

# NETWORK 40

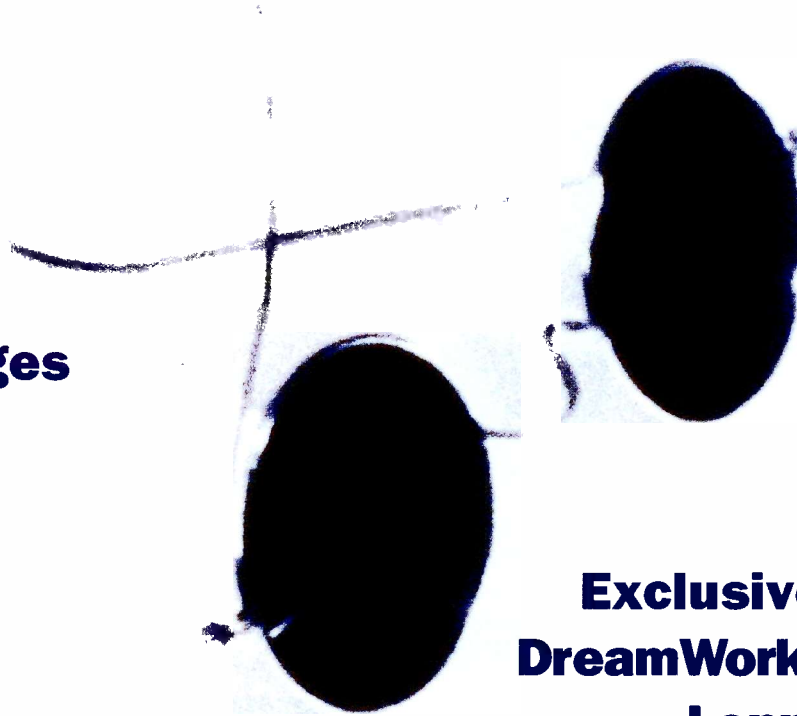
Issue 284 • October 13, 1995 • \$40 • Pay-Per-View: huh?

Page 6  
Runs  
Amok!

**Special Feature:**

## **WORKING CLASS HERO**

**A Tribute To John Lennon**



**Walls And Bridges**  
**Editorial**

**Spotlight On**  
**KDLE Wichita**

**Exclusive Interview:**  
**DreamWorks' Mo Ostin,**  
**Lenny Waronker**  
**and Michael Ostin**

### **Overnight Buzz Records**

**Mariah Carey "One Sweet Day"**

**Green Day "Geek Stink Breath"**

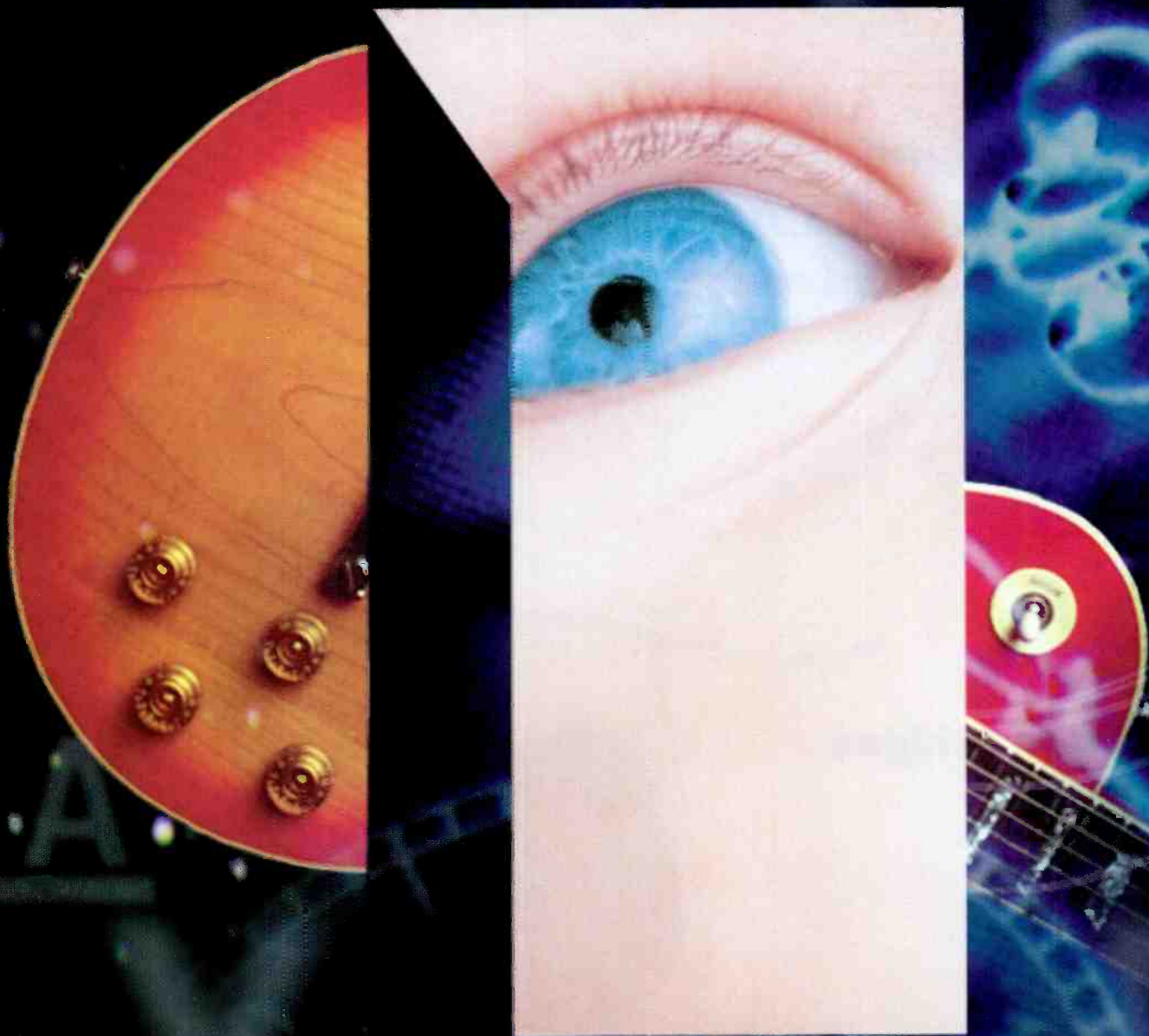
**Meat Loaf "I'd Lie For You (And That's The Truth)"**

**Selena "Dreaming Of You"**

**Tears For Fears "God's Mistake"**

# BOB SEGER

& THE SILVER BULLET BAND



## “LOCK AND LOAD”

The first single from

## IT'S A MYSTERY

IMPACT DATE OCTOBER 16

12 NEW STORIES FROM THE PREMIERE STORYTELLER.

PRODUCED BY BOB SEGER · MANAGEMENT: PUNCH ANDREWS © 1995 CAPITOL RECORDS, INC.



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#1 Added    #1 Accelerated    #1 PPW



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**RICK BISCEGLIA**  
TLC

**JERRY BLAIR**  
MARIAH CAREY

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10  
#1 singles  
worldwide!

5 Million  
albums  
sold  
worldwide!

10/31

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Enforcers



A Polygram  
Company



## The Summer Arbitrons: The Early Returns

# Crossover Radio Burns Up The Coasts, Chicago

They may not be the format flavor of the month, but Crossover stations in New York, Los Angeles, Chicago and San Diego clearly enjoyed the summer Arbitrons the most. For the first time ever, Hot 97 won the New York 12+ battle, while B96 Chicago and Z90 San Diego enjoyed substantial ratings bumps.

Hot's success has been positively jaw-dropping, as its last three quarterlies went 5.4, 6.1 and, most recently, 6.6. It replaces sister station WRKS, which fell 6.7-6.1. Also in New York, Z100 fell 4.6-4.2 and

WPLJ inched up 3.6-3.7. Hot was also #1 in 18-34 with a massive 12 share, while Kiss held onto the 25-54 crown with an 8. In mornings, Howard Stern led the way again with a 7.0. Hot 97's Dr. Dre and Ed Lover tied for third at 5.5.

In Los Angeles, Power 106 held strong atop the 12+ mountain, going 5.2-5.3 and maintaining a half-share lead over Spanish KLVE. KROQ grabbed third by inching up 4.4-4.5, while KIIS dropped to fourth (4.5-4.2) and KKBT held steady at 4.2. KROQ saw its market-leading 18-34

audience increase to 7.9, although Power was right there with a 7.8. In mornings, Howard Stern reclaimed the top spot for KLSX, soaring 4.6-5.4. Despite enjoying the largest cume, KIIS' Rick Dees dipped 4.9-4.1, good for fourth. KKBT's "House Party" grew 3.6-4.0, Power's Tha Baka Boyz fell 4.4-4.0 and KROQ's Kevin & Bean stumbled 4.0-3.9.

In San Diego, Z90 had a scorching summer, burning 5.1-6.8, good for second place to A/C KYXY. It also aced the 18-34s with a 10.3. However, Mainstream Top 40 Q106 has plenty

of reasons to cheer, including a 4.7-5.6 bump (good for fourth overall), a second-place finish in 18-34s with an 8.0 and a third in 25-54s with a 6.3. In the Alternative turf war, 91X fell 4.1-3.6 while XHRM rose 2.5-3.2.

Elsewhere, Urban WGCI held onto the top spot 12+ in Chicago, but B96 enjoyed a hefty 3.9-4.5 increase, good for third place. Alternative Q101 fell 3.8-3.4. In Riverside, KGGI fell 6.4-5.8, KIIS rose 3.2-3.6 and KROQ dipped 3.1-2.9. In Nassau-Suffolk, Z100 inched up 5.1-5.2, Hot 97 rose 3.8-4.3 and WPLJ fell 4.4-3.4.

## Tiffany Eason Named *Network 40's* A/C Editor

*Promotion Part of A/C, Alternative Dept. Reorganization*

To continue and enhance its close, extensive commitments to both the Hot A/C and Commercial Alternative radio formats, *Network 40* VP/GM Gerry Cagle announced the promotion of Tiffany Eason to A/C Editor.

Eason came to the publication as Associate Editor after working at KROQ. "*Network 40* remains firmly committed to the growth and devel-



TIFFANY EASON

opment of the Hot A/C radio community," Cagle states. "Tiffany is the perfect choice to serve as A/C Editor and underscore our commitment to serving the format. She's energetic, forward thinking and willing and able to be the conduit for networking between the format's leading programmers."

"I'm thrilled and honored to be offered this position," Eason says.

"The Hot A/C format is comprised of some of the savviest and most successful programmers in the country. It will be a great challenge and opportunity to network with them and help everyone in this format fulfill their goals."

The move frees up Managing Editor Kristen Guarino to concentrate on the Commercial Alternative section of the magazine.

## Priority Decides To Walk Tha Dogg Pound

*Will Distribute Interscope's Controversial Rap Release*

Interscope/Death Row Records has agreed to let Priority Records distribute the upcoming album from Tha Dogg Pound, entitled *Dogg Food*. The controversial Rap release was the lightning rod that led to the breakup of the Warner Music Group/Interscope relationship.

The deal covers just the one album, which is set for release on October 31. The first single, "Respect," was shipped to radio Oct. 10. A second single is reported to be ready to go as well: "Let's Play House," which features a video with singer Michelle.

The debut album from rappers Ricardo (Karupt) Brown and Delmar (Daz) Arnaud has been on hold since August, when Time Warner started

catching flack for its relationship with Interscope and its hardcore Rap product. When Warner Music Group Chairman Michael Fuchs realized that he couldn't exert lyrical content control over Interscope product, he released the label from its distribution deal.

Priority is well versed in selling and distributing Rap product, having broken albums by Ice Cube, Mack 10 and the *Friday* soundtrack. Ironically, they also put out the N.W.A album., which basically launched the Gangsta Rap phenomenon almost 10 years ago.

The *Dogg Food* album is widely expected to hit the top of the charts in its first week of release. The duo have already made appearances on multi-Platinum albums by Snoop Doggy Dogg's

*Doggystyle*, Dr. Dre's *The Chronic* and the *Above The Rim* soundtrack. Even so, Death Row is not solely relying on their controversial rep to alert consumers to the release. They will market the album using a series of 30-second TV spots they filmed last July.

Meanwhile, Interscope will no doubt be courting offers to distribute the label's entire product line that currently includes Bush, Nine Inch Nails, Primus, 2 Pac, Dr. Dre and Snoop Doggy Dogg, among others. Although Warner Music Group has agreed to distribute the less controversial Interscope releases for the next six months, industry pundits expect Ted Fields and Jimmy Iovine's successful label to find a new distributor before then.

## EXCLUSIVE!

*Dream Works'*  
Mo Ostin,  
Lenny Waronker  
And  
Michael Ostin

*Interview On*  
Page 16!



*First they freaked you. Now they're gonna hook you up.*

**#2 Most Added Out  
Of The Chute!**

WHHH	WZJM	KZHT
WKSS	92Q	KDON
WNVZ	Z90	KWIN
KQKS	WJMN	KCAQ
WWKX	KUBE	KPRR
WKSE	KKFR	KQMQ

# silk

## Hooked On You

**Already Hooked!**    KBXX 21x    WHHH 24x    WWKX 14x



*silk* struck double-platinum  
with their debut album,  
Lose Control,  
and its multiformat #1 smash  
“Freak Me.”

Now they're back and  
coming on strong with  
“Hooked On You,”  
the premiere single and video  
from their forthcoming  
self-titled album.

*Produced by:*

SoulShock & Karlin for Soulpower Productions

*Management:*

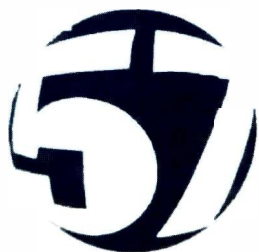
Sandy Gallin, Jim Morey and Annice Parker  
for Gallin/Morey Associates

*Album in stores November 14.*

# Sony Launches Two Labels With Brendan O'Brien

*Pearl Jam/Stone Temple Pilots Producer Inks Novel Deal*

Sony Music and Alternative superstar producer Brendan O'Brien have joined in a unique label and production agreement. O'Brien, the producer for acts such as Pearl Jam, Stone Temple Pilots and Neil Young, plans to debut two record labels, 57 Records and Shotgun Records, through Sony Music. He will be in charge of A&R, production and recording activities for both labels, and will produce new and developing artists exclusively for Sony Music and his two labels.



**Records**

"Brendan is one of those rare combinations of musicianship, artistic integrity and commercial in-

stinct," comments Columbia Records Group Chairman Don Ienner. "Every project he becomes involved with benefits from his extraordinary gifts. He truly takes talented artists to another creative level, and we're greatly looking forward to a long, rewarding partnership at Columbia and WORK."

"All of us are very excited about having Brendan work closely with our artists and labels," states Epic Records President Richard Griffiths. "He's always been a great producer, and is now extending his abilities to signing artists and working with them at every level."

57 Records will reflect O'Brien's musical tastes while being artist-oriented and music-driven. The label will be distributed by Sony Music and its releases marketed and promoted through Sony Music's Epic Records Group and Columbia Records Group labels. Its first release will be the Atlanta-based band 3 lb. thrill, whose album, *Vulture*, will hit

the streets Oct. 17. The record will be marketed and promoted through 550 Music. "We're happy to have the debut release of 57 Records on 550 Music," declares Sony 550 Music President Polly Anthony. "Our entire staff is excited about working with Brendan to introduce 3 lb. thrill."

Shotput Records will sign and record regional Southeast artists and grassroots artists as well as release reissues deserving greater recognition. It will be distributed primarily through the independent RED. Glenn Phillips,



and original member of The Hampton Grease Band, and The Sight-seers are Shotgun's first signings.

# Dana Kiel Leads New Additions To Zoo

*David Ross, David Tezak And Stephanie Hughes Come Aboard*

Zoo Entertainment beefed up its Promotion department with the additions of Dana Kiel, David Ross and David Tezak.

Kiel, a 13-year veteran of the music industry, was appointed to National Director of Pop Promotion. She joined CBS Records back in 1982 and advanced from an assistant in the copyright and broadcast service department to Director of Pop Promotion West Coast. "Radio has grown to respect Dana Kiel through her hard work and honesty," says Zoo VP Promotion Bill Pfordresher. "Qualities like these will carry her far within the Zoo Family"

"It's great to be here!" says Kiel. "I look forward to growing with Zoo in breaking new artists who are meaningful and relevant to today's marketplace. I'm especially thrilled to be working with Bill Pfordresher,



**DANA KIEL**

who represents the best of the best, not only as a promotion man but as a human being...After all, he is the 'Cinderella Boy!'"

David Ross was appointed Northeast Regional Promotion/Marketing Manager. Ross previously worked as Regional Marketing and Promotion

Manager for Atco/Eastwest Records based in the Northeast. David Tezak was named Great Lakes Regional Promotion/Marketing Manager. Tezak, a 12-year industry veteran, worked previously with Hollywood Records as a Regional Promotion Manager, Mid-Central market.

"Zoo Entertainment just strengthened its starting team with the acquisition of veterans David Ross and Dave Tezak," notes VP Rock Promotion Ray Gmeiner. "Our starting rotation is now completed and ready to make a run at the pennant. Both are power hitters and ready to hit home runs for Zoo's artists. No future draft choices will be named later."

Also at Zoo, Stephanie Hughes was promoted to Manager of Creative Services. She has been with the label for three years.

# RECORDS

## ARISTA

Vanessa Barryer was promoted to National Director Field Promotion. Black Music... Cathy O'Brien was named Sr. Director International Marketing...Lajoyce Hunter was appointed Manager R&B Publicity.

## ATLANTIC

Rick Froio was named VP Sales...Melissa Dubin was promoted to Manager of Human Resources.

## CAPITOL

Ricky Mintz was promoted to VP Advertising and Merchandising...Mike Weetman was appointed VP Strategic Planning and Financial Analysis...Heidi Grimm was promoted to Sr. Director/Controller.

## CAPRICORN

Traci McPherson was named National Promotion Coordinator.

## ELEKTRA

Donna Dolan was appointed Director of Advertising...Bobby McCain was named Manager of Marketing/Advertising.

## WARNER BROS.

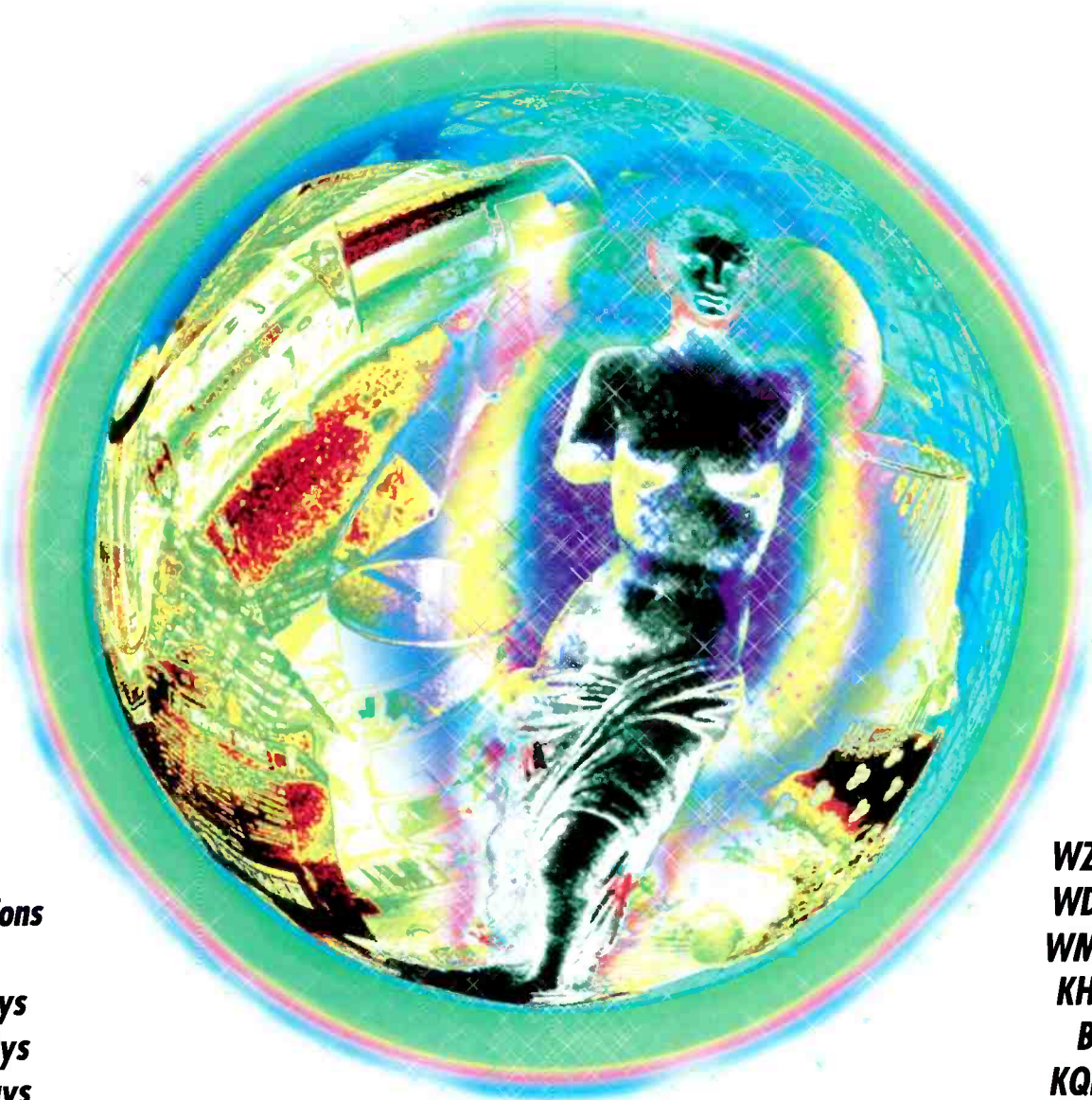
Geoffrey Weiss was promoted to VP A&R.

## RELATED FIELDS

Connie Bradley was named VP of ASCAP... Joshua M. Katz was appointed Sr. VP Marketing for VH1...Bruce Friend was named VP Research and Planning for VH1.







**Major Rotations  
Include:**  
**KLRZ 47 Plays**  
**KZHT 44 Plays**  
**KBZR 39 Plays**  
**KWNZ 35 Plays**  
**WNDU 32 Plays**  
**WAYV 32 Plays**  
**WXYK 32 Plays**  
**WNVZ 31 Plays**  
**WLAN 31 Plays**  
**WWXM 31 Plays**  
**WFLZ 30 Plays**  
**KQHT 30 Plays**  
**WZPL 27 Plays**  
**KKRD 27 Plays**  
**WSTW 27 Plays**  
**WBSS 26 Plays**

**WZST 26 Plays**  
**WJOB 25 Plays**  
**WMGI 24 Plays**  
**KHKS 23 Plays**  
**B94 22 Plays**  
**KQKQ 21 Plays**  
**WXXL 21 Plays**  
**WSSX 21 Plays**  
**Z100 17 Plays**  
**WPRO 17 Plays**  
**Q99 17 Plays**  
**WAPE 17 Plays**  
**WDJX 17 Plays**  
**WZJM 14 Plays**  
**WHYT 13 Plays**  
**WNCI 13 Plays**  
**WGTZ 12 Plays**  
**WPLY 11 Plays**  
**G105 10 Plays**

you could be into you,  
 but you don't know what you're like

## **P.M.DAWN: DOWNTOWN VENUS**

The new single & video from the forthcoming album **JESUS WEPT**  
 Written, Arranged, and Produced by P.M.DAWN



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**GEE STREET**



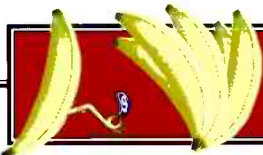
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 Company

LIPPMAN  
 ENTERTAINMENT



# 1 PAGE

—By The Chrome Lizard



RUMORS, HALF-TRUTHS AND OUTFRIGHT LIES

## The Blood Is Rushing To My Head

So, Page 6 is on page 8 this week and upside down to boot. We wanted to make sure you didn't fall into any ugly habits. Try and find us next week!

## Time Turner Warner

From inside the board rooms, The Chrome Lizard hears that part of the negotiations in the deal between Time Warner and Turner Broadcasting is that Ted Turner wants control of the Warner Music Group. Would that pose an interesting scenario or what?

## How Much?

Columbia Records marked the largest month in the company's history with \$80 million dollars in sales. Buddy, can you spare a dime?

## Gold Mine?

Former Atlantic and Warner Bros. honcho Danny Goldberg's name is on a lot of lips. Independent label deals have been offered by several companies with Sony and Rising Tide holding the edge.

## Dogg Gone

The long-awaited effort by Snoop Doggy Dogg is in the mail. *The Dogg Found* will be distributed by Priority.

## Get Well

KWOD Sacramento PD Alex Cosper underwent emergency surgery last week. By the time you read this, Alex will be out of the hospital and resting at home. You can welcome him back to the station in about two weeks.

## About Time

550 super-closer and gumbo lover Hillary Shaeff has been promoted to VP Promotion. Does anyone work radio better than her? With the title comes an increase in T&E. The question is: Will she fly first class and eat in a better L.A. restaurant than the last time?

## Mile High

Hot A/C KWMX Denver is sliding into the Top 40 arena; the station will sound a lot like WSTR Atlanta. They're owned by the same company. Among the changes that could be coming from PD John Peake is input from WSTR's J.R. WDCG Raleigh APD/MD Steve Douglas will be joining the station as

## APD/MD. Former KWMX MD Paul Donovan continues in afternoons.

## Charlie Minor

The District Attorney's office will not seek the death penalty in the case of Suzette McClure, accused of the murder of Charlie Minor. According to a source close to the prosecutor's office, death penalty cases in California must pass several tests (multiple homicides, lying in wait, premeditation, etc.) and this one didn't. The trial is scheduled to begin next year.

## Inquiring Minds Want To Know

Is someone from Hartford heading in the direction of WENZ Cleveland?

Will Guy Zapoleon be involved? competitive company in the near future?

WXLK Roanoke PD Chris Taylor has left the station. Is Chris about to reunite with longtime friend Chuck Beck at The Point in Tampa or surface at PRO FM in Providence?

What's up with WRHT Morehead City PD Ryan Walker?

Former WFLZ Tampa APD Jeff Kapugi is on the prowl... is he about to land a major gig?

Was that former WFKS Daytona Beach PD Rich Stevens doing mornings on WTVJ Jacksonville last week? Will he end up further down the Florida coast?

How close is Star 98.7 L.A. from Hollywood?

## Ten-Nine-

## Eight-And-A-Half...

After eight-and-a-half years at WDJX Louisville, PD Chris Shebel is out. Will former WOLL West Palm Beach PD J.J. Dulling wind up as the PD? He's doing interim duties for now.

**Commissioner Drew** Will radio veteran Paul Drew wind up replacing Commissioner James Quello in the FCC next year? President Clinton couldn't make a wiser choice.

## Music, Music, Music

If you didn't land a Music Director job this week, you were missing the boat.

Tim Richards, former KRQ Tucson MD is now APD/MD at WBMX Boston.

WGRD Grand Rapids PD Alex Tear is the new MD at WHTT Detroit.

WGRD Grand Rapids has a new MD. She's Lee Anne Curtis.

WBSS Atlantic City PD Jay Towers announces a couple of changes: Marc Hunter is APD and Christina Joyce becomes MD.

WAIA Melbourne PD Scott Chase is getting closer to naming an MD. Is the odds-on favorite to nab the position WDDJ Paducah MD Debbie Wylder?

## Insulting?

That's consulting, bonhead, as in Mark St. John, who once consulted WABB Mobile when Dusty Hayes was PD. He's now consulting KPTY Austin. The PD? None other than Dusty Hayes.

## Commercial Alternative?

WHHY Montgomery has changed its monkey and programming position to Live 101.9.

WPLY Philadelphia PD Garret Michaels moves the station to a Modern Rock stance.

## Will He Ever Learn?

Remember that "new" indie who claimed to have a relationship with a PD and didn't? The same guy was bragging to a Sr. VP about another "close" relationship. The PD in question happened upon the discussion and introduced himself to the indie. Isn't this the same indie who can't close his former radio station on projects he's working?

## Inside

Don't miss the exclusive *Network Magazine* Group interview with new DreamWorks dream team Mo Ostin, Lenny Waronker and Michael Ostin.

## Next Week

*Network 40* has done what Ray-Per-View and NBC couldn't (see the Page 6 picture for illumination). We have the exclusive O.J. interview. You'll read all about it in next week's magazine! It's not checkbook journalism! (We only deal in cash and nobody has accused us of being journalists.) Don't miss it!

## Buzz

Steve Bartels...Ken Wall...Kevin Peterson...Karen Rite...Bruce Schoen...Booker Madison...Rich Bailey...

Upon advice of our attorney, this week's Page 6 photo has been cancelled.





**BILLBOARD HOT 100**

**HOT SHOT DEBUT 35\***

(Highest debut on chart!)

Over 1400 Hot 100 Detections  
40-29\* Mainstream Monitor  
31-25\* Adult Top 40 Monitor

On Over 120 Stations!  
Top 5 Phones WPLJ  
Top 10 Phones Y100

# Meat Loaf

## I'D LIE FOR YOU

(AND THAT'S THE TRUTH)



MCA  
TRIUMPH  
MOODS & CYCLES

The First Single From The Forthcoming Album  
**WELCOME TO THE NEIGHBORHOOD**

Produced By Ron Nevison • Management: Tommy Manzi / Carolyn Powell • The Left Bank Organization  
<http://www.meatloaf.mca.com>

Single Out October 3  
Album Available November 14



# WALLS AND BRIDGES

Commentary by  
**Gerry Cagle**

**I** t was 20 years ago today... Sgt. Pepper taught the band to play...

More like 25, I guess, but time flies when you're having fun.

In the space of a few short weeks, Sgt. Pepper's Lonely Heart's Club Band, or as some know them, The Beatles, will have a revival. Not that their music ever died. The remaining Beatles are releasing a new album on Capitol next month in conjunction with a television special. The anticipation has already begun and will build to a fever pitch by showtime.

Who would have thought it when they were first signed? A four-piece band playing pubs in Liverpool would become the greatest musical event ever. Nearly 30 years after their first release, The Beatles still rock. Several of their albums go Gold every year. Their catalogue accounts for a huge percentage of Capitol's yearly sales. All of this from a group that stopped recording together in 1969.

Together, John Lennon and Paul McCartney formed the most prolific songwriting team in the history of music. Not only did they write hits, but their songs changed the face of music. The same guys who wrote "I Want To Hold Your Hand" also wrote "A Day In The Life." They wrote "I Saw Her Standing There" and "Eleanor Rigby." Go figure.

Their recording techniques were way past the cutting edge. They introduced feedback, overdubbing, backward masking and a ton of other recording innovations long before anyone else ever thought about them. Today, studios routinely use 48-track machines. The Beatles did all their creating on four.

Amazing.

I first heard The Beatles when I was in junior high school. When I saw them on *The Ed Sullivan Show*, I was done. I bought a guitar, grew my hair long and was first accused of being, what they called in the South, a juvenile delinquent. My father called me a reprobate. I didn't know what it meant, but it sounded cool.

I got to meet my favorite Beatle (everyone had a favorite) some years later. I was, coincidentally, in New York at a *Billboard* convention. It was about midnight and I was in bed in my room when the phone rang. Al Coury, then VP

Promotion for Capitol Records, was on the line, inviting me to the lobby for a drink. I was programming KHJ Los Angeles at the time and I figured Al was all revved up to hammer me on the latest Anne Murray cover. I quickly refused, citing exhaustion as a lame excuse.

Al said, "Aw, that's too bad, Gerry. I was going to take you over to the Record Plant and introduce you to John Lennon."

I was in the lobby in three minutes.

John Lennon, my favorite Beatle (did I already say that?), was deep, deep undercover at the time. He was dodging extradition from the U.S. and had been hiding out in New York City. Few had seen him in the previous years.

*"I haven't been to a Billboard convention since I met John Lennon."*

Standing in the lobby, waiting for a cab, I was as nervous as a schoolboy on his first date. My breath was shallow, my heart was pounding in my chest, my face was flushed and I was using all my energy to pretend I didn't really care. Those emotions were minor compared to what was coming.

Al introduced me to an agitated John Lennon in the studio where they were mixing the *Walls And Bridges* album. Lennon shook my hand quickly and told me to have a seat on the couch. Al stepped outside and I sat there in a coma, listening to John argue with the engineer about how the sax should be mixed. He wanted it high, the engineer wanted it low. I was in heaven.

Suddenly, Lennon swung around toward me and said, "What do you think, Gerry?"

I almost wet my pants. "Loud," I managed. Like I was going to disagree with John Lennon.

He clapped his hands and shouted. "Fine, we'll let you mix it."

It was the start of a long friendship.

Several months later, Paul Drew and I were discussing who would fill in for the KHJ morning man while he was on vacation. Drew suggested asking recording stars to host. This was long before acts appeared on Top 40 stations. It had never been done before.

I called record companies and managers for days. No luck. Nobody wanted to do it.

So I called John...not to ask him. Certainly John Lennon wouldn't want to be a deejay, but to get his advice.

He said, "I'd love to do it."

We spread the word that John Lennon (who hadn't done a public appearance in years) would be on the station and everyone who had said no originally quickly changed their minds. I had to give the morning man an extra week off to accommodate all of them. The tapes of John's show are unbelievable. His appearance made national news. Coury never forgave me for wearing a Warner Bros. jacket when NBC televised it.

The unique thing about this was that John didn't do it for publicity or for a hidden agenda. He did it to help a friend.

Before going on the air, he wrote me a letter listing his favorite records of all time, asking if he could play some of them. (Like I'm going to disagree with John Lennon!) I still have the letter. Some people say it's worth a lot of money. To me, it's priceless.

I spent a lot of time with John after that. I was in the booth when he did his famous *Monday Night Football* interview with Howard Cosell, was thrown out of the Troubadour with him when he put a Kotex on his head, listened for hours as he worked with Phil Spector on the *Shaved Fish* album and was there the night "someone" went berserk and shot up the A&M studio. I drove him home after the incident.

It was the last time I saw him.

There are other stories to tell, but we've got time for that later.

This week, Hollywood Records released a tribute album of John Lennon songs entitled *Working Class Hero*. It's featured on our cover. There's also an interview with Lindy Goetz, the executive producer.

The album, and the season, have made me more than a little nostalgic. Maybe it's the full moon. Maybe it's the *Billboard* convention. I haven't been to one since I met John Lennon.

How could I top that?

I can't imagine. ▀



m e l i s s a  
e t h e r i d g e



your little secret is out

#1 Most Added Top 40!  
37 Adds New Rock!  
#1 Most Added Rock!

the first single and video  
from the new album your little secret  
produced by hugh padgham  
and melissa etheridge

Z100  
WEDJ  
WFLZ  
KISF  
WKBQ  
WNVZ  
PRO FM  
KRBE  
Star94  
Q99  
WXKS  
WPLY  
WZPL  
WAEB  
WAEB  
G105  
KDUK  
WERZ  
FLY92  
WFMF  
WGLU  
WEHY

KBZR  
WGTZ  
WHOT  
KISX  
WJET  
KKRD  
WKSE  
WKSS  
WLAN  
WNTQ  
WPST  
WPXY  
KQKQ  
K92  
WTIC  
Y107  
WFBC  
WMMS  
WNCI  
WPLJ  
WTCE  
KYSR  
Plus Many  
More!



A PolyGram  
Company



# A PET PROJECT

## ALL-STAR JOHN LENNON TRIBUTE RAISES FUNDS TO COMBAT DOG/CAT OVERPOPULATION



*John Lennon at age 10*

It's not as if Lindy Goetz had a lot of time on his hands at the beginning of 1995. After all, both of the bands he manages, the Red Hot Chili Peppers and Candlebox, were in the process of recording follow-ups to multi-Platinum records.

Then his wife, Cristin Allen Goetz, alerted him to the magnitude of the companion animal overpopulation crises. "They say on the low end, 10 million cats and dogs are put to sleep each year," he explains. "There are so many of them out there, and many people either don't have the money to spay their pets or, like myself, weren't aware of the enormity of the problem. It's truly an epidemic. We really wanted to do something to educate people to the situation and to raise funds to combat the problem."

That inspired Goetz's drive to conceive of and produce a tribute album to raise those funds. The theme: a multi-artist compilation of their versions of classic music composed by the late John Lennon. The album, *Working Class Hero* on Hollywood Records, was released on October 10, one day after what would've been his 55th birthday.

**By Jeff Silberman**

With a talent lineup that runs the gamut from the Chili Peppers and Sponge to Blues Traveler, Collective Soul, Candlebox, George Clinton and Mary Chapin Carpenter, you'd expect a lot of labels to be interested. But Goetz didn't really do much label shopping. "[Hollywood Records President] Bob Pfeifer is a good friend of mine, so when I brought the idea to him and he loved it, that's where it went."

Once that was finalized, Goetz "got on the phone and started calling people," he says. "It wasn't a tough sell to those who were interested in the cause—trying to help stop the suffering of animals being put down—and obviously, their love of Lennon.

"A lot of groups wanted to do it, but were unavailable because of touring, recording or other prior commitments," he continues. "Even so, we got a lot of great bands committing to the project."

After confirming the talent lineup, Goetz faced the potentially dicey situation of which artist does what song. "We left it up to the bands and asked them to pick their three favorite Lennon songs," he says. "We matched the songs to the artists on a first-come, first-serve basis; that was the easiest and most diplomatic way to do it. Interestingly enough, there really wasn't much of an overlap where more than one band wanted to do the same song, so it worked out fairly well."

As Executive Producer, Goetz decided to take a hands-off philosophy in terms of overseeing the respective  
*(continued on page 14)*

### THE RED HOT CHILI PEPPERS

"I FOUND OUT"

### MAD SEASON

"I DON'T WANT TO BE A SOLDIER"

### CANDLEBOX

"STEEL AND GLASS"

### BLUES TRAVELER

"IMAGINE"

### SCREAMING TREES

"WORKING CLASS HERO"

### THE MINUS FIVE

"POWER TO THE PEOPLE"

### THE MAGNIFICENT BASTARDS

"HOW DO YOU SLEEP?"

### FLAMING LIPS

"NOBODY TOLD ME"

### SUPER 8

"WELL, WELL, WELL"

### CHEAP TRICK

"COLD TURKEY"

### COLLECTIVE SOUL

"JEALOUS GUY"

### SPONGE

"ISOLATION"

### TOAD THE WET SPROCKET

"INSTANT KARMA"

### MARY CHAPIN CARPENTER

"GROW OLD WITH ME"

### GEORGE CLINTON

"MIND GAMES"

*a tribute to john lennon*

# WORKING CLASS HERO

*featuring*

RED HOT CHILI PEPPERS

MAD SEASON

CANDLEBOX

BLUES TRAVELER

SCREAMING TREES

THE MINUS 5

MAGNIFICENT BASTARDS

FLAMING LIPS

SUPER 8

CHEAP TRICK

COLLECTIVE SOUL

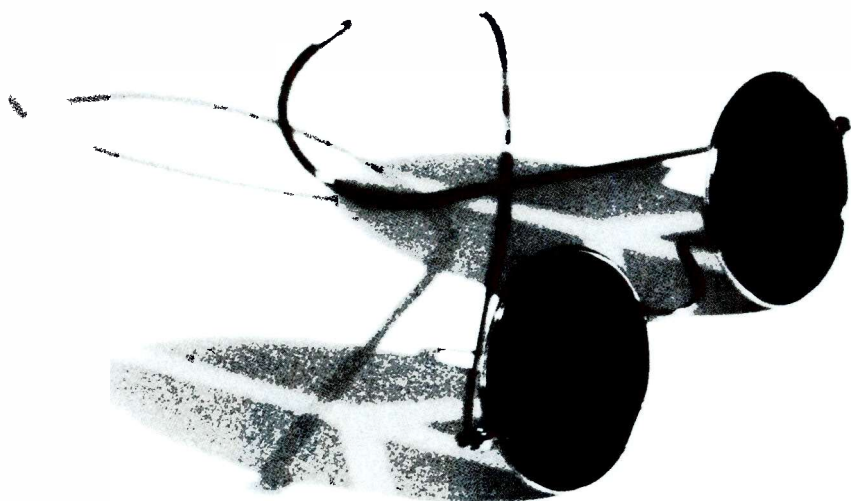
SPONGE

TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON

IN STORES 10/10



**34 ADDS AT ALBUM**

**RADIO INCLUDING:**

Q104 New York	WOMF Milwaukee
WRCX Chicago	WQRC Kansas City
WNEW New York	KRZR Fresno

**13 ADDS AT ALTERNATIVE**

**RADIO INCLUDING:**

91X San Diego	KWOD Sacramento
KODJ Phoenix	KPNT St. Louis
WDEE Providence	WZRH New Orleans

**16 ADDS AT AAA INCLUDING:**

WBAB Long Island	WMMR Philadelphia
KIOZ San Diego	KSHE St. Louis
KISW Seattle	KTXQ Dallas
WFNX Boston	



*Fifty percent of artist royalties, producer royalties, and of Hollywood Records' net profits from this album will be used to establish a dedicated fund administered by The Humane Society of the United States. Through grants, funding will be provided for proactive programs conducting, promoting and furthering spay and neuter efforts for cats and dogs.*



(A PET PROJECT *continued from page 12*)

recording sessions. "I just basically told them to go at it, so they'd have total freedom to interpret the songs as they felt best. I tried to explain to everyone, 'Don't go in and try to duplicate the original. It's *your* interpretation, do it according to how you feel.' No one was looking over anyone's shoulder."

Of course, the evolution from choosing the bands and their respective songs and getting them all out of the studio wasn't as easy as it seems. "It did take a while," Goetz admits. "This was a new thing for me to do. Once I got everyone's commitment, it took a good seven months between getting the first artist into the studio and us getting last track. In that time, the artists had to work the recording sessions around their other deadlines, such as tours, videos and other things."

Once they got the album in the can, the ball was handed off to the Hollywood Promotion department, headed up by John Fagot. "John's taking this to radio to see what consensus they come back to him with," Goetz says. "There's just so much to choose from. Fortunately, there are



THE RED HOT CHILI PEPPERS

a lot of different ways we can go. You have Cheap Trick's 'Cold Turkey' for an AOR audience, while Alternative radio can choose between the Peppers, Screaming Trees, The Magnificent Bastards [Stone Temple Pilot singer Scott Weiland's side project] and The Minus 5 [REM's Peter Buck, Sonic Youth's Lee Reynoldo and others]. All these groups' songs cross into AOR....and many of them cross into Top 40 as well."

Ideal Top 40 songs out-of-the-box include Blues Traveler's "Imagine" and Mary Chapin Carpenter's sensitive rendition of "Grow Old With Me." "We're already getting a lot of response to Mary's song at AAA and Top 40,"



FLAMING LIPS

Label politics might play a role in single selection as well, as Blues Traveler, Candlebox, The Flaming Lips and Toad The Wet Sprocket are among those who already have new music on the radio. "It's difficult because a lot of these acts have new singles out," he notes. "Once we find out just what radio likes, then we'll go back to their labels. Obviously, it'd be great for the Screaming Trees because they have no new product out...the same could be said for The

Magnificent Bastards, too. But when it comes down to it, I'll leave that choice up to John, who knows more about radio than anyone."

Although both of his bands also have new singles out, Goetz wouldn't mind if their contributions on the Lennon album are worked as well. "I don't think [having two tracks being worked to radio simultaneously] conflicts at all. A lot of stations have been going three or four cuts deep on the Chili Peppers' new album already. Obviously, radio is largely keyed into the single, 'My Friend,' yet a lot of stations could have room to play 'I Found Out.' The more people hear the Chili Peppers on the radio, the more credibility the band gets, so I don't think it hurts at all."

For obvious reasons, Goetz refrains from picking a favorite song. "It'd be unfair to answer that question," he states. "I think they're all great; how can you go wrong with that material? I don't want to play favorites."

Collective Soul's take on 'Jealous Guy' is awesome. Cheap Trick ripped a new hole in 'Cold Turkey.' The Chili Peppers did 'I Found Out' live, in one take, with no overdubs. If one thing surprised me, I'd say The Minus 5's 'Power To The People,' which came off sounding like The Who. Their rendition surprised me because they took it someplace wild."

Half of the artist royalties, producer royalties and the label's net profits from *Working Class Hero* will be used to establish a dedicated fund administered by the Humane Society of the U.S.A. Through grants, funding will be provided for pro-active programs conducting, promoting and furthering spay and neuter efforts for cats and dogs. "We hope to set up inexpensive animal clinics in markets, or buy mobile spay/neuter trucks,



CHEAP TRICK

which cost about \$25,000 each. Again, our goal is to educate people and make them aware that their animals need to be spayed and neutered. *Tons* of dogs and cats are being put down because of overpopulation. This means a lot to my wife and I. Hopefully, this project will help build that awareness.

"I had great time doing this," Goetz concludes. "In a sense, I wish I could start over today because I learned so much in putting this album together. If I ever did something like this again, it would be a lot simpler. I know what it takes to get rights and clearances for everything. Even though it was quite time-consuming, the artists were more than willing to help, which made it very satisfying." ♪



COLLECTIVE SOUL



R.E.M.  
*Tongue*

AIRPLAY AT:

99X

WPLY

KISF

Q99

WGRD

KEGE

KTCL

WRFY

WRQK

KFRX

KISR

WGRD

KMCK

WTWR

WXIS

KJYO

WXXX

PLUS MANY  
MORE!



EXCLUSIVE!



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MUSIC FIRST

CUSTOM!





# A New Dream Team Gets To Work

## Mo, Lenny And Michael Are Back In Business



*Lenny Waronker, Mo Ostin and Michael Ostin.*

As expected, former Warner Bros. Records chieftains Mo Ostin, Lenny Waronker and Michael Ostin have signed long-term deals to lead DreamWorks Records. Although terms of the agreements were not specified, they were reported to have made the trio partners in DreamWorks/SKG Music and shareholders in DreamWorks, the multifaceted media company founded by Steven Spielberg, Jeffrey Katzenberg and David Geffen.

The elder Ostin and Waronker are widely credited with building Warner Bros. Records into one of the most prestigious and popular record companies in the world. By emphasizing artist development over hit singles and encouraging an incredible in-house camaraderie, they and Ostin's son, Michael, created an aura where WB not only became known as an "artist's label," but one where those in the business side wanted to work.

However, a power struggle at the parent Warner Music Group led to the resignation of several high-level WEA executives, including Bob Krasnow and, in July of '94, Mo Ostin.

After originally accepting a promotion at the label, Waronker reconsidered and left the company late last year. Michael Ostin just recently left Warner Bros. as an A&R exec.

Since then, their next move has been topic A in almost every industry discussion. While Sony, PolyGram and, reportedly, even Time Warner made offers to Ostin and Waronker to start their own label with them, the clear favorite from day one was DreamWorks, as it's partially run by David Geffen, a long-time close friend and associate.

What took them so long to consummate the deal? "We were actually under restrictions because we had a covenant not to compete," states Mo Ostin. "We couldn't get into any negotiations until that expired, and that ran through August. We've had the ability to observe and discuss things with different companies over the last four to six months, but we never got into any serious discussions until we were free to do so. It's really been over the last couple of months or so that we've really focused on (a) our choice and (b) the kind of arrangement we wanted to make, contractually."

Under the new agreement, Geffen Records will supply the promotion, marketing, sales and back office muscle, since it signed a distribution deal with DreamWorks last June. "They will do so until we get ourselves staffed," Mo Ostin says. "Even then, we'll always have the availability of their services, because this is a partnership venture and part of what they're contributing to the partnership is services from Geffen Records."

"Having a relationship with Geffen was one of the things that was very attractive to us," adds Lenny Waronker. "There are people there who used to work at Warner Bros. and are old friends. Eddie Rosenblatt is a very close friend of mine, Mo's and Michael's, and the idea of working with these people is really exciting to us."

Unlike their duties at Warner Bros., Mo Ostin notes that their responsibilities at the new label will not be specifically delineated. "Our roles are going to be much more broad because we're all partners," he explains. "We're going to overlap and flow into one another's areas, especially given the fact that we're a small company and we don't have the kind of structure and organizational charts that one has to abide by. We don't have to worry about jurisdiction; we just have to worry about getting the job done. Each of us has certain strengths, and we're going to apply our efforts to those strengths. But we'll also be involved in every aspect of the company."

The three will now embark in staffing the new imprint, which will initially start modestly. "We're going to try to build as strong an organization as we possibly can," Mo Ostin states. "It'll be in a time frame which is consistent with our growth, not unlike what happened at Geffen Records or even when we started Reprise with Warner Bros. It depends on the size of the roster, the number of releases and what our responsibilities—and the extent of those responsibilities—will be. But it will be done in a timely and orderly fashion, and ultimately, our objective is to be a full-blown record company."

*(cont'd on page 18)*



# Hootie & The Blowfish

## "TIME"

**NEW HOOTIE  
MOST ADDED!**

WEDJ  
WFLZ  
KISF  
Q106  
KRBE  
WAPE

WFHN  
WGTZ  
WNOK  
KQXY  
WRHT  
WRQK

WXLK  
KZMG  
KCHX  
KISR  
WJMX  
WKMZ

WBHT  
KBIU  
WKDY  
WKXJ  
WKZL  
KLRZ

WWST  
WXXX  
And  
More!



# The Corrs "RUNAWAY"



**New Adds  
Include:**  
KDUK  
WHOT

WRQK  
WKFR  
WHZZ  
KISN

KPTY  
WTCF  
KTXY  
WXMK

KYIS  
And Much  
More!

**Airplay**

**Includes:**

KLRZ 57 Plays  
WSTO 38 Plays  
KFRX 35 Plays  
WGRG 34 Plays

WMRV 32 Plays  
KQXY 31 Plays  
WWKZ 31 Plays  
KBIU 31 Plays  
KWMX 28 Plays

WKTU 26 Plays  
WTIC 25 Plays  
WPLJ 24 Plays  
Y100 22 Plays  
WKCI 22 Plays

WZYP 22 Plays  
KPLZ 21 Plays  
WPRO 17 Plays  
Star94 15 Plays  
WNCI 12 Plays

# Edwin McCain "SOLITUDE"

**New Airplay:**

WKRQ  
WNNK  
WHOT  
WKDD  
WXYK  
And More!

**Major Airplay:**

WFBC 56 Plays  
WSSX 47 Plays  
WEDJ 31 Plays  
WTCF 24 Plays  
WAPE 19 Plays  
KQID 19 Plays

WFLY 16 Plays  
KRBE 14 Plays  
WGTZ 11 Plays  
KBZR 10 Plays  
Plus More!



(Dream Team, *cont'd from page 16*)

Industry speculation now turns to exactly who they'll be hiring. Naturally, the logical candidates would be those who have worked with or under the three. When it comes to current and/or past Warner Bros. executives, "We have some contractual restrictions there, but we will certainly be able to speak to anybody who is interested in coming to us and anybody who is free of contract," Mo Ostin says.

Of course, the trio's unparalleled reputations help DreamWorks rise to the top of any artist's list of prospective labels. With their legacy, one could only wonder what would stop a major act from coming aboard. "Well, things like contracts... catalog...some people have an aversion to change," Mo Ostin re-

five, 10 or 15 in a year; you never know how it's going to work. So rather than get caught up in numbers, it's best to go by our instincts and allow things to happen in a realistic way. I know it sounds somewhat evasive, but we're trying to be as realistic as possible."

That's a daunting task, since expectations for the label's success are now sky-high. "Thanks for putting the pressure on and increasing it!" Mo Ostin declares. "We don't like this level of expectation. We'd rather downplay it, but we're going to do the best we can...what else can we say?"

"We're going to make mistakes and we're going to take some chances, and I'm sure things will be okay," Waronker adds. "It's going to take some time. As far as all the expect-

go. We've had the opportunity of over a year-and-a-half to sort of let go, and it wasn't easy. There are a lot of friends there who I really like, and in terms of talented executives, Warner Bros. is loaded. It's been a long time and so many things have transpired that it's hard to hang onto any of that stuff. For whatever reason, I don't have any negative feelings. I had 28 years at that company and that is a miracle in this business. One bad year, but the rest were great."

The remaining question is, after all of his legendary success, just what makes Mo Ostin run...what keeps him going as a driving force in the music industry? "Just the love of this business, the fun of being involved in it, the attraction I have to the music of the artists, and

**"It's really about quality over quantity. We're going to take our time and make sure we're out there with artists we really feel great about." —Michael Ostin**

sponds. "Who knows? It's very hard to get into the psyche of any artist. But we would *certainly* be happy to have any of those artists if they're interested in us."

The three claim not to have any specific release goal. "We're not hung up on numbers," Mo Ostin notes. "We're just going to take it as it comes. If we could find a bunch of great artists who could make records and allow us to release them in our first year, of course we'd do it. If there are two or three, then that's all we'll release. It just depends on what falls our way. Obviously, our objective is to try to get the best artists we can; you just can't predict what that number will be."

"It's really about quality over quantity," Michael Ostin asserts. "It's a cliché, but it's the truth, and the fact is we're going to take our time and make sure we're out there and in business with artists we really feel great about."

"It's important that we focus on the thing that's most important to all of us, and that is dealing with artists who we feel take us on a good journey," Waronker says. "What you find is that most artists, or at least the artists who seem to attract us, are the ones who you can't really predict what they're doing. It doesn't come

tations are concerned, at some point you just have to put blinders on and not pay attention to it, or it will drive you crazy."

"We consider ourselves fortunate that the three of us, combined with Geffen, Katzenberg and Spielberg —and you know what David Geffen can bring to the equation—combined with Geffen Records, will be a formidable force," Michael Ostin says.

Even though DreamWorks will now be the focus of their attention, one still wonders whether the three harbor any hard feelings over the Warner Music experience over the past two years. Mo Ostin categorically denies any hard feelings, while Michael notes, "So much has transpired that at a certain point, you let it go, get beyond it and look toward the future. With respect to Warner Bros. Records, I left behind a lot of very close friends...people I respect and admire who are close friends and were close business associates. Now, under Russ Thyret's leadership, I only wish them well, and I think they're on the road to recovery. There's a great company there with very talented people and an amazing artist roster."

"I second what Michael said," Waronker continues. "It has been difficult for me to let

the idea of starting something new from scratch and building it," he replies. "I feel great, I'm motivated and I'm still excited. Plus, I *want* to do it! I don't want to kick up my heels, lay on the beach and get a suntan. I want to continue to work, and for me, it's an important thing to do. It's part of my essence."

*Interview by Tommy Nast  
Edited by Jeff Silberman*





Few artists can claim the worldwide superstar status of Simply Red. Over the course of nine years and only four albums, the band has sold 25 million records, charted dozens of hit singles—including the U.S. #1's "Holding Back The Years" and "If You Don't Know Me By Now"—and packed arenas in both hemispheres.

# Simply Red

## Fairground

Led by the effortlessly soulful vocals of Mick Hucknall, "Fairground" is the premiere single and video from Simply Red's forthcoming album *Life*.

New This Week!

KDWB! WSSX! KQIZ!

Airplay on over 50 Top 40 Stations!

#1 Debut in the U.K.!

Most played at NAC!

WMXQ 32x Mid-Day Phones

Y100 16x Curiosity Calls

WXIS 31x Top 5 Phones

WMRV 18x Top 5 Phones

Album in stores

October 24th

Produced by Mick Hucknall  
and Stewart Levine

Management:  
Elliot Rashman and Andy Dodd  
for So What Arts Limited  
in association with Lisa Barbaris  
for So What Media and Management



On Eastwest Records America  
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# NETWORK 40 SPOTLIGHT

**POWER 93.9**

**KDLE 93.9 FM**

**Power 93.9**

400 N. Woodlawn Ste. 201

Wichita, KS 67208

(316) 688-5353

(316) 688-4420

Music Calls: Th 10 am-12 pm

Gilbert Hammond, Jr. ....General Manager

Greg Williams .....Program Director

Shaun Bell .....Music Director

J.T. Quick .....Production Director

Greg Williams .....6:00 am - 10:00 am

Shaun B. ....10:00 am - 3:00 pm

Mike Wilson .....3:00 pm - 7:00 pm

J.T. Quick .....7:00 pm - 12 mid

Marc Segars .....12 mid - 6:00 am

Ownership .....Yes, Inc.

Consultant .....Bob Mitchell

**STATION PROMO VOICE:**  
Brian James

**FAMOUS ALUMNI:**  
Outside of myself...no one!

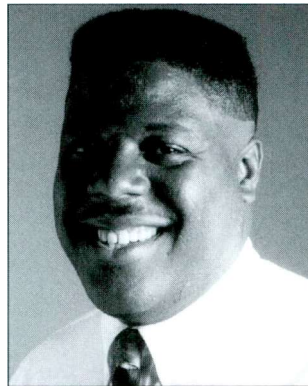
## THE WICHITA HIT-MAN

Wichita, KS  
Arbitron Market #87  
Population: 412,900

*Greg Williams loves his job...and a challenge. He had a big one right off the bat when he had to virtually hire an entirely new air staff. Not only did he fill the vacancies in a flash, but the station's ratings went up from 3.3 to 5.9 in one week. They are also #1 with women 18-34. That's because Williams makes sure KDLE is full of character and energy that can't be denied. Here's how he does it:*

"We are a Rhythm Crossover radio station with an Urban music drive. This is the heart and soul of our station. When I took this job, KDLE had an Urban/Adult/Contemporary format; we then changed to Rhythm Crossover. Our target demo is 18-44 year-old women. Although we share some of the same audience with the local Top 40, we really have our target all to ourselves. We are the only game in town when it comes to having energy. It just cooks.

"We are heavily dayparted. From 10:00 am to 3:00 pm, we have our 'At-Work Network.' Everyday at 5:00, we do a feature called 'Power Play of the Day.' At night we will open up a little more and play Rap, Techno and Dance music; it's one hell of a mix. I do the morning show; the 'Hit Man' in the morning. I do the show solo, so it can be difficult at times. I do a lot of phone bits and interaction with the listeners. It almost feels



**Greg Williams**

like a Talk show. We have a different focus every morning, but Thursday is 'Kiss And Make Up Day,' which is absolutely hilarious. We have listeners call and apologize to their mates, but we make them tell us what the fight was about. Some of the fights are so funny, it makes great radio. At 9:00 am, we kick off our '10 Jams-In-A-Row' that lasts until 6:00 am the next day. Our weekends are filled with various shows that add to our enormous energy. We have great liners such as, 'Imagine Wichita as a big piece of toast, and Power 93.9 is spreading jams all over it.'

"I have a very simple philosophy on promotions. I like doing promotions that impact people's lives with instant gratification. For instance, we give away \$100 grocery shopping sprees. I believe contests should be as simple as possible and sound fun on the air. We are now doing a Pepsi-Cola promotion by sending our jocks into the city, where they give away various merchandise, as well as free Pepsi. I feel that if I hand a listener \$20 and tell him/her to go put gas in the car, buy a pack of cigarettes, a six-pack of Pepsi and have a great day, I've made someone happy. People will walk away with a smile and tell their friends. We do so many different fun things because we really get the listeners involved. With my limited budget, I'm doing the best that I can. It's exciting, that's for sure."

—Tiffany Eason

### 5 PM SAMPLE HOUR

**Coolio**  
*Gangta's Paradise*

**Xscape**  
*Feels So Good*

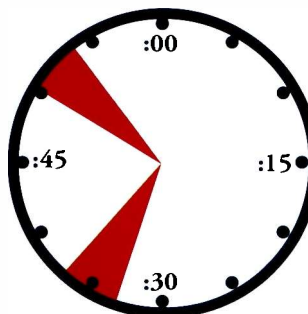
**TLC**  
*Diggin' On You*

**Real McCoy**  
*Automatic Lover*

**Jade**  
*Every Day Of The Week*

**Brandy**  
*Brokenhearted*

**Boyz II Men**  
*Water Runs Dry*



### ON AIR SLOGAN

"Wichita's Power 93.9  
With At Least 10 Jams  
In A Row Every Hour"

### STOPSET

**Junior M.A.F.I.A.**  
*w/Aaliyah*  
*I Need You Tonight*

**Michelle'**  
*No More Lies*

**Janet Jackson**  
*Runaway (Power Mix)*

### STOPSET

**Ini Kamoze**  
*Here Comes The Hot Stepper*

**Haddaway**  
*What Is Love*





CHYNNA PHILLIPS  
*Naked and Sacred*

**One Of The Most Added:**

KMXV  
WKSS  
WGTZ  
KWNZ

WWCK  
WVSR  
KLRZ  
WMGI

WABB  
WFHN  
WFMF  
WDJB

WFLY  
WYCR  
WTWR  
WXXX

KQKQ  
WWST  
WXIS  
WQGN

Plus Many More!

# PROMOTIONS

—Compiled by Mary Tomassian

## “U.S.S. NIGHTMARE”

**WKRQ Cincinnati**  
Von Freeman

Q102 has created an elaborate *Scooby-Doo*-esque Haunted River Boat out of an old, dilapidated 1926 vessel. To get in, visitors will climb a stairway only to plunge down 35-foot slides. Anyone is invited provided they pay the entrance fee. The station plans to marry a couple on the boat and call it “The Marriage Made In Hell.” They will also broadcast a mass divorce on Halloween. Unhappy couples can enter the boat complete with judges and lawyers and put an end to it.

**COST:** ENTRANCE FEE MORE THAN PAYS FOR THE COST.

**RETURN:** ATTRACTS THOUSANDS OF LISTENERS, WHICH CREATES GREAT WORD-OF-MOUTH. MAKES Q102 STAND OUT DURING BIG FUN-FILLED FAMILY HOLIDAY.

## WHITE BRONCO GIVEAWAY

**KIIS FM Los Angeles**  
Karen Tobin/Mona Lapidis

A car similar to O.J.’s Bronco was awarded to the person who guessed the correct year, month, day and time a verdict of “guilty” or “not guilty” was presented during the O.J. trial. The car was delivered to the winner in a slow-speed chase during the morning show.

**COST:** BRONCO EITHER TRADED OUT OR CAME OUT OF STATION BUDGET.

**RETURN:** A GREAT STUNT THAT CREATED TONS OF WATER COOLER TALK. THEN...SHIT HAPPENED.

## HOME GIVEAWAY

**WNCI Columbus**  
Dan Bowen/Ross Kuhns

To win this fabulous prize, listeners sent in a postcard with all of their pertinent information. They had to listen in to hear the last four digits of their phone number on-air. If they called within 15 minutes, they qualified to get keys. All 97 qualifiers went to the remote to try out their keys. The winning keyholder was awarded a furnished house with a Saab 900 in the garage.

**COST:** SIGNIFICANT PART OF HOUSE COST DIVIDED AMONG MANY SPONSORS. CAR TRADED FOR MENTIONS.

**RETURN:** FIVE-WEEK PROMO BUILT CUME AND TSL AND ATTRACTED LOCAL MEDIA COVERAGE.

## GOD’S GIFT TO PROMO GEEKS!

### Exclusive Slicktoria’s Secret Catalogues!

*That’s right, you read right! For an unlimited time, we are making available to the adult promo slug two treasure troves of promo ideas—the same ones you’ve been scoffing at for over two years! We’ve gone into our library, duplicated every exclusive promo feature we’ve ever run, and compiled them into two megavolumes of promo brainstorming! And for a nominal service, mishandling and postage charge, we’ll send them to you!*

• Slicktoria’s Monthly Planners. In August of ’93, we debuted our ex-

clusive monthly Promo Planner, and it has run every month since then. You can have them all—29 including next December’s—in one swell foop!

• Slicktoria’s Holiday and Topical Promo Guide. Get 20 pages of ideas for 11 holidays and special events, such as Christmas, July 4 and the Super Bowl! Plus a slew of topical promo ideas guaranteed to be in English!

*Now in production! For a complete listing of their contents and price list, call 1(800) 443-4001.*

## VIPER GIVEAWAY

**WIOQ Philadelphia**  
Colleen Sherry

There are two ways to win this one. When listeners hear the sound of Gary Barbera (local car guy who donated his own personal car) starting the Viper, they can call in with the right phrase (“I listen to Q102, now give me my Viper!”). Listeners can also pick up an entry form and say the same phrase when called. Qualifiers will gather at a club for the drawing.

**COST:** NONE. VIPER WAS TRADED FOR MENTIONS.

**RETURN:** LONG TERM PROMO. ENTRY FORMS ARE ALL OVER TOWN, BUT PEOPLE HAVE TO TUNE IN TO KNOW THE RIGHT PHRASE.

## “HALLOWEEN RAVE”

**KGDE Omaha**  
Kris Kosach

Since there’s a Friday the 13th in October, what better time to throw a Halloween Rave party? Listeners can answer a trivia question on-air to win a map. The map will lead them to a sponsor, where they can get a clue. Collecting clues throughout town will lead them to the secret location of the party. The party will include a massage parlor.

**COST:** SPONSORS COVER EVERYTHING. OTHER SERVICES WILL PAY FOR SPACE.

**RETURN:** FUN FOR ACTIVE LISTENERS. STATION NAME IS ALL OVER TOWN AT SPONSOR LOCATIONS.

## COLUMBUS DAY PARADE

**WHKZ Columbia**  
Jeff Roper

Kicks 96 has decided to put on a Columbus Day parade of their own.

They will find a woman named Nina and put her in a Pinto. Joining her will be the morning jock dressed up in a Santa suit and a woman named Maria. Then, Nina, Pinto(a), Santa and Maria will drive around and give \$14.92 to the first person they “discover.”

**COST:** \$14.92. THE PINTO WILL BE BORROWED.

**RETURN:** EVERYONE WILL BE TALKING ABOUT THIS ONE. VERY VISIBLE PROMO.

## “Y100 TEDDY BEAR PATROL”

**WHYI Miami**  
Julie Wilson

Y100 has a great way to ease the tension of an impending problem. By working in conjunction with the Miami and Ft. Lauderdale Police Depts., the station and other sponsors have donated teddy bears to help calm the children of domestic violence. Listeners can donate teddy bears at various locations, such as Marlins games, or they can donate money for the cause.

**COST:** A COUPLE THOUSAND TEDDY BEARS WERE DONATED BY STATION. THE REST WERE PROVIDED BY LISTENERS.

**RETURN:** CONNECTS STATION TO CHARITABLE CAUSE. STATION CALLS ARE VISIBLE IN HIGH-TRAFFIC AREAS.

## “JUMP IN THE SACK”

**WDBR Springfield**  
Randal Ann Klaproth

The station and a local club wanted to help out the single population by letting them try out their best pick-up lines on the opposite sex. The receivers of the line will judge its effectiveness on a scale of 1 to 3 and give

**Thumbtack Alert!**  
Clear some space on your office wall, bucks! Network 40’s exclusive Thanksgiving promotions come out next week!

that person a card with the number of points on it. The man and woman with the most points after the end of 103.7 minutes (station frequency) will be handcuffed and blindfolded to a bed at either end and try to grab prizes that will be falling from above.

**COST:** MINIMAL. PRIZES AND CLUB LOCATION WERE TRADED.

**RETURN:** GREAT FOR TARGET DEMO.

## CHARITY CONCERT

**WPST Trenton**  
Mike Kaplan

WPST’s concert featuring Deep Blue Something, Wanderlust, Letters To Cleo and Lisa Loeb will benefit Womanspace. The organization provides shelter and services for victims and children of domestic violence. The concert will have a “Lollapalooza” atmosphere, complete with tattooing, bodypiercing and psychics. Tickets are only \$9.75.

**COST:** MINIMAL. BANDS ARE PROVIDED BY LABELS.

**RETURN:** TIES STATION TO A CHARITY. GREAT ACTS WILL PROVIDE FOR A HUGE TURNOUT.

## “BUMPER STICKER BOUNTY”

**KCHX Midland**  
Clayton Allen

Power106 is cleaning up the town. They’re looking for bumper stickers from any other station. Listeners can go around town, pull them off and turn them in with their name and number for a drawing. The winner will win a trip to New York City for New Year’s Eve. There is a limit of 10 million entries per person.

**COST:** PRIZE CAME OUT OF STATION BUDGET.

**RETURN:** DEVISOR WAY TO LESSEN THE COMPETITOR’S PRESENCE ALL OVER TOWN.



8 million albums later, The Sign leads here:

# ACE OF BASE

*Beautiful life*



**"Beautiful Life"**  
is the first smash  
single and video from  
their new album  
**THE BRIDGE,**  
the follow-up to their  
#1 debut album

**ARISTA**

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# MAINSTREAM

m u s i c

## FORWARD MOTION

### OUT THIS WEEK:

#### ACE OF BASE

"Beautiful Life"

(ARISTA)

#### JANN ARDEN

"Insensitive"

(A&M)

#### BEAUTIFUL SOUTH

"Prettiest Eyes"

(MERCURY)

#### WILL DOWNING

"Sorry I"

(MERCURY)

#### FOO FIGHTERS

"I'll Stick Around"

(CAPITOL)

#### ELTON JOHN

"Blessed"

(ROCKET/ISLAND)

#### PRETENDERS

"Sense Of Purpose"

(SIRE/WB)

#### R.E.M.

"Tongue"

(WB)

#### BOB SEGER

"Lock And Load"

(CAPITOL)

#### SELENA

"Dreaming Of You"

(EMI RECORDS)

• **BUZZING:** The Backstreet Boys debut hit, "We've Got It Goin' On" (Jive), continues to pick up momentum and gain early positive call-out. WKBQ MD Kenny Knight says this tune is "pulling big phones; it's a female record all the way." It's also collecting top-10 phones at WXXL, says PD Adam Cook. In total, over 500 spins have been reported, on top of rotations on The BOX.

• Heather Nova's "Walk This World" (Big Cat/WORK/CRG) is cranking heavy phones and selling over 1,000 pieces per week. This track is also working well at KRBE and rotating on MTV.



MELISSA ETHERIDGE

• Melissa Etheridge releases an uptempo accessible smash with "Your Little Secret" (Island). This is trademark Melissa that we'll be hearing a lot of into the New Year. "This is just a great record," says KTMT PD R. Charles Snyder.

• Another total all-around hit is Meat Loaf's "I'd Lie For You (And That's The Truth)" (MCA), the first release from the forthcoming LP *Welcome To The Neighborhood*. After just two weeks, the classic has debuted in the Top 40 on *Network 40's* Plays Per Week chart. Mix in MTV and VH1 video action, and watch this tune run all the way to the top spot.

• Do you remember the 1992 hit "Freak Me" from Silk? Expect



SILK

nothing but the same success from the soulful quartet's new release, "Hooked On You" (Keia/Elektra/EEG). Already showing a strong Crossover base with early airplay at WPGC, KQKS, KMEL, KBXX, WHHH and more, this mid-tempo number will easily cross into the Mainstream ring.

• Clear a slot on your playlist for ADT's second release, "For The Love Of You" (Technique). This emotional ballad will work very well at Top 40, Crossover and Urban. It should pull strong call-out after minimal airplay. The song crosses your desk next week and can also be heard on *Network 40's* CD Sampler #85.

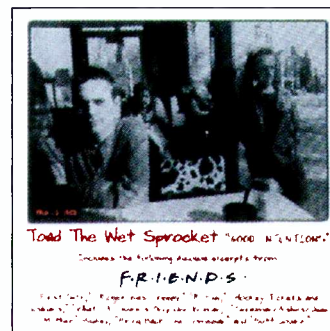
• WAPE MD Damon Cox says, "Keep an eye out for Brian McKnight's new hit 'Still In Love' (Mercury)." ...The Goo Goo Dolls smash, "Name" (Metal Blade/WB) will turn out to be a huge Top 40 song. Now with over 3,800 Plays Per Week and still gaining strength, the song is exploding in sales. The album, *A Boy Named Goo*, just cracked into the Top 40 on *Network 40's* Retail chart.

• If you're not spinning Toad The Wet Sprocket's hit, "Good Intentions" (Reprise/Columbia/CRG), then to say the least, you're in trouble. This multi-format smash is rotating in almost every major market.

• Not much more can be said about Deep Blue Something's "Breakfast At Tiffany's" (Interscope/AG). After building a solid foundation for months on the Top 40 and Alternative circuit, this song will prove to be one of the biggest songs of the year. KDWB APD Rob Morris says "every time we play this song, we get five to 10 calls from females asking who it is." For more hot requests, check out *Network 40's* Most Requested section for the biggest request songs in the country.

• Bob Seger's first studio album in four years will debut with "Lock And Load" (Capitol), which crosses your desk next week and goes for airplay October 16th. It's an uptempo Pop/Rock signature Seger hit.

• Atlantic Records is gearing up for the re-release of Everything But The Girl's hit, "Missing" (Atlantic/AG). Radio has demanded the re-release as new airplay is generated at KRBE, KIIS, WIOQ and more. As WXXL's most-played record, Florida radio has supported this track for nearly nine months.



TOAD THE WET SPROCKET

• Good nighttime jocks are hard to find, but WWXM PD Nikki Nite has found one. Wally B. comes to the Myrtle Beach outlet from WZYP Huntsville.

—John Kilgo



# NETWORK CD Tuneup #84 On Your Desk Now!

"I can't wait for the  
Network 40 CD Sampler every month.  
That's where I find all of my new music!"

—Booker Madison, MD<sup>1</sup> KISF Kansas City

## Featuring The Following Tracks:

**1. Simply Red**  
"BACKGROUND"  
(Eastwest/EEG) 4:12

**2. Salt-N-Pepa**  
"AIN'T NUTHIN' BUT A SHE THING"  
(Next/Intears/London/Island) 4:27

**3. Erasure**  
"STAY WITH ME"  
(Elektra/EEG) 4:14

**4. Quincy Jones introducing Tamia**  
"YOU PUT A MOVE ON MY HEART"  
(Qwest/WB) 4:19

**5. Andre Donakis**  
"TRYIN' TO TELL YA"  
(Mefra Blue/Capitol) 3:56

**6. Diana King**  
"LOVE TRIANGLE"  
(WORK/CRC) 3:48

**7. Bad Company**  
"YOU'RE THE ONLY REASON"  
(Eastwest/EEG) 3:35

**8. Mag-A-Million**  
"SEXUAL HEALING"  
(S.O.S./Zoo) 3:59

**9. The Presidents Of  
The United States Of America**  
"LUMP"  
(Poplarna/Columbia/CRC) 2:12

**10. Frost**  
"EAST SIDE RENDEZVOUS"  
(Ruffless/Relativity) 4:24

**11. Shal**  
"COME WITH ME"  
DUFF SNAPSTRUMENTAL MIX  
(Gasoline Alley/MCA) 4:20

**12. C&C Music Factory**  
"I'LL ALWAYS BE AROUND"  
(MCA) 3:30



# COMMERCIAL ALTERNATIVE



## CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 <b>GOO GOO DOLLS.</b> Name (Metal Blade/WB)	885	889	<b>922</b>
2 <b>ALANIS MORISSETTE.</b> Hand In My Pocket (Maverick/Reprise)	804	806	<b>904</b>
3 <b>THE PRESIDENTS OF THE U.S.A.</b> Lump (Popluma/Columbia/CRG)	714	766	<b>803</b>
4 <b>RED HOT CHILI PEPPERS.</b> My Friends (WB)	480	609	<b>717</b>
5 <b>BUSH.</b> Comedown (Trauma/Interscope/AG)	733	694	<b>712</b>
6 <b>GREEN DAY.</b> Geek Stink Breath (Reprise)	319	538	<b>666</b>
7 <b>EDWYN COLLINS.</b> A Girl Like You (Bar/None/A&M)	559	592	<b>623</b>
8 <b>NATALIE MERCHANT.</b> Carnival (Elektra/EEG)	666	673	<b>616</b>
9 <b>TOADIES.</b> Possum Kingdom (Interscope/AG)	497	510	<b>601</b>
10 <b>SILVERCHAIR.</b> Tomorrow (Murmur/Epic)	656	621	<b>582</b>
11 <b>LISA LOEB &amp; NINE STORIES.</b> Do You Sleep? (Geffen)	427	433	<b>521</b>
12 <b>FOO FIGHTERS.</b> I'll Stick Around (Capitol)	307	366	<b>458</b>
13 <b>HEATHER NOVA.</b> Walk This World (Big Cat/WORK/CRG)	434	420	<b>416</b>
14 <b>RANCID.</b> Time Bomb (Epitaph)	428	419	<b>396</b>
15 <b>BETTER THAN EZRA.</b> In The Blood (Elektra/EEG)	460	361	<b>389</b>
16 <b>GIN BLOSSOMS.</b> Til I Hear It From You (A&M)	586	425	<b>376</b>
17 <b>THE SMASHING PUMPKINS.</b> Bullet With Butterfly Wings (Virgin)	—	—	<b>363</b>
18 <b>GARBAGE.</b> Queer (Almo Sounds/Geffen)	311	382	<b>358</b>
19 <b>CANDLEBOX.</b> Simple Lessons (Maverick/WB)	427	376	<b>357</b>
20 <b>DEEP BLUE SOMETHING.</b> Breakfast At Tiffanys (Interscope/AG)	388	302	<b>355</b>
21 <b>BLUES TRAVELER.</b> Hook (A&M)	209	239	<b>333</b>
22 <b>JOAN OSBORNE.</b> One Of Us (Mercury)	179	239	<b>332</b>
23 <b>DAVE MATTHEWS BAND.</b> Ants Marching (RCA)	412	362	<b>317</b>
24 <b>CIV.</b> Can't Wait One Minute (Lava/Atlantic/AG)	238	254	<b>277</b>
25 <b>TOAD THE WET SPROCKET.</b> Good Intentions (Reprise/Columbia/CRG)	180	256	<b>263</b>
26 <b>HOOTIE &amp; THE BLOWFISH.</b> Only Wanna Be With You (Atlantic/AG)	263	247	<b>261</b>
27 <b>FOLK IMPLOSION.</b> Natural One (London/Island)	105	186	<b>259</b>
28 <b>TEARS FOR FEARS.</b> God's Mistake (Epic)	125	160	<b>248</b>
28 <b>LIVE.</b> All Over You (Radioactive)	405	340	<b>248</b>
30 <b>ALANIS MORISSETTE.</b> You Oughta Know (Maverick/Reprise)	454	340	<b>243</b>
31 <b>DAVID BOWIE.</b> The Heart's Filthy Lesson (Virgin)	290	281	<b>240</b>
32 <b>MELISSA ETHERIDGE.</b> Your Little Secret (Island)	—	—	<b>233</b>
33 <b>COLLECTIVE SOUL.</b> The World I Know (Atlantic/AG)	199	215	<b>232</b>
33 <b>SOUL ASYLUM.</b> Just Like Anyone (Columbia/CRG)	272	222	<b>232</b>
35 <b>MEAT PUPPETS.</b> Scum (London/Island)	215	181	<b>221</b>
36 <b>LENNY KRAVITZ.</b> Rock And Roll Is Dead (Virgin)	356	325	<b>215</b>
37 <b>P.M. DAWN.</b> Downtown Venus (Gee Street/Island)	241	263	<b>213</b>
38 <b>RUTH RUTH.</b> Uninvited (American/WB)	145	188	<b>209</b>
39 <b>THE RENTALS.</b> Friends Of P. (Maverick/Reprise)	—	120	<b>206</b>
40 <b>311.</b> Don't Stay Home (Capricorn)	146	157	<b>200</b>

BULLETS INDICATE INCREASED AIRPLAY

## MOSH PIT

THE END IS HERE...and the Revolution begins. WENZ "The End" Cleveland PD Phil Manning will be heading to Pittsburgh's WNRQ "The Revolution" beginning Monday, October 16th. Manning tells The Pit, "I'm sad to leave the trenches of the Cleveland radio war, but GM Joseph Armao and I are dedicated to changing the face of Rock radio in Pittsburgh." WNRQ owners, Entercom Communications, Inc., won't be like a fish outta water, since it already operates Alternative outlets Live 105 San Francisco, KNRK Portland and KMTT Seattle....Meanwhile, upped in Beantown: WBCN AMD Steve Strick gets his APD stripes.

POSITIVE REACTION: WNNX Atlanta APD Leslie Fram is getting great calls from all demos on Folk Implosion's "Natural One" (London/Island) and big phones for Baton Rouge native Becky Sharp's "Beach Ball" (Way Cool Music/MCA). Another native of the South, Edwin McCain's "Solitude" (Lava/Atlantic/AG), is about to explode into all dayparts....WPLY Philly PD Garret Michaels says the Goo Goo Dolls' "Name" (Metal Blade/WB) and Blues Traveler's "Hook" (A&M) are reacting really well for them....WMMS Cleveland MD Doug Kubinski is pulling top requests for God Lives Underwater's "No More Love" (American)....MMS hot testers: Joan Osborne's "One Of Us" (Mercury), Rancid's "Time Bomb" (Epitaph), Bush's "Glycerine" (Trauma/Interscope/AG) and Everclear's "Santa Monica" (Capitol)....KBZR "The Blaze" Phoenix PD Ernesto Gladden is big on the Horizontal Ladies Club's "Odd Equilibrium" (Domo) and the John Lennon tribute, *Working Class Hero* (Hollywood), stating "It's all good"....Breaking out in Boston, WBCN MD Carter Alen is showing big reaction with Toadies' "Possum Kingdom" (Interscope/AG), The Presidents Of The United States Of America's "Lump" (Popluma/Columbia/CRG), Garbage's "Queer" (Almo Sounds/Geffen), Alanis Morissette's "All I Really Want" (Maverick/Reprise) and showing a huge reaction, especially in the last three weeks, is Goo Goo Dolls' "Name" (Metal Blade/WB).

KING OF THE PIT: Far and away, the no-brainer most popular new cut this week is The Smashing Pumpkins' "Bullet With Butterfly Wings" (Virgin).

KROQ'IN SINGLES: The 14th KROQ "Kevin & Bean Singles Party" was held this past week. This super-successful promotion always plays on a theme and what could be better to bring singles together than beer and KROQ? The Octoberfest theme was only the latest for KROQ's on-going promotion. Bringing single listeners together, Kevin & Bean asked callers to tell them why they should be invited. Three hundred singles stories later...."Prost" kicked off the mingling. On hand were KROQ's PD Kevin Weatherly, Kevin & Bean, Lightning (a.k.a. "my chauffeur"), WB's Robert Goldklang and a woman dubbed "The Salt Licker," who really enjoyed mixing salt, tequila and skin. Season's greetings, Salt Lady!

### ENTERING THE PICTURE:

**BABES IN TOYLAND** "We Are Family" (REPRISE)

**DAMBUILDERS** "Smooth Control" (EASTWEST/EEG)

**DANCE HALL CRASHERS** "Go" (MCA)

**ECHOBELLY** "King Of The Kerb" (550 MUSIC)

**HUM** "I'd Like Your Hair Long" (RCA)

**POE** "Trigger Happy Jack" (ATLANTIC/AG)

**PRETENDERS** "Sense Of Purpose" (WB)

**SUGAR RAY** "Ten Seconds Down" (ATLANTIC/AG)

**THE TEA PARTY** "The Bazaar" (CHRYSALIS/EMI)

—Kristen Guarino

## accelerated airplay

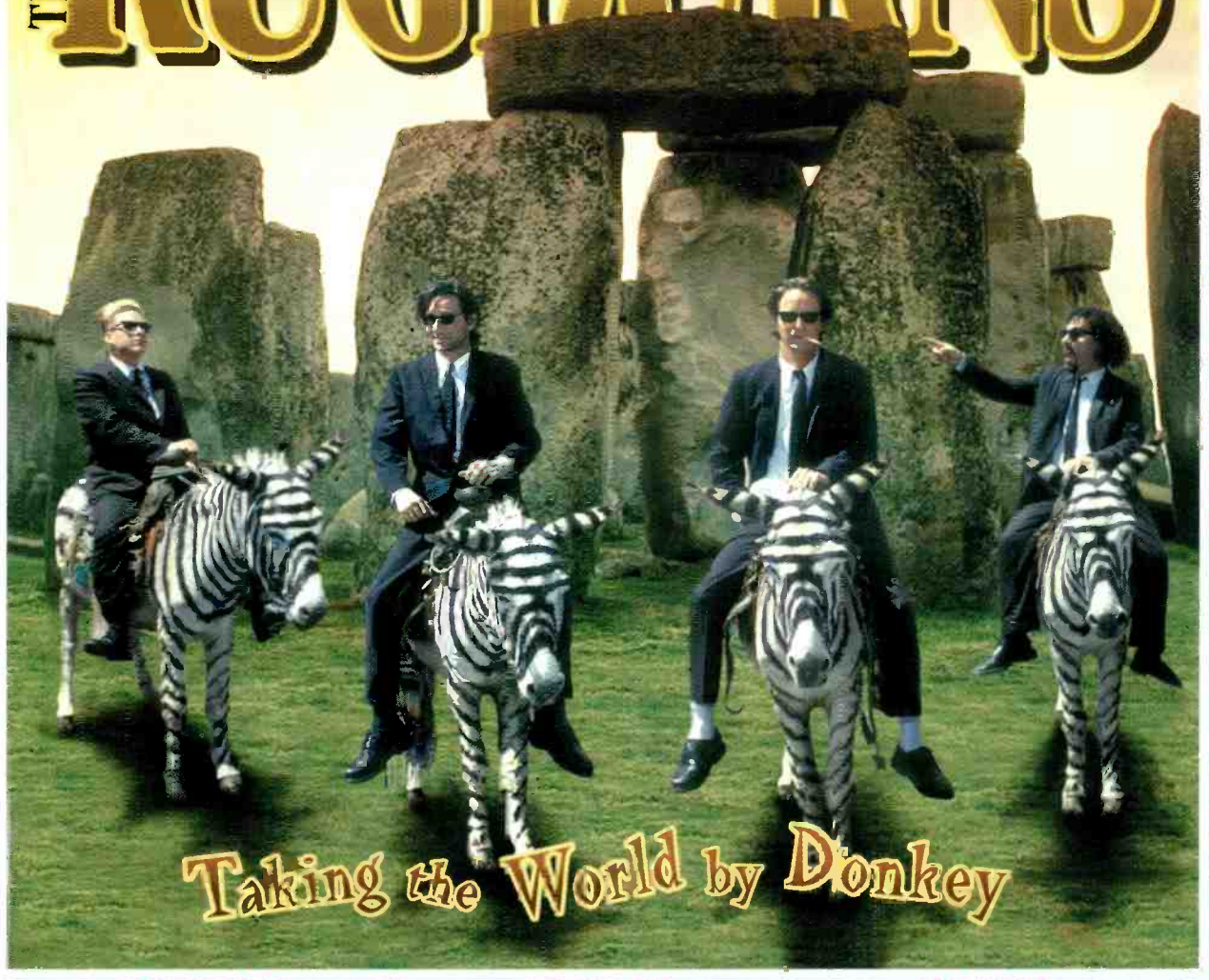
1 <b>THE SMASHING PUMPKINS.</b> Bullet With Butterfly Wings (Virgin)	<b>+363</b>
2 <b>MELISSA ETHERIDGE.</b> Your Little Secret (Island)	<b>+233</b>
3 <b>GREEN DAY.</b> Geek Stink Breath (Reprise)	<b>+128</b>
4 <b>RED HOT CHILI PEPPERS.</b> My Friends (WB)	<b>+108</b>
5 <b>ALANIS MORISSETTE.</b> Hand In My Pocket (Maverick/Reprise)	<b>+98</b>

## most added

1 <b>THE SMASHING PUMPKINS.</b> Bullet With Butterfly Wings (Virgin)	<b>15</b>
2 <b>MELISSA ETHERIDGE.</b> Your Little Secret (Island)	<b>13</b>
3 <b>ALICE IN CHAINS.</b> Grind (Columbia/CRG)	<b>6</b>
4 <b>HOOTIE &amp; THE BLOWFISH.</b> Time (Atlantic/AG)	<b>5</b>
5 <b>R.E.M.</b> Tongue (WB)	<b>4</b>



# The RUGBIIRNS



**"WAR"**

**The Single**

**Impact Date October 31**

**PRIORITY  
RECORDS®**

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# CROSSOVER

TM

## STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY. Fantasy (Columbia/CRG)	2181	2469	2498
2 JANET JACKSON. Runaway (A&M)	1713	1884	1919
3 COOLIO. Gangsta's Paradise (MCA Soundtracks)	1817	1917	1885
4 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	1796	1837	1694
5 GROOVE THEORY. Tell Me (Epic)	1161	1369	1684
6 BRANDY. Brokenhearted (Atlantic/AG)	1158	1405	1541
7 JON B. Pretty Girl (Yab Yum/550 Music)	1177	1280	1276
8 SEAL. Kiss From A Rose (ZTT/Sire/WB)	1237	1265	1216
9 MOKENSTEF. He's Mine (Outburst/ral/Island)	1425	1327	1141
10 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	571	754	1006
11 TLC. Diggin' On You (LaFace/Arista)	413	562	953
12 3T. Anything (MJJ Music/550 Music)	416	732	888
13 ♪, Eye Hate U (WB)	1101	1151	860
14 TLC. Waterfalls (LaFace/Arista)	1028	869	803
15 AFTER 7. 'Til You Do Me Right (Virgin)	647	662	754
16 SELENA. I Could Fall In Love (EMI Records)	791	779	722
17 SHAGGY. Boombastic (Virgin)	777	743	707
18 SELENA. Dreaming Of You (EMI Records)	596	606	647
19 MARIAH CAREY. One Sweet Day (Columbia/CRG)	—	171	627
20 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless/Relativity)	752	733	608
21 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	594	590	595
22 SALT-N-PEPA. Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	579	631	588
23 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	703	623	562
24 LOS DEL RIO. Macarena (Club Cuts/RCA)	598	659	522
25 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	702	599	501
26 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	245	414	494
27 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	198	312	492
28 REAL MCCOY. Automatic Lover (Arista)	213	398	481
29 JON B. Someone To Love (Yab Yum/550 Music)	405	443	473
30 IMMATURE. Feel The Funk (MCA Soundtracks)	561	600	445
31 TERRY ELLIS. Where Ever You Are (Eastwest/EEG)	214	321	413
32 ARTIE THE 1 MAN PARTY. A Mover La Colita (D.J. Juanito)	371	345	402
33 BRANDY. Best Friend (Atlantic/AG)	387	462	391
34 AZ. Sugar Hill (EMI Records)	380	426	386
35 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	538	475	384
36 SHAI. Come With Me (Gasoline Alley/MCA)	247	383	377
37 DEBORAH COX. Sentimental (Arista)	364	410	352
38 PLANET SOUL. Set U Free (Strictly Rhythm)	251	289	351
39 LUNIZ. I Got 5 On It (Noo Trybe/Virgin)	432	390	347
40 MIGHTY DUB KATS. Magic Carpet Ride (SM;E/Profile)	216	305	326

BULLETS INDICATE INCREASED AIRPLAY

## RHYTHMNATION

**HISTORY IS MADE:** In an unprecedented move, KKBT Los Angeles and KROQ Los Angeles will team up to discuss affirmative action during a joint live broadcast. KROQ's Scott Mason and Doc on the Roq will co-host the show with KKBT's Dominique DiPrima in an attempt to smash barriers and break down color lines during a live broadcast from LA's Hard Rock Cafe on October 17. The show will be an open forum for listeners of both stations; the large African-American and substantial Latino audience of The Beat and the predominantly Caucasian listeners of KROQ.

**RADIOWISE:** Belated congrats to KZHT Salt Lake City MD Geronimo, who adds PD stripes while PD Brian Degeus is bumped to OM. The station also brings former MD Doctor Doug back as night jock....Hot 97 New York continues to dominate the Apple, jumping from a 6.1 to a 6.6 share 12+ and (get this) increasing its 18-34 share from a 10.9 to a 12.0 for the number one spot in both demos....Z90 San Diego moves from a 5.3 to a 6.4 12+ and jumps from a 7.2 to a 9.7 in their target 18-34 demo, tying for second place in the market. Look out, Southern Cal! The best news for Rap and House music fans there is that the station has started doing mix shows Saturday from noon to 8 p.m. and Sunday from noon to 6 p.m., where 50% of each hour is dedicated to Rap, Hip-Hop and House....KXTZ Las Vegas APD/MD MC Scrappy has set music call times for Mondays 9 am-2 pm. Reach him at (702) 564-6066.

**MUSIC-PALOOZA:** Can Boyz II Men be any more successful? Their duet with Mariah Carey on "One Sweet Day" (Columbia/CRG) is all over radio without even being officially released. Next you'll hear them featured with LL Cool J on a super-cool record called "Hey Lover" (Def Jam/Island). And now there's an early buzz on their remake of Marvin Gaye's "Let's Get It On" (Motown), which was produced by Keith Crouch of Brandy fame. "Let's Get It On" is part of a Motown tribute to the music of Marvin Gaye featuring tracks from Neneh Cherry, Dignable Planets, Nona Gaye, Speech, Madonna with Massive Attack and Stevie Wonder, among others, produced by the likes of Me' Shell Ndege Ocello, Jimmy Jam and Terry Lewis, Keith Crouch and Nellee Hooper. Check for the first track, a remake of "Trouble Man" from Neneh Cherry....Whatever that nebulous quality is that makes an artist a superstar, EMI recording artist D'Angelo has got it. He was incredible in two live, sold-out shows at LA's House Of Blues. Although typecast as an Urban artist, crowds at the shows were surprisingly mixed, and a cover of Earth, Wind and Fire had the crowd going crazy....Warner Bros. is going from zero to 60 in about one second flat with all the new product coming your way. First is new artist, 19-year-old Tamia, with her debut single "You Put A Move On My Heart" (Qwest/WB). Tamia is the protege of Quincy Jones and this girl can sing! Her first single is from Quincy's latest project, a compilation from superstars old and new called *Q's Jook Joint*. Much more about this in weeks to come. Also coming your way from Bunnyland is the debut single from Snoop Doggy Dogg proteges, the LBC Crew's "Beware Of My Crew," which features Snoop, as well as new singles from core artists with ♪ "Gold," Seal with "Don't Cry" (thank you, Shellie Hart!), Madonna with "You'll See" (coming this week!) and even Dance remixes from Junior Vasquez on kd lang's "If I Were You." No one's going to escape Greg Lee with all this music out there!

—Debby Peterson

### accelerated airplay

1 MARIAH CAREY. One Sweet Day (Columbia/CRG)	+456
2 TLC. Diggin' On You (LaFace/Arista)	+391
3 GROOVE THEORY. Tell Me (Epic)	+315
4 R. KELLY. You Remind Me Of Something (Jive)	+254
5 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	+252

### most added

1 R. KELLY. You Remind Me Of Something (Jive)	23
2 SILK. Hooked On You (Elektra/EEG)	18
3 MARIAH CAREY. One Sweet Day (Columbia/CRG)	11
4 D'ANGELO. Cruisin' (EMI Records)	8
5 FROST. East Side Rendezvous (Ruthless/Relativity)	5





# Pharos

**Added This Week:** KYLD 290 WJMH  
**Already Spinning:** KPWR 26 Plays KMEL 23 Plays  
 KKBT 18 Plays WOCQ 6 Plays  
**In Rotation At:** 92Q WPGC



# RUNNIN'

THE NEW SINGLE IN STORES NOW!  
 FROM THE HIGHLY ANTICIPATED ALBUM  
**LABCABIN CALIFORNIA**  
 IN STORES 11/7

IMPACTING AT RADIO OCTOBER 3

SOLD OUT NATION WIDE TOUR JULY/AUGUST 1995  
 TWO CONSECUTIVE LOLLAPALOOZA TOURS  
 WORLD TOUR TO START IN OCTOBER

CHECK FOR THE VIDEO  
 ON **MTV** #154  
 AND **BET**



contact Carmelita: (213) 465-2700

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## OUT THIS WEEK:

### A DIFFERENT TASTE

"For The Love Of You"  
(TECHNIQUE)

### REGINA BELLE

"Love TKO"  
(COLUMBIA/CRG)

### C+C MUSIC FACTORY

"I'll Always Be Around"  
(MCA)

### NENEH CHERRY

"Trouble Man"  
(MOTOWN)

### THA DOGG POUND

"Respect"  
(DEATH ROW/INTERSCOPE)

### DAVID JOSIAS

"Mind Blowing"  
(LAVA/ATLANTIC/AG)

### LA BOUCHE

"Be My Lover"  
(RCA)

### LUNIZ

"Playa Hata"  
(NOO TRYBE/VIRGIN)

### L.V.

"Throw Your Hands Up"  
(TOMMY BOY)

### RAW STYLUS

"Believe In Me"  
(GEPHEN)

### SELENA

"Dreaming Of You"  
(EMI)

### SUGA

"What's Up Star"  
(DEF JAM/RAL/ISLAND)

### TAMIA

"You Put A Move On My Heart"  
(QWEST/WB)

## ON THE TIP

### PACO LOPEZ

WJBT Jacksonville

Diana King "Love Triangle"  
Das EFX "Real Hip Hop"  
Terry Ellis "Where Ever You Are"  
Monica "Like This And Like That"  
(Digable Planets remix)  
Shai "Come With Me"

### CAT THOMAS

KLUC Las Vegas

Monica "Before You Walk Out Of My Life"  
L.A.D. "Ridin' Low"  
Dove Shack "Summertime In The LBC"

### JEFF NELSON

XHTZ "Z90" San Diego

Diana King "Love Triangle"  
Jocelyn Enriquez "Only"  
3T "Anything"  
Sergio "In And Out Of Love"  
Blahsay Blahsay "Danger"  
Pharcyde "Runnin'"  
Junior M.A.F.I.A. "I Need You Tonight"

### GERONIMO

KZHT Salt Lake City

Nicki French "Did You Ever..."  
Max-A-Million "Sexual Healing"  
Diana Ross "Take Me Higher"  
Billie Rae Martin "Running Around Town"

### MARK ADAMS

KBOS "B95" Fresno

Mariah Carey f/ Boyz II Men "One Sweet..."  
Janet Jackson "Twenty Fourplay"

### JOE DAWSON

WWKX "Kix 106" Providence

R. Kelly "You Remind Me Of Something"  
Earthtones "Sally"  
Monica "Before You Walk Out Of My Life"  
Charles Hill "Don't Let It End"

### ERIK BRADLEY

WBBM "B96" Chicago

R. Kelly "You Remind Me Of Something"  
Pharao "There Is A Star"  
Fun Factory "Take Your Chance"  
Mariah Carey "Melt Away"

### WILD BILL CHERRY

KKXX Bakersfield

D'Angelo "Cruisin"  
Diana Ross "Take Me Higher"  
TLC "Diggin' On You"

### MARK MEDINA

KWIN Stockton

R. Kelly "You Remind Me Of Something"  
Mariah Carey f/ Boyz II Men "One Sweet..."  
LL Cool J f/ Boyz II Men "Hey Luva"

### VICTOR STARR

KPRR "Power 102" El Paso

Real McCoy "Automatic Lover"  
Elan "Better Than U"  
3T "Anything"

### CAMILLE CASHWELL

WERQ Baltimore

Silk "Hooked On You"  
Mariah Carey f/ Boyz II Men "One Sweet..."  
R. Kelly "You Remind Me Of Something"  
Jon B. "Isn't It Scary"

### MC SCRAPPY

KXTZ Las Vegas

Mariah Carey "Melt Away"  
Luniz "Playa Hata"  
✪ "Gold"  
✪ "Shy"

### HORSE RAINEY

WJMH Greensboro

Capleton f/ Method Man "Wings Of  
The Morning"

### JAMES COLES

KIKI Honolulu

R. Kelly "You Remind Me Of Something"  
Mariah Carey f/ Boyz II Men "One Sweet..."  
Regina Belle "Love TKO"

### CHARLIE MAXX

KZFM Corpus Christi

Planet Soul "Set U Free"  
Junior M.A.F.I.A. "I Need You Tonight"  
Monica "Before You Walk Out Of My Life"

### SONIA JIMENEZ

KGGI "99 One" Riverside

R. Kelly "You Remind Me Of Something"  
Silk "Hooked On You"  
Mariah Carey f/ Boyz II Men "One Sweet..."  
TLC "Diggin' On You"  
Frost "East Side Rendezvous"

### LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

L.V. "Throw Your Hands Up"  
David Josias "Mind Blowing"  
Something For The People "You Want  
This Party Started"

### SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Silk "Hooked On You"  
D'Angelo "Cruisin"  
R. Kelly "You Remind Me Of Something"

### JACKIE JAMES

KKSS "97.3 Kiss" Albuquerque

J. Quest "Anything"  
Salt-N-Pepa "Ain't Nuthin' But A She Thing"  
Mariah Carey f/ Boyz II Men "One Sweet..."

### TREJO

KSFM "FM102" Sacramento

LL Cool J f/ Boyz II Men "Hey Luva"  
Boyz II Men "Let's Get It On"

### SCOTT DAVIDSON

WOVV West Palm Beach

Mariah Carey f/ Boyz II Men "One Sweet..."  
TLC "Diggin' On You"  
3T "Anything"

### JOHN DICKINSON

KQKS "Kiss 104" Denver

Earthtones "Sally"  
Junior M.A.F.I.A. "I Need You Tonight"  
Ace Of Base "Beautiful Life"  
Monica "Before You Walk Out Of My Life"

### MARY ANN MOND

KMVR Las Cruces

3T "Anything"  
Mariah Carey f/ Boyz II Men "One Sweet..."  
Groove Theory "Tell Me"

### BRIAN DOUGLAS

KKFR Phoenix

Monica "Before You Walk Out Of My Life"  
TLC "Diggin' On You"  
Mariah Carey f/ Boyz II Men "One Sweet..."

### GREG WILLIAMS

KDLE Wichita

R. Kelly "You Remind Me Of Something"  
Mariah Carey f/ Boyz II Men "One Sweet..."  
Maysa "What About Our Love"  
2Pac "Temptations"  
Terry Ellis "Where Ever You Are"

### WOOKIE

WOCQ Ocean City

Mariah Carey—The Whole Damn Album  
R. Kelly "You Remind Me Of Something"  
✪ "Gold"



# WC AND THE MAAD CIRCLE WEST UP!

The debut single from the album, *Curb Servin'*

## Added This Week:

WHHH      WWKX  
KWIN      Flav 158D

## Already Spinning!

KPWR 30 Plays      KKBT 28 Plays  
KYLD 27 Plays      KMEL 22 Plays  
XHTZ 14 Plays

 **RAP  
CITY**



 **YO! MTV RAPS!**

 **THE GRIND!**





Executive Produced by: W.C. Crazy Toones and Ice Cube      Produced by: Crazy Toones





# A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 <b>SEAL</b> . Kiss From A Rose (ZTT/Sire/WB)	5336	5149	<b>4978</b>
2 <b>SOPHIE B. HAWKINS</b> . As I Lay Me Down (Columbia/CRG)	4625	4655	<b>4647</b>
3 <b>TAKE THAT</b> . Back For Good (Arista)	3723	3888	<b>4232</b>
4 <b>HOOTIE &amp; THE BLOWFISH</b> . Only Wanna Be With You (Atlantic/AG)	3807	3944	<b>3875</b>
5 <b>MICHAEL JACKSON</b> . You Are Not Alone (MJJ/Epic)	3452	3596	<b>3773</b>
6 <b>ALL-4-ONE</b> . I Can Love You Like That (Blitz/Atlantic/AG)	4069	3784	<b>3377</b>
7 <b>SELENA</b> . I Could Fall In Love (EMI Records)	3443	3420	<b>3253</b>
8 <b>MICHAEL BOLTON</b> . Can I Touch You...There? (Columbia/CRG)	3878	3561	<b>3070</b>
9 <b>MARIAH CAREY</b> . Fantasy (Columbia/CRG)	2495	2592	<b>2787</b>
10 <b>JANET JACKSON</b> . Runaway (A&M)	2287	2453	<b>2621</b>
11 <b>BLUES TRAVELER</b> . Run-Around (A&M)	2669	2669	<b>2597</b>
12 <b>VANESSA WILLIAMS</b> . Colors Of The Wind (Hollywood)	3200	2777	<b>2476</b>
13 <b>DEL AMITRI</b> . Roll To Me (A&M)	1992	2128	<b>2365</b>
14 <b>PETER CETERA</b> . Forever Tonight (River North)	2212	2208	<b>2307</b>
15 <b>NATALIE MERCHANT</b> . Carnival (Elektra/EEG)	1446	1822	<b>2204</b>
16 <b>ELTON JOHN</b> . Blessed (Rocket/Island)	571	1268	<b>1923</b>
17 <b>JIMMY BUFFET</b> . Mexico (Margaritaville/MCA)	2044	2015	<b>1842</b>
18 <b>GIN BLOSSOMS</b> . Til I Hear It From You (A&M)	1505	1621	<b>1834</b>
19 <b>BRUCE HORNSBY</b> . Walk In The Sun (RCA)	2948	2352	<b>1724</b>
20 <b>BLESSID UNION OF SOULS</b> . Let Me Be The One (EMI Records)	1422	1496	<b>1640</b>
21 <b>THE REMBRANDTS</b> . I'll Be There For You (Theme From Friends) (Eastwest/EEG)	1915	1725	<b>1551</b>
22 <b>BOYZ II MEN</b> . Water Runs Dry (Motown)	1945	1690	<b>1441</b>
23 <b>BRYAN ADAMS</b> . Have You Ever Really Loved A Woman (A&M)	1469	1374	<b>1307</b>
24 <b>THE CORRS</b> . Runaway (143/Lava/Atlantic/AG)	735	972	<b>1276</b>
25 <b>HOOTIE &amp; THE BLOWFISH</b> . Let Her Cry (Atlantic/AG)	1180	1121	<b>1087</b>
26 <b>ROD STEWART</b> . This (WB)	1633	1443	<b>1005</b>
27 <b>JOSHUA KADISON</b> . Take It On Faith (EMI Records)	644	779	<b>914</b>
28 <b>MEAT LOAF</b> . I'd Lie For You (And That's The Truth) (MCA)	349	673	<b>907</b>
29 <b>SARAH MCLACHLAN</b> . I Will Remember You (Arista)	417	667	<b>888</b>
30 <b>COLLECTIVE SOUL</b> . December (Atlantic/AG)	745	707	<b>873</b>
31 <b>JON SECADA &amp; SHANICE</b> . If I Never Knew You (Hollywood)	622	779	<b>847</b>
32 <b>MARTIN PAGE</b> . In The House Of Stone And Light (Mercury)	995	922	<b>845</b>
33 <b>DIONNE FARRIS</b> . I Know (Columbia/CRG)	1034	852	<b>811</b>
34 <b>TOAD THE WET SPROCKET</b> . Good Intentions (Reprise/Columbia/CRG)	338	557	<b>802</b>
35 <b>BLESSID UNION OF SOULS</b> . I Believe (EMI Records)	1066	914	<b>754</b>
36 <b>JUDE COLE</b> . Believe In You (Island)	176	413	<b>673</b>
37 <b>LINDA RONSTADT</b> . A Dream Is A Wish (Walt Disney Records)	299	494	<b>640</b>
38 <b>DAVE MATTHEWS BAND</b> . Ants Marching (RCA)	445	499	<b>617</b>
39 <b>JIM BRICKMAN</b> . If You Believe (Windham Hill)	—	406	<b>547</b>
40 <b>LISA LOEB &amp; NINE STORIES</b> . Do You Sleep? (Geffen)	291	379	<b>501</b>

BULLETS INDICATE INCREASED AIRPLAY

# KEYSTROKES

**CHANGING OF THE GUARD:** Allow me to introduce myself: My name is **Tiffany Eason** and I'll be assuming the A/C Editor post. My predecessor, **Kristen Guarino**, is alive and well; she'll retain her Managing Editor duties and head up the new Commercial Alternative section. If you ever have questions, station news or promotions you want to share, feel free to contact me any time.

**WHAT'S IN A NAME?:** We're renaming this new column "Keystrokes." Why? Well, the term has two meanings. Keystrokes originally refers to the act of depressing a key on a keyboard (musical or computer). This column will also stroke the key movers and shakers in Adult Top 40.

**BLESSED #1:** The superstar **Elton John** does it once again with #1 most added for his latest hit, "Blessed." Jumping on it out-of-the-box include WMXV New York, KDMX Dallas, KPLZ Seattle and KYKY St. Louis.

**STAR IN THE MORNING:** KYSR Los Angeles is on the look-out for a new morning team. Rumors are flying that a particular afternoon duo may set their alarm clocks earlier. Even if that becomes reality, an afternoon slot would then become available, so get your T&Rs there yesterday anyway.

**WORKING CLASS HERO:** Hollywood Records has just released a **John Lennon** tribute album timed for Lennon's 55th birthday. The disc is packed with great tunes that fit the format like a glove. The best fits include **Blues Traveler's** "Imagine," **Collective Soul's** "Jealous Guy," **Toad The Wet Sprocket's** "Instant Karma" and especially **Mary Chapin Carpenter's** elegant take on "Grow Old With Me." For more information on the project, check out our exclusive feature interview on page 12.

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. Don't forget to call with station news and promo scoops toll-free (800) 443-4001.

## COMING YOUR WAY OCTOBER 16TH:

**ACE OF BASE** "Beautiful Life" (ARISTA)

**JANN ARDEN** "Insensitive" (A&M)

**BEAUTIFUL SOUTH** "Prettiest Eyes" (MERCURY)

**TOM COCHRANE** "I Wish You Well" (CAPITOL)

**TYLER COLLINS** "Never Alone" (WALT DISNEY RECORDS)

**PRETENDERS** "Sense Of Purpose" (WB)

**R.E.M.** "Tongue" (WB)

**SELENA** "Dreaming Of You" (EMI)

**UB40** "Kingston Town" (VIRGIN)

—Tiffany Eason

## accelerated airplay

1 <b>ELTON JOHN</b> . Blessed (Rocket/Island)	+655
2 <b>NATALIE MERCHANT</b> . Carnival (Elektra/EEG)	+382
3 <b>TAKE THAT</b> . Back For Good (Arista)	+344
4 <b>THE CORRS</b> . Runaway (143/Lava/Atlantic/AG)	+304
5 <b>JUDE COLE</b> . Believe In You (Island)	+260

## most added

1 <b>ELTON JOHN</b> . Blessed (Rocket/Island)	24
2 <b>THE CORRS</b> . Runaway (143/Lava/Atlantic/AG)	21
3 <b>SARAH MCLACHLAN</b> . I Will Remember You (Arista)	14
4 <b>CELINE DION</b> . (You Make Me Feel Like) A Natural Woman (Lava/Atlantic/AG)	13
5 <b>NATALIE MERCHANT</b> . Carnival (Elektra/EEG)	11



# NETWORK

A/C Chart 31\*

**Major Rotations:**

- WAYV 32 Plays
  - WCIL 28 Plays
  - KSKG 27 Plays
  - WBWB 25 Plays
  - WSBG 19 Plays
  - KGRS 15 Plays
  - KISN 15 Plays
  - WMJQ 14 Plays
  - KORQ 14 Plays
  - WAZY 13 Plays
  - KTRS 12 Plays
  - Y100 10 Plays
- And More!

**New Adds At A/C/Hot**

**A/C This Week:**

- |      |           |
|------|-----------|
| WMJJ | WQLR      |
| KMGL | WAFY      |
| WMGS | KKMY      |
| WSRS | WLAC      |
| KAAC | WAZY      |
| Y100 | And More! |



# Jon Secada & Shanice

"IF I NEVER KNEW YOU"

(LOVE THEME FROM POCAHONTAS)



Walt Disney Pictures Presents

# POCAHONTAS

From An Original Walt Disney Records Soundtrack



Produced by Emilio Estévez, Jr. and Robbie Buchanan. Jon Secada's vocals courtesy of Sire/EMI Records. Shanice appears courtesy of Motown Record Company, L.P.  
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# SALES CHART

NATIONWIDE PEACE COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
▶ DEBUT	1	1	<b>MARIAH CAREY.</b> Daydream	Columbia/CRG
2	1	2	<b>ALANIS MORISSETTE.</b> Jagged little pill	Maverick/Reprise
▶ DEBUT	3	3	<b>CANDLEBOX.</b> Candlebox	Maverick/Sire/WB
—	2	4	<b>AC/DC.</b> Ballbreaker	Eastwest/EEG
—	3	5	<b>♀.</b> The Gold Experience	WB
3	5	6	<b>DANGEROUS MINDS.</b> Soundtrack	MCA
4	7	7	<b>HOOTIE &amp; THE BLOWFISH.</b> Cracked Rear View	Atlantic/AG
1	4	8	<b>RED HOT CHILI PEPPERS.</b> One Hot Minute	WB
6	6	9	<b>MICHAEL BOLTON.</b> Greatest Hits 1985-1995	Columbia/CRG
11	11	10	<b>NATALIE MERCHANT.</b> Tigerlily	Elektra/EEG
9	10	11	<b>BONE THUGS-N-HARMONY.</b> E. 1999 Eternal	Ruthless/Relativity
8	9	12	<b>THE SHOW.</b> Soundtrack	Def Jam/ral
10	12	13	<b>SILVERCHAIR.</b> Frogstomp	Murmur/Epic
—	14	14	<b>DAVID BOWIE.</b> Outside	Virgin
23	19	15	<b>PRESIDENTS OF THE U.S.A.</b> Presidents Of The U.S.A.	Poollama/Columbia/CRG
▶ DEBUT	16	16	<b>REBA MCENTIRE.</b> Starting Over	Decca/MCA Nashville
17	17	17	<b>BUSH.</b> Sixteen Stone	Trauma/Interscope/AG
13	18	18	<b>TLC.</b> CrazySexyCool	LaFace/Arista
—	24	19	<b>EDDIE AND GERALD LEVERT.</b> Father And Son	Eastwest/EEG
7	8	20	<b>MORTAL KOMBAT.</b> Soundtrack	TVT
14	15	21	<b>FAITH EVANS.</b> Faith	Bad Boy/Arista
15	22	22	<b>BLUES TRAVELER.</b> Four	A&M
20	20	23	<b>XSCAPE.</b> Off The Hook	So So Def/Columbia/CRG
12	21	24	<b>DAVE MATTHEWS BAND.</b> Under The Table And Dreaming	RCA
16	16	25	<b>TIM MCGRAW.</b> All I Want	Curb/AG
—	31	26	<b>DAS EFX.</b> Hold It Down	Eastwest/EEG
—	27	27	<b>GRATEFUL DEAD.</b> Hundred Year Hall	Grateful Dead Records/Arista
5	13	28	<b>LENNY KRAVITZ.</b> Circus	Virgin
18	23	29	<b>SEAL.</b> Seal	ZTT/Sire/WB
—	80	30	<b>DEAD PRESIDENTS.</b> Soundtrack	Capitol
28	29	31	<b>FOO FIGHTERS.</b> Foo Fighters	Roswell/Capitol
—	45	32	<b>LISA LOEB &amp; NINE STORIES.</b> Tails	Geffen
19	26	33	<b>JUNIOR M.A.F.I.A.</b> Conspiracy	Big Beat/Atlantic/AG
21	25	34	<b>LIVE.</b> Throwing Copper	Radioactive
47	38	35	<b>GOO GOO DOLLS.</b> A Boy Named Goo	Metal Blade/WB
39	39	36	<b>SHANIA TWAIN.</b> The Woman In Me	Mercury Nashville
—	37	37	<b>KOOL G. RAP.</b> 4,5,6	Cold Chillin'/Epic
22	28	38	<b>WHITE ZOMBIE.</b> Astro-Creep: 2000	Geffen
31	33	39	<b>D'ANGELO.</b> Brown Sugar	EMI
27	36	40	<b>LUNIZ.</b> Operation Stackola	Noo Trybe/Virgin

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	Artist/LP	LABEL
44	41	41	<b>TOADIES.</b> Rubberneck	Interscope/AG
25	34	42	<b>BRIAN MCKNIGHT.</b> I Remember You	Mercury
24	30	43	<b>JODECI.</b> The Show, The After Party, The Hotel	Uptown/MCA
29	35	44	<b>RAEKWON THE CHEF.</b> Only Built 4 Cuban Linx	Loud/RCA
33	46	45	<b>RANCID.</b> ...And Out Come The Wolves	Epitaph
▶ DEBUT	46	45	<b>OASIS.</b> (What's The Story) Morning Glory	Epic
—	56	47	<b>FRIENDS.</b> Soundtrack	Reprise
38	48	48	<b>EMPIRE RECORDS.</b> Soundtrack	A&M
32	32	49	<b>NEW YORK UNDERCOVER.</b> Soundtrack	MCA
—	50	50	<b>SONIC YOUTH.</b> Washing Machine	DGC
30	43	51	<b>SELENA.</b> Dreaming Of You	EMI
▶ DEBUT	52	52	<b>ALISON KRAUSS.</b> Now That I've Found You	Rounder
56	53	53	<b>SOLO.</b> Solo	Perspective/A&M
34	42	54	<b>SHAGGY.</b> Boombastic	Virgin
26	44	55	<b>MICHAEL JACKSON.</b> HIStory—Past Present And Future	MJJ/Epic
63	60	56	<b>PULP FICTION.</b> Soundtrack	MCA
—	65	57	<b>GLORIA ESTEFAN.</b> Abriendo Puertas	Epic
37	51	58	<b>ANNIE LENNOX.</b> Medusa	Arista
40	40	59	<b>BLACKHAWK.</b> Strong Enough	Arista Nashville
▶ DEBUT	60	60	<b>WC AND THE MAAD CIRCLE.</b> Curb Servin'	Payday/London
48	52	61	<b>MONICA.</b> Miss Thang	Rowdy
43	47	62	<b>JEFF FOXWORTHY.</b> Games Rednecks Play	WB
60	63	63	<b>MACK 10.</b> Mack 10	Priority
45	49	64	<b>TRAVIS TRITT.</b> Greatest Hits	WB
—	69	65	<b>THE MAVERICKS.</b> Music For All Occasions	Decca/MCA Nashville
46	58	66	<b>VARIOUS.</b> Jock Jams, Vol. I	Tommy Boy
42	61	67	<b>BATMAN FOREVER.</b> Soundtrack	Atlantic/AG
53	62	68	<b>THE CRANBERRIES.</b> No Need To Argue	Island
35	55	69	<b>TWINZ.</b> Conversation	Def Jam/RAL
52	59	70	<b>WEEZER.</b> Weezer	DGC
57	64	71	<b>BOYZ II MEN.</b> II	Motown
51	54	72	<b>DOWN.</b> Nola	Eastwest/EEG
50	70	73	<b>BETTER THAN EZRA.</b> Deluxe	Elektra/EEG
54	73	74	<b>RUSTED ROOT.</b> When I Woke	Mercury
77	77	75	<b>DEEP BLUE SOMETHING.</b> Home	Rainmaker/Interscope/AG
78	76	76	<b>KORN.</b> Korn	Immortal/Epic
72	78	77	<b>REGINA BELLE.</b> Reachin' Back	Columbia/CRG
▶ DEBUT	78	78	<b>MEAT PUPPETS.</b> No Joke!	London/Island
58	71	79	<b>COLLECTIVE SOUL.</b> Collective Soul	Atlantic/AG
▶ DEBUT	80	80	<b>JOAN OSBORNE.</b> Relish	Blue Gorilla/Mercury

BULLETS INDICATE INCREASED SALES





**Adult Monitor Hot Shot D-28\***  
**#1 Most Increased Airplay Adult Monitor**

*blessed*

**Early Rotations Include:**

WMEE Add!	WCIL Add!	KHMX Add!	WKDD Add!	WMXB Add!	KPLZ Add!
WWSN Add!	WMJQ 28 Plays	WAEV 26 Plays	WLRW 24 Plays	WKEE 23 Plays	WKQI 21 Plays
KSKG 16 Plays	WMXB 15 Plays	WKT1 13 Plays	KHMX 11 Plays	WKDD 10 Plays	WMTX 10 Plays
WXLC 10 Plays	WCIL 7 Plays	KYIS 7 Plays	KISN 5 Plays	WLAC 24 Plays	WMNK 11 Plays

THE NEW TRACK FROM THE PLATINUM ALBUM

*Made In England*

**rocket**

MANAGEMENT: JOHN REID

© 1995 WILLIAM A. BONG, LTD.

ISLAND  
A PolyGram  
Company

# MOST REQUESTED



**WHTZ New York, Freddy Vetter**

1. Green Day, Geek Stink Breath
2. Goo Goo Dolls, Name
3. Garbage, Queer
4. The Presidents Of The USA, Lump
5. Bush, Comedown



**KPWR Los Angeles, Poorman**

1. Mariah Carey, Fantasy
2. Coolio, Gangsta's Paradise
3. Arty & The 1 Man Party, A Mover
4. MoKenStef, He's Mine
5. Dove Shack, Summertime In



**WIOQ Philadelphia, Chio**

1. Coolio, Gangsta's Paradise
2. TLC, Diggin' On You
3. The Immortals, Mortal Combat
4. Mariah Carey, Fantasy
5. Shaggy, Boombastic
6. Intonation, Died In Your
7. Everything But The Girl, Missing
8. Backstreet Boys, We've Got



**KQKS Denver, Ed The Love Spread**

1. Coolio, Gangsta's Paradise
2. Mariah Carey / Boyz II Men, One
3. Bone Thugs-N-Harmony, 1st Of The
4. Mariah Carey, Fantasy
5. Jodeci, Freak'n You
6. Luniz, I Got 5 On It
7. Groove Theory, Tell Me
8. Selena, Dreaming Of You

# MOST REQUESTED USA

1. Coolio / Gangsta's Paradise
2. Mariah Carey / Fantasy
3. Alanis Morissette / You Oughta Know
4. Michael Jackson / You Are Not Alone
5. Janet Jackson / Runaway
6. Lisa Loeb & Nine Stories / Do You Sleep?
7. Deep Blue Something / Breakfast At Tiffanys
8. Goo Goo Dolls / Name
9. The Presidents Of The U.S.A. / Lump
10. Alanis Morissette / Hand In My Pocket



**WBBM FM Chicago, Brian Middleton**

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Everything But The..., Missing
4. Selena, Dreaming Of You
5. Luniz, I Got 5 On It



**KRQQ Tucson, Ryno**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Skee-Lo, I Wish
4. Collective Soul, December
5. MoKenStef, He's Mine



**WJMN Boston, Ralphie Marino**

1. Coolio, Gangsta's Paradise
2. Mariah Carey / Boyz II Men, One
3. Groove Theory, Tell Me
4. Brandy, Brokenhearted
5. Outthere Brothers, Boom Boom



**KTFM San Antonio, Joey Deee**

1. Tribe, So In Love
2. Coolio, Gangsta's Paradise
3. Planet Soul, Set U Free
4. Spanish Fly, Believe In Me
5. 3T, Anything



**WKBO St Louis, Rxxk Idol**

1. Coolio, Gangsta's Paradise
2. Silverchair, Tomorrow
3. Alanis Morissette, Hand In My
4. Deep Blue Something, Breakfast
5. Michael Jackson, You Are Not



**WKRQ Cincinnati, Race Taylor**

1. Pearl Jam, Better Man
2. Mariah Carey, Fantasy
3. Gin Blossoms, Til I Hear It
4. Seal, Kiss From A Rose
5. Better Than Ezra, Good

the people's station  
**106 KMEL**

**KMEL San Francisco, Chuy**

1. Dove Shack, Summertime In
2. The Click, Hurricane
3. 3T, Anything
4. Mariah Carey, Fantasy
5. TLC, Kick Your Game



**WPRO FM Providence, Brian Be Wild**

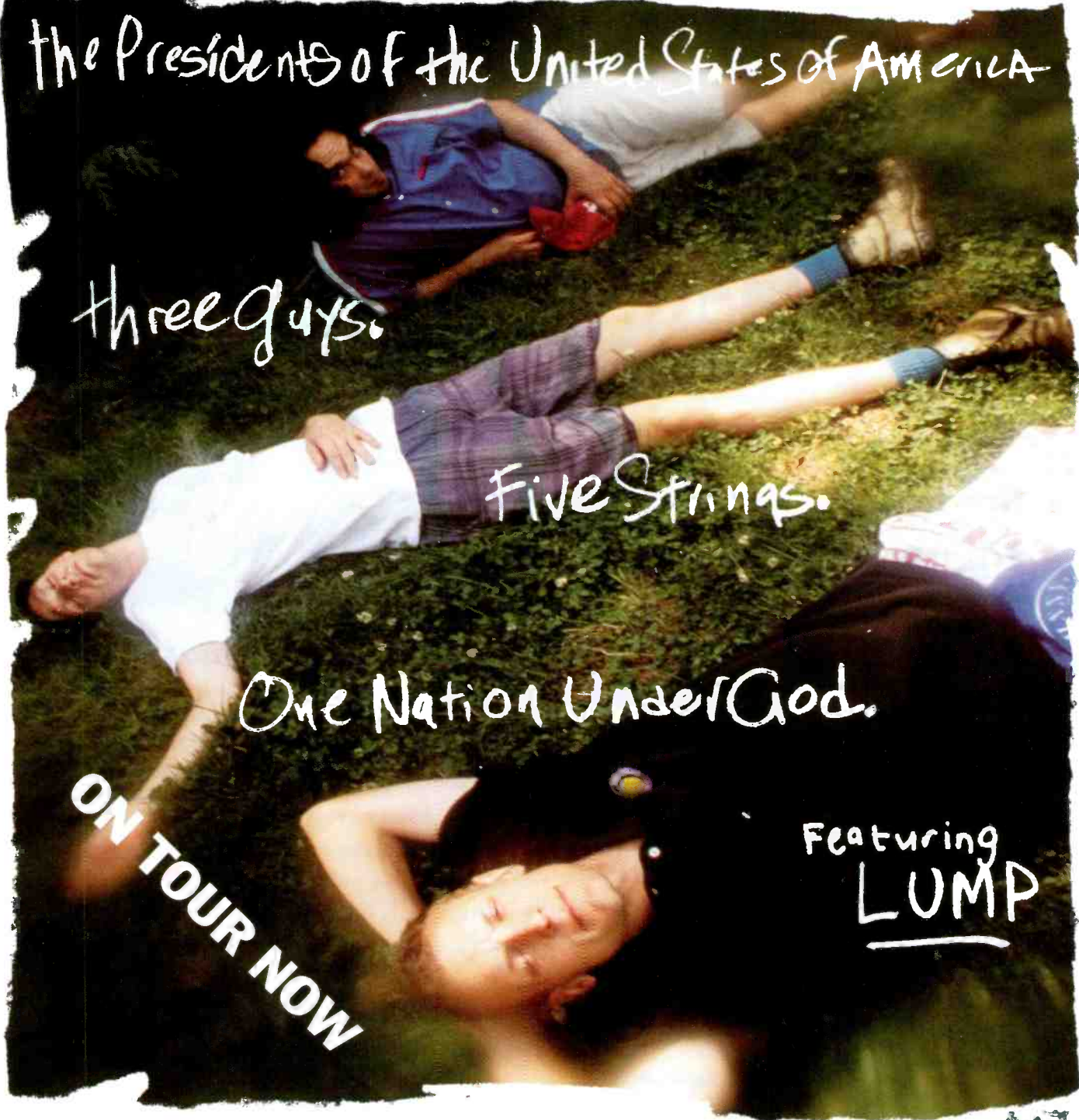
1. Alanis Morissette, You Oughta
2. Meat Loaf, I'd Lie For
3. Fun Factory, I Wanna B With U
4. Bon Jovi, Something For
5. Dave Matthews Band, Ants



**WSPK Poughkeepsie, Kenny Wild**

1. Alanis Morissette, You Oughta
2. Coolio, Gangsta's Paradise
3. Alanis Morissette, Hand In My
4. Scatman John, Scatman
5. Mariah Carey, Fantasy





**49-38-33-24 BILLBOARD TOP 200 ALBUMS**

**30% INCREASE IN ALBUM SALES THIS WEEK!**

**2-1 MODERN ROCK MONITOR**

*"Kicking big...top 5 phones, massive sales." —Andy Shane MD/Z100*

*"Top 5 requests and building." —Garrett Michaels, PD/WPLY*

**MAJOR AIRPLAY:**

**Z100, WFLZ, Y100, KROQ, WKBQ, PRO-FM, WAPE, KRBE, XL106.7, WEDJ, Q99, Q101, WHFS, WHYT, KHFI, WKSS, WSTW, Z104, K92, WGTZ**



**BUZZ CLIP!  
HEAVY ROTATION!**

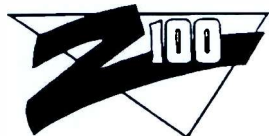
*Produced by  
Conrad Uno and  
Chris and Dave*

*Mixed by David Kahne at Robert Lang Studios  
Management: Staci Slater for the  
<http://www.sony.com>*



"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1995 Toshiba EMI Inc.

# MOST REQUESTED



**KKRZ PORTLAND, SCOTT LANDER**

1. Skee-Lo, I Wish
2. Mariah Carey, Fantasy
3. Alanis Morissette, You Oughta
4. TLC, Diggin' On You
5. Monica, Don't Take It



**WOMP FM WHEELING, CHRIS MICHAELS**

1. Mariah Carey, Fantasy
2. Hootie & The Blowfish, Good Bye
3. Janet Jackson, Runaway
4. Alanis Morissette, You Oughta
5. The Corrs, Runaway



**KDUK EUGENE, BARRY MCGUIRE**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. The Presidents Of The USA, Lump
4. Mariah Carey, Fantasy
5. Lisa Loeb & Nine Stories, Do You



**WFLY ALBANY, ELLEN ROCKWELL**

1. Coolio, Gangsta's Paradise
2. MoKenStef, He's Mine
3. Janet Jackson, Runaway
4. Mariah Carey, Fantasy
5. Alanis Morissette, You Oughta
6. Salt-N-Pepa, Ain't Nuthin'
7. TLC, Diggin' On You
8. Real McCoy, Automatic Lover
9. Mariah Carey / Boyz II Men, One

## NIGHT PERSON OF THE WEEK

**Bubba Boudreaux KSMB Lafayette**



1. Alanis Morissette / You Oughta Know
2. Bush / Comedown
3. Lisa Loeb & Nine Stories / Do You Sleep?
4. Red Hot Chili Peppers / My Friends
5. Brandy / Brokenhearted



**WVSR CHARLESTON, GREG THOMAS**

1. Mariah Carey, Fantasy
2. Alanis Morissette, You Oughta
3. Goo Goo Dolls, Name
4. Groove Theory, Tell Me
5. Toad The Wet Sprocket, Good
6. Lisa Loeb & Nine Stories, Do You
7. Natalie Merchant, Carnival
8. Los Del Rio, Macarena
9. Edwyn Collins, A Girl Like You



**KRQC ROCHESTER, JAMES RABE**

1. Coolio, Gangsta's Paradise
2. Janet Jackson, Runaway
3. Lisa Loeb & Nine Stories, Do You
4. Natalie Merchant, Carnival
5. Deep Blue Something, Breakfast
6. Mariah Carey, Fantasy
7. Take That, Back For Good
8. Del Amitri, Roll To Me
9. Edwyn Collins, A Girl Like You



**KLYV DUBUQUE, WOODY HARRISON**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Mariah Carey, Fantasy
4. Edwyn Collins, A Girl Like You
5. Janet Jackson, Runaway
6. Deep Blue Something, Breakfast
7. Del Amitri, Roll To Me
8. Take That, Back For Good
9. Scatman John, Scatman



**WTWR TOLEDO, CINDY BLAKE**

1. The Presidents Of The USA, Lump
2. Backstreet Boys, We've Got
3. Edwyn Collins, A Girl Like You
4. Blues Traveler, Hook
5. The Corrs, Runaway
6. Lisa Loeb & Nine Stories, Do You
7. Salt-N-Pepa, Ain't Nuthin'
8. Erasure, Stay With Me



**KORQ ABILENE, JJ & JT**

1. Take That, Back For Good
2. Selena, I Could Fall In Love
3. Sophie B. Hawkins, As I Lay
4. Peter Cetera, Forever Tonight
5. Mariah Carey, Fantasy
6. Hootie & The Blowfish, Only Wanna
7. Michael Bolton, Can I Touch You
8. Gin Blossoms, Til I Hear It



**WDX GREEN BAY, STEVE LOUZIS**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Skee-Lo, I Wish
4. Janet Jackson, Runaway
5. Scatman John, Scatman
6. Mariah Carey, Fantasy
7. All-4-One, I Can Love You Like
8. Fun Factory, I Wanna B With U
9. Seal, Kiss From A Rose



**WFMF BATON ROUGE, SCHOLAR BRAD**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Alanis Morissette, You Oughta
4. Shaggy, Boombastic
5. The Bucketheads, The Bomb



**KWNZ RENO, DANGER BOY**

1. Coolio, Gangsta's Paradise
2. Salt-N-Pepa, Ain't Nuthin'
3. After 7, Damn Thing Called Love
4. Mariah Carey, Fantasy
5. TLC, Diggin' On You



That and a dime  
will get you a cup of  
coffee.



**A Multi-Format Hit!!!**

**36\*-27\* Top 40/Mainstream Monitor  
40\*-35\* Top 40/Adult Monitor**

**35\*-28\* Modern Rock Monitor  
40\*-35\* Mainstream Rock Monitor**

# "GOOD INTENTIONS"

## Toad The Wet Sprocket

previously unreleased

From the soundtrack to the colossal,  
Wenus-centered,  
ugly naked guy hit series

Also from the forthcoming  
Toad The Wet Sprocket Album  
"In Light Syrup" in stores  
November 24th.



F.R.I.E.N.D.S

Produced by Gavin MacKillop



Management: Blake & Bradford

# MOST REQUESTED



**WHOT FM YOUNGESTOWN, JONNY HARTWELL**

1. Shaggy, Boombastic
2. Mariah Carey, Fantasy
3. Michael Jackson, You Are Not
4. Deep Blue Something, Breakfast
5. Alanis Morissette, You Oughta
6. Alanis Morissette, Hand In My
7. Bush, Comedown
8. Take That, Back For Good



**WXLK ROANOKE, RICH E. CUNNINGHAM**

1. Mariah Carey, Fantasy
2. Michael Jackson, You Are Not
3. Alanis Morissette, You Oughta
4. Backstreet Boys, We've Got
5. Green Day, Geek Stink Breath



**KQHT GRAND FORKS, JASON DEAN**

1. Coolio, Gangsta's Paradise
2. Los Del Rio, Macarena
3. Mariah Carey, Fantasy
4. Goo Goo Dolls, Name
5. P.M. DAWN, Downtown Venus

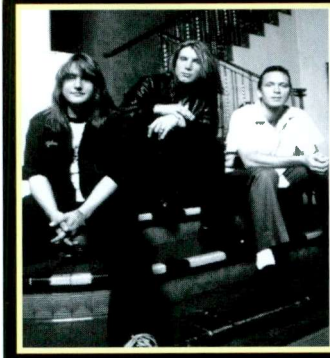


**WBHT WILKES-BARRE, BILLY HAMMOND**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. Green Day, Geek Stink Breath
4. Janet Jackson, Runaway
5. Red Hot Chili Peppers, Warped

## BREAKOUT

**ARTIST OF THE WEEK**



**GOO GOO DOLLS**

*"Name"*

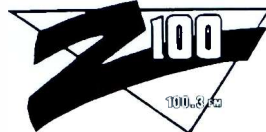
WHTZ	New York	#2
KCLD	St. Cloud	#3
WJMX	Florence	#3
KQIZ	Amarillo	#3
WVSR	Charleston	#3

## 92MOOSE

Today's Best Music

**WMME AUGUSTA, JAY KRAMER**

1. Scatman John, Scatman
2. TLC, Waterfalls
3. Seal, Kiss From A Rose
4. Silverchair, Tomorrow
5. Michael Jackson, You Are Not
6. Melissa Etheridge, Your Little Secret



**KLRZ NEW ORLEANS, PSYCHOTIC SWAKE MAN**

1. Lisa Loeb & Nine Stories, Do You
2. Los Del Rio, Macarena
3. Take That, Back For Good
4. Alanis Morissette, You Oughta
5. Tears For Fears, God's Mistake



**KZMG BOISE, CB**

1. TLC, Diggin' On You
2. Michael Jackson, You Are Not
3. Janet Jackson, Runaway
4. Coolio, Gangsta's Paradise
5. Alanis Morissette, You Oughta

## FM97WLAN

**WLAN LANCASTER, DANA DANA**

1. Deep Blue Something, Breakfast
2. Monica, Don't Take It
3. Alanis Morissette, You Oughta
4. Michael Jackson, You Are Not
5. TLC, Waterfalls



**KQIZ AMARILLO, SCOTTY D.**

1. MoKenStef, He's Mine
2. Bone Thugs-N-Harmony, 1st Of Tha
3. Goo Goo Dolls, Name
4. Mariah Carey, Fantasy
5. Coolio, Gangsta's Paradise



**WAOA MELBOURNE, JT DANIELS**

1. TLC, Diggin' On You
2. Coolio, Gangsta's Paradise
3. Alanis Morissette, You Oughta
4. Mariah Carey, Fantasy
5. Michael Jackson, You Are Not



**KZIO DULUTH, MICHAEL WILD**

1. Los Del Rio, Macarena
2. Alanis Morissette, You Oughta
3. Backstreet Boys, We've Got
4. Mariah Carey, Fantasy
5. Deep Blue Something, Breakfast
6. Blues Traveler, Hook
7. Goo Goo Dolls, Name
8. Lisa Loeb & Nine Stories, Do You
9. Michael Jackson, You Are Not



**WXLK WAUKEGAN, CRAIG CARSON**

1. Coolio, Gangsta's Paradise
2. Lisa Loeb & Nine Stories, Do You
3. Alanis Morissette, Hand In My
4. The Corrs, Runaway
5. Goo Goo Dolls, Name
6. Bon Jovi, Something For
7. Jamie Walters, Perfect World
8. Blues Traveler, Hook
9. Backstreet Boys, We've Got



**KYYY BISMARCK, JD**

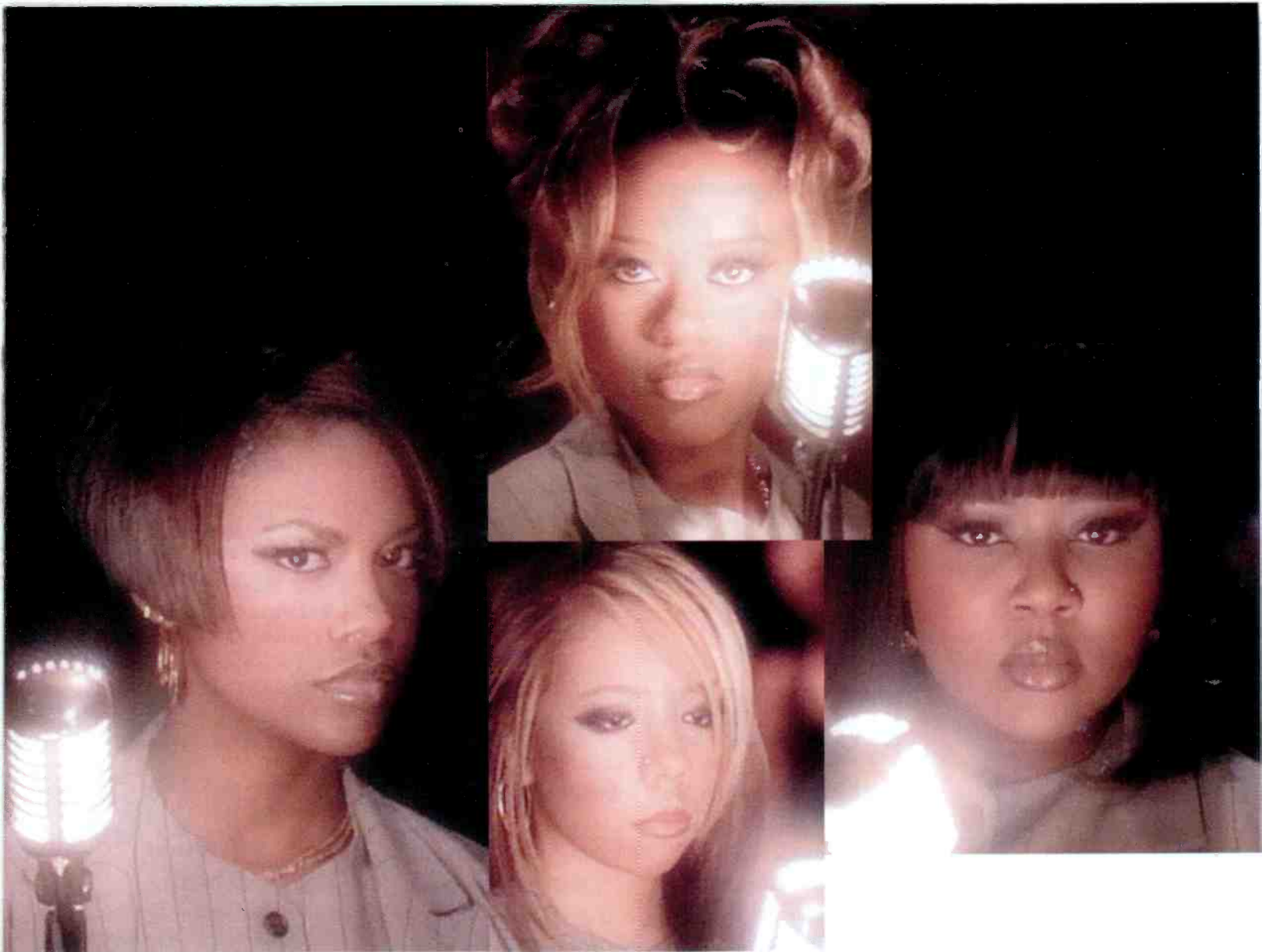
1. Los Del Rio, Macarena
2. Mariah Carey, Fantasy
3. Janet Jackson, Runaway
4. The Presidents Of The USA, Lump
5. Hootie & The Blowfish, Only Wanna
6. Deep Blue Something, Breakfast



**WPRR ALTOONA, JB SAVAGE**

1. Blessid Union Of Souls, Let Me
2. The Presidents Of The USA, Lump
3. Hootie & The Blowfish, Only Wanna
4. Bush, Comedown
5. Bon Jovi, Something For





28\*-23\* Billboard Top 200 Albums!  
 21\*-8\* Billboard Top Singles!  
 23\*-13\* Top 40/Rhythm Monitor "Airpower"!

  —Heavy!  —#17-7

**Massive Airplay:**  
 Hot 97, KMEL, KYLD, WPGC, 92Q,  
 KBXX, KKBT, KSFM, KTFN & more!

"This song is researching and requesting like a #1 record!"  
 13-9 Single ADI —Joey Arbagey, MD, KMEL San Francisco

"Top 5 requests and top 5 call-out after only 2 weeks of  
 airplay! A total smash!" —Michael Martin, PD/MD,  
 13-9 Single ADI KYLD San Francisco

"This record has been #2 call-out 3 weeks in a row, 18-34  
 female Black and Hispanic. The audience keeps saying it  
 and we keep playing it!" —Rob Scorpio, PD  
 —Greg Head, MD, KBXX Houston

# WHO CAN I RUN TO?

THE SOULFUL  
 SECOND SINGLE FROM  
 THEIR FOLLOW-UP LP,  
 "OFF THE HOOK."

# XSCAPE

PRODUCED BY  
 JERMAINE DUPRI  
 FOR SO SO DEF  
 PRODUCTIONS.  
 EXECUTIVE PRODUCERS:  
 JERMAINE DUPRI  
 AND MICHAEL MAULDIN  
 MANAGEMENT: ARTISTIC  
 CONTROL MANAGEMENT

<http://www.sony.com>

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# MOST REQUESTED

## 92 ZOO

WZDQ LIMA, SEAN BRATTON

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. P.M. DAWN, DOWNTOWN VENUS
4. Michael Jackson, You Are Not
5. Blues Traveler, Hook



WJMX FLORENCE, CJ MCKAY

1. Lisa Loeb & Nine Stories, Do You
2. Alanis Morissette, You Oughta
3. Goo Goo Dolls, Name
4. Meat Loaf, I'd Lie For
5. Silverchair, Tomorrow



WKHQ TRAVERSE CITY, RON PRITCHARD

1. Meat Loaf, I'd Lie For
2. Vanessa Williams, Colors Of The
3. Lisa Loeb & Nine Stories, Do You
4. Sophie B. Hawkins, As I Lay
5. Deep Blue Something, Breakfast



WDJX LOUISVILLE, MIKE SHANNON

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Lisa Loeb & Nine Stories, Do You
4. Janet Jackson, Runaway
5. Alanis Morissette, You Oughta



WGRB BINGHAMTON, WESTY

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. The Corrs, Runaway
4. Lisa Loeb & Nine Stories, Do You
5. Scatman John, Scatman

# BUZZ RECORDS

1. Mariah Carey w/ Boyz II Men / One Sweet Day
2. Green Day / Geek Stink Breath
3. Meat Loaf / I'd Lie For You (And That's The Truth)
4. Selena / Dreaming Of You
5. Tears For Fears / God's Mistake



WXYK GULFPORT/BLOXI, RON ST. JOHN

1. Coolio, Gangsta's Paradise
2. Scatman John, Scatman
3. Janet Jackson, Runaway
4. TLC, Waterfalls
5. ♣ Eye Hate U



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Coolio, Gangsta's Paradise
2. The Presidents Of The USA, Lump
3. MoKenStef, He's Mine
4. Mariah Carey, Fantasy
5. Silverchair, Tomorrow



KSLY SAN LUIS OBISPO, JAMMIN' CRAIG PAYNE

1. Pearl Jam, Immortality
2. Red Hot Chili Peppers, My Friends
3. Dave Matthews Band, Ants
4. Green Day, Geek Stink Breath
5. The Presidents Of The USA, Lump



WWST KNOXVILLE, TODDZILLA

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Mariah Carey, Fantasy
4. Janet Jackson, Runaway
5. Alanis Morissette, You Oughta



KFTZ IDAHO FALLS, BRAD COLLINS

1. Janet Jackson, Runaway
2. The Presidents Of The USA, Lump
3. Real McCoy, Automatic Lover
4. Diana King, Shy Guy
5. Boyz Of Paradize, Shining Star



KKXL GRAND FORKS, TREVOR D.

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. The Presidents Of The USA, Lump
4. Backstreet Boys, We've Got
5. Scatman John, Scatman



WSNX GRAND RAPIDS, KEITH CURRY

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Michael Jackson, You Are Not
4. Real McCoy, Automatic Lover
5. Salt-N-Pepa, Ain't Nuthin'



WJL WILLIAMANTIC, BRENT MCKAY

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. Mariah Carey, Fantasy
4. Michael Jackson, You Are Not
5. Janet Jackson, Runaway



KQKY KEARNEY, THE FERG

1. Coolio, Gangsta's Paradise
2. Backstreet Boys, We've Got
3. Skee-Lo, I Wish
4. Take That, Back For Good
5. The Presidents Of The USA, Lump



WXMK BRUNSWICK, JAY MILLER

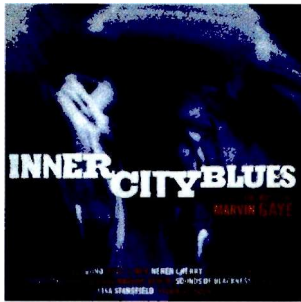
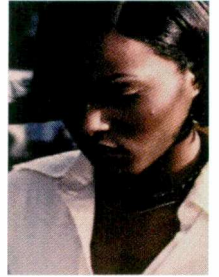
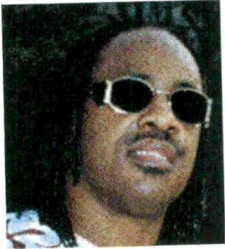
1. Mariah Carey, Fantasy
2. Alanis Morissette, You Oughta
3. Michael Jackson, You Are Not
4. Toad The Wet Sprocket, Good
5. Take That, Back For Good



WBNO BLOOMINGTON, GREGGER

1. Michael Jackson, You Are Not
2. Mariah Carey, Fantasy
3. Janet Jackson, Runaway
4. Backstreet Boys, We've Got
5. Meat Loaf, I'd Lie For





# INNER CITY BLUES

THE MUSIC OF MARVIN GAYE

WHAT DO THE WORLD'S  
GREATEST POP STARS  
HAVE IN COMMON?

FEATURING: **BONO, BOYZ II MEN, NENEH CHERRY, DIGABLE PLANETS, NONA GAYE, MADONNA WITH MASSIVE ATTACK, SOUNDS OF BLACKNESS, SPEECH, LISA STANSFIELD, STEVIE WONDER**  
**COMING TO YOU IN RECORD STORES OCTOBER 17TH ACCOMPANIED BY THE 90 MINUTE TV SPECIAL ON  THURSDAY OCTOBER 19TH. MTV ENCORE DATES OCTOBER 21ST, 22ND AND WEEK OF NOVEMBER 23RD AND DECEMBER 18TH.**

**First Single TROUBLE MAN Performed by Neneh Cherry**  
**Add Dates: October 16th and 17th**



© 1995 MOTOWN RECORD CO., L.P.

# PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



—Compiled by Tiffany Eason

**1**  
VH  
MUSIC FIRST

**XL**

**BLUES TRAVELER**  
*Run-Around*

**MELISSA ETHERIDGE**  
*Your Little Secret*

**JANET JACKSON**  
*Runaway*

**SOPHIE B. HAWKINS**  
*As I Lay Me Down*

**TLC**  
*Waterfalls*

**LARGE**

**MARIAH CAREY**  
*Fantasy*

**HOOTIE & THE BLOWFISH**  
*Only Wanna Be With You*

**NATALIE MERCHANT**  
*Carnival*

**K.D. LANG**  
*If I Were You*

**GIN BLOSSOMS**  
*Til I Hear It From You*

**JOAN OSBORNE**  
*One Of Us*

**HOOTIE & THE BLOWFISH**  
*Time*

**MEAT LOAF**  
*I'd Lie For You (And That's The Truth)*

**DAVE MATTHEWS BAND**  
*Ants Marching*

**SEAL**  
*Kiss From A Rose*

**WHITNEY HOUSTON**  
*Exhale*

## ADDS/UPCOMINGS

### ADDED THIS WEEK

**HOOTIE & THE BLOWFISH**, *Time*

**WHITNEY HOUSTON**, *Exhale*

**JON B**, *Pretty Girl*

**GERALD & EDDIE LEVERT**, *Already Missing You*

**TEARS FOR FEARS**, *God's Mistake*

### **“RUNAWAY WITH JANET”**

This Saturday, October 21st, from 1-5 (ET), VH1 will feature superstar Janet Jackson. The four-hour special will consist of a half-hour of the exclusive “One To One” interview, a two-hour collection of Jackson’s videos and one and a half hours of “Rhythm Nation.”

**THE BOX**  
MUSIC TELEVISION  
YOU CONTROL

## MARKET BREAKS

### SAN FRANCISCO, CA SELECTION #

#1 RAP: <b>Mack 10</b> , <i>On Them Thangs</i> . . . . .	502
#1 POP: <b>DIANA ROSS</b> , <i>Take Me Higher</i> . . . . .	118
#1 URBAN: <b>Deborah Cox</b> , <i>Sentimental</i> . . . . .	693
#1 ROCK/ALT: <b>KMFDM</b> , <i>Juke Joint Jezebel</i> . . . . .	629

## MARKET BREAKS

### ORLANDO, FL SELECTION #

#1 RAP: <b>Bone Thugs-N-Harmony</b> , <i>1st Of Tha Month</i> . . . . .	440
#1 POP: <b>Scatman John</b> , <i>Scatman</i> . . . . .	990
#1 URBAN: <b>Monica</b> , <i>Like This And Like That</i> . . . . .	735
#1 ROCK/ALT: <b>Deftones</b> , <i>7 Words</i> . . . . .	207

## ADDS OUT OF



### SELECTION #

<b>AC/DC</b> , <i>Hard As A Rock</i> . . . . .	252
<b>Alanis Morissette</b> , <i>Hand In My Pocket</i> . . . . .	232
<b>Bone Thugs-N-Harmony</b> , <i>East 1999</i> . . . . .	249
<b>Click</b> , <i>Hurricane</i> . . . . .	273
<b>Cyndi Lauper</b> , <i>Hey Now (Girls Just Wanna Have Fun)</i> . . . . .	267
<b>Edwin McCain</b> , <i>Solitude</i> . . . . .	236
<b>Funkdoobiest</b> , <i>XXX Funk</i> . . . . .	262
<b>Genius/GZA</b> , <i>Liquid Swords</i> . . . . .	275
<b>Gerald &amp; Eddie Levert</b> , <i>Already Missing You</i> . . . . .	268
<b>Jamal</b> , <i>Fade Em All</i> . . . . .	247
<b>Jodeci</b> , <i>Love U 4 Life</i> . . . . .	265
<b>Junior M.A.F.I.A.</b> , <i>I Need You Tonight</i> . . . . .	248

<b>L.A.D.</b> , <i>Ridin' Low</i> . . . . .	270
<b>Lord Finesse</b> , <i>Hip 2 Da Game</i> . . . . .	254
<b>Meat Loaf</b> , <i>I'd Lie For You (And That's The Truth)</i> . . . . .	237
<b>Melissa Etheridge</b> , <i>Your Little Secret</i> . . . . .	264
<b>Mystidious Misfitss</b> , <i>Upside Down (Word Is Born)</i> . . . . .	258
<b>Onyx</b> , <i>Last Dayz</i> . . . . .	256
<b>Rancid</b> , <i>Time Bomb</i> . . . . .	165
<b>Raw Stilo</b> , <i>Cutie</i> . . . . .	253
<b>R.E.M.</b> , <i>Tongue</i> . . . . .	250
<b>Ruth Ruth</b> , <i>Uninvited</i> . . . . .	255
<b>Seven Mary Three</b> , <i>Cumbersome</i> . . . . .	231
<b>Stepchild</b> , <i>Sicka Gettin' Treated Like A Stepchild</i> . . . . .	246
<b>Teddy</b> , <i>Tell Me What You Want</i> . . . . .	276
<b>Toshi Kubota</b> , <i>Funk It Up</i> . . . . .	245
<b>Edwin Collins</b> , <i>A Girl Like You</i> . . . . .	901

**MTV**

## HEAVY ROTATIONS

**COOLIO F/ L.V.**  
*Gangsta's Paradise*

**GOO GOO DOLLS**  
*Name*

**MELISSA ETHERIDGE**  
*Your Little Secret*

**BON JOVI**  
*Something For The Pain*

**SALT-N-PEPA**  
*Ain't Nuthin' But A She Thing*

**ALANIS MORISSETTE**  
*Hand In My Pocket*

**FOO FIGHTERS**  
*I'll Stick Around*

**JANET JACKSON**  
*Runaway*

**THE PRESIDENTS OF THE U.S.A.**  
*Lump*

**BUSH**  
*Comedown*

**MARIAH CAREY**  
*Fantasy*

**GREEN DAY**  
*Geek Stink Breath*

**HOOTIE & THE BLOWFISH**  
*Time*

**WHITNEY HOUSTON**  
*Exhale*

**SMASHING PUMPKINS**  
*Bullet With Butterfly Wings*

## WATCH FOR IT!

### ADDS

**HOOTIE & THE BLOWFISH**, *Time*

**WHITNEY HOUSTON**, *Exhale*

**SMASHING PUMPKINS**, *Bullet With Butterfly Wings*

**DEBORAH COX**, *Sentimental*

**311**, *Don't Stay Home*

**CHRIS ISAAK**, *Go Walking Down There*

**OZZY OSBOURNE**, *Perry Mason*

### **TV PREMIERES!**

Hootie & The Blowfish “Time”—Monday, October 16th, 2 am, 6 am, 8 am, 1 pm, 3 pm and 9 pm.

Smashing Pumpkins “Bullet With Butterfly Wings”—Tuesday, October 17th, 12 mid, 8:30 am, 1 pm, 3:30 pm and 8 pm.

Whitney Houston “Exhale”—Wednesday, October 18th, 6 am, 8:30am, 11:30 am, 1 pm, 3 pm and 8 pm.



**NETWORK 22\*-17\***

**SoundScan 4 Week Trend 74\*-60\*-52\*-49\***

**12,696-15,608-18,972-22,422 pieces sold!**

**Billboard Hot 100 22\*-19\***

**Monitor Top 40 Mainstream Chart 26\*-20\***

**Monitor Top 40 Adult Chart 38\*-37\***

**New Adds**

**Include:**

**KKRZ**

**KQKQ**

**WXKB**

**Y107**

**WBIZ**

**WCIL**

**WXIL**

**KBCQ**

**WBSS**

**WDBR**

**WTKI**

**WMTX**

**WRQX**

**Rotating On:**

**Z100 53 Plays**

**KISF 66 Plays**

**WRQK 45 Plays**

**WMMS 42 Plays**

**WPLY 42 Plays**

**WHYT 41 Plays**

**WEDJ 40 Plays**

**KYSR 34 Plays**

**WFLZ 33 Plays**

**Q99 33 Plays**

**WLUM 32 Plays**

**WKSE 29 Plays**

**99X 29 Plays**

**KRBE 27 Plays**

**G105 27 Plays**

**KRQQ 27 Plays**

**KROQ 27 Plays**

**WKCI 26 Plays**

**WNTQ 26 Plays**

**WAPE 23 Plays**

**B94 22 Plays**

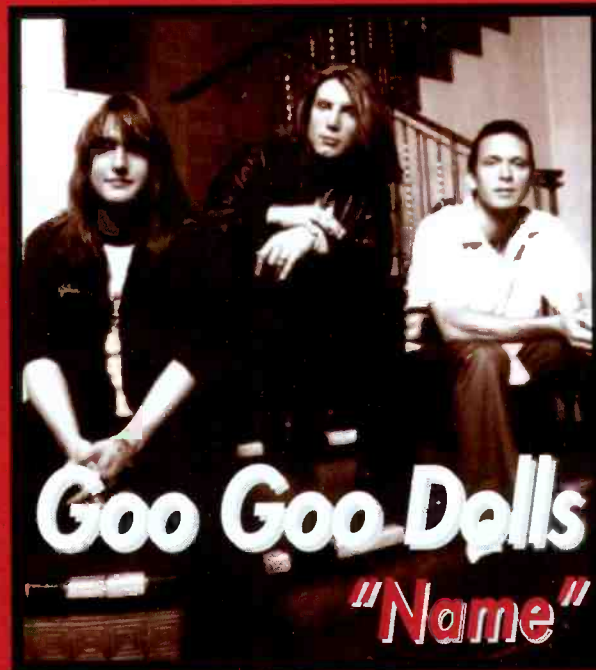
**WPLJ 22 Plays**

**KDWB 20 Plays**

**WXKS 14 Plays**

**WNCI 12 Plays**

**And More!**



# Red Hot Chili Peppers

## "MY FRIENDS"



**More Than 3,500 Total BDS Detections!**

**More Than 30 Million Total Listeners!**

**Monitor Modern Rock Chart 9\*-7\*!**

**SoundScan Chart 13\*!**

**54,553 Pieces Sold This Week-Platinum!**



### New Adds Include:

**WTIC**

**WZOQ**

**WAYV**

**WCIR**

**WFQX**

**WMRV**

**WNNJ**

**KRRG**

**WSSX**

**WXYK**

**WYKS**

### Major Rotations Include:

**Z100 18 Plays**

**WHYT 42 Plays**

**Q99 34 Plays**

**KROQ 32 Plays**

**WLUM 31 Plays**

**WMMS 30 Plays**

**99X 28 Plays**

**KISF 26 Plays**

**KRBE 24 Plays**

**WRHT 22 Plays**

**WPLY 17 Plays**

**WNOK 15 Plays**

**WEDJ 12 Plays**

**WKBQ 12 Plays**

### Airplay Includes:

**WXXX Add!**

**KQIX 33 Plays**

**WRFY 21 Plays**

**KBCQ 18 Plays**

**KTMT 12 Plays**

**KTRS 12 Plays**

**WXIS 9 Plays**

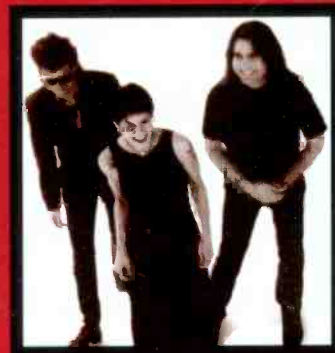
**Q99 8 Plays**

**KISR 8 Plays**


**Plus More!**

# Pretty & Twisted

## "RIDE"



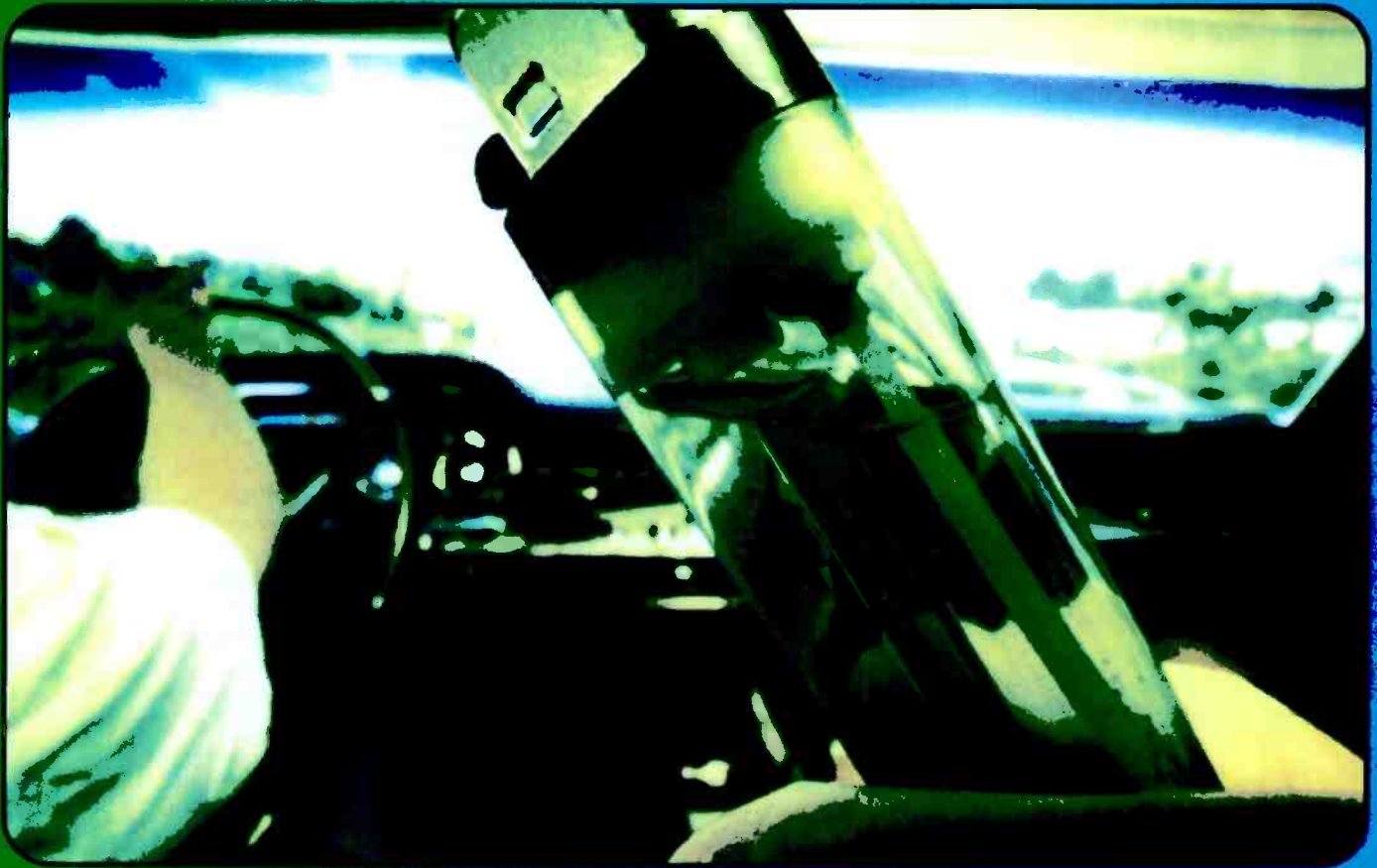
## Halloween Jams:

- 
1. DJ Jazzy Jeff & Fresh Prince .....Nightmare On My Street
  2. Ted Nugent.....Cat Scratch Fever
  3. David Bowie .....Cat People
  4. Bobbie Pickett .....Monster Mash
  5. Ray Parker, Jr.....Ghostbusters
  6. Michael Jackson .....Thriller
  7. Eagles .....Witchy Woman
  8. Santana.....Black Magic Woman
  9. Stevie Wonder .....Superstition
  10. Janet Jackson .....Black Cat
  11. Whodini.....Freaks Come Out At Night
  12. Outlaws .....Ghost Riders In The Sky
  13. Police .....Spirits In The Material World
  14. Atlantic Rhythm Section.....Spooky
  15. George Benson .....This Masquerade
  16. Edgar Winter .....Frankenstein
  17. Warren Zevon .....Werewolves Of London
  18. Alice Cooper .....Welcome To My Nightmare
  19. Creedence Clearwater Revival .....Bad Moon Rising
  20. Rolling Stones .....Sympathy For The Devil
  21. Steppenwolf.....Monster
  22. Lovin' Spoonful .....Do You Believe In Magic
  23. Hammer .....Addams Groove
  24. Anything by The Smashing Pumpkins
  25. Anything by White Zombie



# Seaweed

"Start With"



**ALTERNATIVE  
NATION  
ADD!**



**ADD!**

**VIRTUALLYALTERNATIVE Chart 32\* AOR 65\***  
**11 New Adds At AOR And Active Rock!**

### **AIRPLAY ON:**

**KROQ Los Angeles**  
**KISF Kansas City**  
**WNFZ Knoxville**  
**KDGE Omaha**  
**WFNX Boston**

**WMMS Cleveland**  
**WGRD Grand Rapids**  
**WZAT Savannah**  
**KLOS Los Angeles**  
**WDGE Providence**

**99X Atlanta**  
**WXSR Tallahassee**  
**WBCN Boston**  
**WBRU Providence**

### **ON TOUR NOW:**

**October 14 Detroit, MI**  
**17 Danbury, CT**  
**18 Boston, MA**

**19 Port Chester, NY**  
**20 Philadelphia, PA**  
**21 New York, NY**



## The Alternative Angle

by Bill Richards

While the Alternative music bandwagon barrels down radio full bore, many Top programmers are still wondering: What's it all about? How long will it last? Who's driving it? Is Top 40 overreacting...again?

I believe in the *Scale of 10*. That is, if you place Top 40 on the end of a scale, representing one, and Alternative at the other end, representing 10, you would have polar opposites. Alternative has recently enjoyed the luxury of being a hot musical force. As Top 40 reacts to the popularity of Alternative, thereby increasing the percentage of that style of music it plays, it will force Alternative to find songs that are exclusive to their core. Thus, it's important to keep two things in mind:

1. Top 40 must avoid the "Rubber Band Syndrome." It must be careful to not move too far towards the "10" on the scale. If it does, then it will lose its mass-appeal attraction. Top 40 must maintain its balance.
2. If Alternative reacts by digging deeper into tracks to sound more unique, it could benefit Top 40s by becoming more unfamiliar.

So you see, both could win, both could lose, or one could win and the other could fail. Just like many other formats, Alternative also needs to be careful to avoid a sameness of sound. This is what crippled Top 40s in the past few years, when they over-reacted to Urban/Dance/Rap product. Already, the Alternative musical spectrum is being inundated with sound-alike bands.

As I travel across the country listening to radio stations, I find it difficult, at times, to distinguish one Alternative band from another. I realize that a real hardcore fan will discern more titles and be more familiar, but since I'm musically literate and I have difficulty recognizing songs, sooner or later, it will catch up with Alternative. Especially if Top 40 does their job right.

What if you're a struggling Top 40 looking to turn around your fortunes? Is Alternative the answer? Could be. It depends, of course, on the market conditions. I've been in situations where we wished we could have switched. But switching means eliminating call letters (most probably), heritage and everything that goes with it. If that's not a concern, you might want to go for it.

My concern is if Top 40s keep the same identity and call letters, yet start playing a ton of Alternative, they'll leave themselves vulnerable to both fronts mentioned above. If they're a struggling Top 40 that switches to Alternative *without* changing call letters, they'll cause confusion in the marketplace. They'll move too far away from listener expectations. If, in the meantime, another station comes on with a fresh set of calls, playing nothing *but* Alternative, the newcomer will probably annihilate them. Most importantly, by moving away from their heritage, they'll leave a hole for what they were doing in the first place.

I believe Alternative is simply a rediscovered music form, one that has always been there. AORs used to play passionate music that mattered. Remember The Cars, Boston, Journey, Kansas, Pat Benatar and countless other Rock-slanted acts? They were played as currents and were staples of AOR back then. Top 40 survived by playing the best of the lot. It should be no different now. Alternative is simply exciting music that will eat away at Top 40's audience just like Urban, A/C, Country, Oldies and AOR does.

As Fred Jacobs of Jacobs Media pointed out three years ago, "There will eventually be an Alternative outlet in almost every major market." I would just add that it could replace the AORs that are stuck between Classic Rock and Alternative formats. It depends on how they do it. Today's AORs are having trouble trying to compete with Classic Rock and Alternative by playing Alice Cooper next to Stone Temple Pilots. However, just like Top 40, AORs can survive if they program intelligently and not get too wide.

When I was at KIIS in L.A., we saw the explosion of Alternative on the horizon. Our research showed an unbelievable passion for it. This was before KROQ moved up to the levels they're at now. Not to take anything away from the job that has been done there, but looking at the research, it would've been pretty hard to screw it up. I mean, the potential was *huge*.

This is what makes the job of being a Top 40 PD so difficult. Should KIIS have tried to become KROQ, to try and beat them to the punch? Yes and no. Yes, if it wanted to change call letters, forsake heritage, Rick Dees, etc. And no, because no one in their right mind would ever do it. It took Kevin Weatherly only 18 months to capitalize on what we saw in the research. His timing was great. (By the way, that's not to belittle the job Kevin's done. KROQ is one of the best programmed stations in the country.)

Alternative is going to be around for quite some time. Record companies are rushing to capitalize on this just like every other musical form that has come along. (Remember Disco?) How saturated the market becomes and how long it will last remains to be seen. I predict it will last its usual three-to-five-year cycle, only to be replaced by a tougher, more exciting musical trend that Top 40 can...and should...reflect.



**WORK**

*Big Cat*

**COLUMBIA**  
RECORDS GROUP

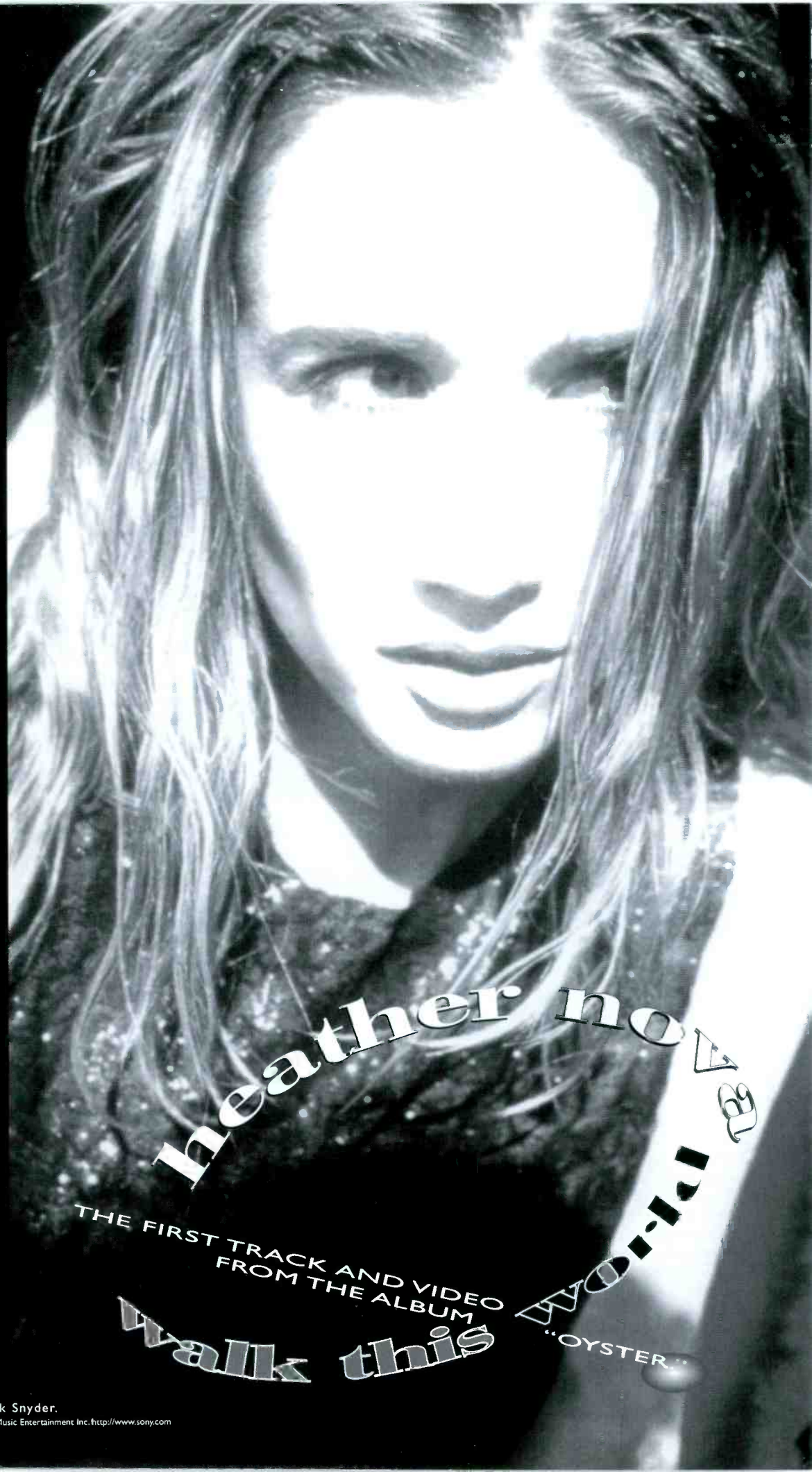


**#9 Phones at KRBE**  
**#7 Phones at WAPE**

**EXPLOSIVE SALES!**  
**#26 to #9**  
**New Artist Chart**  
**65% Increase**

**Over 1,500**  
**Hot 100 spins**  
**at these stations:**

- |      |         |
|------|---------|
| Z100 | STAR 94 |
| 99X  | WHYT    |
| WPRO | KRBE    |
| WFLZ | G105    |
| WGTZ | WKSS    |
| WFLY | Q101    |
| WAPE | WZPL    |
| WPST | KKRD    |
| WHFS | KALC    |



*heather nova*  
**work**  
"OYSTER"

THE FIRST TRACK AND VIDEO  
FROM THE ALBUM

*walk this*

Produced by Youth. Video directed by Zack Snyder.

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## PLAY IT! SAY IT!

by Michelle Babbitt



### EDWYN COLLINS (BAR/NONE/A&M)

• Edwyn began working in the industry with four school friends from Scotland and a group called the Nu-Sonics.

• In 1979, the Post-modern Pop group changed their name to Orange Juice and continued to play together for the next five years.

• He re-emerged as a solo performer in 1987, and two years later released his first solo album, *Hope and Despair*.

• Recorded at home on a vintage console, the self-produced *Gorgeous George* is Edwyn's third solo album and first-ever U.S. release.

• The album title doesn't refer to any one in specific. In Britain, "Gorgeous George" has become an archaic phrase, such as "Kilroy Was Here."

• As a character in this album, "George" is in his mid-40s, wears designer clothes, is addicted to cocaine and has a 19-year-old girlfriend. He might be in the music business or advertising.

• "A Girl Like You," the new single backed by Paul Cook (Sex Pistols) and Vic Godard (Subway Sect), is turning into a surprise international hit.



### TOM COCHRANE (CAPITOL)

• Canadian singer/songwriter Tom Cochrane began his career with the band Red Rider.

• Seven albums later, he decided to go solo for the album, *Mad Mad World*.

• The album earned four awards at the '92 Junos, a '93 Grammy nomination as Best Rock Vocal Performance, Male and an ASCAP Award for "Life Is A Highway" as one of the three most-played songs in 1992.

• The much anticipated follow-up album, *Ragged Ass Road*, was laid out at Cochrane's home studio, Tom's Cabin, before finishing touches were added at the Metalworks facility in nearby Toronto.

• The title track off the album refers to a stretch of rough track in Tom's native Manitoba in Canada's far northern region.

• The album's first single, the intensely confessional "I Wish You Well," is filled with regret as well as hope.

## TRIVIA

by Mel St. Velour

Phobia Of The Year: "Hippophobia." Don't freak out at the answer below.



Abraham Lincoln actually didn't care to see the play, "Our American Cousin," on that fateful night of April 14, 1865 because he had already seen it once before. And he thought *the plot* was full of holes!



Brainteaser: Where can you find a stimulator tip?



Did'ja know that...your fingernails grow about two inches a year? Some A/C PD's use that as a litmus test to decide when a record is familiar enough to add.



A gorilla spends 70% of its 23-year life asleep. That's why they have a lot in common with Sales Managers.



Brainteaser II: What woman has appeared the most times on the front cover of *Time* Magazine?



No, "Hippophobia" is *not* a fear of Roseanne.



Preacher Billy Graham was once considered to be the best Fuller Brush salesman in North Carolina. However, it is *not* because he suggested that they buy the stuff or be damned to hell.



Cinderella is known as "Tuna" in Finland. At the Walt Disney Co., she's known as "Cash Cow."



The turkey is no longer regarded as the dumbest domesticated animal. Now, it's anyone who watches *Baywatch* and remembers the plots.



In Kansas, New Jersey, Rhode Island and South Carolina, a woman can get married at the age of 12. Which is where Woody Allen has other homes.



Inside Tip: A stimulator tip is that little rubber gizmo on the end of a toothbrush.



The Virgin Mary has been on the cover of *Time* 10 times. Those weren't as controversial as being put on a tabloid that claimed she took The Pill.



"Hippophobia"—n: fear of horses.



Percentage of PDs who...

- ... are using the O.J. mess to mend local race relations.
- ... are so overexposed to it that they told their airstaff not to stop talking about it.
- ... would hire O.J. to do mornings in a nanosecond.

## RIMSHOTS

by Buck Rivetts

After one week of deliberation, the world court of public opinion has returned its verdict of the O.J. Simpson acquittal: Not funny.



Book Of The Week: The People for the Ethical Treatment of Animals have put out the "1996 Guide For Caring Consumers," which cites a compendium of products not tested on animals. They range from household cleaners and office supplies to cosmetics and condoms.

Condoms not tested on animals? Obviously they weren't distributed at singles bars.



In his riveting autobiography, bon vivant RuPaul declares itself a "natural queen" who, coincidentally, only uses "cruelty-free" products.

Too bad the same can't be said for its own album....



The New York Metropolitan Opera House has a new innovation: Opera buffs can read Met Titles, translations on small seat-back screens of what's being sung.

They'll come in handy when Bob Dylan plays there.



Sarah Gore, 16-year-old daughter of VP Albert Gore, got busted for holding a beer outside a party. She made a very serious mistake," says her mother, Tipper Gore, who led the PMRC's lyric labeling wars of the '80s.

Sarah will now have an "Explicit Brat" warning sticker to her forehead.



A Manassas, VA high school baseball coach was suspended for a year because he didn't realize his players were using a racist symbol as a good luck charm.

Gee, who would've thought burning a couple bats tied together in a cross in the batter's box would be so wrong?



A Wisconsin judge says he needs to know more about what a study of serial killer Jeffrey Dahmer's brain might find before deciding the fate of the preserved organ. Dahmer's mother wants it studied; his father objects.

But first they have to find it.



Life-Of-Crime Drop-Outs: A Shreveport, LA woman told police that the two men who earlier robbed and kidnapped her promised to return her vehicle to a certain shopping center. They did...and were arrested.

Having failed at a life of crime, they have only one remaining option: overnights.



Luby's Cafeteria says it will allow Texans to carry handguns into its restaurants.

However, all rocket launchers and anti-aircraft weapons must be parked at the curb.



# Slow Motion



Saturday Night Ballin'

# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvise, Music Director

RANK	TR	ARTIST	TITLE
1	50	57	TLC "Waterfalls"
2	57	56	The Rembrandts "I'll Be There For You"
3	55	56	Seal "Kiss From A Rose"
4	55	55	Hootie & The "Only Wanna Be With You"
5	60	55	Blues Traveler "Run-Around"
6	54	54	Hootie & The "Let Her Cry"
7	48	44	Del Amitri "Roll To Me"
8	32	41	Janet Jackson "Runaway"
9	25	39	Alanis Morissette "You Oughta Know"
10	37	39	Diana King "Shy Guy"
11	46	38	All-4-One "I Can Love You Like That"
12	17	34	Gin Blossoms "Til I Hear It From You"
13	21	34	Pearl Jam "Better Man"
14	13	32	Sophie B. Hawkins "As I Lay Me Down"
15	31	30	Brownstone "If You Love Me"
16	31	29	Dionne Farris "I Know"
17	0	29	Sheryl Crow "Strong Enough"
18	22	28	Jamie Walters "Hold On"
19	29	25	Mariah Carey "Fantasy"
20	14	22	Lisa Loeb & Nine "Do You Sleep?"
21	21	21	Hootie & The "Hold My Hand"
22	26	18	Collective Soul "December"
23	0	17	Bryan Adams "Have You Ever Really"
24	0	16	Melissa Etheridge "Your Little Secret"
25	22	15	Annie Lennox "No More 'I Love You's'"
26	9	14	Goo Goo Dolls "Name"
27	7	14	Joan Osborne "One Of Us"
28	13	14	Edwyn Collins "A Girl Like You"
29	0	12	Blessid U. Of "Let Me Be The One"
30	9	12	Alanis Morissette "Hand In My Pocket"
31	11	10	Natalie Merchant "Carnival"
32	12	8	Bette Midler "To Deserve You"
33	9	7	Meat Loaf "I'd Lie For You (And)"
34	10	6	Bruce Hornsby "Walk In The Sun"
35	0	6	Toad The Wet "Good Intentions"
36	7	6	Bon Jovi "Something For The Pain"
37	5	6	Nikki French "Did You Ever Really Love"
38	8	6	After 7 "'Til You Do Me Right"
39	8	6	The Rembrandts "This House Is Not A Home"
40	6	6	Take That "Back For Good"

## MIX 107.5 FM

Denver's Best Music Mix

KWMX, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director

RANK	TR	ARTIST	TITLE
1	40	46	Collective Soul "December"
2	45	45	Seal "Kiss From A Rose"
3	45	45	Hootie & The "Only Wanna Be With You"
4	46	45	Del Amitri "Roll To Me"
5	44	45	Blues Traveler "Run-Around"
6	41	43	Sophie B. Hawkins "As I Lay Me Down"
7	37	43	Sarah McLachlan "Possession"
8	33	36	Chris Isaak "Somebody's Crying"
9	35	34	Take That "Back For Good"
10	33	34	Adam Ant "Wonderful"
11	27	33	Mariah Carey "Fantasy"
12	28	33	Janet Jackson "Runaway"
13	26	33	Gin Blossoms "Til I Hear It From You"
14	28	28	Natalie Merchant "Carnival"
15	27	28	The Corrs "Runaway"
16	15	26	Sheryl Crow "Can't Cry Anymore"
17	0	26	Toad The Wet "Good Intentions"
18	9	25	Jude Cole "Believe In You"
19	8	23	Sarah McLachlan "I Will Remember You"
20	36	21	Boyz II Men "Water Runs Dry"

## STAR 94 FM

### ATLANTA

WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	TR	ARTIST	TITLE
1	55	53	Del Amitri "Roll To Me"
2	52	53	Sophie B. Hawkins "As I Lay Me Down"
3	55	53	Collective Soul "December"
4	53	52	Janet Jackson "Runaway"
5	56	52	Seal "Kiss From A Rose"
6	35	49	Natalie Merchant "Carnival"
7	54	38	Blues Traveler "Run-Around"
8	37	34	Dave Matthews Band "Ants Marching"
9	35	34	Sheryl Crow "Can't Cry Anymore"
10	34	33	Gin Blossoms "Til I Hear It From You"
11	32	32	Joan Osborne "One Of Us"
12	34	32	Mariah Carey "Fantasy"
13	34	32	TLC "Waterfalls"
14	20	30	Paula Abdul "Crazy Cool"
15	16	28	Take That "Back For Good"
16	34	28	Meat Loaf "I'd Lie For You (And)"
17	20	27	Jon B "Pretty Girl"
18	26	25	Lisa Loeb & Nine "Do You Sleep?"
19	27	25	Toad The Wet "Good Intentions"
20	37	24	Chris Isaak "Somebody's Crying"
21	28	20	Hootie & The "Only Wanna Be With You"
22	18	18	Live "Lightning Crashes"
23	19	17	Bruce Hornsby "Walk In The Sun"
24	14	16	Heather Nova "Walk This World"
25	25	16	Dave Matthews Band "What Would You Say"
26	16	15	TLC "Diggin' On You"
27	19	15	The Corrs "Runaway"
28	15	14	Goo Goo Dolls "Name"
29	7	9	Alanis Morissette "Hand In My Pocket"
30	0	7	Blues Traveler "Hook"

## MIX 107.3 FM

Washington's Best Music Mix

WRQX, Washington (202) 686-3100 Randy James, Operations Manager Carol Parker, Music Director

RANK	TR	ARTIST	TITLE
1	33	35	Blues Traveler "Run-Around"
2	33	35	Hootie & The "Only Wanna Be With You"
3	33	35	Seal "Kiss From A Rose"
4	33	35	The Rembrandts "I'll Be There For You"
5	33	35	Gin Blossoms "Til I Hear It From You"
6	33	35	Natalie Merchant "Carnival"
7	33	25	Sophie B. Hawkins "As I Lay Me Down"
8	33	25	Jimmy Buffet "Mexico"
9	25	25	All-4-One "I Can Love You Like That"
10	25	25	Dionne Farris "I Know"
11	25	25	Take That "Back For Good"
12	12	25	Martin Page "Keeper Of The Flame"
13	25	25	Mariah Carey "Fantasy"
14	25	25	Del Amitri "Roll To Me"
15	5	25	Hootie & The "Time"
16	25	18	Hootie & The "Let Her Cry"
17	25	18	Hootie & The "Hold My Hand"
18	12	12	Sheryl Crow "Can't Cry Anymore"
19	12	12	Michael Jackson "You Are Not Alone"
20	12	12	Pretenders "I'll Stand By You"
21	12	12	Selena "I Could Fall In Love"
22	12	12	The Rembrandts "This House Is Not A Home"
23	0	12	Amy Grant "Big Yello Taxi"
24	0	12	Blessid U. Of "I Believe"
25	12	7	Sarah McLachlan "I Will Remember You"
26	0	7	Lisa Loeb & Nine "Do You Sleep?"
27	0	7	Dave Matthews Band "Ants Marching"
28	0	7	Meat Loaf "I'd Lie For You (And)"
29	0	7	Goo Goo Dolls "Name"



WPGC, Washington D.C. (301) 441-3500 Jay Stevens, Operations Manager Albice Dee, Music Director

RANK	TR	ARTIST	TITLE
1	64	64	Xscape "Who Can I Run To"
2	63	57	Mariah Carey "Fantasy"
3	39	36	Mariah Carey/B.I.I "One Sweet Day"
4	7	36	Notorious B.I.G. "One More Chance"
5	0	34	Faith "Soon As I Get Home"
6	48	49	Blahzay, Blahzay "Danger"
7	35	48	KRS-1 "MC's Act Like They Don't"
8	43	44	Prince "I Hate You"
9	45	42	Coolio "Brokenhearted"
10	66	42	Brandy "Gangsta's Paradise"
11	7	41	Groove Theory "Tell Me"
12	34	40	Michael Jackson "You Are Not Alone"
13	32	39	Redman/Method Man "How High"
14	18	39	Gerald Levert "Already Missing You"
15	30	36	Smooth 9/Immature "Blowing Up My Pager"
16	16	35	After 7 "'Til You Do Me Right"
17	35	33	Luniz "I Got 5 On It"
18	0	33	R. Kelly "You Remind Me Of"
19	24	32	Backyard "I Got 5 On It"
20	33	29	Jackal The Bear "For Real"
21	0	26	Junior M.A.F.I. "Get Money"
22	26	24	Faith "Love Don't Live Here"
23	28	21	Pure Soul "I Want You Back"
24	23	20	Prince "Shhh"
25	16	19	Solo "Heaven"
26	15	14	Monica "Don't Take It Personal"
27	42	14	Jodeci "Freak'n You"
28	38	13	Bone Thugs-N "1st Of The Month"
29	16	13	Shaggy "Boombastic"
30	13	12	MoKenStef "He's Mine"
31	31	10	Immature "Feel The Funk"
32	24	7	Das EFX "Real Hip Hop"
33	50	7	D'Angelo "Cruisin'"
34	7	7	Terry Ellis "Where Ever You Are"
35	0	7	3T "Anything"
36	0	7	Eric Serman "Boom DiGi"



KUBE, Seattle (206) 225-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	TR	ARTIST	TITLE
1	81	83	Mariah Carey "Fantasy"
2	45	74	Janet Jackson "Runaway"
3	65	66	Coolio "Gangsta's Paradise"
4	61	66	Jon B "Pretty Girl"
5	66	66	Seal "Kiss From A Rose"
6	63	64	Soul For Real "Every Little Thing I Do"
7	45	62	TLC "Waterfalls"
8	56	48	Brandy "Brokenhearted"
9	32	44	D'Angelo "Brown Sugar"
10	62	40	Monica "Don't Take It Personal"
11	42	40	Groove Theory "Tell Me"
12	50	38	Michael Jackson "You Are Not Alone"
13	44	38	Seal "Don't Cry"
14	40	35	3T "Anything"
15	37	34	Prince "Gold"
16	43	33	The Bucketheads "The Bomb (These Sounds)"
17	22	32	Luniz "I Got 5 On It"
18	32	30	Salt-N-Pepa "Ain't Nuthin' But A She"
19	22	25	TLC "Diggin' On You"
20	26	24	Jon B "Someone To Love"
21	23	22	Outhere Brothers "Boom Boom Boom"
22	22	21	Paula Abdul "Crazy Cool"
23	22	21	Selena "Dreaming Of You"
24	11	20	Mariah Carey/B.I.I "One Sweet Day"
25	37	11	MoKenStef "He's Mine"
26	23	9	Selena "I Could Fall In Love"
27	0	9	Mary J. Blige "A Natural Woman"
28	9	5	Deborah Cox "Sentimental"
29	5	5	Shaggy "In The Summertime"
30	5	5	After 7 "'Til You Do Me Right"



ANNOUNCING  
THE NEW  
SINGLE &  
VIDEO

# ADT

or the Love Of You™

*Impacting Top 40 and Crossover Soon!*

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Records

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FROM ADT's DEBUT ALBUM, A DIFFERENT TASTE

# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KHXX, Houston (713) 623-2108 Rob Scarpio, Program Director Greg Head, Music Director

RANK	TW	ARTIST	TITLE
1	80	82	Mariah Carey "Fantasy"
2	74	76	Coolio "Gangsta's Paradise"
3	64	71	Monica "Before You Walk Out Of"
4	65	67	Goodie Mob "Cell Therapy"
5	61	67	Solo "Heaven"
6	67	67	Xscape "Who Can I Run To"
7	62	61	Brandy "Brokenhearted"
8	17	55	Mariah Carey/B.I.I "One Sweet Day"
9	58	54	3T "Anything"
10	0	54	Bone Thugs-N "Everyday Thang"
11	65	54	Luniz "I Got 5 On It"
12	48	51	After 7 "'Til You Do Me Right"
13	35	40	Mystikal "Ya'll Ain't Ready"
14	32	36	AZ "Sugar Hill"
15	36	35	Selena "Dreaming Of You"
16	55	34	Michael Jackson "You Are Not Alone"
17	38	34	Jon B "Someone To Love"
18	0	33	R. Kelly "You Remind Me Of"
19	37	32	Jon B "Pretty Girl"
20	36	29	2 Pac "Temptations"
21	30	27	Groove Theory "Tell Me"
22	41	24	Janet Jackson "Runaway"
23	21	22	Salt-N-Pepa "Ain't Nuthin' But A She"
24	8	21	Silk "Hooked On You"
25	38	20	Terry Ellis "Where Ever You Are"
26	0	17	Janet Jackson "Twenty Fourplay"
27	7	16	Cypress Hill "I Throw Your Ser In The"
28	22	12	Playa Poncho "Whazup, Whazup"
29	11	11	Frost "East Side Rendezvous"
30	62	6	Bone Thugs-N "1st Of The Month"
31	A	6	Doug E. Fresh "Where's Da Party At?"



WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Program Director David Edgar, Operations Manager

RANK	TW	ARTIST	TITLE
1	62	66	TLC "Waterfalls"
2	57	63	Hootie & The "Only Wanna Be With You"
3	47	62	Collective Soul "December"
4	59	60	Seal "Kiss From A Rose"
5	58	54	Blues Traveler "Run-Around"
6	34	43	Sophie B. Hawkins "As I Lay Me Down"
7	34	41	Del Amittii "Roll To Me"
8	35	40	Blessid U. Of "Let Me Be The One"
9	36	38	Fun Factory "I Wanna B With U"
10	35	37	Michael Jackson "You Are Not Alone"
11	30	36	Janet Jackson "Runaway"
12	34	35	Gin Blossoms "Til I Hear It From You"
13	34	35	Mariah Carey "Fantasy"
14	34	34	All-4-One "I Can Love You Like That"
15	34	33	Green Day "When I Come Around"
16	34	32	The Rembrandts "I'll Be There For You"
17	26	31	Lisa Loeb & Nine "Do You Sleep?"
18	27	28	Natalie Merchant "Carnival"
19	25	26	The Rembrandts "This House Is Not A Home"
20	20	24	Take That "Back For Good"
21	16	24	Diana King "Shy Guy"
22	17	23	Alanis Morissette "You Oughta Know"
23	23	22	P.M. Dawn "Downtown Venus"
24	11	22	Goo Goo Dolls "Name"
25	25	21	Live "Lightning Crashes"
26	16	21	Alanis Morissette "Hand In My Pocket"
27	19	19	Blessid U. Of "I Believe"
28	16	18	Better Than Ezra "Good"
29	27	18	Boyz II Men "Water Runs Dry"
30	19	18	Vanessa Williams "Colors Of The Wind"
31	18	16	Nicki French "Total Eclipse Of The"
32	A	15	Meat Loaf "I'd Lie For You (And)"
33	14	14	Bryan Adams "Have You Ever Really"
34	13	12	Hootie & The "Hold My Hand"
35	11	11	Martin Page "In The House Of Stone"
36	10	11	Montell Jordan "This Is How We Do It"
37	11	10	Janie Walters "Hold On"
38	11	10	Pretenders "I'll Stand By You"
39	0	10	Deep Blue "Breakfast At Tiffanys"
40	8	8	Hootie & The "Let Her Cry"



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager

RANK	TW	ARTIST	TITLE
1	46	38	Blues Traveler "Run-Around"
2	45	38	Sophie B. Hawkins "As I Lay Me Down"
3	44	38	Pretenders "Til I Stand By You"
4	33	32	Gin Blossoms "Til I Hear It From You"
5	33	31	Mariah Carey "Fantasy"
6	27	30	Natalie Merchant "Carnival"
7	35	29	Del Amittii "Roll To Me"
8	28	28	Seal "Kiss From A Rose"
9	25	26	Alanis Morissette "Hand In My Pocket"
10	23	26	Collective Soul "December"
11	9	24	Edwyn Collins "A Girl Like You"
12	7	24	Deep Blue "Breakfast At Tiffanys"
13	19	22	Janet Jackson "Runaway"
14	18	21	Lisa Loeb & Nine "Do You Sleep?"
15	13	21	Hootie & The "I Go Blind"
16	0	20	Chris Isaak "Go Walking Down There"
17	16	13	Chris Isaak "Somebody's Crying"
18	0	12	Indigo Girls "Midnight Train To"
19	0	11	Dave Matthews Band "Ants Marching"
20	0	10	k.d. lang "If I Were You"

# 99.1 KGGI FM

KHMX, Houston (713) 790-0965 Pat Paxton, Program Director Rich Anhorn, Music Director

RANK	TW	ARTIST	TITLE
1	32	43	Gin Blossoms "Til I Hear It From You"
2	33	42	Seal "Kiss From A Rose"
3	32	42	Blues Traveler "Run-Around"
4	31	42	Collective Soul "December"
5	25	42	Natalie Merchant "Carnival"
6	32	41	Sophie B. Hawkins "As I Lay Me Down"
7	23	37	Pretenders "I'll Stand By You"
8	23	34	Everything But "Missing"
9	24	32	Take That "Back For Good"
10	32	32	Chris Isaak "Somebody's Crying"
11	22	30	Sarah McLachlan "I Will Remember You"
12	19	30	Janet Jackson "Runaway"
13	22	28	Michael Jackson "You Are Not Alone"
14	24	28	Selena "I Could Fall In Love"
15	19	28	Lisa Loeb & Nine "Do You Sleep?"
16	15	26	Toad The Wet "Good Intentions"
17	11	26	Jude Cole "Believe In You"
18	5	25	Hootie & The "Time"
19	5	25	k.d. lang "If I Were You"
20	19	19	Goo Goo Dolls "Name"
21	11	17	Deep Blue "Breakfast At Tiffanys"
22	18	15	Meat Loaf "I'd Lie For You (And)"
23	5	14	Better Than Ezra "In The Blood"
24	30	12	Hootie & The "Only Wanna Be With You"
25	11	12	Hootie & The "Hold My Hand"
26	12	11	Hootie & The "Let Her Cry"
27	0	11	Elton John "Blessed"



KGGI, Riverside (909) 684-1991 Camy Ferretti, Program Director Sonia Jimenez, Music Director

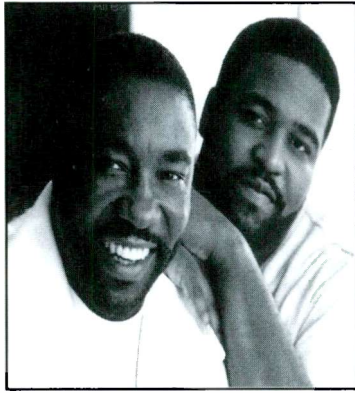
RANK	TW	ARTIST	TITLE
1	37	52	MoKenStef "He's Mine"
2	57	51	Mariah Carey "Fantasy"
3	56	51	Michael Jackson "You Are Not Alone"
4	51	51	Selena "I Could Fall In Love"
5	52	48	Janet Jackson "Runaway"
6	35	40	Soul For Real "Every Little Thing I Do"
7	40	37	Groove Theory "Tell Me"
8	A	37	TLC "Diggin' On You"
9	29	32	Brandy "Brokenhearted"
10	32	31	Los Del Rio "Macarena"
11	27	31	Seal "Kiss From A Rose"
12	15	31	Salt-N-Pepa "Ain't Nuthin' But A She"
13	31	30	Jon B "Someone To Love"
14	31	29	Coolio "Gangsta's Paradise"
15	26	29	Jon B "Pretty Girl"
16	14	28	Mariah Carey/B.I.I "One Sweet Day"
17	23	27	Boyz II Men "Water Runs Dry"
18	22	26	All-4-One "I Can Love You Like That"
19	0	24	Shaggy "Boombastic"
20	33	20	TLC "Waterfalls"
21	29	19	Monica "Don't Take It Personal"
22	23	19	After 7 "'Til You Do Me Right"
23	22	19	Brandy "Best Friend"
24	30	17	Adina Howard "Freak Like Me"
25	16	16	Charles Hill "Don't Let It End"
26	17	13	Bone Thugs-N "1st Of The Month"
27	0	13	Frost "East Side Rendezvous"
28	17	11	Outhere Brothers "Boom Boom Boom"
29	12	10	Mighty Dub Kats "Magic Carpet Ride"
30	10	10	Ary & The 1 Man "A Mover La Colita"



WTOQ, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	TW	ARTIST	TITLE
1	34	63	Intonation "Died In Your Arms"
2	61	59	Sophie B. Hawkins "As I Lay Me Down"
3	57	59	Fun Factory "Close To You"
4	55	57	Alanis Morissette "You Oughta Know"
5	55	56	Real McCoy "Come And Get Your Love"
6	38	55	Hootie & The "Only Wanna Be With You"
7	30	48	All-4-One "I Can Love You Like That"
8	30	44	Le Click "Tonight Is The Night"
9	33	37	Mariah Carey "Fantasy"
10	31	34	Max-A-Million "Take Your Time"
11	31	34	Soul For Real "Every Little Thing I Do"
12	30	34	Stevie B. "Dream About You"
13	29	33	Seal "Kiss From A Rose"
14	28	31	Selena "I Could Fall In Love"
15	26	31	Fun Factory "I Wanna B With U"
16	56	31	Monica "Don't Take It Personal"
17	25	30	Coolio "Gangsta's Paradise"
18	20	28	Real McCoy "Automatic Lover"
19	55	26	TLC "Waterfalls"
20	24	26	Janet Jackson "Runaway"
21	25	25	Los Del Rio "Macarena"
22	A	24	Everything But "Missing"
23	A	24	TLC "Diggin' On You"
24	23	23	Montell Jordan "This Is How We Do It"
25	23	23	Nicki French "Total Eclipse Of The"
26	23	23	2 Unlimited "Get Ready For This"
27	23	21	Dionne Farris "I Know"
28	24	20	Corona "Baby Baby"
29	24	20	Crystal Waters "100% Pure Love"
30	14	19	Diana King "Shy Guy"
31	18	19	Brownstone "If You Love Me"
32	20	19	Soul For Real "Candy Rain"
33	19	18	Boyz II Men "Water Runs Dry"
34	30	16	Jon B "Someone To Love"
35	A	15	Take That "Back For Good"
36	14	14	Real McCoy "Run Away"
37	11	10	The Immortals "Mortal Combat"
38	9	8	Salt-N-Pepa "Ain't Nuthin' But A She"
39	9	8	Shaggy "Boombastic"
40	9	7	Scatman John "Scatman"





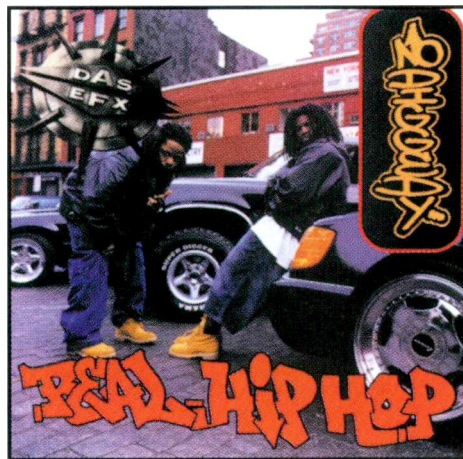
# GERALD & EDDIE LEVERT

**“ALREADY MISSING YOU”**

**Major Plays Include:**

WPGC 39 Plays	WOCQ 28 Plays	KDLE 25 Plays
WERQ 20 Plays	KCAQ 19 Plays	KKBT 15 Plays
WWKX 14 Plays	KHTN 10 Plays	WHHH 8 Plays

# DAS EFX



**“REAL HIP HOP”**

**Now Added At WJMH!**

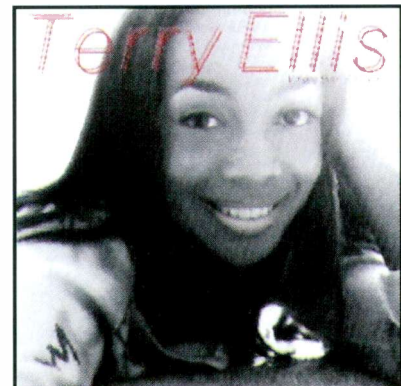
**Airplay Includes:**

WQHT 33 Plays	WERQ 12 Plays	WHHH 12 Plays	KKSS 10 Plays
WWKX 19 Plays	WPGC 7 Plays	WJMH 7 Plays	WOCQ 6 Plays
KHTN 13 Plays	WJBT 5 Plays		
KWIN 9 Plays			
XHTZ 5 Plays			

# TERRY ELLIS

**“WHERE EVER YOU ARE”**

**Now Spinning On These Stations:**



WERQ 52 Plays	KZFM 36 Plays	WFLY 8 Plays	WJMN 7 Plays
KWIN 33 Plays	KKBT 30 Plays	KYLD 6 Plays	XHTZ 6 Plays
KMEL 29 Plays	WOVV 24 Plays		
WOCQ 23 Plays	KKSS 21 Plays		
KBXX 20 Plays	KHTN 19 Plays		
WHHH 18 Plays	KDLE 14 Plays		
KZHT 13 Plays	KCAQ 12 Plays		
KDON 12 Plays	WJBT 11 Plays		
KSFM 10 Plays	KXTZ 10 Plays		
WPGC 7 Plays	KQIZ 7 Plays		
And More!			

# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

104  
KRBE

Hits. Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Coordinator

RANK	TW	ARTIST	TITLE
1	52	53	Everything But "Missing"
2	52	52	Natalie Merchant "Carnival"
3	51	52	Better Than Ezra "In The Blood"
4	53	47	Alanis Morissette "Hand In My Pocket"
5	36	40	Live "All Over You"
6	25	34	Deep Blue "Breakfast At Tiffany's"
7	31	29	Heather Nova "Walk This World"
8	13	28	Gin Blossoms "Til I Hear It From You"
9	22	27	Lisa Loeb & Nine "Do You Sleep?"
10	29	27	Goo Goo Dolls "Name"
11	28	26	Jennifer Tynan "Better Than Nothing"
12	26	24	Real Hot Chili "My Friends"
13	35	24	Seal "Kiss From A Rose"
14	24	23	Sarah McLachlan "I Will Remember You"
15	26	23	Chris Isaak "Somebody's Crying"
16	22	23	Toad The Wet "Good Intentions"
17	26	21	Joan Osborne "One Of Us"
18	29	20	Edwyn Collins "A Girl Like You"
19	0	19	Melissa Etheridge "Your Little Secret"
20	0	19	Hootie & The "Time"
21	24	18	Matthew Sweet "We're The Same"
22	47	18	Collective Soul "The World I Know"
23	24	17	Alanis Morissette "You Oughta Know"
24	16	15	Erasure "Stay With Me"
25	10	15	Bush "Comedown"
26	13	15	Tears For Fears "God's Mistake"
27	19	15	Dave Matthews Band "Anis Marching"
28	15	14	Edwyn McCain "Solitude"
29	20	13	The Presidents Of "Wonder"
30	0	13	Natalie Merchant "Weird Out"
31	15	13	Dandelion "The Bomb (These Sounds)"
32	17	12	The Bucketheads "The Bomb (These Sounds)"
33	10	12	David Bowie "The Heart's Filthy"
34	12	10	Silverchair "Tomorrow"

JAMMIN  
92.3  
BIG FUN...GIAANT JAZZ!

WJZM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

RANK	TW	ARTIST	TITLE
1	71	72	Mariah Carey "Fantasy"
2	64	65	Blessid U. Of "Let Me Be The One"
3	54	60	Soul For Real "Every Little Thing I Do"
4	55	60	TLC "Waterfalls"
5	55	52	Fun Factory "I Wanna B With U"
6	26	52	Alanis Morissette "You Oughta Know"
7	42	43	Sophie B. Hawkins "As I Lay Me Down"
8	42	43	Janet Jackson "Runaway"
9	39	41	Natalie Merchant "Carnival"
10	44	39	Goolio "Gangsta's Paradise"
11	36	35	Selena "I Could Fall In Love"
12	32	35	Max-A-Million "Take Your Time"
13	34	34	Outere Brothers "Boom Boom Boom"
14	31	33	Shaggy "Boombastic"
15	32	32	Monica "Don't Take It Personal"
16	27	32	MoKenStef "He's Mine"
17	30	28	Prince "I Hate You"
18	30	28	Diana King "Shy Guy"
19	49	26	TLC "Switch"
20	25	26	The Rembrandts "This House Is Not A Home"
21	29	26	Jon B "Pretty Girl"
22	17	24	Los Del Rio "Macarena"
23	25	24	Real McCoy "Come And Get Your Love"
24	29	23	Brandy "Brokenhearted"
25	23	23	Jon B "Someone To Love"
26	23	21	Groove Theory "Tell Me"
27	28	21	Skee-Lo "I Wish"
28	21	21	Max-A-Million "Sexual Healing"
29	21	21	The Bucketheads "The Bomb (These Sounds)"
30	10	19	Hootie & The "Only Wanna Be With You"
31	23	19	Backstreet Boys "We've Got It Goin' On"
32	27	19	Boyz II Men "Water Runs Dry"
33	32	19	Seal "Kiss From A Rose"
34	19	19	Real McCoy "Automatic Lover"
35	21	18	Diana Ross "Take Me Higher"
36	A	18	Shai "Come With Me"
37	11	16	The Rembrandts "I'll Be There For You"
38	12	16	Michael Jackson "You Are Not Alone"
39	12	16	Green Day "When I Come Around"
40	13	16	Take That "Back For Good"

95.5  
WPLJ  
NEW YORK

WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Music Director

RANK	TW	ARTIST	TITLE
1	38	37	Hootie & The "Only Wanna Be With You"
2	36	37	Seal "Kiss From A Rose"
3	39	37	Blues Traveler "Run-Around"
4	34	36	Del Amitri "Roll To Me"
5	36	36	Gin Blossoms "Til I Hear It From You"
6	37	35	Sophie B. Hawkins "As I Lay Me Down"
7	26	26	Collective Soul "December"
8	24	26	Natalie Merchant "Carnival"
9	27	24	Dave Matthews Band "Anis Marching"
10	23	24	Take That "Back For Good"
11	21	23	The Corrs "Runaway"
12	21	23	The Rembrandts "I'll Be There For You"
13	15	22	Goo Goo Dolls "Name"
14	21	21	Meat Loaf "I'd Lie For You (And)"
15	21	21	Alanis Morissette "Hand In My Pocket"
16	23	20	Hootie & The "Let Her Cry"
17	10	19	Blessid U. Of "Let Me Be The One"
18	15	18	Deep Blue "Breakfast At Tiffany's"
19	24	18	Dionne Farris "I Know"
20	25	17	Janet Jackson "Runaway"
21	24	17	Mariah Carey "Fantasy"
22	17	17	Gloria Estefan "Everlasting Love"
23	10	16	Blessid U. Of "I Believe"
24	11	14	Spin Doctors "Two Princes"
25	10	13	John Mellencamp "Wild Night"
26	12	13	Sarah McLachlan "I Will Remember You"
27	0	12	Collective Soul "Shine"
28	0	12	Tom Cochrane "I Wish You Well"
29	10	11	Gin Blossoms "Found Out About You"
30	10	10	De'rece "You Gotta Be"
31	10	10	Hootie & The "I Hold My Hand"
32	0	10	Melissa Etheridge "Your Little Secret"
33	10	10	Melissa Etheridge "I'm The Only One"

POWER 96  
FM

WPOW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

RANK	TW	ARTIST	TITLE
1	47	51	Coolio "Gangsta's Paradise"
2	44	45	Michael Jackson "You Are Not Alone"
3	44	41	Mariah Carey "Fantasy"
4	43	39	Shaggy "Boombastic"
5	27	39	La Bouche "Be My Lover"
6	24	32	MoKenStef "He's Mine"
7	24	27	Selena "I Could Fall In Love"
8	27	27	Janet Jackson "Runaway"
9	26	26	Brandy "Best Friend"
10	33	24	Jon B "Someone To Love"
11	40	24	Prince "I Hate You"
12	16	23	Planet Soul "Set U Free"
13	26	22	Selena "Missing My Baby"
14	24	22	Brandy "Brokenhearted"
15	29	18	The Bucketheads "The Bomb (These Sounds)"
16	18	17	Take That "Back For Good"
17	24	17	Seal "Kiss From A Rose"
18	14	16	Jodeci "Freak'n You"
19	20	16	Monica "Don't Take It Personal"
20	20	16	Diana Ross "Take Me Higher"
21	20	16	Bone Thugs-N "Ist Of The Month"
22	18	15	Jordan Hill "Remember Me This Way"
23	18	14	Scatman John "Scatman"
24	10	13	Gloria Estefan "Abriendo Puertas"
25	17	13	Meat Loaf "I'd Lie For You (And)"
26	24	13	Cyndi Lauper "Hey Now (Girls Just)"
27	16	13	Skee-Lo "I Wish"
28	11	12	All-4-One "I Can Love You Like That"
29	15	12	Blessid U. Of "Let Me Be The One"
30	12	12	Alanis Morissette "You Oughta Know"
31	13	11	Sophie B. Hawkins "As I Lay Me Down"
32	19	11	Real McCoy "Come And Get Your Love"
33	15	11	Real McCoy "Automatic Lover"
34	0	11	Mariah Carey/B.I.I "One Sweet Day"
35	14	10	The Immortals "Mortal Combat"
36	8	8	Ol' Dirty Bastard "Shimmy Shimmy Ya"
37	7	8	Fun Factory "I Wanna B With U"
38	0	8	Madonna "I Want You"
39	9	8	Kur Klose "I Like"
40	A	8	TLC "Diggin' On You"

STAR 101.5

KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	TW	ARTIST	TITLE
1	41	41	Blues Traveler "Run-Around"
2	39	40	Sophie B. Hawkins "As I Lay Me Down"
3	25	40	The Rembrandts "I'll Be There For You"
4	40	40	All-4-One "I Can Love You Like That"
5	41	39	Hootie & The "Only Wanna Be With You"
6	25	39	Michael Jackson "You Are Not Alone"
7	42	38	Seal "Kiss From A Rose"
8	36	35	Everything But "Missing"
9	34	33	Martin Page "In The House Of Stone"
10	32	32	Take That "Back For Good"
11	32	32	Mariah Carey "Fantasy"
12	35	32	Bruce Hornsby "Walk In The Sun"
13	31	31	Janet Jackson "Runaway"
14	33	31	Dionne Farris "I Know"
15	21	30	Natalie Merchant "Carnival"
16	32	30	Eagles "Learn To Be Still"
17	34	28	Prenders "I'll Stand By You"
18	16	28	Bryan Adams "Have You Ever Really"
19	34	28	Del Amitri "Roll To Me"
20	21	23	Seal "Prayer For The Dying"
21	A	23	Seal "Good Intentions"
22	26	22	Jon Secada "If You Go"
23	42	21	Gin Blossoms "Found Out About You"
24	0	21	Vanessa Williams "Colors Of The Wind"
25	23	21	Meat Loaf "I'd Lie For You (And)"
26	17	21	Hootie & The "Hold My Hand"
27	24	21	The Corrs "Til I Hear It From You"
28	19	20	Gin Blossoms "Water Runs Dry"
29	21	19	Boyz II Men "I Could Fall In Love"
30	23	19	Selena "Believe In You"
31	0	17	Jude Cole "Let Her Cry"
32	16	15	Hootie & The "I Will Remember You"
33	22	15	Sarah McLachlan "Love Will Keep Us Alive"
34	16	15	Eagles "Love Will Keep Us Alive"

Y100  
100.3 FM

WPLY, Philadelphia (610) 565-8900 Garrett Michaels, Program Director Chuck Tisa, Assistant PD

RANK	TW	ARTIST	TITLE
1	48	50	Sponge "Molly"
2	48	48	Natalie Merchant "Carnival"
3	47	47	Live "All Over You"
4	32	46	Better Than Ezra "In The Blood"
5	32	46	Del Amitri "Roll To Me"
6	43	44	Alanis Morissette "Hand In My Pocket"
7	48	42	Goo Goo Dolls "Name"
8	29	33	Rusted Root "Send Me On My Way"
9	30	32	Weezer "Say It Ain't So"
10	0	32	R.E.M. "Star 69"
11	27	31	Bush "Comedown"
12	31	31	Blues Traveler "Hook"
13	17	31	Lisa Loeb & Nine "Do You Sleep?"
14	31	31	Dave Matthews Band "Anis Marching"
15	45	31	Matthew Sweet "Sick Of Myself"
16	28	30	Deep Blue "Breakfast At Tiffany's"
17	45	30	Green Day "J.A.R."
18	32	30	Wanderlust "I Walked"
19	26	30	Hootie & The "Only Wanna Be With You"
20	28	30	Green Day "She"
21	30	29	Better Than Ezra "Good"
22	30	28	Alanis Morissette "You Oughta Know"
23	14	28	Pearl Jam "Yellow Ledbetter"
24	0	27	Melissa Etheridge "Your Little Secret"
25	29	27	Nine Inch Nails "Hurt"
26	31	21	Gin Blossoms "Til I Hear It From You"
27	20	19	Silverchair "Tomorrow"
28	20	18	Rancid "Time Bomb"
29	17	17	Red Hot Chili "My Friends"
30	0	17	Loadies "Possum Kingdom"
31	19	16	Joan Osborne "One Of Us"
32	13	15	The Presidents Of "Lump"
33	14	14	Green Day "Geek Strink Breath"
34	14	14	Tears For Fears "God's Mistake"
35	A	13	Edwyn Collins "A Girl Like You"
36	A	12	Indigo Girls "Bury My Heart At Wounded"
37	12	12	Lenny Kravitz "Rock And Roll Is Dead"
38	A	11	P.M. Dawn "Downtown Venus"



**NETWORK D-38\***  
**Modern Rock Monitor 8\***  
**SoundScan Album Sales #73**

**New Adds Include:**

<b>WAPE</b>	<b>G105</b>
<b>WNOK</b>	<b>WNTQ</b>
<b>WSTW</b>	<b>XL106</b>
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<b>WNSL</b>	<b>WKPK</b>
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**Q99 29 Plays**  
**99X 27 Plays**  
**KDWB 25 Plays**  
**WEDJ 25 Plays**  
**KYSR 24 Plays**  
**KRBE 20 Plays**  
**WPLY 12 Plays**  
**And More!**

**Edwyn Collins**  
**you A Girl Like**

<b>WFHN 24 Plays</b>	<b>KFMB 24 Plays</b>	<b>KYSR 24 Plays</b>
<b>WKSS 22 Plays</b>	<b>Z100 21 Plays</b>	<b>KRBE 20 Plays</b>
<b>WXKS 14 Plays</b>	<b>WRVQ 14 Plays</b>	<b>WPLY 12 Plays</b>
		<b>And More!</b>

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**Also available on the Bar None lp Gorgeous George**  
**Produced by Edwyn Collins**  
**Management/Direction: Hornblow Group, USA Inc.**

**#1 Phones At 99X**  
**#5 Phones At Z100**



# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WJMN, Boston (617) 290-0009 Cadillac Jack, Program Director Cat Collins, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	63	MoKenStef	"He's Mine"
2	46	After 7	"Til You Do Me Right"
3	62	Coolio	"Gangsta's Paradise"
4	57	K7	"Move It Like This"
5	47	Soul For Real	"Every Little Thing I Do"
6	59	Vybe	"Warm Summer Daze"
7	39	Brandy	"Brokenhearted"
8	38	Jon B	"Pretty Girl"
9	36	Groove Theory	"Tell Me"
10	43	Monica	"Don't Take It Personal"
11	37	3T	"Anything"
12	56	Jon B	"Someone To Love"
13	43	Shaggy	"Boombastic"
14	55	Seal	"Kiss From A Rose"
15	40	Selena	"I Could Fall In Love"
16	26	Naughty By Nature	"Feel Me Flow"
17	35	Brian McKnight	"Crazy Love"
18	0	Mariah Carey/B.II	"One Sweet Day"
19	33	Monica	"Before You Walk Out Of"
20	28	Sal-N-Pepa	"Ain't Nuthin' But A She"
21	24	Janet Jackson	"Runaway"
22	16	Jodeci	"Freek'n You"
23	5	Bone Thugs-N	"1st Of Tha Month"
24	38	Mariah Carey	"Fantasy"
25	5	Terry Ellis	"Where Ever You Are"
26	5	Shai	"Come With Me"
27	7	Xscape	"Who Can I Run To"
28	A	Diana King	"Love Triangle"
29	5	Immature	"Feel The Funk"



KPWR, Los Angeles (818) 953-4200 Michelle Mercer, Program Director Bruce St. James, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	70	Coolio	"Gangsta's Paradise"
2	64	Outthere Brothers	"Boom Boom Boom"
3	70	Dove Shack	"Summertime In The LBC"
4	71	Arty & The 1 Man	"A Mover La Colita"
5	62	Mighty Dub Kats	"Magic Carpet Ride"
6	66	Bone Thugs-N	"1st Of Tha Month"
7	45	Mack 10	"On The Thangs"
8	28	Mariah Carey	"Fantasy"
9	45	Groove Theory	"Tell Me"
10	49	MoKenStef	"He's Mine"
11	46	Kausion	"What You Wanna Do?"
12	32	Cypress Hill	"Throw Your Set In The"
13	29	Frost	"East Side Rendezvous"
14	32	WC & Maad Circle	"West Up!"
15	A	Twinz	"Eastside LB"
16	26	Pharcyde	"Runnin'"
17	33	Masta Ace, Inc.	"Sittin' On Chrome"
18	22	Luniz	"I Got 5 On It"
19	16	Monica	"Don't Take It Personal"
20	13	Subway # 702	"This Lil' Game We Play"
21	15	Masta Ace, Inc.	"The I.N.C. Ride"
22	18	Soul For Real	"Every Little Thing I Do"
23	0	Dogg Pound	"Respect"
24	16	The Bucketheads	"The Bomb (These Sounds)"
25	17	Twinz	"Round & Round"



WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloberty, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	60	Groove Theory	"Tell Me"
2	58	Redman/Method Man	"How High"
3	59	Brandy	"Brokenhearted"
4	58	Mary J. Blige	"I Love You"
5	59	AZ	"Sugar Hill"
6	58	Jodeci	"Freak'n You"
7	25	Mariah Carey	"Fantasy"
8	39	Luniz	"I Got 5 On It"
9	37	Lost Boys	"Jeeps, Lex Coups, Bimas, &"
10	30	Raekwon	"Ice Cream"
11	35	Mary J. Blige	"Every Day It Rains"
12	20	Blahzay, Blahzay	"Danger"
13	56	Coolio	"Gangsta's Paradise"
14	34	TLC	"Diggin' On You"
15	28	Faith	"Fallin' In Love"
16	37	Das EFX	"Real Hip Hop"
17	32	KRS-1	"MC's Acc Like They Don't"
18	25	Monifah	"I Miss You"
19	23	Xscape	"Who Can I Run To"
20	23	Naughty By Nature	"Clap Yo Hands"
21	0	Deborah Cox	"Sentimental"
22	0	Immature	"Feel The Funk"
23	36	Kur Klose	"I Like"
24	35	D'Angelo	"Brown Sugar"
25	19	Prince	"I Hate You"
26	0	R. Kelly	"You Remind Me Of"
27	0	L.L. Cool J #B II	"Hey Luv"
28	0	Mariah Carey/B.II	"One Sweet Day"
29	16	Bone Thugs-N	"1st Of Tha Month"
30	0	Capleton # Met	"Wings Of The Morning"
31	12	Smooth Da Hustl	"Hustlin'"
32	23	Mobb Deep	"Eye For An Eye"



WHTZ, New York (212) 239-2300 Steve Kingston, Program Director Andy Shane, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	60	Natalie Merchant	"Carnival"
2	49	Pearl Jam	"Corduroy"
3	67	Seal	"Kiss From A Rose"
4	60	Live	"All Over You"
5	35	Goo Goo Dolls	"Name"
6	53	Bush	"Comedown"
7	38	Alanis Morissette	"Hand In My Pocket"
8	40	Del Amitri	"Roll To Me"
9	27	The Presidents Of	"Lump"
10	39	Gin Blossoms	"Til I Hear It From You"
11	36	Better Than Ezra	"Good"
12	57	Alanis Morissette	"You Oughta Know"
13	45	Hootie & The	"Only Wanna Be With You"
14	21	Sponge	"Molly"
15	28	Green Day	"Geek Srink Breath"
16	38	Dave Matthews Band	"Ants Marching"
17	40	Silverchair	"Tomorrow"
18	27	Live	"Lightning Crashes"
19	33	Red Hot Chili	"Warped"
20	39	Pearl Jam	"Better Man"
21	38	Annie Lennox	"No More 'I Love You's"
22	34	Sophie B. Hawkins	"As I Lay Me Down"
23	16	Foo Fighters	"I'll Stick Around"
24	5	Green Day	"She"
25	22	Collective Soul	"The World I Know"
26	23	Edwyn Collins	"A Girl Like You"
27	0	The Smashing	"Bullet With Butterfly"
28	22	Lisa Loeb & Nine	"Do You Sleep?"
29	20	Garbage	"Queer"
30	22	Rancid	"Time Bomb"
31	19	Red Hot Chili	"My Friends"
32	23	P.M. Dawn	"Downtown Venus"
33	16	Toadies	"Possum Kingdom"
34	15	Matthew Sweet	"Sick Of Myself"
35	0	Melissa Etheridge	"Your Little Secret"
36	0	Blues Traveler	"Hook"
37	10	Mariah Carey	"Fantasy"
38	0	Green Day	"When I Come Around"
39	14	Blues Traveler	"Run-Around"
40	31	Green Day	"J.A.R."



KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	63	Mariah Carey	"Fantasy"
2	42	Everything But	"Missing"
3	60	Soul For Real	"Every Little Thing I Do"
4	56	Seal	"Kiss From A Rose"
5	49	Janet Jackson	"Runaway"
6	A	Mariah Carey/B.II	"One Sweet Day"
7	29	Selena	"Dreaming Of You"
8	39	Brandy	"Best Friend"
9	42	Prince	"I Hate You"
10	38	MoKenStef	"He's Mine"
11	61	Michael Jackson	"You Are Not Alone"
12	44	Groove Theory	"Tell Me"
13	33	Hootie & The	"Only Wanna Be With You"
14	40	Deborah Cox	"Sentimental"
15	26	Monica	"Don't Take It Personal"
16	33	Blessid U. Of	"Let Me Be The One"
17	36	Jon B	"Pretty Girl"
18	41	Brandy	"Brokenhearted"
19	34	Coolio	"Gangsta's Paradise"
20	27	3T	"Anything"
21	41	Tina Moore	"Never Gonna Let You Go"
22	27	Mighty Dub Kats	"Magic Carpet Ride"
23	27	Diana King	"Shy Guy"
24	A	TLC	"Diggin' On You"
25	24	TLC	"Waterfalls"
26	38	All-4-One	"I Can Love You Like That"
27	23	Montell Jordan	"This Is How We Do It"
28	18	Sophie B. Hawkins	"As I Lay Me Down"
29	23	Diana King	"Love Triangle"
30	17	Real McCoy	"Automatic Lover"
31	15	Boyz II Men	"Water Runs Dry"
32	16	Jamiroquai	"Space Cowboy"
33	17	Outthere Brothers	"Boom Boom Boom"
34	15	Salt-N-Pepa	"Ain't Nuthin' But A She"
35	0	Jon B	"Someone To Love"



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	38	Blues Traveler	"Run-Around"
2	29	Michael Bolton	"Can I Touch You...There?"
3	37	Sophie B. Hawkins	"As I Lay Me Down"
4	37	Seal	"Kiss From A Rose"
5	41	Hootie & The	"Only Wanna Be With You"
6	37	TLC	"Waterfalls"
7	35	Michael Jackson	"You Are Not Alone"
8	25	Jimmy Buffet	"Mexico"
9	23	Peter Cetera	"Forever Tonight"
10	21	Natalie Merchant	"Carnival"
11	21	Del Amitri	"Roll To Me"
12	33	Elton John	"Believe"
13	25	The Rembrandts	"I'll Be There For You"
14	17	Bruce Hornsby	"Walk In The Sun"
15	20	Eddie Money	"After This Love Is Gone"
16	20	Gin Blossoms	"Til I Hear It From You"
17	16	Eagles	"Learn To Be Still"
18	17	Meat Loaf	"I'd Lie For You (And)"
19	19	Selena	"I Could Fall In Love"
20	17	Boyz II Men	"Water Runs Dry"
21	19	Take That	"Back For Good"
22	12	Joshua Kadison	"Take It On Faith"
23	24	Amy Grant	"Big Yellow Taxi"
24	25	All-4-One	"I Can Love You Like That"
25	10	Fun Factory	"I Wanna B With U"
26	9	Mariah Carey	"Fantasy"
27	13	Rod Stewart	"This"
28	5	Elton John	"Blessed"
29	7	Janet Jackson	"Runaway"
30	9	Bad Company	"You're The Only Reason"
31	0	The Corrs	"Runaway"
32	0	Vanessa Williams	"Colors Of The Wind"
33	8	Collective Soul	"December"
34	8	Jon Jovi	"Something For The Pain"
35	7	Tears For Fears	"God's Mistake"
36	0	Hootie & The	"Time"
37	0	Goo Goo Dolls	"Name"



The Smashing Pumpkins

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# BACKSTREET BOYS

## picture page



### ▲ HOLY COW!

The Backstreet Boys sang the National Anthem at a recent Chicago Cubs game. Joining them on the mound were (l-r): Jive Mktg. Mgr. David Goldfarb, BSB Brian, VP Mktg./Sales Tom Carrabba, BSB Kevin, BSB A.J., Midwest Reg. Promo. Mgr. Kelly Ashtari, WBBM Chicago MD Erik Bradley, BSB Howie D., BSB Nick and a guest.



### ▲ ALL IN A DAY'S WORK

The Backstreet Boys stopped by the KUBE Seattle station to pose with Jive West Coast Reg. Promo. Mgr. Tom Casey (far left) and KUBE PD Mike Tierney (center).



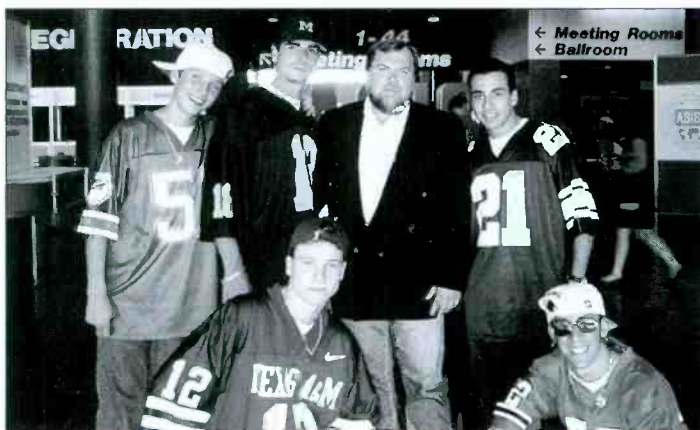
### ▲ IN THE DRIVER'S SEAT

While visiting WBZZ Pittsburgh, the Boys got to ride in the B-94 van. There to join in the fun were Jive Southeast Reg. Promo. Mgr. James Heathfield (kneeling, third from left) and WBZZ morning guy Jon Cline (second from right).



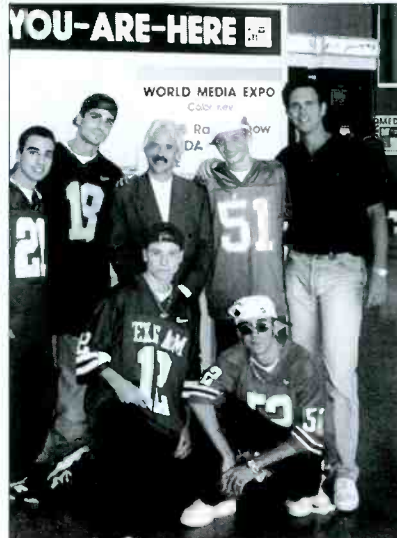
### ▲ JAMMIN' IN CLEVELAND

(Standing, l-r): BSB Nick, WZJM Cleveland PD Lisa Rodman, air personality Dave Eubanks, Jive Detroit Nat. Dir. Pop Promo. Denise George, BSB Howie D., BSB A.J., and on their knees, BSBs Kevin and Brian.



### ▲ DOWN BY THE RIVERS

Pyramid Broadcasting VP Oper. Steve Rivers (standing, third from left) took time out from his busy day to hang out with the Boys.



### ◀ A LASTING IMPRESSION

The Backstreet Boys polished their image with New World Communications' Jerry Clifton (standing, third from left) and Jive VP Promotion Ken Lane (far right).

• You, too, can get your mug on these pages. Send your PR pic to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



# BACKSTREET BOYS

WE'VE GOT IT GOIN' ON



Over 650 detections  
with 3 million listeners!

New Adds This Week Include:

WPXY

WYCR

WWXM

WKHQ

KHFZ

KRQ

KGOT

KIOK

KHTO

Don London, WNVZ PD, Norfolk:

“ZI04 has been playing the Backstreet Boys since its debut 4 weeks ago and has seen it turn into a big requesting record. Early call-out shows huge potential in all areas.”

Steve Wall, KMXV PD, Kansas City:

“This is a great sounding pop record with young female appeal... as of today (10/13), we will be doubling our spins!”

Kahuna, KQID PD, Alexandria: “Top 10 call-out...great requests!”

Big Dave Eubanks, WZJM MD, Cleveland:

“First time I heard it, the hook reached out and slapped me on the head...Top 5 phones at night and still growing!”

Dave Robbins, WNCI PD, Columbus:

“A great pop smash for the fall...42 spins!”



#12  
THIS  
WEEK!

BACKSTREET BOYS  
The Voices of '95 and Beyond





# the PICTURE<sup>TM</sup> page



## ▲ ALOHA SUMMER

Elektra/Eastwest artists Bad Company performed an acoustic set for WMXV New York radio winners during the end of the summer "Aloha Cruise." Dressed for the part, Cyndi Lauper joined in for an impromptu performance.



## ◀ LOVE MEANS NEVER HAVING TO SAY, "ON A MONDAY!"

After months of secretly dating, WKQK Chicago morning host Lance of the "Lance and Stoley Show" proposed on bended knee to midday host Samantha James on-air Sept. 25 during the morning show. To forever remember the event, they'll frame his liner card.



## ▲ ONE BABE MAGNET AND FOUR POLAR OPPOSITES

Seen discussing the history of eight-track dates are (l-r): Bolton manager Louis Levin, Columbia Nat. Dir. Pop Promo. Lee Leipsner, Michael Bolton, Local Promo. Mgr. Greg Phifer and Nat. Dir. Crossover Promo. Bruce ("Love your vest!") Reiner.



## ▲ NOO KIDS ON THE BLOCK

Noo Trybe/Virgin artists Luniz hang with Noo Trybe staff to celebrate the Gold status of the single, "I Got 5 On It." (Back row, l-r): Noo Trybe GM Mike Mack, Knumskull, Yukmouth, KKBTV Los Angeles air personality Felicia "The Poetess" Morris, Noo Trybe Pres. Eric Brooks. (Front row, l-r): Dir. Artist Development Carmonique Roberts, Mgr. College Promo. Kristin (desperately trying to hide her sibling rivalry with *Network 40* Crossover Editor Debby) Peterson and Dir. Promo. Shirlene Head.



## ◀ ROCKET MAN

NASA astronaut Alfred Sacco, Jr. recently moseyed over to visit WEIM Fitchburg PD Jack Raymond (right) and to publicly acknowledge that WEIM's "J.R." is the thing that inspired him and the entire shuttle crew to leave this earth!



## ▲ MAKING "THE RUN AROUND"

DRE Force/Rhythm Safari/Priority artists Boyz Of Paradise kickin' it in the morning with WERQ Baltimore. (Standing, l-r): BOP's Jack Hisarake, Priority Mid-Atlantic Reg. Rep. Andrea Newton, BOP's Ricky Bascones, BOP's Jeff Dela Cruz, Priority Nat. Crossover Rep. Liz Pokora, BOP's Eric Cortez, WERQ PD Russ Allen and Priority Urban Rep. Troy Dudley. Down in the front by his lonesome is BOP's Charlie Hisatake.

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# QUINCY JONES "YOU PUT A MOVE ON MY HEART"

Introducing **TAMIA**

Early Adds:  
KMEL KYLD WOCQ



THE FIRST SINGLE FROM: **Q's JOCK JOINT**

PRODUCED BY QUINCY JONES  
ARRANGED BY ROD TEMPERTON AND JOHN CLAYTON  
MIXED BY BRUCE SWEDIEN

Management: Brenda Richie

WARNER BROS. RECORDS



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# the PICTURE™ page too



## ▲ TIE A YELLOW RIBBON...

Waiting patiently to cut the ribbon in front of the new BMG offices are (l-r): BMG Chairman/CEO Michael Dornemann, BMG North Amer. Pres./CEO Strauss Zelnick, RCA Pres. Bob Jamieson, Zoo Pres. Lou Maglia, BMG Direct Pres. Worth Linen, Private Music Pres. Ron Goldstein and BMG Music Publishing Pres. Nick Firth.



## ▲ THE GOOD, THE BAD & THE UGLY

A&M artists The Badlees stopped by WPLY Philadelphia to entertain staff and listeners with their latest single, "Fear of Falling." (l-r): WPLY MD/ADP Chuck Tisa, Bad-guy, Bad-guy, morning show host Barsky, morning show Talent Coordinator/asst. producer Shemp, morning show producer Chad Brueske, Bad-guy, Bad-guy, Bad-guy and PD Garrett Michaels.



## ▲ CAN WE TALK?

Network 40 Managing Editor Kristen Guarino (far left), Bullet Ent.'s Karmen Beck (second from right) and Net 40's Editor-In-Chief Jeff Silberman (far rt., holding up wall) hang with Hollywood artists Seaweed backstage at an impromptu Pavarotti karaoke contest.



## ▲ LOOK WHO'S COMING TO DINNER

Keia/Elektra/EEG artists Silk celebrate their double-Platinum plaques. Still waiting to be seated are (back row, l-r): Elektra Sr. Dir. Nat. Video Promo./Mktg. Lauren Spencer, Nat. Dir. Urban Promo. Mike Kelly, VP A&R Darryl Williams, VP Sales Steve Heldt, three members of Silk, Sr. Dir. Mktg. Karen Masen, VP Mktg. Brian Cohen and Silk's mgr. Annice Parker. (Seated:) two other members of Silk.



## ▲ THE WAY THEY WEREN'T

Network 40 VP/GM Gerry Cagle congratulates Elektra LA Local Mike Whited on his technique in properly putting on his clip-on tie.



## ▲ HOLY I'M GETTING OLD AND FAT, BATMAN!

Burt Ward, "Robin" from the hit TV show *Batman*, was quite animated during his visit to WPLY New York. (l-r): "Showgram" sidekick Blain Ensley, Ward and "Showgram" host Rocky Allen.

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**“After 30 seconds of “The Run Around”  
in my stereo, I turned down the volume and said...  
‘DO YOU GUYS REALIZE WHAT YOU HAVE HERE!’”**

***Michelle Santosuosso-PD KMEL***

**YEAH...WE DO**

**Added  
This Week:**

**KQMQ  
WOCQ**



**Already  
Spinning:**

**KIKI 67 Plays  
KMVR 28 Plays  
KHTN 26 Plays  
WHHH 25 Plays  
KWIN 16 Plays  
WJJS 15 Plays  
WWKX 14 Plays  
WERQ 13 Plays  
KMEL 13 Plays  
XHTZ 5 Plays**

# **BOYZ OF PARADIZE** **“THE RUN AROUND”**



© 1995 Rhythm Safari, Inc.

**PRIORITY**  
10 YEAR ANNIVERSARY

# the PICTURE <sup>TM</sup> page again



### ▲ JOHNNY BE GOOD

RCA artist Scatman John (left) talks shop with his manager Judy Larkin and RCA Pres. Bob Jamieson.



### ▲ "YOU CAN CALL ME Y-ZENE"

Network 40 Managing Editor Kristen Guarino shares the spotlight with X bassist John Doe.



### ▲ SPECIAL EFX

Eastwest/EEG artists Das EFX hang out at their album release party. (l-r): Das EFX's Skoob, PMD's Parrish, Das EFX's Dray and KKBT Los Angeles air personality Sway.



### ▲ ALL-2-ONE IN VIRGINIA

Blitzz/Atlantic/AG artists All-4-One visit WNVZ Norfolk to perform for the listeners and schmooze with the staff. Pictured with the group are (back row, center) WNVZ MD Sean Sellers; (front row, l-r): afternoon-driver "Wild" Jay West, morning co-host Diane Letterman, night guy Kevin Scott and middayer Paul McCoy.



### ▲ NEED A LIFT?

EEG's Nashville Promo. Mgr. Mari Dew puts the Rembrandts to work in Nashville! Helping them out is WYHY Nashville PD Charlie Quinn (center, who doesn't seem to be complaining).



### ▲ YOU TALKIN TO ME?

West Coast rapper WC (of WC & The MAAD Circle) recently met with executives from London and Payday Records to discuss the release of the group's forthcoming album. (l-r): Urban Network Rap Editor/WC & The Maad Circle's manager Dane Webb, Payday Pres. Patrick Moxey, WC and London Pres. Peter Koepeke.

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# FROST

# GOOD

# REVENGE'S VEILS

### Added This Week:

<b>KGGI</b>	<b>KYLD</b>	
<b>KLUC</b>	<b>KZFN</b>	<b>KKBT</b>

### Over 4,000 Singles SoundScanned This Week!

<b>Los Angeles</b>	<b>1,625 units</b>	<b>Rank #13</b>
<b>San Francisco</b>	<b>863 units</b>	<b>Rank #13</b>
<b>Albuquerque</b>	<b>239 units</b>	<b>Rank #6</b>
<b>Houston</b>	<b>106 units</b>	<b>Rank #47</b>



ABEL R.  
JOHNS

### Already Spinning:

<b>KKSS 99 Plays</b>	<b>KPWR 33 Plays</b>
<b>KMEL 28 Plays</b>	<b>WHHH 20 Plays</b>
<b>WWKX 20 Plays</b>	<b>KCAQ 13 Plays</b>
<b>KBXX 11 Plays</b>	<b>KHTN 10 Plays</b>
<b>XHTZ 9 Plays</b>	<b>KWIN 7 Plays</b>
<b>KPRR 5 Plays</b>	



# COUNTRY

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
➊ <b>GARTH BROOKS.</b> She's Every Woman (Capitol)	7907	8411	<b>8568</b>
➋ <b>BLACKHAWK.</b> I'm Not Strong Enough To Say No (Arista)	7811	8284	<b>8438</b>
➌ <b>DAVID LEE MURPHY.</b> Dust On The Bottle (MCA)	6338	7326	<b>8046</b>
4 <b>TERRI CLARK.</b> Better Things To Do (Mercury)	8129	8497	<b>7775</b>
➍ <b>JOHN M. MONTGOMERY.</b> No Man's Land (Atlantic)	6755	7204	<b>7706</b>
➎ <b>MARTINA MCBRIDE.</b> Safe In The Arms Of Love (RCA)	6318	6927	<b>7647</b>
7 <b>FAITH HILL.</b> Let's Go To Vegas (WB)	7581	7699	<b>7646</b>
➏ <b>KENNY CHESNEY.</b> All I Need To Know (BNA)	6321	6602	<b>7219</b>
➐ <b>SAWYER BROWN.</b> Wantin' And Havin' It All (Curb)	7060	6643	<b>7170</b>
➑ <b>DARYLE SINGLETARY.</b> I Let Her Lie (Giant)	5723	6076	<b>6761</b>
➒ <b>TRISHA YEARWOOD.</b> I Wanna Go Too Far (MCA)	6087	6105	<b>6372</b>
➓ <b>TRAVIS TRITT.</b> Sometimes She Forgets (WB)	5970	6036	<b>6224</b>
➑ <b>GEORGE STRAIT.</b> Check Yes Or No (MCA)	4226	5306	<b>6161</b>
➑ <b>NEAL MCCOY.</b> If I Was A Drinkin' Man (Atlantic)	5467	5591	<b>5843</b>
➑ <b>BROOKS &amp; DUNN.</b> Whiskey Under The Bridge (Arista)	4870	5454	<b>5799</b>
➑ <b>SHANIA TWAIN.</b> The Woman In Me (Needs The Man In You) (Mercury)	5290	5550	<b>5757</b>
➑ <b>CLAY WALKER.</b> Who Needs You Baby (Giant)	4340	4950	<b>5380</b>
➑ <b>LORRIE MORGAN.</b> Back In Your Arms Again (BNA)	4618	4993	<b>5287</b>
➑ <b>LITTLE TEXAS.</b> Life Goes On (WB)	4777	4978	<b>5214</b>
➑ <b>REBA MCENTIRE.</b> On My Own (MCA)	4718	5049	<b>5140</b>
21 <b>TRACY LAWRENCE.</b> If The World Had A Front Porch (Atlantic)	8820	7618	<b>4922</b>
➑ <b>AARON TIPPIN.</b> That's As Close As I'll Get To Loving You (RCA)	3539	4130	<b>4469</b>
23 <b>TIM MCGRAW.</b> I Like It, I Love It (Curb)	7947	5867	<b>4375</b>
➑ <b>ALABAMA.</b> In Pictures (RCA)	2719	3609	<b>4334</b>
➑ <b>D.PARTON/V. GILL.</b> I Will Always Love You (Columbia)	2965	3613	<b>4228</b>
26 <b>SHENANDOAH.</b> Heaven Bound (I'm Ready) (Capitol)	4980	5114	<b>4179</b>
➑ <b>LONESTAR.</b> Tequila Talkin' (BNA)	3549	3679	<b>3907</b>
➑ <b>VINCE GILL.</b> Go Rest High On That Mountain (MCA)	3002	3570	<b>3835</b>
➑ <b>TRACY BYRD.</b> Love Lessons (MCA)	2765	3207	<b>3539</b>
➑ <b>THE MAVERICKS.</b> Here Comes The Rain (MCA)	3251	3363	<b>3493</b>
31 <b>PATTY LOVELESS.</b> Halfway Down (Epic)	8057	6665	<b>3405</b>
➑ <b>EMILIO.</b> It's Not The End Of The World (Capitol)	2640	3056	<b>3266</b>
33 <b>COLLIN RAYE.</b> One Boy, One Girl (Epic)	7009	5097	<b>3220</b>
➑ <b>MARK CHESNUTT.</b> Trouble (Decca)	1943	2863	<b>3194</b>
➑ <b>PAM TILLIS.</b> Deep Down (Arista)	1173	2265	<b>3135</b>
➑ <b>LEE ROY PARNELL.</b> When A Woman Loves A Man (Career)	2188	2873	<b>3084</b>
➑ <b>DOUG STONE.</b> Born In The Dark (Columbia)	1843	2448	<b>2848</b>
➑ <b>CLINT BLACK.</b> Life Gets Away (RCA)	59	1092	<b>2620</b>
➑ <b>RICK TREVINO.</b> Save This One For Me (Columbia)	1859	2100	<b>2150</b>
➑ <b>BRYAN WHITE.</b> Rebecca Lynn (Asylum)	824	1520	<b>1968</b>

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
➑ <b>ALAN JACKSON.</b> Tall, Tall, Trees (Arista)	—	63	<b>1948</b>
➑ <b>KEN MELLONS.</b> Rub-A-Dubbin' (Epic)	1109	1673	<b>1931</b>
➑ <b>JAMES HOUSE.</b> Anything For Love (Epic)	1443	1715	<b>1827</b>
➑ <b>JEFF CARSON.</b> The Car (MCG)	412	1052	<b>1683</b>
➑ <b>DWIGHT YOAKAM.</b> Nothing (WB)	63	627	<b>1557</b>
➑ <b>PERFECT STRANGER.</b> I'm A Stranger Here Myself (Curb)	1171	1349	<b>1537</b>
47 <b>CLINT BLACK.</b> One Emotion (RCA)	2727	1922	<b>1406</b>
➑ <b>DAVID BALL.</b> Honky Tonk Healin' (WB)	1090	1297	<b>1347</b>
49 <b>WADE HAYES.</b> Don't Stop (Columbia)	4983	2564	<b>1271</b>
50 <b>BRYAN WHITE.</b> Someone Else's Star (Asylum)	1950	1517	<b>1257</b>
51 <b>JEFF CARSON.</b> Not On Your Love (MCG)	1719	1483	<b>1249</b>
52 <b>JOHN BERRY.</b> I Think About It All The Time (Capitol)	4926	2049	<b>1248</b>
53 <b>RHETT AKINS.</b> That Ain't My Truck (Decca)	2182	1547	<b>1140</b>
54 <b>TY ENGLAND.</b> Should've Asked Her Faster (RCA)	2796	1700	<b>1079</b>
55 <b>WESLEY DENNIS.</b> Who's Counting (Mercury)	840	978	<b>945</b>
➑ <b>DOUG SUPERNAW.</b> Not Enough Hours In The Night (Giant)	63	345	<b>868</b>
57 <b>BROOKS &amp; DUNN.</b> You're Gonna Miss Me (When I'm Gone) (Arista)	1362	1124	<b>863</b>
58 <b>PERFECT STRANGER.</b> You Have The Right To Remain Silent (Curb)	1230	1098	<b>859</b>
59 <b>LEE ROY PARNELL.</b> A Little Bit Of You (Career)	1179	953	<b>684</b>
➑ <b>THE HUTCHENS.</b> Knock, Knock (Atlantic)	460	591	<b>680</b>
61 <b>SHANIA TWAIN.</b> Any Man Of Mine (Mercury)	896	801	<b>673</b>
➑ <b>T. HERNDON/S. BENTLEY.</b> Heart Half Empty (Epic)	60	338	<b>657</b>
➑ <b>ROB CROSBY.</b> The Trouble With Love (River North)	590	623	<b>636</b>
64 <b>TY HERNDON.</b> I Want My Goodbye Back (Epic)	1182	876	<b>601</b>
➑ <b>KIM RICHEY.</b> Those Words We Said (Mercury)	365	556	<b>597</b>
66 <b>PAM TILLIS.</b> In Between Dances (Arista)	929	742	<b>564</b>
➑ <b>BAKER &amp; MYERS.</b> These Arms (MCG)	471	544	<b>553</b>
68 <b>JOHN M. MONTGOMERY.</b> Sold (Atlantic)	855	667	<b>541</b>
69 <b>ALABAMA.</b> She Ain't Your Ordinary Girl (RCA)	929	666	<b>524</b>
➑ <b>BOBBIE CRYNER.</b> I Just Can't Stand To Be Unhappy (MCA)	143	393	<b>475</b>
➑ <b>RHETT AKINS.</b> She Said Yes (Decca)	84	280	<b>473</b>
72 <b>ALAN JACKSON.</b> I Don't Even Know Your Name (Arista)	751	648	<b>469</b>
73 <b>DAVID LEE MURPHY.</b> Party Crowd (MCA)	608	606	<b>454</b>
74 <b>LORRIE MORGAN.</b> I Didn't Know My Own Strength (BNA)	654	526	<b>441</b>
75 <b>JAMES HOUSE.</b> This Is Me Missing You (Epic)	731	591	<b>436</b>
➑ <b>4RUNNER.</b> Home Alone (Polydor)	318	411	<b>417</b>
➑ <b>BRETT JAMES.</b> If I Could See Love (Career)	197	281	<b>338</b>
78 <b>REBA MCENTIRE.</b> And Still (MCA)	647	452	<b>337</b>
➑ <b>JOHN BERRY.</b> If I Had Any Pride Left At All (Capitol)	—	52	<b>321</b>
80 <b>MARK COLLIE.</b> Three Words, Two Hearts, One Night (Giant)	1251	550	<b>319</b>

BULLETS INDICATE INCREASED AIRPLAY





Independent artist  
Independent label  
Independent spirit

# Alison Krauss

Congratulations on  
four Country Music  
Association Awards

- Female Vocalist of the Year
- Horizon Award
- Single of the Year—Alison Krauss  
& Union Station  
"When You Say Nothing At All"  
(Keith Whitley, BNA Entertainment)
- Vocal Event of the Year with Shenandoah  
"Somewhere In The Vicinity of the  
Heart" (Liberty/Capitol)

From all your friends at  
Rounder Records



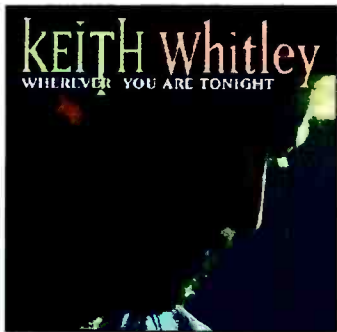
# COUNTRY

## MUSIC MEETING

### KEITH WHITLEY

"Wherever You Are Tonight"  
(BNA)

With the success of this year's Keith Whitley tribute album, BNA has released this new Keith Whitley track as yet unearthed from unreleased tapes. He had completed 15 songs that had never been mastered and they picked the 10 best for the *Wherever You Are Tonight* album. This is a story record about a lonely girl and her late-night DJ. Keith's wonderful, haunting voice sounds as fresh today as the day he recorded it.



KEITH WHITLEY

### CHELY WRIGHT

"Listenin' To The Radio"  
(POLYDOR)

Named the Best New Artist at the ACM Awards in Los Angeles, Chely has found a song that not only fits her per-

sonality, but fits into radio's pocket very nicely. It's definitely the best record she's released, and the new Polydor team will be looking to make this a super-priority record.



CHELY WRIGHT

### ALAN JACKSON

"Tall, Tall Trees"  
(ARISTA)

The 1995 CMA Entertainer Of The Year has found an old George Jones (1995 CMA Hall Of Fame Award Winner) and Roger Miller song that possibly sends a message to those involved in a recent situation about "trees" on his property near Nashville. This great uptempo song from a few decades ago sounds like it could have been written for Alan yesterday! He's been in a can't-miss for five years and his appeal to radio's mass audience is evident. Like George Strait, how can you stay away?



ALAN JACKSON

### THE WENDT BROTHERS

"Choppin' Wood With A Chicken Feather"  
(WMI RECORDS)

Here's an independent label single that's getting a good bit of radio action in both the Midwest and Southwest. I can imagine that the title conjures up images of a novelty record, but actually it's pure Country, uptempo and as strongly produced (by Tim and Terry Wendt) as you can get. Do yourself a favor and give this record a listen.

### BOY HOWDY

"Field Of Dreams"  
(CURB)

Boy Howdy is at the brink of great success. Jeff Steele's terrific Country voice stands out on this feel-good song about two kids growing up and learning about life in the country's field of

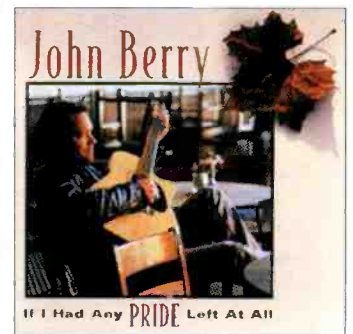
dreams. Co-written by River North's Rob Crosby, this record has all the elements Boy Howdy needs to push them over the top.

### JOHN BERRY

"If I Had Any Pride Left At All"  
(CAPITOL)

Hands down, John's acoustic performance of this song on the CMA Awards was one of the most special performances in CMA history—complete with a spontaneous standing ovation, from an audience that's "heard it all." This recorded performance of that song should go down as another in the long line of the great John Berry records. Boasting legendary production by Jimmy Bowen, this should become another #1 record for both of them.

—Barry Freeman



JOHN BERRY

## Next Week

### RHONDA VINCENT

"What More Do You Want From Me"  
(GIANT)

### BILLY MONTANA

"No Yesterday"  
(MAGNATONE)

### TY ENGLAND

"Smoke In Her Eyes"  
(RCA)

### CONFEDERATE RAILROAD

"When He Was My Age"  
(ATLANTIC)

### WADE HAYES

"What I Meant To Say"  
(COLUMBIA)



A black and white photograph of Helen Darling. She is shown from the chest up, in profile, looking down and to the right. Her hair is dark and styled. She is wearing a light-colored, ribbed tank top and a delicate necklace with a small pendant. Her hands are clasped behind her neck. The background is dark and out of focus.

*Looking  
for the  
most  
powerful  
female  
ballad  
of the  
year  
and you  
haven't  
found  
it yet?*

*Find it  
on your  
desk  
October  
10*

*helen darling*

*I Haven't  
Found It  
Yet*

*Airplay  
October  
23*

**DECCA**

The label to look for.

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# COUNTRY

## MUSIC CITY

**THE ALISON AWARDS:** The only question remaining from the CMA Awards last week is where did the truck come from during the fabulous acoustic performance by **John Berry**? Other than that, you'd have to say that this was **Alison Krauss'** year to shine. She was up for four awards and won 'em all: Best Female Artist, Best Single for "When You Say Nothing At All," The Horizon Award for Best New Artist and, finally, for Vocal Event Of The Year with Shenandoah. All in all, three labels benefitted from Alison's gala evening: Capitol, BNA and certainly Rounder Records. Not to be forgotten was Album of the Year winner (and backstage press favorite) **Patty Loveless**, Best Male Artist (and CMA co-host) **Vince Gill** and perennial Best Duo **Brooks & Dunn**. Also, **Gretchen Peters** won the prestigious Song Of The Year for "Independence Day," **The Mavericks** won for Group Of The Year and finally, **Alan Jackson** took home his very first CMA Entertainer Of The Year honor.

**MAGNATRAVELS:** Having worked for **Jim Mazza** many moons ago, I've seen some of his creative and innovative promotions firsthand—but this one takes the cake. Magnatone Records' Nashville staff of 673 people took to the road last

week to help break the new **Billy Montana** single, "No Yesterday." From label President **Brent Maher** to receptionist **Hollie Adams**, every employee of the label hit radio stations across the entire USA. As a matter of fact, **Hollie** went out with Mgr. of Creative Services **Bill Eason** to meet **Duke Hamilton** at WUBE Cincinnati and **Matt Austin** at WVLK Lexington. With all these people doing the job, Billy is in "a lot" of good hands.

**THE NAME'S THE SAME:** Last week, Polydor/Nashville group **4 Runner** announced that member **Billy Crittenden** would be leaving the group to pursue other career avenues. This week they announced not only a suitable replacement, but they didn't even have to change the "Billy" on the group's travel towels. **Billy Simon** has been signed to take Billy's place and the new **4 Runner** will continue to roll on. Their first date with the new Billy took place on October 12th in Pine Bluff, Ark., where they played with **Tim McGraw**.

**WALL TO WAL-MARTS:** The Wal-Mart "Tour Across America" will hold its final shows the week of October 16-21 in Ashland City, TN. After 29 weeks, 202 days (each day in a different city) and 54 of the best new artists in Country

music, 1995's tour will end. *Network 40's* good friend and guest contributor **David Watland** is most responsible for the tour's success and must be looking forward to '96.

**SHORT NOTES FROM THE ROW:** After many years with TNN, **Lynne Gaines** has retired. **Diane Nocilla** will be taking Lynne's spot alongside **Jerry Bailey** beginning November 1.... We ran into WCMS Virginia Beach PD **Mike Meehan** at Reba's taping last week. He was with **Joe Hoppel**, who was celebrating his 40 years as the morning personality at WCMS. How's that for job security?...**Rene Bell** joins the Nipper as Sr. Director of A&R. Before joining the RCA/RLG Label Group, Rene was VP A&R for Liberty Records and was responsible for signing such artists as **Emilio** and **George Ducas**.... At last week's ASCAP Awards dinner in Nashville, President and Chairperson **Marilyn Bergman** announced the promotion of **Connie Bradley** to VP.... **Clint Black** has just released a new Christmas album. What makes this one so special is that he will be the first Country star to release a CD of all-original Christmas recordings.

—Barry Freeman

## STOPSET

**MUSICAL CHAIRS:** KDDK Little Rock's new PD is **Kevin Kings**, who was formerly PD at WCUZ Grand Rapids. He is already at the station and will be moving his family down shortly.... **WXCL** Peoria PD **Dale Van Horn** has resigned.... New morning co-host at **KSKS** Fresno is **Gnarly Charlie**, who comes from crosstown **KRBT**. He will be sharing wake-up duties with **Murphy**.... **WOGY** Memphis nighttimer **Hopalong Cassidy** is officially named **MD**.... **Stacey West** will be joining **Steve Harmon** as morning co-host at **KPLX** Dallas. She was formerly doing mornings at **WCFB** Orlando



Meeting of the minds (l-r): *Network 40's* **Jamie Matteson**, *Giant's* **Gary Greenberg**, *Atlantic's* **Jenny Shields**, **Amy Cardoza**, *KJUG's* **Larry Santiago**, **Danielle Rolfe** and *KZLA's* **Cary Rolfe**.

before the format switch.... **KTOM** Salinas moves **Karyann Hamilton** from middays to mornings as co-host with **MD Keith Medlin**. Keith was on nights and will be replaced by **Steve Herrera**, who comes from overnights at **KAXT**.

**LARI'S KIDS:** **RCA's** **Lari White** recently participated in the **WBCT** Grand Rapids Roofsit to raise money for Michigan's Children's Trust Fund. While on the air, Lari helped raise \$6,500 and she personally matched non-corporate funds totaling more than \$4,000.

**FLYING HIGH:** **KSKS** Fresno PD **Ken Boesen** has just completed his training to obtain his pilot's license. Look for him up in the friendly skies.

**KUDOS:** Congratulations to the following CMA Broadcast Winners: major-market station **WGAR** Cleveland; large-market station **WSIX** Nashville; medium-market station **WUSY** Chattanooga; small-market station **WOGK** Gainesville. Broadcast Personality winners are (major-market) **Stu Evans** of **KMLE** Phoenix; (large market) **Carl P. Mayfield** of **WSIX** Nashville; (medium market) **Shores & Steele** of **WKKO** Toledo; (small market) **Kelli & McCoy**

of **KRMD** Shreveport.

**BLOWN AWAY:** **WKCN** Columbus' tower was toppled over during hurricane **Opal**. The station was off the air for 20 hours while engineers and staff scrambled to find a temporary tower.

**C U AT CRS:** **CRS** Southeast takes place in Charlotte next week, October 20-21. Lots of radio and label folk will attend to trade ideas and, of course, do the schmooze thing. Be sure to say hello to our VP/Editor **Barry Freeman**, who never met a soiree he didn't like! Have a great week. See Ya!

—Jamie Matteson



**WBCT's** **Doug Montgomery** and **Reese Rickards** with fellow fundraiser **Lari White**.



# WADE HAYES



## What I Meant To Say

*Broken  
hearts  
...second  
chances*

**Airplay  
Date:  
10/16**

**COLUMBIA / DKC**

*Music That's First.  
Music That Lasts.*

# HOT COUNTRY

## P I C K S

### TIM HOWARD

KWEN/Tulsa

Alan Jackson "Tall, Tall Trees"  
Rhett Akins "She Said Yes"  
T. Herndon/S. Bentley "Heart Half ..."

### BILL SHIEL

WQMX/Akron

Ron Wallace "Left Hand Of God"  
Doug Supernaw "Not Enough Hours..."  
Ty England "Smoke In Her Eyes"

### CHUCK FINLEY

WKSI/Greensboro

Western Flyer "His Memory"  
D. Parton/V. Gill "I Will Always..."  
Dwight Yoakam "Nothing"

### GARY HAIL

WKJN/Baton Rouge

Clint Black "Life Gets Away"  
John Berry "If I Had Any Pride..."  
Boy Howdy "Field Of Dreams"

### JAY MORGAN

WJCL/Savannah

Rhett Akins "She Said Yes"  
Jeff Carson "The Car"  
Perfect Stranger "I'm A Stranger..."

### DAVE POOLE

WTCR/Huntington

Clint Black "Life Gets Away"  
Bryan White "Rebecca Lynn"  
Rhett Akins "She Said Yes"

### TONE MARCONI

KKIX/Fayetteville

Bryan White "Rebecca Lynn"  
T. Herndon/S. Bentley "Heart Half ..."  
Doug Supernaw "Not Enough Hours..."

### DALE KNIPPERS

WRNS/Greenville

Doug Stone "Born In The Dark"  
Doug Supernaw "Not Enough Hours..."  
Rhett Akins "She Said Yes"

### STEVE RICKS

KYKS/Lufkin

Clint Black "Life Gets Away"  
Keith Whitley "Wherever You Are"  
Ty England "Smoke In Her Eyes"

### TIM WILSON

WAXX/Eau Claire

Dwight Yoakam "Nothing"  
T. Herndon/S. Bentley "Heart Half ..."  
Chely Wright "Listenin' To The Radio"

### GLENN MICHAELS

WACO/Waco

Perfect Stranger "I'm A Stranger..."  
Clay Walker "Who Needs You Baby"  
Ken Mellons "Rub-A-Dubbin"

### CHRIS 'JUMPIN' JACK' ATKINS

WFRG/Utica

Clint Black "Life Gets Away"  
Jeff Carson "The Car"  
Doug Supernaw "Not Enough Hours..."

### SCOTT HAWK

KRMD/Shreveport

Clint Black "Life Gets Away"  
John Berry "If I Had Any Pride..."  
Lee Roy Parnell "When A Woman ..."

### STEVE GARY

KASE/Austin

Clint Black "Life Gets Away"  
Bryan White "Rebecca Lynn"  
Pam Tillis "Deep Down"

### GREG RAMBIN

WDOD/Chattanooga

Dwight Yoakam "Nothing"  
Rhett Akins "She Said Yes"  
Clint Black "Life Gets Away"

### SHERRY SINCLAIR

WKO/Lafayette

Pam Tillis "Deep Down"  
Dwight Yoakam "Nothing"  
Clint Black "Life Gets Away"

### BOB WATERS

WHYL/Harrisburg

Rhett Akins "She Said Yes"  
Jeff Carson "The Car"  
Dan Seals "The Healing Kind"

### BOB BOSCHE

KUGN/Eugene

Clint Black "Life Gets Away"  
Dwight Yoakam "Nothing"  
T. Herndon/S. Bentley "Heart Half ..."

### BOB REECE

KXDD/Yakima

T. Herndon/S. Bentley "Heart Half ..."  
Dwight Yoakam "Nothing"  
Clint Black "Life Gets Away"

### TOMMY ROCKWELL

WTRS/Gainesville

Jeff Carson "The Car"  
George Strait "Check Yes Or No"  
Bryan White "Rebecca Lynn"

### TRISH HENNESSEY

WYQC/Nashville

Boy Howdy "Field Of Dreams"  
Hootie & The Blowfish "Running ..."  
The Cactus Brothers "Chains Of ..."

### JAY RICHARDS

KIXS/Victoria

Doug Supernaw "Not Enough Hours..."  
The Bellamy Brothers "We Dared The ..."  
Clint Black "Life Gets Away"

### GEORGE BALLAS

KUBB/Merced

Bryan White "Rebecca Lynn"  
Pam Tillis "Deep Down"  
Bobbie Cryner "I Just Can't Stand..."

### ANDY BROWN

WKML/Fayetteville

Bryan White "Rebecca Lynn"  
Dwight Yoakam "Nothing"  
Jeff Carson "The Car"

### RICK ADAMS

WMSI/Jackson

Jeff Carson "The Car"  
T. Herndon/S. Bentley "Heart Half ..."  
Ken Mellons "Rub-A-Dubbin"

### CLAY McCAULEY

WWQQ/Wilmington

Doug Stone "Born In The Dark"  
Rick Trevino "Save This One For Me"  
Alabama "In Pictures"

### COYOTE COLLINS

WBEE/Rochester

Dwight Yoakam "Nothing"  
T. Herndon/S. Bentley "Heart Half ..."  
Trisha Yearwood "On A Bus To St. ..."

### DAVE ANTHONY

WKIX/Raleigh

Alan Jackson "Tall, Tall Trees"  
Tim McGraw "Can't Really Be Gone"  
T. Herndon/S. Bentley "Heart Half ..."

# TOP PICKS

Clint Black

Dwight Yoakam

Bryan White

"Life Gets Away"

"Nothing"

"Rebecca Lynn"

## THE BUZZ TRACK

T. Herndon/S. Bentley

"Heart Half Empty"

### DAN HOLIDAY

KZSN/Wichita

Dwight Yoakam "Nothing"  
Bryan White "Rebecca Lynn"  
Pam Tillis "Deep Down"

### JOHN GLENN

KXKT/Omaha

Bryan White "Rebecca Lynn"  
Doug Supernaw "Not Enough Hours..."  
Pam Tillis "Deep Down"

### RICK WALKER

WKCQ/Saginaw

Lee Roy Parnell "When A Woman ..."  
Alabama "In Pictures"  
Lonestar "Tequila Talkin'"

### WOODY ROBERTS

KNFM/Midland

Dwight Yoakam "Nothing"  
Clint Black "Life Gets Away"  
Doug Supernaw "Not Enough Hours..."

### MARK SUMMER

WWZD/Tupelo

John Berry "If I Had Any Pride..."  
Clint Black "Life Gets Away"  
Tim McGraw "Can't Really Be Gone"

### E.J. FOX

WICO/Salisbury

Jeff Carson "The Car"  
Pam Tillis "Deep Down"  
Bryan White "Rebecca Lynn"

### B.J. ODOM

WWGR/Ft. Myers

Ty England "Smoke In Her Eyes"  
Alabama "In Pictures"  
Boy Howdy "Field Of Dreams"

### AL GORDON

KPLM/Palm Springs

John Berry "If I Had Any Pride..."  
Clint Black "Life Gets Away"  
Dwight Yoakam "Nothing"

### TONY MICHAELS

KRTY/San Jose

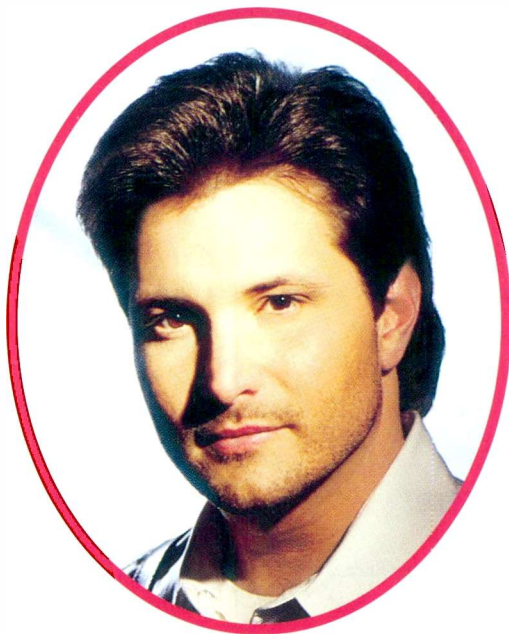
Boy Howdy "Field Of Dreams"  
Tim McGraw "All I Want"  
John Berry "If I Had Any Pride..."

### JOHN ROSS

KORD/Tri-Cities

Brooks & Dunn "Whiskey Under The..."  
D. Parton/V. Gill "I Will Always..."  
Alabama "In Pictures"





**HEART *Half* empty**  
(GARY BURR - DESMOND CHILD)

*The scorching new ballad from*

*Ty Herndon*

*Introducing the smoldering*



WUSN's Music Director Tush Biondo and Eric's Ron Darron congratulate Ty on winning the Country Radio Music Award for "Best New Artist"

**NEW ADDS THIS WEEK!**

- |             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| <b>KJUG</b> | <b>KPLM</b> | <b>KNUE</b> | <b>KAGG</b> | <b>WAVC</b> | <b>KBEQ</b> | <b>WTDR</b> | <b>WSM</b>  |
| <b>WRKZ</b> | <b>WAMZ</b> | <b>WIRK</b> | <b>KKIX</b> | <b>WGEE</b> | <b>KASE</b> | <b>KORD</b> | <b>KXKC</b> |
| <b>WTCR</b> |             |             |             |             |             |             |             |

**ALREADY PLAYING ON:**

- |             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| <b>WBCS</b> | <b>KYNG</b> | <b>KRTY</b> | <b>KYGO</b> | <b>WSSL</b> | <b>WXTA</b> | <b>WPKX</b> | <b>WKIX</b> |
| <b>KOUL</b> | <b>KEBC</b> | <b>WTQR</b> | <b>WGNE</b> | <b>WKKO</b> | <b>WDOD</b> | <b>WKML</b> | <b>WHYL</b> |
| <b>WAYZ</b> | <b>WBCT</b> | <b>KLUR</b> | <b>WAXX</b> | <b>WOVK</b> | <b>KHSL</b> | <b>WTHI</b> | <b>KVOO</b> |
| <b>WXCL</b> | <b>WDEZ</b> | <b>WGTR</b> | <b>WGTC</b> | <b>WDEN</b> | <b>KRRV</b> | <b>WEZL</b> | <b>WTRS</b> |
|             | <b>KXDD</b> | <b>WKXB</b> | <b>KRWQ</b> | <b>KNFM</b> | <b>KNFT</b> |             |             |

**epic nashville**  
 Country Music That Matters.

Photo Credit: John Montgomery  
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# HOT COUNTRY

## P I C K S

### **TOM TRAVIS**

#### KMKV/Little Rock

Tim McGraw "Can't Really Be Gone"  
Charlie Daniels "Same Ol' Me"  
Clint Black "Life Gets Away"

### **J.B. CLOUD**

#### KBST/Big Springs

Chely Wright "Listenin' To The Radio"  
Dan Seals "The Healing Kind"  
Dwight Yoakam "Nothing"

### **DEBBY TURPIN**

#### KSOP/Salt Lake City

Jeff Carson "The Car"  
Clint Black "Life Gets Away"  
Ty England "A Swing Like That"

### **ROBIN WILLIAMS**

#### WIOV/Lancaster

T. Herndon/S. Bentley "Heart Half ..."  
Jeff Carson "The Car"  
Bryan White "Rebecca Lynn"

### **JOHN DAVISON**

#### WHWK/Binghamton

Clint Black "Life Gets Away"  
Rhett Akins "She Said Yes"  
John Berry "If I Had Any Pride..."

### **COUGAR MICHAELS**

#### WGTY/York

Clint Black "Life Gets Away"  
Dwight Yoakam "Nothing"  
David Ball "Honky Tonk Healin'"

### **JOEY D.**

#### WKXB/Wilmington

T. Herndon/S. Bentley "Heart Half ..."  
Jeff Carson "The Car"  
Ken Mellons "Rub-A-Dubbin'"

### **MICHAEL BAILEY**

#### KRRV/Alexandria

Clint Black "Life Gets Away"  
Doug Stone "Born In The Dark"  
Jeff Carson "The Car"

### **KELLY MERCER**

#### WUSW/Appleton

Dwight Yoakam "Nothing"  
Pam Tillis "Deep Down"  
Bryan White "Rebecca Lynn"

### **GARY SHORES**

#### WKKO/Toledo

Pam Tillis "Deep Down"  
D. Parton/V. Gill "I Will Always..."  
T. Herndon/S. Bentley "Heart Half ..."

### **BUZZ JACKSON**

#### WROO/Jacksonville

Mark Chesnutt "Trouble"  
Dwight Yoakam "Nothing"  
Clint Black "Life Gets Away"

### **GARY GRIFFIN**

#### WEZL/Charleston

Dwight Yoakam "Nothing"  
Jeff Carson "The Car"  
George Strait "Check Yes Or No"

### **ZACH TAYLOR**

#### WCHY/Savannah

Dwight Yoakam "Nothing"  
Clint Black "Life Gets Away"  
John Berry "If I Had Any Pride..."

### **JAY THOMAS**

#### WFLS/Fredericksburg

Bryan White "Rebecca Lynn"  
Pam Tillis "Deep Down"  
Jeff Carson "The Car"

### **SCOTT MICHAELS**

#### KALF/Chico

Ken Mellons "Rub-A-Dubbin"  
Bryan White "Rebecca Lynn"  
Clint Black "Life Gets Away"

### **TIM COTTER**

#### KDRK/Spokane

Clint Black "Life Gets Away"  
Doug Stone "Born In The Dark"  
John Berry "If I Had Any Pride..."

### **CARRIE DUNNE**

#### KIKF/Anaheim

John Berry "If I Had Any Pride..."  
T. Herndon/S. Bentley "Heart Half ..."  
Perfect Stranger "I'm A Stranger..."

### **LARRY SANTIAGO**

#### KJUG/Visalia

John Berry "If I Had Any Pride..."  
Tim McGraw "I Didn't Ask ..."  
Alan Jackson "Tall, Tall Trees"

### **CLIFF CASTEEL**

#### KMAG/Ft. Smith

Bryan White "Rebecca Lynn"  
Ken Mellons "Rub-A-Dubbin"  
Pam Tillis "Deep Down"

### **DANNY FOX**

#### KWKH/Shreveport

Jeff Carson "The Car"  
John Berry "If I Had Any Pride..."  
Ty England "Smoke In Her Eyes"

### **DAVE D'ANGELO**

#### KNCQ/Redding

Dwight Yoakam "Nothing"  
Kim Richey "Those Words We Said"  
4 Runner "Home Alone"

### **JENNIFER WOOD**

#### KNCI/Sacramento

Jeff Carson "The Car"  
Mark Chesnutt "Trouble"  
D. Parton/V. Gill "I Will Always..."

### **DANNY MACK**

#### KRYS/Corpus Christi

Jeff Carson "The Car"  
Clint Black "Life Gets Away"  
Ty England "Smoke In Her Eyes"

### **KRIS DAVIS**

#### WXKX/Parkersburg

Jeff Carson "The Car"  
Mark Chesnutt "Trouble"  
Bobbie Cryner "I Just Can't Stand..."

### **MARK SPRINT**

#### WWJO/St.Cloud

Pam Tillis "Deep Down"  
Clint Black "Life Gets Away"  
Ken Mellons "Rub-A-Dubbin'"

### **GINNY ROGERS**

#### WBCS/Boston

Dwight Yoakam "Nothing"  
Clint Black "Life Gets Away"  
Bryan White "Rebecca Lynn"

### **RICK TAYLOR**

#### KUPL/Portland

D. Parton/V. Gill "I Will Always..."  
Bryan White "Rebecca Lynn"  
Chely Wright "Listenin' To The Radio"

### **KYDD BALLOU**

#### KFGO/Fargo

Jeff Carson "The Car"  
D. Parton/V. Gill "I Will Always..."  
Mark Chesnutt "Trouble"

### **DAN LUNNIE**

#### WOKQ/Portsmouth

Clint Black "Life Gets Away"  
Ron Wallace "Left Hand Of God"  
Rhett Akins "She Said Yes"

### **MATT AUSTIN**

#### WVLK/Lexington

Brooks & Dunn "Whiskey Under The..."  
Daryle Singletary "I Let Her Lie"  
George Strait "Check Yes Or No"

### **NIKKI THOMAS**

#### WKSF/Asheville

Bryan White "Rebecca Lynn"  
Rhett Akins "She Said Yes"  
Doug Supernaw "Not Enough Hours..."

### **STEVE JACKSON**

#### KVOO/Tulsa

D. Parton/V. Gill "I Will Always..."  
T. Herndon/S. Bentley "Heart Half ..."  
George Strait "Check Yes Or No"

### **STEVE DAVIS**

#### WGEE/Green Bay

T. Herndon/S. Bentley "Heart Half ..."  
Pam Tillis "Deep Down"  
Rhett Akins "She Said Yes"

### **JEFF REED**

#### WIKX/Punta Gorda

Dwight Yoakam "Nothing"  
Doug Supernaw "Not Enough Hours..."  
Keith Whitley "Wherever You Are..."

### **MIKE 'TEX' CARTER**

#### WPZM/Huntsville

Bryan White "Rebecca Lynn"  
Jeff Carson "The Car"  
Doug Supernaw "Not Enough Hours..."

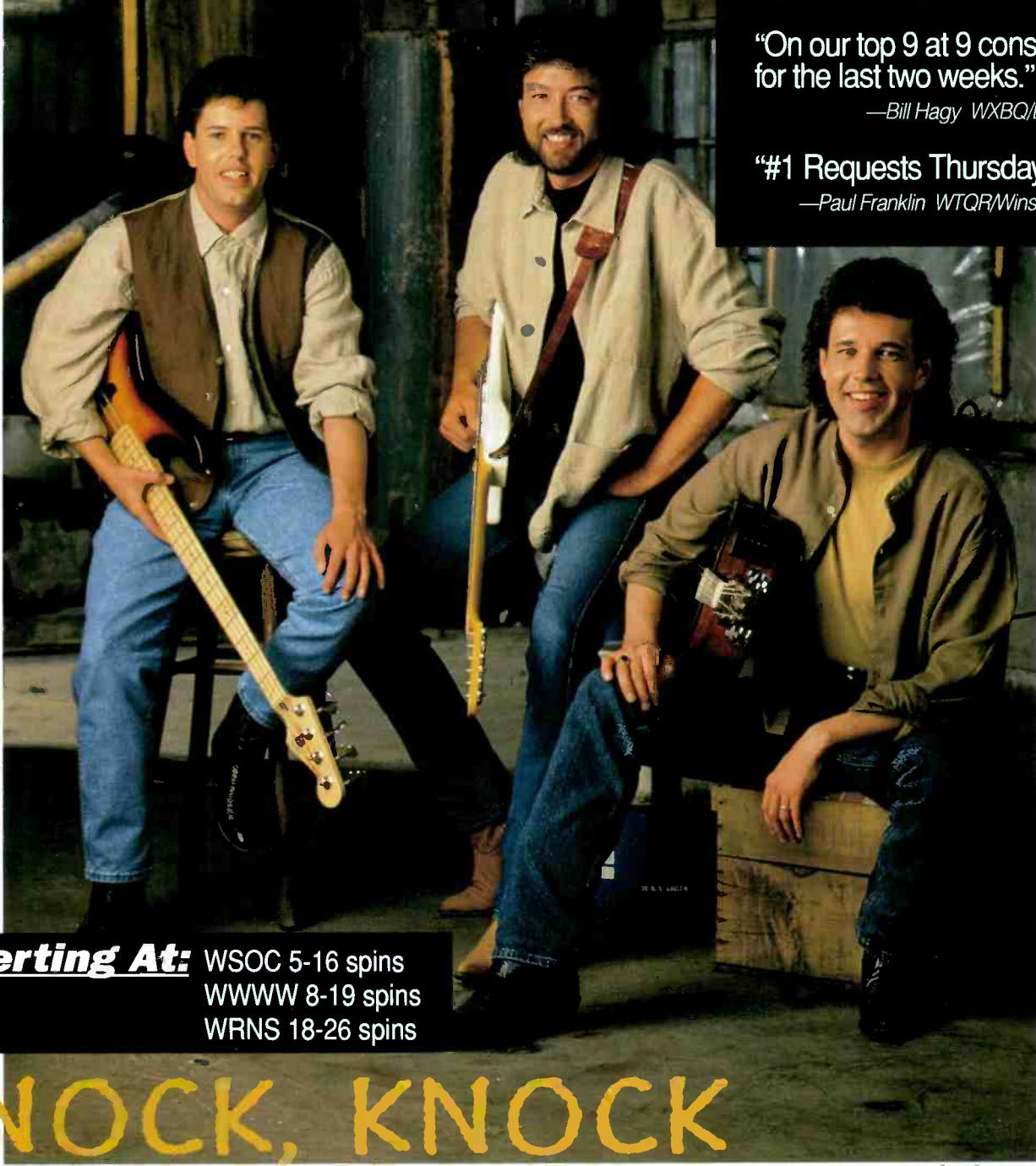
### **RON WOODWARD**

#### KHSL/Chico

T. Herndon/S. Bentley "Heart Half ..."  
Dwight Yoakam "Nothing"  
Jeff Carson "The Car"



# The Hutchens



"On our top 9 at 9 consistently for the last two weeks."

—Bill Hagy WXBQ/Bristol

"#1 Requests Thursday night."

—Paul Franklin WTQR/Winston-Salem

**Converting At:** WSOC 5-16 spins  
WWWW 8-19 spins  
WRNS 18-26 spins

## KNOCK, KNOCK

PRODUCED BY JAMES STROUD

**Check out the stations that opened up their doors this week:**

KILT WKLB WKIX WPKX WBCT WBWN WJOD KTOM KMKV WICO

The debut single from the forthcoming album. **"The Hutchens."** #82857



# HOT COUNTRY PICKS™

## DALLAS KINCADE

### KOEL/Waterloo

The Wendt Brothers "Choppin' Wood..."  
Dwight Yoakam "Nothing"  
Doug Supernaw "Not Enough Hours..."

## JOHNNY VINCENT

### WYNG/Evansville

Keith Whitley "Wherever You Are..."  
Jeff Carson "The Car"  
Clint Black "Life Gets Away"

## ROBERT WHITT

### WAAC/Valdosta

Alabama "In Pictures"  
Wesley Dennis "Who's Counting"  
Bryan White "Rebecca Lynn"

## SCOTT KERR

### KLTX/Kileen

Rob Crosby "The Trouble With Love"  
Rhett Akins "She Said Yes"  
Chely Wright "Listenin' To The Radio"

## PETE MICHAELS

### WJOD/Dubuque

Keith Whitley "Wherever You Are..."  
Dwight Yoakam "Nothing"  
Rhett Akins "She Said Yes"

## TOM TRAVIS

### KMVK/Little Rock

Tim McGraw "Can't Really Be Gone"  
Alan Jackson "Tall, Tall Trees"  
Clint Black "Life Gets Away"

## JOHN BOWEN

### WBVB/Huntington

Joel Nava "Four Letter Word"  
Doug Supernaw "Not Enough Hours..."  
Boy Howdy "Field Of Dreams"

## PAT RILEY

### WGTC/South Bend

Keith Whitley "Wherever You Are..."  
Alan Jackson "Tall, Tall Trees"  
Tim McGraw "Can't Really Be Gone"

## RAY KNIGHT

### WHEN/Syracuse

The Hutchens "Knock, Knock"  
T. Herndon/S. Bentley "Heart Half..."  
Rhett Akins "She Said Yes"

## RALPH CHERRY

### KIQX/Joplin

Alan Jackson "Tall, Tall Trees"  
Dwight Yoakam "Nothing"  
Jeff Carson "The Car"

## BOOMER KINGSTON

### KGEE/Midland

Clint Black "Life Gets Away"  
Doug Supernaw "Not Enough Hours..."  
Ken Mellons "Rub-A-Dubbin"

## TOM MARTINEZ

### KNFT/Silver City

Doug Supernaw "Not Enough Hours..."  
Chely Wright "Listenin' To The Radio"  
Dwight Yoakam "Nothing"

## CARL SCHEIDER

### KQFC/Boise

Alan Jackson "Tall, Tall Trees"  
Clint Black "Life Gets Away"  
Jeff Carson "The Car"

## LEE COLLINS

### KTWB/Sioux Falls

John Berry "If I Had Any Pride..."  
Boy Howdy "Field Of Dreams"  
Ron Wallace "Left Hand Of God"

## PATRICK CLARK

### KGNC/Amarillo

Pam Tillis "Deep Down"  
Clint Black "Life Gets Away"  
Alan Jackson "Tall, Tall Trees"

## BUBBA THOMAS

### WHKR/Melbourne

Clint Black "Life Gets Away"  
Chely Wright "Listenin' To The Radio"  
Bryan White "Rebecca Lynn"

## DARYL WEBSTER

### KMPS/Seattle

Alan Jackson "Tall, Tall Trees"  
Tim McGraw "Can't Really Be Gone"  
Clint Black "Life Gets Away"

## RICK JAMES

### KKNN/Grand Junction

Bryan White "Rebecca Lynn"  
Doug Stone "Born In The Dark"  
Dwight Yoakam "Nothing"

## JARED MASHBURN

### KRWC/Buffalo

Kim Richey "Those Words We Said"  
Dwight Yoakam "Nothing"  
Ken Mellons "Rub-A-Dubbin"

## AL CASEY

### WYCD/Detroit

Bobbie Cryner "I Just Can't Stand..."  
Bryan White "Rebecca Lynn"  
Brett James "If I Could See Love"

## CHAZ MALIBU

### KRST/Albuquerque

The Hutchens "Knock, Knock"  
George Strait "Check Yes Or No"  
Bryan White "Rebecca Lynn"

## LEE CORY

### WSM/Nashville

T. Herndon/S. Bentley "Heart Half..."  
Keith Whitley "Wherever You Are..."  
Ken Mellons "Rub-A-Dubbin"

## VIC DEL GIORNO

### WOKI/Knoxville

Clint Black "Life Gets Away"  
Doug Supernaw "Not Enough Hours..."  
Dwight Yoakam "Nothing"

*Let Us Make You Famous...*

**HOT-LINE YOUR  
HOT COUNTRY PICKS  
TO JAMIE  
1-800-443-4001**





# Baker & Myers

## "These Arms"

Winners of  
ASCAP's Song  
Of The Year!  
"I Swear"



### New Adds This Week:

KPLX    KNCI    KTEX    WXBM    WUSW    KORD    KHSL

### Already Playing at:

WYNY	KIKF	WUSN	KYCY	WBCS	KYGO	WSOC	WSIX	WSM	WAMZ
WROO	WFMB	KEAN	WFLS	WUBE	KUZZ	KTOM	KLUR	KAGG	WQMX
WAVC	KXDD	WWYZ	WTHI	KUGN	WSSL	WITL	KOUL	WAYZ	WHYL
WIOV	WXXK	WKSI	KASY	WTNT	KKIX	KVOO	KSKS	KWKH	WFRG
WDRM	WPZM	WYAK	KTTS	KXKC	WIKX	WACO	WPKX	KASH	WRBQ
WDEN	KGNC	KNFT	WTCM	WTCR	WDSY	WOVK	WXTA	WCMS	WFGY
WWJO	WBWN	WJOD	KWKH	WXTU	WRNS				



# the **PICTURE** **COUNTRY** page™



## ▲ I JUST CAN'T STAND TO BE UNHAPPY

MCA artist Bobbie Cryner (middle) doesn't look to unhappy as she visits (l-r): WZZK Birmingham PD Jim Tice and MD Scott Stewart.



## ▲ "REBECCA LYNN"???

Maybe not, but KDRK Spokane overnighiter Angie Summers is all smiles after an interview with Asylum's Bryan White.



## ▲ TALL, TALL ME

KEEY's Kevin Kidd and Donna Valentine get to see the luxurious living of Arista artist Alan Jackson's tour bus.



## ◀ EYE-TO-EYE

MCG artist Jeff Carson and WKSF Asheville Nikki Thomas see eye-to-eye on the new hit "The Car".



## ▲ NO STRANGERS HERE

Curb's Perfect Stranger (front row) is among friends as they enjoy the company of KWN Las Vegas (back row l-r): Events Coord. Sean Cassidy, PD Tom Jordan and morn. personality Bob Bishop.



## ▲ ROCKIN' THE HOUSE

Arista's BlackHawk and Magnatone's Shelby Lynne brought standing ovations during a recent performance at the Ryman Auditorium. Pictured (l-r): BH Dave Robbins, BH Henry Paul, Shelby Lynne, BH Van Stephenson and T.J. Martell Foundation Chairman Paul Jankowski

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



# KIM RICHEY

*"Those Words We Said"*



**NETWORK** #65\*

Now Being Heard On Over 65 Stations Including New Adds At:

KMLE

KIKF

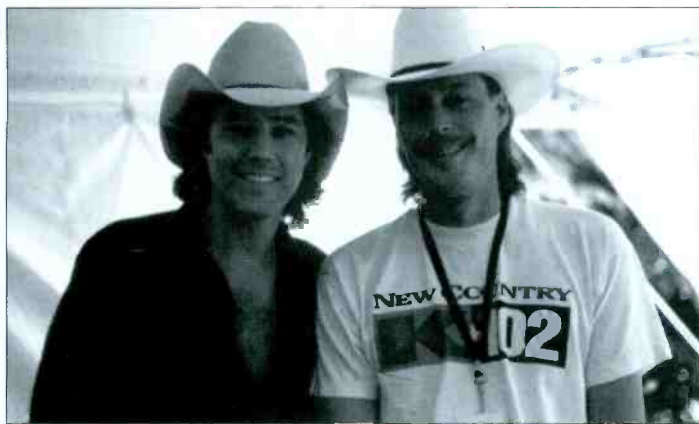
KUGN

KSKS





# the **PICTURE** **COUNTRY** page too™



## ▲ It's A PARTY!

MCA recording artist David Lee Murphy recruits yet another member of his party crowd, KEEY Minneapolis midday Pete Stevens.



## ▲ LOOKS LIKE "TROUBLE"

Enjoying the Star Lake Amphitheatre are (l-r): WHYL Harrisburg MD/APD Bob Waters, his wife Dolly, Decca's Mark Chesnutt and Decca's Dir. of Reg. Promo. Lee Adams.



## ▲ HIT BY A TWO-BY-FOUR

Getting together to enjoy the #1 hit "I Swear" are MCG's Baker & Myers and All-4-One (l-r): A4O's Alfred Nevarez, Gary Baker, A4O's Jamie Jones, Tony Borowiak and Delious and Frank Myers.



## ▲ BLACK AND WHITE AND VERY BLUESY

Decca artist Helen Darling takes a break from recording to hang out with special guests. (l-r): Songwriter Tony Arata, Darling, co-producer Mark Wright, songwriter Delbert McClinton, Career's Lee Roy Parnell and co-producer Michael Omartian.



## ▲ IT'S ALL LAUGHS

WKSJ Mobile PD Jim Bosh (far right) found time to play at Universal Studios in Florida with (l-r) intern Candy Metheny, Groucho and intern Rhonda Bright.



## ▲ IT'S TIME TO SHINE

Before a recent show Capitol artists Lisa Brokop and John Berry took time to relax with Capitol Nashville Exec. VP/GM Walt Wilson (far left) and Capitol Nashville Pres./CEO Scott Hendricks (far right).

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •





# DAVID LEE MURPHY

**“Dust On The Bottle”**

**The Cure For  
Common  
Apathy.**

**NETWORK** #3\*

**R&R** #3\*

**Billboard** #4\*

**Gavin** #3\*

*The commitment continues...*

**MCA**  
NASHVILLE  
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# SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Fantasy	Columbia/CRG	11428	253	0	2	45.1
2	Janet Jackson	Runaway	A&M	10476	248	0	0	42.2
3	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	9278	221	1	7	41.9
4	Seal	Kiss From A Rose	ZTT/Sire/WB	9090	225	0	9	40.4
5	Michael Jackson	You Are Not Alone	MJJ/Epic	8713	219	0	6	39.7
6	Gin Blossoms	Til I Hear It From You	A&M	7768	214	1	3	36.4
7	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	7092	197	1	3	36.1
8	Natalie Merchant	Carnival	Elektra/EEG	6764	211	4	5	32.5
9	Del Amitri	Roll To Me	A&M	6591	187	3	8	35.4
10	Take That	Back For Good	Arista	5917	190	2	9	31.3
11	TLC	Waterfalls	LaFace/Arista	5399	153	0	13	35.2
12	Blessid Union Of Souls	Let Me Be The One	EMI Records	5309	164	0	12	32.3
13	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	5293	201	3	2	26.4
14	Alanis Morissette	You Oughta Know	Maverick/Reprise	4974	165	0	9	30.1
15	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	4874	175	5	3	28.3
16	Blues Traveler	Run-Around	A&M	4700	148	0	7	31.7
17	Goo Goo Dolls	Name	Metal Blade/WB	4432	188	14	2	24.4
18	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	4320	144	0	11	30.0
19	Dave Matthews Band	Ants Marching	RCA	4118	159	3	7	25.9
20	Collective Soul	December	Atlantic/AG	3942	126	0	18	31.2
21	Selena	I Could Fall In Love	EMI Records	3831	136	0	22	28.1
22	P.M. DAWN	Downtown Venus	Gee Street/Island	3820	160	0	14	23.8
23	Coolio	Gangsta's Paradise	MCA Soundtracks	3793	132	5	1	29.1
24	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	3446	167	12	0	21.4
25	Meat Loaf	I'd Lie For You (And That's The Truth)	MCA	3123	169	10	0	19.5
26	Edwin McCain	Solitude	Lava/Atlantic/AG	3049	145	6	2	21.7
27	Jon B	Pretty Girl	Yab Yum/550 Music	3048	129	12	2	25.6
28	The Rembrandts	This House Is Not A Home	Eastwest/EEG	2955	142	3	6	21.2
29	Brandy	Brokenhearted	Atlantic/AG	2686	111	3	3	24.6
30	Paula Abdul	Crazy Cool	Virgin	2337	96	0	39	24.3
31	The Corrs	Runaway	143/Lava/Atlantic/AG	2328	138	14	2	18.1
32	♀	Eye Hate U	WB	2311	95	1	23	24.3
33	Real McCoy	Automatic Lover	Arista	2207	111	7	0	20.8
34	Groove Theory	Tell Me	Epic	2160	69	10	0	36.6
35	MoKenStef	He's Mine	Outburst/ral/Island	2111	56	0	8	37.7
36	Fun Factory	I Wanna B With U	Curb	2089	81	1	14	26.1
37	Michael Bolton	Can I Touch You...There?	Columbia/CRG	2086	96	0	36	21.7
38	Edwyn Collins	A Girl Like You	Bar/None/A&M	1973	120	15	0	18.2
39	The Rembrandts	I'll Be There For You (Theme From Friends)	Eastwest/EEG	1916	86	0	15	22.2
40	Diana King	Shy Guy	WORK/CRG	1888	68	0	7	27.7



# SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	TLC	Diggin' On You	LaFace/Arista	1829	114	68	0	24.7
42	Soul For Real	Every Little Thing I Do	Uptown/MCA	1793	57	0	4	31.4
43	Silverchair	Tomorrow	Murmur/Epic	1730	100	0	5	17.3
44	Boyz II Men	Water Runs Dry	Motown	1674	75	0	14	22.3
45	Bon Jovi	Something For The Pain	Mercury	1660	87	0	28	19.0
46	Blues Traveler	Hook	A&M	1630	98	13	0	17.9
47	The Presidents Of The U.S.A.	Lump	Poplama/Columbia/CRG	1604	117	18	0	15.8
48	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	1602	78	21	1	24.6
49	Monica	Don't Take It Personal (Just One Of Dem Days)	Rowdy/Arista	1541	58	0	12	26.5
50	Heather Nova	Walk This World	Big Cat/WORK/CRG	1537	101	7	3	15.8
51	Sheryl Crow	Can't Cry Anymore	A&M	1471	63	0	18	23.3
52	Red Hot Chili Peppers	My Friends	WB	1440	98	10	0	16.0
52	Jon B	Someone To Love	Yab Yum/550 Music	1440	56	1	14	26.1
54	Los Del Rio	Macarena	Club Cuts/RCA	1374	50	1	4	28.0
55	Backstreet Boys	We've Got It Goin' On	Jive	1337	89	12	0	17.1
56	Selena	Dreaming Of You	EMI Records	1198	30	5	1	46.0
57	Tom Cochrane	I Wish You Well	Capitol	1139	112	39	0	13.8
58	Shaggy	Boombastic	Virgin	1119	42	1	3	26.6
59	Bush	Comedown	Trauma/Interscope/AG	1110	64	0	4	17.3
60	Xscape	Who Can I Run To	So So Def/Columbia/CRG	1074	36	3	0	31.5
61	After 7	'Til You Do Me Right	Virgin	1061	42	3	0	25.8
62	Vanessa Williams	Colors Of The Wind	Hollywood	1034	52	0	9	19.8
63	Salt-N-Pepa	Ain't Nuthin' But A She Thing	Next Plateau/London/Island	1030	66	2	4	16.0
64	3T	Anything	MJJ Music/550 Music	976	34	4	0	31.4
65	Bruce Hornsby	Walk In The Sun	RCA	934	50	0	18	18.6
66	Dionne Farris	I Know	Columbia/CRG	933	51	0	10	18.2
67	Tears For Fears	God's Mistake	Epic	931	66	4	3	14.7
68	Hootie & The Blowfish	Let Her Cry	Atlantic/AG	911	50	0	10	18.2
69	Mariah Carey	One Sweet Day	Columbia/CRG	899	35	16	0	31.0
70	Max-A-Million	Sexual Healing	S.O.S./Zoo	872	46	11	0	24.2
71	Everything But The Girl	Missing	Atlantic/AG	823	23	3	0	39.1
72	Chris Isaak	Go Walking Down There	Reprise	791	45	2	3	17.9
73	Joan Osborne	One Of Us	Mercury	767	57	7	1	14.7
74	Nicki French	Total Eclipse Of The Heart	Critique	764	39	0	8	19.5
75	Better Than Ezra	In The Blood	Elektra/EEG	748	27	0	1	27.7
76	Blessid Union Of Souls	I Believe	EMI Records	709	38	0	9	18.6
77	Bone Thugs-N-Harmony	1st Of Tha Month	Ruthless/Relativity	708	32	0	2	22.1
77	Live	Lightning Crashes	Radioactive	708	34	0	10	20.8
79	Better Than Ezra	Good	Elektra/EEG	704	34	0	12	20.7
80	Real McCoy	Come And Get Your Love	Arista	682	37	0	7	18.4

# CRUNCH™

## MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
<b>1 MELISSA ETHERIDGE.</b> Your Little Secret (Island) KSLY WKZW WMMS WPLJ WSPK KHTY KYSR WAYV WBSS WPLY	<b>133/132</b>
<b>2 TLC.</b> Diggin' On You (LaFace/Ansta) WKZW WSPK KCAQ KIIS KKXX KPSI KDON KHKS KQXY KDWB	<b>114/68</b>
<b>3 HOOTIE &amp; THE BLOWFISH.</b> Time (Atlantic/AG) WSPK KHTY KIOC KQXY KRBE WRQK KROC WFLZ WMTX KKLQ	<b>78/66</b>
<b>4 SILK.</b> Hooked On You (Elektra/EEG) KCAQ WAYV WBSS KDON WJMN WZJM KUBE KQKS KKFR KHTN	<b>51/48</b>
<b>5 CHYNNA PHILLIPS.</b> Naked & Sacred (EMI Records) KHTY WAYV WBSS KWNZ WKSS WQGN KTMT WFHN WYCR WVSR	<b>43/40</b>
<b>6 TOM COCHRANE.</b> I Wish You Well (Capitol) WPLJ KQXY WBIZ WFLZ WBZZ WVAQ WAOA WBWB WZPL WKTI	<b>112/39</b>
<b>7 ALL-4-ONE.</b> I'm Your Man (Blitz/Atlantic/AG) KSIQ WKZW WAYV KISX KNIN KFFM KWNZ KKLQ KTMT WKFR	<b>32/30</b>
<b>8 R. KELLY.</b> You Remind Me Of Something (Jive) KSIQ WQHT KCAQ KKBW WBBM WJMN WPGC KBXX WPOW KQKS	<b>23/23</b>
<b>9 ALANIS MORISSETTE.</b> Hand In My Pocket (Maverick/Reprise) WSPK KNIN KZIO WFLZ WXXL WKRQ WKRZ WRFY WAPE KISR	<b>78/21</b>
<b>10 THE PRESIDENTS OF THE U.S.A.</b> Lump (Popllama/Columbia/CRG) WSPK KZIO WKBQ WSTW WKHQ WZOQ WKDY WXLK WJMX WDJB	<b>117/18</b>
<b>11 MARIAH CAREY.</b> One Sweet Day (Columbia/CRG) WQHT KMEL WBMX WJMN WPOW WKFR KZFM WKEE WOVV WSTW	<b>35/16</b>
<b>11 R.E.M.</b> Tongue (WB) WRQK KTMT KISF WGRD KUTQ WRFY KISR KMCK WTWR KFRX	<b>17/16</b>
<b>13 EDWYN COLLINS.</b> A Girl Like You (Bar/None/A&M) WXXL WDCG WSTW WAPE WNTQ WHTS WZYP WNOK WNSL KGLI	<b>120/15</b>
<b>14 GOO GOO DOLLS.</b> Name (Metal Blade/WB) WQIC WBSS WRQX WBIZ WMTX KKRZ WKTI WYHY WXIL KQKQ	<b>188/14</b>
<b>14 THE CORRS.</b> Runaway (143/Lava/Atlantic/AG) KPTY WRQK KDUK WKFR KYIS KISN WTCF WHTS WHOT KTXY	<b>138/14</b>
<b>16 BLUES TRAVELER.</b> Hook (A&M) WNNX WSTR WKTI KHTT WTCF KSMB KFRX WWST KQIZ KQKY	<b>98/13</b>
<b>17 TOAD THE WET SPROCKET.</b> Good Intentions (Reprise/Columbia/CRG) WQIC WPLY WKDD WFLZ KWMX WCIR WWFX KFTZ KYYA WCIL	<b>167/12</b>
<b>17 JON B.</b> Pretty Girl (Yab Yum/550 Music) WXXL WLAN KKSS WAEB WKRZ WIFC WXLX WFBC WMRV WXXM	<b>129/12</b>
<b>17 BACKSTREET BOYS.</b> We've Got It Goin' On (Jive) WYCR WKHQ KHFI WPXY WZPK KIOK KRQK WWXM KCDD KGOT	<b>89/12</b>
<b>17 THE SMASHING PUMPKINS.</b> Bullet With Butterfly Wings (Virgin) KSLY WMMS KROQ WPLY WHYT KIOC WNNX WLUM KISF WGRD	<b>14/12</b>

## ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
<b>1 TLC.</b> Diggin' On You (LaFace/Arista) KGGI WIOQ KNIN KDWB WFLZ KFFM WKBQ KKFR KWIN WERQ	<b>+1041</b>
<b>2 TOM COCHRANE.</b> I Wish You Well (Capitol) WKZW WSPK WPLJ WAYV KNIN KIOC KROC WOSC WQGN WZPL	<b>+1017</b>
<b>3 TOAD THE WET SPROCKET.</b> Good Intentions (Reprise/Columbia/CRG) KSLY KYSR WBSS KHMV WKDD WFLZ KPLZ KWMX WAOA KMGZ	<b>+866</b>
<b>4 MEAT LOAF.</b> I'd Lie For You (And That's The Truth) (MCA) WAYV WBZZ WOSC WXXL WBWB WAZY KDUK KTMT WNCI WKFR	<b>+813</b>
<b>5 MARIAH CAREY.</b> One Sweet Day (Columbia/CRG) WQHT KGGI WBBM KMEL KYLD WJMN WPGC KBXX WPOW KQKS	<b>+687</b>
<b>6 GOO GOO DOLLS.</b> Name (Metal Blade/WB) WHTZ WBSS KQXY WRQK WBZZ WTIC WQGN WKTI WDCG WJET	<b>+632</b>
<b>7 MELISSA ETHERIDGE.</b> Your Little Secret (Island) WMMS WSPK WHTZ WPLJ KYSR WPLY WPST WBSS WXKS KRBE	<b>+585</b>
<b>8 BLUES TRAVELER.</b> Hook (A&M) WHTZ WVAQ KTMT WKTI WWSR WXSX KMCK KKRZ WZOQ WIFC	<b>+579</b>
<b>9 GROOVE THEORY.</b> Tell Me (Epic) WSPK KKBW KYLD WPGC KKFR KFSM KHTN XHTZ KZHT WNVZ	<b>+480</b>
<b>9 RED HOT CHILI PEPPERS.</b> My Friends (WB) WSPK KROQ KISX KQXY WNNX WVAQ WOSC WQGN WJET WHHY	<b>+480</b>
<b>11 ALANIS MORISSETTE.</b> Hand In My Pocket (Maverick/Reprise) WSPK WHTZ KHTY WPST WHOB KIOC KZIO WBIZ WFLZ WXXL	<b>+466</b>
<b>12 DEEP BLUE SOMETHING.</b> Breakfast At Tiffany's (Interscope/AG) WBSS KDWB KZIO WBZZ WKBQ WQGN WPRO WLAN WAEB WSTW	<b>+451</b>
<b>13 REAL MCCOY.</b> Automatic Lover (Arista) WBSS KDWB KQKS KWNZ KZFM WWWX WOVV WAEB WYKS KKRZ	<b>+424</b>
<b>14 THE CORRS.</b> Runaway (143/Lava/Atlantic/AG) WBSS KISX KROC WTIC KMGZ KISN WKEE KSKG WBNQ WWWX	<b>+423</b>
<b>15 BACKSTREET BOYS.</b> We've Got It Goin' On (Jive) WAYV WNCI WKSE KMGZ WNVZ WFHN KKRZ WDJB KQID WKPK	<b>+415</b>
<b>16 THE PRESIDENTS OF THE U.S.A.</b> Lump (Popllama/Columbia/CRG) KSLY WHTZ WAYV WPRO WHHY WIFC KHFI WBNQ KQID KCLD	<b>+384</b>
<b>17 LISA LOEB &amp; NINE STORIES.</b> Do You Sleep? (Geffen) WQMZ WQIC WBSS WPLY WCIR WWSR WAEB WRFY KHFI WNKI	<b>+369</b>
<b>18 EDWIN MCCAIN.</b> Solitude (Lava/Atlantic/AG) KSLY WBSS WKDD WEDJ WNVZ WAEB WRFY WKMX WYKS WSTO	<b>+368</b>
<b>19 SIMPLY RED.</b> Fairground (Elektra/EEG) WAYV WBSS KDWB KWNZ WQGN WNNK WMXQ KLRZ KCPI WNGI	<b>+337</b>
<b>20 JON B.</b> Pretty Girl (Yab Yum/550 Music) WKZW KPSI WAYV KMEL KWNZ WQGN KKLQ KTMT WNVZ WPRO	<b>+333</b>

**Top 10 Most Requested . . . . . Page 36**  
**Hottest Buzz Records Of The Week . . . . . Page 42**  
**Spin Cycle – In-Depth Airplay Analysis . . . . . Pages 84-85**  
**The Chart Page . . . . . Page 88**



*Some bands don't need to plug in to make electricity.*

# PRETENDERS

## SENSE OF PURPOSE

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# NETWORK <sup>40</sup>

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
<b>1</b> MARIAH CAREY. Fantasy (Columbia/CRG)	10437	11163	<b>11428</b>
<b>2</b> JANET JACKSON. Runaway (A&M)	10046	10318	<b>10476</b>
3 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	9987	9785	<b>9278</b>
4 SEAL. Kiss From A Rose (ZTT/Sire/WB)	10626	9921	<b>9090</b>
5 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	9347	9095	<b>8713</b>
<b>6</b> GIN BLOSSOMS. Til I Hear It From You (A&M)	7600	7592	<b>7768</b>
<b>7</b> SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	6742	6899	<b>7092</b>
<b>8</b> NATALIE MERCHANT. Carnival (Elektra/EEG)	6065	6478	<b>6764</b>
9 DEL AMITRI. Roll To Me (A&M)	6991	6886	<b>6591</b>
<b>10</b> TAKE THAT. Back For Good (Arista)	5465	5696	<b>5917</b>
11 TLC. Waterfalls (LaFace/Arista)	6835	5822	<b>5399</b>
12 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	5727	5610	<b>5309</b>
<b>13</b> LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	4463	4924	<b>5293</b>
14 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	4886	5032	<b>4974</b>
<b>15</b> DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	4204	4423	<b>4874</b>
16 BLUES TRAVELER. Run-Around (A&M)	5406	4995	<b>4700</b>
<b>17</b> GOO GOO DOLLS. Name (Metal Blade/WB)	3155	3800	<b>4432</b>
18 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	5980	4845	<b>4320</b>
<b>19</b> DAVE MATTHEWS BAND. Ants Marching (RCA)	3875	3983	<b>4118</b>
20 COLLECTIVE SOUL. December (Atlantic/AG)	4787	4340	<b>3942</b>
21 SELENA. I Could Fall In Love (EMI Records)	5377	4658	<b>3831</b>
22 P.M. DAWN. Downtown Venus (Gee Street/Island)	3971	4051	<b>3820</b>
<b>23</b> COOLIO. Gangsta's Paradise (MCA Soundtracks)	3416	3658	<b>3793</b>
<b>24</b> TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	1330	2580	<b>3446</b>
<b>25</b> MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	579	2310	<b>3123</b>
<b>26</b> EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	2436	2681	<b>3049</b>
<b>27</b> JON B. Pretty Girl (Yab Yum/550 Music)	2291	2715	<b>3048</b>
<b>28</b> THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG)	2588	2815	<b>2955</b>
<b>29</b> BRANDY. Brokenhearted (Atlantic/AG)	2317	2498	<b>2686</b>
30 PAULA ABDUL. Crazy Cool (Virgin)	3734	3392	<b>2337</b>
<b>31</b> THE CORRS. Runaway (143/Lava/Atlantic/AG)	1422	1905	<b>2328</b>
32 ♪ Eye Hate U (WB)	3029	2880	<b>2311</b>
<b>33</b> REAL MCCOY. Automatic Lover (Arista)	1319	1783	<b>2207</b>
<b>34</b> GROOVE THEORY. Tell Me (Epic)	1431	1680	<b>2160</b>
35 MOKENSTEF. He's Mine (Outburst/ral/Island)	2511	2345	<b>2111</b>
36 FUN FACTORY. I Wanna B With U (Curb)	2568	2369	<b>2089</b>
37 MICHAEL BOLTON. Can I Touch You...There? (Columbia/CRG)	3500	2761	<b>2086</b>
<b>38</b> EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	1272	1684	<b>1973</b>
39 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	2663	2306	<b>1916</b>
40 DIANA KING. Shy Guy (WORK/CRG)	2451	2022	<b>1888</b>

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
<b>41</b> TLC. Diggin' On You (LaFace/Arista)	496	788	<b>1829</b>
42 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	2266	1946	<b>1793</b>
<b>43</b> SILVERCHAIR. Tomorrow (Murmur/Epic)	1566	1710	<b>1730</b>
44 BOYZ II MEN. Water Runs Dry (Motown)	2365	1901	<b>1674</b>
45 BON JOVI. Something For The Pain (Mercury)	2427	2162	<b>1660</b>
<b>46</b> BLUES TRAVELER. Hook (A&M)	543	1051	<b>1630</b>
<b>47</b> THE PRESIDENTS OF THE U.S.A. Lump (Poplama/Columbia/CRG)	830	1220	<b>1604</b>
<b>48</b> ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	913	1136	<b>1602</b>
49 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	2215	1969	<b>1541</b>
<b>50</b> HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	1273	1502	<b>1537</b>
51 SHERYL CROW. Can't Cry Anymore (A&M)	2609	1983	<b>1471</b>
<b>52</b> RED HOT CHILI PEPPERS. My Friends (WB)	432	960	<b>1440</b>
52 JON B. Someone To Love (Yab Yum/550 Music)	1803	1728	<b>1440</b>
54 LOS DEL RIO. Macarena (Club Cuts/RCA)	1432	1482	<b>1374</b>
<b>55</b> BACKSTREET BOYS. We've Got It Goin' On (Jive)	525	922	<b>1337</b>
<b>56</b> SELENA. Dreaming Of You (EMI Records)	960	1055	<b>1198</b>
<b>57</b> TOM COCHRANE. I Wish You Well (Capitol)	—	122	<b>1139</b>
58 SHAGGY. Boombastic (Virgin)	1207	1133	<b>1119</b>
59 BUSH. Comedown (Trauma/Interscope/AG)	1108	1133	<b>1110</b>
<b>60</b> XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	634	791	<b>1074</b>
<b>61</b> AFTER 7. 'Til You Do Me Right (Virgin)	969	928	<b>1061</b>
62 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	1680	1238	<b>1034</b>
<b>63</b> SALT-N-PEPA. Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	926	1028	<b>1030</b>
<b>64</b> 3T. Anything (MJJ Music/550 Music)	459	788	<b>976</b>
65 BRUCE HORNSBY. Walk In The Sun (RCA)	1817	1421	<b>934</b>
66 DIONNE FARRIS. I Know (Columbia/CRG)	1376	1086	<b>933</b>
<b>67</b> TEARS FOR FEARS. God's Mistake (Epic)	569	812	<b>931</b>
68 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	1280	1111	<b>911</b>
<b>69</b> MARIAH CAREY. One Sweet Day (Columbia/CRG)	—	212	<b>899</b>
<b>70</b> MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	355	648	<b>872</b>
<b>71</b> EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	710	735	<b>823</b>
<b>72</b> CHRIS ISAAK. Go Walking Down There (Reprise)	617	699	<b>791</b>
<b>73</b> JOAN OSBORNE. One Of Us (Mercury)	344	520	<b>767</b>
74 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	1049	910	<b>764</b>
<b>75</b> BETTER THAN EZRA. In The Blood (Elektra/EEG)	727	619	<b>748</b>
76 BLESSID UNION OF SOULS. I Believe (EMI Records)	1000	865	<b>709</b>
77 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless/Relativity)	834	827	<b>708</b>
77 LIVE. Lightning Crashes (Radioactive)	960	894	<b>708</b>
79 BETTER THAN EZRA. Good (Elektra/EEG)	1132	955	<b>704</b>
80 REAL MCCOY. Come And Get Your Love (Arista)	1182	795	<b>682</b>

ACCELERATED AIRPLAY HIGHLIGHTED  
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