

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 25

FRIDAY JUNE 28, 1974

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Number One**

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As you can see, it was another successful and productive Bobby Pop Pop Music Survey Convention this year. One of the highlights was this unscheduled demonstration by WJOM's Jim Davenport on "The Art Of Cleaning Secondary Market PD Of The Year Award Plaque With Lemon Pie". Topics of similar seriousness and importance were dealt with by the more than 500 industry luminaries in attendance during the four day affair. More on page 3.

Industry's Largest Classified Section

PAGE 10

"Rebel Rebel"
(APBO-0287)
is the smash hit from
Bowie's smash album,
"Diamond Dogs."
CPL/CPS/CPK1-0576



**Salesmaker three weeks in a row in Record World.
Airplay everywhere.**

Bowie on tour: 6/24, Dayton, Ohio · 6/26-27, Pittsburgh, Pa. · 6/28, Charleston, W. Virginia · 6/29, Nashville, Tennessee · 6/30, Memphis, Tennessee · 7/1, Atlanta, Georgia · 7/2, Tampa, Florida · 7/3, Orlando, Florida · 7/5-6, Greensboro, North Carolina · 7/7, Norfolk, Virginia · 7/8-13, Philadelphia, Pa. · 7/14, New Haven, Conn. · 7/16, Boston, Mass. · 7/17, Cape Cod, Mass. · 7/20, New York, N.Y.



artiste

RCA Records and Tapes

FRIDAY, JUNE 28, 1974

RADIO

Channell Resigns As KSTP PD

Jim Channell resigned from KSTP-Minneapolis last Friday (21). According to Channell: "I reached as far as I could go working with Kent Burkhart. I feel under the present structure, KSTP will not win in the fall ARB, and I could not make the changes that needed to be done. The best thing for me to do was resign. If you can't keep control of the programming, you're not the program director." Jim can be reached at (612) 735-4656.

BURN AND LEARN

Johnny Magnus, KAGB-Los Angeles, decided to try nude sunbathing. He set up his walled-in patio for the big day. John sends a major health warning to all: if you decide to nude sunbathe, be sure and put sun protection lotion all over your body. John neglected to do so and certain sunburned parts of his body made him refrain from his favorite activities.

MORGAN'S "HEAVEN" VERSION

Robert W. Morgan at LA's K100, took the time to produce,

LATE NEWS:

Wolfman Resigns From WNBC

"My roots are in New York, but my wife and family just couldn't make the adjustment. Sometimes you have to put one love in front of another." Wolfman returns to Los Angeles to devote more time to his radio syndication company which has grown at an amazing rate, and concentrate on two motion picture projects, along with more involvement in the weekly Midnight Special on NBC TV.

WIBG SOFTENS

There have been many rumors in past weeks about format changes at WIBG-Philadelphia. This week PD Jerry Del Colliano told R&R they are making a few changes: "...We are softening and dayparting with older oldies and going after that older audience that fills out ARB's, the kids that grew up from the Bandstand days. We intend to take full advantage of the fact we have a natural heritage in this city. We were the only rocker these people had, and they grew up with us."

Y100 COMES THROUGH

The first time in recent history that WQAM has been beaten in total shares. Also interesting to note that the teen tune-in was way up in the Miami-Ft. Lauderdale book, up 5 share points, and doubling and tripling in time periods over the weekend.

(Mon-Sun 6am-12 mid total persons 12+)

WLYF (Shukla)	11.0	
WQBA (Apanish)	6.2	
WIOD (MOR)	6.2	
Y100 (R)	6.0	25.3 teens
WQAM (R)	5.6	13.6 teens
WSHE (P)	5.2	13.3 teens
WFUN (R)	2.3	6.5 teens
WAXY (R)	2.2	1.4 teens
WMYQ (R)	2.0	6.0 teens

WE'LL BE THERE

Just a note to let you know that R&R will be a full edition and on time next week. You can always depend on us, even over long holidays.

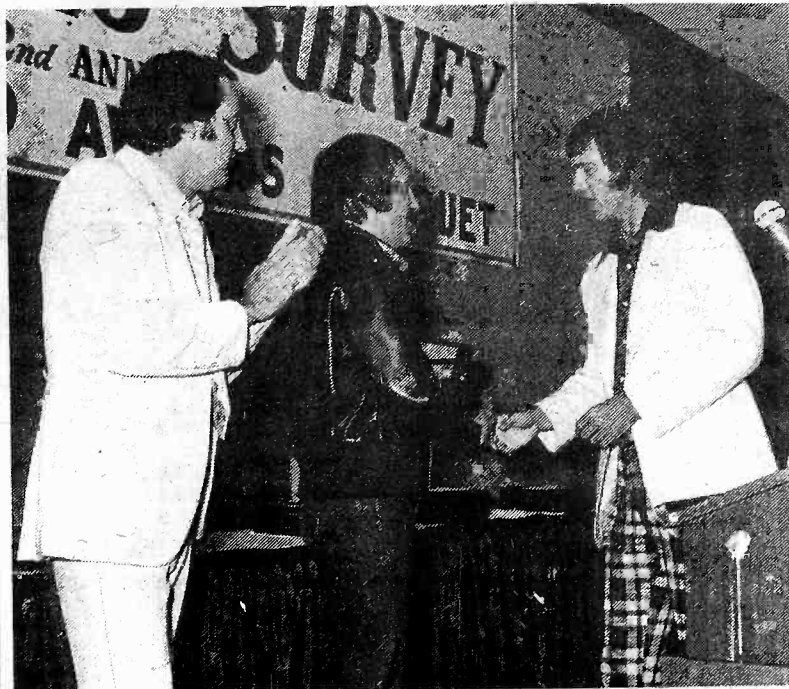
with his own little hands, a superb version of the Righteous Brothers' "Rock & Roll Heaven." He spliced in the old songs they sing about. It pulled top requests right off at K100. Contact PD Bill Watson for details.

KIRO GOES NEWS

Former Seattle POP-MOR outlet KIRO is changing to a "News Block" format, with news in the morning and afternoon drives, complimented by a solid hour at noon. The station has retained the services of Norm Woodruff (formerly news director at KCBS-San Francisco) who, according to GM Jack Adamson "is one of the most knowledgeable men in the field. He's played a key role in making the news-format personable, one-to-one, rather than the customary 'rip-and-read' that so many news stations used to sound like." In between the news blocks, the music remains the bright-sounding MOR that KIRO as been with.



ONE HELL OF A PROMOTION!—Columbia's man in Hartford, Dave Demers, brought "Miss Connecticut World" to WPOP and nobody at the station argued with her "One Hell Of A Woman" claim. From left to right: PD Dick Springfield, long-time Hartford favorite Joey Reynolds, Joan Ellegard, MD T.J. Lambert, and Demers.



Some of the action at the recent Bobby Poe Seminar in Reston, Va.: (Clockwise from above left) Ernie Phillips (independent promotion) brings another hit home for Russ Regan (right). (2) Capitol's Al Coury presents WFIL's George Michael with a plaque honoring him as Music Director Of The Year. (3) Bobby Poe, Ray Stevens (a featured performer at the seminar) and Bartell's George Wilson. (4) Epic's Ron Alexenburg (left) presents Program Director Of The Year Award to Jay Cook of WFIL.

RADIO

ARB Breakdowns

4-Book Trends Summarized By Bob Wilson

San Francisco

-total person 12+ Mon-Sun 6am-12mid

Station	Format	J/A 73	O/N 73	J/F 74	A/M 74
KFRC	R	6.6	6.9	6.3	6.6
K101	M	3.0	4.2	3.4	4.6
KSAN	P	3.3	3.3	3.7	2.7
KYA	R	3.4	2.3	2.7	2.5
KSFX	R	0.7	0.9	1.0	1.6
KSFO	M	8.5	7.2	5.5	9.4

TEENS	KFRC	KYA
24.8	31.7	25.6
14.7	10.3	11.1
		24.3
		11.6

Only ones really affected by this book were **K101** (a good increase) and **KSAN** (a noticeable decline. **KSFX** seems on the right path, but with low shares.

St. Louis

(Mon-Sun 6am-12mid total person 12+ metro)

Station	Format	O/N 72	A/M 73	O/N 73	A/M 74
KSLO	R	5.7	4.1	5.7	9.9
KXOK	R	10.8	7.1	6.3	7.1
WIL	C	6.1	6.0	5.0	6.0
KMOX	M	23.2	26.1	26.7	27.6
KSD	M	7.8	7.8	11.7	10.8
KSHE	P	2.8	4.4	2.4	3.2
KATZ	B	4.0	4.7	6.7	3.8

Minneapolis-St. Paul

(Mon-Sun 6am-12mid Av ¼ Hr total persons 12+)

Station	Format	A/M 73	O/N 73	A/M 74
KDWB	R	5.0	4.2	6.0
KSTP	R	9.4	9.7	7.6
WDGY	R	4.2	5.7	5.2
WCCO	M	33.1	34.6	31.9
TEENS		25.0	19.3	28.8
KDWB		22.8	28.1	19.1
KSTP		15.8	17.6	17.5
WDGY				

Interesting to note how **WDGY** stays almost the same throughout the rock battle. The switch of teens was from **KSTP** to **KDWB**.

Cleveland

(Mon-Sun/Metro shares)

Station	Format	A/M 73	O/N 73	A/M 74
WIXY	R	7.0	4.6	5.1
WGCL	R	3.2	5.6	4.6
WJMO	B	7.4	6.7	7.1
WMMS	P	5.5	4.9	5.6
WHK	C	4.8	2.3	4.6
WNCR	C	3.3	1.9	2.9
WGAR	M	6.7	7.1	8.2

Unusual situation here. Both Top-40 type rockers were beaten by the black station and the progressive FM **WMMS**.

San Diego

(Mon-Sun 6am-12mid - Shares Ave ¼ hr)

Station	Format	O/N 72	A/M 73	O/N 73	A/M 74
KCBQ	R	10.5	10.5	13.4	9.1
KDEO	O	4.1	3.9	5.3	1.8
KDIG	O	—	0.6	0.5	2.3
KGMB	M	3.6	6.2	5.1	3.7
KGB	R	4.1	3.1	3.0	4.1
KGB FM	P	1.8	2.0	3.0	3.6
KPRI	P	3.2	1.6	1.3	4.2
KSEA	R	2.7	2.9	4.1	2.9
KSON	C	5.1	4.7	5.5	5.2

TEENS	KCBQ	KGB	KGB FM	KPRI	KSEA
43.2	40.5	52.4	36.6		
9.0	7.4	5.9	7.2		
1.5	2.3	3.5	5.2		
4.5	1.4	1.8	13.4		
8.0	10.7	14.7	7.7		

Seems like **KPRI** picked up their teens from **KCBQ** and **KSEA**. **KGB AM & FM** picked up strong in 18-34 men, while **KCBQ** dropped in men 18-plus.

Washington D.C.

Total person 12+ Mon-Sun 6am-12mid

Station	Format	J/A 73	O/N 73	J/F 74	A/M 74
WASH	O	3.0	3.4	4.7	5.3
WOL	B	5.9	3.7	5.8	6.1
WOOK	B	3.2	3.2	2.6	2.8
WPGC AM&FM	R	9.5	6.6	6.1	7.5
WPIK	C	3.5	4.6	2.6	2.6
WRC	R	3.6	5.6	6.9	5.3

TEENS	WASH	WOL	WOOK	WPGC AM&FM	WRC
1.6	3.6	5.5	1.1		
9.9	10.9	15.1	20.6		
7.8	7.0	4.3	3.4		
26.1	28.7	24.4	25.0		
7.4	15.9	15.1	12.7		

WASH, with a good blend of recent oldies and some soft rock, has shown good growth. In the rock battle, **WRC** seems to have hit a peak, and **WPGC** now recovering.

Boston

Total person 12+ Mon-Sun 6am-12mid

Station	Format	J/A 73	O/N 73	J/F 74	A/M 74
WBCN	P	2.5	2.6	4.4	2.7
WBZ	M	10.8	12.7	11.8	12.4
WEEI	T	10.2	12.4	12.3	10.8
WEEI FM	M	1.4	2.1	2.4	2.6
WMEX	R	3.7	3.1	2.1	3.3
WRKO	R	10.0	10.8	8.9	9.8
WVBF	R	3.9	2.7	2.8	4.6

TEENS	WRKO	WMEX	WBVF
26.3	36.6	33.1	35.1
13.1	11.6	6.6	10.5
15.0	12.6	12.9	18.0

Chicago

(Mon-Sun 6am-12mid Av ¼ Hr metro shares)

Station	Format	J/A 73	O/N 73	J/F 74	A/M 74
WBBM	N	6.7	8.5	8.9	8.1
WBBM FM	P	3.2	2.0	3.0	2.3
WLS	R	6.8	8.5	7.8	8.7
WCFL	R	8.5	8.4	6.5	6.7
WDAI	P	3.1	3.2	3.6	2.9
WGN	M	11.9	11.2	12.3	15.1
WIND	O	5.6	5.1	4.2	4.5
WJJD	C	2.4	3.4	3.2	3.5
WVON	B	5.1	4.2	4.1	3.8

Los Angeles

(Mon-Sun 6am-12mid total 12+ metro shares)

Station	Format	J/A 73	O/N 73	J/F 74	A/M 74
KABC	T	4.2	4.5	5.5	6.9
KDAY	B	1.3	1.7	1.9	2.5
KGFJ	B	5.1	3.3	2.4	1.5
KHJ	R	7.1	5.7	5.9	5.9
KIQQ	R	0.8	1.5	1.3	3.0
KKDJ	R	4.0	3.4	2.6	3.4
KLDS	P	3.4	3.8	3.7	3.2
KMET	P	1.6	1.8	1.7	2.3
KLAC	C	2.1	2.3	2.8	3.2
KMPC	M	5.0	5.2	4.0	4.7
KFI	M	5.8	4.3	3.7	3.8
KIIS	M	2.4	2.3	2.3	1.8

TEENS	KHJ	KKDJ	KGFJ	KDAY	KIQQ
23.9	20.1	19.5	22.6		
15.4	18.1	13.5	12.8		
9.0	9.1	6.1	3.8		
2.9	3.6	8.1	9.6		
3.1	2.1	1.5	1.7		

KHJ, on a Mon-Fri basis, has lost over the past four books, a good deal of their mid-days. The same holds true for **KLOS**. **KABC** keeps getting stronger with their talk and sports (they've acquired the Dodgers this year). You can spot the actual switch of audience from **KGFJ** to **KDAY** beginning J-F '74.

Phoenix

Mon-Sun 6am-12mid metro shares
A/M ARB

KMEQ AM&FM	(M)	8.9
KOOL	(M)	8.5
KJJJ	(C)	7.9
KDKB AM&FM	(P)	7.0
KRIZ	(R)	6.5
KUPD AM&FM	(R)	6.2
KRUX	(R)	4.1
KOY	(M)	5.7
KTUF & KNIX	(C)	5.3

Feb-Apr Miami PULSE

(Mon-Sun 6am-12mid Total Shares)

WIOD	(M)	9
WLYF	(G)	8
Y100	(R)	7
WSHE	(P)	7
WQAM	(R)	7
WMYQ	(R)	3
WFUN	(F)	3
WAXY	(R) (reflects part oldie format)	4

TEENS	
Y100	29
WSHE	15
WQAM	13
WMYQ	7
WFUN	4
WAXY	3

Louisville

(Mon-Sun 6am-12mid Metro)

Station	Format	Share
WAKY	(R)	12.9 share
WKLO	(R)	12.8 share
WAKY		38.8 cume
WKLO		39.9 cume

This is the first time **WAKY** has been pushed so close to the line, and even beaten in the weekly cume share.

We'll have more wrap-ups next week.

LETTERS:

45's Price Hike Disasterous?

Gentlemen:
In my opinion, the singles' price hike is disastrous to radio stations. The \$1.29 singles' price will further shrink the singles' sales and will, as an end result, force radio stations to tighten up their playlists more than ever before.

In the past few weeks, I have noticed an increase in singles' sales. I feel this is a direct result from the recent album price hike. As you must be aware, an increase in singles' sales results in (1) a large sample size and (2) a greater variety of sales, allowing a station to increase the number of records played.

I contend that a singles' price hike will shrink this sample size to a new low and probably will all but kill sales on pop records in particular. A single should be used as a promotional tool for the album, and now the record industry has seen fit to handicap that promotional tool! It seems to me that the needed revenue could be derived from albums and not the singles.

Regrettably, I predict that the \$1.29 single price will force **WAKY** to shrink our playlist in proportion to shrinking single sales.

Sincerely,
John Randolph
Program Director

on the air from gre



CARL & JACKIE
 "Dance Party Music"
 GRC 2007

a total
 entertainment concept

Schenectady ---	WSNY	Ft. Valley -----	WFPM
Georgetown ----	WSAE-FM	Gainesville -----	WDUN
Fall River ----	WSAR	Albany -----	WALG
Gardiner -----	WABK	Athens -----	WRFC
Portsmouth ----	WBBX	Greenville -----	WQOK
Cincinnati ----	WSAI	Fayetteville ----	WFLB
Columbus -----	WNCI-FM	Oxford -----	WCBQ
Louisville ----	WAKY	Eden -----	WCBX
	WKLO	Aiken -----	WAKN
Lexington ----	WVLK	Chattanooga ----	WGOW
Bowling Green -	WBGN	Knoxville -----	WKGN
Munising -----	WGON	El Paso -----	KINT
Stevens Point -	WSPT	Lubbock -----	KSEL
Neena -----	WNAM	Victoria -----	KVIC
Lafayette ----	WAZY	Fort Worth -----	KFJZ
Fargo -----	KQWB		KXOL
Rapid City ----	KIMM	Durango -----	KIUP
Billings -----	KGHL	Albuquerque ----	KRKE
Columbia -----	KTGR	Las Cruces -----	KGRT
	KTOP	San Louis Obispo-	KSLY
Salina -----	KSKG-FM	Santa Maria ----	KSEE
Birmingham ----	WERC	Oceanside -----	KUDE
Pine Bluff ----	KOTN	Modesto -----	KFIV
Shreveport ----	KEEL	Phoenix -----	KUPD
Baton Rouge ---	WAIL	Everett -----	KRKO
Lafayette ----	KVOL	Memphis -----	WMC-FM
Natchez -----	WQNZ	Columbus -----	WCOL

turning dreams
 into realities
 - Michael Thevis

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RADIO

PROGRAMMING TIPS FROM HOOPER'S KNIFFIN:

"Get to know your competition better than they know themselves..."

BY ROBERT S. KNIFFEN

Sales Manager/ C.E. Hooper, Inc.

In most radio stations audience research for the programming department is ignored or misunderstood. From the point of view of the broadcaster, programming research serves two purposes; one is for audience evaluation, and the second is for sales. Unfortunately, the heavy allocation of dollars and energy for sales audience research made by most stations in this country leaves little for programming evaluation. Also, the results are simply not fast enough, the surveys too few, and time too short for programmers. This is particularly true of a station or a market in the midst of recent changes in programming. To the broadcaster, the real demand for these periodic measurements comes from the advertisers and their agencies. Any data contained that is useful to them is a secondary consideration to, "Will this survey sell time on my station?" This is not necessarily a reflection on station management, as they are businessmen whose first responsibility is to the bottom line. But, it does seem ironic that they must budget considerable amounts of their resources on research which they are unable to use to understand, analyze, and improve their own stations.

However, the station manager or the program director does have resources at his disposal to conduct necessary programming research. Because he need not be concerned with concepts such as "stratified sampling" or "cost per thousand" projections, good programming research does not have to be expensive. It only has to fulfill two basic requirements. It must be fast enough to give the program director an early indication of the reaction to any changes and it must be based on a large enough random sample to reflect a true trend in the market.

Programming research is, simply stated, feedback systems available to the program director which can give him another look into the sociology of his audience and his success or failure in pleasing that audience. It is the tool by which he "manages" his audience between the periodic ARB or Pulse measurements. The feedback system includes a number of sources immediately obvious to any program director: regular and request-line phone calls, record sales, record shop surveys, and, of course, mail. But, there are a number of other information sources available to station management. The attendance at any live concert sponsored by the station represents a microcosm of that station's audience. Study not only its size but its demography. Another source is the reaction to your station from the easily accessible source of retail store listening. This can also be a source of feedback to advertising awareness, particularly from the "point of purchase" viewpoint. What type of response do you receive from public service announcements? This audience is often more easily measurable than response to commercial messages, which is, of course, another source of programming information. The same thing applies to reaction to emergency announcements.

One of the most important and simplest sources of programming information is one most often overlooked. Listen to and get to know the competition better than they know themselves. We at Hooper are constantly amazed how often a program director or general manager in a market is unaware of a change taking place across the street.

Obviously, we believe that the Hooper service is another tool available to station management to provide on-going programming information. Because it is monthly, because it is fast, and because it encompasses a large sample of respondents, it is a valuable resource for the manager to be kept abreast of the ever-changing sociology of his and his competition's audience. How do we help? Here is a case history.

In the spring of 1973 an FM station in a top 15 market was programmed as an "easy listening" station. It had the same call letters as its AM sister, an MOR station. In the April-May, 1973, Hooper Report the FM had a 1.6 total day share (7AM-10PM). The station's demographics were heaviest 35+ with a 3.0 share. The breakdown was a 2.2 share, 35-49, and a 1.5, 50+. This ranked the station as number three in the "beautiful music-easy listening" category in the market.

APRIL-MAY 1973 HOOPER REPORT

TOTAL DAY SHARE	SHARE OF AUDIENCE ACCORDING TO AGE				
	12-17	18-24	25-34	35-49	50+
7AM-10PM	xxx	2.1	0.6	2.2	1.5
1.6					

In August of 1973 the FM station made a change of format and call letters and attempted to establish its own identity in the market. The call letters were separate from the AM and the new format was "top 40 rock" with an emphasis on high-energy air personalities. The station's program director planned on using monthly Hooper Reports to chart not only the growth of the station's new audience, but also the shift in the demography of the audience from 35+ to young listeners.

After eight weeks on the air, the station's share of the total audience on the September-October Hooper Report remained essentially the same at a 1.5 level. However, its demographic pattern had shifted radically younger. It now had a 3.4 share of teens and a 2.8 share of the 18-24 audience. Its share of the nighttime audience (7-10PM) was a 2.5. This was the shift that the program director of the station was looking for. He continued to use monthly Hoopers to chart the acceptance of the rock format among the younger audience.

SEPTEMBER-OCTOBER 1973 HOOPER REPORT

TOTAL DAY SHARE	SHARE OF AUDIENCE ACCORDING TO AGE				
	12-17	18-24	25-34	35-49	50+
7AM-10PM	3.4	2.8	2.4	1.6	1.5
1.5					

By the January-February, 1974, Hooper Report, the station had a 5.6 share of the total audience. Its nighttime share was an 8.1 and it had a 10.0 in the PM drive (3-

7PM). The station had a 15.4 share of teens and 11.0 share of the 18-24 audience. This position was essentially what the station management was looking for and the success of the new format was reflected in ARB and Pulse surveys taken during this period.

JANUARY-FEBRUARY 1974 HOOPER REPORT

TOTAL DAY SHARE	SHARE OF AUDIENCE ACCORDING TO AGE				
	12-17	18-24	25-34	35-49	50+
7AM-10PM	15.4	11.0	2.8	1.4	1.2
5.6					

At this point, the station was interested in broadening its appeal, not only trying for a slightly older audience, but also striving for an audience earlier in the day. Again, using monthly Hooper reports to chart the effect of the proposed changes, by April-May, 1974, the station had held its total day share at 6.0. Its teens continued strong with a 20.2 share and a 13.5 share of the 18-24 year olds. However, its morning drive (7-10AM) share had grown from a 1.2 to a 3.3 and its housewife (10AM-3PM) share from a 1.9 to a 4.1. The demographic appeal of the station had also broadened. Its share of the 25-34 year old audience had grown from a 2.8 to a 4.0 and its share of 35-49 year olds had grown from a 1.4 to a 3.2. This broadening of the appeal of the station was accomplished without loss of the station's strength in teens and in the 7-10PM time period.

APRIL-MAY 1974 HOOPER REPORT

TOTAL DAY SHARE	SHARE OF AUDIENCE ACCORDING TO AGE				
	12-17	18-24	25-34	35-49	50+
7AM-10PM	20.2	13.5	4.0	3.2	1.0
6.0					



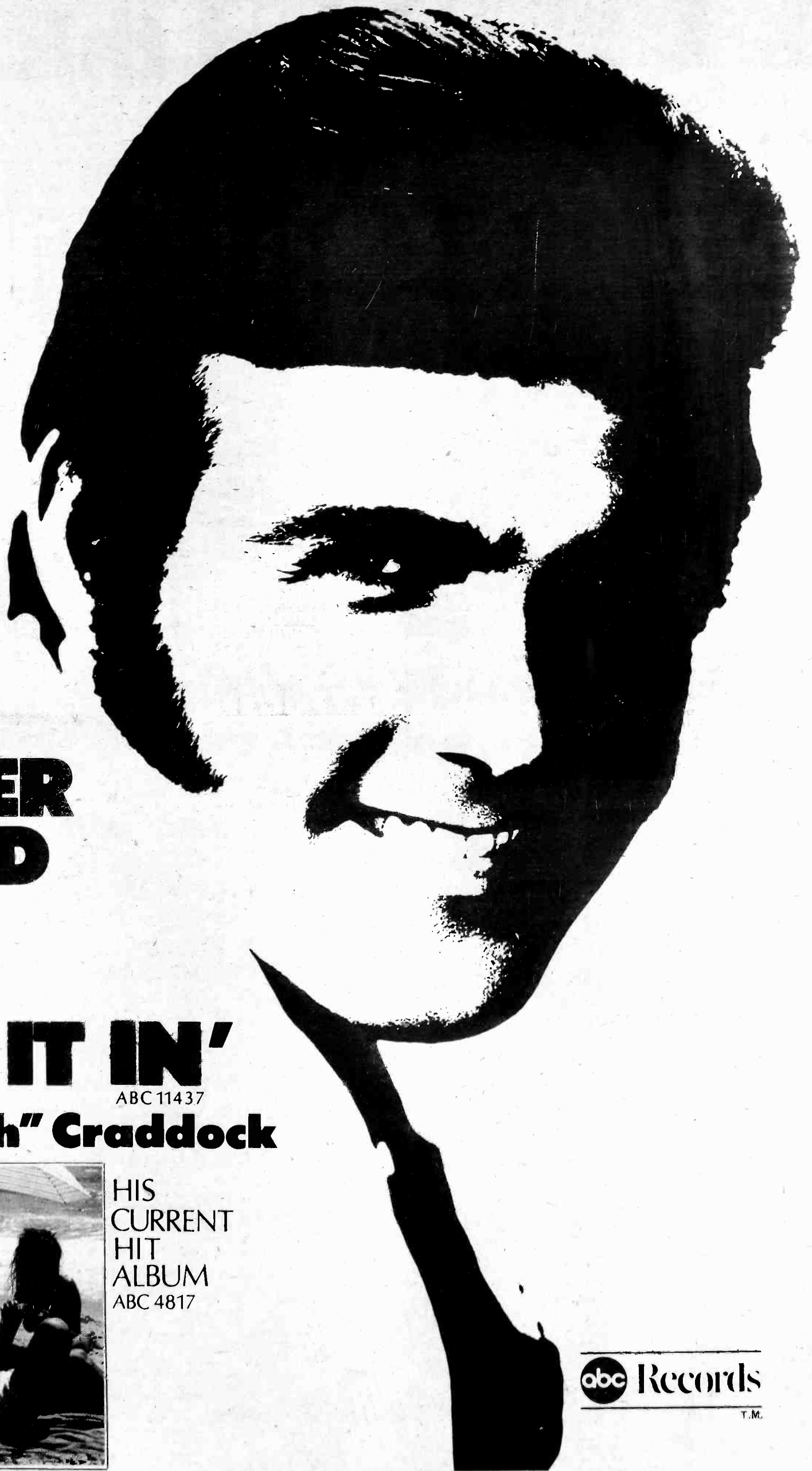
13Q's "Safe Cracking Caper" (one of the best promotions we've seen this year) has just netted its second winner (left). Station has given away \$26,000 to date, and "Safe Cracking Caper No. 3" with another \$13,000 giveaway now underway.

BROOM-HILDA

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BY RUSSELL MYERS





**THE
SUMMER
RECORD
OF '74**

'RUB IT IN'

ABC 11437

Billy "Crash" Craddock



HIS
CURRENT
HIT
ALBUM
ABC 4817

abc Records

T.M.

added this week...

Most added
PAPER LACE
BLUE MAGIC
JOHNNY BRISTOL
3 DOG NIGHT
PAUL ANKA

PARALLEL 1

WPEZ/PITTSBURGH
 George McCrae
 John Denver
 Abba
 ZJim Stafford
 HOT
 Hues Corp. 9-3
 Hollies 18-9

CKLW/DETROIT
 Steely Dan
 Roberta Flack
 Neil Young
 "Mahogany Rush"
 HOT
 Andy Kim 14-9
 ZZ Top 25-15

WQXI/ATLANTA
 Jim Stafford "Wildwood"
 Abba
 Bachman-Turner
 Dave Loggins
 HOT
 John Denver 19-8
 Steely Dan 14-11

WABC/NEW YORK
 Blue Magic
 Steely Dan
 Anne Murray
 Elton John
 Impressions
 HOT
 John Denver 23-9
 Kool & Gang 17-12
 Olivia Newton-John 20-14
 Hollies 30-19

WPGC/WASHINGTON D.C.
 Roberts Flack
 Johnny Bristol
 Billy Preston
 HOT
 Abba 14-10
 Elton John 21-13
 Kool & Gang 28-16
 Fancy 30-17

KQV/PITTSBURGH
 Elton John
 Mac Davis
 HOT
 John Denver 11-8
 Steely Dan 16-12
 Blue Magic 21-17

WLS/CHICAGO
 John Denver
 Righteous Bros
 George McCrae
 HOT

Olivia Newton-John 11-7
 Abba 18-9
 John Denver debut 14

WPIX/NEW YORK
 Chicago
 Blue Magic
 Commodores
 Steely Dan
 HOT
 Kool & Gang 17-11
 Hollies 19-12

WFIL/PHILADELPHIA
 Jim Croce
 Gladys Knight
 Dave Loggins
 Paul Anka
 HOT
 Chicago 23-16
 Steely Dan 30-20

13Q/PITTSBURGH
 Paper Lace
 3 Dog Night
 Steely Dan
 HOT
 Hues Corp. 10-5
 John Denver 15-9
 Blue Magic 23-14
 Elton John 26-15

K100/LOS ANGELES
 Roberta Flack
 Gladys Knight
 Chicago
 Wet Willie
 HOT
 George McCrae 12-6
 Hollies 21-12
 Elton John 24-14

KKDJ/LOS ANGELES
 Grand Funk "Shinin' On"
 Paper Lace
 Fancy
 Mac Davis
 HOT
 Hues Corp 15-3
 Olivia Newton-John 11-7
 John Denver debut 17

KSLQ/ST. LOUIS
 Golden Earring
 Paper Lace
 Chicago
 HOT
 Bachman-Turner 15-9
 Elton John 24-14

WDRQ/DETROIT
 Ecstasy
 Passion & Pain
 Rufus
 ZZ Top
 HOT
 John Denver 12-7
 Golden Earring 20-13

WRKO/BOSTON
 Bachman-Turner debut 26
 Chicago debut 27
 HOT
 John Denver 14-7
 Elton John 20-14
 Golden Earring 23-19

KHJ/LOS ANGELES
 Blue Magic
 Billy Preston
 HOT
 Elton John 22-13
 Golden Earring 30-23

KFRC/SAN FRANCISCO
 Blue Magic
 Paper Lace
 HOT
 Hues Corp 10-2
 John Denver 13-8
 Ozark Mt. Daredevils 20-14

99X/NEW YORK
 Paper Lace
 HOT
 Elton John 15-10
 Paper Lace debut 19

PARALLEL 2

WBBQ/AUGUSTA
 Billy Preston
 James & Irwin
 Jim Stafford
 Crash Craddock
 Blue Magic
 Donny & Marie
 HOT
 Paper Lace 28-9
 Elton John 26-11
 Kool & Gang 27-12

KAKC/TULSA
 Kool & Gang
 Blue Magic
 HOT
 Hues Corp. 5-1
 Abba 24-18

WHBQ/MEMPHIS
 ZZ Top
 Dave Loggins
 Anne Murray
 Commodores
 HOT
 Steely Dan 12-7
 John Denver 24-13

WSAI/CINCINNATI
 Jim Stafford "Wildwood"
 Elvis Presley
 Johnny Bristol
 Roberta Flack
 HOT
 Golden Earring 11-4
 Fancy 22-14
 Elton John 28-18
 Stafford debut 22

WZZM/GRAND RAPIDS
 Dave Loggins
 Elvis Presley
 Johnny Bristol
 Paul Anka

KCPX/SALT LAKE CITY
 Roberta Flack
 Blue Magic
 Dave Loggins
 Grand Funk "Shinin' On"
 HOT
 Hues Corp 20-4
 Steely Dan 14-7
 Abba 30-19
 Paper Lace debut 15

KTLK/DENVER
 Paper Lace "Chicago"
 Dave Loggins
 HOT
 Golden Earring 25-10
 Elton John 27-18

WGOW/CHATTANOOGA
 Andy Kim
 Chicago
 Johnny Bristol
 Commodores
 3 Dog Night
 HOT
 George McCrae 11-2
 Elton John 16-8
 Golden Earring 20-10

WYRE/ANAPOLIS
 Abba
 Jim Croce
 Golden Earring
 HOT
 FANCY 21-6
 John Denver 20-10

KTKT/TUCSON
 Chicago
 Gladys Knight
 Johnny Bristol
 HOT
 John Denver 10-4
 Hues Corp 15-6
 Roberta Flack 22-15

KRUX/PHOENIX
 George McCrae
 Blue Magic
 Elvis Presley
 HOT
 Hollies 9-2
 William DeVaughn 10-4

Y100/MIAMI
 None
 HOT
 Hues Corp 15-5
 Kool & Gang 16-6
 Golden Earring 19-9

WGNG/PROVIDENCE
 Golden Earring
 Henry Gross
 Dave Loggins
 Paper Lace "Chicago"
 Fancy
 HOT
 George McCrae 13-6
 Hollies 24-16

WGRD/GRAND RAPIDS
 None
 HOT
 Denver 10-2
 Hues Corp. 14-4
 Ozark Mt. Daredevils 29-16

WBBF/ROCHESTER
 Chicago
 Gladys Knight
 Anne Murray
 HOT
 George McCrae 14-9
 Hollies 21-15
 Ozark Mt. Daredevils 28-17

WGRQ/BUFFALO
 James Brown
 Golden Earring
 Elton John
 Bo Cooper
 HOT
 Bachman-Turner 8-4
 George McCrae 20-13
 Rufus debut 15

KSEA/SAN DIEGO
 Anne Murray
 Eagles
 Abba
 HOT
 Hues Corp 12-5
 Kool & Gang 13-8
 John Denver 15-10

PARALLEL 2

WIFE/INDIANAPOLIS
 Chicago
 Andy Kim
 Paper Lace
 HOT
 Hues Corp 20-4
 Steely Dan 14-7
 Abba 30-19

KLIV/SAN JOSE
 Kool & Gang
 Paper Lace
 Gladys Knight
 First Class
 HOT
 Hues Corp 12-5
 Ozark Mt. Daredevils 15-8
 Roberta Flack debut 15

WLEE/RICHMOND
 Gene Redding
 Golden Earring
 Jimmy Buffett
 Chicago
 Bo Cooper
 HOT
 McCrae 18-10
 Blue Magic 19-11

KYNO/FRESNO
 Dave Loggins
 Blue Magic
 Chicago
 HOT
 Olivia Newton-John 11-7
 George McCrae 18-12

WKBW/BUFFALO
 Righteous Bros
 Golden Earring
 3 Dog Night
 NOT
 Paper Lace 20-2
 Hues Corp 16-7

WOKY/MILWAUKEE
 Golden Earring
 Roberta Flack
 Blue Magic
 Elvis Presley
 HOT
 Elton John 20-10
 Fancy 25-19

KRSP/SALT LAKE CITY
 Dave Loggins
 Roberta Flack
 First Class "Beach Baby"
 Blue Magic
 HOT
 Golden Earring 10-3
 William DeVaughn 25-13
 Elton John 28-17

KIOA/DES MOINES
 Andy Kim
 Elvis Presley "Help Me"
 Hoyt Axton
 HOT
 Righteous Bros 10-5
 Golden Earring 15-9
 C.W. McCall 21-11

KLEO/WICHITA
 3 Dog Night
 Fancy
 Bachman-Turner Overdrive

KRIZ/PHOENIX
 Chicago
 Abba
 George McCrae
 HOT
 Olivia Newton-John 8-4
 Stafford "Wildwood" 18-10
 Hues Corp. 22-14

WSGA/SAVANNAH
 Grand Funk
 3 Dog Night
 Johnny Bristol
 Fancy
 HOT
 Golden Earring 15-8
 Elton John 23-9
 Paper Lace 26-20

KIMN/DENVER
 Jim Croce
 Bachman-Turner
 Billy "Crash" Craddock
 HOT
 George McCrae 23-6
 Golden Earring 24-13
 Wet Willie 27-16

PARALLEL 3

WMYQ/MIAMI
 Abba
 Commodores
 Dave Loggins
 HOT
 Hollies 11-5
 Guess Who 24-16

KCBQ/SAN DIEGO
 Kool & Gang
 Olivia Newton-John
 George McCrae
 George Fischhoff
 Stafford "Wildwood"
 HOT
 Mac Davis 13-9
 Steely Dan 20-12
 Hues Corp 24-15

PARALLEL 3

WGH/NEWPORT NEWS
 Elton John
 Roberta Flack
 Andy Kim
 Chicago
 Paper Lace
 HOT
 Olivia Newton-John
 Golden Earring 25-16

KFJZ/FT. WORTH
 Helen Reddy
 April Wine
 3 Dog Night
 Johnny Bristol
 Willie Henderson
 HOT
 Glayds Knight 19-7
 Mac Davis 13-11

KYSN/COLORADO SPRINGS
 Grand Funk "Shinin' On"
 Elvis Presley
 Fancy
 Blue Magic
 HOT
 Hues Corp 13-4
 Fanny 14-9
 Dave Loggins 20-15

KJRB/SPOKANE
 Gene Redding
 Johnny Bristol
 Eric Clapton
 Leo Sayer
 Billy Preston
 Grand Funk
 Guess Who
 "Clap Hands for Wolfman"
 HOT
 Paper Lace 19-9
 Dave Loggins 18-10
 Andy Kim 23-17

WERC/BIRMINGHAM
 Johnny Bristol
 Paper Lace
 Gladys Knight
 Paul Anka
 HOT
 Buffett 14-9
 Elton John 18-10
 Fanny 19-12

KKXL/GRAND FORKS
 Blue Magic
 Fresh Start
 Paul Anka
 Paper Lace
 HOT
 Brownsville Station 12-8
 Fanny 14-11
 Golden Earring 24-18

WROV/ROANOKE
 3 Dog Night
 Paper Lace
 Johnny Bristol
 Rufus
 Grand Funk "Shinin' On"
 HOT
 John Denver 13-10
 Elton John debut 13

WCOL/COLUMBUS
 3 Dog Night
 C.W. McCall
 Albert Hammond
 Paul Anka
 Donny and Marie Osmond
 HOT
 Hues Corp. 10-1

PARALLEL 3

WCFL/CHICAGO
 Blue Magic
 Paul Anka
 Jim Stafford "Wildwood"
 Paper Lace
 HOT
 Steely Dan 14-8
 George McCrae 24-12
 Elton John 31-21

WMAK/NASHVILLE
 Fanny
 Paul Anka
 Blue Magic
 HOT
 hollies 22-10
 George McCrae 21-13

KDZA/PUEBLO
 Bachman-Turner
 Elvis Presley
 Blue Magic
 War
 3 Dog Night
 Paper Lace
 HOT
 George McCrae 16-9
 Mac Davis 21-11
 Golden Earring 25-12

KJR/SEATTLE
 Donny & Marie
 Guess Who "Clap Hands for Wolfman"
 Gene Redding
 Rufus
 Tim Moore
 Grand Funk
 Fancy 9-2
 Hues Corp 14-5
 Roberts Flack debut 15

KUPD/PHOENIX
 Neil Young
 Tower of Power
 "Don't Change Horses"
 Billy Preston
 "Nothing from Nothing"
 HOT
 Heywoods 12-1
 Jim Stafford 30-21

KING/SEATTLE
 Andy Kim
 Gene Redding
 Grand Funk "Shinin"
 HOT
 Hues Corp. 20-3
 Paper Lace debut 9

WAMS/WILMINGTON
 Commodores
 Wet Willie
 Roberta Flack
 Johnny Bristol
 HOT
 Defranco 12-10
 Olivia Newton-John 16-12

WWSN/JAMESTOWN
 Sly Stone
 Wet Willie
 Paper Lace
 Paper Lace
 Fancy
 Joe Cocker
 Charlie's Men "Charlie's Tune"
 HOT
 Hollies 3-1
 Hues Corp. 13-2
 Buffett 11-4

WKLO/LOUISVILLE
 Spimmers
 Fancy
 Maggie Bell
 HOT
 Hues Corp 14-3
 John Denver 12-4
 Impressions 24-15

WISM/MADISON
 Fancy
 Andy Kim
 Paul Anka
 Blue Magic
 HOT
 Hues Corp. 12-5
 John Denver 16-10
 George McCrae 28-17

KKLS/RAPID CITY
 Paul Anka
 Paper Lace
 Fresh Start "Free"
 Blue Magic
 HOT
 Fanny 3-2
 Bachman-Turner 11-7

PARALLEL 3

WBGW/BOWLING GREEN
 Paul Anka
 Bachman-Turner
 Paper Lace
 Gladys Knight
 HOT
 JJ Cale 12-7
 Wet Willie 15-9

WQNZ/NATCHEZ
 Johnny Bristol
 Chicago
 Andy Kim
 Paul Anka
 Olivia Newton-John
 "I Love You"
 Abba 12-7
 Steely Dan 17-8
 Kool & Gang 21-13

KEEL/SHREVESPORT
 C.W. McCall
 Gene Redding
 HOT
 Olivia Newton-John 13-6
 Elton John 28-14
 Blue Magic 30-19

WVLK/LEXINGTON
 Golden Earring
 Sami Jo "It Could of Been Me"
 Gene Redding
 HOT
 Hues Corp 14-8
 Fanny 18-9
 Elvis Presley 28-17

WAKY/LOUISVILLE
 Rufus
 Johnny Birstol
 Chicago
 HOT
 Elvis Presley 10-1
 George McCrae 29-10
 Blue Magic 23-17

WPOP/HARTFORD
 Helen Reddy
 Johnny Bristol
 Dave Loggins
 3 Dog Night
 HOT
 Olivia Newton John 13-5
 Steely Dan 22-11
 Elton John 27-14

KLIF/DALLAS
 Rufus
 Dave Loggins
 Jim Stafford "Wildwood"
 HOT
 Jimmy Buffett 10-7
 Bachman-Turner 24-19

WFIR/ROANOKE
 Heywoods
 "Who Do You Think You Are"
 Paper Lace
 3 Dog Night
 Jim Stafford "Wildwood"
 Leo Sayer
 Fancy
 Joe Cocker
 HOT
 George McCrae 19-7
 Abba 23-18

WNCI/COLUMBUS
 Ron-Price
 Gene Redding
 Sami Jo
 3 Dog Night
 Blood, Sweat & Tears
 Edgar Winter
 Billy Preston
 Johnny Bristol
 HOT
 Hues Corp 11-3
 John Denver 20-8
 Loggins 18-10



R & R AND JOHN DENVER
HAVE GOTTEN TOGETHER
TO PUZZLE YOUR MIND
AND PROPELL YOU INTO
FLIGHT... details next week



John Christie
sings
"4th of July"
3982

Written by
Paul and Linda
McCartney

Produced by
Dave Clark

A
**Dave
& Clark**
PRODUCTION


Capitol

CLASSIFIED

OPENINGS

KERN-Bakersfield needs midday jock with creative production. Send tapes and resumes to Box 2700, Bakersfield, Ca. 93303 or call (805) 832-1410 (6-17)

WFLB-Fayetteville needs noon-4 p.m. jock. Call Charlie Walker (919) 323-0925 (6-21)

WLOF-Orlando needs 1st ticket 6 p.m.-10 p.m. jock. Call Bill Dennis (305) 293-2431 (6-21)

KDTH-Dubuque needs very sharp MOR PM drive man with top flight production abilities. Top \$\$\$ and great future with group expanding. Send tape and full particulars to Jerry Larsen PD, KDTH, Dubuque, Ia. 52001 (6-17)

KYSN-Colorado Springs looking for a top 40 jock, with first phone. Call Gregar Vaule (303) 634-1511 (6-19)

KSLY-San Luis Obispo looking for an all night jock. Call Guy Paul (805) 543-9400 (6-19)

KAUM-Houston needs a jock with production abilities. Call Mike Shugart (713) 795-4770 (6-19)

KIOA-Des Moines needs Chief Engineer. Contact General Manager, Paul Jacobson at (515) 282-9191. 6-14.

Jock needed at KIOA-Des Moines. Tapes and resumes only to Peter McLane, 215 Keo Way, Des Moines, Iowa 50309. 6-11.

WAVZ-New Haven looking for jock. Call Steve Warren (203) 777-4761 or send tapes and resumes to 152 Temple, New Haven, Conn. 06510

WGNG-Providence needs an AM drive man. Contact Brad Pierce (401) 725-9000 (6-7).

KBST-Big Springs, Texas needs P.D.-Jock with 2 to 3 years PD experience preferably. Contact Tom Wall (915) 267-6391. (6-7)

WAKR-Akron needs 1st ticket all-night jock. Contact Mary Crawford (216) 535-7831. (6-7)

WQOK-Greenville, S.C. needs an all-night man. Contact Steve Chris (803) 246-2112. (6-7)

WROV-Roanoke has opening for midday. Good opportunities. Contact Bart Prater 703-343-4444. (6-7).

KZFM LOOKING FOR MIDDAY HOUSEWIFE JOCK. Call Jim Allen 512-883-3516 or send tapes and resumes to 600 Building, Corpus Christi, Tex. 78401. (6-7).

KUHL-Santa Maria needs night rock-jock (females welcome!). 1st ticket required. Call Jerry Brandle 805-922-7727 or send tapes and resumes to KUHL Radio, Box 166, Santa Maria, Ca. 93454. (6-7)

WHBQ-Memphis looking for swing man-jock and news. Contact George Kline 901-323-7661 or send tapes and resumes to 485 S. Highland, Memphis Tenn. 38111. (5-7).

WFNC looking for talented "Comers" ready to learn more: send tapes & resumes to George Weaver, WFNC, BOX 5297, Fayetteville, North Carolina 28303. (5-29)

KOB-Albuquerque needs evening talk personality. MOR thinker. Send tape and resume to Larry Sherman, BOX 1351, Alb., New Mexico. (5-29)

KSTA-San Antonio needs a first phone jock. Contact Lee Randall. 512-655-5500 (5-29)

KDAY-Los Angeles looking for a weekend man to also fill in vacation relief. Send tapes and resumes to Jim Maddox, 1700 N. Advarado, L.A., Calif. 90026 . . . No Calls. (5-31)

KBST-Big Springs, Texas looking for a PD. Contact Winston Wrinkle at 915-267-6391. (5-31)

WOWL-Florence, Alabama looking for night and morning jock. Contact Rick Shyne, 205-764-8170. (5-31)

WORD-Spartanburg, South Carolina needs a first ticket PM drive jock. (Good money) contact Jim Bunn at 803-583-9603. (5-31)

KLBK-Lubbock, Texas needs a PM drive jock. Contact Kevin Stone, 806-745-2345. (5-31)

WABB-Mobile, Alabama needs an all night jock. Contact Gary Mitchell, 205-432-5572. (5-31)

Midday jock with production. Send tapes and resumes to: Bob Kitzmiller, WRMA, BOX 8147, Montgomery, Ala. 36110. (5-29)

KHJ-Los Angeles looking for a jock. Contact Gerry Peterson. 213-462-2133. (5-29)

WIXY-Cleveland looking for a midday personality that can talk on the phone. Contact Terry Stevens, 216-391-1260. (5-29)

Contemporary jock, tape and resumes only. Bill Sherard, WQXI, 2970 Peachtree Rd., Atlanta, Georgia 30305 (EOE) 5-23.

WIPZ-Lake Wales, Florida looking for a morning man. Contemporary format. Tapes and resumes to Dan O'Day, Box 712, 33853. 5-23.

WAMS-Wilmington looking for a top 40 jock. Contact Jack Armstrong, Box 3677, Wilmington, Delaware 19807. 5-20.

WVOJ-Jacksonville, looking for an on-the-air PD. Tape and resume to Gene Pope, P.O. Box 37150, Jacksonville, Fl. 32205

KUPD-Phoenix looking for Top 40 jock. Tapes and resumes to Chuck Browning, 417 N. First Street, Phoenix, Arizona 85004. (5-15)

NEWSMEN & WOMEN

CHUM-Toronto looking for News-Sports Man contact Dick Smythe 1331 Younge St., M4T1Y1

KOOK-Billings looking for a Newsman, Contact Brian Bennett, Box 1276, Billings, Montana 59102

KDZA-Pueblo has a news opening. Tapes and resumes to Jack Carter, BOX 93, Pueblo, Colorado 81002. (5-31)

WOW-Omaha looking for newscasters. Healthy 5-figure salary. Contact Mark O'Brien. 402-346-3400. (5-31)

WERC-Birmingham looking for a newsmen. Contact Frank Lewis. 205-252-3171 (5-15)

WQTC-Two Rivers, Wisc., looking for a Newsman contact Dennis Carpenter, Box 266, Two Rivers, Wisc. 54241

WBIA-Augusta looking for a Newswoman contact Martin Farrell 404-724-2421

NEWSMEN & WOMEN

WEEP-Pittsburgh looking for experienced newsperson who is interested in doing investigative reporting. Contact Ed Salamon 412-471-9950.

KUHL-Santa Maria needs newsman with some board work (female welcome!). 1st ticket required. Call Jerry Brandle 805-922-7727 or send tapes and resumes to KUHL Radio, Box 166, Santa Maria, Ca. 93454. (6-7).

WQXI AM-FM has a position open for News Director-Football Network Director. Proven capacity in News and Sports. Tapes and resumes only to Bill Sherard, WQXI an Equal Opportunity Employer. WQXI AM-FM RADIO, 2970 Peachtree Road N.W., Atlanta, GA. 30305. 5-10.

WAXY-Ft. Lauderdale needs a newsman. Contact Scot Seagraves, 305-525-6351. (5-2)

PRODUCTION

WKGK-Knoxville looking for a Production Director contact Bob Baron 615-573-2931

POSITIONS SOUGHT

Gary Mitchell, formerly from KUDL-Kansas City looking for Top 40-Rock position. Has 1st phone and experience. Contact at 12210 W. 96th Terr., Apt. 211, Lenexa, Kansas 66215. (6-14)

Jim Noel from KUDL-Kansas City looking for smaller market PD or large market air talent situation. Top-40. Call (913) 362-2034. (6-14)

Larry Lee, currently with KORJ-Garden Grove, Ca., former air personality with KDNT AM & FM. 4 Yrs. experience. California only. Call 714-997-8789 after 5 or write 629 W. Vermont No. 17, Anaheim ca. (6-7).

TONY SCOTT formerly of WAUG-Augusta, Georgia is looking for a gig. Can contact him at 404-738-7056. (5-31)

MARK DRISCOLL resigns from KSLQ and is looking for PD gig. 314-227-3161. (5-29)

RON JONES, formerly PD WSLR-Akron also 3 years at WPLO. Available July 1 for a major market PD position. Contact 216-929-5146. (5-29)

JOHN ERLING formerly WOW-Omaha, Nebraska as afternoon drive looking for MOR-TOP 40. 402-572-0625. (5-29)

Tom Snyder currently with WGOM-Marion, Indiana as Program Director looking for med to major market., pref. jock opening. Has 1st ticket, 4 years experience. Contact 317-674-4049.

Ken Sutherland formerly KPAM-Portland is looking for major or medium market jock gig. Call 503-246-7872. (6-6).

Rick Fry with KARL looking for medium "Q" market, 9 years experience, has 1st phone, will relocate anywhere. 714-487-8916 or 726-4961.

Nic Cipriani very well versed in production, programming and some sales. Young married, in radio over 5 years looking to set roots in larger market (Top 75). Contact at 815-968-5115, 530 North Court St., Rockford, Ill. 61103.

Kinnon Thomas at WAIL-Baton Rouge, La. is looking for a gig, hopefully MD or PD contact him at the station. 504-926-7600.

"Rog" Martin former PD-Top 40 DJ at KGOE-AM-Thousand Oaks, Ca. desires jock spot at Top 40 or MOR. Southern California only. Open to suggestions. Call (213) 461-2781 or write Box 2181, Los Angeles, Ca. 90028. (6-14)

Vivian Flesch leaving Chelsea-Roxbury Records as Asst. National Promotion Director, desires regional promotion position. Phone (213) 271-5462. (6-14)

Chris Van Dyke, Former nesman KGW-Portland & WGRD-Grand Rapids looking for dynamic top 40 news & public affairs. Call (503) 659-2630. (6-7)


Keith James, formerly WPEZ-Pittsburgh looking for a gig. 419-878-7941

Jon Richmond formerly WBBF jock. Call at (716) 244-8895

Chuck Geiger, now at KSDT (3 yrs.). Looking for small-medium market gig. Call at (714) 453-2000 Ext. 1155 (6-19)

Terri Allen, now PD at WCBQ. Looking for night jock spot, medium market preferred. Contact at 1001 Manchester Dr., Raleigh, N.C. 27609; (home) (919) 787-1611, (office) (919) 693-4122 (6-18)

Gary Mitchell, from KUDL, looking for Top 40-Rock position. Has 1st phone and experience. Contact at 12210 W. 96th Terr., Apt. 211, Lenexa, Ks. 66215 (6-17)

 RR RADIO & RECORDS 6255 Sunset Blvd. Suite 719 Hollywood, Calif. 90028 (213) 466-1605	Name _____
	(PLEASE PRINT)
	Address _____
	City, State, Zip Code _____
Company/Station _____	
<input type="checkbox"/> 1 year \$130 <input type="checkbox"/> 1 quarter \$35 <input type="checkbox"/> Special D.J. \$12.50	

CHANGES

Robbie Walker from QFM-Hawaii to Y100-Miami to do 10-2 p.m.

Dave Shaw upped to PD at QFM

Gary Drake from WIXY to 13Q weekends

Mark Sebastian leaves WLOF-Orlando for middays at WGRQ-Buffalo

Bill Barber also exits WLOF-Orlando

Tom Kent from WKGK-Knoxville to do all-nites at WHBQ-Memphis

Phil Buchanan new morning jock at KSAN-San Francisco. Upped from public services director and parttime air man, also formerly PD KMPX

Bonneville Broadcast Consultants moves to new offices July 1; 274 County Road, Tenafly, N.J. 07670

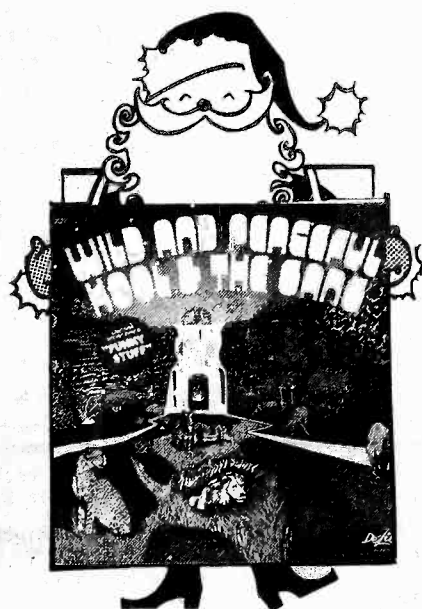
"JUNGLE BOOGIE"

"HOLLYWOOD SWINGING"

MERRY CHRISTMAS

Thanks For Making our Christmas come early this year...

2 Million-Selling **KOOL & THE GANG** singles... and it's only June!



FRED FIOTO
PRESIDENT
DELITE
RECORDS



ALBUMS

Radio & Records June 28, 1974

1	1	GORDON LIGHTFOOT.....	Sundown (Reprise).....	Single sizzling, take your pick on others.
2	2	PAUL MC CARTNEY.....	Band On The Run (Apple).....	"Mrs. Vanderbilt," "Let Me Roll It."
4	3	CAT STEVENS.....	Buddah & Chocolate Box (A&M).....	"Music," "Ready" and "Ghost Town." Single finished.
3	4	MARVIN HAMLISCH.....	The Sting (MCA).....	Great for your production room.
8	5	LOGGINS & MESSINA.....	On Stage (Columbia).....	"Your Mama Don't Dance," and try editing "Vahevella."
5	6	JOHN DENVER.....	Greatest Hits (RCA).....	Place in cooler awhile.
6	7	MARIA MULDAUR.....	Maria Muldaur (Reprise).....	"Don't You Feel My Leg" still getting reaction. Single is over.
9	8	FRANK ZAPPA.....	Apostrophe (DisCreet).....	Getting stronger.
7	9	GRAND FUNK.....	Shinin' On (Capitol).....	"Shinin' On." going to be a biggie.
25	10	DAVID BOWIE.....	Diamond Dogs (RCA).....	"Rebel, Rebel," "1984" and "Diamond Dogs." Going to top.
16	11	OHIO PLAYERS.....	Skin Tight (Mercury).....	"Jive Turkey."
11	12	ROBIN TROWER.....	Bridge Of Sighs (Chrysalis).....	"Day of the Eagle" strongest.
12	13	JONI MITCHELL.....	Court & Spark (Asylum).....	"Free Man in Paris," "Troubled Child." "Help Me" needs help.
14	14	BACHMAN-TURNER.....	BTO II (Mercury).....	"Takin' Care Of Business" on its way up.
13	15	CHICAGO.....	Chicago VII (Columbia).....	"Call On Me," "Skinny Boy." Old single slipping.
10	16	ELTON JOHN.....	Yellow Brick Road (MCA).....	Giving way to "Caribou."
15	17	AMERICAN GRAFFITI.....	Soundtrack (MCA).....	Not selling off airplay.
23	18	EDGAR WINTER.....	Shock Treatment (Epic).....	"Rock 'n Roll Woman."
24	19	STYLISTICS.....	Let's Put It Together (Avco).....	The single.
27	20	ZZ TOP.....	Tres Hombres (London).....	"Movin' On Down The Line."
18	21	DOOBIE BROTHERS.....	What Were Once Vices (WB).....	Album still getting reaction.
28	22	GOLDEN EARRING.....	Moontan (MCA).....	Strong, solid album.
17	23	EAGLES.....	On The Border (Asylum).....	"Already Gone," "James Dean."
20	24	HERBIE HANCOCK.....	Head Hunters (Columbia).....	Single is strong.
19	25	STEELY DAN.....	Pretzel Logic (ABC).....	"Rikki" finding numbers.
21	26	LYNARD SKYNARD.....	2nd Helping (MCA).....	Starting to slip.
-	27	RICK WAKEMAN.....	Journey To the Centre (A&M).....	Progressive monster.
22	28	BILLY COBHAM.....	Crosswinds (Atlantic).....	Heavy jazz favorite.
23	29	STEVIE WONDER.....	Innervisions (Tamla).....	Already an oldie.
-	30	OZARK MOUNTAIN.....	Ozark Mountain Daredevils.....	Stay with the single awhile.

FM ROCK RADIO

BY MIKE HARRISON

I had the opportunity to talk to Jack Crawford, Program Director of WKDA-FM in Nashville, WKDA is a 100,000 watt facility covering middle Tennessee, Southern Kentucky and Northern Alabama. It is formatted progressive.

R&R: What's your background?

JC: Actually I'm quite new to progressive. I have a top-40 background. I was with WKLO in Louisville where I was assistant PD and MD for 4 years. I came to WKDA in October.

R&R: What made you leave top 40 for progressive?

JC: I wanted the opportunity to program and it presented itself at WKDA.

R&R: How would you describe progressive radio?

JC: Basically radio geared to the 18-34 market, playing both album and single product.

R&R: How about discipline?

JC: I think it definitely needs a general structuring. That's why I was interested in hearing what you had to say about day-parting.

R&R: I'm interested in what YOU have to say about it. How do you handle day-parting at WKDA?

JC: We have the day split into 4 day-parts. Between 6 a.m. and 2 p.m., we keep it light and familiar, employing both LP cuts and singles which doesn't mean we wouldn't play something that is "heavy" and familiar such as Led Zeppelin "Whole Lot Of Love" -- that could get on after 9 a.m. Familiarity can tend to tighten up a record sound in a listeners' mind but you've got to be careful. Between 2 p.m. and 10 p.m., we play a mixture of product. A little more new material and a bit of carefully selected obscurity. Between 10 p.m. and 4 a.m., we get heavy-duty in the traditional progressive sense. 4 a.m. to 6 a.m. is a buffer zone in which we wind down to the morning format.

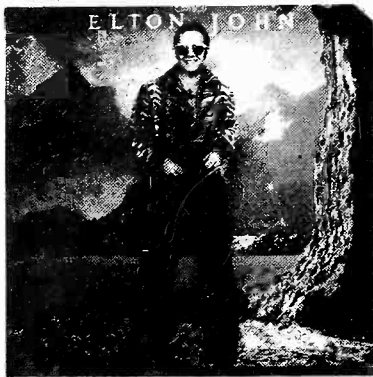
R&R: Did you use this type of day-parting in top 40?

JC: In the general sense, no. Only a few selected songs were day-parted.

Next week we'll continue with other aspects and attitudes of day-parting.

COMING THROUGH:

ELTON JOHN



CARIBOU (MCA)

"Bitch." "You're So Static starting to happen, as is "Dixie Lily."

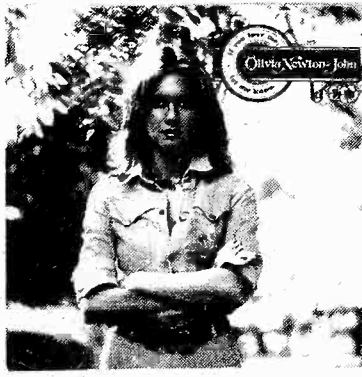
DENVER



BACK HOME AGAIN (RCA)

"Annie's Song" leading the pack. "Sweet Surrender" and the title tune getting loads of play also.

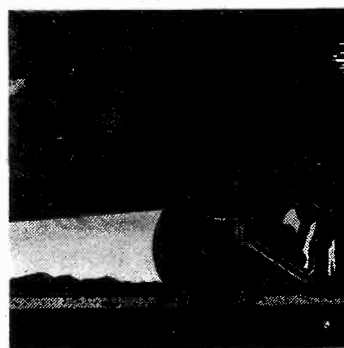
OLIVIA



IF YOU LOVE ME (MCA)

Super Crosser! From Country to Rock and now to Progressive. "I Love You..." very strong.

JJ. CALE

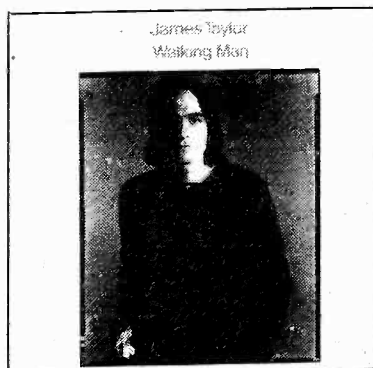


OKIE (SHELTER)

"Cajun Moon" (single) gets the bulk of airplay.

Suggested New Product:

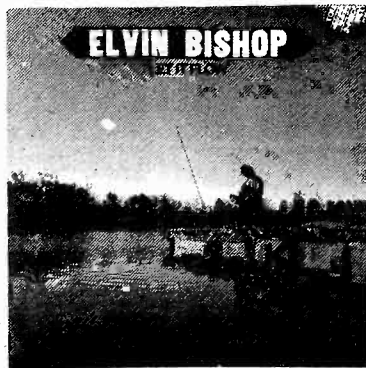
TAYLOR



WALKING MAN (WB)

Good LP, plenty of variety in the material. Chuck Berry's "Promised Land" emerging.

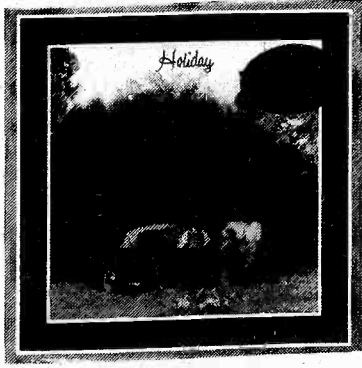
ELVIN BISHOP



LET IT FLOW (CAPRICORN)

Variety of choice cuts. Check out the excellent title track.

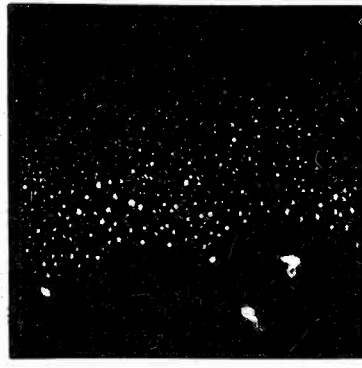
AMERICA



HOLIDAY (WB)

"Tin Man," "What Does It Matter?" "In The Country"

BOB DYLAN



BEFORE FLOOD (ASLYUM)

It's all fantastic. "You Go Your Way I'll Go Mine" and "Cripple Creek" are early standouts.

*The tipsters, the trades, the computer
all agree that Holland's hottest group will explode here
and garner the same respect and success.
Listen and you will agree too.*

THE CATS

On Fantasy Records



BE MY DAY

*The single (F-727)
from the album "The Love in Your Eyes" (F-9449)*

*Well-crafted Larry Murray tune sounds like this summer's "Montego Bay."
Happy rockin' reggae approach should give the Dutch act an American top 40 beachhead.*

—Record World Single Picks, March 30, 1974

*THE CATS—Be My Day (3:00); producer: Al Capps; writer: L. Murray;
publisher: Prodigal Son, BMI. Fantasy 727.*

—Billboard's Top Single Picks (Pop), June 22, 1974

BRAND NEW AND VERY EXCITING!

*New group to the U.S. has already sold 18 million records in Europe,
and they have 26 Gold Records to their credit.*

*Now they've recorded a new album here, and one cut looks like a smash. Check THE CATS.
It is possible they could be the new type of group the country is looking for.*

—Ted Randal Tip Sheet, May 25, 1974

*BE MY DAY/The Cats—Fantasy. . . For a few days you'll have to settle
for the album cut, but the single will be here soon. Group from Holland has sold 18 million
records in Europe, but recorded this here with Al Capps producing and arranging.
The whole album is great, but this cut is absolutely outstanding.*

—Ted Randal Tip Sheet (Adult Section), May 25, 1974

BE MY DAY—THE CATS—FANTASY
100% probability to hit Top 40 90% probability to hit Top 10

—Ted Randal Tip Sheet (Predictions/Probability Section), May 25, 1974

*I especially like: BE MY DAY—The Cats (Fantasy 727)
Top album cut shows hit potential with its Jamaica beat and carefree singing style.*

—The Gavin Report (Bill Gavin's Personal Picks), June 7, 1974

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Another **Buddah** bash -- this time for the eight-women, big-band group, **Isis**, at the **Bottom Line** in **New York** last week. The motif was an all-Egyptian fantasy complete with hundreds of imported Palm Trees, nubian slaves and an Egyptian menu. The many celebrities in attendance included actresses **Joan Hackett & Sylvia Miles**, comedian **Gabriel Kaplan**, Kama Sutra group **Sha Na Na**. Two famed romances hit the fan that night with **Eliot Gould** and **Jennifer O'Neil** showing up holding hands and **Yoko Ono** arriving without her famous partner. Yoko announced to one and all that "John (Lennon) was going to come with me, but he decided at the last minute that there were going to be too many press people here." Maybe the sudden shyness came about after his own famous "bash" (literally) at the Troubadour in L.A....

The cast for "Tommy" has finally been completed with **Roger Daltry** playing Tommy, **Ann-Margaret** as Nora, Frank to be played by **Oliver Reed**, **Keith Moon** will be Uncle Ernie, **Tina Turner** as the Acid Queen (good choice!) and **Elton John** as the Pinball Wizard... Ice-cold watermelon was delivered to all the Houston stations by **Herbie Hancock** in promoting his new single "Watermelon Man." The programmers were delighted because the price watermelon, like everything else, has skyrocketed... Sacramento, California radio stations got an eye-ful last week of **Dean Martin's** famous "Goldiggers" who visited them along with **Columbia** promo man, **Mark Hartley**, on behalf of **Rick Springfield's** "American Girls" record.

New **Nilsson** single will hit next week entitled "Many Rivers To Cross" produced by Harry's close friend, **John Lennon**. The tune was written by **Jimmy Cliff**... from his soundtrack album "The Harder They Fall." ... Supergroup, **Yes**, is definitely losing **Rick Wakeman** and now looking for his replacement -- the split, long anticipated, was amicable and mutual. New **Stylistics'** single will be out next week. Called "Let's Put It All Together," it's the second release off their **Avco** album...

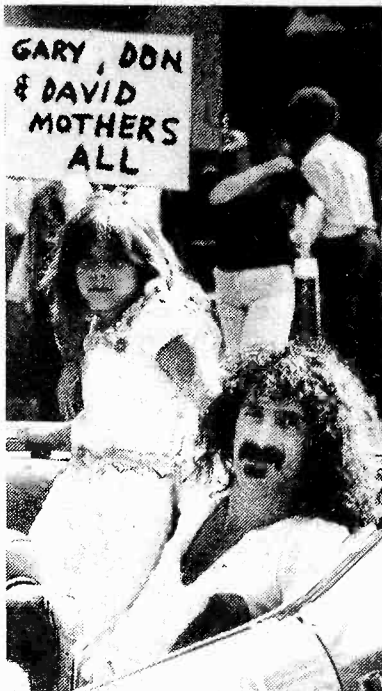
The best thing that ever happened to **Gladys Knight** this week was getting engaged to be married... **Weight Watchers** take heart -- **Wolfman Jack** says that he eats so much they're putting his picture on food stamps!



Al Coury (right) announced the signing of **Bridey Murphy** to a long-term exclusive contract with **Capitol Records**. Group is currently at work on a debut single scheduled for late-summer release. Left to right: **John Myer**, personal manager; **John Carter**, in-house producer, and group members **Billy James** and **Paul Cowsill**.



"HELP ME" HELPER — **Bill Davis** (left) and **Geary Tanner** (right) of **Elektra-Asylum**, present **WGSA PD Jerry Rogers** with a plaque from **Joni Mitchell**, thanking Rogers for his support of **Joni's "Help Me."**



To celebrate **Frank Zappa's** current LP, "Apostrophe," reaching the national **Top Ten**, **Discreet President Herb Cohen** and executive VP **Harold Berkman** held a surprise celebration parade down **Warner Blvd.**, complete with fifty-piece marching band. **Zappa & the Mothers** drove past **Warner Bros.** to the complete surprise of **Joe Smith**, **Mo Ostin** and all the employees of the company. The young lady next to **Zappa** (left) is his daughter, **Moon**.



With one album already high in the top ten ("Greatest Hits") and another just released and heading there, **John Denver's** as hot as he's ever been.



Casablanca's "Great Kiss Off" ended **June 13** in the **Chicago suburb of Schaumburg** with winning team **Vincente Toro** and **Louise Heath** of **Miami** breaking the world's record with a total lip-lock of **210 hours, 33 minutes** (the equivalent of **nine 24-hour days!**). Couple received cash, an **Acapulco** trip, and a flight to see **Kiss** in concert. This picture will give you an idea of the scene at **Schaumburg**. Above it are **Vincente and Louise** with two **Kiss** members.

**All of us at K-100
extend our sincere**

THANKS

**to everyone whose belief and faith in
us has helped K-100 become, in just
a few short months, the**

***HOTTEST*
radio station
in Los Angeles!**



**BILL DRAKE
GENE CHENAULT
PAT SHAUGHNESSY
BILL WATSON
BERNIE TORRES
ROBERT W. MORGAN
ERIC CHASE
THE REAL DON STEELE
BILLY PEARL
JERRY BUTLER
JIM CARSON
B.R. BRADBURY**

PARALLELS

DEFINITION OF PARALLELS:

SIMPLY PUT: they group similar stations together by playlist size and air presentation.

REASON: To better define what's happening with a given record at a particular type of radio station. (KHJ should not be compared with WHYY.)

EASY WAY TO USE: First, find which Parallel your station fits into by using the boxed definitions below. You can watch a record's progress at various stations, and affirm your decision to go or not to go on a record. You can also tell at a glance what action the record's receiving at stations.

- P1: Top 15 major markets/20-30 record playlist/emphasize 7-10 "hot records"/very little new product added.
- P2: Secondary market/20-30 record playlist/emphasize 7-10 "hot records"/very little new product added.
- P3: Major and secondary market stations with 30-50 record playlists/some new product exposed.

ABBA
(Atlantic)—2:46

Waterloo

P1	KHJ 28-26, WABC debut 33, WQXI add, WFIL 26-21, WRKO 13-11, K100 26-23, WPGC 14-10, WLS 18-9, WPIX on, WPEZ add 20, KFRC 27-25, 13Q 12-8, KQV 6-6
P2	KTLK 29-28, WKBW 30-25, KIMN 18-17, WIFE 30-19, KRIZ Add, KAKC 24-18, WBBQ 14-6, Y100 20-20, KCPX 12-6, WSGA 17-16, WHBQ 20-18, WBBF 26-20, KRSP 20-22, WGNG 23-19, WMYQ add 20, WGOW 15-20, KIOA 20-14, KRUX debut 27, KYNO 23-22, WLEE 13-13, KSEA add, WYRE add 30, KTKT 25-18
P3	KLIF 32-29, KJR 13-7, KJRB 13-11, WCOL 14-19, WNCI 6-5, WFIR 23-18, KFJZ 22-18, WCFL 8-5, KEEL 27-24, KKXL 16-13, KYSN 8-6, KKLS 10-9, WPOP debut 21, WISM 29-26, KUPD 23-23, WGH 33-25, WBGW debut 29, KDZA 26-19

WQNZ 12-7, WROV 18-15, WVLC debut 28, KING on, WKSJ on, WAMS debut 30,
NOTES: 20% show top 10 action, all show growth.

PAUL ANKA
(UA) 2:32

(You're) Having My Baby

P1	WFIL add, CKLW debut 28
P2	WOKY 29-25, WMAK add, KLIV on
P3	WBGW add, KKLS add, WQNZ add, WCOL add, WISM add, WFIR debut 30, WERC add, KKXL add, KING add

NOTES: Many believers

JOHNNY BRISTOL
(MGM) 3:23

Hang On In There Baby

P1	KFRC 30-26, WFIL debut 24, WRKO 24-22, WPGC add
P2	WSAI add 29, WSGA add 29, KTKT add, WHBQ 28-26, WGOW add,
P3	WAKY add, KJR on, KFJZ add, WBGW debut 30, WAMS add, KJRB add, WCFL 37-32, WQNZ add, WCOL debut 31, WPOP add, WROV add, WNCI add, WFIR debut 29, WERC add, KING on

NOTES: Looks like it will be big.

BACHMAN-TURNER OVERDRIVE
(Mercury)—3:15

Takin' Care Of Business

P1	CKLW 10-7, WQXI add, KSLQ 15-9, WPEZ on, WDRQ 5-5, WRKO add 26, WPGC 32-23, KQV 17-14
P2	WBBQ 15-7, WSAI 17-15, KIMN add, WGRD 15-11, WIFE 17-11, WOKY 16-12, WMYQ 28-23, KTKT 18-20, WGRQ 8-4, WGOW 17-15, WLEE debut 29, WMAK 29-27, KIOA 28-22, KCPX 16-9, KAKC debut 26
P3	KLIF 24-19, WGH 38-33, WKSJ 22-18, KYSN 12-12, WBGW add, KJRB 7-19, WFIR 26-23, WERC 17-11, KKXL 9-7, WKBW debut 26, KING 7-5, WCFL 21-17, KKLS 11-7, KUPD debut 29, WCOL 15-10, KEEL on, WPOP on, WROV debut 19, WNCI 10-9, WKLO 31-27, KDZA add 37,

NOTES:

BROWNSVILLE STATION
(Big Tree)—3:09

I'm The Leader Of The Gang

P1	WLS 14-13, 13Q 17-23
P2	WYRE 27-24, KIMN 22-23, WGNG 15-15, KIOA 27-24, KCPX 10-20, WKBW 15-12
P3	WKSJ on, KYSN 22-22, KDZA 35-33, WCFL 10-10, WCOL 19-16, KEEL on, WROV on, WNCI 16-16, KKXL 12-8

NOTES:

BLUE MAGIC
(Atco)—4:06

Sideshow

P1	KHJ add 27, CKLW 17-13, 99X 9-8, KFRC add 27, WABC add 23, 13Q 23-14, WQXI debut 18, KSLQ 18-16, WPIX add, WDRQ 17-14, WFIL debut 26, WRKO 16-12, KQV 21-17
P2	WBBQ add, KYNO add WSGA 29-26, WGNG debut 30, WOKY add 29, WMYQ 29-25, WGRQ debut 25, WHBQ 21-19, WGOW debut 11, WLEE 19-11, WMAK add, KCPX add, KRSP add, KRUX add, KAKC add
P3	KLIF 34-31, WAKY 23-17, WGH 30-24, WKSJ 25-17, KJR on, KFJZ debut 29, KYSN add 40, WAMS on, WCFL add 33, KKLS add, WQNZ debut 24, KDZA add 39, WCOL on, KEEL 30-19, WPOP debut 26, WROV on, WNCI 24-23, WKLO on,

WISM add, WVLC debut 30, WERC debut 27, KKXL add
NOTES: Picked up very well-getting some request reports.

JIMMY BUFFETT
(ABC)—3:07

Come Monday

P1	WQXI 20-17
P2	WBBQ 3-8, WSAI on, KYNO 22-21, WSGA 30-25, WIFE 18-26, WMYQ 24-21, WLEE add, WMAK 9-8, KCPX 21-18, KRSP 22-21, KAKC debut 22
P3	KLIF 10-7, WKSJ 11-4, KJR 20-14, KFJZ 18-15, WBGW 3-2, WAMS on, KJRB 35-33, KKLS 4-3, WQNZ 25-25, KEEL 37-27, WROV on, WNCI 21-20, WERC 14-9, KING on, KDZA 28-24

NOTES:

DAVID BOWIE
(RCA)—2:58

Rebel Rebel

P1	WPEZ 21-19
P2	
P3	KJR on, WBGW on, WAMS debut 29, KKLS 18-16, KKXL 15-14, KUPD 21-22

NOTES:

CHER
(MCA)—2:34

Train Of Thought

P1	WLS 13-10, 13Q 8-12, WPEZ 16-16, WPGC 20-20, KQV 15-15
P2	KYNO 28-28, WYRE 29-26, Y100 17-17, WGNG 10-9, WGRD 12-14, WIFE 22-22, KTKT 23-17, WLEE 12-12, KTLK 17-20, WBBF 6-6, KCPX 8-24, KRSP 14-19, KRUX 25-24, WKBW 22-19
P3	WGH 28-22, WKSJ 16-7, KFJZ 17-26, KSYN 17-24, WBGW 30-28, WAMS 22-19, KJRB 15-26, WCFL 13-14, KKLS 7-6, WQNZ 19-19, KDZA 22-20, KEEL 24-35, WFIR 13-13, WPOP 29-20, WROV on, WNCI 14-13, WISM 21-20, WVLC debut 29, KKXL 10-19

NOTES: Seems to have peaked early.

CHICAGO (Columbia)—4:00

Call On Me

P1	WQXI debut 22, KSLQ add 23, WPIX add, WFIL 23-16, K100 add, WRKO add 27, WPGC debut 30
P2	KCPX debut 25, KRSP 30-27 WBBQ debut 28, KYNO add, KIMN 30-24, WSGA 22-18, KLIV on, WIFE add 28, KTKT add, WGOW add, WLEE add, KTLK 38-26, KRIZ add, WMAK on, WBBF add,
P3	WNCI 48-39, WKLO 30-28, WISM on, WVLC on, WERC 29-23, KKXL 37-28, KLIF 30-28, WAKY add, WGH add 39, WKSJ on, KJR on, KFJZ 26-24, KUPD 29-26, KYSN 31-25, WBGJ 29-22, WAMS on, KJRB debut 29, KKLS debut 37, WQNZ add, KDZA 33-28, WCOL 36-29, KEEL 34-34, WPOP debut 22, WROV add, KING on

NOTES: Early jumps indicate good acceptance.

JOHN DENVER (RCA)—2:58

Annie's Song

P1	KHJ 16-11, CKLW 16-12, 99X 8-6, KFRC 13-8, WABC 23-9, WLS add 14, 13Q 15-9, WQXI 19-8, KSLQ 5-5, WPIX 10-8, WDRQ 12-7, WFIL 12-7, K100 17-11, KKDJ debut 17, WRKO 14-7, WPGC 4-2, KQV 11-8, WPEZ add 18
P2	WBBQ 2-3, WSAI 2-2, KYNO 26-25, WYRE 20-10, KIMN 1-1, Y100 18-14, WKBW 29-24, WSGA 2-1, WGNG 27-25, KLIV 6-12, WGRD 10-2, WIFE 26-18, WOKY 6-3, KAKC 11-5, KCBQ 11-3, WMYQ 10-14, KTKT 10-4, WGRQ 19-14, WHBQ 24-13, WGOW 5-6, KSEA 15-10, WLEE 9-7, KTLK 2-1, KRIZ 3-1, WMAK 13-6, KIOA 2-2, KCPX 3-3, KRSP 1-1, KRUX 24-21,
P3	KLIF 20-18, WAKY 18-15, WGH 15-8, WKSJ debut 29, KJR 3-3, KFJZ 14-10, KYSN 2-1, WBGJ 26-21, WAMS debut 27, KJRB 20-14, WCFL 17-9, KKLS 14-12, WKLO 12-4, WQNZ 20-18, WCOL 11-5, KEEL 5-3, WPOP 12-10, WROV 13-10, KDZA 1-1, WNCI 20-8, KING 14-8, WFIR 9-4, WERC 10-7, KKXL 2-1, KUPD 19-14, WISM 16-10, WVLC 19-13,

WILLIAM DE VAUGHN (Roxbury)—3:25

Be Thankful For What You Got

P1	KHJ 8-15, CKLW 13-17, 99X 6-7, KFRC 2-1, WABC 8-8, WLS 44-40, 13Q 6-6, WQXI 4-5, KSLQ 13-17, WPIX 9-6, WDRQ 6-10, WFIL 6-6, K100 9-10, KKDJ 3-4, KQV 4-5, WRKO 10-8, WPGC 19-31
P2	WBBQ 4-10, WSAI 5-5, KYNO 4-3, WYRE 13-13, KIMN 17-19, Y100 9-19, KRSP 25-13, WGNG 8-5, KLIV 10-6, WGRD 5-7, WIFE 9-1, WGRQ 10-10, WHBQ 3-1, WGOW 18-21, WLEE 1-3, KTLK 22-15, KRIZ 24-22, WMAK 24-19, WBBF 12-11, KCPX 22-16, KRUX 10-4,
P3	KLIF 6-6, WAKY 6-12, WGH 3-3, WKSJ 2-6, KFJZ 3-4, KYSN 9-8, KUPD 10-10, WAMS 21-17, KJRB 16-13, KKLS 28-36, WQNZ 7-20, KDZA 4-6, WCOL 1-3, KEEL 1-7, WPOP 3-2, WROV 5-4, WNCI 1-1, WKLO 5-13, WISM 5-4, WVLC 1-1, WFIR 15-14, WERC 5-8,

NOTES:

JOE COCKER (A&M)—3:07

Put Out The Light

P1	
P2	WBBQ debut 26, WSGA 28-24, WGRQ on, WGOW 23-18, WMAK on
P3	KJRB 37-34, KKLS debut 38, WKSJ add, WCOL 35-30, WPOP 24-24, WROV on, WNCI 42-33, WFIR add, KKXL debut 39

NOTES:

THE COMMODORES (Motown)—2:45

Machine Gun

P1	CKLW debut 29, 13Q 27-21, WPIX add, WDRQ 19-19, WPGC 7-7, KQV 23-21
P2	WBBQ 30-20, KIMN debut 26, WSGA 25-22, WMYQ add 27, KTKT debut 25, WGRQ debut 21, WHBQ add 30, WGOW add, WMAK on
P3	KLIF 36-34, WGH 40-32, KJR on, KFJZ debut 28, WBGJ 25-23, WAMS add, KJRB debut 36, KKLS 36-28, WCOL 29-27, KEEL 20-17, WPOP on, WROV on, WNCI 40-32, WKLO on, WERC 27-21, KING on

NOTES: Looks good so far.

EAGLES (Asylum)—3:39

All Ready Gone

P1	WQXI 17-15, WPIX on, WFIL debut 30, WRKO 9-13, WPGC 22-21
P2	WSAI 30-26, WYRE 30-23, KIMN 25-15, WSGA 16-15, WGNG debut 28, WIFE 21-24, WOKY 22-20, KTKT 16-14, WLEE 24-24, KTLK 14-12, KIOA 25-23,
P3	WCFL 28-20, KKLS 9-14, KDZA 30-29, WPOP on, WROV 14-14, WKLO 11-9, KRUX debut 28, KSEA add, WKBW 21-18, WAKY 12-16, WGH 37-27, KKXL 6-4, WKSJ 18-19, KYSN 32-30, WAMS 25-23, KJRB 12-22, WISM 25-25, WVLC 10-11,

NOTES:

JIM CROCE (ABC)—2:30

Workin' At The Car Wash Blues

P1	WFIL add
P2	WBBQ 24-22, WYRE add 31, KIMN debut 25, WOKY 17-14, KCBQ 19-18, KTKT debut 24, WLEE 21-20, KCPX debut 30, KRSP debut 26, KSEA debut 22
P3	WAMS on, KJRB 31-28, WCFL 33-25, KKLS 35-27, KDZA 41-36, KEEL 25-18, KLIF 37-30, WGH 34-29, WKSJ on, KFJZ 28-25, KYSN 27-23, WBGJ debut 27, WPOP 17-15, WROV on, WNCI 28-24, WFIR 24-20, WERC 25-20, KKXL 32-25, KING on

NOTES:

FANCY (Big Tree)—2:56

Wild Thing

P1	13Q 30-25, KKDJ add, WPGC 30-17
P2	WBBQ 29-19, WSAI 22-14, WYRE 21-6, WSGA add 30, WGNG add, KLIV 19-19, WOKY 25-19, KCBQ 23-22, WGRQ 3-3, WGOW on, KCPX 19-5, KRSP 18-12
P3	KLIF 35-33, WKSJ add, KJR 9-2, KYSN add 38, KJRB 32-21, WCFL 36-30, WCOL 8-4, WNCI 27-21, WKLO add 30, WISM add, WFIR add, KING debut 14

NOTES:

MAC DAVIS (Columbia) 2:52

One Hell Of A Woman

P1	KHJ debuts 25, 13Q debut 28, KSLQ 16-11, WFIL 15-13, KKDJ add, WPGC 24-19, KQV add 23
P2	WSAI 12-19, KYNO debut 30, WYRE 23-21, WGNG debut 29, WIFE 8-8, WOKY 8-7, KCBQ 13-9, KTKT debut 28, WGRQ 25-24, WLEE 14-14, WMAK 17-17, KIOA 14-13, KRUX debut 29, KSEA 20-19
P3	WISM 22-19, WVLC 16-24, KKXL 22-17, WAKY 15-22, WGH 23-20, WKSJ on, KFJZ 13-11, KYSN 16-13, WAMS 18-15, KKLS 27-25, WQNZ 18-12, KDZA 21-11, WPOP debut 30, WROV 11-11,

NOTES: Took a while, but it came home.

FANNY (Casablanca)—2:59

I've Had It

P1	
P2	KIMN on, WGRQ 18-16, WMAK add, KCPX 6-14, KRSP 6-9,
P3	WAKY 5-3, KJR on, KYSN 14-9, KKLS 3-2, WCOL 17-15, KEEL on, WNCI 35-25, WKLO 7-6, WVLC 18-9, WERC 19-12, KKXL 14-11

NOTES:

DE FRANCO FAMILY (20th Century)—2:58

Save The Last Dance For Me

P1	13Q 18-24,
P2	KYNO 24-24, Y100 21-23, WGNG 12-21, KIOA 22-17, KRUX 19-30, WKBW 14-10
P3	WGH 11-15, WKSJ debut 30, KFJZ 12-23, WAMS 12-10, KJRB 3-15, KDZA 13-22, KEEL 28-31, WFIR add

NOTES:

ROBERTA FLACK (Atlantic)—2:55

Feel Like Makin' Love

P1	CKLW add, KFRC 25-22, K100 add 27, WPGC add
P2	WBBQ debut 27, WSAI add 30, WSGA 24-21, KLIV debut 15, WOKY debut 24, KCBQ 25-24, KTKT 22-15, WGRQ 24-20, WGOW 22-22, WLEE 28-27, WMAK on, WBBF debut 24, KIOA 23-21, KCPX add, KRSP add
P3	WISM debut 30, WERC debut 25, KKXL 39-32, KUPD debut 28, KING on, KLIF 27-26, WAKY 28-26, WGH add 37, WKSJ debut 15, KJR debut 15, KFJZ 27-21, KYSN 28-21, WBGJ on, WAMS add, KJRB 33-27, KKLS debut 40, WQNZ 27-26, KDZA 42-34, WCOL 33-24, KEEL 35-20, WPOP 25-19, WROV on, WNCI 44-34,

NOTES:

PARALLELS

GOLDEN EARRING (MCA)-2:53

Radar Love

P1	KHJ 30-23, CKLW 18-16, KFRC 11-12, 13Q on, WQXI debut 20, KSLQ add 21, WDRQ 20-13, K100 debut 25, WRKO 23-19, WPGC debut 26
	KRIZ 26-23, WMAK 30-26, KIOA 15-9, KCPX 14-7, KRSP 10-3, KRUX 27-23, WBBQ 11-17, WSAI 11-4, KYNO 14-9, WYRE add 32, KIMN 24-13, Y100 19-9, WKBW add
	WSGA 15-8, WGNG add, KLIV 7-9, WGRD 8-10, WIFE 10-3, WOKY add 22, KCBQ 18-16, WMYQ 12-8, KTKT 8-5, WGRQ on, WHBQ 30-28, WGOW 20-10, WLEE add, KTLK 25-10,
P3	KLIF 28-23, WGH 25-16, KJR 2-6, KFJZ debut 27, KYSN 4-7, WBGW on, WAMS 13-11, KJRB 9-5, WCFL 30-26, KKLS 8-4, WQNZ 23-23, WCOL 7-14, KEEL on, WPOP 18-12, WROV debut 20, KDZA 25-12, WNCI 8-6, WKLO 27-25, WISM 27-22,

WVLC add, WFIR 29-27, WERC debut 30, KKXL 24-18, KUPD 25-24, KING 12-12

HENRY GROSS (A&M) 3:23

Come On Say It

P1	13Q on, WFIL lp cut
P2	WGNG add, WOKY 26-26
P3	WCOL add, WNCI debut 48

NOTES:

GUESS WHO (RCA) 2:37

Star Baby

P1	WLS 12-17, WQXI 8-13, WFIL 14-10
P2	KYNO 15-11, KIMN 12-5, Y100 8-13, WSGA 14-14, WGNG 25-22, WGRD 17-18, WMYQ 24-16, KTLK 11-9, WMAK 5-18
P3	KYSN 30-39, WBGW 2-4, WCFL 20-27, KDZA 19-25, WERC 26-28

NOTES:

ALBERT HAMMOND (MUMS)-3:31

Air Disaster

P1	
P2	WBBQ debut 30
P3	KKXL 38-29 WNCI 47-37, KJR on, WBGW on, KKLS 39-34, WCOL add, WPOP 30-25,

NOTES:

BO DONALDSON AND THE HEYWOODS (ABC) 3:25

Billy, Don't Be A Hero

P1	KHJ 1-3, CKLW 6-4, 99X 4-4, KFRC 3-3, WABC 3-3, WLS 3-2, 13Q 1-7, WQXI 7-9, WPIX 5-3, WFIL 5-14, K100 1-2, KKDJ 4-9, WRKO 7-9, KQV 8-9, WPEZ 4-4
P2	WSAI 3-3, KYNO 9-14, WYRE 1-1, KIMN 7-12, Y100 1-1, WSGA 1-4, WGNG 4-7, KLIV 9-3, WGRD 4-1, KTKT 9-13, WGRQ 5-5, WHBQ 2-4, WGOW 1-3, WLEE 3-6, KRIZ 4-5, WMAK 1-1, WBBF 7-8, KIOA 1-1, KCPX 7-11, KRUX 1-1, KSEA 1-2, WKBW 2-3
P3	KLIF 2-1, WAKY 1-2, WGH 1-1, WKSJ 1-12, KFJZ 5-19 WBGW 4-6, WAMS 1-4, KJRB 1-1 WCFL 5-11, KKLS 17-20, WQNZ 4-4 KING 1-1 KEEL 2-1 WERC 12-13, WPOP 4-6, WKLO 1-1 KDZA 10-13, WISM 2-1 WVLC 4-2, WFIR 2-6 KKXL 5-20

KUPD 12-1

THE HOLLIES (Epic) 3:45

The Air That I Breathe

P1	KHJ 19-12, CKLW 21-21, KFRC 7-6, WABC 30-19, 13Q 4-3, WQXI 1-4, KSLQ 14-10, WPIX 19-12, WFIL 3-3, K100 21-12, KKDJ 16-13, WPEZ 18-4, WPGC 5-4, KQV 9-7
P2	WKBW 9-9, KAKC 17-11
	WSAI 4-12, KYNO 21-19, WYRE 5-4, KIMN 21-20, Y100 14-10, WSGA 5-7, WGNG 24-16, KLIV 5-10, WGRD 7-15, WIFE 1-2, WOKY 4-6, KCBQ 15-10, WMYQ 11-5, KTKT 6-8, WGRQ 7-7, WHBQ 15-10, WGOW 14-9, WLEE 7-5, KTLK 31-27, KRIZ 11-8, WMAK 22-10, WBBF 21-15, KIOA 6-12, KCPX 4-12, KRSP 3-8, KRUX 9-2, KSEA 9-6,
P3	KLIF 17-15, WAKY 14-8, WGH 17-9, WKSJ 3-1, KJR 4-12, KFJZ 24-13, KYSN 10-16, WAMS 6-7, KKLS 5-17, WQNZ 8-16, KEEL 16-8, WPOP 20-16, WROV 1-5, KDZA 3-2, WISM 4-3, WVLC 6-5, KING 6-6, WFIR 5-3, WERC 22-18, KKXL 1-3, KUPD 16-18

THE HUES CORPORATION (RCA)-3:05

Rock The Boat

P1	KHJ 10-7, CKLW 5-2, 99X 1-2, KFRC 10-2, WABC 2-1, WLS 5-1, 13Q 10-5, WQXI 5-2, KSLQ 6-2, WPIX 1-1, WDRQ 8-2, WFIL 2-1, K100 7-3, KKDJ 15-3, WRKO 1-1, WPGC 1-1, KQV 3-1, WPEZ 9-3
	WBBQ 1-2, WSAI 15-10, KYNO 20-17, WYRE 4-2, KIMN 19-10, Y100 15-5, WSGA 3-2, WGNG 17-10, KLIV 12-5, WGRD 14-4, WIFE 20-4, WOKY 7-1, KCBQ 24-15, WMYQ 3-1, KTKT 15-6, WGRQ 13-8, WHBQ 4-2, WGOW 7-7, WLEE 5-2, KTLK 32-21, KRIZ 22-14, WMAK 10-4, WBBF 5-1, KIOA 18-10, KCBX 11-4, KRSP 7-2, KRUX 23-20,
P3	KLIF 15-13, WAKY 16-13, WGH 5-2, WKSJ 13-2, KJR 14-5, KFJZ 6-2, KYSN 13-4, WBGW 6-1, WAMS 10-8, KJRB 14-8, WCFL 11-7, KKLS 20-15, WQNZ 9-2,

KDZA 8-3, WCOL 10-1, KEEL 3-2, WPOP 5-3, WROV 7-2, WNCI 11-3, WKLO 14-3, WISM 12-5, WVLC 14-8, WFIR 1-1, WERC 1-1, KKXL 13-10, KING 20-3

IMPRESSIONS (Curton)-3:05

Finally Got Myself Together

P1	WABC add
P2	WLEE debut 26
P3	WAKY 9-7, WBGW debut 26, WCFL 29-28, WCOL add, WNCI 37-27, WKO 24-15, WVLC 29-22

NOTES:

TERRY JACKS (Bell)-2:30

If You Go Away

P1	CKLW 23-20,
P2	
P3	WKSJ on, KYSN 29-26, WAMS on, KKLS 31-30, WCOL 32-26, KEEL 40-38, WNCI 34-26

NOTES:

THE JACKSON FIVE (Motown) 2:29

Dancing Machine

P1	KFRC 5-9, WABC 12-17, WLS 10-16, WFIL 11-12, K100 15-18, KKDJ 17-21, WRKO 11-18, WPGC 27-34, WPEZ 14-22
P2	WSAI 24-25, WYRE 8-18, KIMN 10-28, Y100 5-4, WGNG 9-13, KLIV 4-14, WIFE 6-12, KCBQ 6-8, WMYQ 9-10, KTKT 20-30, WGOW 12-24, KTLK 20-24, KRIZ 5-7, WMAK 8-11, WBBF 9-13, KRSP 13-15, KRUX 17-22, KSEA 7-12
P3	WGH 14-23, KYSN 1-3, WAMS 2-1, KJRB 6-16, WCFL 22-29, WQNZ 2-5, KDZA 12-17, KEEL 11-22, WPOP 11-18, WFIR 14-22, KUPD 2-8, KING 13-10

NOTES:

ELTON JOHN (MCA)-5:33

Don't Let The Sun Go Down On Me

P1	KHJ 22-13, 99X 15-10, KFRC 26-20, WABC add 30, 13Q 26-15, WQXI 22-19, KSLQ 24-14, WPIX debut 16, WFIL 29-22, K100 24-14, KKDJ 20-16, WRKO 20-14, WPGC 21-13, KQV add 22
P2	WBBQ 26-11, WSAI 28-18, KYNO 29-27, WYRE 32-28, KIMN 29-22, Y100 25-21, WSGA 23-9, WGNG 29-24, KLIV on, WOKY 20-10, KCBQ 16-14, WMYQ 18-12, WKBW 25-23, KTKT debut 23, WGRQ on, WHBQ 19-17, WGOW 16-8, WLEE 25-23, KTLK 27-18, KRIZ 23-16, WMAK 27-22, KIOA add, KCPX 26-13, KRSP 28-17, KRUX 29-26, KSEA 24-18,
P3	KLIF 31-25, WGH add 36, WKSJ debut 26, KJR 15-9, KFJZ 25-17, KYSN 33-27, WBGW on, WAMS debut 26, KJRB 29-23, WCFL 31-21, KKLS 33-26, WQNZ debut 29,

KDZA 36-30, WCOL 28-22, KEEL 38-14, WPOP 24-17, WROV debut 13, WNCI 36-29, WKLO 29-24, WISM debut 27, WVLC on, WFIR 22-17, WERC 18-10, KUPD 28-20, KING on

OLIVIA NEWTON-JOHN
(MCA) 3:12

If You Love Me

P1	KHJ 5-5, WABC 20-14, WQXI 12-12, WFIL 19-15, WRKO 15-7, CKLW 12-11, KSLQ 7-7, K100 6-7, WPGC 13-22, WLS 11-7, KKDJ 11-7, KFRC 8-11, 13Q 11-10, WDRQ 11-8, KQV 13-10
P2	WBBQ 12-18, WSAI 23-17, KYNO 11-7, WYRE 15-17, Y100 11-11, WBBF 17-12, WSGA 10-13, WGNG 5-3, KLIV 11-7, WGRD 2-9, WIFE 5-5, WOKY 9-11, KCBQ add 21, WMYQ 13-15, WGRQ 14-17, WHBQ 9-9, WLEE 2-1, KTLK 10-8, KRIZ 8-4, WMAK 12-21, KAKC 10-7, KCPX 9-17, KRSP 9-6, KRUX 11-6, KSEA 6-9, WKBW 17-11, KIMN 16-30
P3	KLIF 3-4, WAKY 8-5, WGH 14-10, WKSJ 7-10, KFJZ 1-1, WAMS 16-12, KJRB 4-4, WCFL 4-1, WERC 9-15, KEEL 13-6, WPOP 13-5, WROV 8-16, KING 9-15, WKLO 9-5, WISM 7-6, WVLC 7-6, KDZA 9-7

EDDIE KENDRICKS
(Tamla)-3:12

Son Of Sagittarius

P1	
P2	
P3	WKSJ 5-5, WCFL 35-40, KEEL on, WNCI 15-14

NOTES:

ANDY KIM
(Capitol)-3:28

Rock Me Gently

P1	CKLW 14-9,
P2	WBBQ debut 29, WSAI 13-13, WIFE add 29, WGOW add, KIOA add 28, KCPX 29-23, KRSP 29-24
P3	KLIF 39-37, WAKY debut 28, WGH add 38, KING add, KJR on, KJRB 23-17, WQNZ add, KKXL debut 40, WCOL 34-25, WPOP debut 29, WNCI 50-41, WISM add, WVLC on

NOTES: Had a good growth week.

GLADYS KNIGHT & THE PIPS
(Buddah)-3:20

On And On

P1	KHJ 29-24, CKLW 1-6, KFRC 21-18, KQV 18-16, WABC 14-15, WQXI 9-7, KSLQ 23-19, WDRQ 2-4, WFIL add, K100 add, WPGC 18-18
P2	WSGA 27-23, WGNG 30-27, KLIV add, WGRD 30-20, WIFE 28-25, KTKT add, WGRQ debut 23, WHBQ 10-6, WLEE 10-8, WBBF add, KRUX 20-13
P3	KLIF 9-5, WAKY 26-24, WGH 7-6, WKSJ 24-21, KJR debut 16, KFJZ 19-7, KYNS 15-18, WBGJ add, WAMS 28-22, KKLS 26-24, WQNZ 13-9, WERC on, WCOL 3-6, KEEL on, WROV on, WNCI 3-2, WKLO 17-17, WISM debut 29, WVLC on, KDZA 39-32

NOTES:

KOOL & THE GANG
(DeLite)-4:35

Hollywood Swinging

P1	KHJ 25-21, 99X 13-12, KFRC 28-19, KQV 20-18, WABC 17-12, KSLQ 17-13, WPIX 17-11, WFIL on, K100 23-20, WPGC 28-16
P2	WBBQ 27-12, KYNO 6-6, Y100 16-6, WSGA 8-10, KLIV add, WGRD 28-19, WIFE 27-23, KCBQ add 20, WMYQ 15-7, KTKT debut 27, WHBQ 22-20, WGOW 8-12, WLEE 4-4, KRUX 12-8, KSEA 13-8, KAKC add
P3	KLIF 12-10, WGH 4-11, KJR debut 20, KYNS 38-31, WAMS 3-2, WCFL 19-15, WQNZ 21-13, WERC 15-22, WCOL 5-12, WROV 19-18, KUPD 6-13, WISM 30-28, WVLC on, KDZA 24-15

NOTES: Many top 10 reports.

GORDON LIGHTFOOT
(Reprise) 3:37

Sundown

P1	KHJ 3-1, CKLW 9-8, 99X 7-5, KFRC 4-5, KQV 2-2, WABC 6-5, WLS 2-4, 13Q 2-1, WQXI 3-3, KSLQ 1-1, WPIX 6-5, WDRQ 9-11, WFIL 1-2, K100 3-1, KKDJ 1-1, WPEZ 2-2, WRKO 4-6, WPGC 11-15
P2	WSAI 6-8, KYNO 1-5, WYRE 3-5, Y100 6-8, WGNG 3-4, KLIV 1-1, KIOA 16-15, WGRD 1-3, WIFE 2-6, WOKY 1-2, KCBQ 1-1, WMYQ 2-3, KTKT 1-2, WGRQ 2-2, WHBQ 1-3, WGOW 2-1, WLEE 6-9, KTLK 1-2, KRZI 1-2, WMAK 14-30, WBBF 2-4, KAKC 12-15, KCPX 1-2, KRSP 2-5, KRUX 2-3, KSEA 2-3, WKBW 1-1, KIMN 2-2
P3	KUPD 5-2, KLIF 1-2, WAKY 3-4, WGH 2-4, WKSJ 8-25, KING 2-11, WFIR 3-11, KFJZ 2-3, KYNS 23-34, WBGJ 1-3, WAMS 4-3, KJRB 39-40, WCFL 1-3, WQNZ 5-14, WERC 6-17, KEEL 9-10, WPOP 1-1, WROV 4-9, KDZA 5-8, WKLO 2-2, WISM 1-2, WVLC 2-4

NOTES: Peaked-but wears well.

DAVE LOGGINS
(Epic)-3:57

Please Come To Boston

P1	13Q on, WQXI add, WPIX debut 20, WFIL add, WRKO 26-24
P2	WBBQ 6-4, WSAI 18-16, KYNO add, Y100 29-24, WGNG add, WIFE 29-21, WMYQ add 28, WGRQ 17-19, WHBQ add 27, WGOW 4-5, KTLK add, WMAK 2-3, KCPX add, KRSP add
P3	KLIF add 39, WGH 39-35, WKSJ 23-16, KING add, KJR 19-18, KFJZ debut 30, KYNS 20-15, WBGJ 16-13, KJRB 18-10, KKLS 23-18, WERC 2-2, WCOL 9-7, KEEL 36-36, WPOP add, WROV on, KKXL 19-15, WNCI 18-10, WISM 8-9, WVLC 27-23, WFIR 28-24, KDZA 34-27

PAUL MCCARTNEY & WINGS
(Apple) 3:50

Band On The Run

P1	KHJ 2-2, CKLW 3-5, 99X 5-9, KFRC 6-7, WABC 7-7, WLS 1-3, 13Q 22-30, WQXI 21-21, KSLQ 3-6, WPIX 7-9, WDRQ 3-3, WFIL 8-18, K100 4-8, KKDJ 5-10, WPEZ 10-13, WRKO 8-10, WPGC 2-9
P2	WSAI 10-11, WYRE 2-3, Y100 4-7, WGNG 2-2, KLIV 8-13, WGRD 9-17, WOKY 5-8, KCBQ 4-6, WMYQ 7-11, KTKT 5-10, WGRQ 12-12, WHBQ 5-5, WGOW 6-17, WLEE 16-19, KTLK 7-7, KRIZ 9-15, WMAK 7-9, WBBF 11-14, KIOA 9-7, KCPX 5-8, KRSP 16-23, KRUX 4-7, KSEA 5-4, WKBW 3-5, KIMN 6-11
P3	KUPD 3-6, WAKY 13-19, KING 4-4, KYNS 26-37, WAMS 11-13, KJRB 10-20, WCFL 3-6, WQNZ 6-6, WERC 28-29, WCOL 6-11, KEEL 10-5, WPOP 8-8, KDZA 6-10, WNCI 7-11, WKLO 4-11, WISM 6-11, WVLC 12-26, WFIR 17-25

GEORGE MC CRAE
(T.K.)-3:14

Rock Your Baby

P1	KHJ 11-8, CKLW 2-1, 99X 3-1, KFRC 17-13, KQV 7-4, WABC 5-4, WLS add 27, 13Q 7-2, WQXI 16-14, KSLQ 9-4, WPIX 2-2, WDRQ 1-1, WFIL 7-4, K100 12-6, KKDJ 14-6, WPEZ add 17, WRKO 5-3, WPEC 6-5
P2	WBBQ 5-1, WSAI 8-6, KYNO 18-12, WYRE 26-11, Y100 2-2, WSGA 7-5, WGNG 13-6, KLIV 16-11, WGRD 23-13, WIFE 23-15, WOKY 27-18, KCBQ add 23, WMYQ 1-2, KTKT 19-12, WGRQ 20-13, WHBQ 6-8, WGOW 11-2, WLEE 18-10, KTLK 28-23, KRIZ add, WMAK 21-13, WBBF 14-9, KIOA 29-25, KCPX 25-19, KRSP 26-20, KRUX add, KSEA debut 17, WKBW 28-13, KIMN 23-6
P3	KLIF 18-17, WAKY 29-10, WGH 27-18, WKSJ debut 14, KING 17-16, KJR 16-10, KFJZ 16-9, KYNS 19-10, WBGJ 22-16, WAMS 23-18, KJRB 26-24, WCFL 24-12, KKLS 40-35, WQNZ 1-1, WERC 11-5, WCOL 16-8, KEEL 8-4, WPOP 15-9, WROV 10-8, KKXL 33-27

STEVE MILLER BAND
(Capitol)-3:22

Living In The U.S.A.

P1	
P2	KCPX 13-29
P3	WAKY 11-14, WGH 29-28, WKSJ 19-20, KKLS 22-22, KKXL 17-34, KEEL on, WVLC 9-7

NOTES:

JONI MITCHELL
(Asylum) 3:22

Help Me

P1	KHJ 17-22, WABC 11-11, WLS 6-12, 13Q 14-16, K100 22-24, KKDJ 12-5, WPEZ 13-10
P2	KYNO 10-15, Y100 10-18, WGNG 6-11, WMYQ 14-19, WHBQ 16-21, KTLK 6-11, KRIZ 13-20, WBBF 3-5, KRUX 7-16, KIMN 5-8, KAKC 14-16
P3	KJRB 21-31, WCFL 7-13, KUPD 17-17, KDZA 15-23

NOTES:

ANNE MURRAY
(Capitol) 2:58

You Won't See Me

P1	KHJ 15-10, CKLW 24-26, WABC add 27, WLS 8-6, 13Q debut 26, WQXI 18-16, WFIL 25-19, K100 13-13, KKDJ 6-5, WRKO 22-15, WPGC 16-25
P2	KYNO 19-18, WYRE 16-16, WMYQ 25-24, WHBQ add 29, WLEE 17-17, WMAK 15-23, WBBF add, KIOA 8-6, KRUX 18-12, KSEA add, KAKC 1-4
P3	KLIF 8-9, WGH 12-12, WKSJ on, KFJZ 21-14, WBGJ 5-5, WCFL 6-4, KKLS 21-21, KEEL 31-26, WROV on, KDZA 14-14, WISM 14-12, WFIR 8-10

NOTES:

O'JAYS
(Phil/Int) 3:45

For The Love Of Money

P1	KHJ 13-17, KFRC 9-10, WLS 7-8, WFIL 4-5, K100 12-19, KKDJ 13-19, WRKO 17-21, WPGC 17-27
P2	WSAI 27-24, KYNO 2-2, WYRE 12-15, Y100 7-15, WGNG 7-8, KLIV 2-4, WGRD 6-6, KCBQ 8-7, WMYQ 6-13, KTKT 11-19, WHBQ 8-11, WLEE 11-18, KTLK 13-16, KRIZ 6-6, WBBQ 4-7, KIOA 5-16, KRSP 12-11, KRUX 3-5, KSEA 8-13
P3	KLIF 4-3, WGH 10-17, KING 10-19, KYNS 18-28, WAMS 7-6, KJRB 8-6, WCFL 9-19, WQNZ 14-30, KUPD 9-11, KEEL on, WPOP 10-13, KDZA 11-21, WISM 10-16, WFIR 16-15, KAKC 15-19

NOTES:

DONNY & MARIE OSMOND
(MGM) 2:46

I'm Leaving It (All) Up To You

P1	
P2	WBBQ add, WSAI on, WMAK on, KRSP debut 30, KAKC debut 30
P3	KJR add, WERC on, WCOL add, WFIR add

NOTES:

OZARK MOUNTAIN DAREDEVILS
(A&M) 3:04

If You Wanna Get To Heaven

P1	KHJ 20-19, KFRC 20-14, KQV 12-11, 13Q 20-20, WQXI 6-6, K100 20-16, WPGC 8-8
P2	KYNO 16-10, WYRE 14-14, Y100 28-27, WSGA 6-6, WGNG 28-26, KLIV 15-8, WGRD 29-16, WIFE 15-16, WMYQ 16-18, KTKT 14-16, WHBQ 18-14, KTLK 8-6, KRIZ 17-12, WBBF 28-17, KIOA 11-18, KAKC 6-2, KCPX 28-28, KRSP 29-25, KRUX 26-25, KSEA 21-21, WKBW 24-14, KIMN 15-9
P3	KLIF 16-14, WGH 16-13, WKSJ 10-9, KYNS 25-29, WAMS 19-16, KKXL 20-33, WPOP 21-28, WROV 6-3, KDZA 18-18, WISM 18-15, WVLK on, WFIR 25-19

NOTES:

PAPER LACE
(Mercury) 3:30

The Night Chicago Died

P1	KHJ debut 29, CKLW debut 24, 99X add 19, KFRC add 28, 13Q add, KSLQ add 22, KKDJ add, WRKO 25-20
P2	WBBQ 28-9, WSAI 1-1, Y100 30-25, WSGA 26-20, WGNG add, KLIV add, WIFE add 30, WOKY 30-23, WGRQ 1-1, WHBQ 25-22, WGOW debut 23, KTLK add, WMAK debut 29, KIOA 30-26, KCPX debut 15, KRSP 24-18, WKBW 20-2, KAKC debut 25
P3	KLIF 38-36, WKSJ add, KING debut 9, KJR 1-1, WBGJ add, KJRB 19-9, WCFL add 36, KKLS add, WQNZ debut 22, WERC on, WCOL 25-13, WPOP 28-23, WROV add, KKXL add, WFIR add, KDZA add 42

NOTES: Very strong record.

ELVIS PRESLEY
(RCA) 2:25

If You Talk In Your Sleep

P1	WFIL 21-17
P2	WBBQ 25-23, WSAI add 28, WOKY add 30, WHBQ 26-25, WGOW 13-13, WLEE 27-25, WMAK 16-15, KCPX 24-21, KRUX add, KIMN on, KAKC 20-13
P3	WRLO 16-14, WVLK 28-17, WFIR 27-26, KDZA add 38, KING on, KLIF 22-21, WAKY 10-1, WGH 35-31, WKSJ 27-23, KJR debut 19, KYNS add 36, WBGJ 23-20, WAMS on, KKLS 38-31, WQNZ 26-28, WERC 30-26, WCOL 12-9, KEEL 29-25, WPOP on, WROV 15-12, KKXL 40-35, WNCI 22-15,

NOTES:

RAZZY
(MGM) 3:15

I Hate Hate

P1	
P2	WMAK 17-16
P3	KLIF 25-24, WKSJ on, WBGJ 7-11, WERC 7-6, WVLK 8-20

NOTES:

GENE REDDING
(Haven) 3:22

This Heart

P1	WFIL 9-8, WPGC 25-24
P2	WYRE 31-29, WLEE add
P3	KING add, KLIF 21-20, WGH 32-30, WKSJ 29-24, KJR add, KJRB add, WCFL 26-24, WCOL debut 38, KEEL add 40, WROV on, WNCI add 44, WVLK add

NOTES:

RIGHTEOUS BROTHERS
(Haven) 3:23

Rock & Roll Heaven

P1	KHJ 12-18, KFRC 29-21, KQV 23-20, WABC 26-22, WLS add 20, 13Q 24-17, WQXI 11-10, WPIX 14-10, WFIL 13-9, K100 11-17, WPGC 9-6
P2	WBBQ 10-16, WSAI 9-9, KYNO 5-4, WYRE 10-8, Y100 12-12, WSGA 13-11, WGNG 19-12, WGRD 20-15, WIFE 16-14, WOKY 11-9, KCBQ 9-5, WMYQ 20-17, KTKT 12-11, WGOW 25-19, WLEE 23-21, KTLK 34-31, KRIZ 16-11, WMAK 7-2, WBBF 8-3, KIOA 10-5, KAKC 9-8, KRUX 22-19, KSEA 10-11, WKBW add, KIMN 20-18
P3	KLIF 13-11, WAKY 24-18, WGH 18-14, WKSJ 9-3, KING 19-13, KJR 7-4, KFJZ 8-5, KYNS 24-19, WBGJ 28-18, WAMS 27-25, KJRB 24-18, WCFL 16-16, WFIR 12-12, KKLS 13-11, WQNZ 24-17, WERC 4-4, KKXL 7-5, WCOL 2-2, KEEL 19-16, WPOP 7-27, WROV 20-17, KUPD 24-25, WNCI 13-4, WKLO 22-23, WISM 19-13, WVLK 17-14, KDZA 20-16,

NOTES:

DIANA ROSS & MARVIN GAYE
(Motown) 2:55

My Mistake

P1	KHJ 18-16, WRKO 12-16
P2	
P3	KYNS 3-2, KUPD 10-15

NOTES:

RUFUS
(ABC) 3:30

Tell Me Something Good

P1	KHJ 24-20, CKLW 4-3, WDRQ add 17, WRKO 27-23
P2	WGRQ debut 15, KAKC debut 27
P3	KLIF add 38, WAKY add, KING add, KJR add, WCOL 20-17, WROV add, WNCI 41-31

NOTES:

SEALS & CROFTS
(WB) 3:28

King Of Nothing

P1	
P2	WBBQ 7-5,
P3	WKSJ 12-22, WBGJ 14-10, KJRB 17-12, KING debut 18, WCOL 23-20, KEEL 12-13,

NOTES:

CARLY SIMON
(Elektra) 3:50

Haven't Got Time For The Pain

P1	WABC 13-10, WLS 30-25, 13Q 16-19, WPIX 11-7, WDRQ 18-18, WRKO 3-5, WPGC 12-12
P2	KYNO 13-8, WYRE 25-22, WGNG 16-14, KLIV 18-17, WGRD 13-12, WIFE 13-13, WGRQ 6-11, KTLK 15-14, KRIZ 19-13, WBBF 10-10, KRSP 15-16, KRUX 15-11, KSEA 14-14, KIMN 26-14, KAKC 8-3
P3	WGH 8-19, WKSJ 4-11, KFJZ 4-8, KYNS 11-17, WAMS 24-20, KKXL 4-6, WCOL 13-28, KEEL 22-30, WROV on, KUPD 22-16, WKLO 26-20, WISM 11-14, WVLK 15-25, WFIR 11-9, KDZA 17-26

NOTES:

PARALLELS

SPINNERS
(Atlantic)—3:22

I'm Coming Home

P1	KFRC 18-15, KQV 19-19, K100 18-21, WPGC 15-14
P2	KYNO 27-26, WSGA 20-17, KRUX 21-15
P3	KLIF 11-16, WAKY 19-23, WGH 9-7, WKSJ 20-27, KFJZ 15-16, KYSN 34-33, WBGJ 10-14, WAMS 29-24, KKLS 29-29, KKXL 25-22, KEEL 15-11, WROV on, WNCI 12-12, WKLO add 29, WVLC 13-12, WFIR 20-21, KDZA 40-35

NOTES:

JIM STAFFORD
(MGM) 2:40

Wildwood Weed

P1	13Q on, WQXI add, WDRQ on, WPEZ add 23
P2	WBBQ add, WSAI add 22, Y100 26-22, WOKY debut 28, KCBQ add, WMYQ 30-26, KTKT on, KRIZ 18-10, WMAK 6-5
P3	KLIF add 40, KING on, KJRB debut 30, WCFL add 34, WQNZ 3-3, WERC 3-3, WFIR add, KUPD 30-21

NOTES: Pulling super phones.

STEELY DAN
(ABC)—3:58

Rikki Don't Lose That Number

P1	KHJ 7-6, CKLW add, KFRC 23-17, KQV 16-12, WABC 25, WLS 20-11, 13Q add 22, WQXI 14-11, WPIX add, WFIL 30-20, K100 5-5, KKDJ 9-8, WRKO 6-4, WPGC 3-3
P2	KRUX 14-9, KSEA 4-7, WKBW 7-8, KIMN 4-3 WBBQ 17-24, WSAI 20-17, KYNO 3-1, WYRE 7-7, Y100 27-26, WSGA 18-12, WNGN 21-17, KLIV debut 20, WIFE 14-7, WOKY 15-15, KCBQ 20-12, WMYQ 22-22, KTKT 2-7, WGRQ 9-6, WHBQ 12-7, WGOW debut 25, WLEE 15-15, KTLK 4-3, KRIZ 25-17, WMAK 26-24, WBBF 23-19, KAKC 26-21, KCPX 17-10, KRSP 5-4,
P3	KLIF 7-8, WAKY debut 29, WGH 6-5, WKSJ 6-8, KING 15-17, KJR 5-17 KFJZ 9-6, KYSN 5-5, WBGJ 17-12, WAMS 30-28, WCFL 14-8, KKLS 1-1, WQNZ 17-8,

WERC 23-16, KKXL 8-12, WCOL 4-18, KEEL 7-12, WPOP 22-11, WROV 9-7, KUPD 20-19, WNCI 2-7, WKLO 23-18, WISM 9-7, WVLC 23-18, KDZA 7-4, WFIR 7-5

STYLISTICS
(Avco) 4:45

You Make Me Feel Brand New

P1	KHJ 4-4, CKLW 8-14, 99X 2-3, KFRC 1-4, KQV 1-3, WABC 1-2, 13Q 3-4, WRKO 2-2 KSLQ 12-15, WPIX 3-4, WDRQ 7-9, WFIL 20-25, K100 2-4, KKDJ 2-2, WPEZ 1-1,
P2	WBBQ 8-13, WSAI 16-20, KYNO 7-13, WYRE 9-12, Y100 3-3, WNGN 1-1 KLIV 3-2, WGRD 3-8, WIFE 3-9, WOKY 3-5, KCBQ 2-2, WMYQ 5-6, KTKT 4-1, WGRQ 4-9, WHBQ 11-15, WGOW 3-4, WLEE 8-16, KTLK 3-5, KRIZ 2-3, WMAK 4-7, WBBF 1-2, KCPX 2-1, KRSP 8-10, KSEA 3-1, WKBW 4-4, KIMN 3-4, KAKC 4-12
P3	KUPD 4-4, KING 3-2, WFIR 6-8, WAKY 7-11, WKSJ on, KFJZ 7-12, KYSN 6-14, WBGJ 8-25, KJRB 2-3, KKLS 6-10, WERC 24-24, KEEL 4-9, WPOP 2-4,

KKXL 3-2, WKLO 10-12, WISM 3-8, WVLC 5-16, KDZA 2-5

THREE DOG NIGHT
(Dunhill) 3:07

Sure As I'm Sittin' Here

P1	13Q add
P2	WSAI add 28, WGOW add, KRSP debut 29, WKBW add
P3	KFJZ add, KYSN 37-32, KJRB debut 37, KKLS debut 39, KKXL debut 38, WCOL add, WPOP add, WROV add, WNCI add, WISM on, WFIR add, KDZA add

NOTES:

ANDY & DAVID WILLIAMS
(Barnaby)—2:20

What's Your Name

P1	KKDJ 21-18
P2	
P3	KEEL 39-37

NOTES:

WET WILLIE
(Capricorn)—3:25

Keep On Smilin'

P1	WQXI 2-1, K100 add, WPGC debut 33
P2	WBBQ 9-14, KYNO 30-29, WSGA 4-3, WIFE add 27, WGOW 24-16, WLEE 29-28 KTLK 19-17, WMAK 18-12, KIOA 24-20, KCPX debut 27, KRSP 19-14, KIMN 27-16
P3	KING on, KLIF 23-22, WGH 31-26, WKSJ add, KJR 12-8, KFJZ 20-20, WBGJ 15-9, WAMS add, KJRB 27-25, KKLS 15-13, WQNZ 11-11, WERC 8-14, WCOL 26-23, WROV 3-6, WNCI 23-22, WFIR 4-2, KDZA 37-31, WVLC 30-27

NOTES:

Z.Z. TOP
(London)—3:15

La Grange

P1	CKLW 25-15, WLS 4-5, WDRQ add 20, WPGC 10-11
P2	WSAI 29-23, WYRE 22-20, WIFE 4-10, WHBQ add 22, KTLK 5-4, WMAK 19-14, WBBF debut 30, KIMN 9-7
P3	WAKY 2-9, WGH 22-21, WKSJ 14-13, KFJZ 10-22, WCFL 2-2, WQNZ 15-15, WERC 16-19, WROV 2-1, WNCI 17-17, WKLO 3-7, WISM 23-21, WVLC 3-3, WFIR 30-28

NOTES:

PARALLEL 1

WPIX NEW YORK
CKLW DETROIT/WINDSOR
KFRC SAN FRANCISCO
KHJ LOS ANGELES
KKDJ LOS ANGELES
KSLQ ST. LOUIS
WABC NEW YORK
WDRQ DETROIT
WRKO BOSTON
99X NEW YORK
KDWB ST. PAUL/MINN
WFIL PHILADELPHIA
WRC WASHINGTON D.C.
13Q PITTSBURGH
WPEZ PITTSBURGH
K100 LOS ANGELES
KQV PITTSBURGH
WLS CHICAGO
WQXI ATLANTA

PARALLEL 2

WYRE ANNAPOLIS
KRIZ PHOENIX
WKBW BUFFALO
KCBQ SAN DIEGO
KCPX SALT LAKE CITY
KIMN DENVER
KING SEATTLE
KRSP SALT LAKE CITY
WGRQ BUFFALO
WHBQ MEMPHIS
WIFE INDIANAPOLIS
WOKY MILWAUKEE
WMYQ MIAMI
KIOA DES MOINES
WSGA SAVANNAH
KAKC TULSA
WMAK NASHVILLE
Y100 MIAMI
KYNO FRESNO
WLEE RICHMOND
WBBF ROCHESTER
WSAI CINCINNATI
KTKT TUCSON
KRUX PHOENIX
XEROK EL PASO
WAXY FT. LAUDERDALE
WGOW CHATTANOOGA
KTLK DENVER
WNGN PROVIDENCE
KLIV SAN JOSE
WGRD GRAND RAPIDS
KOWB FARGO

PARALLEL 3

KFJZ FT. WORTH
WGH NEWPORT NEWS
KGW PORTLAND
KILT HOUSTON
KLEO WICHITA
KLIF DALLAS
KOIL OMAHA
WNCI COLUMBUS
WAYS CHARLOTTE
WBBQ AUGUSTA
WCFL CHICAGO
WCOL COLUMBUS
WAMS WILMINGTON
WISM MADISON
WIXY CLEVELAND
WPGC WASHINGTON D.C.
WAKY LOUISVILLE
KJRB SPOKANE
KJR SEATTLE
WPOP HARTFORD
WERC BIRMINGHAM
KYSN COLORADO SPRINGS
WBGJ BOWLING GREEN
KKLS RAPID CITY
KKXL GRAND FORKS
WKSJ JAMESTOWN
KEEL SHREVEPORT
WVLC LEXINGTON
WROK ROCKFORD
WROV ROANOKE
WKLO LOUISVILLE



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COUNTRY

JONATHAN FRICKE, Editor

NOTES from Jonathan Fricke



Some records receiving good reports where played but not showing nationally are:

C. W. McCall -- "Old Home... Cafe" (MGM) Novelty record formerly on American Gramophone, released on MGM. Billy Cole (WHO) reports it as one of their fastest movers for the fifth consecutive week. Good phone response where played. Added at KFOX, WEEP, WEET, KCKC.

Harrison Jones -- "Tonight I'm Gonna Love You" (Triune) Bruce Nelson (KENR) and Jim Christoferson (KBUY) report good response. Record has been out quite some time. Markets adding it at different times has kept reports down.

Mundo Earwood -- "Let's Hear It For Lonliness" (GRT) Short (1:52) uptempo record with strong broad demographic appeal where played. Good reports in Southern California, Houston. Re-listen to this one.

Records were seemingly at a standstill this past week. The margin separating the top ten records was almost nil! The second ten had wide gaps. Overall the top ten records that have shown the strongest gains this past week (includes the fastest movers, the top sellers, most requested and most added records regardless of how long they have been available) are:

1. Waylon Jennings (RCA)
2. Conway Twitty (MCA)
3. Billy "Crash" Craddock
4. Tom T. Hall (Mercury)
5. Freddy Weller (Columbia)
6. Donna Fargo (Dot)
7. Tanya Tucker (Columbia)
8. Don Williams (JMI)
8. Don Williams (Dot)
10. Johnny Paycheck (Epic)

NOTES

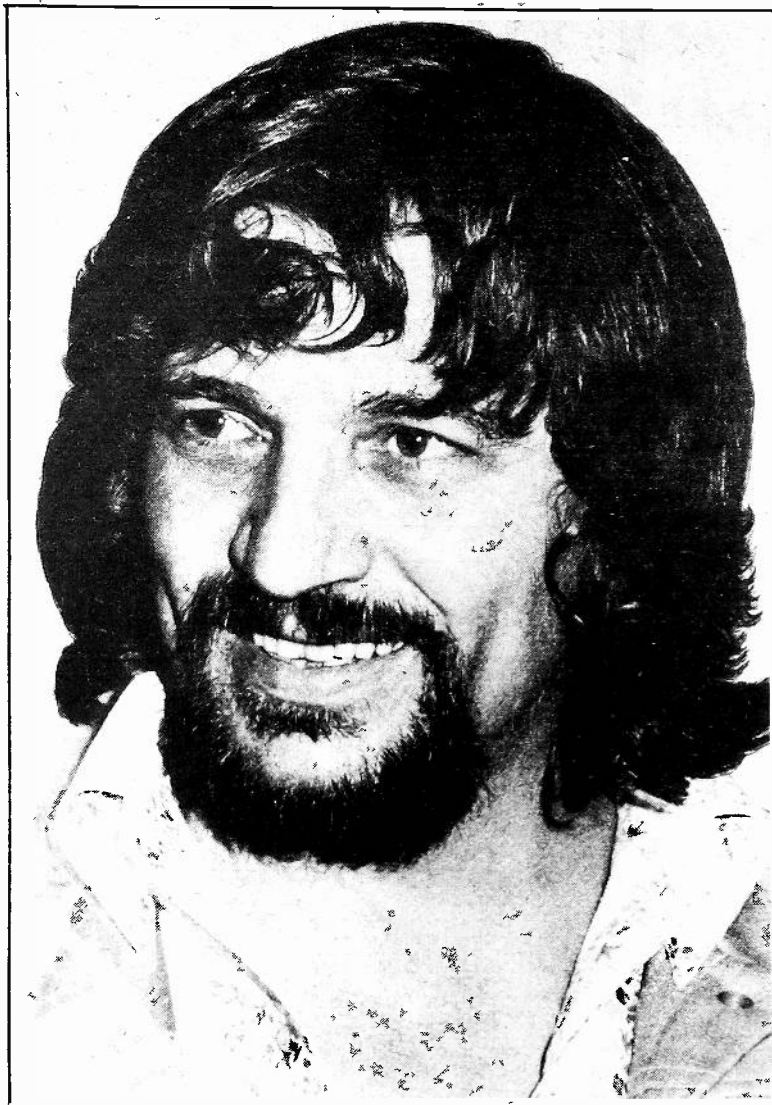
COWTOWN U.S.A.

KBUY's first free country dance generated a lot of talk in Ft. Worth. June 27 was the night. Mickey Gilley, Bobby G. Rice, and Tex Williams provided dancing music til two. KBUY provided free Coors beer til midnight.

Capitol record artist Connie Cato joined KBUY June 12 to help judge a Superskirt contest. The winner received \$50. Morning man Terry Jones was the emcee, while Jack Dillon, KBUY's afternoon man, and Operations Manager Jim Christoferson were judges.

GET RICH QUICK

"Get Rich Quick With KFOX" is the current theme of the KFOX-Epic promotion. Listeners are requested to submit postcards with their name and address. Winners are selected at random. 50 second place winners will get Rich quick by way of a Charlie Rich album. Grand prize winners will be flown to Las Vegas for the Charlie Rich opening July 2 at the International Hotel.



A visual look at this week's Country Chart, with Waylon Jennings (above) nosing out Charlie Pride (below) for the top spot.



Biff Collie INSIDE NASHVILLE



Country Music Association is still getting settled in its new home, all over the frazzled nerves and long hours of the 3rd International Fan Fair, which was a tremendous success, and is heading in the direction I told the Late Hubert Long it would, back

importance of country music to their industry. Gibson, owned by Norland Music, Inc. of Chicago, has a factory in Kalamazoo, Michigan, however I understand the Nashville plant will be a separate operation.

Anne Murray showed a spark previously unseen when she hosted The Midnight Special last week. Whether she wants to or not, she's got a fresh wholesomeness they don't sell at Helen Rubenstein counters. Hee Haw is filming for Fall, has all the oldtimers back on the show; except "String." By the way, another one of the originals will be back this Fall. LuLu Roman is shooting new clips of laughter, and will be featured in a regular new skit called "truck stop." LuLu's been legally detained for the past year and a half. Oh, Ronnie Stoneman will take String's place in the banjo lineup, along with Roy Clark, Granpo Jones and bearded Bobby Thompson. My kids, when they see Bobby on the show, holler, "dey Dad, there's Jesus!!" He does look like him, doesn't he?

Stringbean an Estelle's murder defendants will go to trial on July 15th. Suspects are John A. Brown (23), Marvin Douglas Brown (21) and Roy Brown (26) from Greenbrier, Tennessee; and Roy Acuff continues to encourage revival of the capitol punishment law in the state of Tennessee.

Music industry prayer breakfasts are growing in attendance and excitement. Funny to see somebody run into a friend at breakfast and almost awkwardly say: "... Uh, I... didn't know... you... were... one of us!" Why is it awkward to admit believing in Jesus Christ and depending on him?

It is true that Ray Price is a dropout of the Texas Veterinary School of Medicine and recently received an honorary doctorate there? I know Ray studied to be a vet before he broke into song professionally, and I know that millions have in these ensuing 22 years, lauded the amazing dexterity with which he operates on a song! ... Doctor Price, your talent is showing!!

On an overdub session today with Bobby Thompson (the bearded banjo of music row who's seen regularly on "Hee Haw") was talking about my Sandra and Sharon looking for "Jesus," as they call Bobby, and K'Chong-K'Chong" which is what they call Willie Ackerman, "Hee Haw" drummer. Bobby told me what Lynn Anderson's husband, producer Glenn Sutton, said to him after commenting on his "apostle-like" beard: "O.K., Bobby, I'll give you just ten minutes to get back into the bible!!"

This Week's Most added

JOHNNY PAYCHECK
Keep On Lovin' Me (Epic)

JOHNNY RODRIQUEZ
Dance With Me (Mercury)

HANK WILLIAMS, JR.
I'll Think Of Something (MGM)

ARLEEN HARDEN
Leave Me Alone (Capitol)

In December of 1970 at The Bill Gavin Conference in New Orleans. Mark my word, in ten years, the Fan Fair will have evolved into literally a "World's Fair of Country Music." midway and all. Fan club involvement was very obvious in the International Fan Club Organization's Banquet crowd this year, a turnaway crowd of nearly 2,000 people who paid \$10? These are fans, not trades people; really something.

Betty Young, Judi Scrivener and boss lady, Joe Walker, have been working feverishly to complete and publish this year's comprehensive country radio log. Includes over eleven hundred fulltime country stations, over 2500 playing 3 hours or more country music per day All C.M.A. members have access to this fantastic list. To apply for membership send your name, address, trade affiliation and \$15 to Joe Walker, Country Music Association, 1511 Sigler St., Nashville 37203.

Got good comments on last week's contest idea of matching the stage names to the married names of country girl stars. If you didn't see it, check last weeks column. If you have contest ideas or news you'd like to share, send them to me at Capitol Records, 806 16th Ave. So., Nashville 37203, and thanks for your interest and comments.

Gibson Guitars will become the first major instrument company to officially acknowledge the

BALTIMORE

On Memorial weekend Bill Anderson and Hank Williams, Jr. appeared at the Hunt Valley Inn according to Bill Barden, Program Director WISZ (Baltimore)

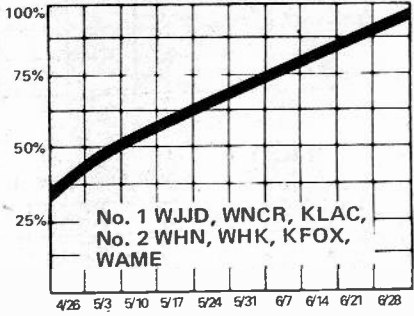
● signifies fastest moving records

Country TOP TWENTY

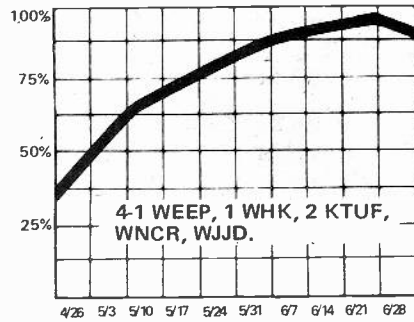
Friday, June 28, 1974

6/14	6/21	
5	2	1 WAYLON JENNINGS/This Time (RCA)
2	1	2 CHARLIE PRIDE/We Could (RCA)
3	3	3 CHARLIE RICH/Don't See Me In Your Eyes (RCA)
7	7	④ CONWAY TWITTY/Not Through Loving You (MCA)
1	4	5 MICKEY GILLEY/Room Full Of Roses (Playboy)
4	5	6 OLIVIA NEWTON-JOHN/If You Love Me (MCA)
8	8	7 BOBBY BARE/Marie Laveau (RCA)
11	10	8 MARILYN SELLARS/One Day At A Time (Mega)
12	9	9 ANNE MURRAY/He Thinks I Still Care (Capitol)
14	11	10 JOE STAMPLEY/How Lucky Can One Man Be (Dot)
-	13	① LYNN & TWITTY/As Soon As I Hang Up The Phone
6	6	12 LORETTA LYNN/Don't Make Them Like My Daddy
-	15	13 DON GIBSON/One Day At A Time (Hickory)
-	17	14 MEL TILLIS/Stomp Them Grapes (MGM)
-	18	15 BILLY "CRASH" CRADDOCK/Rub It In (ABC)
16	16	16 BRIAN COLLINS/Statue Of A Fool (Dot)
9	12	17 RONNIE MILSAP/Pure Love (RCA)
-	-	18 TOM T. HALL/That Song Is Driving Me Crazy
-	-	19 FREDDY WELLER/Sexy Lady (Columbia)
-	-	20 ELVIS PRESLEY/Help Me (RCA)

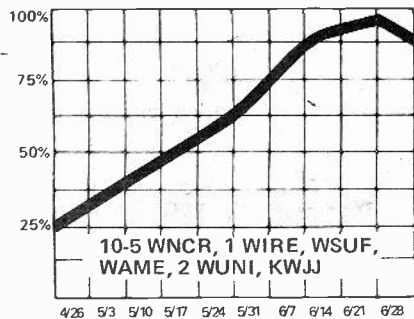
① JENNINGS



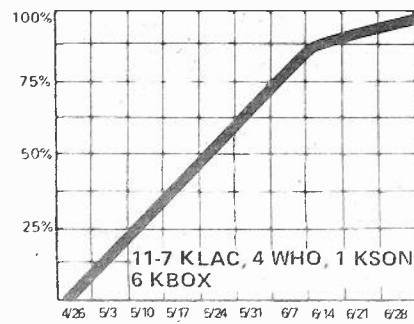
② PRIDE



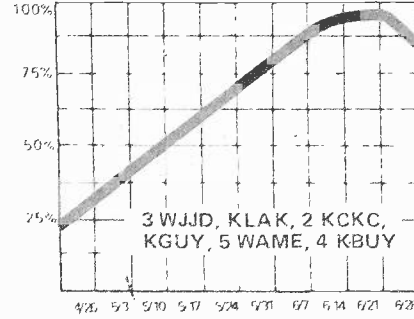
③ RICH



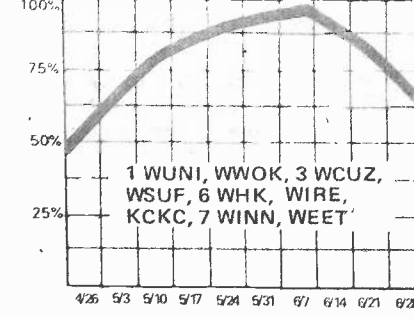
④ TWITTY



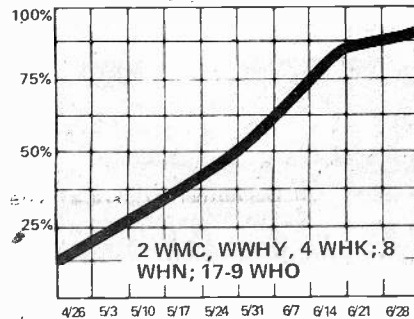
⑤ GILLEY



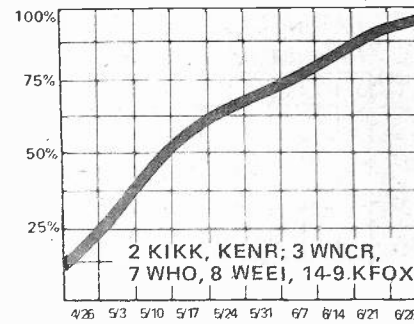
⑥ OLIVIA



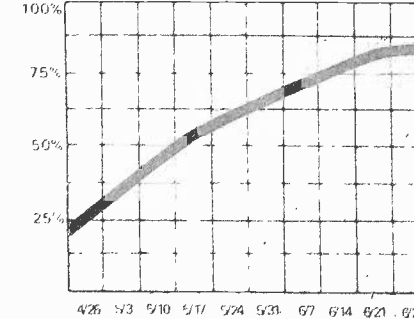
⑦ BARE



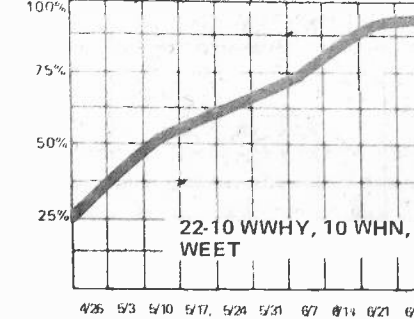
⑧ SELLARS



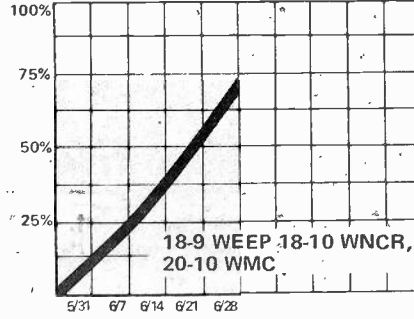
⑨ MURRAY



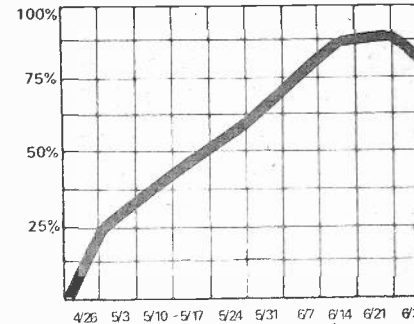
⑩ STAMPLEY



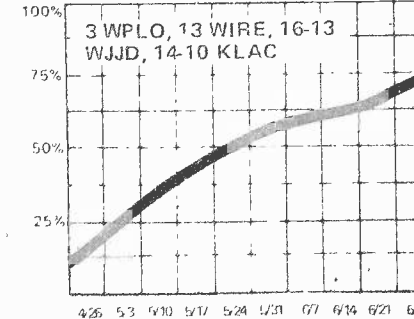
⑪ L & T



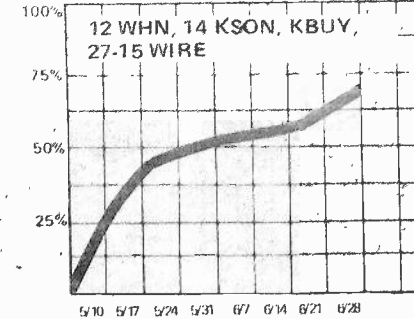
⑫ LYNN



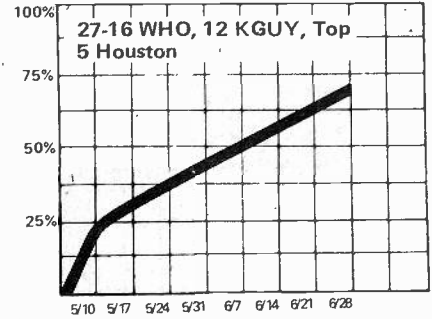
⑬ GIBSON



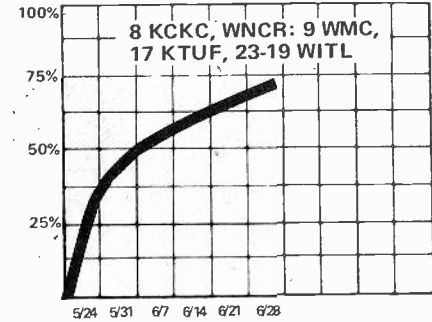
⑭ TILLIS



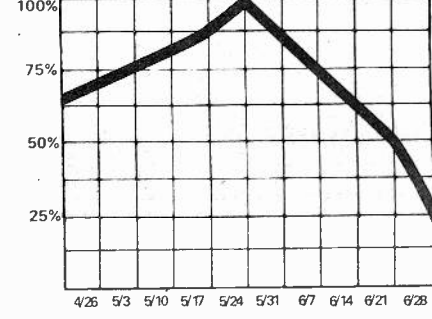
⑮ CRADDOCK



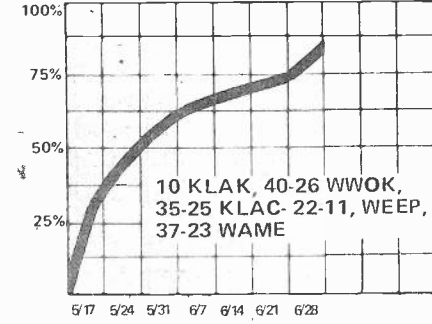
⑯ COLLINS



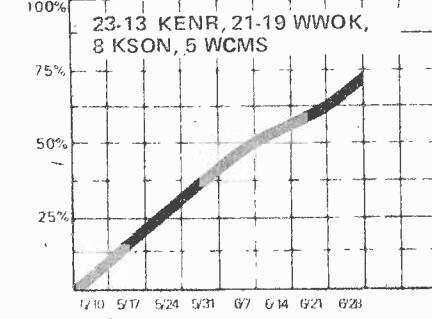
⑰ MILSAP



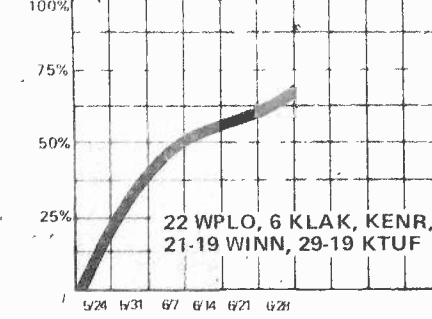
⑱ HALL



⑲ WELLER

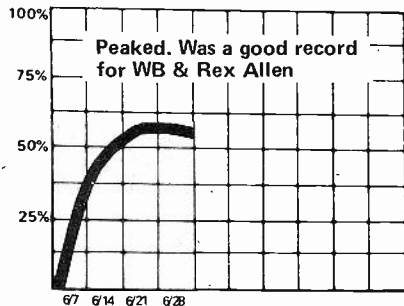


⑳ PRESLEY

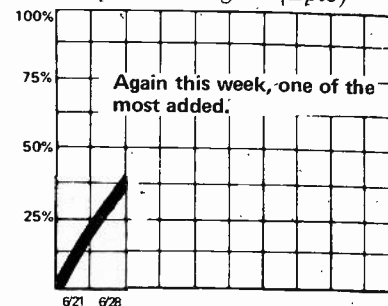


Country SINGLES

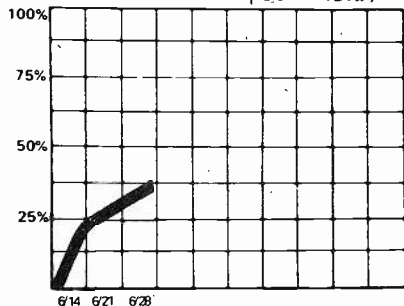
REX ALLEN, JR.
Goodbye (WB)



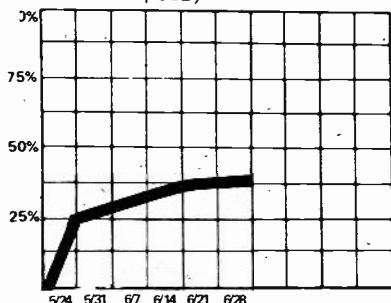
JOHNNY PAYCHECK
Keep on Loving Me (Epic)



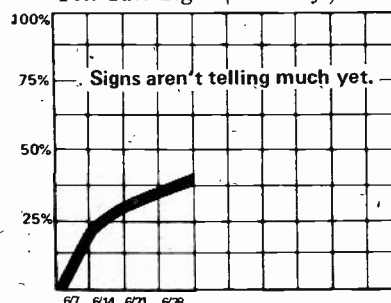
LYNN ANDERSON
Talk To The Wall (Columbia)



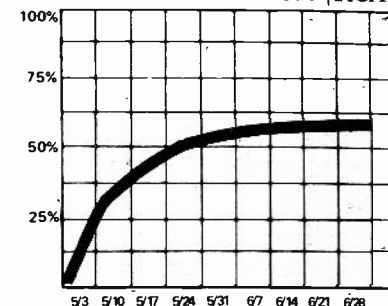
CRYSTAL GAYLE
Restless (UA)



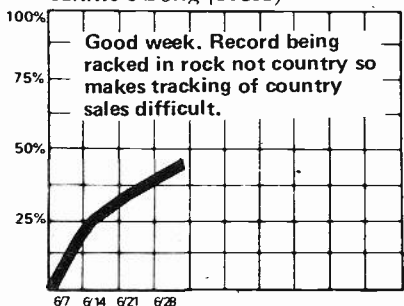
JERRY LEE LEWIS
Tell Tale Signs (Mercury)



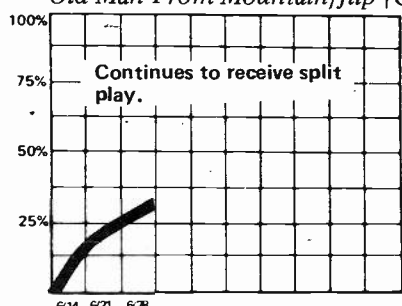
JERRY REED
A Good Woman's Love (RCA)



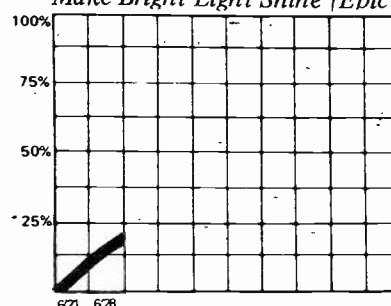
JOHN DENVER
Annie's Song (RCA)



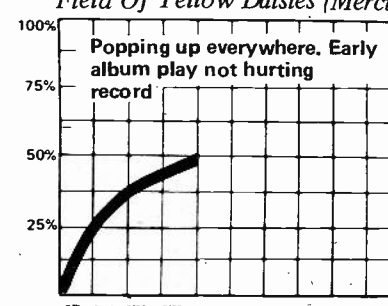
MERLE HAGGARD
Old Man From Mountain/flip (Capitol)



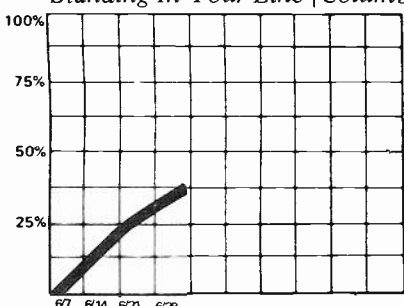
BOB LUMAN
Make Bright Light Shine (Epic)



CHARLIE RICH
Field Of Yellow Daisies (Mercury)



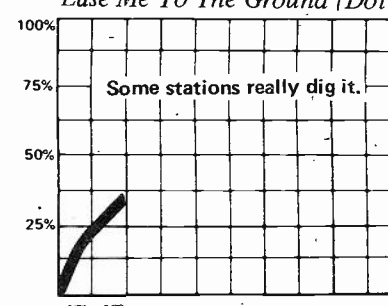
BARBARA FAIRCHILD
Standing In Your Line (Columbia)



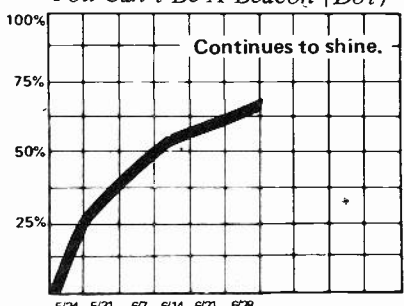
STATION AIRPLAY GRAPHS

SIMPLY PUT: The levels (0%-100%) represent a record's progress at R&R's reporting Country stations. The higher the percentage, the more stations that record is charted on, and/or the higher the chart number that record has at the reporting stations.

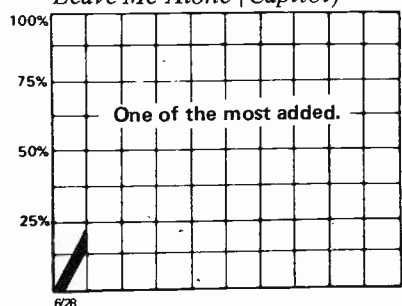
SUE RICHARDS
Ease Me To The Ground (Dot)



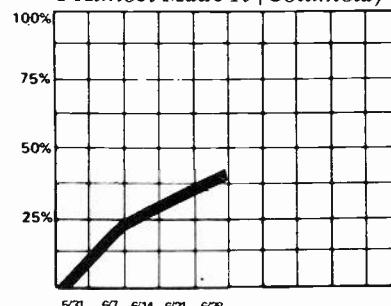
DONNA FARGO
You Can't Be A Beacon (Dot)



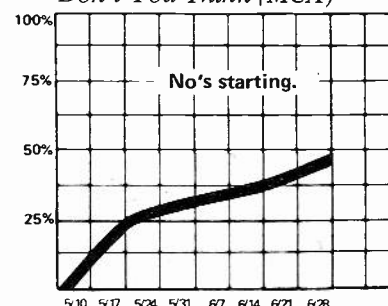
ARLEEN HARDEN
Leave Me Alone (Capitol)



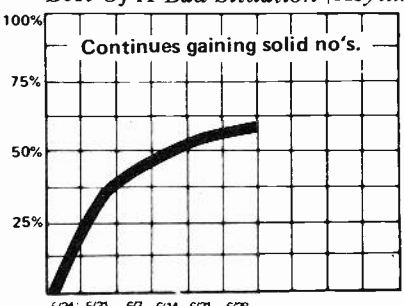
BARBARA MANDRELL
I Almost Made It (Columbia)



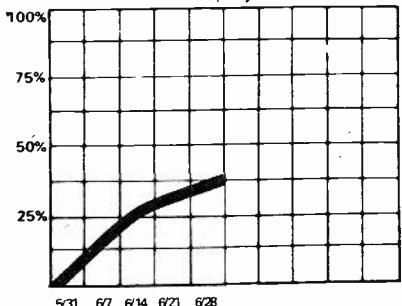
MARTY ROBBINS
Don't You Think (MCA)



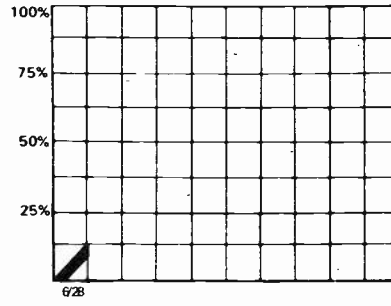
DICK FELLER
Best Of A Bad Situation (Asylum)



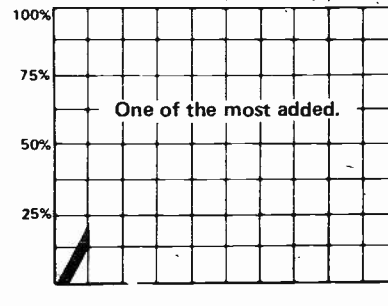
FREDDIE HART
The Want Fo's (Capitol)



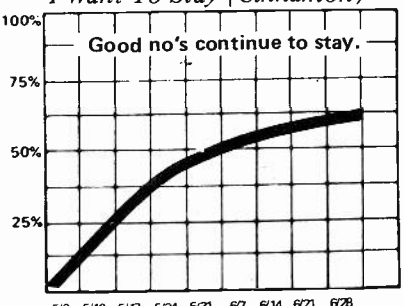
BUCK OWENS
Monster Holiday (Capitol)



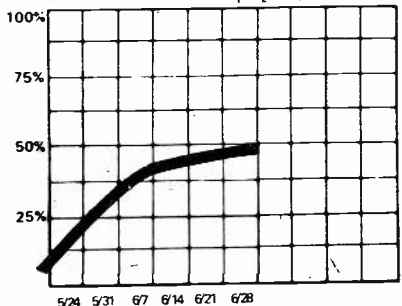
JOHNNY RODRIQUEZ
Dance With Me (Mercury)



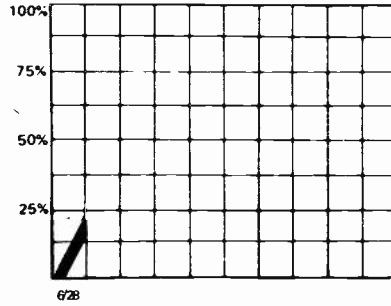
NARVEL FELTS
I Want To Stay (Cinnamon)



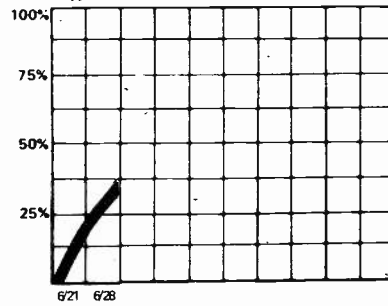
GEORGE JONES
The Grand Tour (Epic)



OAKRIDGE BOYS
Loves Me Like a Rock (Columbia)

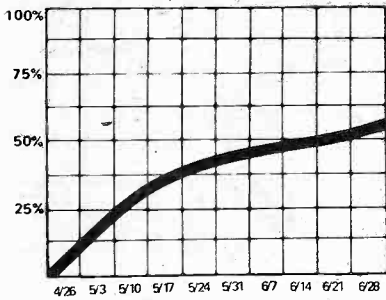


DAVID ROGERS
Hey There Girl (Atlantic)

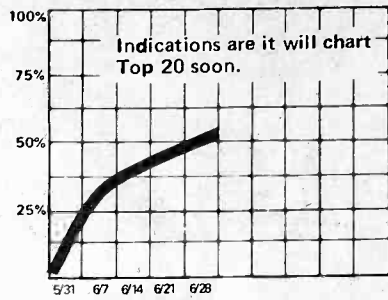


added this week...

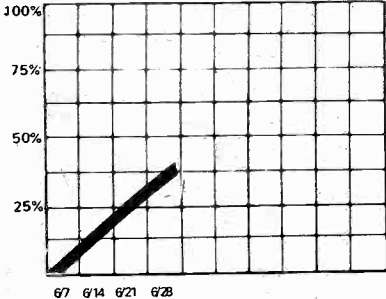
JEANNIE SEELY
I Miss You (MCA)



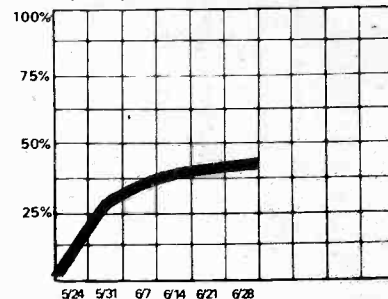
TANYA TUCKER
Man Turned Mama On (Columbia)



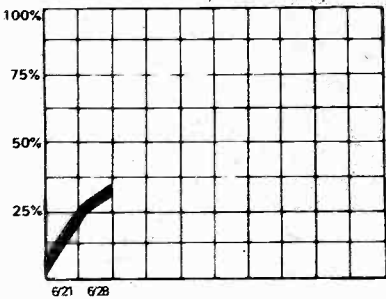
JEAN SHEPARD
I'd Do Anything (UA)



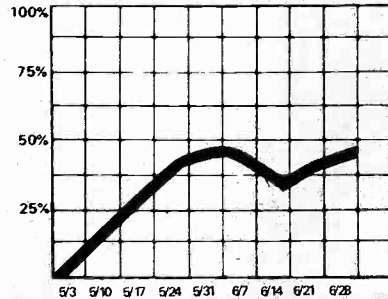
JERRY WALLACE
My Wife's House (MCA)



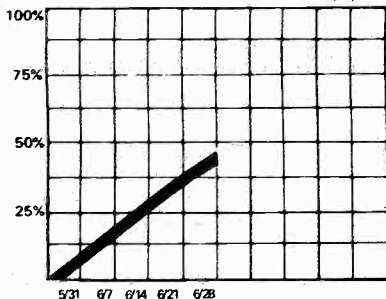
CONNIE SMITH
I Never Knew (Columbia)



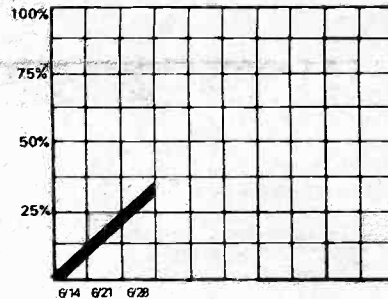
NANCY WAYNE
Back Door of Heaven (20th)



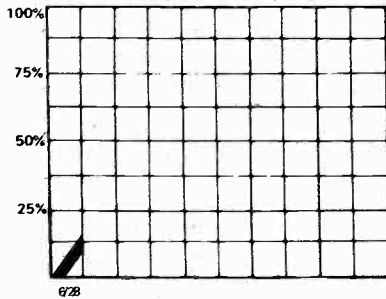
STATLER BROS.
Thank You World (Mercury)



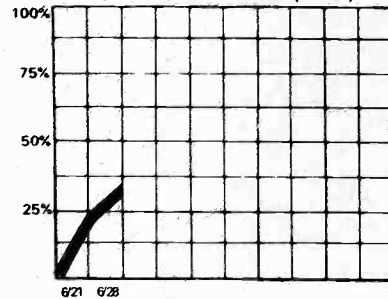
DON WILLIAMS
Down The Road I Go (JMI)



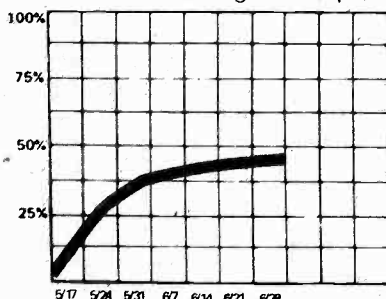
RED STEAGALL
Finer Things In Life (Capitol)



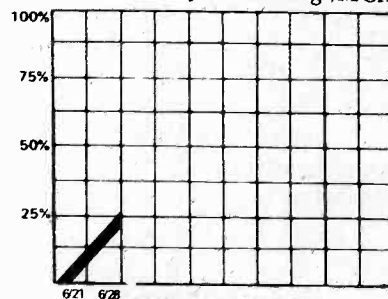
DON WILLIAMS
I Don't Want To Live (Dot)



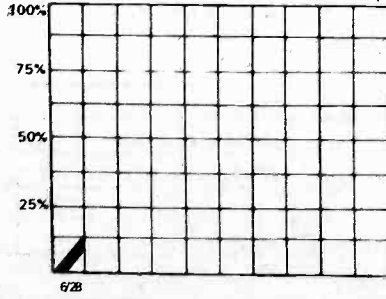
NAT STUCKEY
Know The Feeling's Gone (RCA)



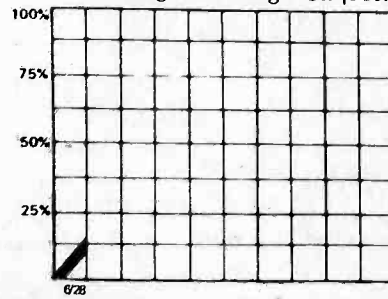
HANK WILLIAMS, JR.
I'll Think Of Something (MGM)



HANK THOMPSON
Who Closed Door To Heaven (Dot)



FARON YOUNG
The Wrong In Loving You (Mercury)



WPLO-ATLANTA

Arleen Harden
Johnny Rodriguez
Red Steagall
Buck Owens
Johnny Paycheck
DROPS
Tillie & Bryce (top 10)
Hoyt Axton (1)
Dolly Parton (1)
Crystal Gayle (top 30)
David Houston
Ferlin Husky
Jeannie Seely
Narvel Felts

WJJD-CHICAGO

Johnny Paycheck
Johnny Rodriguez
Connie Smith
Don Williams (dot)
Atlanta James
Gary Steward
Jim Croce
DROPS
Dolly Parton (2)
Olivia Newton John (1)
Willie Nelson (14)
Rex Allen, Jr. (22)
Blanchard & Morgan (45)

WNCR-CLEVELAND

Johnny Paycheck
Wayne Kemp
Don Williams (Dot)
Hank Snow
Jody Miller
DROPS
Cal Smith (1)
Joe Stampley (top 10)
David Allen Coe
Charlie McCoy
Osborne Bros.
Jim Dawson

KLAK-DENVER

Buck Owens
Poco
Marty Mitchell
Johnny Rodriguez
Faron Young
Connie Cato
Scotty Carson
Donnie & Marie Osmond
Lynn Anderson
Jimmy Buffett
Johnny Paycheck
Hank Williams, Jr.
DROPS
Cal Smith (1)
Ronnie Milsap (top 10)
Melba Montgomery (top 5)
Moe Bandy (top 20)
Willie Nelson (top 20)
Johnny Russell
Johnny Carver

WHO-DES MOINES

Hank Williams, Jr.
Hugh King
Johnny Paycheck
George Hamilton IV
Hank Thompson
DROPS
Sonny James (6)
Jimmy Buffett (23)
Dolly Parton (28)
Johnny Paycheck (22)
David Allen Coe (24)
Jeanne Pruett (10)
Tina & Daddy (15)

KENR-HOUSTON

Dottie West
Faron Young
Brenda Lee
Arleen Harden
DROPS
Bobby G. Rice
Jim Mundy
Stoney Edwards
Mel Street

WIRE-INDIANAPOLIS

Bob Luman
Faron Young
Johnny Rodriguez
Sue Richards
Johnny Paycheck
DROPS
Johnny Cash (21)
Jim Mundy (25)
Johnny Russell (22)

KIKK-HOUSTON

Gene Watson
Pointer Sisters
Johnny Paycheck
Jean Shepard
Porter Jordan
Don Williams (Dot)
Hank Thompson
Jerry Wallace

DROPS

Larry Gatlin (9)
Bobby Wood (top 10)
Mel Street (top 15)
La Costa (16)
Bobby G. Rice
Jim Mundy
O.B. McClinton
Jody Miller

KFOX-LONG BEACH

Hank Williams, Jr.
Johnny Rodriguez
Sue Richards
Harrison Jones
Arleen Harden
C.W. McCall
Moe Bandy
Johnny Paycheck

DROPS

Cal Smith (1)
Charlie Rich (Epic) (1)
Johnny Cash (top 10)
Susan Raye (top 20)
George Morgan (25)

WINN-LOUISVILLE

Johnny Paycheck
Doyle Holly
DROPS
Not Available

WWOK-MIAMI

Hank Thompson
Lynn Anderson
Hank Snow
Freddie Hart
Joe Stampley

DROPS

Freddie Hart (top 5)
Hank Williams Jr. (top 10)
Jeanne Pruett (top 20)
Jack Green (top 10)
Susan Raye
Blanchard & Morgan
Lane & Nall
Darrell McCall

WUNI-MOBILE

Bobby Lewis
Lou Christy
Sharon Vaughn
Jim Croce
Bo Donaldson
Poco
Dave Loggins
Johnny Rodriguez
Brenda Lee
Bob Luman
Henson Cargill

DROPS
Not Available

WHN-NEW YORK

Connie Smith
Dorsey Burnette
Arleen Harden
Red Steagall
Connie Cato
Hank Thompson
Don Williams (Dot)

PULLED

Ronnie Milsap (3)
Moe Bandy (top 20)
Jim Stafford (top 50)
Sammi Smith (top 50)
Dolly Parton (1)
Tillie & Bryce (top 10)
Ferlin Husky (top 20)
Dick Feller

KTUF-PHOENIX

David Rogers
Arleen Harden
Hank Williams, Jr.
Johnny Rodriguez
Faron Young
Johnny Paycheck
DROPS
Charlie McCoy (top 25)
Jerry Lee Lewis
Statler Bros.
Bill Anderson

WEEP-PITTSBURGH

Mac Davis
Mel Street
Ferlin Husky
C.W. McCall
DROPS
Sonny James (top 5)
Connie Cato (top 5)
Diana Trask
Willie Nelson

WEET-RICHMOND

Connie Cato
Hank Snow
C.W. McCall
Connie Smith
Hank Williams, Jr.
McPeak Bros.
DROPS
Charlie Pride (1)
Billy Walker (26)
David Rogers (25)
George Kent (33)
Jamie Kaye (42)
Del Reeves

KCKC-SAN BERNARDINO

Hank Williams, Jr.
C.W. McCall
Buck Owens
Bob Luman
Vicky Fletcher
Arleen Harden
Gary Stewart
Hank Thompson
Faron Young
Cliff Cochran
DROPS
Jeanne Pruett (23)
Roy Clark (top 10)
Jerry Reed (top 40)

KSON-SAN DIEGO

Arleen Harden
Jody Miller
Connie Smith
George Jones
Rich Cunha
Crystal Gayle
Blanchard & Morgan
Brian Collins
John Denver
Nat Stuckey
DROPS
Bobby Bare (1)
Jerry Reed (top 20)
Dolly Parton (1)
Sam Neely

WHK-CLEVELAND

Oakridge Boys
Brenda Lee
Johnny Rodriguez
Arleen Harden
Buck Owens
DROPS
Charlie Rich (11)
Mickey Gilley (1)
Tillie & Bryce (top 10)
Jeannie Seely (top 30)
Gary Stewart

WHY-HUNTINGTON

Connie Smith
Jody Miller
Johnny Paycheck
Bob Luman
Arleen Harden
Barbara Mandrell
Lynn Anderson
Billy C. Graham
DROPS
Olivia Newton-John (1)
Dolly Parton (4)
Susan Raye (15)
Hoyt Axton (9)
Johnny Cash
Ray Griff

POP/MOR

Radio & Records

June 28, 1974

6/14 6/21

13	7	①	JOHN DENVER/Annie's Song (RCA)
6	6	②	JIMMY BUFFETT/Come Monday (ABC)
14	12	③	DAVE LOGGINS/Please Come To Boston (Epic)
3	2	4	GEORGE FISCHOFF/Georgia Porcupine (UA)
1	1	5	OLIVIA NEWTON-JOHN/If You Love Me (MCA)
2	3	6	ANNE MURRAY/You Won't See Me (Capitol)
10	8	7	HEYWOODS/Billy Don't Be A Hero (ABC)
12	11	8	STEELY DAN/Rikki, Don't Lose That Number (ABC)
8	13	⑨	CARLY SIMON/Haven't Got Time For The Pain (Elektra)
21	19	⑩	ELVIS PRESLEY/If You Talk In Your Sleep (RCA)
22	20	⑪	REX ALLEN JR/Goodbye (WB)
4	4	12	STYLISTICS/You Make Me Feel Brand New (Avco)
11	10	13	PERRY COMO/Weave Me The Sunshine (RCA)
20	18	14	HUES CORP/Rock The Boat (RCA)
5	5	15	PAUL McCARTNEY/Band On The Run (Capitol)
18	16	16	RIGHTEOUS BROS/Rock 'N Roll Heaven (Haven)
19	17	17	WILLIAM DE VAUGHN/Be Thankful (Roxbury)
24	22	⑬	JIM CROCE/Car Wash Blues (ABC)
7	9	19	CAT STEVENS/Oh Very Young (A&M)
-	-	⑳	ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
9	14	21	GORDON LIGHTFOOT/Sundown (Reprise)
28	27	㉒	HELEN REDDY/You & Me Against The World (Capitol)
25	24	23	SEALS & CROFTS/King Of Nothing (WB)
27	26	24	DENNY DOHERTY/You'll Never Know (Ember)
23	21	25	HOYT AXTON/When The Morning Comes (A&M)
15	15	26	CHER/Train Of Thought (MCA)
-	-	㉗	PAUL ANKA/(You're) Having My Baby (UA)
30	29	28	VICKIE BRITTON/Flight 309 to Tennessee (Bell)
-	-	29	GEORGE McCRAE/Rock Your Baby (TK)
-	-	30	ELTON JOHN/Don't Let The Sun Go Down On Me (MCA)

NEW & ACTIVE

PAUL ANKA (UA) Considering he hasn't had anything big for quite awhile, the action on this is incredible add: WIP, KIIS, WMAQ, WBAL, WEEL-FM, KRNT, WSM, WTAE.

CHICAGO (Columbia) WMAQ, KMPC, WRVA, KIIS, KHOW, WGAR, WBAL, WCBM.

SANDALWOOD (Bell) WLW, WBAL, KRNT, WRIE.

LINDA RONSTADT (Asylum) KMBZ.

PETERS & LEE (Mercury) KGIL, WRVA, WBAL.

ANDY KIM (Capitol) Looking better this week add: WGAR, KHOW, KMPC.

JACKIE DeSHANNON (Atlantic) KIIS, WRIE.

POP/MOR NOTES

by Mike
Kasabo

MUSIC DIRECTOR
KIIS/LOS ANGELES



Great to be back in action after a weird holy man cast a three-day sick spell on me. Summer's in full swing, and with all the ARB results in most stations are relaxing (for a while anyway) their playlists.

Lead story has to be the Paul Anka record "(You're) Having My Baby." It's been a long time since we've seen so much interest in a song. Already broke on the chart at No. 27. Anka has written some great songs, and this has to be at the top of the stack. Lady singing with Paul is Odia Coates.

Andy Kim, missing from the charts for a while seems to have put one together with "Rock Me Gently" for Capitol. The latest Sandalwood, "If You Wouldn't Be My Lady," is starting to develop well in several markets. There was some confusion with that record. The group's last release "Having Each Other Around" was mistakenly put on the B side, and several stations went with it. Bell has now re-serviced it properly.

A possible battle of "Rings" might be upcoming. Motown artist Ruben Howell has a single version already out and in getting some play. Big Tree's Lobo is out this week with his version.

Several exciting album cuts this week. From the new America album, "Tin Man" seems to be getting plenty of attention. John Denver's album has many cuts being exposed... most often mentioned by our reporters are "Back Home Again" and "Sweet Surrender." James Taylor - getting loads of play with the title cut from his latest album "Walkin' Man."

Gene Rump, KAKA-Wichita, reported playing the B side (here we go again) of the latest Frank Sinatra record. It's called "Satisfy Me One More Time" which is about as wild a record as you would expect from Ole Blue Eyes. Meanwhile, Dean Tyler, WIP-Philadelphia, is playing both sides but giving emphasis on "Satisfy."

Chuck Thagard, Columbia promo wizard reports that a new Neil Diamond is on the way. It's called "Longfellow Serenade." Trivia question: Name the three chipmunks that sang on the David Seville records in the fifties.

Have a nice weekend with R&R.

added this week

WBAL-BALTIMORE

Chicago
Pointer Sisters
Peters & Lee
Charlie Rich (Epic)
Rex Allen Jr.
Dave Loggins
Sandalwood
Paul Anka
Olivia Newton-John (LP)
Sounds of Sunshine

WCBM-BALTIMORE

Jim Croce
George Fischhoff
Dave Loggins
Elton John
George McCrae
Terry Jacks
Roberta Flack
Chicago
Blue Magic

WEEL-FM-BOSTON

Ruben Howell
Paul Anka
Sami Jo
Elton John

WLW-CINCINNATI

Lou Christie.
Argent
Terry Jacks
Sandalwood
Pet Clark

WGAR-CLEVELAND

Roberta Flack
Terry Jacks
Andy Kim
Elton John
Chicago

KHOW-DENVER

Chicago
George McCrae
Blue Magic
Donny & Marie Osmond
Andy Kim

KRNT-DES MOINES

Paul Anka
Roberta Flack
Sandalwood

WCAR-DETROIT

Elvis
Shawn Jackson

WRIE-ERIE

Jackie DeShannon
Sandalwood

WGNT-HUNTINGTON

Sami Jo
Tim Moore
Bo Cooper
Roberta Flack

KMBZ-KANSAS CITY

Elton John
Roberts Flack
Linda Ronstadt
Donna Fargo

KMPC-LOS ANGELES

Chicago
Roberta Flack
Andy Kim
Jim Croce
Johnny Bristol

WSM-NASHVILLE

Hollies
William DeVaughn
Olivia Newton-John (LP)
Elton John
Marie & Donny Osmond
Paul Anka

WIP-PHILADELPHIA

Frank Sinatra (both)
Paul Anka
Rex Allen Jr.
Al Martino
Herb Ohta
Johnny Bristol

WTAE-PITTSBURGH

Paul Anka
Blue Magic
Elvis
Cats
Herb Ohta
Dave Loggins
Jim Croce
Jimmy Buffett
Rex Allen Jr.

WRVA-RICHMOND

Chicago
Deodato
Peters & Lee
Nick DeCaro

KMEN-SAN BERNARDINO

War
Dave Loggins
Paper Lace
Andy & David Williams
Elton John

KAKE-WICHITA

Frank Sinatra (Satisfy)
Jimmy Buffett
Jim Croce
Steely Dan
MFSB

KVI-SEATTLE

Blue Magic
Tim Moore
Paper Lace

WPTS/PITTSSTON

Rex Allen Jr.
West Coast
Jody Miller
MFSB
Elton John
L. Zavaroni
Abba

KGIL-SAN FERNANDO

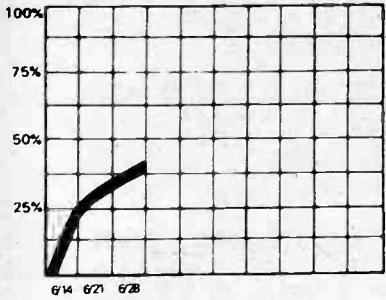
Sounds Of Sunshine
Peters & Lee
Cleo Lane
Ruben Howell
Elvis
Al Martino
Frank Sinatra
El Chicano

KIIS-LOS ANGELES

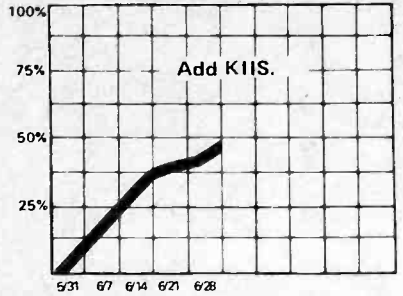
Chicago
Jackie DeShannon
Tim Moore
Paul Anka
Hoyt Axton
Olivia Newton-John (LP)
America (LP)
Lobo (LP)
Stylistics (LP)

POP/MOR SINGLES

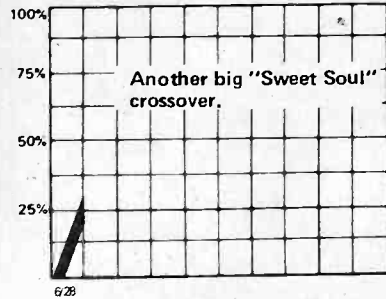
ABBA
Waterloo (Atlantic)



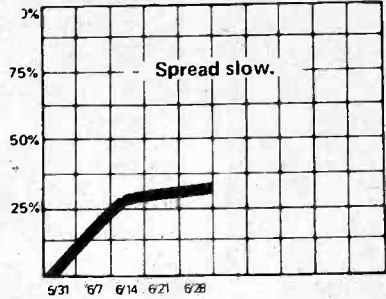
TIM MOORE
Second Avenue



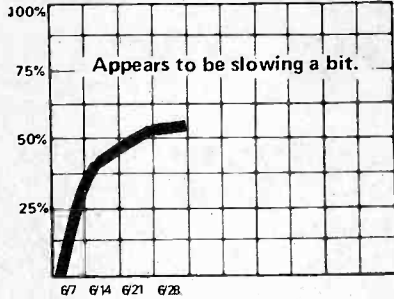
BLUE MAGIC
Sideshow (Atco)



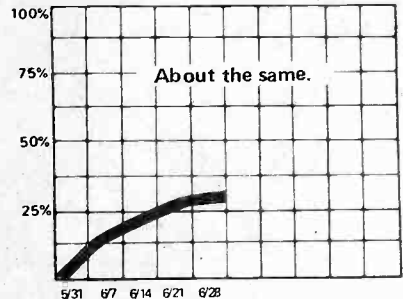
DONNA FARGO
You Can't Be A Beacon (Dot)



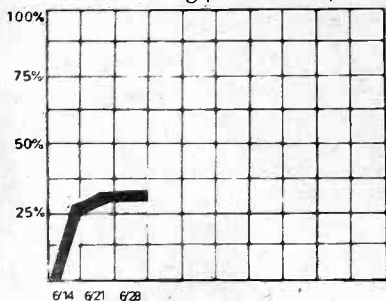
SAMI JO
Could Have Been Me (MGM South)



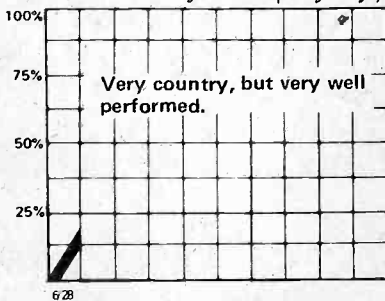
MICKEY NEWBURY
Love Look (At Us Now)



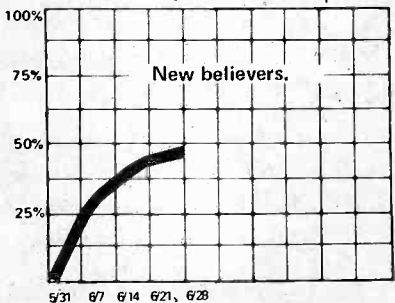
LOU CHRISTIE
Good Morning (3 Brothers)



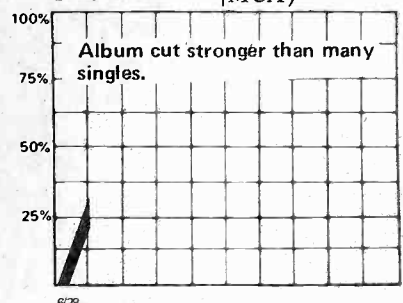
MICKEY GILLEY
Room Full Of Roses (Playboy)



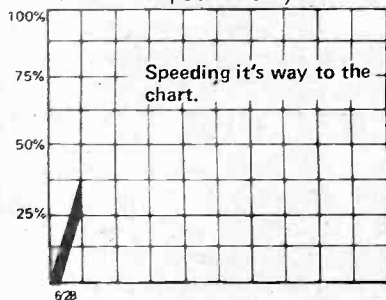
JANIS IAN
The Man You Are In Me (Columbia)



OLIVIA NEWTON-JOHN
I Love You (MCA)



CHICAGO
Call On Me (Columbia)

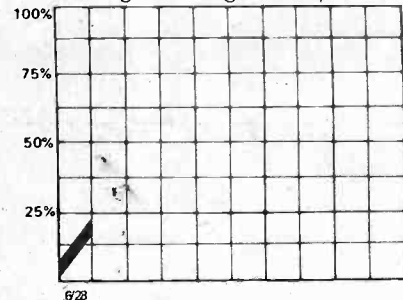


AUDIENCE APPEAL GRAPHS

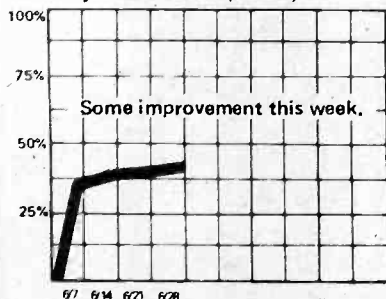
SIMPLY PUT: The levels (0% to 100%) represent a record's increasing or decreasing popularity with the "general mass audience" for the format being graphed.

A RECORD reaching 90-100% is a total, across the demographic board smash. A record registering 50% may do so because it's appealing to only a portion of the audience—say, teens, or mostly males. The graphs will also show how a record may "hold on" in audience popularity long after sales have dropped.

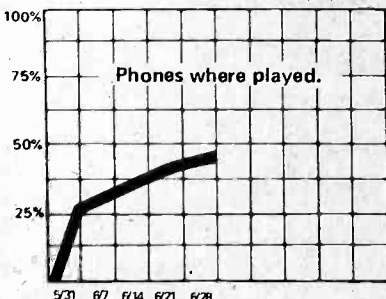
PAPER LACE
The Night Chicago Died (Mercury)



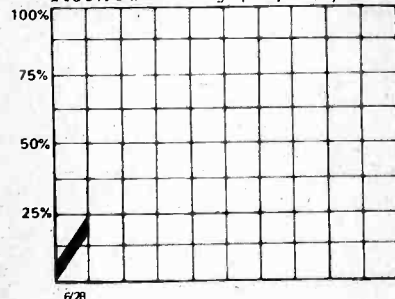
DAVID CLAYTON-THOMAS
Anytime...Babe (RCA)



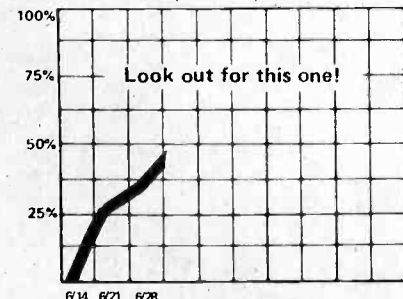
TOM T. HALL
Song Is Driving Me Crazy (Mercury)



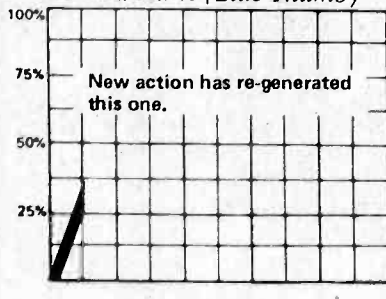
ANDY KIM
Rock Me Gently (Capitol)



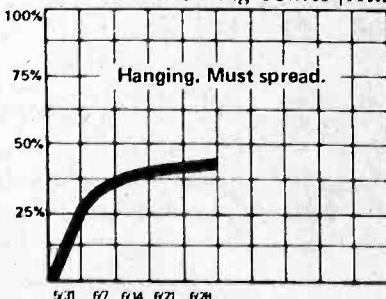
GENE REDDING
This Heart (Haven)



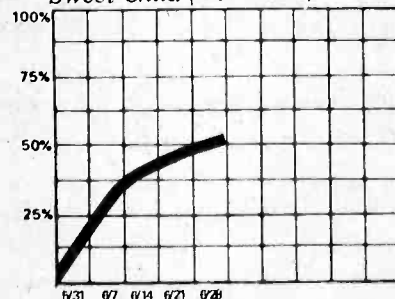
NICK DeCARO
Canned Music (Blue Thumb)



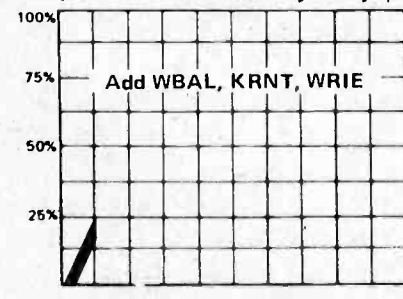
HALL & OATS
When The Morning Comes (Atlantic)



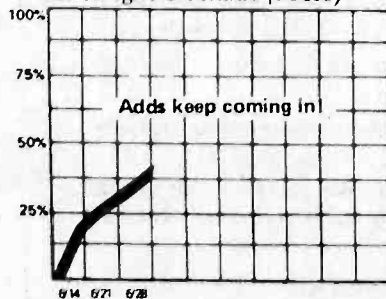
JOHNNY MATHIS
Sweet Child (Columbia)



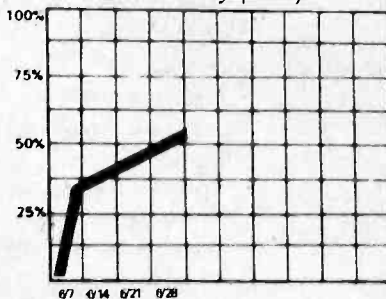
SANDALWOOD
If You Wouldn't Be My Lady (Bell)



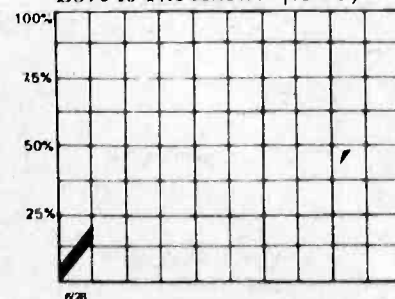
DEODATO
Moonlight Serenade (MCA)



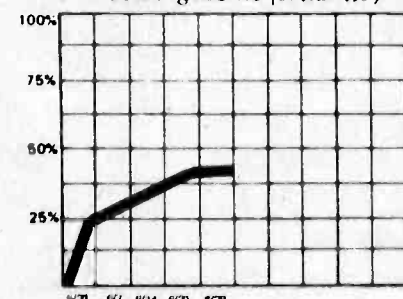
TERRY JACKS
If You Go Away (Bell)



VAN McCOY
Love Is The Answer (Avco)



SPINNERS
I'm Coming Home (Atlantic)



Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

June 28, 1974

6/7 6/14 6/21

17	12	4	1	HUES CORPORATION/Rock The Boat (RCA)
1	1	1	2	GORDON LIGHTFOOT/Sundown (Reprise)
19	15	8	3	JOHN DENVER/Annie's Song (RCA)
3	2	3	4	HEYWOODS/Billy, Don't Be A Hero (ABC)
4	4	2	5	STYLISTICS/You Make Me Feel Brand New (Avco)
-	21	10	6	GEORGE MCCRAE/Rock Your Baby (TK)
10	5	5	7	WILLIAM DEVAUGHN/Be Thankful (Roxbury)
14	11	9	8	THE HOLLIES/The Air That I Breathe (Epic)
2	3	6	9	PAUL MC CARTNEY/Band On The Run (Apple)
12	10	7	10	OLIVIA NEWTON-JOHN/If You Love Me (MCA)
21	16	12	11	STEELY DAN/Rikki Don't Lose That Number (ABC)
-	20	14	12	THE RIGHTEOUS BROS/Rock 'N Roll Heaven (Haven)
-	-	20	13	GOLDEN EARRING/Radar Love (MCA)
7	6	11	14	THE O JAYS/For The Love Of Money (Phy/Int)
-	24	19	15	OZARK MOUNTAIN DAREDEVILS/Get to Heaven
-	-	-	16	ABBA/Waterloo (Atlantic)
18	19	18	17	CARLY SIMON/Haven't Got Time For The Pain
-	-	-	18	BACHMAN-TURNER/Takin' Care of Business
-	-	24	19	KOOL & THE GANG/Hollywood Swinging (De-Lite)
-	-	-	20	ELTON JOHN/Don't Let The Sun Go Down On Me
-	-	22	21	GLADYS KNIGHT & PIPS/On and On (Buddah)
-	26	22	22	ANNE MURRAY/You Won't See Me (Capitol)
6	7	13	23	JACKSON FIVE/Dancing Machine (Motown)
-	-	-	24	ZZ TOP/La Grange (London)
13	14	21	25	JONI MITCHELL/Help Me (Asylum)

NEW & ACTIVE

Most added
PAPER LACE
BLUE MAGIC
JOHNNY BRISTOL
3 DOG NIGHT
PAUL ANKA

GRAND FUNK "Shinin' On" (GF) add KKDJ, WROV, KING, KCPX, KUPD, KJR, WSGA, KJRB, KYSN.

BILLY PRESTON "Nothing" (A&M) add KHJ, KJRB, WNCI, 40-35 KLIF, add WPGC, WBBQ, KUPD.

HELEN REDDY "You & Me" (Capitol) big action on it this week: debut 40, WCOL, On WKSJ, 22 WLEE, add KFJZ, 32-28 WNCI, on KJR, 18-16 WFIR, add WPOP, 23-21 WBBQ, 28-21 WQNZ.

BILLY "Crash" CRADDOCK "Rub It In" (ABC) definitely crossing: on KJRB, 29-27 KLIF, add KIMN, add WBBQ, on KING.

SIMON STOKES "Capt. Howdy" (Casablanca) getting a resurgence in action: debuts 27 WAKY, on WCOL nights, 18-10 WKLO, debuts 28 KJRB, 10-13 KJR, on KING, 25-20 WMAK.

CARL & JACKIE "Dance Party Music" (GRC) good disco record that is coming through: on WBGJ, debuts 39 WCOL, 21 WKLO, on WERC, add WBBQ.

SAMI JO "It Could Have Been Me" (MGM/South) beginning like the last: 19-15 WBGJ, add WVLK, debuts 32 WCOL, add WNCI.

BLOOD SWEAT & TEARS (Columbia) on WGRQ, 30-27 WBBF, 31-29 WPGC.

LAMONT DOZIER (ABC) could happen, 30-21 WAKY, debuts 23 CKLW, on WVLK.

DON EVERLY (ODE) 39-35 WCOL, on WGRQ.

C.W. McCALL (MGM) add WCOL, KEEL, 21-11 KIOA

10CC (UK) on KLIV and WCOL.

GUESS WHO (RCA) "Clap For The Wolfman" add KJRB, KJR, on WBBQ.

ECSTASY PASSION & PAIN (Roulette) on KEEL nights, add WDRQ. Watch it.

National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

- | | |
|---------------------|--------------------|
| 1) HEYWOODS | 8) JOHN DENVER |
| 2) HUES CORPORATION | 9) ZZ TOP |
| 3) MC CARTNEY | 10) PAPER LACE |
| 4) JACKSON FIVE | 11) ELTON JOHN |
| 5) GRAND FUNK | 12) HOLLIES |
| 6) GORDON LIGHTFOOT | 13) GEORGE MC CRAE |
| 7) STYLISTICS | 14) GOLDEN EARRING |

OTHERS THAT ARE GETTING STRONG REQUESTS

JIM STAFFORD "WILDWOOD"
 DEFRANCOS
 FANNY
 ABBA
 WET WILLIE

Parallel Summary

ABBA: Coming in nicely this week. 12-8 at 13Q, 13-11 WRKO, 14-6 WBBQ, 30-19, WIFE, See page 16.

PAUL ANKA: debuts 28 CKLW, add WFIL, on WSAI, add WMAK, 29-25 WOKY, see page 16.

BTO: gone top 10 several markets. See page 16.

BLUE MAGIC: one of the most added this week. Add KHJ, KFRC, WPIX, WABC and many more. See page 16.

JOHNNY BRISTOL: 30-26 KFRC, debuts 24 WFIL, add WPGC, add WSGA, WSAI, WPOP and many many more. The most added this week. See page 16.

JIMMY BUFFETT: 10-7 KLIF, 4-3 KKLS, 14-9 WERC, 9-8 WMAK, see page 16.

CHICAGO: good week of adds and movement. See page 17.

JOE COCKER: growing each week. 28-24 WSGA, on WGRQ, 23-18 WGOW, 35-30 WCOL, see page 17.

COMMODORES: 7-7 WPGC, 27-21 at 13Q, debuts 29 CKLW 30-20 WBBQ, looks like it will be big. See page 17.

MACDAVIS: came all the way through, debuts 25 KHJ, 16-11 KSLQ, 8-8 WIFE, 24-19 WPGC, see page 17.

FANCY: continues to build and pull top requests where played. 29-19 WBBQ, 25-19 WOKY, 19-5 KCPX, 9-2 KJR, see page 17.

FANNY: on KIMN, 5-3 WAKY, 14-9 KYSN, add WMAK, already gone top ten, KCPX WKLO, WVLK, see page 17.

ROBERTA FLACK: doing very well. See page 17.

GOLDEN EARRING: 50 percent of reporting stations show it top 15 and climbing see page 18.

HENRY GROSS: on 13Q, WGNG, added WCOL and more. See page 18.

IMPRESSIONS: add WABC, WCOL, 24-15 WKLO, see page 18.

TERRY JACKS: on several stations, but so far moving slow. See page 18.

OLIVIA NEWTON JOHN "LP CUT" I Love You-pulling top phones everywhere played. Will probably be the next single. WMAK started it.

ANDY KIM: had a very good week of spreading, 14-9 CKLW, debuts 29 WPOP, add WISM, 29-23 KCPX, add WGW, see page 19.

GLADYS KNIGHT: 9-7 WQXI, 29-24 KHJ, add WFIL, 19-7, KFJZ, see page 19.

KOOL & GANG: looks like solid top ten action, see page 19.

DAVE LOGGINS: record is slowly but surely coming home. Picked up quite a few key stations this week. See page 19.

ANNE MURRAY: Funny thing...the record is still growing in many areas, add WABC, 15-10 KHJ, See page 19.

DONNY & MARIE: add WBBQ, WSAI, KJR, WCOL, see page 20.

PAPER LACE: pulls top requests and sales are right behind. See page 20.

GENE REDDING: 9-8 WFIL, add KJR, 26-24 WCFL, 32-30 WGH, see page 20.

RUFUS: 24-20 KHJ, 4-3 CKLW, debuts 15 WGRQ, and KLIF and KJR, see page 20.

JIM STAFFORD Wildwood- Big phones, growing very well. See page 21.

THREE DOG NIGHT: add 13Q, WSGA, KFJZ, WKBW, WPOP, plus many more. See page 21.

WET WILLIE: add WIFE, 12-8 KJR, 24-16 WGOW, 18-12 WMAK, 27-16 KIMN, 2-1 WQXI, see page 21.