

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 45

FRIDAY, NOVEMBER 15, 1974

**NICK ANTHONY  
RESIGNS  
FROM KJR  
RADIO RUMOR  
CONTROL**

## Elton Knocked Unconscious In Greensboro

Elton John, while performing in concert in Greensboro, South Carolina, was hit in the head by a lead pipe thrown by an over-exuberant fan. Elton was knocked unconscious and taken offstage. He returned 15 minutes later, with a slight cut on his forehead. Elton sat down at the piano and began playing in the middle of "Burn Down The Mission," which was where he left off.

### NICK ANTHONY RESIGNS KJR

Nick Anthony resigned Monday as PD of KJR-Seattle. Nick told R&R in an exclusive conversation "I said I would come for a year, and my year is up. Now I want to pursue other things, get into my own business." No replacement has been named.

### MAJOR RCA THEFT

Thieves broke into the RCA Warehouse in Sun Valley, California and made off with an estimated \$120,000 in goods: 2,137 cassettes and 8-track tapes were taken along with 17,724 albums. The robbers used a crowbar to break through the outer stucco wall of the building and then tunneled through several offices to reach the room containing new product awaiting shipment. They used an RCA forklift to transport the goods onto a waiting RCA truck. The alarm wire had been cut making good the escape of the thieves who took, among others, product by John Denver, David Bowie, Jefferson Starship and Charley Pride.

### COUSIN BRUCIE BUMPED UP

Bruce Morrow, long a night-time staple of New York, who recently left WABC to join WNBC, has been moved from evenings to 10am-2pm. Bob Vernon,



Ringo Starr, seen emerging from the flying saucer used to launch his new Apple album "Goodnight Vienna" on Saturday, November 9th. The saucer was successfully propelled to the top of the Capitol Tower, which also had a 3-story high space man-Ringo lookalike perched atop.





**As manager of Blood Sweat and Tears, I  
have seen the band change personnel  
and grow musically.**

**I am proud to announce the rejoining of  
David Clayton Thomas.**

**And a new album to be released on  
Columbia Records early next year.**

*Fred Heller*



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# RADIO

## Pants Promo Plugs Phones

WCLG-FM-Morgantown gave the local phone company a good deal of trouble with their "Get Into Our Pants" promotion. The jean giveaway crippled phone service for 12 hours, with customers not even able to get dial tones. Phone company has now restricted phone contests at the station.

### KSJO "GET DANCIN"

KSJO-San Jose ran a promotion around "Get Dancin" by Disco Tex. They set up a discotheque in their parking lot with free Pepsi, and \$5 bills being handed out every 10 minutes to the dancing couples.

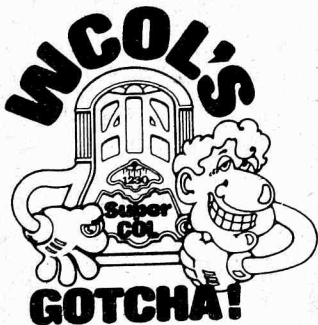
### WSAI CELEBRATION

WSAI-Cincinnati celebrated the UC homecoming game with a weekend long celebration. They began on Friday night with a \$2 concert starring Harry Chapin, all proceeds went to charity. They followed the concert with a giant fireworks display. On air they had a produced time capsule recounting the history of WSAI and the University of Cincinnati. At the actual game on Saturday night, they hired skydivers to jump out of a plane during the national anthem. The divers displayed an American flag on their way down to the ground. They also had a mystery man in the stadium with \$1000 to give away to the person who found him.

### WCOL 'GOTCHA'

WCOL-Columbus running a "Gotcha" promotion. They pre-

promote the hourly prize, take hourly call ins, and listeners must be able to answer a question, which is either about the station or about music being played on



the station. Correct answer gets the prize, wrong answer gets the "Gotcha," which is a sound effects cart, laugh and a "Gotcha!"

### KFRC SHOW

KFRC-San Francisco's Michael

### LATE NEWS:

from WGAR-Cleveland, has been brought in to do nights. WNBC is apparently moving to MOR in their most recent format change.

### WNCN NOW QUAD FOUR

WNCN - New York changed last week to WQIV. Progressive format went on the air leaving behind years of classical music fans. First record played by new staff was ELO's "Roll Over Beethoven."

### DR. DEMENTO DELAYED

Last week we reported that Dr. Demento was leaving KMET and taking his highly rated oldies program to KLOS. Metromedia's KMET apparently feels Demento is still under contract to them. KMET received a temporary restraining order against Demento, which kept him from appearing on KLOS. Demento spokesmen claim they were not under contract. KMET, because of possible legal complications, could offer no comment.

### CHANGES

Danny Davis leaving KIMN-Denver to go across the street to highly rated MOR KHOW to do 6-9 pm. Another rumor is that a major east coast radio station will be losing its music director to their competition where he will be come program director. Initials of person changing are DW.

Spears is producing a very simple, but effective Public Affairs show called "Let Me Speak To The Manager." We are passing it on because it takes little effort to produce and will pass as a PA show. Michael sits down with the general manager of the station and asks him questions about broadcasting. They also work in discussions about the station, etc. They encourage listeners to write in, and then they answer questions. Again, it is simple, but it works for a locally produced show.

### COX NEEDS SERVICE

Miami: Don Cox, formerly jock at Y100, now producing the Don Cox show for TV syndication. He needs record service. Send to 14903 NW 7th Avenue, No. Miami, Fla. 33168.



Q-105-Tampa (WRBQ-FM) just finished up their "Big Bay Bank Caper." \$10,000 was up for grabs to the listener able to identify the mystery depositors. The winner (shown above) had five minutes to make off with as much loot as she could.

### LETTERS:

#### Shrinsky Takes Exception To Paiva Article

I read with interest Bob Paiva's "Getting Maximum Value from Contests" article which appeared in the November 1 issue of R&R. Consequently, I must take strong exception to Mr. Paiva's generalized statements as respects "station lawyers" and "Washington lawyers" as deterrents to imaginative programming.

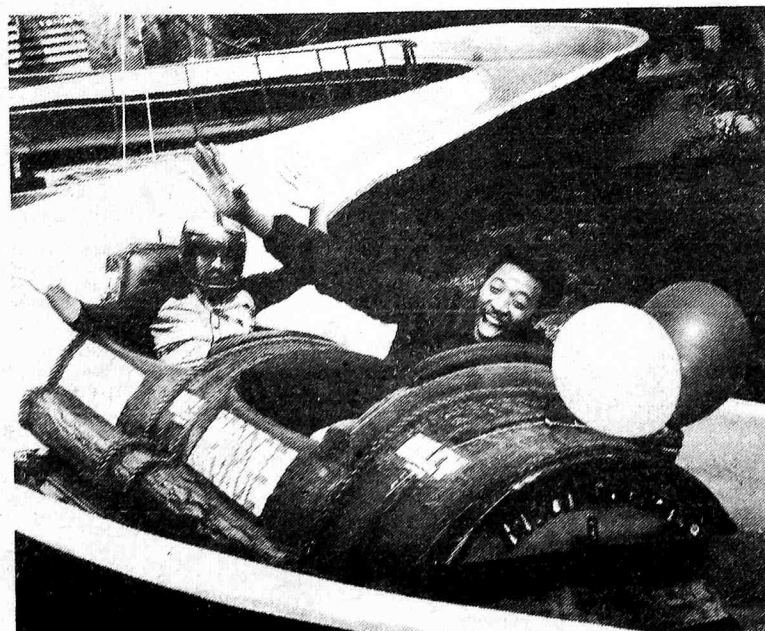
As a member of the Washington legal fraternity and a practitioner before the Federal Communications Commission I am compelled to take strong exception to Mr. Paiva's general malignment of the legal profession. As a lawyer each of us within the profession is compelled to counsel clients on a regular and continuing basis. This counselling does not, for the most part, include personal opinions as to how a particular radio or television station should operate. Rather, it is the lawyer's professional responsibility to assist the radio or television owner in achieving both maximum financial and artistic rewards from the operation of the broadcast facility. Contests and promotions have become a way of life to the vast majority of "live" radio listeners and add to the excitement of overall listening. Thus, it is the audience rather than the FCC, the communications lawyer of the appellate court judge who determines whether or not such intricate parts of contemporary formats are consistent with the public interest. Just so long as the contests and promotions are not geared to artificially inflate audiences during audience research periods, the broadcaster should not fear for his license!

As H. G. Wells once remarked -- "So long as you suffer any man to call himself your shepherd, sooner or later you will find a crook round your ankles."

Sincerely,  
Jason L. Shrinsky



Jay Thomas (PD & morning man at WAYS-Charlotte) is a jock in every sense of the word. Jay (above right) is quarterback for a local team. With him is Atlantic promo man Rish Woods, the team's trainer.



WLCY-Tampa personalities Alan Baxter and George Nix competed at Busch Gardens for the World Flume Endurance Record. In 16 hours, they completed 170 rides. Old mark was 120 rides in 12 hours. The new record has been sent to the Guinness Book of Records.

## Radio & Records

BOB WILSON  
PUBLISHER

MARK SHIPPER  
EDITOR

DICK KRIZMAN  
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### GRAPHICS:

Sun Flair  
San Fernando, Calif

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**THE HOTTEST:**  
**HELEN REDDY**  
**CARL DOUGLAS**  
**BILLY SWAN**  
**THREE DEGREES**  
**HARRY CHAPIN**

# added this week...

**Most added**  
**CARPENTERS**  
**GEORGE HARRISON**  
**BARRY WHITE**  
**JETHRO TULL**  
**RINGO STARR**

**PARALLEL 1**

**PARALLEL 2**

**PARALLEL 3**


<p><b>WQXI/ATLANTA</b></p> <p>Kiki Dee Barry White Lynyrd Skynyrd Prelude Carpenters HOT Carl Douglas 18-12 Rufus debut 13</p> <p><b>WABC/NEW YORK</b></p> <p>Ringo Starr HOT Bobby Vinton 11-6 Three Degrees 22-9 Barry White 35-12</p> <p><b>WFIL/PHILADELPHIA</b></p> <p>Kiki Dee Paul McCartney Carpenters HOT Neil Diamond 15-9 Carl Douglas 20-10 Barry White debut 19</p> <p><b>WRKO/BOSTON</b></p> <p>Carpenters Gloria Gaynor Peter Shelly Barry White HOT Harry Chapin 12-5 Carl Carlton 18-10 Paul McCartney 26-16</p> <p><b>CKLW/DETROIT</b></p> <p>Stevie Wonder Chilliwaik Kiki Dee Anne Murray Octavian Bob Rapsom HOT Barry White 20-11 Harry Chapin 21-14</p> <p><b>KFRC/SAN FRANCISCO</b></p> <p>Carpenters Paul McCartney Prelude Rolling Stones HOT Billy Swan 10-5 Neil Diamond 15-10 Bachman-Turner 16-11 B.T. Express 20-13</p> <p><b>KHJ/LOS ANGELES</b></p> <p>Carpenters Barry White Gloria Gaynor HOT Bobby Vinton 13-9 Helen Reddy 17-11 Paul McCartney 22-16</p> <p><b>WIXY/CLEVELAND</b></p> <p>Carpenters Neil Sedaka Disco-Tex-n Jethro Tull-n Paul Davis-n Stevie Wonder-n Harold Melvin-n HOT Billy Swan 13-4 Harry Chapin 22-13 Carl Douglas 32-19</p> <p><b>99X/NEW YORK</b></p> <p>Kiki Dee HOT Barry White 18-5 Carl Douglas 16-8 Three Degrees 20-14</p> <p><b>WPEZ/PITTSBURGH</b></p> <p>Rocky Horror Show Billy Swan HOT Bowie "Changes" 16-10 Carl Douglas 23-13</p> <p><b>WPIX/NEW YORK</b></p> <p>Andy Kim Gladys Knight &amp; Pips Kiki Dee The Joneses HOT</p>	<p><b>WLS/CHICAGO</b></p> <p>Chicago Paul McCartney (re-add) Three Degrees HOT John Denver 14-9 Carl Douglas 24-11 Harry Chapin 21-14 Helen Reddy 20-15</p> <p><b>KDWB/MINNEAPOLIS</b></p> <p>Doobie Bros lp cut "Black Water"</p> <p>David Bowie Jethro Tull Prelude Brownsville Station lp "Mama" HOT Neil Diamond 25-8 Carl Carlton 24-17 Lynyrd Skynyrd 23-18</p> <p><b>KQV/PITTSBURGH</b></p> <p>John Denver Paul McCartney Stevie Wonder Barry White HOT Paul Davis 12-4 Neil Diamond 21-13 Jethro Tull 23-14</p> <p><b>Z93/ATLANTA</b></p> <p>Carpenters Ringo Starr Kiki Dee HOT Three Degrees 16-3 Neil Diamond 14-11</p> <p><b>KSLQ/ST. LOUIS</b></p> <p>Al Green Barry White Rolling Stones HOT Neil Diamond 14-9 Helen Reddy 23-16</p> <p><b>KLIF/DALLAS</b></p> <p>Carl Carlton Neil Diamond Ringo Starr Carl Douglas Three Degrees Billy Swan HOT Chicago 13-8</p> <p><b>KSTP/MINNEAPOLIS</b></p> <p>McCartney "Sally G" (nite) Stevie Wonder Lynyrd Skynyrd Carpenters HOT Billy Swan 7-1 Harry Chapin 25-6 Abba 20-12</p> <p><b>WRIE/ERIE</b></p> <p>Donny &amp; Marie Osmond Carpenters HOT John Denver 13-8 Helen Reddy 14-11 Carl Douglas 30-21</p> <p><b>WOW/OMAHA</b></p> <p>Three Degrees Neil Sedaka Harry Chapin Carl Douglas HOT Billy Swan 15-3 Carl Carlton 18-7</p> <p><b>Y100/MIAMI</b></p> <p>Barry White Harry Chapin Elton John-Lucy in the Sky HOT Three Degrees 12-3 Carl Carlton 10-4 Paul McCartney 20-15</p> <p><b>WVOV/HUNTSVILLE</b></p> <p>Mary McCreary Disco Tex Gene Cotton</p>	<p><b>WLAC/NASHVILLE</b></p> <p>Carpenters Jethro Tull Harry Chapin Gordon Lightfoot George Harrison HOT Carl Douglas 15-5 Elvis Presley 14-11</p> <p><b>WGOW/CHATTANOOGA</b></p> <p>Ringo Starr Jethro Tull Rolling Stones Lynyrd Skynyrd Carpenters HOT Shirley Brown 24-4 Paul Davis 23-11 Barry White 25-12</p> <p><b>WKBW/BUFFALO</b></p> <p>Lynyrd Skynyrd Gladys Knight &amp; Pips Prelude Helen Reddy HOT Carl Douglas 17-1 Neil Diamond 15-10 Billy Swan 20-13</p> <p><b>WGRQ/BUFFALO</b></p> <p>J. Geils Band Gloria Gaynor Doobie Bros. HOT Carl Douglas 8-1 B.T. Express 11-4 Billy Swan 14-6 Lynyrd Skynyrd 17-8</p> <p><b>WYRE/ANNAPOLIS</b></p> <p>George Harrison Ide &amp; Tina Turner Eric Clapton HOT Chicago 7-2 Three Degrees 15-6 B.T. Express 21-13 Billy Swan 28-15</p> <p><b>WJBO/PORTLAND</b></p> <p>Prelude J. Geils Band Ringo Starr Rolling Stones HOT Carl Douglas 4-1 Helen Reddy 25-14 Jethro Tull 26-16</p> <p><b>KTKT/TUCSON</b></p> <p>Barry White Al Green Ringo Starr Heywoods HOT Carl Douglas 5-1 Rufus 12-8 Pointer Sisters 23-15</p> <p><b>WWSA/SAVANNAH</b></p> <p>George Harrison Jethro Tull Latimore Neil Sedaka HOT Harry Chapin 14-6 Paul McCartney 22-14</p> <p><b>KIOA/DES MOINES</b></p> <p>Jethro Tull Paul McCartney Andy Kim Paul Davis Heywoods Stylistics HOT Carl Carlton 12-4 Miracles 16-8 Helen Reddy 23-15 Rolling Stones 30-17</p> <p><b>KBEQ/KANSAS CITY</b></p> <p>Jim Weatherly Pointer Sisters Elvis Presley HOT Al Green Spinners Rufus Hudson Bros Jethro Tull Hues Corp HOT Harry Chapin 9-4 Three Degrees 14-6 Carl Douglas 22-12</p>	<p><b>WBBF/ROCHESTER</b></p> <p>Jethro Tull Guess Who Doobie Bros lp cut "Black Water" Redbone lp cut "Cookin" Todd Rundgren lp cut "Wolfman Jack" HOT Billy Swan 17-9 Three Degrees 21-15</p> <p><b>WCAO/BALTIMORE</b></p> <p>Barry Manilow Paul Anka Neil Sedaka HOT Billy Swan 13-3 Helen Reddy 17-11 Carl Douglas 27-18</p> <p><b>WAYS/CHARLOTTE</b></p> <p>Carpenters Rufus Shirley Brown HOT Stevie Wonder Latimore Elvis Presley</p> <p><b>XEROK/EL PASO</b></p> <p>John Denver George Harrison Neil Diamond Jethro Tull Carpenters Al Green HOT Carl Douglas 10-4 Bobby Vinton 13-7 B.T. Express 15-10</p> <p><b>KROY/SACRAMENTO</b></p> <p>Jethro Tull Pointer Sisters Prelude George Harrison HOT</p> <p>Harry Chapin Barry White Bobby Vinton Neil Sedaka Billy Swan Carl Douglas Ringo Starr Rolling Stones HOT Carl Douglas 4-1 Helen Reddy 25-14 Jethro Tull 26-16</p> <p><b>KRSF/SALT LAKE CITY</b></p> <p>Ringo Starr George Harrison Barry Manilow Lynyrd Skynyrd Gene Cotton HOT Harry Chapin 20-6 Helen Reddy 23-16 Heywoods 30-20</p> <p><b>WYND/SARASOTA</b></p> <p>B.T. Express Three Degrees Rolling Stones Kiki Dee Bobby Vinton HOT Harry Chapin 17-4 Helen Reddy 26-13</p> <p>Carl Carlton 22-16</p> <p><b>KUPD/PHOENIX</b></p> <p>Three Degrees Ringo Starr George Harrison ELO "Can't Get It Out Of My Head" HOT Billy Swan 8-1 B.T. Express 26-11</p> <p><b>WNOE/NEW ORLEANS</b></p> <p>George McCrae "I Get Lifted" Harry Chapin Carpenters HOT Billy Swan 13-1 Stevie Wonder 25-13</p> <p><b>KAKC/TULSA</b></p> <p>Carpenters Harry Chapin Ringo HOT John Lennon 15-8 B.T. Express 18-11</p>	<p><b>KCPX/SALT LAKE CITY</b></p> <p>George Harrison Ringo Starr Kiki Dee Barry Manilow HOT Carl Carlton 17-10 Keywods 16-11 Harry Chapin 24-18</p> <p><b>KYNO/FRESNO</b></p> <p>Prelude Neil Sedaka Eric Clapton HOT Billy Swan 7-1 Chicago 18-11 Carl Douglas 22-12 Barry White 24-16 Paul McCartney 27-18</p> <p><b>KTLK/DENVER</b></p> <p>Carpenters Stevie Wonder Neil Sedaka HOT Neil Diamond 14-7 Paul McCartney 23-11 Doobie Bros 25-15 Wayne Newton 29-17 Percy Sledge 28-19</p> <p><b>KIMN/DENVER</b></p> <p>Carpenters Billy Joel George Harrison Steppenwolf Rolling Stones lp cut "Short &amp; Curlies" HOT Three Degrees 13-3 Bobby Vinton 21-12 Paul Davis 22-14 Sugarloaf 23-16</p> <p><b>KEZY/ANAHEIM</b></p> <p>Carl Douglas HOT America 13-8 John Denver 18-10</p> <p><b>WAVZ/NEW HAVEN</b></p> <p>Gladys Knight Carpenters Gloria Gaynor Paul McCartney HOT Helen Reddy 15-11 Chicago 24-19</p> <p><b>KCBQ/SAN DIEGO</b></p> <p>Three Degrees Neil Diamond HOT Carl Douglas 15-8</p> <p><b>WGNG/PROVIDENCE</b></p> <p>B.T. Express Barry Manilow HOT John Lennon 6-1 Three Degrees 12-6 Billy Swan 21-12 J. Geils Band 27-20</p> <p><b>KLEO/WICHITA</b></p> <p>Neil Sedaka Pointer Sisters Al Green HOT Carl Douglas 21-1 Harry Chapin 10-4 Three Degrees 24-12 Miracles 25-14</p> <p><b>WOKY/MILWAUKEE</b></p> <p>Neil Sedaka George Harrison Guess Who HOT Helen Reddy 15-10 Paul McCartney 26-17</p> <p><b>WSAI/CINCINNATI</b></p> <p>Chicago Disco Tex SHF Band "Safe at Home" HOT Three Degrees 13-6 Helen Reddy 15-7 Barry White 16-11 Paul McCartney 26-17</p> <p><b>WHBQ/MEMPHIS</b></p> <p>Harry Chapin Billy Joel Rufus Carpenters Gladys Knight HOT Chicago 20-9 Neil Diamond 22-12 Helen Reddy 21-14 Jethro Tull 29-19</p>	<p><b>WKSJ/JAMESTOWN</b></p> <p>Rod Stewart "Farewell" &amp; "Mine"</p> <p>J. Geils Band Rufus Donny &amp; Marie Osmond Paul Anka Jethro Tull Al Wilson Frankie Valli Paul McCartney "Junior's Farm" &amp; "Sally G"</p> <p>Psul Davis HOT Helen Reddy debut 15 Latimore 27-16 Kiki Dee 28-17</p> <p><b>WBBQ/AUGUSTA</b></p> <p>Heywoods Latimore Rolling Stones Carpenters HOT Carl Douglas 15-6 Neil Diamond 14-7 Paul McCartney 23-11 Doobie Bros 25-15 Wayne Newton 29-17 Percy Sledge 28-19</p> <p><b>KIMN/DENVER</b></p> <p>Carpenters Billy Joel George Harrison Steppenwolf Rolling Stones lp cut "Short &amp; Curlies" HOT Three Degrees 13-3 Bobby Vinton 21-12 Paul Davis 22-14 Sugarloaf 23-16</p> <p><b>WNCI/COLUMBUS</b></p> <p>Fifth Dimension George Harrison Barry Manilow Carpenters Todd Rundgren Steppenwolf Kathy Dalton HOT Three Degrees 9-1 Bobby Vinton 11-2 Carl Douglas 15-5 Elvis Presley 19-9 Wet Willie 20-10</p> <p><b>WBGN/BOWLING GREEN</b></p> <p>Carol Douglas (Midland) Doobie Bros Terry Jacks Al Green HOT Carl Douglas 14-3 Barefoot Jerry 17-11 Neil Diamond 18-12 Three Degrees 22-15</p> <p><b>WERC/BIRMINGHAM</b></p> <p>Elvis Presley Rufus Gladys Knight &amp; Pips Andy &amp; David Williams Candi Staton Simon Stokes HOT Helen Reddy 9-3 Neil Sedaka 16-4 Carl Douglas 14-7 Al Green 22-13</p> <p><b>WJDX/JACKSON</b></p> <p>Bobby Vinton Barry Manilow Barry White Paul McCartney "Sally G" HOT Billy Swan 4-1 Elvis Presley 17-11 Harry Chapin 25-18</p> <p><b>Z96/GRAND RAPIDS</b></p> <p>Garfunkel Lynyrd Skynyrd George Harrison Ringo Starr HOT Billy Swan 6-1 Carl Douglas 14-6 Neil Sedaka 18-7</p> <p><b>WPGC/WASHINGTON D.C.</b></p> <p>Love Untld. Barry White Rolling Stones Jethro Tull</p>	<p><b>WRMA/MONTGOMERY</b></p> <p>Paul Anka Guess Who George Harrison Stylistics Ray Stevens Neil Sedaka HOT Billy Swan 6-1 Elvis Bishop 25-15 Neil Diamond 23-16 Johnny Bristol 24-17</p> <p><b>KQWB/FARGO</b></p> <p>Elvis Presley Ringo Starr Ringo Starr Fallenrock Barry White HOT Harry Chapin 10-3 Prelude 16-10 Helen Reddy 23-13 Three Degrees 27-15 Kiki Dee 24-17 Fancy 40-24</p> <p><b>WKLO/LOUISVILLE</b></p> <p>Lynyrd Skynyrd (nite) Deep Purple "You Can't Do It Right" (nite)</p> <p><b>HOT</b> Spinners 13-5 Three Degrees 20-6 Helen Reddy 31-25</p> <p><b>KJOY/STOCKTON</b></p> <p>Lynyrd Skynyrd Al Green Tower of Power Carl Graves HOT Shirley Brown 27-12 Pointer Sisters 21-14 Paul McCartney 26-17</p> <p><b>WEEO/WAYNESBORO</b></p> <p>Carpenters Billy Preston "Strutting" George Harrison Steppenwolf Jethro Tull Ringo Starr HOT David Bowie "Changes" Righteous Bros Paul Anka The Who HOT Billy Swan 20-10 Prelude 18-12 Neil Diamond 24-13 Harry Chapin 30-16 Helen Reddy 33-17</p> <p><b>KYSN/COLORADO SPRINGS</b></p> <p>Rod Stewart J. Geils Band Heywoods Barry Manilow HOT Carl Douglas 6-1 Billy Swan 14-7 Helen Reddy 23-17 Chicago 31-22</p> <p><b>WPOP/HARTFORD</b></p> <p>George Harrison Barry White B.T. Express Prelude HOT Three Degrees 12-4 Carl Douglas 17-10 BTO 22-13</p> <p><b>WROV/ROANOKE</b></p> <p>George Harrison Barry White Jethro Tull Stevie Wonder Eric Clapton lp cut "Let It Grow"</p> <p><b>HOT</b> Three Degrees 24-11 Pointer Sisters 21-13</p> <p><b>KKXL/GRAND FORKS</b></p> <p>Styx Rod Stewart Ringo Starr Stevie Wonder George Harrison HOT Carl Douglas 30-4 Helen Reddy 23-16 Paul McCartney 25-17</p>	<p><b>WISM/MADISON</b></p> <p>Paul Anka Andy Kim Gladys Knight &amp; Pips George Harrison HOT Carl Douglas 12-6 Chicago 20-15 B.T. Express 22-16 Helen Reddy 26-19</p> <p><b>WLEE/RICHMOND</b></p> <p>Elvis Presley Rufus Rolling Stones George Harrison HOT B.T. Express 7-1 Billy Swan 11-4 Hues Corp. 26-18 Helen Reddy 24-19</p> <p><b>CHUM/TORONTO</b></p> <p>Neil Diamond Andy Kim Carl Douglas Downchild Blues Band "Tell Your Mother" Ray Materick "Linda put the Coffee on"</p> <p><b>HOT</b> Bobby Vinton 13-6 Billy Swan 16-9 Paul McCartney 26-17</p> <p><b>WLPL/BALTIMORE</b></p> <p>Elvis Presley Guess Who Jethro Tull Rolling Stones HOT Rufus 20-12 Billy Swan 27-15</p> <p><b>KKAM/PUEBLO</b></p> <p>George Harrison Guess Who Barry White Paul Anka Lynyrd Skynyrd Barry Manilow HOT Billy Swan 13-5 Harry Chapin 16-10 Carl Douglas 24-14 Paul Davis 23-19</p> <p><b>WQNZ/NATCHEZ</b></p> <p>Paul McCartney "Sally G" Barry Manilow Kiki Dee HOT Billy Swan 10-6 B.T. Express 24-19</p> <p><b>WMAK/NASHVILLE</b></p> <p>Three Dog Night Dr. Hook &amp; Medicine Show Gino Vannelli Shirley Brown Kiki Dee (nite) Guess Who (nite) HOT Prelude 10-4 Carl Douglas 18-9 Three Degrees 17-10 Bobby Vinton 21-16</p> <p><b>WCOL/COLUMBUS</b></p> <p>Booker T. Carl Graves Ron Wood Lynyrd Skynyrd HOT Helen Reddy 8-3 Neil Sedaka 29-14 Paul McCartney 31-15 Jethro Tull 33-22</p> <p><b>WCFL/CHICAGO</b></p> <p>Billy Swan Three Dog Night Gladys Knight &amp; Pips Rolling Stones HOT America 10-6 John Lennon 14-9 Carl Carlton 15-11</p> <p><b>KJR/SEATTLE</b></p> <p>Carpenters Barry Manilow Jethro Tull Elvis Presley HOT Chicago 14-5 Bobby Vinton 20-6 Neil Sedaka 23-8</p>	<p><b>KEEL/SHREVEPORT</b></p> <p>Gene Cotton Paul Anka Elvis Presley Johnny Bristol Charlie Ross "Thanks for Smiles" Guess Who (nite) Rolling Stones (nite) Shirley Brown (nite) J. Geils Band (nite) HOT Billy Swan 13-4 Three Degrees 16-10</p> <p><b>KAFY/BAKERSFIELD</b></p> <p>Ringo Starr George Harrison Guess Who Rufus HOT Carl Carlton 13-8 Billy Swan 22-12 Bobby Vinton 21-15 Cheech &amp; Chong "Lassie" 24-18</p> <p><b>WFOM/MARIETTA</b></p> <p>George Harrison Carpenters HOT Gino Vannelli 15-10 Paul Davis 26-15 Rufus 25-19 Elvis Presley 29-20 Helen Reddy 28-21</p> <p><b>WGH/NORFOLK</b></p> <p>Blue Magic Andy Kim Stevie Wonder Ringo Starr Barry Manilow Doobie Bros (nite) Eric Clapton (nite) George Harrison (nite) Guess Who (nite) Rolling Stones (nite) J. Geils Band (nite) Jethro Tull (nite) HOT Three Degrees 12-6 Kiki Dee 19-10 Helen Reddy 21-11 Neil Diamond 25-14 Billy Swan 27-15</p> <p><b>WROK/ROCKFORD</b></p> <p>B.T. Express Todd Rundgren Guess Who Barry White HOT Billy Swan 20-8 Three Degrees 21-11 Harry Chapin 22-13 Helen Reddy 27-17</p> <p><b>KDON/SALINAS</b></p> <p>J. Geils Band Ringo Starr Phoebe Snow Carpenters HOT Carl Douglas 10-3 Al Green 21-16 Neil Sedaka 26-17 Gladys Knight &amp; Pips 33-19</p> <p><b>KJRB/SPOKANE</b></p> <p>Rolling Stones Paul Anka George Harrison Telly Savalas HOT Chicago 16-10 Three Degrees 22-15 Sam Neely 26-18</p> <p><b>WHYY/MONTGOMERY</b></p> <p>Carpenters Guess Who Heywoods Donny &amp; Marie Osmond George Harrison HOT B.T. Express 12-2 Neil Sedaka 14-7 Helen Reddy 20-15</p> <p><b>KING/SEATTLE</b></p> <p>Carpenters Paul McCartney "Sally G" George Harrison Hues Corp Righteous Bros Barry Manilow HOT Bobby Vinton 14-9 Kiki Dee 20-15</p>
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**GLORIA GAYNOR'S "NEVER  
CAN SAY GOODBYE" (M-14748)  
HAS BEEN THE NUMBER ONE  
DISCOTHEQUE RECORD  
FOR TWO MONTHS STRAIGHT.**

**IT'S THE MOST REQUESTED,  
MOST DANCED TO RECORD  
IN AMERICA TODAY.**

One of the most asked questions in discotheques today is: "Why can't we hear Gloria Gaynor on the radio?"

That question is being answered by radio stations everywhere as "Never Can Say Goodbye" is picking up new radio play every day. Chart action is explosive as well. This week Gloria Gaynor is  on the Billboard charts.

It's the hottest record in town.

Distributed by Phonodisc/A Polygram Company



On MGM Records and Tapes.



# RADIO

**BOB PITTMAN:**

## Fallacy Of 'Misplaced Concreteness'

How often have you heard a record that was out a few years ago and said, "That's an oldie," and programmed it according to that definition, never stopping to consider other definitions of the record? Probably quite often -- and when it occurs, you become another victim of the FALLACY OF MISPLACED CONCRETENESS (or EMPIRICISM).

No phenomenon has a description. WE apply the description. WE categorize the phenomenon, which in itself, presents no problem. However, when we begin to think of OUR description of the phenomenon as the phenomenon itself, failing to realize that it is only a DESCRIPTION, and therefore not the only way to look at the phenomenon, then we commit the fallacy of misplaced concreteness. Let's look at an example of this... "Let It Ride" by BTO. As a programmer, I'm looking for a way to categorize this song. I could make it 1) An Oldie, 2) a 15-22 yr. old appeal record, 3) an uptempo record, 4) a "Hip" Record, 5) a guitar oriented record, 6) a Classic, or 7) a Canadian record.

All of these are legitimate categories. (Some may be impractical, but that's another subject.) There is no problem in using these categories, as long as we remember that they are our categories (our creation) and are not the record itself. We use categories only for our own purposes of assimilation into a system and of comparison. When we being bound by our own categories, fail to realize that there are many other ways to view a situation, then we run into problems. An example I happen to hear quite often is "There aren't enough fast records making it" or "There aren't enough slow records making it." If this is the case, then perhaps it's time to redefine our categories of music on some basis other than tempo. Perhaps one can use psychographic categories or maybe demographic categories. There is an almost unlimited number of possibilities.

Another example is the controversy over record lengths. If the length of a record destroys someone's hourly format clock, then perhaps it would be appropriate to redefine the clock on the basis of something other than the average record lengths. When someone wants the record lengths to change, instead of changing his categories and definitions of the records, then he is trying to alter the phenomena to fit his description of it. A very blatant victim of the fallacy of misplaced concreteness -- a dogmatic view that the description is the phenomenon itself.

The fallacy of misplaced concreteness has implications in more areas than just music. We can fall victim to it with our outlook toward jocks, contests, jingles, commercials, and outside promotion. It is essential to

remember that everything is a phenomenon, without boundaries. And once we describe it, we apply boundaries. No description can ever truly define a phenomenon. Every phenomenon is much too complex to be totally defined. A definition puts a phenomenon into boundaries to which it does not completely fit. As long as we, as programmers, realize this and are willing to change our definitions and categories (we keep them fluid), then we should have few difficulties. It's only the

outlook that "my viewpoint is the only way to look at this situation" that causes problems and is certainly a handicap to anyone who is trying to keep up with changing times and situations. Just look at the winning programmers. They have fairly equal talent, facility, music, ... and everything as the competition, except for one thing

-- THE WAY IN WHICH THEY CATEGORIZE AND VIEW THESE ELEMENTS.



KING-Seattle had a very active October with three promotion sdirected at Halloween. The picture above shows their "Haunted Castle," complete with falling walls, mummies, dragons, witches, etc. In addition, they held a "Pumpkin Carve," with 2000 pumpkins given away, and a "Broomstick Boogie" party with live music, apple bobbing, etc.



Shown (at top) helicoptering in for a promotional appearance at Korvette's in Chicago suburb Elk Grove is United Artists' Paul Anka, accompanied by (from left) UA vice president Bob Skaff and UA's Bob Emmer; as part of Anka's whirlwind publicity-promotional blitz, Anka (above) is shown in the studios of Chicago's WCFL with (from left) WCFL's general manager Lew Witz; Skaff, holding a gold record plaque for "(You're Having My Baby)" presented to Witz and WCFL; and WCFL superjock Larry Lujack.



Kung-Fu Fighting in Detroit: As part of his promotional effort for the Carl Douglas hit, 20th Century's Ralph Tashjian hired Kung-Fu expert Jerry Zipszer to wreak havoc on several Detroit stations. At top: Bill Bailey, Program Director WDRQ; Andy Carpenter, Music Director; Tashjian; and Tom Gelardi, indie promo man. Above: Tashjian, Gelardi, and Bill Hennes, CKLW PD and General Manager.

## RADIO RUMOR CONTROL

It is time again to recap the circulating rumors in case you've missed any in the past month.

.....

Paul Drew now supposed to be out at RKO sometime after the first of the year, around Feb. 1.

Allan Shaw supposed to be out as ABC-FM head, first of the year. ABC-FM, KSFX-San Francisco has ordered automation equipment and will automate after the results of the Oct-Nov. ARB.

Jerry Clifton in to program KHJ if Peterson has a bad Oct-Nov. book.

Cecil Heffel buying John Rook & Associates as only way to get Rook back.

WPEN-Philadelphia to rock with Julian Breen as PD.

Gerry Peterson in to program 99X if Clifton has a bad Oct-Nov. book.



Above is the artwork for the T-Shirt and Bumpersticker campaign put on by KKLS-Rapid City, S.D. Bumperstickers were given out free; listeners were required to put them on their car to become eligible for the "KKLS Ugly Truck." (A 1963 van, completely remodeled, repainted, reworked, etc.) Participating sponsors donated gift certificates or prizes to be given away along with the truck. Total value of the promotion came to over \$4,000. Bumperstickered contestants were to guess the exact milage of the Ugly Truck.



INTRODUCING  
NEW PERPETUAL  
ENERGY

IN AN  
ENERGY-STARVED  
WORLD.



The sound  
of Phil Spector  
is now on Warner\*Spector Records,  
distributed by  
Warner Bros.





PHIL SPECTOR

PRODUCING

CHER

A WOMAN'S STORY

(SPS 0400)

b/w BABY, I LOVE YOU



ON WARNER/SPECTOR RECORDS



CHER APPEARS ON THIS RECORD BY SPECIAL ARRANGEMENT WITH WARNER BROS. RECORDS



# RADIO

## Music Research – Variations On The Theme

BY STEVE CASEY

Assistant Program Director  
KRIZ-Phoenix

A recent article on music research made some interesting points which will not be repeated here. Like most things, good research involves some extra thought sometimes, and the efforts of a neophyte music director would be enhanced by noting a few points of caution:

First, let us note that requests can be misleading if not analyzed properly. They came from an extremely small segment of the audience. The most often quoted figure is 6 percent. In addition, these people are often very active listeners, quicker to pick up on, and quicker to grow tired of, any particular record played. They may average more than 5 hours of listening which is far in excess of the (as determined by applying Westinghouse "new math" to ARB returns) approximately 0.9 hour per day average of, say, KUPD. In addition, over 90 percent of our calls are from listeners under the age of 15, and a large percentage of these are repeat calls. So note your requests, but apply them to your lower demographics, active type listeners, and don't apply the results with religious dedication to your entire audience unless you

are shooting exclusively for 14 year olds who constantly dial radio stations to request the same song over and over! Research will allow you to better reflect the wants and needs of those researched, but you must always keep in mind the differences between who you want to reflect to, and who you research.

Sales of singles, as an area of research, suffers from lack of precision by those who tabulate and report unconcern, dishonesty ("I've got 100 copies of record x, and I bet that if I report that it is selling well, that station will keep playing it, and I can unload these turkeys") So be careful. Again, sales will be weighed toward the lower demographics. Albums are more of a confusion factor than anything else, as there is no exact relationship between the sales of an album and the popularity of a certain single from the album at a certain point in time. Try this. Go into a store and ask people why they bought an album they just purchased. After a while you will see the myriad of possible factors. In addition, no proof has ever been offered to indicate that the "Sales-curve" matches the "Popularity-listening curve." I contend that the sales curve is

considerably compressed time-wise, for example.

These areas are by no means useless, but by all means attempt to evaluate every possible influencing factor. Failure to do so has led to results which more than once have further led a P.D. to give up and go back to handling music selection and rotation "by feel."

Because of the control available, a sample audience is very useful on the local research level. You are able to gain a more complete knowledge (and control) of your sample, including the ability to zero in on the personality types who might respond to the solicitation attempts of the rating services. Of course, do not attempt to do more than your sample size and manpower allow. A very large sample size will be required, and it must be broken down as far as percentage of time distribution

between stations, if you wish to gauge the effectiveness of airplay on stations other than your own.

At KRIZ, we employ a research staff of 4, and due to its volume, all results are tabulated by computer. Any business computer, such as the IBM System 3, MOD 6, which many stations use for traffic, may be programmed to do the simple but tedious math involved.

At a large station with adequate manpower and facilities, the demographic breakdowns can be applied to ARB demographic figures to give extremely accurate rotation figures distributed throughout the various dayparts. While difficult to apply unless music is preprogrammed, stations which do preprogram, particularly if it is done by computer, will find it very beneficial.

Even where resources are

limited, there are additional avenues to explore. Have you ever asked a large group of high school students to pick their favorite Three Dog Night song? The ego involvement factor in a person's response to music surveys usually revolves around the status of the group. But if pinned down to selection within a group ego involvement is greatly reduced and useful information is obtained.

Good success will be had if sheets like R&R and Gavin are employed to determine which songs are promising enough for you to offer to your audience (assuming you are in a competitive situation where you are unable to try whatever you please and then you probably don't really feel forced to spend too much energy on research), and careful local research is used to determine rotational requirements.



WSGA-Savannah's Jerry Rogers, being the kind of PD that he is, put his all-night jock, Dan Vallie, in a camper and suspended him by a crane until \$2000 was pledged by listeners for the American Cancer Society. Dan broadcast around the clock from the camper, which was 50 feet over the local fair.



Los Angeles....Harold Childs, vice-president of promotion for A&M Records, shown presenting KHJ radio with a gold record for Billy Preston's million-selling single "Nothing From Nothing." Left to right: Jan Basham, Southern Californian promotion representative; Meredith Lifson, music director, KHJ radio; Gerry Peterson, program director, and Harold Childs.

PICK UP YOUR FREE  
CAPTAIN K-EARTH  
DECODER INSIDE  
AND LISTEN TO  
K-EARTH  
STEREO 101  
FOR MY SECRET  
MESSAGES.



As a follow-up to last week's item on KRTH's "Captain K-EARTH" promo, here's a visual being displayed in stores



# CLASSIFIED

## EXPANDED CLASSIFIED SERVICE

We've installed a 24-hour phone which will list all new openings daily as they come in to us. You can call at any time—day or night—and place a free classified ad, tell us of staff changes, jock openings, etc.

(213) 466-2248

## OPENINGS

Suburban St. Louis adult contemporary 5KW needs happy sounding wake-'em-up jock who is informative and concise. No humor necessary. Send aircheck and production samples with resume to Dave Scott, KIRL, Drawer 14, St. Louis, Mo. 63188. EOE. (11-5)

"First class ticket jock." Get rid of your snow shovel and come to sunny Florida. Tapes and resumes to Carl Strandell, WYND, P.O. Box 3618, Sarasota, Fla. 33578. (11-5)

CHUM needs major market jock. Send tapes and resumes to J. Robert Wood, CHUM, 1331 Yonge, Toronto, Ontario, Canada. M4T1Y1. (11-5)

WFTL-Ft. Lauderdale needs creative adult production man. Tapes and resumes to Michael O'Shea, P.O. Box 5333, Ft. Lauderdale, Fla. 33310. (11-5)

KBBC-Phoenix looking for air personality -- Tapes and resumes only -- no calls please -- c-o Tony Booth, 1101 No. Central, Phoenix, Az. 85001. (11-8)

Lee Fowler of WIVY-Jacksonville looking for afternoon jock, good voice. Pays pretty good. Need immediately. Tapes and resumes to Lee Fowler or call (904) 396-2505. (11-7)

KIMN-Denver quality production and air work wanted. Heavyweights only. Send tapes immediately to Nick St. John, 5350 W. 20th., Denver, Colorado, 80214 (10-28)

WCLG FM-AM-Morgantown looking for creative morning man who can work within a format but create a personality. Expanding station wants a long-term employee who will come and work with them. Tapes and resumes only to Bob Sherman, WCLG, Morgantown, West Virginia 26505. (10-26)

WYND-Sarasota needs first class ticket man. Tapes and resumes to Carl Strandell, P.O. Box 3618, Sarasota, Florida 33578. (10-29)

KKLS-Rapid City needs part-time air talent. Tapes & resumes to John Derrek, Box 460, Rapid City, S.D. 57701 or call 605-343-6161. (10-22)

KDON-Salinas is looking for a weekend commusicator jock. Contact Johnny Mogan (PD) at 408-422-5e63. (10-14)

WBBQ-Augusta is accepting applicants for all-night shift. Tapes & resumes to Box 2066, Augusta, Ga. 30903. (10-15)

KQWB-Fargo is looking for top quality, Top 40 jock-production. Pays well. Contact Wayne Hiller, Box 2983, Fargo, N.D. 58102. (10-15)

WYRE-Annapolis needs weekend DJ. Tapes & resumes to Ed Gursky, Box 1551, Annapolis, Md. 21404 or call 301-263-9211. (10-4)

WKDA-FM Nashville needs some parttime announcers. Can't use any Ron Radios or Laid-Back Lennies. Need human beings, real people. Contact Jack Crawford at 615-254-1355. (10-4)

WAAB-AM -Worcester, Mass. needs talkmasters and newsman. Send tapes & resumes to Forrest Sawyer, 34 Mechanic St., Worcester, Mass. 01608. (10-3)

WAAF-FM-Worcester, Mass. needs jocks, male or female. Format is familiar LP rock. Send tapes & resumes to Janulis-Landsman Radio, 34 Mechanic Street, Worcester, Mass. 01608. (10-3)

KAFY-Bakersfield needs air talent. 1st ticket preferred but not required. Tapes and resumes to Mark Daniels, P.O. Box 6128 Bakersfield, Ca 93306. 9-23.

KMYO-Little Rock needs AM jock, Pop-MOR, urgently. 3 yrs. experience preferred, Medium market wanting to move up. Tapes & resumes to Dale Mitchell, 4015 W. Capitol Ave., Little Rock, Ark. 72203 or call 501-666-2821. (9-20)

KDAY-Los Angeles needs weekend man and fulltime jock. Send tapes & resumes to Jim Maddox, 1700 N. Alvarado, Los Angeles, Ca. 90026. (9-20)

WUNI-Mobile needs a Mod-Country morning man, sharp on production. Tapes & resumes to Mike Malone, 1257 Springhill Avenue, Mobile, Ala. 36604

Z93-Atlanta looking for jock and personality newsman. Contact Steve Rivers (404) 522-9393. 9-24

WDXR-Paducah needs midday man with set of pipes who can handle production. Contact Pat Martin at (502) 443-1737. 9-26

## NEWSMEN & WOMEN

KDZA-Pueblo needs newsperson. Tapes & resumes to Jack Carter, Box 93, Pueblo, Colo. 81002. (10-23)

KIKX -Tucson looking for a morning newsperson, with a strong voice and good delivery. Tapes & resumes to Chuck Dunaway, Box 5566, Tucson, Az. 85703. (10-23)

WXLO-New York needs good, solid newsman. EOE. Minorities encouraged. NY pay. Tapes & resumes only to David Abernathy, 1440 Broadway, New York, NY 10018. (10-17)

KDZA-Pueblo needs newsman. Tapes & resumes to Jack Carter, Box 93, Pueblo, Colo. 81002. (10-15)

## MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

## POSITIONS SOUGHT

JIM BARKER, MD at KCBQ for three years looking for a medium market position as MD, PD, or jock. Call (714) 449-6937 (11-4)

GARY KING, morning personality of WLCS-Baton Rouge looking for major market morning or afternoon drive time. Available 1-1-75. Call (504) 383-4411 or (504) 343-7936 after 2:00. (11-4)

DICK HOUSER, looking for up-tempo conversational approach to MOR of T40 station, enjoy doing mornings. Contact at 5421 Fifth Ave., Ft. Myers, Fla. 33901, or call (813) 936-4427. (11-4)

BOB RALEIGH, currently midday at KULF-Houston to return to TV writing in California after the first of the year. Will be available for full and-or part-time radio assignments. Contact at (713) 467-7910 (11-4)

"THE BOOGIE MAN" from 13K-Pueblo looking for medium-major market high-energy shift plus production or Q format. First phone. Call (303) 545-5331 or (303) 542-5570. (11-4)

JIM DOOLEY of Z103-Montgomery needs a job fast, looking for a home in radio -- medium or major market. Call (205) 834-3711. (11-4)

JIM WHITE former PD of XEROK and MD-KNUS looking for jock and-or independent gig. Contact at Earth News (415) 362-3045 or (415) 441-8596. (11-4)

JOHN CANTERBURY formerly of WFLA-Tampa looking for afternoon or morning drive gig possibly PD currently working at "Q" format in Lakeland at WQPD doing weekends. (813) 885-2973. (11-4)

SCOTT CARPENTER of WBAY-Green Bay looking for PD gig in major or secondary market. First phone, 10 years experience. Tape and resume available. (11-7)

Medium market PD-jock has worked for drew and Bartell, currently waiting and looking for another challenge either as jock or PD Call (313) 889-0075 or (517) 686-4785 after 6:00 p.m. EST. (11-7)

BOB ELLIOT formerly of WIBG and KISN looking for jock gig. First phone. Call (215) 885-0296. (11-7)

RIC SEBASTION formerly of WTUU-Toledo. Extensive experience looking for medium or major market gig. (410) 246-5966. (11-7)

RONALD D. HENDERSON; five years experience as Class A jock seeking employment in Los Angeles. Please contact c-o Roy Henderson, 23930 Ocean Ave., Apt. 211, Torrance, Calif. 90503. (213) 373-5450. (11-8)

TOM MYHRE, formerly of KKEY-Minneapolis looking for major market news position. Call at (612) 432-8948. (11-4)

TED JACKSON of KROD-El Paso will be leaving 1-1-75 looking for major market gig. Tape and resume available upon request. Write 2201 Wyoming St., El Paso, Texas. (11-5)

BILL MURDOCK is looking, third phone, Top 40. Call (702) 323-2439. ((11-5)

JIM SCOTT, formerly afternoon drive WHYN-Springfield and WPOP-Hartford. 5 1/2 years experience looking. Contact at 1008 N. Main, Tipton, Ind., 46073 or call (317) 675-4115 (11-4)

DOUG MEZT looking for sports, news, or music opportunity. First phone and play-by-play experience. Prefer small to medium California market. Call (415) 474-1154. (11-4)

KRIS SHAY at WING-Dayton as jock and PD with 13 years experience looking for gig in Midwest. Call (513) 274-1609 (11-5)

DAVE CONLEY former assistant PD and three years afternoon drive at KCBQ-San Diego, looking for PD position. Outstanding programming experience, including consulting. Can turn your market around. (714) 462-4415. (11-5)

Billboard says, "Leopold Leading Air Personality." Leopold, winner of 40th National Headliners award for news, No. 1 rated afternoon drive, 17-station market. Experienced PD, MD,ND. Published writer, humorous, first ticket, BA in Philosophy-English, will relocate. KEN LEOPOLD, 5211 Veloz Ave., Tarzana, Ca. 91356. (213) 467-2959, or (213) 987-2422. (11-4)

ART KELLY recently with KULF-Houston, looking for Top 40 or MOR or Oldies position. Call (713) 661-5841 or (713) 621-0234. (11-8)

BILL MITCHELL currently with KGON-Portland looking for full-time gig in Top 40 or progressive. Third phone, will relocate. Available immediately Call (503) 287-4625. (11-8)

JOEL KAMISHER looking for work as News Director or newsman. Tape and resume available. Contact at (415) 752-2949 or write 2739 McAllister, San Francisco, Cal. 94118. (11-8)

CHUCK HARMON formerly of KAAY and KTKT looking for medium or major market rock station. First ticket. Call (602) 884-9687. (11-8)

BIRDIE BUSH All Girl first ticket man, non-libby, energy rocker jockette. Production, news and TV background. Call the Bird (213) 935-5739 or write Box 662, Hollywood, Ca. 90028. (11-8)

STEVE McCOY from WHFM-Rochester NY to morning drive at WORD-Spartanburg.

ED WOLOSON to the Orange 106-Santa Ana 714-870-1955.

JOEL KAPLAN formerly "China Boy Davis" at 92K-Dallas, takes mornings at WIGL-Miami as "McKenzie Fox."

ELAINE HYNSON becomes the newest member of the WLS-Chicago engineering staff. She was formerly the station's continuity Director.

JOEL ROBERS, formerly of WEAM-Washington, has joined WWDC's weekend announcing staff.

CHUCK FOSTER out as all-nights at WLOB.

MARK LAWRENCE, formerly WGUY-Bangor, to WLOB doing all-nights.

New lineup at WLOB-Portland, Me.: WALLY BRYAN 6-10 a.m., ART WALLACE (Prod. Dir.) 10-2p.m., PAUL SEBASTION (PD) 2-6 p.m., NEIL STEELE 6-10 p.m., JIM DONAHUE 10-2 a.m., MARK LAWRENCE 2-6 a.m.

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# CHANGES





**MAKE IT WITH**

# **SEXY IDA**

**CHARTING AND SELLING:**

**WPGC WASHINGTON WEAM WASHINGTON WQRK NORFOLK WIFI PHILADELPHIA WLAC NASHVILLE**

**GETTING IT ON:**

**WRC WASHINGTON WIXY CLEVELAND WGH NORFOLK WCAO BALTIMORE WIOQ PHILADELPHIA  
KGB SAN DIEGO WFSO TAMPA WVOK CUMBERLAND WELK CHARLOTTESVILLE WMVA MARTINVILLE  
WINX WASHINGTON WWKE Ocala WKXY SARASOTA WKIZ KEY WEST WLAN LANCASTER WSBA YORK**

# **SEXY IDA • PART I**

UA-XW-528-X

# **IKE & TINA TURNER'S**

## **HOT SINGLE**

## **ON UNITED ARTISTS RECORDS**

**UA**





# ALBUMS

Mike Harrison/Editor

## Radio & Records November 15, 1974

L.W.	Rank	Artist	Album	Label	Notes
3	1	JETHRO TULL	War Child (Chrysalis)		"Jungle" gigantic. "Third Hurrah" and "Ladies."
1	2	JOHN LENNON	Walls & Bridges (Apple)		Everything getting play and reaction.
2	3	CAROLE KING	Wrap Around Joy (Ode)		Single, title track and "Best Is Yet To Come."
4	4	JIM CROCE	Greatest Hits (ABC)		His greatest hits.
11	5	CHEECH & CHONG	Wedding Album (Ode)		"Black Lassie" and "The Three Little Pigs."
17	6	ROLLING STONES	It's Only Rock 'N Roll (Rolling Stones)		"Ain't Too Proud To Beg" leads the way.
8	7	AMERICA	Holiday (WB)		"Lonely People," "Tin Man."
7	8	BACHMAN-TURNER	Not Fragile (Mercury)		Single and "Roll On Down The Highway."
6	9	CSNY	So Far (Atlantic)		Their greatest hits.
5	10	BARRY WHITE	Can't Get Enough (20th Century)		"My Everything."
15	11	LOU REED	Sally Can't Dance (RCA)		Title track getting most of the play.
18	12	TRAFFIC	When The Eagle Flies (Asylum/Island)		"Something New" is most popular cut.
24	13	THE WHO	Odds & Sods (MCA)		"Postcard" is single, "Long Live" getting play.
16	14	DAVID BOWIE	Live (RCA)		"Suff City" leads strong pack.
25	15	ROD STEWART	Smiler (Mercury)		"Farewell" will be single. "Car" and "Sweet."
19	16	ALICE COOPER	Greatest Hits (WB)		Their greatest hits.
9	17	PAUL ANKA	Anka (UA)		"One Woman Man" is the single.
10	18	QUINCY JONES	Body Heat (A&M)		Biggest jazz album out.
21	19	HERBIE HANCOCK	Thrust (Columbia)		A must for progressive jazz fans.
14	20	EMERSON, LAKE & PALMER	Live (Manticore)		Fading.
13	21	JOHN DENVER	Back Home Again (RCA)		Title track.
26	22	ELO	Eldorado (UA)		"Head" is single.
30	23	JACKSON FIVE	Dancing Machine (Motown)		Breaking progressive, believe it or not.
-	24	NEIL DIAMOND	Serenade (Columbia)		Single is hot.
-	25	ANDY KIM	Andy Kim (Capitol)		Single is hot.
28	26	NEKTAR	Remember The Future (Sire)		Strong progressive play. Compilation single coming.
29	27	JACKSON BROWNE	Late For The Sky (Asylum)		"The Road In The Sky."
12	28	BILLY PRESTON	The Kids & Me (A&M)		Single out. "Creature Feature" fun.
-	29	DAVE MASON	Dave Mason (Columbia)		"Bring It On Home To Me." Everything strong.
20	30	THE ISLEY BROS.	Live It Up (T-Neck)		Slipping a bit.

The R & R Album Chart is based on a combination of play, requests, & retail sales.

## FM ROCK RADIO

BY MIKE HARRISON

It should be mentioned that my apology last week was only a joke and that no one was really insulted or caused harm. It is amazing, however, to note how people in radio are as susceptible to the promotions that they spawn as are the listeners. Objectivity in broadcasting is undoubtedly a valuable quality -- the ultimate being an objectivity toward one's own human reaction.

During rating periods, it might be expedient for radio stations to keep trained psychologists on staff as well as artistic broadcasters. Reading about all the scams to not only get people to tune in -- but to like it, and then to listen longer, and then to listen at different times, and then to remember certain facts, and then to document it in a diary -- bring to mind an ultimate result that is not much different than the rooster that will play a piano for you if you put a dime in his pecker...

Forgetting for a moment about all the head manipulations that one must inflict upon the rooster or listener after his is captured in order to achieve a desired act, what about the original goal -- getting him in the first place?

Outdoor advertising, TV and newspaper ads might have less affect on getting listeners than their costs would indicate. Because radio is a secondary medium the public does not buy it in exactly the same way that they buy laundry detergent. However, these forms of bait have a tremendous value as a sales department tool because they give the impression that the station is big with a lot of money behind it and probably a lot of listeners. For some reason people like to spend their money on a winner.

Most FM broadcasters are concerned with credibility, a very difficult concept to pin down commercial radio. Perhaps the most potentially credible form of radio listener attraction is word of mouth and peer group exposure. These both can geometrically increase a station's audience and they're free. If you get them talking about you, there's a good chance they'll listen to you. That's why the "I Want To Apologize" gimmick, even though old, is brilliant.

Also, if a person is told about you by a friend, the chances are you've got a new listener because personal recommendations are the greatest force in salesmanship.

In closing, here's something to think about. The next time you wonder how anyone can stand that horrible worry-out novelty record you're playing, or not playing, ask the next person to request it why he or she wants to hear it. Don't be surprised if the response is "because I want my friend to hear it."

## COMING THROUGH:

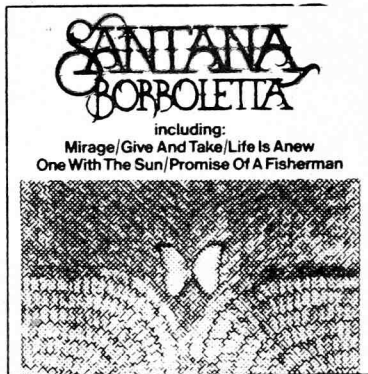
### MORRISON



VEEDON FLEECE (WB)

"Bulbs" has most of the airplay

### SANTANA



BARBOLETTA (COL.)

Excellent play & sales. Will probably make Top 30 next week.

### MULDAUR



WAITRESS IN A DONUT SHOP (WARNER BROS.)

All cuts being played, top response on "It Ain't The Meat"

### RUNGRN



UTOPIA (WARNER BROS)

Progressive LP selling well, heavy heavy east coast play.

## Suggested New Product:

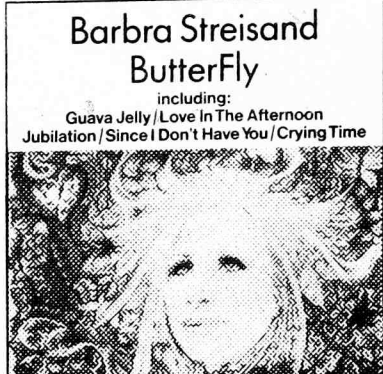
### JO JO GUNNE



SO...WHERE'S THE SNOW (ELEKTRA-ASYLUM)

Strong following, good rocker, could go pop.

### STREISAND



BUTTERFLY (COL.)

LP is for her fans--good contemporary material.

### RUSH



RUSH (MERCURY)

Played in all heavy stations, good rock & roll.

### KISS



HOTTER THAN HELL (CASABLANCA)

This is the LP that will bust the group open. Already good sales.



Once again, here's

# Kathy Dalton

...with helpful hints to make programming

**Economical!**

**Easy!**

**Fun!**



Kathy's new single, "Justine". AM programmers like "Justine" for its listenability... the way it whips up fresh, solid listener response... the natural goodness of the playing and singing!

Hint No. DSS 1313:



Kathy's album, *Boogie Bands & One Night Stands* (formerly *Amazing*)...

now in a bright new package!

"Justine", like all the other songs on *Boogie Bands*, has

the right-sounding performance... the audience appeal... the fabulous flavor that have made Kathy Dalton a name to count on for months!

Hint No. DS 2208:



These hints are hits... why not get these fine DiscReet Records products where you find your other hit music needs: the WEA branch nearest you!



# RECORDS

## RECORD INDUSTRY NOTES

by Candy Tusken



Telly Savalas called me last week to talk about his single which is showing indications of being successful as a first time effort for an "unknown" artist. Boston's WRKO added the record to their playlist last week. He said "I understand WRKO is a Drew station. If Mr. Drew likes it, maybe I'll get a chance to hear it on my radio in Los Angeles." I asked him if he had ever sung professionally before. He replied "just the 'Star Spangled Banner' along with fifty million other people at baseball games! But I love singing. If this record goes, I'll quit Kojak and become a Pop star! Having people tell me they love the record is better than getting another Emmy!" Telly will be headlining the Sahara Hotel this coming June in Las Vegas. The show's content has yet to be finalized but according to Telly "I've contacted Nureyev for dancing lessons." He stated he was not nervous about the appearance as "Kojak appears before thousands each week, so I think I'll appear before hundreds for a couple of weeks." Telly is anxious to get a radio promotion tour together after his series completes its filming for the year. "The radio people I've met so far are so warm and helpful that I'm anxious to meet them all!" So be prepared for Kojak to be paying you a visit...

### ELTON JOHN -- JOHN LENNON DUO IN BIG APPLE

New York rock fans will get more than their money's worth at the Elton John concert next month. John Lennon is planning an appearance on the bill to assist Elton with his new single "Lucy In The Sky With Diamonds." Elton will return the favor by providing piano and voice to Lennon's "Whatever Gets You Through The Night." Lennon, at this point, is only scheduled to perform on the two selections.

Danny King, former lead singer of The Drifters, is resigning with Atlantic Records. Remember "Spanish Harlem" and "Up On The Roof?" The label is delighted to have Danny back and single and album product is forthcoming... Yes and Genesis will be in the States the 21st of this month for U.S. tours. Their new albums are entitled "Relayer" and "The Lamb Lies Down On Broadway" respectively...

### RINGO PLANNING TV SPECIAL

Elton John flew in to Los Angeles last week from his current tour to tape his appearance on Ringo's upcoming TV Special. No one is talking about who else will appear on the show, which has yet to be completed and sold to a network as of this writing. A source close to Ringo admitted that several heavyweight musical friends will probably be joining in the special to ensure a star-studded evening for tube watchers, although the show will rely heavily on Ringo and his talents.

### MCCARTNEY'S HAMBURGER CONCERTO

Several rumor sheets have been circulating the news that Paul McCartney will be making a jingle for MacDonalds. Capitol-Apple Records insist they know nothing about it, but a former McCartney employee is evidently responsible for the information. If the agreement comes off the talk is that Paul (who is a vegetarian) will get upwards to a quarter of a million with the residuals to total almost that amount alone.

### LEON IN LOVE?

Rumors are flying that Leon Russell has cut his hair and is generally spiffing up his appearance. The object of the cleanup is supposedly a very lovely lady who records for Leon's Record label. The honeymoon is over for Sly and his recent bride of five months. The couple is reportedly breaking up with wife, Kathy, asking for a cool \$15,000 a week for herself and their child...

### COUNTRY GOSSIP

One of Country's super stars who is on a major East Coast based label may be switching to a Southern gospel label due to the artist and his manager's dissatisfaction with the label's promotional efforts... Motown's country label, Melodyland, has released their first single by T. G. Shephard titled "Devil In The Bottle." A better pair of initials for the singer would be B.B. who is also a well known and highly successful top independent promotion man in the southern states.

### SUPERSTAR RELEASES

Bob Dylan has completed his new album for Columbia Records to be called "Blood On The Tracks" with release expected early next year.. Paul McCartney has finished his new album which he recorded at the Caribou Ranch with a rush release before Christmas. Barry White's new group, White Heat, will have their first single and album release out the first of the year to be on RCA Records. The group is an eight piece band, five of whom also double on vocals. Former Beach Boy Bruce Johnston and his Equinox partner, Terry Melcher, have signed a new group called California Music who have an immediate release on RCA records called "Don't Worry Baby." The former Beach Boy hit will be introduced to English audiences on the top rated U.K. TV show "Top Of The Pops." The group taped the song under the direction of well known filmist, Paul Slaughter, and it will air on the BBC sometime next month...

Continued on page 16

## 'Street Experience' Pays Off For Capitol Intl. Division Chief Mazza

BY CANDY TUSKEN

Capitol Records' President, Bhaskar Menon, was recently lunching with one of his young sales managers, Jim Mazza. Menon turned to the young man and said "Jim, I must tell you that we have

not had a hit record in England since Al Martino's "Spanish Eyes." We have sold three and half million units of "Locomotion" by Grand Funk, but we never even "bubbled under" in Europe." This was part of a conversation in which Jim Mazza was offered, at age thirty-two, the

Directorship of the International Division of Capitol Records. His credentials did not include a college degree, several languages or knowledge of European marketing. His main qualifications that impressed the President were that he was a "survivor" and a street fighter.

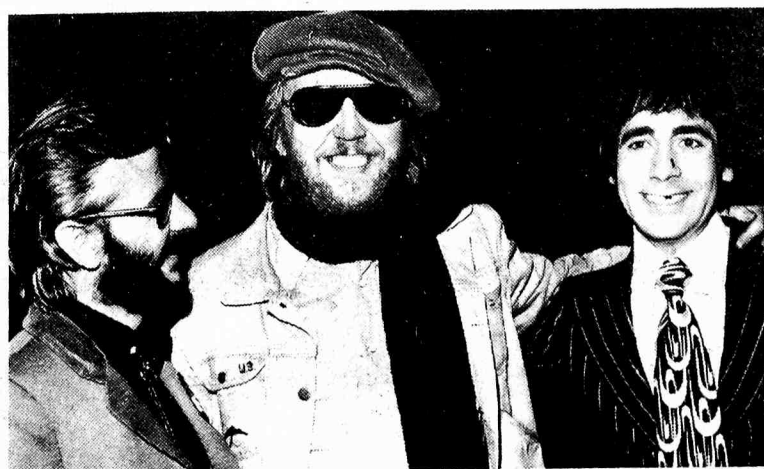
Mazza has been with Capitol for nine years, the last six as Division Sales Manager of the San Francisco and Los Angeles' branches. Under his supervision, his branches came



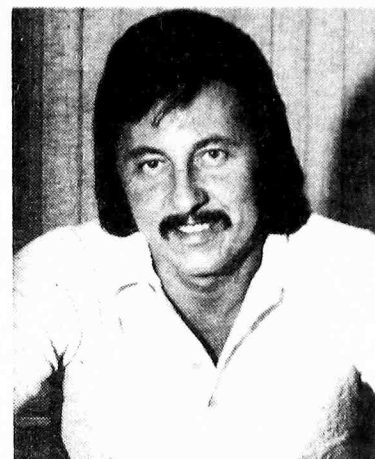
Bob Beckham, President of Combine Music, has good reason to be a happy man. Combine writer, Billy Swan is riding high on the charts with the hit record "I Can Help", on Monument Records. The poster was presented to Beckham in fun at the Exit-In during Country Music Week. Billy Swan is a member of Kris Kristofferson's band and is currently on tour with Kristofferson and Rita Coolidge.



Playboy Recording artist Barbi Benton and Hugh Hefner enjoy the sounds of Chuck Price and Mickey Gilley at the Playboy Country Show held at the recent GMA Convention in Nashville.



Keith Moon (left), wearing the suit Robert Redford wore to film "The Sting" (a birthday present given to Keith by MCA executives), with Harry Nilsson (center) and Ringo Starr. The three were celebrating the L.A. premiere of "That'll Be The Day," in which Ringo co-stars with David Essex.



Jim Mazza

in number one in sales nationally seven months out of the year. This accomplishment was only an extension of a string of successes that started at age eight when he was growing up in a black Detroit neighborhood. According to him "while the other kids were swapping baseball cards and practicing little league, I was hanging out at the local record store. I would listen late at night to the latest R&B tunes on the local black station." His ear became so tuned into the "hits" by Hank Ballard, The Moonlighters and The Moonglows that the store started using his taste as a gauge for merchandising. The eight year old "blue-eyed" soulster became somewhat of a local sensation whose personal selections automatically were stocked in quantity by the store. His move to a southern white musical environment in Florida when he was twelve did not change his black roots and he was soon educating Budisco One-Stop about R&B. Said Jim "one of my friend's fathers had been sent up the river for income tax evasion and left his juke box route laying around. We took it over and started servicing the local pool halls, taverns and mama-papa stores with the latest black hits I would bring back from my visits to Detroit." At age fifteen, he was a seasoned record man who dally sported a thousand dollar bank roll in his pockets. "Hot racing cars and music were the only interests I had in life then." At this time his parents left for Los Angeles leaving the youngster to finish out school. "those were crazy days -- I just laid in the streets. The only enemies we had were the police who outlined the rules. They kept a close eye on our activities." Once he attempted to outrun a police car at speeds up to 130 MPH, tearing through a toll gate only to be stopped by a police blockade who thought he was a Cuban running from Castro. "I didn't have any problem then because the bail only came to \$600. I paid them in cash and walked out. Even though we were wild kinds whose idea of heaven was dragging

Continued on page 16



# ANDY KIM IS ON FIRE!



**FIRE, BABY I'M ON FIRE.** (3962)

**From The Hot Chart Album "Andy Kim"** (ST-11318)

**Written and Produced by Andy Kim.**





# RECORDS

## RECORD INDUSTRY NOTES



Continued from page 14

### THE NAZI TWO-STEP

"Soul Music For the Aryan Man" has been released by the American Nazi Party, who have evidently decided to go into the music business. According to the "party" the series of albums are "soul" music for white people and are asking all their members to purchase the release which varies in price from six to ten dollars apiece. Some selections of the package include "Luftwaffe," "Il Duce" and "Triumph Of The Will." ... Ted Neely has landed the coveted role of Billy Shears in Robert Stigwood's stage production of "Sgt. Pepper's Lonely Hearts Club Band On The Road" due to Bruce Scott (who was set for the lead role) breaking his ankle. The last minute replacement gives Neely only a week to rehearse the part... Grand Funk's world tour, to cover January through March of next year will be seen in twenty-seven U.S. Cities including Alaska.

Two major West Coast independent record companies are rumored to be forming a distribution alliance with their first outlet opening in the South sometime early next year, marking it as the first time one branch will house two separate and competitive labels...

### MUSICAL MERRY-GO-ROUND

Dick Kline has been promoted to Vice President in charge of Promotion for Atlantic Records ... A&M President, Jerry Moss, announced the rejoining of Chuck Kaye in the newly created position of Executive Vice-President of Irving-Almo Music. Kaye is bringing his long time assistant, Betty West, back with him. He had left his post as VP of Publishing and A&R last October for a world-wide travel excursion... A&M Vice-President, Kip Cohen, has hired Scott Anderson to join his A&R Staff. Anderson has been working as an independent manager-publicist... Ron Oberman of Columbia's publicity department in New York is moving to the West Coast to be replaced by Judy Paynter who ran CBS's publicity operation in Los Angeles. Capitol has hired Margie Buffett as National Artist Relations Coordinator to report directly to Bob Dombrowski, National Artist Relations Manager as announced by Stu Yahm, Executive Producer-Director of Artist Development for that label.. Joan Griewank has been promoted to the position of Marketing Planning for Columbia Records according to Jack Craig, Vice President of Marketing...



Above are the principals of the newly-formed Midget Productions, shown in their posh new LA office. Midget Productions (headed by Don Graham, Bob Todd, and Hal Winn) concept is based upon taking the initial recorded effort and establishing, through extensive promotion & exploitation in a pre-determined "test market" area, if indeed there is a public demand for a given recording. In doing so, they believe they can provide a record company with a "no-risk, no-effort" proving ground for new product, on a right of first refusal basis. Midget assures us they have offices located at 6269 Selma Ave., (of normal size) in Hollywood. They can be reached at (213) 461-3288.

## Jim Mazza's Story

Continued from page 14

the main street with the radio on full blast, we learned to work the streets and how to deal with all kinds of people."

After a few more scrapes with the police, Mazza joined his family in California. He attended college during the day and worked at Wallich's Music City at night. "I was the oldies specialist at the store. I knew every artist and song that had ever come out and the labels they were on. I dropped out of school as I felt the merchandising-marketing courses I was taking were phony and useless. I pretty much knew all about "selling" from my street days on the juke box route." He soon became Wallich's night manager and supplemented his income by playing guitar with a local group. Two years later he was offered a sales-promotion spot at Capitol Records. Three years later, at age twenty-five, he became sales manager of the San Francisco branch making him the youngest manager in the country.

"Those were the days of devious existence" he reminisced. "The backstabbing and politics were terrible. If you had someone of influence in your corner, then his enemies automatically became yours simply through association. The company annihilated three Presidents, twenty-seven Vice-Presidents and went through six regimes from 1965 to 1970. The entire field force turned over three times. The company lost eight million dollars net (the total loss was much more) in fiscal '70-'71. The company itself was a huge machine with no blood, veins or heart. You simply performed a function. It was an assembly line; a procedure. Not too many of us are left from those days. Al Coury, Don Zimmerman and few others ... that's about all."

With the coming of Menon, the revolving door situation at Capitol stopped and one of the first moves of the new President was to bring Mazza down to run the Los Angeles branch. "Bhaskar was our saviour" said Mazza. "The whole company began to turn around. Life, feeling and creativity started up again. I was allowed to do some numbers that were long overdue. I cut my sales staff from eleven down to four and still realized 10 percent more volume in sales than any other branch in the country." His overhead cuts and increased volume did not go unnoticed by the Tower and the long awaited opportunity of "meaningful advancement" came from Menon to head up International.

In asking him if he "was getting in over his head" by running a division that virtually encompasses the rest of the world, he answered: "After working for a company for several years, you begin to review the incompetent areas within a structure of a company and apply your own views as to what should happen or what should have taken place. All the moves I would have made in the past couple of years would have improved the profits as I look back. So, consequently, I have a very confident feeling about anything to do with a record

company." Although Capitol Records is owned by the largest record conglomerate in the world, their product is not "worked" overseas due in part to a lack of representation and a mutually exclusive contract between Capitol and EMI. Either label can accept or reject the other's product for exploitation in their respective markets. Mazza intends to resolve this situation by setting up a Capitol office in London with a representative who will function as a regional promotion man covering Europe by using the various EMI office's resources as he would a U.S. Capitol branch. Mazza plans to use the same marketing techniques that have "re-established Capitol as a major U.S. Label." He further explained that "we obviously know that different techniques will be needed for different countries -- each market is different. We will make adjustments, but I intend to employ the same marketing techniques that have stood me in good stead with my own branches."

Jim is offering his overseas "customers" an offer they can't refuse. His basic approach is one of mutual exploitation to guarantee both companies' product "top priority" in each other's country. According to him "we have incorporated the A&R aspect into the incoming selection of overseas product to establish a regular basis of communication with those people as far as their product is concerned. We have the leverage to say and, in fact, commit ourselves, that a lot of things will be done on behalf of your new act that you have signed in whatever country in exchange for (if you agree) a similar exploitation and top priority handling of our artists in your country. We aren't offering them "unknown" or untried records. We are giving them the hits like "Locomotion" or "Angie Baby." All we ask is for them to put us at the top of their lists along with their own product.

This is an enormous task for any record label to take on, but Jim said "Menon believes that his own house is clean and now is the time to expand our influence and profits around the world. He is a great believer in promoting from within and also knows that the street fighters of Capitol, like Al Coury, Don Zimmerman Joe Patrone and many others, and myself, are the ones responsible for the recent success Capitol has enjoyed. Bhaskar believes his street fighters can achieve the same kind of success overseas with the same basic techniques."

He went on to say that "street experience is the most valuable asset in any record person. You have to be able to deal with anyone at anytime on any problem. I will match my street experience in this industry with any college education and come out ahead because you can't learn the necessary lessons in a classroom. You can only learn what it's all about on the street."

The first project of his division will be an international contest. "Our prizes are going to be irresistible" he said. "First prize will be two weeks paid vacation on Borneo during the monsoon season with Al Coury, with the second prize offering three weeks on Borneo with Jeff Wald.

## PARALLELS

A

AMERICA 3:25 Tin Man (WB)		
P1	P2	P3
KHJ 1-3 KKDJ 6-9 K100 4-8 KFRC 7-7 WABC 7-7 99X 12-12 WPIX 15-10 WFIL 10-7 KDWB 4-5 KSTP 2-3 13Q 10-11 WPEZ 11-18 KQV 4-10 CKLW 5-5 WDRQ 4-3 KLIF 6-6 WRKO 10-18 WLS 8-5 KSLQ 7-14 WIXY 6-10	WSAI 7-10 WCAO 10-19 WOKY 7-8 WYRE 11-10 WAVZ 12-14 WGNB 2-4 KBEQ 7-8 XBROK 14-19 WYND 7-9 KAKC 13-9 TKTK 7-9 KEZY 13-8 KLEO 15-18 KUPD 4-12 KCBQ 2-3 Y100 11-11 WIFE 2-5 WRIE 10-12 WOW 3-5 WHBQ 4-5 WNOE 10-10 WBBF 1-1 WGRQ 4-7 KYNO 2-8 WKBW 8-7 KTLK 2-6	WPGC 6-12 WCFL 10-6 WMAK 12-17 KQWB 7-9 KEEL 16-17 WISM 11-14 KEEL 3-7 WPOP 2-2 WFLP 2-2 WFOM 10-7 WERC 8-18 CHUM 7-8 WROK 6-12 KIMN 4-11 KYSN 22-39 KDON 20-31 WQNZ 11-16 WVLC 3-6 KAFY 11-7 WLEE 2-7 WEEQ 19-33 KDZA 2-6 WKSN 11-19

PAUL ANKA with ODIA COATES—2:58 One Man Woman/ One Woman Man (UA)		
P1	P2	P3
CKLW 28-27 WIXY 27-22	WCAO a WOKY 28-24 WRIE d 32 KCPX 28-27 WGRQ d 27 KFMG 30-23 KTLK d 31	WCFL 33-29 WCOL d 33 WNCF d 40 KQWB 37-34 KJR on KJRB a WISM a WKLO 36-32 KEEL a 32 WJDX d 25 FOM d 36 WBBQ on WROK 33-27 KIMN 37-32 WBGW on KKAM a WHHY 25-19 WVLC d 30 WRMA a WEEQ a KKXL d 33 WKSN a

B

BACHMAN-TURNER 3:29 OVERDRIVE You Ain't Seen Nothing Yet (Mercury)		
P1	P2	P3
KHJ 3-2 KKDJ 1-1 K100 2-2 KFRC 16-11 WABC 1-2 99X 7-3 WPIX 4-4 WFIL 4-4 KDWB 12-13 KSTP 1-2 13Q 7-7 WPEZ 2-4 KQV 6-7 CKLW 13-13 WDRQ 5-7 KLIF 1-1 WRKO 9-12 Z93 2-2 WLS 1-1 KSLQ 2-3	WSAI 3-4 WOKY 4-14 WYRE 1-3 WYRE 1-1 WAVZ 4-6 WGNB 1-3 KBEQ 2-3 XBROK 6-3 WYND 2-2 KAKC 5-12 TKTK 2-4 KIOA 1-5 KLEO 7-6 KJUP 6-3 KCBQ 1-2 Y100 9-10 WIFE 1-3 WRIE 3-5 WVOV 2-1 WOW 1-8 WHBQ 1-3 WNOE 1-1 WVGA 2-3 WGOV 6-5 WBBF 2-4 KCPX 1-8 KRSP 1-3 WGRQ 2-2 KYNO 3-10 KFMG 1-1 WKBW 2-2 KTLK 5-8 WLAC 5-6	WPGC 14-19 WCFL 1-1 WMAK 3-3 WCOL 11-19 WNCF 6-8 KQWB 3-2 KJR 9 KJRB 1-5 KING 1-1 WISM 1-3 WGH 2-1 WKLO 10-11 WVLC 2-13 WFLP 1-1 WFOM 12-8 WERC 17-19 CHUM 1-1 WROK 4-4 KIMN 3-7 KYSN 17-26 WBGW 8-10 KDON 2-2 WQNZ 8-5 WHHY 5-8 KJOY 8-15 WROV 2-2 WVLC 9-18 WRMA 2-5 KAFY 1-5 WEEQ 1-3 KDZA 1-3 KKXL 1-1 WKSN 2-3 WLEE 3-13

SHIRLEY BROWN—3:54 Women To Woman (Truth)		
P1	P2	P3
99X 22-16 WDRQ 3-6 Z93 20-18	WMAK a XROK d 18 WNOE 11-6 WGOV 24-4 WGRQ 12-9	WMAK a WCOL 25-20 WNCF 39-24 KEEL a n WJCY 27-12 WVLC 27-12 WRMA 28-27

### ATTENTION PROMO MEN

Deadline for the R&R National Promo Forum is today, Friday the 15th. Please call in early!



**Riding to  
Number One  
on every chart!**

**"Ride 'Em Cowboy"**  
by **PAUL DAVIS** **B-712**  
on **Bang Records**

This is definitely one of the great tunes of the year, and if you don't believe it, try it out on your plants...or whatever you may have growing in your head. All demographics seem to boogie to this one in a mellow sort of way. It's the type of tune that would make ROY ROGERS chew his cud!

**Dave Kraham/KJOY**

**HB-29-14-7-4-1-1-1-1**  
**...all with Stockton Bullets!**

**From The Album**

**"Ride 'Em Cowboy"**



**BANG**  
RECORDS



# PARALLELS

a= Add  
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

## B.T. EXPRESS 3:09 *Do It (Till You're Satisfied)*

P1	P2	P3
KHJ 10-10	WCAO 15-10	WPGC 1-1
K100 12-12	WYRE 21-13	WCFL 30-26
KFRC 8-6	WAVZ 20-17	WMAK 24-22
WABC 8-5	WGNG a	WCOL 23-16
99X 3-2	KBEQ 15-13	WNCI 32-22
WPIX 6-3	XROK 15-10	KJR d 29
WFIL 23-20	WYND a 18	KJRB d 33
KQV 24-20	KAKC 18-11	WISM 22-16
CKLW 2-1	KEZY d 20	WGH 11-8
WDRQ 2-2	KIOA a 28	WPOP a 30
WRKO 28-21	KLEO d 28	WLPL 29-25
WQXI 9-5	KUPD 26-11	WFOM 19-13
Z93 17-17	Y100 2-2	WERC 18-12
KSLQ 5-4	WIFE d 29	WROK a 30
WIXY 24-20	WHBQ d 22	KDON 14-13
	WNOE 5-5	WQNZ 24-19
	WWSA 10-10	WHY 12-2
	WGOW 9-9	KJOY d 30
	WGRQ 11-4	WROV 28-24
	KYNO d 28	WMC FM a
	WKBW 19-18	WVLC 16-10
		WRMA 19-14
		KAFY 28-21
		WEEQ on
		KDZA 35-31
		WLEE 7-1

## CHICAGO-2:54 *Wishing You Were Here (Columbia)*

P1	P2	P3
K100 27-26	WSAI a 29	WPGC 8-6
WABC on	WCAO 11-8	WCFL 23-19
WPIX 19-11	WYRE 7-2	WMAK 16-20
WFIL 19-14	WAVZ 24-19	WCOL 14-11
KDWB 3-4	WGNG 16-16	WNCI 13-6
KSTP 12-10	KBEQ 4-5	KQWB 22-18
13Q 11-14	XROK 2-1	KJR 14-5
WPEZ 5-6	WYND 9-8	KJRB 16-10
KQV 2-5	KEZY on	KING 15-12
WDRQ 19-16	KIOA 18-10	WISM 20-15
KLIF 13-8	KLEO d 30	WGH 29-18
WRKO 24-23	KUPD 24-20	WKLO 12-8
WQXI 15-16	WIFE 7-10	KEEL 10-6
Z93 4-8	WRIE 9-7	WPOP 18-15
WLS a 18	WVOV 18-17	WJDX 14-14
KSLQ 21-17	WHBQ 20-9	WLPL 4-6
WIXY 23-21	WNOE on	WFOM 23-17
	WSGA 13-12	WBBQ 17-12
	WGOW 11-19	WERC 10-15
	WBBF 9-13	CHUM on
	KCPX 11-5	WROK 16-15
	KRSP 2-5	KIMN 9-8
	WGRQ 16-10	KYSN 31-22
	KYNO 18-11	WBGD 23-20
	KFMG 12-10	KDON 15-15
	KTLK 3-1	WQNZ d 29
		WHY 3-3
		KJOY 24-18
		WROV 27-17
		WVLC 23-21
		WRMA 8-6
		KAFY 14-13
		WEEQ 4-2
		KDZA 11-7
		KKXL 13-15
		WKSJ 18-11
		WLEE 19-12

## PAUL DAVIS 3:52 *Ride 'Em Cowboy (Bang)*

P1	P2	P3
KDWB 7-7	WCAO 28-27	WPGC 32-34
KSTP 18-18	WOKY 17-15	WMAK 22-19
13Q 2-3	KBEQ 21-15	KQWB 4-4
WPEZ 4-2	WYND 24-24	KJR 29-21
KQV 12-4	KTKT 15-12	KJRB 5-4
WQXI 22-15	KIOA 30-21	KEEL 1-1
Z93 d 20	WIFE a	WJDX d 23
WIXY a n	WRIE d 40	WFOV 26-15
	WVOV 19-8	WBBQ 5-4
	WSGA 29-25	KIMN 22-14
	WGOW 23-11	KYSN 34-28
	WBBF 4-5	WBGD 4-7
	KCPX 14-9	KJOY 1-1
	KRSP 6-4	WROV 6-6
	KTLK 25-18	WEEQ 39-32
	WLAC on	KDZA 34-29
		KKXL 3-6
		WKSJ a

## CARL DOUGLAS 3:18 *Kung Fu Fighting (20th Century)*

P1	P2	P3
KHJ 11-8	WSAI 30-22	WPGC 10-4
KKDJ a 20	WCAO 27-18	WCFL 18-13
K100 9-5	WOKY 3-1	WMAK 18-9
KFRC 4-2	WYRE 25-16	WCOL 1-1
WABC d 33	WAVZ 9-3	WNCI 15-5
99X 16-8	WGNG 9-2	KQWB 2-1
WPIX 17-8	KBEQ 22-12	KJR 11-3
WFIL 20-10	XROK 10-4	KJRB 2-1
KDWB 1-1	WYND 1-1	WISM 12-6
KSTP 5-4	KAKC 19-14	WGH 33-27
13Q 1-1	KTKT 5-1	WKLO 40-35
WPEZ 23-13	KEZY 20-17	KEEL 8-3
KQV 5-1	KIOA 14-8	WPOP 17-10
CKLW d 12	KLEO 21-1	WJDX 21-17
WDRQ 12-9	KUPD d 16	WLPL 16-11
KLIF a 18	KCBQ 15-8	WBBQ 15-6
WRKO 2-2	Y100 1-1	WIFE 14-7
WQXI 18-12	WIFE 26-24	CHUM a 29
Z93 10-5	WRIE 30-21	WROK 10-6
WLS 24-11	WOW a 20	KIMN 12-9
KSLQ 8-7	WHBQ 3-2	KYSN 6-1
WIXY 32-19	WNOE 13-8	WMAK 14-3
	WSGA 1-1	WDON 10-3
	WGOW 2-1	WQNZ 2-1
	WBBF 8-2	WHY d 23
	KCPX 3-1	KJOY 10-8
	KRSP 3-1	WROV d 25
	WGRQ 8-1	WRMA d 29
	KYNO 22-12	WERY 17-11
	KFMG 9-4	WEEQ 21-8
	WKBW 17-1	KKXL 10-2
	KTLK 25-12	KKXL 30-4
	WLAC 15-5	WKSJ d 24
		WLEE 20-16

## HARRY CHAPIN-3:44 *Cat's In The Cradle (Elektra)*

P1	P2	P3
KHJ 12-17	WSAI 20-16	WPGC 5-9
K100 10-13	WCAO 6-6	WCFL 15-11
KFRC 8-6	WOKY 6-7	WMAK 7-5
WABC 6-3	WYRE 10-8	KQWB 32-30
99X 1-1	WAVZ 10-7	KJR 15-19
WPIX 1-1	WGNG 18-13	KJRB 24-35
WFIL d 24	KBEQ 6-7	KING 11-14
KDWB 24-17	XROK 11-15	WISM 6-5
KSTP 6-9	WYND 22-16	WGH 5-3
WPEZ 14-16	KAKC 2-4	WKLQ 4-7
CKLW a 29	KTKT 1=5	KEEL 2-9
KLIF a 16	KEZY 7-11	WPOP 13-9
WRKO 18-10	KIOA 12-9	WJDX 9-10
WLS 13-10	KLEO 11-10	WFOM 17-22
KSLQ 10-8	KUPD 10-6	WBBQ 24-23
WIXY 3-2	KCBQ 22-22	WBGD 29-24
	Y100 10-4	WROK 28-23
	WIFE 12-4	KDON 27-25
	WRIE 7-6	WROV 22-21
	WVOV on	KKXL 27-25
	WOW 18-7	WKSJ 19-7
	WNOE 14-22	
	WSGA 5-7	
	WGOW 14-16	
	WBBF 22-18	
	KCPX 17-10	
	KRSP 18-18	
	WGRQ 9-14	
	KYNO 1-2	
	KFMG 13-13	
	WKBW 7-6	
	KTLK 14-10	

## ERIC CLAPTON-3:10 *Willie And The Hand Jive (RSO)*

P1	P2	P3
KSTP d 26	WCAO d 25	WPGC d30
KQV 22-21	WYRE a	WCFL 30-21
	WGNG 26-24	WNCI 41-35
	WVOV d 7	KQWB 33-31
	KTLK 26-22	WISM on
	KYNO a	WGH a
		WKLO on n
		WLPL 15-14
		WFOM 27-22
		WBBQ 24-23
		WBGD 29-24
		WROK 28-23
		KDON 27-25
		WROV 22-21
		KKXL 27-25
		WKSJ 19-7

## NEIL DIAMOND 3:22 *Longfellow Serenade (Columbia)*

P1	P2	P3
KHJ 5-5	WSAI 28-20	WPGC 27-11
K100 6-7	WCAO 8-4	WCFL 11-8
KFRC 15-10	WOKY 16-13	WMAK 15-14
WABC 13-13	WYRE 24-23	WCOL 12-10
99X 11-11	WAVZ 13-10	WNCI 16-12
WPIX 13-9	WGNG 8-8	KQWB 14-14
WFIL 15-9	KBEQ 11-9	KJR 10-7
KDWB 25-8	XROK a	KJRB 14-9
KSTP 9-5	WYND 12-7	KING 19-10
13Q 22-19	KAKC 14-10	WISM 15-10
KQV 21-13	KTKT 9-7	WGH 25-14
CKLW 19-20	KEZY 6-4	WKLO 14-12
KLIF a 17	KIOA 17-16	KEEL 15-14
WRKO 11-8	KLEO 20-16	WPOP 14-11
WQXI 16-14	KUPD 15-14	WJDX 24-21
Z93 14-11	KCBQ a 25	WLPL 13-8
WLS 9-7	Y100 5-7	WFOV 21-16
KSLQ 14-9	WIFE 18-12	WBBQ 14-7
WIXY 8-12	WRIE 5-4	WERC 13-14
	WOW 9-10	CHUM a 25
	WHBQ 22-12	WROK 23-20
	WNOE 21-21	KIMN 6-4
	WSGA 16-15	KYSN 20-16
	WGOW 8-15	WBGD 18-12
	WBBF 29-26	KDON 7-7
	KCPX 13-6	WQNZ 26-22
	KRSP 14-13	WHY 23-22
	WGRQ 19-16	KJOY 17-19
	KYNO 11-9	WROV 18-16
	KFMG 18-18	WVLC 15-13
	WKBW 15-10	WRMA 23-16
	KTLK 6-5	KAFY 12-10
		WEEQ 24-13
		KDZA 15-11
		KKXL 12-13
		WKSJ 20-12
		WLEE 12-5

## CARL CARLTON-2:20 *Everlasting Love (Back Beat)*

P1	P2	P3
KHJ 29-24	WSAI 1-2	WPGC 16-5
KKDJ a	WCAO 20-16	WCFL 17-14
K100 26-25	WOKY 9-5	WMAK 11-6
KFRC 28-26	WYRE 22-19	WCOL 2-2
WABC d 39	WAVZ d 27	WNCI 7-4
99X 13-13	WGNG d 23	KQWB 10-3
WPIX 20-17	KBEQ 9-4	KJR 7-4
WFIL 21-17	WYND 17-4	KJRB 3-3
KDWB 5-2	KAKC a	KING 10-8
KSTP 25-6	KTKT 30-24	WISM 13-19
13Q 3-4	KIOA -2-1	WGH 31-26
WPEZ 1-1	KLEO 10-4	WKLO 2-3
KQV 1-2	KUPD 23-19	KEEL 5-2
CKLW 21-14	KCBQ 20-18	WPOP 25-22
WDRQ 18-12	Y100 a 25	WJDX 25-18
WRKO 12-5	WIFE 8-7	WLPL 14-13
WQXI d 20	WRIE 18-17	WFOM 37-31
Z93 on	WVOV 8-5	WBBQ 9-9
WLS 21-14	WOW a 17	WERC 16-10
KSLQ 24-22	WHBQ a 25	CHUM on
WIXY 22-13	WNOE a	WROK 22-13
	WSGA 14-6	KIMN 1-2
	WGOW d 24	KYSN 3-2
	WBBF 10-7	WBGD 3-6
	KCPX 24-18	WDON 8-6
	KRSP 20-6	WQNZ d 28
	WGRQ 23-18	WHY 8-14
	KYNO d 29	KJOY 6-6
	KFMG 2-2	WROV 19-12
	KTLK 4-1	WVLC 22-19
	WLAC a	WRMA 10-7
		KAFY 6-3
		WEEQ 30-16
		KDZA 24-15
		KKXL 10-20
		WKSJ 4-9
		WLEE d 24

## THE KIKI DEE BAND-3:40 *I've Got The Music In Me (Rocket)*

P1	P2	P3
KHJ 24-19	WCAO 12-12	WPGC 19-20
K100 25-16	WYRE 27-25	WCFL 20-16
KFRC 9-9	WAVZ 17-15	WMAK a n
WABC on	WGNG 22-18	KQWB 24-17
99X d 25	KBEQ 18-14	KJR 22-18
WPIX a	WYND a 26	KING 20-15
WFIL a	KAKC 6-5	WISM 16-18
KSTP 10-8	KTKT 11-14	WGH 19-10
KQV 20-17	KEZY d 19	WKLO 34-31
CKLW a	KLEO 17-17	WPOP 19-14
WDRQ 20-20	Y100 22-22	WLPL 5-5
WRKO 13-17	WIFE 29-19	WFOM 16-11
WQXI a	WVOV 20-12	WERC d 29
Z93 a	WOW 11-14	CHUM 28-21
KSLQ 17-15	WGOW 5-7	WROK 25-23
WIXY 14-9	KCPX a	KIMN 40-28
	KYNO 9-6	KYSN d 34
	KTLK 13-11	KDON on
		WQNZ a
		WHY 7-9
		WROV 29-20
		WVLC 19-22
		KAFY 20-16
		WEEQ 29-23
		KDZA 19-16
		KKXL 29-29
		WKSJ 28-17
		WLEE 16-20

## DOOBIE BROTHERS-3:27 *Nobody (WB)*

P1	P2	P3
WRIE d 35	WPGC 9-13	WPGC 9-13
WGRQ a	WNCI 26-17	WNCI 26-17
KTLK 33-30	KQWB 29-25	KQWB 29-25
	WISM on	WISM on
	WGH a	WGH a
	KEEL d 30	KEEL d 30
	WFOM 35-29	WFOM 35-29
	WBBQ 25-15	WBBQ 25-15
	KIMN 27-26	KIMN 27-26
	KYSN 33-29	KYSN 33-29
	WBGD a	WBGD a
	KJOY 19-16	KJOY 19-16
	WROV a	WROV a
	WRMA 26-21	WRMA 26-21
	WEEQ 34-31	WEEQ 34-31
	KKXL 22-19	KKXL 22-19
	WKSJ on	WKSJ on

## GRAND CANYON 2:20 *Evil Boll-Weevil (Bang)*

P1	P2	P3
KKDJ 13-7	WYRE 17-18	WCOL 5-5
KDWB 9-9	KUPD 25-26	WKLO 5-19
KSTP 23-25	KCBQ 24-23	WJDX 3-6
13Q 17-18	WBBF 7-11	WBBQ 7-20
WDRQ 24-24	KRSP 4-14	KAFY on
	KFMG 19-19	
	KTLK 39-28	

## F

## FANCY 2:45 *Touch Me (Big Tree)*

P1	P2	P3
WIXY 17-16	WCAO d 28	WPGC 26-26
	WOKY 23-20	WCFL 10-9
	WYRE 29-27	WNCI 27-23
	WVOV	



**A new European record  
has captured the  
world's sentiment!**

**"When A Child Is Born"  
MICHAEL HOLM**

**A song that strikes the  
universal chord of hope**

on





**AL GREEN-2:56**  
*Sha-La-La (Makes Me Happy)*  
*(Hi)*

P1	P2	P3
KHJ 7-6 K100 7-4 KFRC 6-4 WABC d 26 WFIL 25-21 CKLW 1-3 KDRQ 9-8 WRKO 27-26 WQXI 7-6 Z93 9-14 KSLQ a 20 WIXY 10-3	WCAO 22-20 WAVZ 26-23 KBEQ a 25 XROK a KTCT a 28 KEZY 14-13 KLEO a WIFE 21-20 WRIE on WHBQ 6-7 WNOE 20-14 WSGA 23-22 WGOW d 25 WGRQ 21-21	WPGC d 23 WCFL 34-30 WMAK on WCOL 15-12 WNCI 28-19 KJR 21-14 KJRB 9-19 KING d 20 WISM 25-20 WGH 14-9 WKLO 21-20 KEEL 24-20 WJDX 13-12 WLPL 19-17 WFOM 20-14 WBBQ 11-5 WERC 22-13 WROK 31-25 WBGW a KDON 21-16 WQNZ 25-21 WHY 21-17 KJOY a WROV a WRMA 15-9 KAFY 7-2 WEEQ 31-18 KDZA 32-26 KKXL d 31 WKSJ 14-6 WLEE 25-22

**SAMMY JOHNS-2:44**  
*Early Morning*  
*Love (GRC)*

P1	P2	P3
WQXI 19-17 WIXY 30-29	WOKY on WRIE 17-16 WVOV 15-16 KFMG 28-25	WMAK on WBBQ 4-10 KIMN 18-18 WQNZ 17-15 WHY 9-6 WROV 9-9 WVLA a WRMA 27-22 WKSJ on

**L**

**LATIMORE 3:20**  
*Let's Straighten It Out*  
*(Glades)*

P1	P2	P3
WPIX d 19 CKLW 6-17 WDRQ 10-15 KSLQ 15-10 WIXY 2-5	WNOE 2-2 WSGA a 29	WCOL 7-6 WNCI 29-28 WKLO d 28 WJDX 8-4 WBBQ a WERC 20-22 WBGW 5-4 WQNZ 4-3 KJOY 7-4 WVLA d 28 WRMA 5-4 WKSJ 27-16

**PAUL MCCARTNEY & WINGS-3:03**  
*Junior's Farm (Apple)*

P1	P2	P3
KHJ 22-16 K100 20-15 KFRC a 29 WABC d 40 WFIL a KSTP d 19 KQV a 22 WRKO 26-16 WQXI 21-18 Z93 on WLS read KSLQ 22-21 WIXY 33-28	WSAI 26-17 WCAO 29-23 WOKY 26-17 WYRE 30-24 WAVZ a WNGG 28-22 KBEQ 25-20 XROK 19-14 WYND 25-23 KAKC 26-20 KTCT 22-16 KIOA 23-22 KLEO 30-23 KUPD 22-1 Y100 20-15 WIFE a WRIE 33-30 WHBQ 28-23 WNOE 23-20 WSGA 22-14 KCPX 27-23 KRSP 29-23 WGRQ d 26 KYNO 27-18 KFMG 24-23 WKWB 23-20 KTLK 29-21 WLAC on	WPGC 29-16 WCFL 31-24 WMAK d 24 WCOL 31-15 WNCI 33-25 KQWB 36-28 KJR d 26 KJRB 34-23 KAFY 30-23 WLEE on WISM d 28 WGH 17-13 WKLO 10-17 WPOP 24-20 WLPL 24-22 WFOM 38-26 WBBQ 23-11 WERC 29-26 CHUM 26-17 WROK 30-22 KIMN 38-23 KYSN 24-18 WBGW on KDON 24-22 KJOY 26-17 WROV d 19 WMC FM a WVLA a WRMA 29-25 WEEQ d 35 KDZA 37-23 KKXL 25-17 WKSJ a

**ELTON JOHN 3:42**  
*The Bitch Is Back (MCA)*

P1	P2	P3
KHJ 8-14 KKDJ 7-10 K100 13-19 KFRC 14-15 WABC 10-10 99X 7-4 WFIL 12-22 KDWB 6-6 KSTP 3-7 KLIF 3-3 WRKO 4-6 WQXI 8-8 Z93 12-13 WLS 2-6	WAVZ 3-5 WNGG 13-19 KBEQ 10-10 XROK 4-8 WYND 8-12 KAKC 12-21 KEZY 12-15 KLEO 3-5 KUPD 13-10 WIFE 13-16 WOW 2-16 WNOE 9-9 WSGA 7-21 WGOW 13-13 WBBF 13-14 WGRQ 6-13 KFMG 7-6 WKWB 4-8	WPGC 28-31 WCFL 2-5 WMAK 13-18 KJR 5-10 KING 3-4 WISM 4-12 WGH 1-7 WLPL 6-4 WFOM 6-4 CHUM 2-5 WROK 1-2 KIMN 30-40 KYSN 7-12 WBDN 15-13 KDON 16-29 WQNZ 3-7 WRMA 7-12 WEEQ 7-14 KDZA 9-19 KKXL 4-2 WLEE 15-23

**JOHN LENNON 3:24**  
*Whatever Gets You Through*  
*The Night (Apple)*

P1	P2	P3
KHJ 16-22 KKDJ 11-6 K100 8-10 KFRC 18-16 WABC 3-4 99X 8-6 WPIX 5-2 KDWB 17-24 KSTP 11-15 KQV 14-16 CKLW 24-22 WRKO 3-3 Z93 8-12 WLS 10-8 KSLQ 12-12 WIXY 16-15	WSAI 11-5 WCAO 2-1 WOKY 8-11 WYRE 9-9 WAVZ 18-16 WNGG 6-1 KBEQ 19-16 XROK 8-13 WYND 4-5 KAKC 15-8 KTCT 4-3 KEZY 10-14 KLEO 22-25 KUPD 19-23 KCBQ 8-9 Y100 7-9 WIFE 11-11 WRIE 15-14 WVOV 7-3 WOW 5-4 WHBQ 7-6 WNOE 18-18 WSGA 11-11 WBBF 30-28 KCPX 10-4 KRSP 12-9 WGRQ 10-15 KYNO 5-4 KFMG 20-20 KTLK 1-3 WLAC on	WPGC 18-8 WCFL 14-9 WMAK 9-11 WNCI 4-13 KQWB 12-12 KJR 13-15 KJRB 13-16 KING 8-7 WISM 10-9 WGH 3-2 KEEL 6-5 WPOP 8-6 WLPL 3-3 WFOM 4-2 WERC 5-5 CHUM 4-2 WROK 18-18 KIMN 10-10 KYSN 8-5 WBGW 16-16 KDON 13-11 KJOY 20-20 WROV 4-3 WVLA 2-2 WRMA 18-18 KAFY 9-9 WEEQ 3-1 KDZA 8-8 KKXL 9-11 WKSJ 12-14 WLEE 1-2

**N**

**SAM NEELY 3:00**  
*You Can Have Her (A&M)*

P1	P2	P3
KHJ 26-23 K100 d 22	KIOA 6-7 WRIE 21-19 WHBQ 9-10 KFMG 8-8	WMAK 26-25 KQWB 9-8 KJRB 26-18 WERC 12-9 KIMN 20-27 WKSJ 30-29

**H**

**HUDSON BROTHERS 3:45**  
*So You Are A Star*  
*(Casablanca)*

P1	P2	P3
WIXY 9-8	WSAI 29-24 WCAO 14-13 WOKY 11-18 WYRE 6-4 KBEQ a 28 KLEO 13-21 WRIE 28-27 WHBQ 30-26 WBBF 18-23 WGRQ 7-12 KYNO 6-3 KFMG 16-14 WKWB 18-16	WCFL 27-22 WMAK 25-28 KJR 26-22 KJRB 12-8 WISM 28-26 WKLO 9-9 WPOP 29-24 WLPL 12-10 WFOM 5-5 KYSN 15-25 WROK d 32 WVLA 21-16 KAFY 26-22 WLEE 17-17 KDZA 14-14 WKSJ 10-13

**K**

**ANDY KIM-3:25**  
*Fire, Baby I'm*  
*On Fire (Capitol)*

P1	P2	P3
WPIX a CKLW 28-26 WIXY 29-27	WCAO on WOKY 18-16 WYRE d 28 WIFE a	WCFL 25-21 WCOL 35-24 WNCI 40-33 KQWB 35-33 KJR on WISM a WGH a 37 KEEL 23-21 WLPL on WFOM 34-28 CHUM a 27 KIMN 25-25 KYSN 19-14 WHY 26-21 WVLA on WRMA on WEEQ 36-28 KKXL 31-28 WKSJ on

**GORDON LIGHTFOOT-3:00**  
*Carefree Highway (Reprise)*

P1	P2	P3
K100 18-28 WFIL 26-23 WIXY 15-23	WSAI 22-27 WCAO 7-15 KAKC 16-25 KCBQ 16-16 WRIE 19-18 WOW 10-13 WHBQ 18-21 KYNO 17-15 WLAC a	WPGC 20-32 WMAK 14-12 Kqwb 17-16 KAFY 10-27 WLEE 9-14 WGH 23-20 WJDX 15-15 WERC 11-16 KYSN 12-15 WBGW 11-18 KDON 18-14 WQNZ 18-18 WEEQ 17-26 KDZA 21-37 KKXL 19-27 WKSJ on

**P**

**POINTER SISTERS 3:11**  
*Fairytale (Blue Thumb)*

P1	P2	P3
KFRC 25-23 KDWB a 31 WQXI 20-19 Z93 d 15	WOKY 24-23 KBEQ a 23 KROY a KAKC 21-17 KTCT 23-15 KIOA 22-18 KLEO a WHBQ 17-24 WSGA 20-17 WGOW 10-8 KRSP 26-25 KYNO d 26 KFMG a 28 WLAC 2-4	WCFL 37-33 WMAK 5-13 KQWB 21-20 KJR 30-25 KJRB 32-22 KAFY d 30 WLEE d 30 WISM 29-24 KEEL 29-27 WJDX 5-5 WFOM 32-25 WBBQ 2-1 WERC 24-25 WROK 35-33 KYSN d 40 WBGW 2-1 KDON 28-27 WQNZ 1-2 WHY 13-12 KJOY 21-14 WROV 21-13 WVLA 14-16 WRMA 12-8 KDZA a 38 KKXL on WKSJ on

**HUES CORPORATION 3:06**  
*Rockin' Soul (RCA)*

P1	P2	P3
KSTP d 27	WCAO 26-22 WYRE 26-26 KBEQ a 30 KEZY on WRIE 16-15 WOW d 19 WSGA 24-23	WPGC 22-22 WNCI 25-21 KJR 27-24 KJRB 28-25 KING a WISM on WGH 6-5 KEEL 17-15 WJDX 18-13 WLPL 22-21 WFOM 30-23 WBBQ 30-26 KIMN 24-20 WQNZ 29-27 KAFY 25-20 WRMA 21-19 WEEQ 37-29 KDZA 33-32 KKXL 14-7 WKSJ on

**GLADYS KNIGHT & THE PIPS-2:48**  
*I Feel A Song (In*  
*My Heart) (Buddah)*

P1	P2	P3
KFRC d 25 99X 27-23 WPIX a CKLW 4-2 WDRQ 7-5 WIXY 18-17	WAVZ a KAKC d 36 WHBQ a 20 WKWB a 24	WCFL a 34 WNCI 21-20 WISM a WKLO 22-1 KEEL 26-24 WFOM d 39 WBBQ d 25 WERC a KYSN 13-10 WBGW d 28 WNOE 33-19 WEEQ 22-15 WKSJ d 28 WLEE .21-21

**LYNYRD SKYNYRD-4:41**  
*Free Bird (MCA)* ★

P1	P2	P3
KDWB 23-18 KSTP a WQXI a Z93 on WIXY a n	WCAO on WGOW a WBBF 24-21 KRSP a WKWB a 21 WLAC 9-7	WMAK 1-1 WCOL a 40 WNCI d 42 KJR on WISM on WKLO a n WJDX 20-20 WERC 1-1 WROK 29-29 WBGW 20-17 KKAM a WHY on KJOY a WROV on WEEQ d 36 Z96 a

**PRELUDE 2:04**  
*After the Goldrush (Island)*

P1	P2	P3
KHJ 25-21 K100 d 24 KFRC a 30 WPIX on KDWB a 29 KSTP 28-23 13Q 12-9 WPEZ 18-15 KQV 8-8 CKLW 15-18 WDRQ 22-17 WQXI a WIXY 5-11	WSAI 14-14 WOKY 13-9 WYRE 18-21 KROY a KLEO 29-22 WIFE 22-18 WSGA 15-13 WGOW 16-21 KCPX 23-20 KRSP 27-19 KYNO a KFMG 11-15 WKWB a 26 KTLK d 24 WJBQ a	WPGC 7-18 WCFL 7-7 WMAK 10-4 KQWB 16-10 KAFY on WLEE d 28 WISM 27-21 WGH 36-31 WKLO 37-33 KEEL 14-8 WPOP a WJDX 26-19 KYSN 5-5 WFOM 33-27 KIMN 5-5 WBBQ 13-13 WROK 11-10 KYSN 38-38 KDON d 33 KJOY 2-3 WROV 3-14 WVLA 29-23 WEEQ 18-12 KDZA 22-17 WKSJ on

**J**

**JETHRO TULL-3:20**  
*Bungle In The Jungle*  
*(Chrysalis)*

P1	P2	P3
KHJ 21-18 K100 d 23 KFRC 27-24 WFIL d 27 KDWB a 28 KSTP on 13Q 23-13 WPEZ 28-20 KQV 23-14 WRKO 8-4 WIXY a n	WAVZ 29-22 WNGG d 29 KBEQ a 29 XROK a KROY a KAKC 30-24 KTCT 29-25 KIOA a 27 WIFE a WHBQ 29-19 WSGA a 28 WGOW a WBBF a 24 WBBF 31-27 WGRQ d 30 KYNO 28-28 KFMG 27-22 KTLK d 33 WLAC a	WPGC a WCOL 33-22 WNCI 37-34 KQWB 34-32 KJR a KJRB 30-26 WISM on WGH a WKLO 38-26 WPOP a 28 WLPL a WFOM d 37 WBBQ d 29 WERC d 28 WROK 32-28 KYSN on KDON 31-23 KJOY 13-7 WROV a WEEQ a KDZA 41-36 KKXL on WKSJ a

**National Request Tabulation**

**MOST REQUESTED:**

CARL DOUGLAS	ELTON JOHN
BILLY SWAN	HELEN REDDY
THREE DEGREES	REUNION
HARRY CHAPIN	CHICAGO
BTO	OLIVIA

**OTHER STRONG REQUEST ITEMS:**

B.Y. EXPRESS  
PAUL DAVIS  
GRAND CANYON  
NEIL SEDAKA  
PAUL MC CARTNEY

**M**

**THE MIRACLES 2:55**  
*Do It Baby (Tamla)*

P1	P2	P3
KHJ 9-12 KKDJ 2-3 K100 11-17 KFRC 1-3 WFIL 14-15 WQXI 3-4 Z93 5-7	WAVZ 23-25 KEZY 11-12 KLEO 25-14 WIFE 16-8 WBBF 14-16 KYNO 26-27 WLAC 11-10	WPGC 30-33 KJRB 8-14 KAFY 3-1 WPOP 21-19 WBBQ 18-18 CHUM on KYSN 2-4 WBGW 9-14 KDON 5-5 WQNZ 14-17 KJOY 5-13 WVLA 6-20 WEEQ 13-22 KDZA 13-13



# SINGLES PAGE

A PERIODIC GUIDE TO THE HOT SINGLES AROUND TOWN.



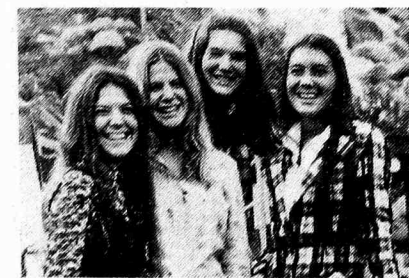
The Jackson Five, **Whatever You Got, I Want It.** M1308

From their smash album, **Dancing Machine**, this is the single that puts the J-5 into a brand new musical place, not to mention the top of the charts.



G. C. Cameron, **If You Don't Love Me.** M1311

Nobody sings about love like G. C. Cameron. And when you hear this one—written and produced for G. C. by Stevie Wonder—you'll know why.



The Boone Family, **Please, Mr. Postman.** M1314

If it's possible to make a classic classic, this is it. Destined for the top of the charts, this country-fresh rendition of one of R&B's greats proves that music knows no boundaries.



The Commodores, **I Feel Sanctified.** M1319

Those **Machine Gun** men have another single winner from their smash album, and this time it's with vocals.



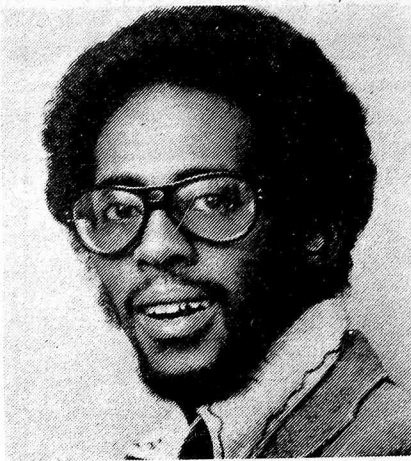
Yvonne Fair, **You Can Walk Out The Door If You Wanna.** M1323

This lady can **sho 'nuff** sing. Ask Norman Whitfield. 'Cause she's the first solo lady vocalist he's ever produced. And the results are nothing short of explosive.



The Dynamic Superiors, **Shoe-Shoe Shine.** M1324

This group definitely lives up to its name. And this debut single is definitely **dynamic** and **superior**. One of the best R & B singles of the year.



David Ruffin, **Me And Rock And Roll Are Here To Stay.** M1327

No lie. About all we can add is... "at the top of the charts." From his new album. Produced by Norman Whitfield.



Edwin Starr, **Who's Right Or Wrong.** M1326

Whoever's right or wrong doesn't really matter. Edwin's **right on** with a smash single.



The Undisputed Truth, **Lil Red Riding Hood.** G7140

The Truth has changed. And you've never heard anything like it from them before. Produced by Norman Whitfield, this is undisputedly one of the most spectacular singles of the year.



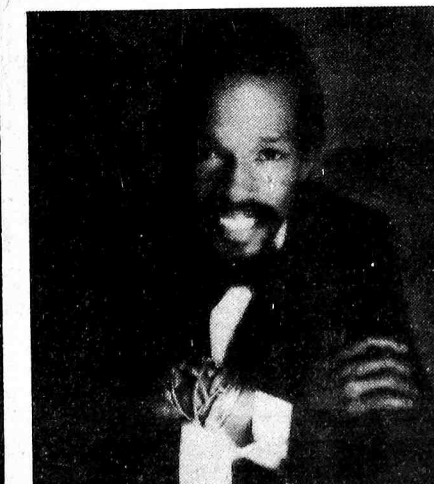
Stevie Wonder, **Boogie On Reggae Woman.** T54254

From **Fulfillingness' First Finale**, another smash single. So boogie on!



Smokey Robinson, **I Am, I Am.** T54251

A brand new Smokey original. Produced by Smokey.



Eddie Kendricks, **One Tear.** T54255

One of the songs from his newest album, **For You**. This one's for everybody.

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COMPLIMENTS  
OF  
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Record Corporation



**ELVIS PRESLEY-2:50**  
*Promised Land (RCA)*

<b>P1</b> KSTP d 24 WIXY 34-31	<b>P3</b> WMAK d 26 WCOL 6-4 WNCI 19-9 KQWB a KJR a WLEE a WGH 32-28 WKLO 6-2 KEEL a 33	WJDX 17-11 WLPL a WFOM 29-20 WBBQ 20-16 WERC a KIMN 17-17 WQNZ d 30 WROV 7-4 WVLC 28-14 KDZA a 39
<b>P2</b> KBEQ a 24 WRIE 25-22 WVOV 6-4 KCPX d 29 KTLK 22-19 WLAC 14-11		

**R**

**HELEN REDDY-3:29**  
*Angie Baby (Capitol)*

<b>P1</b> KHJ 17-11 KKDJ a K100 16-11 KFRC 26-20 99X 26-22 WPIX d 20 WFIL 16-13 KSTP 16-22 13Q a 29 WRKO 15-14 WQXI 13-11 Z93 6-6 WLS 20-15 KSLQ 23-16 WIXY 25-24	<b>P2</b> WSAI 15-7 WCAO 17-11 WOKY 15-10 WAVZ 15-11 WNGN 19-15 KBEQ 23-19 XROK 17-12 WYND 26-13 KAKC 22-15 KTCT 25-22 KEZY d 18 KIOA 20-14 KLEO d 24 Y100 16-14 WIFE 23-15 WRIE 14-11 WVOV d 9 WHBQ 21-14 WNOE on WSGA 19-19 WGOW 22-14 KCPX 18-13 WGRQ d 29 KYNO 29-21 KFMG 23-12 WKBW a 30 KTLK 24-16 WLAC 7-12	<b>P3</b> WPGC 25-15 WCFL 21-18 WMAK 19-15 WCOL 8-3 WNCI 22-15 KQWB 23-13 KJR 25-17 KJRB 17-12 KAFY 19-14 WLEE 24-19 WISM 26-19 WGH 21-11 WKLO 31-25 KEEL 22-19 WPOP 20-16 WJDX 19-16 WLPL 21-18 WFOM 28-21 WBBQ 21-21 WERC 9-3 WROK 27-17 KIMN 29-24 KYSN 23-17 WBGN on KDON 25-24 WQNZ 28-23 WHY 20-15 KJOY 28-26 WROV 0-15 WVLC 30-24 WRMA 17-10 WEEQ 33-17 KDZA 25-20 KKXL 23-16 WKSJ d 15
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**RINGO STARR-3:16**  
*Only You (Apple)*



<b>P1</b> KHJ d 28 K100 d 29 WABC a KSTP on WQXI 23-21 Z93 a WIXY d 37	<b>P2</b> WSAI 25-19 WCAO d 30 WYRE d 30 WNGN d 30 XROK on KAKC a 29 KEZY a KIOA 29-26 KUPD a 27 WRIE d 38 WSGA 28-24 WGOW a KCPX a KRSP a KYNO d 25 KFMG a 29 KTLK 37-34 KLAC on WJBQ a	<b>P3</b> WMAK d 29 WCOL on WNCI d 47 KQWB a KJR d 27 KAFY a WLEE on WISM d 29 WGH a 39 WPOP d 25 WJDX d 27 WLPL d 27 WFOMd 38 WBBQ on WERC d 27 KIMN d 35 KYSN 35-31 WBGN on KDON a WHY d 29 WROV d 30 WRMA d 20 WEEQ a KDZA a 40 KKXL a Z96 a
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**THE ROLLING STONES-3:29**  
*Ain't Too Proud To Beg (Rolling Stones)*

<b>P1</b> KHJ 23-20 K100 19-18 KFRC a WPIX on WFIL d 26 KSTP on 13Q 27-24 WDRQ 23-22 KSLQ a 24 WIXY d 36	<b>P2</b> WCAO d 26 WOKY 30-26 WYRE d 29 WNGN 30-28 KBEQ 24-22 XROK d 20 WYND a 25 KTCT 24-21 KIOA 27-25 KLEO d 27 KUPD 21-24 KCBQ on WIFE 30-17 WVOV on WNOE 24-23 WSGA 25-20 WGOW a KCPX d 31 KRSP d 31 WGRQ d 28 KYNO 30-19 KFMG 29-24 KTLK 30-26 WLAC d 14 WJBQ a	<b>P3</b> WPGC a WCFL a 35 WCOL d 30 WNCI 47-39 KQWB 38-35 KJR d 28 KJRB a KAFY d 28 WLEE a WISM d 30 WGH a WKLO 26-23 WPOP 30-21 WJDX d 26 WLPL d 26 WFOM d 35 WBBQ a CHUM on WROK 34-31 KYSN d 35 WBGN on KDON d 32 WHY d 28 WROV d 28 WRMA d 39 WEEQ d 39 KDZA 38-25 KKXL on WKSJ on
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**THE RIGHTEOUS BROTHERS-2:58**  
*Dream On (Haven)*

<b>P1</b> KIOA 25-20 WRIE 36-33	<b>P2</b> WCOL 36-25 WNCI 43-30 KQWB 39-36 KJRB on KING a KEEL 25-22 WJDX d 24 WFOM d 40 WBBQ on KIMN d 36 KYSN 25-21 WHY d 24 WVLC a WRMA d 24 WEEQ a WKSJ d 27	<b>P3</b> WCOL 36-25 WNCI 43-30 KQWB 39-36 KJRB on KING a KEEL 25-22 WJDX d 24 WFOM d 40 WBBQ on KIMN d 36 KYSN 25-21 WHY d 24 WVLC a WRMA d 24 WEEQ a WKSJ d 27
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**RUFUS-2:54**  
*You Got The Love (ABC)*

<b>P1</b> 99X 24-21 KSTP d 17 CKLW 9-6 WDRQ 11-10 WQXI d 13 Z93 18-16 KSLQ 11-5 WIXY 28-26	<b>P2</b> WAYS a WCAO 25-21 WYRE 23-22 KBEQ a 27 KTCT 12-8 WHBQ a 28 WNOE 4-4 WGRQ 20-17	<b>P3</b> WPGC 4-14 WMAK on WCOL 37-32 WNCI 30-26 KAFY a WLEE a WGH 28-23 WLPL 20-12 WFOM 29-19 WBBQ 27-22 WERC a KYSN d 36 WROV 30-26 WVLC 26-19 WEEQ 34-30 WKSJ a
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**NEIL SEDAKA-2:50**  
*Laughter In The Rain (Rocket)*

<b>P1</b> K100 a KFRC 19-14 WRKO 29-22 WIXY a 35	<b>P2</b> WCAO a WOKY a 27 WYND 3-3 KAKC 28-23 KLEO a WRIE d 31 WOW a 15 WSGA a 30 WGOW d 18 KCPX 25-22 KRSP 13-7	<b>P3</b> WGRQ 30-22 KYNO a KFMG a 30 KTLK a WPGC d 24 WMAK 27-23 WCOL 29-14 WNCI 35-27 KQWB 28-23 KJR 23-8 KJRB 19-13 KAFY on KING d 19 WLEE 29-27 WISM on WKLO a 38 KEEL 21-18 WJDX 10-7
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**SPINNERS-3:33**  
*Love Don't Love Nobody Pt. 1 (Atlantic)*

<b>P1</b> KSLQ 3-2 WIXY 21-14	<b>P2</b> KBEQ a 26 WOW 20-18 KYNO 23-23	<b>P3</b> WNCI 18-16 KAFY 29-26 WLEE on WKLO 13-5 KEEL 12-11 KDON d 21 WHY d 30 KJOY 9-10 WVLC 18-11 WRMA 12-13 WEEQ 12-25 WKSJ 13-8
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**BILLY SWAN-2:57**  
*I Can Help (Monument)*

<b>P1</b> KHJ 6-4 KKDJ 16-11 K100 5-3 KFRC 10-5 WABC d 32 99X 21-18 WPIX on WFIL 9-6 KDWB 2-3 KSTP 7-1 13Q 28-22 WPEZ a 28 KQV 13-12 CKLW 10-7 WDRQ 6-4 KLIF a 20 WRKO 19-13 WQXI 1-1 Z93 1-1 KSLQ 1-1 WIXY 13-4	<b>P2</b> WSAI 2-1 WCAO 13-3 WOKY 4-2 WYRE 28-15 WAVZ 28-26 WNGN 21-12 KBEQ 1-2 XROK 5-2 WYND 19-11 KAKC 4-1 KTCT 14-11 KEZY 2-2 KIOA 7-2 KLEO 2-3 KUPD 8-1 KCBQ 23-20 Y100 3-5 WIFE 4-2 WRIE 4-3 WVOV 3-2 WOW 15-3 WHBQ 2-1 WNOE 13-1 WSGA 4-2 WGOW 1-2	<b>P3</b> WPGC 12-3 WCFL a 27 WMAK 2-2 WCOL 9-17 WNCI 1-7 KQWB 11-5 KJR 1-2 KJRB 6-2 KAFY 22-12 KING 2-2 WLEE 11-4 WISM 3-1 WGH 27-15 WKLO 1-1 KEEL 13-4 WPOP 23-17 WJDX 4-1 WLPL 27-15 WFOM 7-3 WBBQ 1-2 WERC 2-8 CHUM 16-9 WROK 20-8 KIMN 2-1 KYSN 14-7 WBGJ 1-2
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Swan continued....

WBBF 17-9 KCPX 5-2 KRSP 10-11 WGRQ 14-6 KYNO 7-1 KFMG 6-3 WKBW 20-13 KTLK 7-2 WLAC 1-1	KDON 11-8 WQNZ 10-6 WHY 4-10 KJOY 4-2 WROV 1-1 WVLC 1-1 WRMA 6-1 WEEQ 20-10 KDZA 12-5 WKSJ 7-4
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**T**

**THE THREE DEGREES-2:58**  
*When Will I See You Again (Phy/Int)*

<b>P1</b> KHJ 2-1 KKDJ 8-2 K100 1-1 KFRC 2-1 WABC 22-9 99X 20-14 WPIX d 16 WFIL 1-1 KSTP 21-20 13Q 5-5 WPEZ 15-12 KQV 3-3 CKLW d 25 WDRQ 16-11 KLIF a 19 WRKO 1-1 WQXI 10-7 Z93 16-3 WLS a KSLQ 18-13 WIXY 31-30	<b>P2</b> WSAI 13-6 WCAO 9-7 WOKY 25-22 WYRE 15-6 WAVZ 1-1 WNGN 12-6 KBEQ 14-6 XROK d 16 WYND a 22 KAKC 1-2 KTCT 28-18 KEZY 1-1 KIOA 8-4 KLEO 24-12 KUPD a 8 KCBQ a 24 Y100 12-3 WIFE 5-1 WRIE 2-2 WVOV 4-6 WOW a 12 WHBQ 11-8 WNOE d 25 WYRE 9-5 WGOW 3-3 WBBF 21-15 KCPX 21-16 KRSP 7-2 WGRQ 2-2 KYNO 8-5 KFMG 10-7 WKBW 3-3 KTLK 20-7 WLAC 3-2	<b>P3</b> WPGC 2-2 WMAK 17-10 WCOL 3-7 WNCI 9-1 KQWB 27-15 KJR 2-1 KJRB 22-15 KAFY 8-4 KING 4-3 WLEE 14-10 WISM 8-7 WGH 12-6 WKLO 20-6 KEEL 16-10 WPOP 12-4 WJDX 1-2 WLPL 10-7 WFOM 17-12 WBBQ 3-3 WERC 3-2 CHUM 8-4 WROK 21-11 KIMN 13-3 WYRE 1-3 WBGJ 22-15 KDON 1-1 WQNZ 5-4 WHY 1-1 KJOY 16-27 WROV 24-11 WVLC 11-4 WRMA 1-2 WEEQ 10-5 KDZA 3-1 KKXL 6-3 WKSJ 1-1
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**THREE DOG NIGHT-3:32**  
*Play Something Sweet (Brick yard Blues) (ABC/Dunhill)*

<b>P1</b> KHJ 30-27	<b>P2</b> XROK 9-5 KAKC d 28 WVOV 13-11 WHBQ 23-17	<b>P3</b> WCFL a 32 WMAK a KAFY 18-17 WGH 10-13 WBBQ on KIMN 19-19 KYSN 10-9 WBGJ on WHY 10-16 WRMA 14-11 WEEQ 14-24 WKSJ 15-18
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**V**

**GINO VANNELLI-3:18**  
*People Gotta Move (A&M)*

<b>P1</b> WPEZ 26-23 WQXI 11-10 WIXY 11-18	<b>P2</b> WCAO 18-17 WYRE 20-20 KBEQ 20-18 XROK 7-11 WIFE 20-27 WRIE 26-20 WOW 19-11	<b>P3</b> WPGC 21-25 WMAK a KQWB 20-19 WPOP 28-26 WISM 15-10 KIMN 26-30 WBGJ 19-19 KDON 23-20 KJOY 12-23 KDZA 27-27 KKXL 17-26 WKSJ 5-10
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**BOBBY VINTON-3:08**  
*My Melody Of Love (ABC)*

<b>P1</b> KHJ 13-9 KKDJ 19-12 K100 14-6 KFRC 21-18 WABC 11-6 99X 23-15 WPIX 10-6 WFIL 2-2 KDWB 13-11 KSTP 17-14 13Q 15-16 WPEZ 10-5 KQV 9-9 CKLW 3-4 WDRQ 1-1 WRKO 7-7 WQXI d 22 Z93 on WLS 5-4 KSLQ 6-6 WIXY 1-1	<b>P2</b> WSAI 6-3 WCAO 3-2 WOKY 2-4 WYRE 5-3 WAVZ 2-2 WNGN 10-9 KBEQ 19-17 XROK 13-7 WYND a 27 KAKC 20-16 KTCT 20-20 KEZY 8-3 KIOA 21-17 KLEO 26-26 KUPD 14-17 KCBQ 14-12 Y100 4-12 WIFE 25-23 WRIE 1-1 WOW 8-2 WHBQ 15-13 WNOE 22-17 WSGA 17-16 WGOW 15-20 WBBF 12-8	<b>P3</b> WPGC 13-10 WCFL 3-2 WMAK 21-16 WCOL 4-8 WNCI 11-2 KQWB 25-21 KJR 20-6 KJRB 23-21 KAFY 21-15 KING 14-9 WLEE 6-3 WISM 9-4 WGH 30-19 KEEL 11-13 WPOP 1-1 WJDX a WLPL d 19 WFOM 24-18 WERC 4-11 CHUM 13-6 WROK 8-3 KIMN 21-12 WBGJ 30-25 KDON 32-28 WQNZ 27-26
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Vinton continued.....

KCPX 19-15 KRSP 15-12 WGRQ 1-5 KYNO 10-7 KFMG 21-17 WKBW 1-4 KTLK 17-14	KJOY 23-21 WROV 23-23 WVLC 20-25 WEEQ 8-6 KDZA 23-12 KKXL 32-34 WKSJ 6-2
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**W**

**WET WILLIE-3:07**  
*Country Side Of Life (Capricorn)*

<b>P1</b> WVOV d 18 WGOW 21-17	<b>P2</b> WNCI 20-10 WGH 35-35 WBBQ 12-14 WERC 7-6 WBGJ 29-26 WHY 6-5 KJOY 11-9 WRMA on WKSJ on	<b>P3</b> WNCI 20-10 WGH 35-35 WBBQ 12-14 WERC 7-6 WBGJ 29-26 WHY 6-5 KJOY 11-9 WRMA on WKSJ on
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**JIM WEATHERLY-3:53**  
*The Need To Be (Buddah)*

<b>P1</b> K100 21-20 WDRQ 25-23 Z93 7-10 WIXY 7-6	<b>P2</b> WSAI 9-13 WOKY 26-25 WNGN on KBEQ a 21 KAKC d 27 KTCT 3-2 KIOA 28-19 WIFE 28-25 WRIE 12-10 WHBQ 5-4 KCPX 12-7 KRSP 11-8 KYNO 25-24 KTLK 40-37	<b>P3</b> KQWB 26-22 KJR 28-23 KJRB 15-30 WLEE 4-8 WGH 13-24 WKLO 3-4 WJDX 22-22 WVLC 5-15 WRMA 4-3 WEEQ 17-20 KDZA 30-28 WKSJ on
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**AL WILSON-3:24**  
*La La Peace Song (Rocky Road)*

<b>P1</b> WAVZ 25-21 WHBQ 14-20 WGRQ 28-25	<b>P2</b> WVLC 25-21 WVLC 14-20 WGRQ 28-25	<b>P3</b> WCOL d 35 WLEE 27-25 WGH 34-29 KEEL d 26 WPOP 26-23 WFOM 39-32 WBGJ on WKSJ a
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**BARRY WHITE-3:25**  
*You're The First, The Last, (20th Century)*

<b>P1</b> KHJ a 29 K100 28-27 KFRC d 27 WABC 35-12 99X 18-5 WPIX d 12 WFIL d 19 KSTP d 30 KQV a 24 CKLW 20-11 WDRQ a 19 WRKO a 30 WQXI a Z93 d 19 KSLQ a 23 WIXY d 34	<b>P2</b> WSAI 16-11 WCAO 30-24 WAVZ 30-24 WNGN 29-27 KTCT a 27 Y100 a 20 WRIE d 39 WVOV d 13 WNOE d 24 WSGA 18-18 WGOW 25-12 KRSP d 29 KYNO 24-16 KTLK d 35 WLAC d 13	<b>P3</b> WPGC a WMAK d 30 WCOL d 34 WNCI 36-29 KQWB a KJRB 35-29 KAFY d 29 WLEE 28-26 WISM d 25 WGH 38-30 WKLO 30-27 KEEL 19-26 WPOP a 29 WJDX a WLPL d 26 WFOM d 34 WBBQ d 28 WERC 26-20 WROK a KIMN d 38 KYSN on WBGJ d 29 KKAM a KJOY d 29 WROV a WVLC d 27 WRMA d 28 WEEQ d 38 KDZA 40-35 KKXL 30-22 WKSJ d 30
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**STEVIE WONDER-4:05**  
*Boogie On Reggae Woman (Tamla)*

<b>P1</b> K100 a KSTP a KQV a 23 CKLW a 19 WIXY a n	<b>P2</b> WCAO o WNOE 25-13 KTLK a WGRQ d 27	<b>P3</b> WCOL 39-27 WNCI 45-36 KJR d 30 KJRB on WISM 30-27 WGH d 38 WKLO 32-29 KEEL 28-23 WLPL 28-24 KIMN d 34 KYSN 30-27 WHY 30-27 KJOY 29-22 WROV a WRMA on WEEQ 41-37 KDZA a 41 KKXL a WKSJ on
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# COUNTRY

R&R COUNTRY HOTLINE:  
(714) 582-7004

JIM DUNCAN/Editor

## Radio & Records

TREND:

### November 15, 1974

10/25	11/1	11/8		
11	8	3	1	BILLY SWAN/I Can Help (Monument)
14	10	7	2	JOHN DENVER/Back Home Again (RCA)
20	11	9	3	CHARLIE RICH/She Called Me Baby (RCA)
5	3	1	4	LORRETTA LYNN/Trouble In Paradise (MCA)
18	12	11	5	LA COSTA/Get On My Love Train (Capitol)
7	6	4	6	TOM T. HALL/Country Is (Mercury)
2	1	2	7	CONWAY TWITTY/I See The Want To (MCA)
4	4	5	8	DOLLY PARTON/Love Is Like A Butterfly (RCA)
1	2	6	9	CHARLIE PRIDE/Mississippi Cotton Pickin' Town (RCA)
-	-	17	10	MEL TILLIS/Memory Maker (MGM)
-	-	16	11	JOHNNY RODRIGUEZ/We're Over (Mercury)
16	15	14	12	JOE STAMPLEY/Take Me Home To Somewhere (DOT)
15	14	13	13	LARRY GATLIN/Delta Dirt (Monument)
-	18	15	14	DON GIBSON/Bring Back Your Love (Hickory)
3	5	8	15	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
-	-	19	16	DAVID HOUSTON/Can't You Feel It (Epic)
8	9	12	17	HOYT AXTON/Boney Fingers (A&M)
6	7	10	18	MICKEY GILLEY/I Overlooked An Orchid (Playboy)
-	-	20	19	DICK FELLER/Credit Card Song (UA)
-	-	-	20	BILL ANDERSON/Everytime I Turn The Radio On (MCA)
-	-	-	21	DONNA FARGO/U.S. of A. (DOT)
-	-	-	22	FREDDY WELLER/You're Not Getting Older (Columbia)
-	-	-	23	JEANNE PRUETT/Welcome To The Sunshine (MCA)
-	-	-	24	LYNN ANDERSON/What A Man, My Man Is (Columbia)
-	-	-	25	ELVIS PRESLEY/It's Midnight (RCA)
-	-	-	26	JERRY LEE LEWIS/He Can't Fill My Shoes (Mercury)
-	-	-	27	GARY STEWART/Out Of Hand (RCA)
-	-	-	28	LEFTY FRIZZELL/Lucky Arms (ABC)
-	-	18	29	JOHNNY CARVER/Don't Tell My Sweet Old Lady (ABC)
-	-	-	30	MAC DAVIS/Stop and Smell the Roses (Columbia)

## added

Asterisk (\*) denotes records Most Added this week.

WNCR/CLEVELAND	WRCP/PHILADELPHIA	WIRE/INDIANAPOLIS
Ray Griff Ronnie Milsap* Merle Haggard	Barefoot Jerry Ronnie Milsap* C.W. McCall Don Potter Marie Owens Larry Ballard Paul McCartney*	Johnny Darrell Roger Miller Ronnie Milsap* Donny & Marie Osmond Ray Stevens*
<b>KLAK/DENVER</b> Ronnie Milsap* Connie Smith Jan Howard Statler Bros.	<b>WISZ/BALTIMORE</b> Crystal Gale Johnny Paycheck Ronnie Milsap* Moe Bandy	<b>KERE/DENVER</b> Rebecca Lynn Freddie Hart Jeannie Seeley Mel Street Ronnie Milsap*
<b>KTUF/PHOENIX</b> C.W. McCall Hank Snow Ray Stevens* Paul Davis Paul McCartney*	<b>WUNI/MOBILE</b> Paul Davis Ronnie Milsap* Mundo Earwood Douglas Bros.	<b>KCKN/KANSAS</b> Donny & Marie Osmond Redd Stewart Ray Stevens* Buck Owens* Susan Raye Jimmy Nall Tim Holiday Patsy Sledde Jerry Jaye Sue Richards Merle Kilgore Moe Bandy Pam Miller
<b>KRAK/SACRAMENTO</b> Merle Haggard Charlie McCoy Statler Bros. Jerry Wallace Johnny Cash & Rosie Nix Connie Cato Four Guys Dorsey Burnett Jean Shepard	<b>KBUL/WICHITA</b> Rex Allen, Jr. Faron Young Ronnie Milsap* Buck Owens* Mavis Yerby Darrell Statler Susan Ray Brian Shaw	<b>KCKC/SAN BERN</b> T.G. Sheppard
<b>WJJD/CHICAGO</b> Ray Stevens* Nat Stuckey Betty Jean Robinson Ronnie Milsap* Pat Boone	<b>WWHY/HUNTINGTON</b> Jack & Misty (Re-add) Mary Kay James Brian Collins Jerry Wallace Donny & Marie Osmond Ray Stevens* Jerris Ross Davis Wills Buck Owens*	<b>KBOX/DALLAS</b> Paul McCartney* Moe Bandy Jim Glaser Ronnie Milsap Del Reeves Peggy Sue
<b>WSLR/AKRON</b> Pick-Ronnie Milsap* Pick-T.G. Sheppard Rex Allen, Jr.	<b>KNUZ/HOUSTON</b> Ronnie Milsap* Rex Allen, Jr. Mack White Redd Stewart Jerry Jaye T.G. Sheppard Faron Young	<b>WAME/CHARLOTTE N.C.</b> Ronnie Milsap* Dickey Lee Jeris Ross Roger Miller Crystal Gayle Red Sovine
<b>WEET/RICHMOND</b> Doyle Holly Peggy Sue Susan Ray Del Reeves Ray Stevens* T.G. Sheppard Ronnie Milsap* Linda Hargrove	<b>WIL/ST. LOUIS</b> Jean Shepard Buck Owens* Brian Collins Hank Snow Donny & Marie Osmond Ray Stevens Willie Nelson Don Potter Ronnie Milsap* Paul McCartney*	<b>WBAP/FORT WORTH</b> Faron Young Pat Boone Del Reeves Mundo Earwood Jamie Kaye Ronnie Milsap* Buck Owens* Jackie Ward Jim Glaser Linda Hargrove Jean Hinsley
<b>KUZZ/BAKERSFIELD</b> Ronnie Milsap* Johnny Paycheck Hank Williams, Jr. Faron Young Connie Smith	<b>WONE/DAYTON</b> Ray Stevens* Faron Young Ronnie Milsap* Del Reeves Larry Ballard	<b>KENR/HOUSTON</b> Jean Shepard Johnny Williams Rex Allen, Jr. Doyle Holly Jerry Jaye Ray Stevens* Hank Show Ronnie Milsap* Buck Owens* Jerry Wallace Mundo Earwood
<b>KSON/SAN DIEGO</b> Roger Miller Ronnie Milsap* Faron Young	<b>KZON/SANTA MARIE</b> Paul McCartney* Roger Miller	<b>KIKK/HOUSTON</b> Mavis Yerby Ronnie Milsap* Doyle Holly Buck Owens* Ray Stevens* Mundo Earwood T.G. Sheppard Charlie Pride Patti Page
<b>KFOX/LONG BEACH</b> Billy "Crash" Craddock Moe Bandy Ronnie Milsap David Wills Doyle Holly Gordon Lightfoot Paul Craft	<b>WINN/LOUISVILLE</b> T.G. Sheppard	<b>KWJJ/PORTLAND</b> Buck Owens* C.W. McCall Nat Stuckey David Wills Faron Young Paul McCartney* T.G. Sheppard Ronnie Milsap (pick)*
<b>WMNI/COLUMBUS</b> Hank Snow Billy "Crash" Craddock Elvis Presley (Both)	<b>WMC/MEMPHIS</b> Susan Raye Ronnie Milsap* Roger Miller	<b>WHK/CLEVELAND</b> Ray Stevens Mack White Roger Miller Jim Glaser Jeris Ross
<b>WUBE/CINCINNATI</b> Judy Kester Jimmy Nall Hank Snow Ronnie Milsap* C.W. McCall Ray Stevens* Buck Owens*	<b>WHN/NEW YORK</b> Sherry Bryce Sam Naely Brian Shaw Crystal Gayle Jean Shepard Johnny Paycheck Donna Fargo Ronnie Milsap* Billy "Crash" Craddock Don Potter Paul McCartney*	<b>WHO/DES MOINES</b> Faron Young Linda Hargrove Buck Owens* Jim Glaser
<b>WWOK/MIAMI</b> Buck Owens* Ronnie Milsap* Mundo Earwood Jackie Ward Faron Young	<b>KAYO/SEATTLE</b> Paul McCartney* Brenda Lee Telly Savalas Larry Hosford	<b>KLAC/LOS ANGELES</b> Elvis Presley (Midnight) Barbara Fairchild Crystal Gayle

### Most added

- RONNIE MILSAP  
*A Legend In My Time (RCA)*
- RAY STEVENS  
*Needs A Rainbow (Barnaby)*
- BUCK OWENS  
*Great Expectations (Capitol)*
- PAUL MC CARTNEY  
*Sally G. (Apple)*

### Editor's Note:

(The changes we've been promising for the Country section of R&R are finally beginning to materialize. This modification is a result of extensive conferring with correspondents as to how we can further adjust this section to your needs. One of the most common comments was that there was more need for information on new product than there was for info on the Top Twenty. For this reason, we've dropped the Top Twenty graphs, expanded our chart to 30 and have increased the amount of graphs of newer product. We're enlarging the New & Active section and will be bringing you much more station news in the weeks to come. Your comments and suggestions are always welcome. Call me at our Country Hotline: (714) 582-7004. --J.D.)

## NEW & ACTIVE

C.W. McCall (MGM) -- "Wolf Creek Pass": Adds WUBE, KAYO, WRCP, KWJJ, Requests KTUF -- "Good requests where played."

MUNDO EARWOOD (GRT) -- "Another One of Those Days": Adds WWOK, WUNI, KIKK, WBAP, KENR.

HANK SNOW (RCA) -- "You're Easy to Love": Add KSO, WUBE, WSLR, KIKK, WIL, KENR, No. 23 KAYO, No. 35 KNUZ.

JERRY JAYE (Mega) -- "Poor Side of Town": Add KCKN, KCKC, KNUZ, KENR, KIKK.

T.G. SHEPPARD (Melodyland) -- "Devil in the Bottle": Dynamite reaction where played -- Adds KNUZ, WSLR, WEET, KENR, KIKK, WPLO, WKDA, KBOX, and more.

PAUL McCARTNEY (Apple) -- "Sally G.": Adds KBOX, KZON, WHN, KAYO, WRCP, WIL, KENR some air play for reaction, KWJJ.

ROGER MILLER (Columbia) -- "Our Love": Add WMC, WAME, KSON, KZON, WIRE, WHK.

#### RECORDS TO WATCH

MERLE KILGORE (WARNER BROS.) -- "Love O'Love": slow start, some good response.

JERRIS ROSS (ABC) -- "Chapel of Love": Adds WWHY, WMNI, WAME.

DEL REEVES (UA) -- "Pour It All On Me": Good initial reaction.

LARRY HOSFORD (Shelter) -- "Long Distance Kissing": Re-add KAYO, Some good phones.

DORSEY BURNETT (Capitol) -- "What Laides Can Do": KCKN, KLAC, KWJJ-Strong. Where aired.

Continued on page 25



# COUNTRY

R&R COUNTRY HOTLINE:  
(714) 582-7004

JIM DUNCAN/Editor

## DIRECT FROM DUNCAN...



Well, this week's column comes to you direct from the San Diego Unemployment office ... With the smell of Ripple in the air and the bull coming from everywhere ... a few records caused some good vibrations in The Country this week: Ex-Beatle **PAUL MC CARTNEY** seems to have a strong Country Contender with "Sally G" on APPLE records. **JACK GILLEN** of Philadelphia's WKCP played the song without giving McCartney's name and 75 percent of more than 150 callers liked the record.

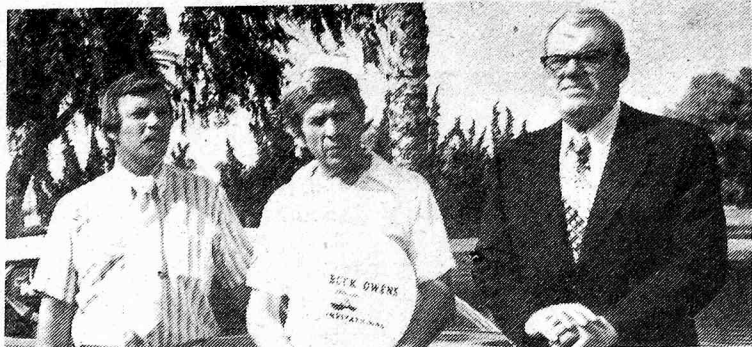
**SAMMY TAYLOR** of KWJJ said he doesn't want to give McCartney's name on-the-air until it's been played awhile. The record has had good reaction wherever played... Speaking of **SAMMY TAYLOR**, our R&R reporter from Portland tells us, he has been with KWJJ for 37 years. (That's got to be some kind of record)...

While we're speaking of "records": **BIG JOHN WHITACOMB** and **JOHN FISHER** of **MELODYLAND** records (MOTOWN's new country outlet) are very pleased with initial reaction to the **T.G. SHEPPARD** "Devil in the Bottle." It was a top added record this week in many major markets and everybody digs it. (Me, three!)... RCA's **RONNIE MILSAP** has taken **DON GIBSON**'s "Legend in My Time" and I think he's got a soon-to-be-Classic. More than 50 percent of our reporting station added this record to their playlist. It is, by far, the most added in one week I've ever seen... **MICKEY GILLEY**, **PLAYBOY** records, will be giving up "flowers" as a theme for his next record. He'll do a recut on the **RAY PRICE** hit-of-old "City Lights." A song written by **BILL ANDERSON**. Could be Gilley's strongest yet...

Would like to welcome some new additions to our R&R reports: **ART DAVIS** of **WBAP** in Fort Worth, Texas and **DON RHEA** of **KCKN** in Kansas City, Kansas... We'll be missing the reports from **LARRY JAMES** who is leaving **WUNI** in Mobile. Larry is taking a better position with **WSKY** in Asheville, North Carolina.

**BEN PAYTON** called from Cleveland to inform us of a job opening for a News Person and a jock. Get in touch with Ben at **WNCR-FM**, 1375 Euclid Avenue, Cleveland, Ohio 44115, for complete details.. Don't forget the R&R free 24 hours a day expanded Classified Service. You can place a free classified ad in R&R by calling (213) 466-2248. Let us know of staff changes, jock openings, etc...

**LARRY B.** of **WUBE** reports of a **BILLY SWAN**-fake in Cincinnati. It seems some guy went to the station and was interviewed as **BILLY SWAN**. To top that, this guy went to a local nightclub and made a personal appearance, signed autographs and even got on stage to sing. Finally, someone remembered seeing a picture of **BILLY SWAN** in R&R and discovered the impersonator. (Just think of it, this could become the newest National passtime: "IMPERSONATING STARS!!" Although, it will never be as much fun as **STREAKING!!!**)... Like I always say: "Male Streakers should be hung!" ... whoosh ... bye ya all ...



**BUCK OWENS** (center), founder of the Buck Owens annual golf tourney, is shown with **Jerry Brock** (left), chairman of the event and **Jim Burke** (right) of **Haberfelde Ford** in Bakersfield. A year's free driving use of a new 1975 Ford Thunderbird, shown in the background, will be awarded to the amateur whose ball land closest to the hole on the 8th green at the Bakersfield Country Club, November 23. All proceeds will be allocated toward the construction of the Kern Radiation Oncology Center, a \$1.5 million cancer treatment and research facility in Bakersfield.

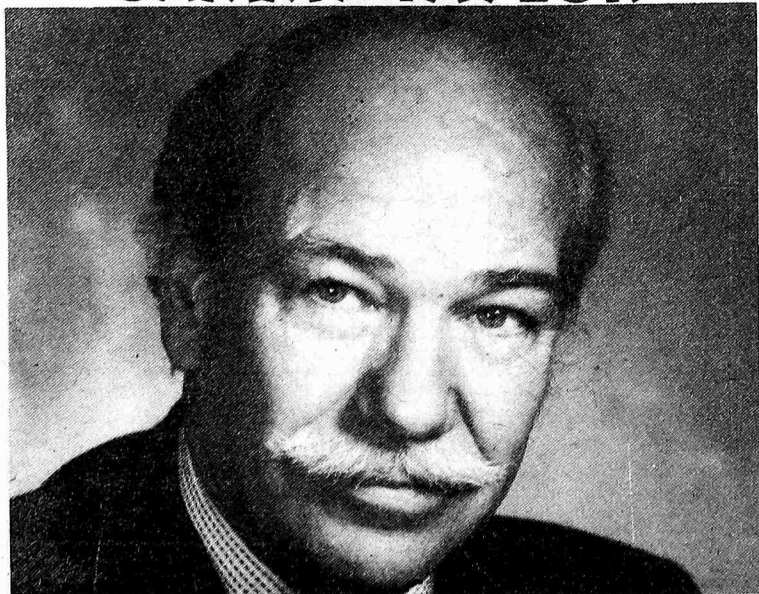
## NEW & ACTIVE

Continued from page 24

**PAUL DAVIS** (Bang)-- "Ride 'Em Cowboy": No. 8 **KERE**, **WUNI**, **KTUF** -- Cross over sound.  
**DONNY & MARIE OSMOND** (MGM) -- "Morning Side of the Mountain": Add **KCKC**,  
**DICKEY LEE** (RCA) -- "Busiest Memory in Town": Requests **WMC**, Add **WSLR**.  
**PATSY SLEDD** (Mega) -- "See Saw": Adds **WWOK**, **KENR**, **WUBE**, **WBAP**, **KCKN**.  
**PAUL CRAFT** (Truth) -- "It's Me Again Margaret": Requests **WUBE**, **WSLR**, **KFOX**.  
**PAUL CLICK** (Broken) -- "C.B. Radios": No. 6 **KERE** -- Tuckers Song -- requests where played.  
**PATTI PAGE** (Avco) -- "I May Not Be Loving You": Requests **KENR**, Add **KIKK**.  
**SUE RICHARDS** (ABC-Dot) -- "You Don't Have to Change The World": Add **KSO**, **KCKN**, -- Too early to get reaction.  
**MACK WHITE** (Playboy) -- "Ain't it All Worth Living For": Add **KNUZ**, **WHK**.  
**DOUG KERSHAW** (Warner Bros.) -- "All You Want To Do Is Have Babies": No. 15 **KNUZ**, Up tempo Cajun record with some potential. 26-16 **KIKK**, Requests **KBUL**.  
**BETTY JEAN ROBINSON** (MCA) -- "On The Way Home": No. 14 **WBAP** and good requests. Add **WJJD**.  
**MARTY ROBBINS** (MCA) -- "Two Gun Daddy": Starting to pick up some strength. No. 13 **WUBE**, No. 23 **WRCP**, 26-21 **KCKC**, No. 23 **WJJD**.

## CORRESPONDENTS' CORNER

### SAMMY TAYLOR



Currently Program and Music Director of **KWJJ** in Portland, Oregon, **Sammy** has been employed by **KWJJ** for 37 years. During the war years, **WW II**, he was loaned out for a year to **KGW** in Portland for civil defense work. In 1943, **Sammy** joined the U.S. Navy to serve through the end of the war. **Taylor** was born in Toronto, Kansas and moved to Oregon in 1925. Besides his duties of directors of programs and music, **Sammy** is on-the-air Monday-Friday 9am-1pm.



Columbia Recording Artist **Johnny Cash** (right) recently went into studios in California and Nashville with producer **Gary Klein** (left), Assistant to the Vice President, **National A&R**, Columbia Records, in order to record a new single. The song, **Tim Hardin**'s classic "The Lady Came From Baltimore," was performed by **Cash** on the televised **CMA Awards** show.



**Freddie Hart** dropped by **KLAC** recently to be a guest on the **Corky Mayberry** show and promote his latest **Capitol** release, "My Woman's Man." From left: **Mayberry**, **Carson Schreiber, MD**; **Hart**; and **Ray Tusken**, **Capitol LA Promotion**.

#### THIS WEEK'S TOP REQUEST ITEMS:

- BILLY SWAN** "I CAN HELP" (MONUMENT)
- JOHNNY RODRIGUEZ** "WE'RE OVER" (MERCURY)
- TEX WILLIAMS** "BUM BUM BUM" (GRANITE)
- GARY STEWART** "OUT OF HAND" (RCA)

*Biff Collie will return next week.*



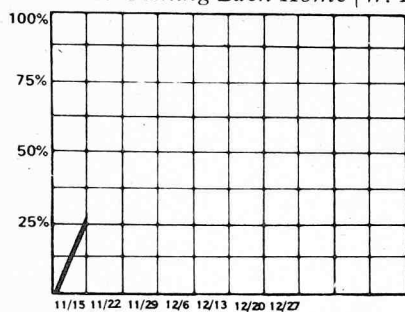
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

# COUNTRY SINGLES

new entries

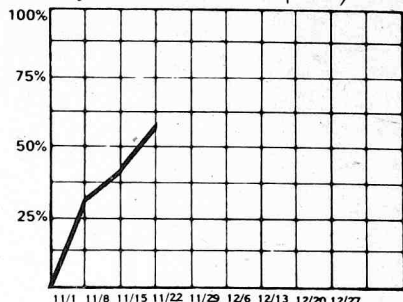
**REX ALLEN, JR.**

*Never Coming Back Home (W. Bros.)*



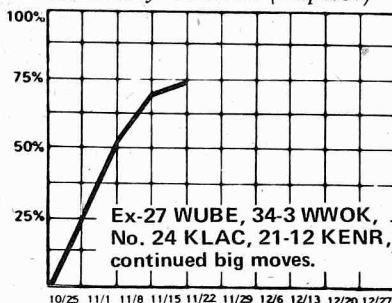
**BRIAN COLLINS**

*Way Love Should Be (Dot)*



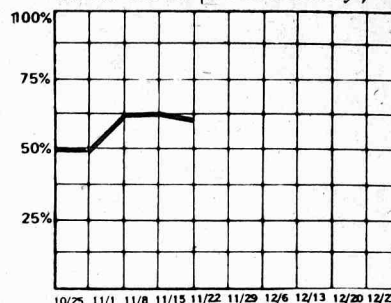
**MERLE HAGGARD**

*Kentucky Gambler (Capitol)*



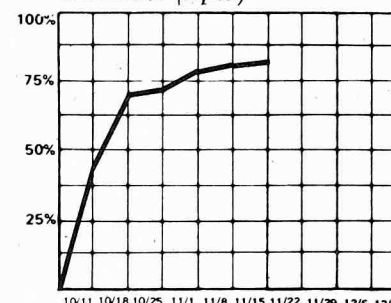
**LOIS JOHNSON**

*Come On In (20th Century)*



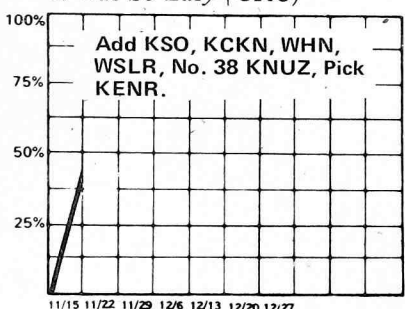
**GEORGE JONES**

*The Door (Epic)*



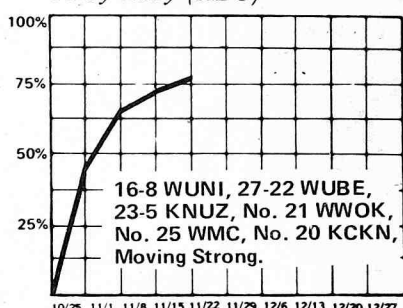
**MOE BANDY**

*It Was So Easy (GRC)*



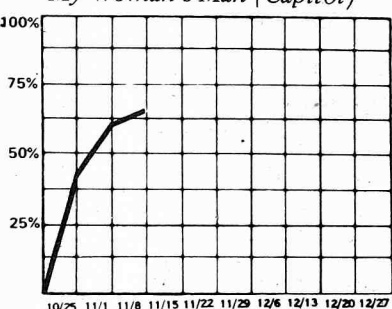
**BILLY "CRASH" CRADDOCK**

*Ruby Baby (ABC)*



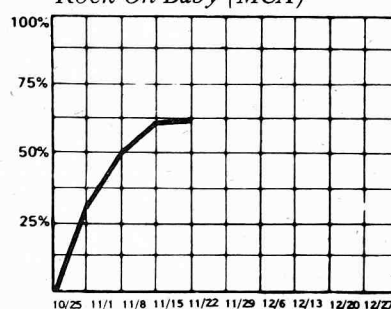
**FREDDIE HART**

*My Woman's Man (Capitol)*



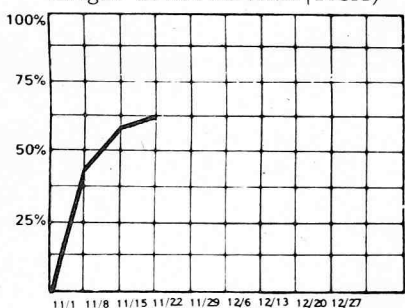
**BRENDA LEE**

*Rock On Baby (MCA)*



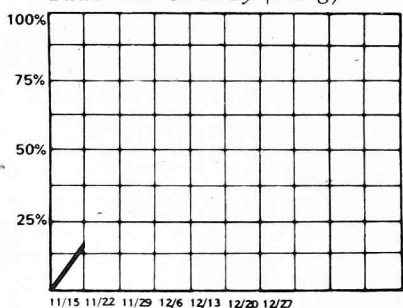
**BOBBY BARE & FAMILY**

*Singin' in the Kitchen (RCA)*



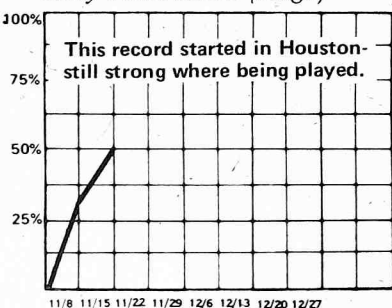
**PAUL DAVIS**

*Ride 'Em Cowboy (Bang)*



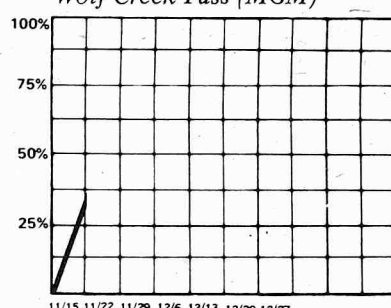
**ROY HEAD**

*Baby's Not Home (Mega)*



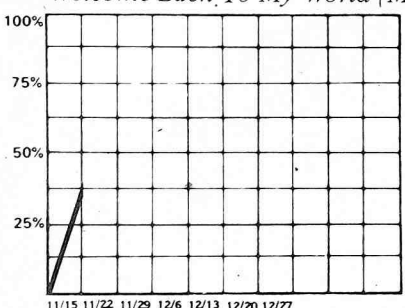
**C.W. McCALL**

*Wolf Creek Pass (MGM)*



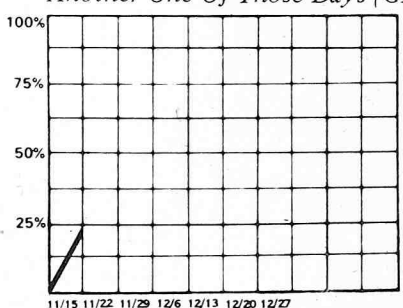
**CARL BELEW**

*Welcome Back To My World (MCA)*



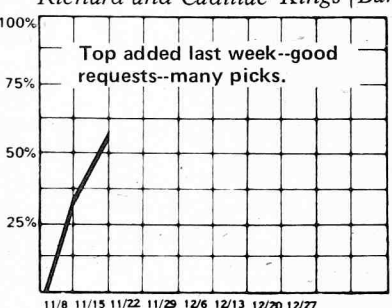
**MUNDO EARWOOD**

*Another One Of Those Days (GRT)*



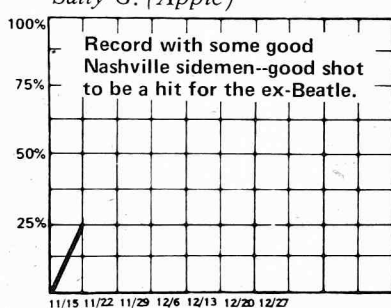
**DOYLE HOLLY**

*Richard and Cadillac Kings (Barnaby)*



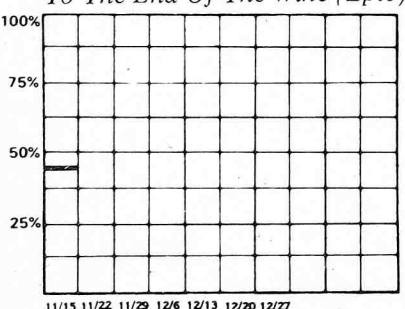
**PAUL McCARTNEY**

*Sally G. (Apple)*



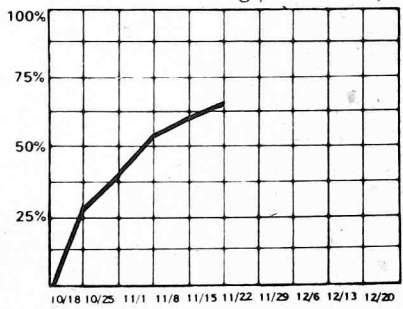
**BLANCHARD & MORGAN**

*To The End Of The Wine (Epic)*



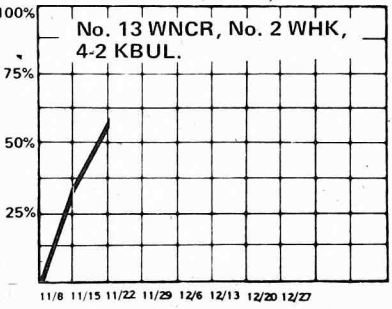
**BARBARA FAIRCHILD**

*Little Girl Feeling (Columbia)*



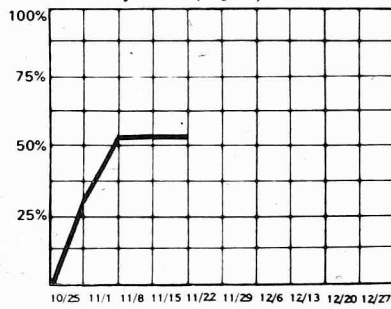
**MARY KAY JAMES**

*It Amazes Me (Avco)*



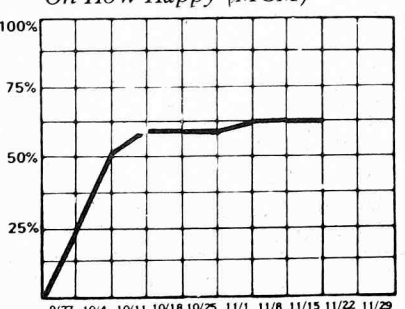
**JODY MILLER**

*Country Girl (Epic)*



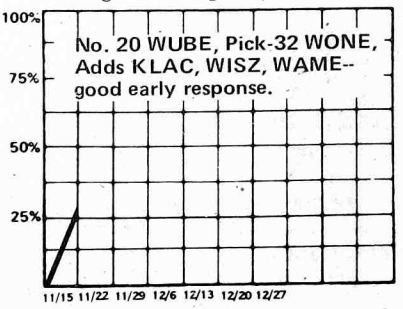
**SHERRY BRYCE**

*Oh How Happy (MGM)*



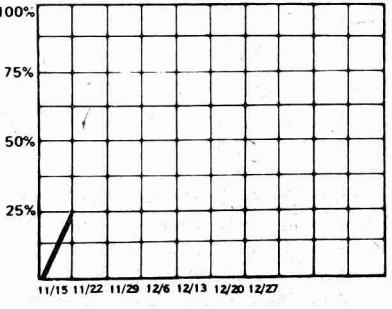
**CRYSTAL GALE**

*Wrong Road Again (UA)*



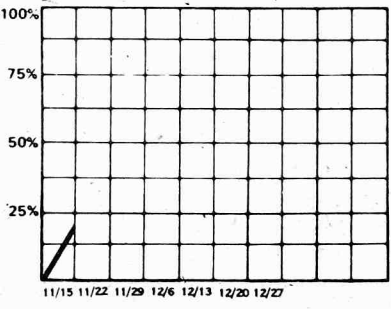
**JERRY JAYE**

*Poor Side Of Town (Mega)*



**ROGER MILLER**

*Our Love (Columbia)*

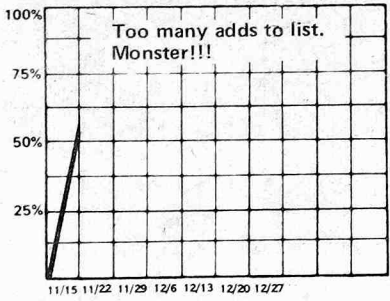




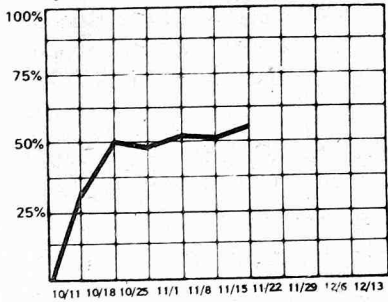
# COUNTRY SINGLES

new entries

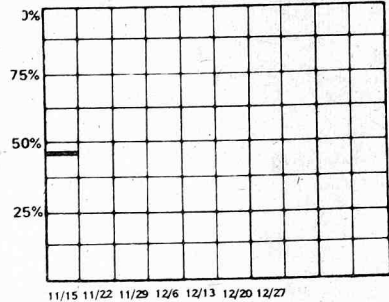
● **RONNIE MILSAP**  
*A Legend In My Time (RCA)*



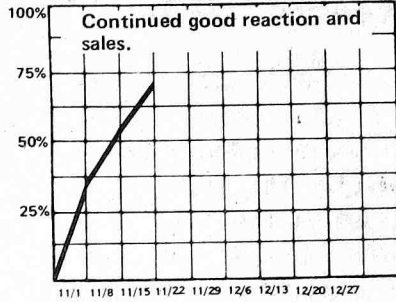
**MELBA MONTGOMERY**  
*If You Want The Rainbow (Elektra)*



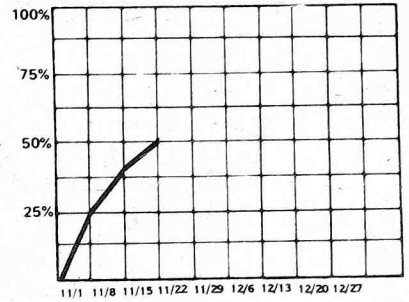
**MARTY ROBBINS**  
*Two Gun Daddy (MCA)*



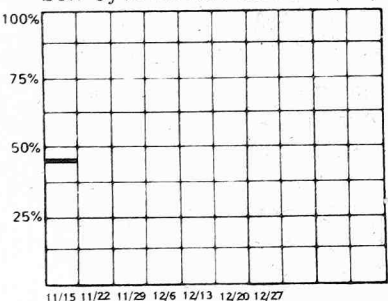
**CONNIE SMITH**  
*I've Got Baby on My Mind (Columbia)*



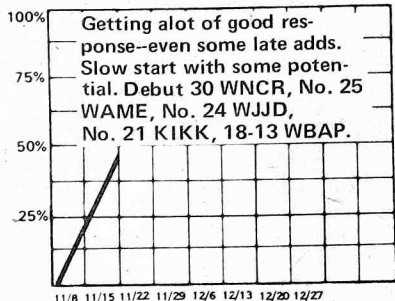
**JERRY WALLACE**  
*I Wonder Whose Baby (MCA)*



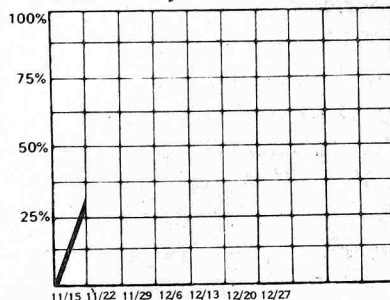
**ANNE MURRAY**  
*Son Of A Rotten Gambler (Capitol)*



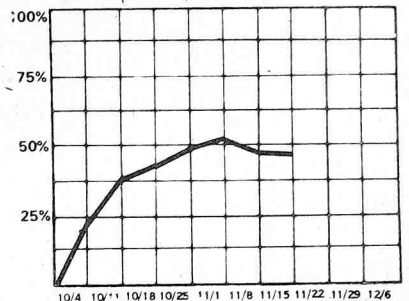
**JEANNIE SEELY**  
*He Can Be Mine (MCA)*



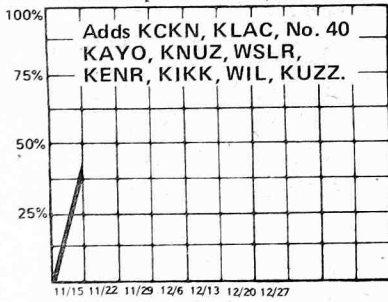
● **HANK SNOW**  
*You're Easy To Love (RCA)*



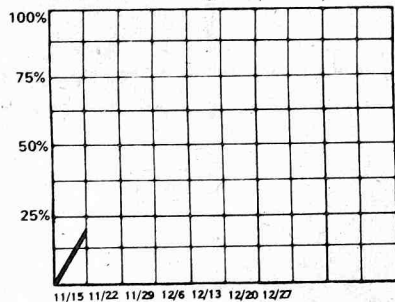
**NANCY WAYNE**  
*Gone (20th Century)*



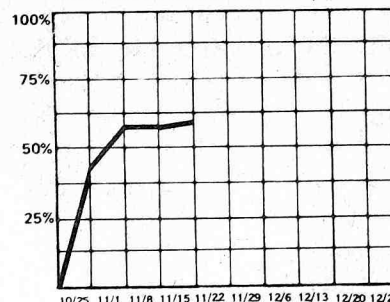
● **BUCK OWENS**  
*Great Expectations (Capitol)*



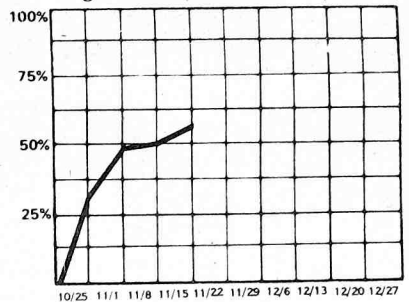
● **BRIAN SHAW**  
*Here We Go Again (RCA)*



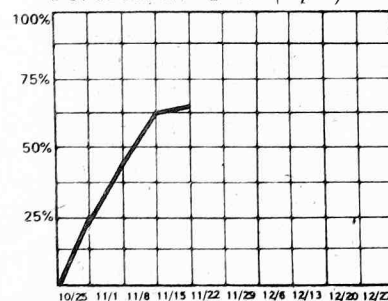
**STATLER BROS.**  
*Susan When She Tried (Mercury)*



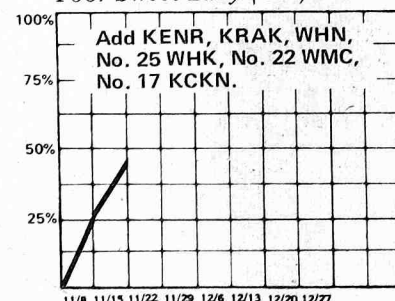
**HANK WILLIAMS, JR.**  
*Angels are Hard to Find (MGM)*



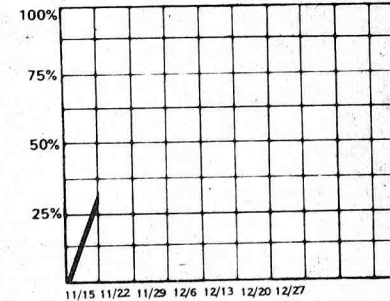
**JOHNNY PAYCHECK**  
*For A Minute There (Epic)*



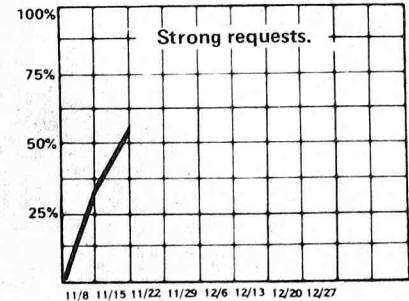
**JEAN SHEPARD**  
*Poor Sweet Baby (UA)*



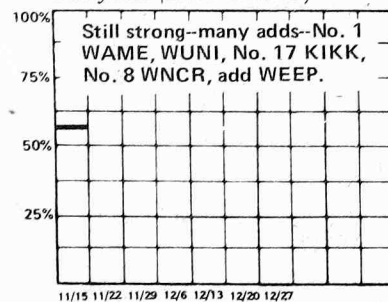
● **RED STEGALL**  
*Someone Cares For You (Capitol)*



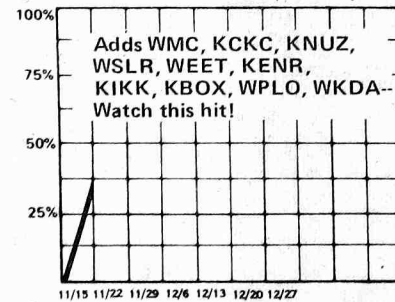
**TEX WILLIAMS**  
*Bum Bum Bum (Granite)*



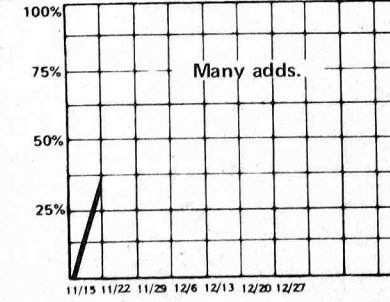
**POINTER SISTERS**  
*Fairytale (Blue Thumb)*



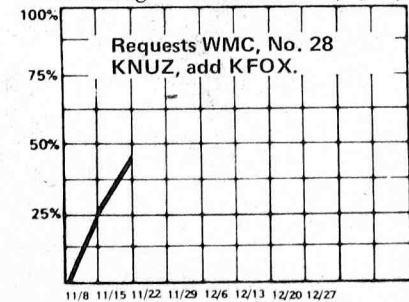
● **T.G. SHEPPARD**  
*Devil In The Bottle (Melodyland)*



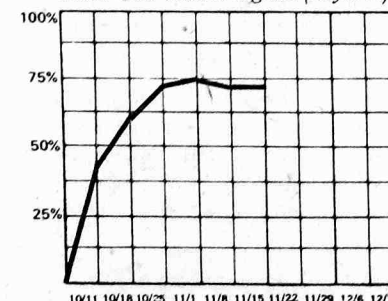
● **RAY STEVENS**  
*Everybody Needs Rainbow (Barnaby)*



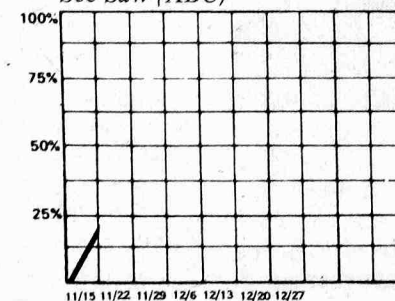
**DAVID WILLS**  
*A Song on the Jukebox (Epic)*



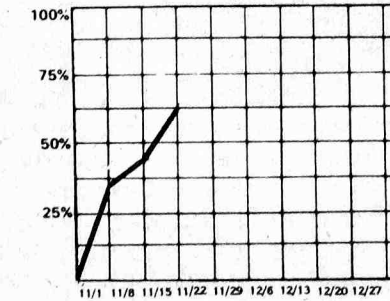
**RAY PRICE**  
*Like Old Times Again (Myrrh)*



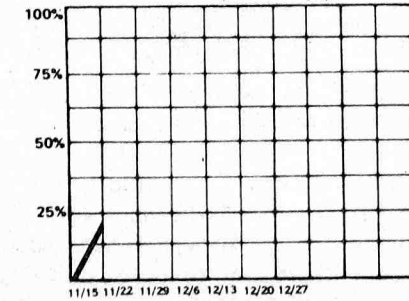
● **PATSY SLEDD**  
*See Saw (ABC)*



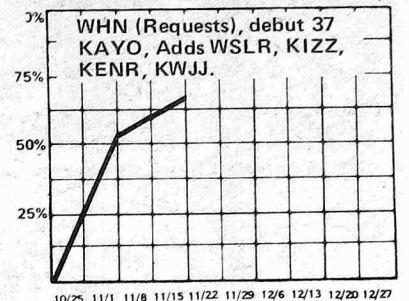
**MEL STREET**  
*Forbidden Angel (GRT)*



● **FARON YOUNG**  
*Another You (Mercury)*



**NAT STUCKEY**  
*You Don't Have To Go Home (RCA)*





# POP

## Radio & Records

### November 15, 1974

11/1	11/8		
2	1	1	BILLY SWAN/I Can Help (Monument)
7	4	2	HARRY CHAPIN/Cat's In The Cradle (Elektra)
1	2	3	BOBBY VINTON/Me Melody Of Love (ABC)
8	5	4	THREE DEGREES/When Will I See You Again (Phy/Int)
23	9	5	TELLY SAVALAS/If (MCA)
3	3	6	PRELUDE/After The Goldrush (Island)
12	10	7	NEIL SEDEKA/Laughter In The Rain (Rocket)
17	13	8	NEIL DIAMOND/Longfellow Serenade (Columbia)
5	6	9	JOHN DENVER/Back Home Again (RCA)
15	11	10	CARL CARLTON/Everlasting Love (Back Beat)
4	8	11	JIM WEATHERLY/The Need To Be (Buddah)
26	15	12	HELEN REDDY/Angie Baby (Capitol)
6	7	13	GINO VANNELLI/People Gotta Move (A&M)
11	12	14	CAROLE KING/Jazzman (Ode)
20	19	15	HUDSON BROS/So You Are A Star (Casablanca)
25	22	16	PAUL DAVIS/Ride 'Em Cowboy (Bang)
27	24	17	CHICAGO/Wishing You Were Here (Columbia)
30	25	18	ELVIS PRESLEY/Midnight & Promised Land (RCA)
-	30	19	BARRY WHITE/You're The First...(20th)
14	17	20	SAM NEELY/You Can Have Her (A&M)
-	28	21	FRANKIE VALLI/My Eyes Adored You (Private Stock)
21	20	22	MAUREEN MCGOVERN/Give Me A Reason (20th)
28	26	23	GLORIA GAYNOR/Never Can Say Goodbye (MGM)
13	16	24	AMERICA/Tin Man (WB)
9	14	25	OSMONDS/Love Me For A Reason (MGM/Kolob)
29	27	26	PETER DEAN/Four or Five Times (Buddah)
24	23	27	LESLIE KENDALL/This Is Your Song (WB)
-	29	28	POINTER SISTERS/Fairytale (Blue Thumb)
-	-	29	BARRY MANILOW/Mandy (Bell)
-	-	30	DAVE LOGGINS/Someday (Epic)

## NEW & ACTIVE

**RINGO STARR** "Only You" (Apple) Again a big week ... WSM, KGIL, WTAE, WGN, KOY, WASH, KULF, KMPC, WFIR.

**DONNIE & MARIE OSMOND** "Morning Side Of The Mountain" (MGM) Terrific action... add KMEN, WRVA, WEEI-FM, WBAL, WMAL, WSB, KGIL.

**PAUL ANKA & ODIA COATES** "One Man Woman-One Woman Man" (UA) WSB, WMAL, KRNT, WGAR, WMAQ, WRVA, KMEN.

**ANNE MURRAY** "Just One Look" (Capitol) This flip is now getting support ... add KVI, WGR, KMEN, WMAL.

**DON POTTER** "Just Leave Me Alone" (Columbia). New artist starting out quickly ... on KAKE, WMAL, WHAS, KNBR, WINZ.

Other Activity: **GEORGE HARRISON** "Dark Horse" (Apple), **STARK & MCBRIEN** "Isn't It Lovely Together" (RCA) ... this one looks very solid. **CARL GRAVES** "Baby, Hang Up The Phone (A&M) ... new at WGN, K101, KULF, **RIGHTEOUS BROS.** "Dream On" (Haven)... still picking up -- KAKE, WMAL, KRNT.

## POP NOTES

BY MIKE KASABO  
Music Director  
KIIS/Los Angeles



The typo in last weeks **New & Active** was not an attempt to add another station on the Andy Kim(n) record.

Album cuts with heavy play: "Jubilation," **Barbra Streisand** ... K101 tremendous reports phone reaction to this one. "Rosemary's Wine," **Neil Diamond**. Medley: "I Won't Last A Day Without You-Let Me Be The One," **Al Wilson** ... cut is over five minutes long but **KMPC** phones jump off the wall whenever it's played. "You Gentle Me," **Carole King**. "Free And Easy," **Helen Reddy**. "Wonderful Baby," **Don McLean**.

Hottest singles of the week: "Only You" **Ringo Starr** now on virtually every station in the country. "My Eyes Adored You," **Frankie Valli** jumps 28-21 on the POP-30 ... record seems to have a hypnotic effect on a great many females. "If," **Telly Savalas** a surprising number of stations still not represented, but sales wherever played are terrific. "Isn't It Lonely Together," **Stark & McBrien**... making big moves already. "Morning Side Of The Mountain," **Donny & Marie Osmond** one of most added. "Charade," **Bee Gees** ... starting to report hot ... especially **WEEI-FM**. "Norma Jean-Wants To Be A Movie Star," **Cunningham** ... another good looker.

**Gene Rump**, **KAKE**, noted in his weekly sales check of Wichita outlets that **Jody Miller's** "Country Girl" is a solid No. 9 in local sales.

"Just One Look," **Anne Murray** now way in front of the original "A" side in most markets. Be on the lookout for the **Johnny Carson** album on **Casablanca**. It comes off with the same professionalism that we're used to seeing each time **Carson** performs.

**KIIS** is having an "Open House" celebration November 18-22. Hundreds of record people have already been invited to come by and see our sensational new facilities at the **Sunset Playboy Building**. In addition, we will have figures from the **Sports and Movie** world come by during the week.

Enjoy your weekend.



Columbia Recording Star **Andy Williams** recently played a special ten-day engagement on Broadway at New York's **Uris Theatre**. Williams drew large crowds on each of the nights he appeared. Following his opening night performance, **Columbia Records** threw a gala reception for Williams at the **Rainbow Room** at **Rockefeller Center**. Shown above at the affair are (l to r): **Irwin Segelstein**, President, **CBS Records**; **Andy Williams**; **Bruce Lundvall**, Vice President and General Manager, **Columbia Records** and, in the foreground, **Mrs. Ethel Kennedy**, one of the special guests.



# We signed the Mann.



The Mann that's got the sound and soul that's been standing people on their ears for years. The Mann that's written hit songs for the best of them for a long long time. Now this Mann has written one for himself. That nobody but this Mann could sing as well.

## “Nobody But You”<sup>-10104</sup>

A major new single by a major new singer

# Barry Mann

**RCA** Records and Tapes

Produced by Terry Melcher, Bruce Johnston and Barry Mann for Equinox Productions.



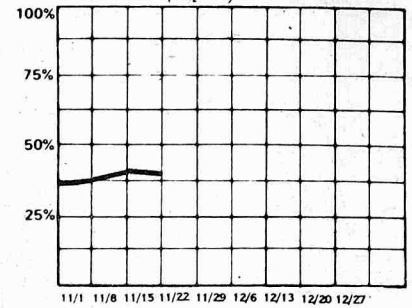


Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

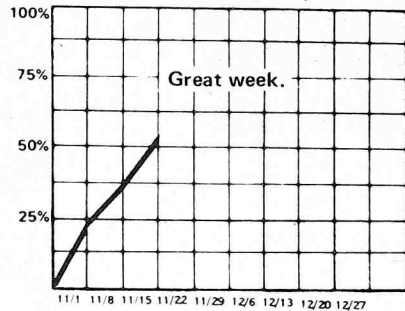
# POP SINGLES

new entries

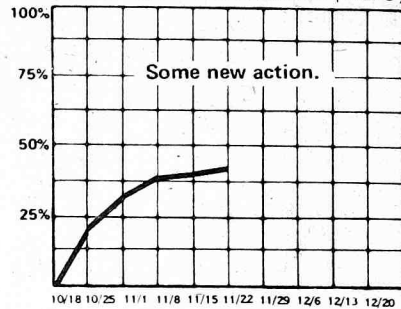
**RUPERT HOLMES**  
*Terminal (Epic)*



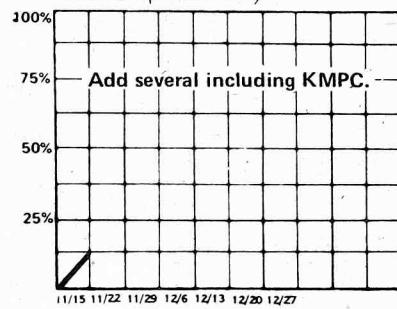
**PAUL ANKA**  
*One Man Woman (UA)*



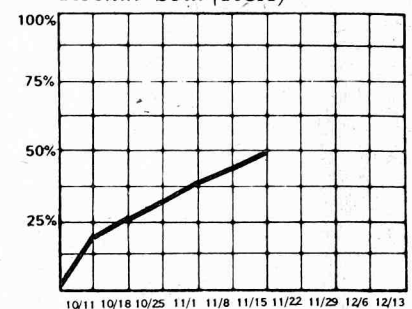
**ALLEN BURTON**  
*Phone Call From Allison (ABC)*



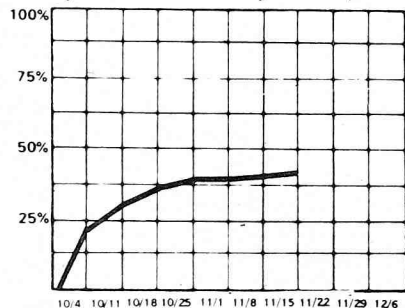
**KATHY DALTON**  
*Justine (DisCreet)*



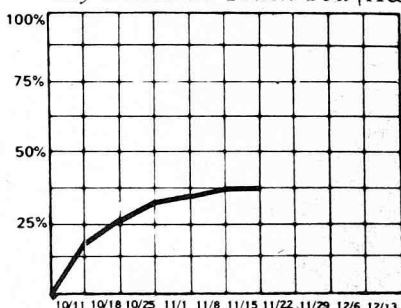
**HUES CORPORATION**  
*Rockin' Soul (RCA)*



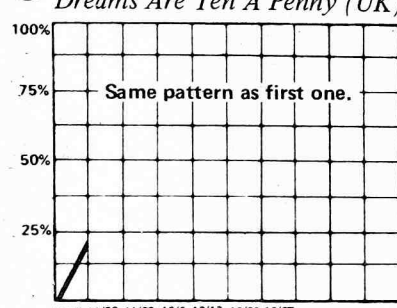
**BAREFOOT JERRY**  
*If There Were Only Time (Monument)*



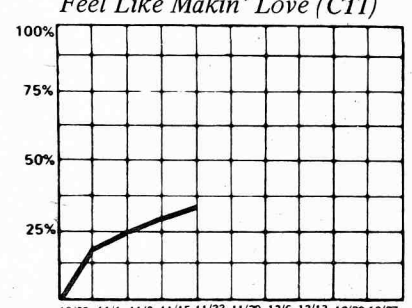
**CAPTAIN & TENNILLE**  
*Way I Want To Touch You (A&M)*



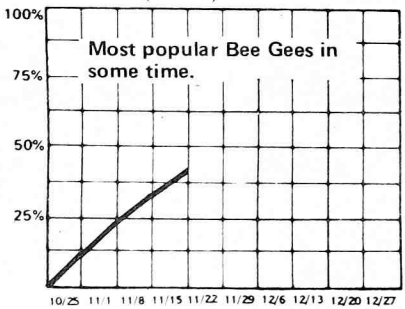
**FIRST CLASS**  
*Dreams Are Ten A Penny (UK)*



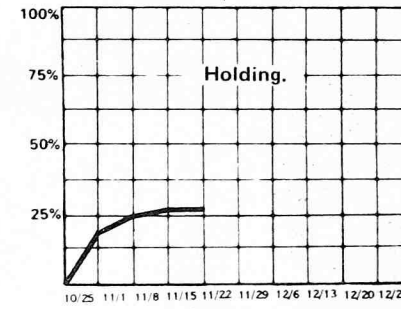
**BOB JAMES**  
*Feel Like Makin' Love (CTI)*



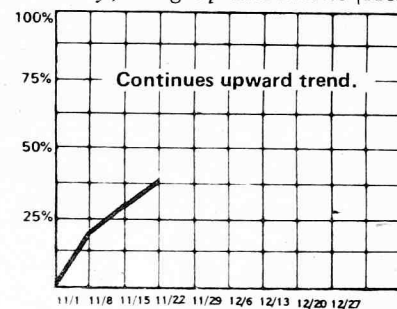
**BEE GEES**  
*Charade (Atco)*



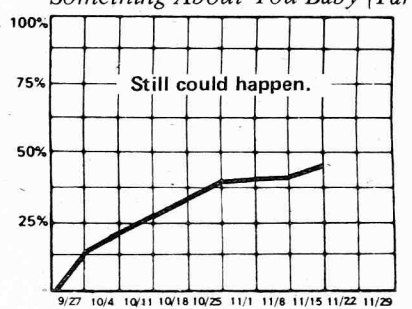
**CHER**  
*Carousel Man (MCA)*



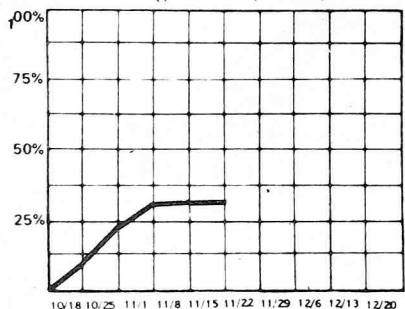
**CARL GRAVES**  
*Baby, Hang Up The Phone (A&M)*



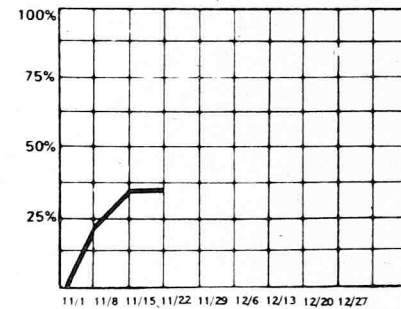
**TOM JONES**  
*Something About You Baby (Parrot)*



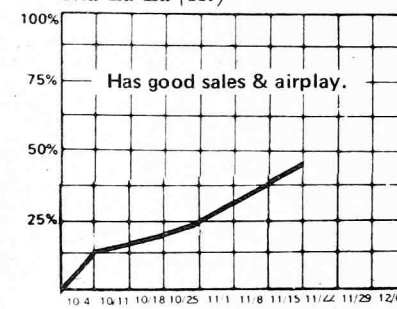
**BLUE MAGIC**  
*Three Ring Circus (Atco)*



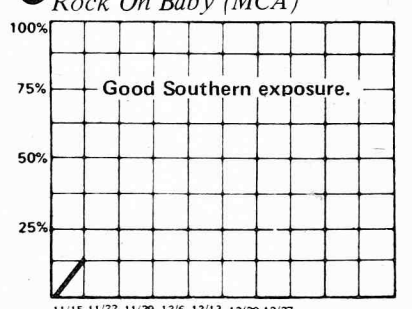
**CLAMS**  
*Close To You (Three Bros.)*



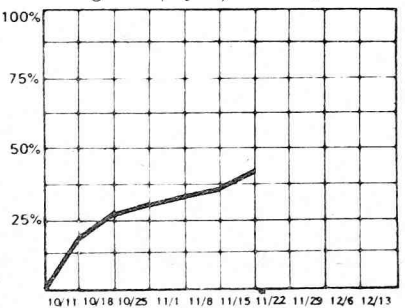
**AL GREEN**  
*Sha-La-La (Hi)*



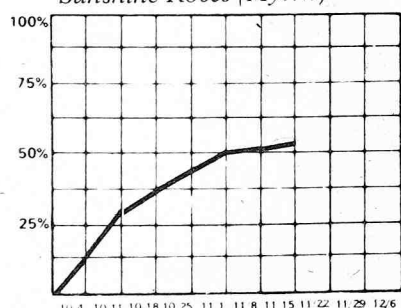
**BRENDA LEE**  
*Rock On Baby (MCA)*



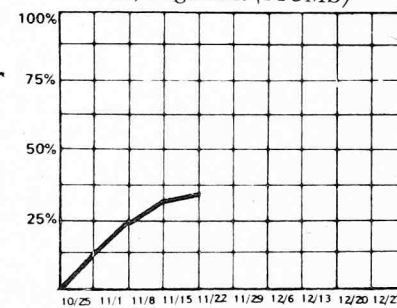
**BOOKER T.**  
*Evergreen (Epic)*



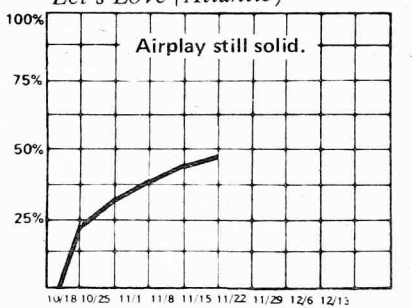
**GENE COTTON**  
*Sunshine Roses (Myrrh)*



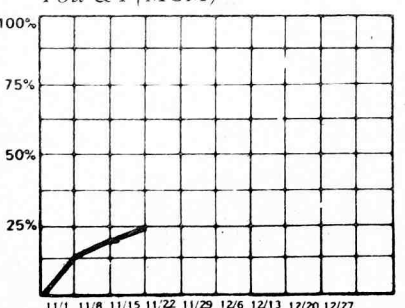
**ALBERT HAMMOND**  
*Names, Tags Etc. (MUMS)*



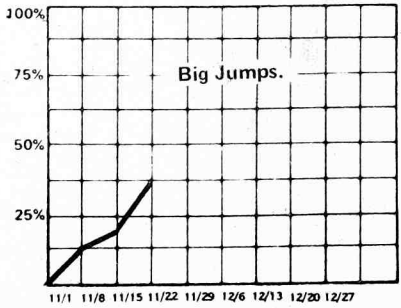
**PEGGY LEE**  
*Let's Love (Atlantic)*



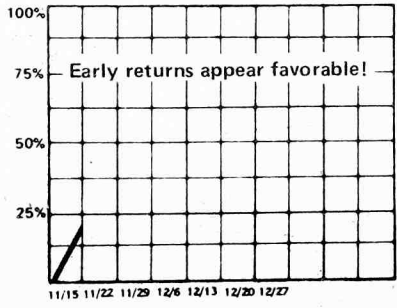
**JOHNNY BRISTOL**  
*You & I (MGM)*



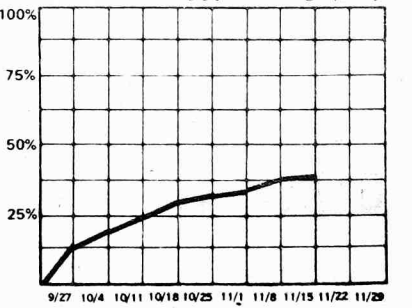
**CUNNINGHAM**  
*Norma Jean A Movie Star (Haven)*



**GEORGE HARRISON**  
*Dark Horse (Apple)*

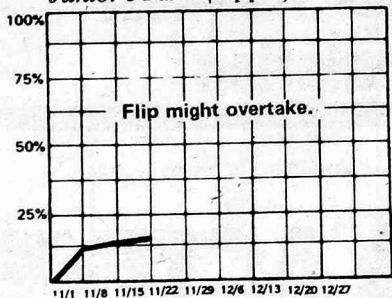


**MARY MCCAFFREY**  
*Believe In Happy Endings (Playboy)*

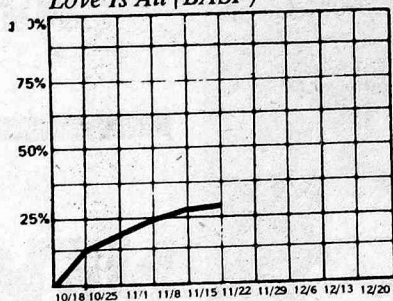




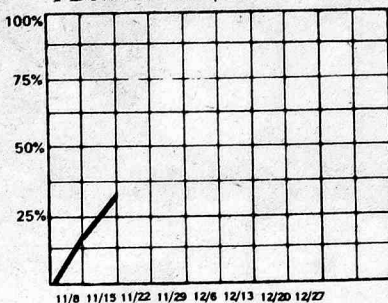
**PAUL McCARTNEY**  
*Junior's Farm (Apple)*



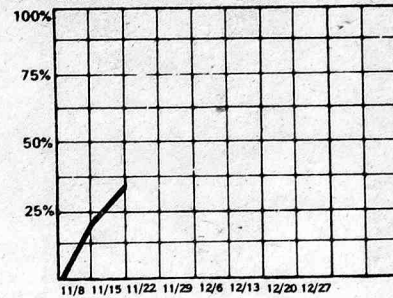
**MALCOLM ROBERTS**  
*Love Is All (BASF)*



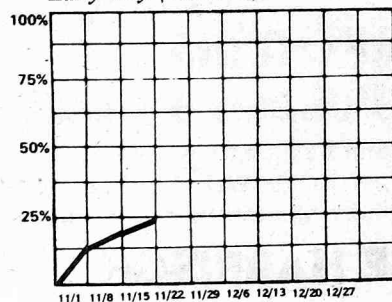
**ANDY & DAVID WILLIAMS**  
*I Don't Know (Barnaby)*



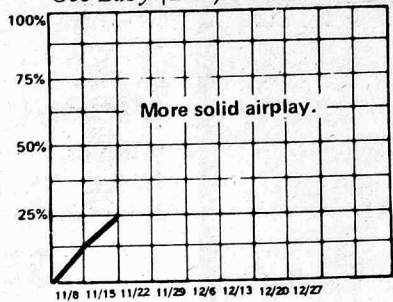
**AL WILSON**  
*La La Peace Song (Bell)*



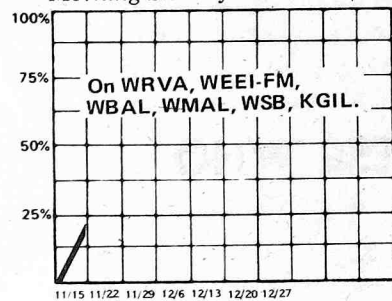
**WAYNE NEWTON**  
*Lady Lay (Chelsea)*



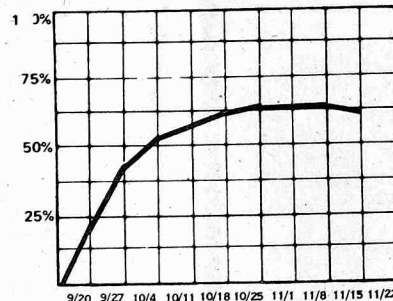
**PETER SHELLEY**  
*Gee Baby (Bell)*



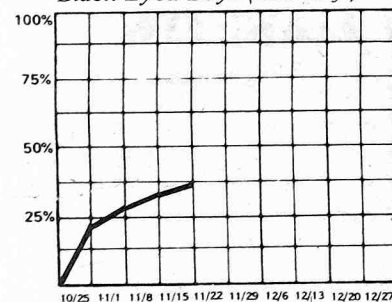
**DONNIE & MARIE OSMOND**  
*Morning Side Of Mountain (MGM)*



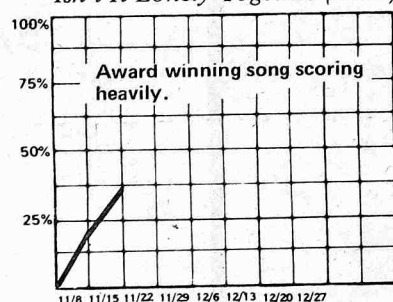
**O.C. SMITH**  
*La La Peace Song (Columbia)*



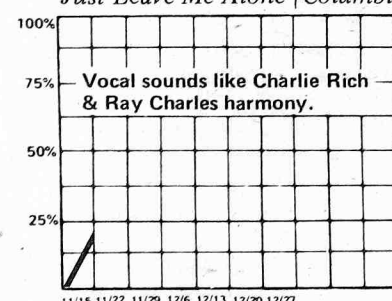
**PAPER LACE**  
*Black-Eyed Boys (Mercury)*



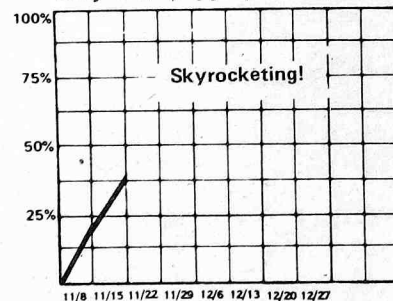
**STARK & MCBRIEN**  
*Isn't It Lonely Together (RCA)*



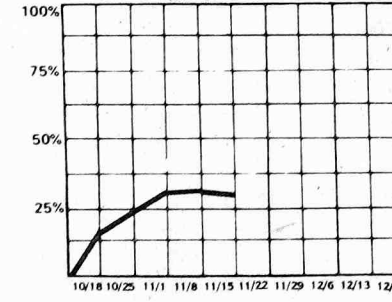
**DON POTTER**  
*Just Leave Me Alone (Columbia)*



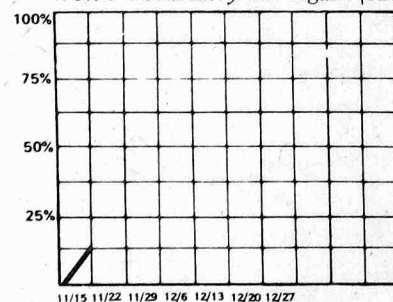
**RINGO STARR**  
*Only You (Apple)*



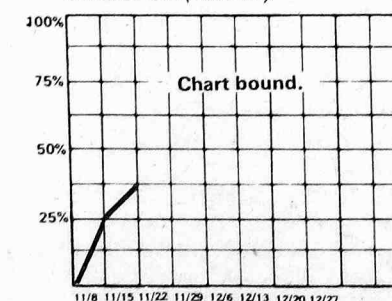
**RAY PRICE**  
*Like Old Times Again (Myrrh)*



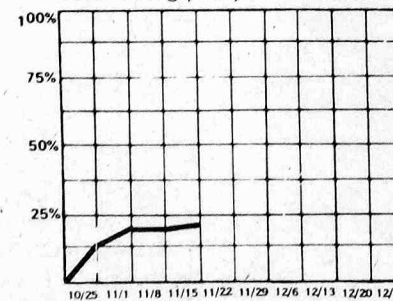
**APRIL STEVENS**  
*Won't You Marry Me Again (A&M)*



**RIGHTEOUS BROTHERS**  
*Dream On (Haven)*



**DIONNE WARWICKE**  
*Sure Thing (WB)*



# added

**KAKE-WICHITA**

Barry White  
Righteous Bros.  
Maureen McGovern  
Don Potter  
Ronnie Milsap  
HOT  
Gloria Gaynor  
Paul Anka  
Paul Davis  
Al Wilson

**KIOI-SAN FRANCISCO**

George Harrison  
Telly Savalas  
Carl Graves  
Fifth Dimension  
HOT  
Neil Sedaka  
Billy Swan  
Carl Douglas  
Al Green  
Chicago

**KNBR-SAN FRANCISCO**

Ray Stevens  
Vladimir Cosma  
April Stevens  
Jessie Colin Young  
Don Potter  
Kris & Rita

**WCAR-DETROIT**

Stevie Wonder  
Rod Stewart  
Rufus  
HOT  
Neil Diamond  
Harry Chapin  
Barry Manilow

**WCBM-BALTIMORE**

Barry White  
Paul Davis  
HOT  
Bobby Vinton  
Billy Swan

**WEEI FM-BOSTON**

Prelude  
D&M Osmond  
HOT  
Neil Sedaka  
Bee Gees  
Helen Reddy  
Frankie Valli

**KMBZ-KANSAS CITY**

Barry Manilow  
Ray Stevens  
Jeris Ross  
HOT  
Ringo Starr  
Cunningham  
A&D Williams

**WASH-WASHINGTON**

Ringo Starr  
Tom Jones  
Gloria Gaynor  
Dave Loggins  
HOT  
Neil Diamond  
Frankie Valli  
Harry Chapin

**WTRX-FLINT**

Barry Manilow  
HOT  
Frankie Valli  
Prelude

**WRVA-RICHMOND**

Paul Anka  
D&M Osmond  
Neil Sedaka  
Willi Burgundy 5  
HOT  
Miller & Hatfield

**WMAL-WASHINGTON**

Righteous Bros.  
Anne Murray  
Barry Manilow  
Paul Anka  
Don Potter  
D&M Osmond  
Gloria Gaynor

**KOY-PHOENIX**

Glen Campbell  
Ringo Starr  
HOT  
Telly Savalas  
Neil Sedaka  
Barry Manilow  
Frankie Valli

**KIIS-LOS ANGELES**

Stark & McBrien  
Carpenters  
Roger Miller  
David Loggins  
Bob James  
Lp: "Growin'" L&M  
Lp: "Woman" M. Muldaur  
Lp: "Showbiz" H. Reddy

**KHOW-DENVER**

Frankie Valli  
HOT  
Gloria Gaynor  
Stark & McBrien  
Paul Anka

**WWDC-WASHINGTON**

Elvis  
Gloria Gaynor  
Telly Savalas  
Cunningham  
Paul Davis  
George Fischhoff

**WHAS-LOUISVILLE**

Don Potter  
Telly Savalas  
Barry White  
Eric Clapton  
HOT  
Telly Savalas  
Three Degrees  
Elvis (Promised)

**WSB-ATLANTA**

Merle Haggard  
D&M Osmond  
Telly Savalas  
Paul Anka

**WXYZ-DETROIT**

Billy Swan  
Three Degrees

**WIP-PHILADELPHIA**

Don Potter  
Billy Joel  
Peter Shelly  
Carl Graves  
HOT  
"I'm a Woman" M. Muldaur

**WSM-NASHVILLE**

No. 29 Barry White  
No. 30 Ringo Starr

**WGN-CHICAGO**

Ringo Starr  
Carl Graves  
Jethro Tull

**KCRA-SACRAMENTO**

Helen Reddy  
Lp: "Meat" M. Muldaur  
Lp: "Mars" B. Streisand

**WMAQ-CHICAGO**

Paul Davis  
Paul Anka

**KGIL/SAN FERNANDO**

Lana Cantrell  
1st Class  
D&M Osmond  
Royer Miller  
Tom Jans  
Ringo Starr  
Johnny Bristol

**WGAR-CLEVELAND**

Barry White  
Paul Anka  
Pointer Sisters  
Doobie Bros.  
HOT  
Carl Douglas  
Hues Corp

**KJIN/HOUMA**

Andy Kim  
Chicago  
Styx

**WTAE-PITTSBURGH**

Ringo Starr

**WBAL-BALTIMORE**

D&M Osmond  
Peter Shelly  
Ray Stevens

**WLW-CINCINNATI**

Bob James  
Billy Crash Craddock  
HOT  
Telly Savalas  
Magic Organ

**WFIR-ROANOKE**

Ringo Starr  
Dave Loggins  
Frankie Valli  
Barry Manilow  
Wayne Newton

**KRNT-DES MOINES**

Stark & McBrien  
Paul Anka  
April Stevens  
Telly Savalas  
Peggy Lee  
Righteous Bros  
HOT  
Allen Burton  
Gloria Gaynor

**WINZ-MIAMI**

Don Potter  
Elvis (Promised)

**KVI-SEATTLE**

Anne Murray  
Barry Manilow  
Bob James  
Lp: "Raised" H. Reddy  
Lp: "Wanting You" H. Reddy

**KMEN-SAN BERNARDINO**

Barry White  
Paul Anka  
Barry Manilow  
Pat Boone Family  
D&M Osmond  
Anne Murray

**KMPC-LOS ANGELES**

Ringo Starr  
Kathy Dalton

**WGR-BUFFALO**

Neil Sedaka  
Telly Savalas  
Anne Murray  
HOT  
Billy Swan  
BTO  
Three Degrees

**WEMP-MEMPHIS**

George Fischhoff  
April Stevens  
Gloria Gaynor  
Anka/Coates  
D&M Osmond  
Kathy Dalton  
Marie Muldaur  
Tomita

**WNEU-WHEELING**

Billy Swan  
Spinners  
Elvis Presley

**KOL-SEATTLE**

Elvis Bishop  
Ringo Starr

**KSOM-ONTARIO**

Spinners  
Al Green  
Stevie Wonder



# Radio & Records

THE INDUSTRY'S NEWSPAPER

**TREND: November 15, 1974**

10/25 11/1 11/8

15	8	3	1	BILLY SWAN/I Can Help (Monument)
1	1	1	2	BACHMAN-TURNER/You Ain't Seen Nothin' Yet (Mercury)
-	16	9	3	CARL DOUGLAS/Kung Fu Fighting (20th)
20	13	5	4	THREE DEGREES/When Will I See You Again (Phy/Int)
22	14	10	5	BOBBY VINTON/My Melody Of Love (ABC)
30	19	14	6	NEIL DIAMOND/Longfellow Serenade (Columbia)
4	3	2	7	AMERICA/Tin Man (WB)
14	12	11	8	CARL CARLTON/Everlasting Love (Back Beat)
3	2	4	9	CAROLE KING/Jazzman (Ode)
9	9	6	10	JOHN LENNON/Whatever Gets You Through the Night (Apple)
26	15	15	11	HARRY CHAPIN/Cat's In The Cradle (Elektra)
-	-	22	12	HELEN REDDY/Angie Baby (Capitol)
27	23	19	13	B.T. EXPRESS/Do It (Scepter)
11	10	12	14	JOHN DENVER/Back Home Again (RCA)
24	17	16	15	CHICAGO/Wishing You Were Here (Columbia)
6	7	8	16	ELTON JOHN/The Bitch Is Back (MCA)
7	6	7	17	REUNION/Life Is a Rock (RCA)
2	4	13	18	OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
-	28	21	19	AL GREEN/Sha-La-La (Makes Me Happy) (Hi)
5	5	17	20	BAD COMPANY/Can't Get Enough (Swan Song)
-	-	24	21	KIKI DEE BAND/I've Got The Music In Me (Rocket)
16	20	20	22	MIRACLES/Do It Baby (Tamla)
-	-	-	23	PAUL McCARTNEY & WINGS/Junior's Farm (Apple)
-	-	28	24	PAUL DAVIS/Ride 'Em Cowboy (Bang)
-	-	26	25	PRELUDE/After The Goldrush (Island)
-	-	-	26	RUFUS/You Got the Love (ABC)
-	30	27	27	JIM WEATHERLY/The Need To Be (Buddah)
-	-	-	28	LATIMORE/Let's Straighten It Out (Glades)
8	11	18	29	OSMONDS/Love Me For A Reason (MGM/Kolob)
-	-	-	30	BARRY WHITE/You're the First, the Last (20th)

## National Request Tabulation

Natl. Request Tabulation is on page 20

## NEW & ACTIVE

The following records are listed in order by their activity

### CARPENTERS

#### Please Mr. Postman (A&M)

Immediate adds at most key stations, WFIL, KJR, KFRC, KHJ, WAYS, WNOE, WIXY, WRKO and many many more. Looks like another solid hit.

### GEORGE HARRISON Dark Horse (Apple)

Many secondaries added, although we show no major markets this week. Add WLAC, WGH, XEROK, WLEE, WKLO, WROV, KING, KJRB, KEZY, KFMG, CHUM, KUPD, WFOM, KAFY, WSGA, WYRE and many many more.

### GUESS WHO

#### Dancin' Fool (RCA)

Debut 30 CKLW, add KEZY, WHHY, WBBF, WRMA, on CHUM, WNCI, 36-33 KIMN, 41-27 KQWB, debut 30 WOKY, add WMAK, add KEEL, looks extremely good.

### BARRY MANILOW Mandy (Bell)

Picked up exceptional action this week, add KING, on WHHY, add WGNG, KYSN, KJR, KRSP, KKAM, debut 29 WLPL, add KCPX, debut 39 KIMN, on WBGN, on WGH, add WJDX, add WCAO, on WIXY, and KJRB.

HEYWOODS "Heartbreak Kid" (ABC) debut 48 WNCI, add KTKT, WIFE, KYSN, 16-11 KCPX, 30-28 KEEL, 30-20 KRSP, add WBBQ, add WHHY, on KJRB.

GENE COTTON "Sunshine Roses" (Myrrh) keeps moving up each week, solid growth pattern. Add WVOV, 44-37 WNCI, 35-31 KIMN, 30-26 KQWB, debut 30 KCPX, add KEEL, 34-3 1 WCOL, add KRSP, on WBBQ.

STYLISTICS "Heavy Fallin Out" (Avco) picked up this week, 23-18 WNCI, add WRMA, add WIFE, debut 40 WEEQ, 20-17 KEEL, 28-26 WCOL, 11-10 CKLW, 35-32 WIXY.

CHEECH & CHONG "Black Lassie" (Ode) 7-9 WPEZ, 24-18 KAFY, 16-13 WCOL, on KBEQ nites, on KCPX, on WNCI, on WERC., on WLPL.

JACKSON 5 "Whatever You Got" (Motown) on KJRB, debut 30 KDON, 46-38 WNCI, debut 23 WKSJ, 39-34 WKLO, 24-18 WCOL, 30-29 WLEE.

CARL GRAVES "Baby Hang Up the Phone" (A&M) on WBBQ, add KJOY, on KEEL, add WCOL, on KYSN, debut 23 WRMA, debut 30 WBGN.

PAUL MC CARTNEY "Sally G" (Apple) flip of current single, debuts 15 WLAC, mostly because of Nashville mentions, add WKSJ, add KSTP nites, add WJDX, KING

DAVID BOWIE "Changes" (RCA) action is spreading, 16-1 WPEZ, 16-12 WBBF, 4-2 at 13Q, 19-6 KQV, add KDWB

DISCO TEX "Get Dancin'" (Chelsea) action in discos is spreading this one. 17-16 KKDJ, add WSAI, add WIXY, add WKLO, add WVOV, some very heavy action.

BILLY JOEL "The Entertainer" (Columbia) add KIMN, KQWB, 30-24 KCPX, debut 24 KRSP, add WHBQ.

DONNY & MARIE "Morning Side" (MGM-Kolob) add WKSJ, WRIE, on KEEL, on KEZY, add WHHY.

JOHNNY BRISTOL "You & I" (MGM) on WBGN, 24-17 WRMA, add KEEL at 34, 27-26 WHHY.

CARL DOUGLAS "Doctor's Orders" (Midland-RCA) debut 25 WDRQ, on WCOL, add WBGN, add KEZY.

GLORIA GAYNOR "Never Can Say Goodbye" (MGM) add KHJ, WGRQ, WRKO, and WAVZ.

PERCY SLEDGE "I'll Be Your Everything" (Capricorn) 25-21 WBGN, debut 41 WNCI, 40-36 WCOL, 28-19 WBBF.

TODD RUNDGREN "Wolfman Jack" (Bearsville) could be the big follow up to the Guess Who, all new cut with the Wolfman on it. Add WBBF, WROK, KDZA, WNCI, KJR.

## Parallel Summary

ANKA/COATES: add WCAO, 28-27 CKLW, 36-32 WKLO, 27-22 WIXY, no major jumps yet, still too early.

SHIRLEY BROWN: 22-16 at 99X, 20-18 at Z93, 24-4 WGOW, 12-9 WGRQ, add WMAK.

HARRY CHAPIN: looks solid this week, many good movements and adds.

PAUL DAVIS: 7-7 KDWB, 12-4 KQV, 22-15 WQXI, add WIFE, 17-15 WOKY, 19-8 WVOV and many more top numbers.

KIKI DEE: 24-19 KHJ, on WABC, add CKLW, add WQXI, 14-9 WIXY, 20-16 WCFL.

J. GEILS: 20-15 WRKO, debut 29 WCAO, 29-25 WCFL, 21-19 WOKY.

GRAND CANYON: 13-7 KKDJ, 9-9 KDWB, 5-5 WCOL.

AL GREEN: still looks strong, 7-6 KHJ, debut 26 WABC, debut 23 WPGC, 14-9 WGH.

JETHRO TULL: many key adds, 8-4 WRKO, 13-7 KJOY, 30-24 KAKC.

GLADYS KNIGHT: debut 25 KFRC, 27-23 at 99X, 4-2 CKLW add WKBW at 24, add WCFL.

LATIMORE: has gone top 10 in Detroit, St. Louis, Cleveland, Columbus, now beginning to spread.

LYNYRD SKYNYRD: 1-1 WMAK, on WCAO, 23-18 KDWB, add WQXI, add WGOW, add WCOL.

SAM NEELY: 26-23 KHJ, 9-8 KQWB, 12-9 WERC, 26-18 KJRB.

POINTERS: add KDWB, 25-23 KFRC, add KROY, 2-1 WBGN, add KLEO, 20-19 WQXI.

ELVIS: debut 26 WMAK, 34-31 WIXY, 6-4 WVOV, 6-2 WKLO, 20-16 WBBQ, those that are playing it are calling it a hit.

HELEN REDDY: should go top 5 easily, almost there now.

RIGHTEOUS BROTHERS: looks better this week, 25-20 KIOA, 36-25 WCOL, 25-22 KEEL, add KING, on WBBQ, debut 40 WFOM.

RUFUS: 9-6 CKLW, 11-5 KSLQ, 20-17 WGRQ, 26-19 WEEQ, add WLEE, on WMAK, add WAYS.

NEIL SEDAKA: 19-14 KFRC, add K100, add WIXY, 29-22 WRKO, debut 24 WPGC, 29-14 WCOL, getting good action.

RINGO: add WABC, debut 28 KHJ, add Z93, debut 37 WIXY, 25-19 WSAI, takes a few listens for radio people, the audience loves it the first time they hear it.

THREE DOG NIGHT: ABC has not given up, 30-27 KHJ, 9-5 XEROK, 23-17 WHBQ, add WMAK, add WCFL.

BARRY WHITE: looks excellent, check Parallel.

AL WILSON: 25-21 WAVZ, 28-25 WGRQ, 27-25 WLEE, 39-32 WFOM, debut 35 WCOL.

STEVIE WONDER: add K100, CKLW, WIXY nites, 25-13 WNOE, 30-27 WHHY.