

NETWORK ⁴⁰

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Artist Profile:
Sammy Kershaw

Interview With:
**DAVID LEE
MURPHY**

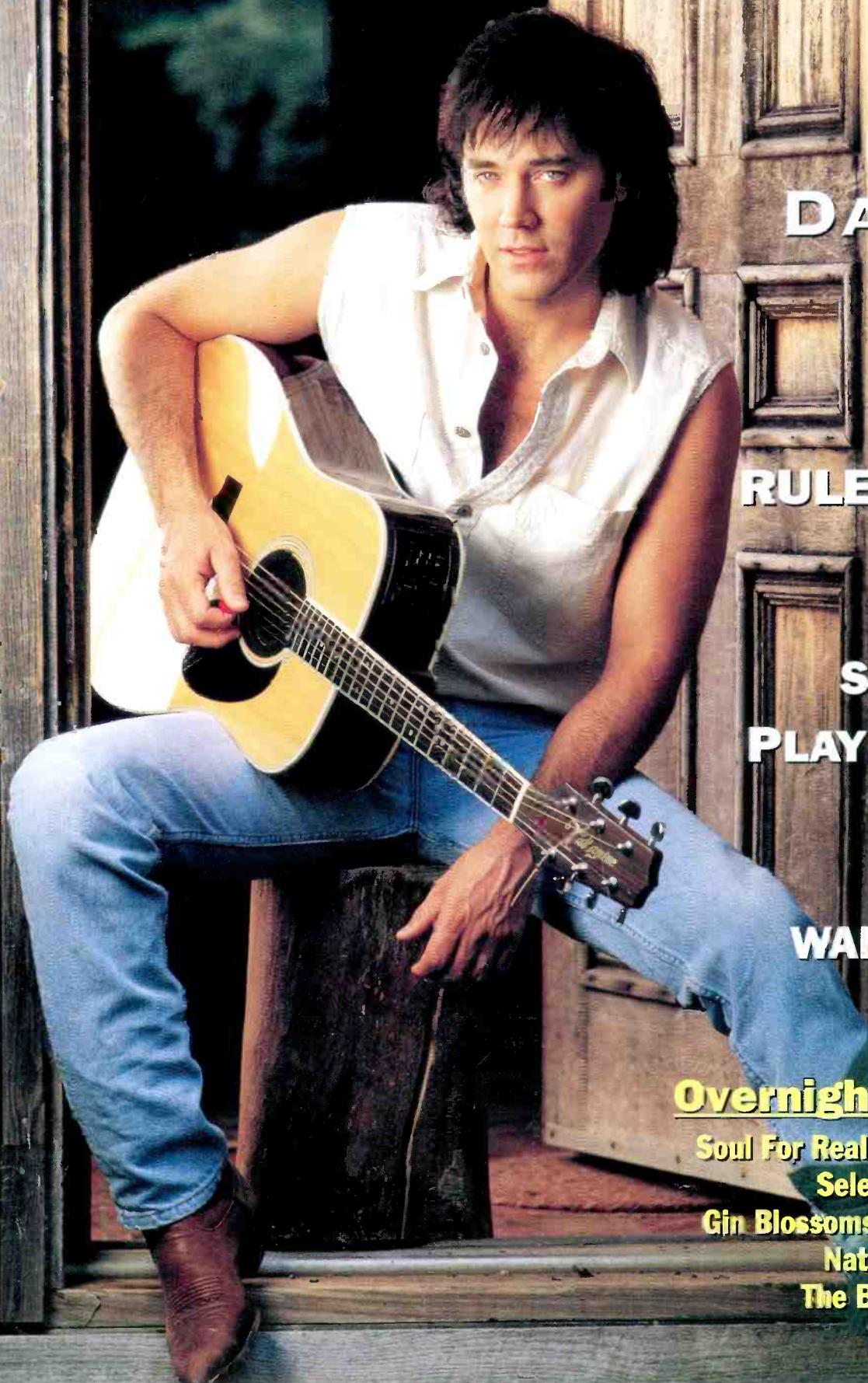
RULES AND REGS
Editorial

Special Feature:
PLAYBOOK PART II

Spotlight On
WAPE Jacksonville

Overnight Buzz Records

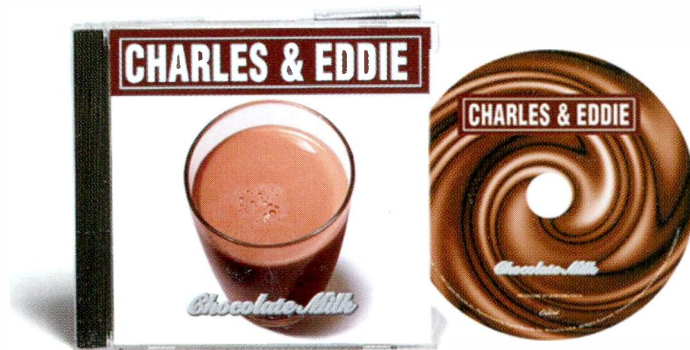
Soul For Real "Every Little Thing I Do"
Selena "I Could Fall In Love"
Gin Blossoms "Til I Hear It From You"
Natalie Merchant "Carnival"
The Bucketheads "The Bomb"



chocolate
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Main Menu

#1 Added #1 Accelerated #1 PPW



BUTCH WAUGH
BRUCE HORNSBY
RICK STONE
GIN BLOSSOMS
BARNEY KILPATRICK
SEAL

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MCA Country recording star David Lee Murphy.

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PAULA ABDUL
"Crazy Cool"
(VIRGIN)

BOYZ OF PARADISE
"Shining Star"
(RHYTHM SAFARI/ROBINET)

CHARLES & EDDIE
"Jealousy"
(CAPITOL)

PETE DROGE
"Northern Bound Train"
(AMERICAN/REFFUSE)

FAITH NO MORE
"Evidence"
(SLASH/REPRISE)

**ZIGGY MARLEY AND
THE MELODY MAKERS**
"Power To Move Ya"
(ELEKTRA/EEG)

BETTE MIDLER
"To Deserve You"
(ATLANTIC/AG)

CHARLIE SEXTON
"Sunday Clothes"
(MCA)

COMING SOON

MICHAEL BCLTON
"Can I Touch You There"
(COLUMBIA)

B TRIBE
"Nanlita"
(LAVA/ATLANTIC/AG)

NEVER THE BRIDE
"Saving Grace"
(ATLANTIC/AG)

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Disney, Capital Cities/ABC Agree To Merge

\$19 Billion Transaction Creates World's Leading Entertainment And Communications Company

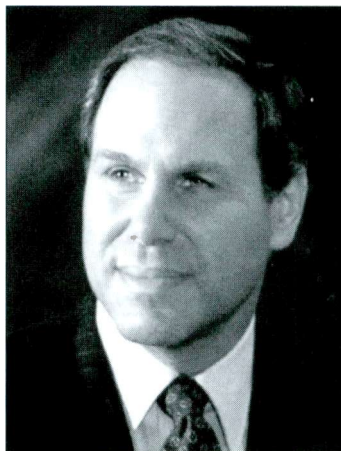
The Walt Disney Company and Capital Cities/ABC Inc., two of the world's leading entertainment and media companies, announced that they have agreed to merge. The combined enterprise will have a unique ability in creating, packaging and delivering entertainment, news and sports.

Under terms of the agreement, Cap Cities/ABC shareholders will receive one share of Disney common stock and \$65 cash for each of their shares. At current prices, the value of the transaction is approximately \$19 billion.

In a joint statement, Michael D. Eisner and Thomas S. Murphy, Chairman and Chief Executive Officer of Disney and Cap Cities/ABC respectively, said, "The combined company will become a vital and dynamic force in the entertainment and media business, reaching family audiences worldwide and providing them with unparalleled news, information and entertainment both inside and outside the home."

As a result of the merger, Cap Cities/ABC will become a wholly-

owned subsidiary of Disney. The combined enterprise, which will be known as The Walt Disney Company, will be led by Mr. Eisner, who will continue as



MICHAEL EISNER

Chairman and CEO. Mr. Murphy, Chairman and CEO of Cap Cities/ABC, will relinquish his current titles on the effective date of the merger and join Disney's Board of Directors. Robert A. Iger will continue in his role as President of Cap Cities/ABC.

The transaction should be complet-

ed by early 1996. The companies do not expect staff reductions as a result of the combination.

The merging of the two companies produces a formidable communications entity. Disney is a worldwide leader in motion pictures and television production, theme parks, record companies and consumer products. Its film division has been either first or second at the domestic theatrical box office over the past five years. In television, Disney offers more than 58 hours a week of network and syndicated shows in the U.S. The Disney Channel has 14 million U.S. subscribers.

In addition, Disney owns and operates Disneyland, Walt Disney World, 39% of Disneyland Paris and receives royalties from Tokyo Disneyland.

In addition to the ABC Television Network, which consists of 225 affiliated stations, Cap Cities/ABC owns and operates 8 television stations, 21 radio stations, the ABC Radio Network, 80% of ESPN, 50% of Lifetime Television, 37.5% of A&E Television Networks and 7 daily newspapers.

OVER THE LINE?

The battle in Chicago between Network 40 coverboy Mancow and Howard Stern continues. Mancow, doing mornings on Evergreen's WRCX, hasn't turned the other cheek, but Stern has turned up the heat. Howard has gone after Evergreen Chicago President Larry Wert, who cancelled Stern's show a couple of years ago. Lawsuits have been threatened over what has supposedly been said. Howard continues to rant.

COMING & GOING

PD Scott Souhrada exited KYYS Kansas City last week. No replacement has been named. Bob Laurence was named PD of KGBY (Y92) Sacramento. KWIN Stockton/Modesto has immediate openings for weekend air talent. T&Rs to Bob Lewis.

MONOPOLY ALERT PART 2

Recent Congressional maneuvering has put the House's telecom bill (H.R. 1555) in overdrive for a vote before the August 5 recess. The Rules Committee has set strict limits on potential amendments. That hurts the cause of the Coalition for Broadcast Diversity, which wants to tack on amendments that retain radio ownership limits. (The current bill has no limits.) The bill is being debated this week in Congress. President Clinton has promised to veto the bill if it eases restrictions on the number of stations a single entity can own.

ARBITRONS

More Arbitron numbers roll in and Top 40 continues to enjoy success. Comparisons between Winter and Spring books for 1995 show KKFR Phoenix moving 5.2 to 5.4; in Norfolk, WNVZ went 5.3 to 7.2; KTFM held steady in San Antonio at 9.2; WJMH Greensboro moved 6.6 to 6.7 and WPKY Rochester went up 8.3 to 9.1.

KLSX Gets "Real"

LA's First FM All-Talk Format Debuts

KLSX Los Angeles flipped to "Real Radio-97.1" on Tuesday, August 1, being reborn as a younger-leaning talk station complete with a "rock 'n' roll" attitude. The station hopes to pattern this "attitude" like WLUP Chicago, WJFK Washington D.C., WTKS Orlando and WKXW New Jersey. In addition to Howard Stern in the mornings, the eclectic line-up features former MTV "Remote Control" host Ken Ober, Cindy Brady and Susan Olsen middays, Kato Kaelin (who expands his 15 minutes of fame to two hours a day) doing 2-4pm, The Regular Guys (just two "regular guys," best friends Larry Wachs and Eric Haessler, talking about regular guy stuff) will be featured from 4-7pm. Comedian Carlos Oscar and Voxx, the rock 'n' roll psychic from Ethiopia, will also be featured.

KLSX will feature 80s rock hits on

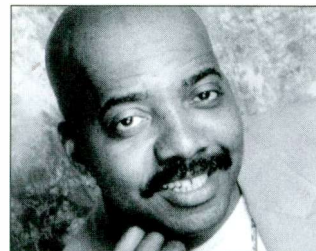
the weekends. Full-time air personalities Cynthia Fox, Bob Coburn and Jim Ladd have left the station, as have weekenders Shana and Michael Benner. Joe Bensen retains his Sunday night show.

In commenting on the decision to go to talk, GM Bob Moore said, "This was an obvious and natural evolution for KLSX, prompted by the overwhelming popularity of Howard Stern's morning show, which is heard by a half-million listeners weekly. This massive audience has indicated that they crave entertaining, compelling radio to fuel and stimulate their senses."

PD Warren Williams, who, together with Moore, crafted the concept, says, "We want to take the buzz off the streets and talk about it. We want to create a new category of Real Radio that mirrors the way we live now."

Michael Maudlin To Columbia Records

Michael Maudlin has been appointed Executive Vice President, Black Music Division, Columbia Records and Senior Vice President, Columbia Records Group. He will be based in New York and report to Don Jenner, Chairman, Columbia Records Group.

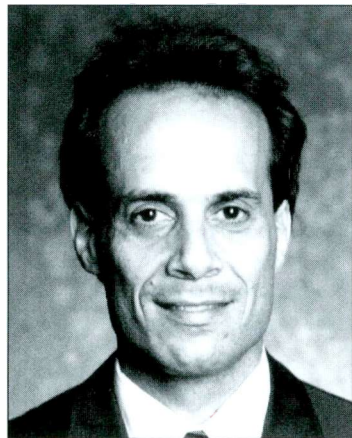


Maudlin comes to Columbia after seven years as president of Entertainment Resources International, an Atlanta, Georgia-based management firm whose roster included Arrested Development, Da Brat, Kris Kross, Caron Wheeler and Xscape.

MCA Promotes Mark Gorlick

Assumes Senior Vice President, Promotion Title

Mark Gorlick has been promoted to the position of Senior Vice President, Promotion of MCA Records. The an-



MARK GORLICK

nouncement was made Monday by Randy Miller, Executive Vice President/General Manager of MCA Records. Gorlick was previously Vice President, Promotion.

In making the announcement, Miller said, "I am very pleased that Mark is elevating to this position. His passion, tenacity and dedication have been the keys to our success since he joined the company four years ago. It is great to see a colleague earn the recognition he deserves."

Richard Palmese, President of MCA Records, added, "In the years that Mark has been with MCA, his unique leadership skills and his hands-on management style have proven to

be important factors in the breakthrough success of dozens of new artists, as well as the continuing vitality of our established acts. I am very pleased to congratulate Mark on this extremely well deserved promotion."

As Senior Vice President, Promotion, Gorlick will be responsible for coordinating all radio promotion efforts for MCA Records and its associated label ventures, and for overseeing the activities of the Promotion field staff. Gorlick will report directly to Randy Miller.

Gorlick joined MCA in 1992 as Vice President, Promotion. Prior to that, he held the same position at Atco Records. He joined Atco in 1989 as National Director of Promotion.

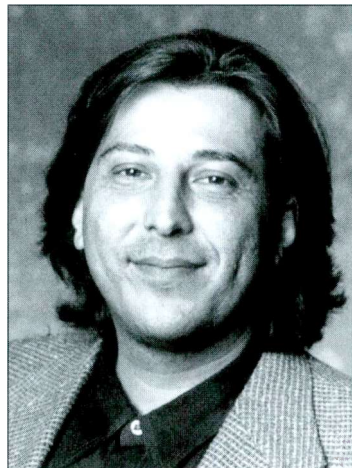
John Coppola Promoted At WORK

Assumes Senior Director, Top 40 Promotion Title

John Coppola has been promoted to Senior Director, Top 40 promotion at The WORK Group. Sr. VP Promotion Burt Baumgartner made the announcement Monday in Santa Monica, CA where the company is headquartered.

In this newly-created post, Mr. Coppola will be responsible for directing the promotion of The WORK Group's roster of artists at Top 40 and Crossover radio. He will also be closely involved in training The WORK Group's local promotion staff as well as supplementing their efforts.

"In the ten years I've worked with



JOHN COPPOLA

Johnny Coppola," said Mr. Baumgartner, "I've found him to be one of the most honest, hardworking and lovable individuals in record promotion. His skills, tenacity and love of music made him the King of Crossover, and these same attributes will make his transition into Pop Promotion a natural."

Mr. Coppola has served as Director, Top 40/Crossover Promotion at CHAOS Recordings since 1992. He spent three years at Columbia Records, first as Manager, Dance Music Promotion, and later as Associate Director, Crossover Promotion.

Motown Records Elevates Bruce Walker

Becomes VP A&R Motown Records and GM MoJAZZ Records

Motown Records Executive Vice President Talent & Acquisition Steve McKeever has announced the promotion of Bruce Walker to Vice President Motown Records/General Manager MoJAZZ Records. In his new position he will be responsible for the day-to-day operation of Motown's A&R department as well as continue to oversee activities at the burgeoning MoJAZZ label. Walker was most recently Sr. Di-

rector MoJAZZ Records.

Since joining Motown five years ago, Walker has held a variety of positions in Pop Promotion, Product Management and A&R. Prior to coming to Motown, he held a variety of music related positions, including Public Relations Director for the National Academy of Songwriters and working as an independent record producer working with Ice-T and other artists.



BRUCE WALKER

RECORDS

ARISTA

Elena Ranieri is upped to Coordinator, International Production and Sales. At Arista Nashville, Jim Scherer is the VP/A&R at that label and sister label Career.

CAREER NASHVILLE

Career Records and artist Lee Roy Parnell are both celebrating a #1 record with the debut single, "A Little Bit Of You" topping Network 40's Country chart. With the success of this release, Career Records is the first label in Country music history to have its debut single shoot to the #1 position.

COLUMBIA

Kristine Ferraro was appointed Associate Director, Media, West Coast.

EEG

Darryl Williams has been appointed Vice President of A&R.

EPIC NASHVILLE

Doug Johnson is the Senior Vice President of the label.

JIVE

Eric Skinner has been promoted to Director, Rap Promotion.

VIRGIN

Yon Elvira was appointed Director of Publicity.





He's The Man!

He's been in the driver's seat for months, but this week, it became official. MCA President Richard Palmese made Mark Gorlick the new Sr. VP Promotion. The announcement came as no great surprise to the industry. Gorlick has been in place and doing the job for a while. When asked to comment on his promotion, Gorlick said, "Why should I? You've been making up my quotes for two years...why stop now?" Gorlick, one of the most acerbic personalities in our business, is uniquely qualified for this big gig. He knows the music business, he's well respected in radio, he knows the meaning of "acerbic" and he knows how to pronounce quintessential. (Details in News.)

He's Becoming A Man!

Well, maybe. The WORK Group's Sr. VP Promotion Burt Baumgartner promoted John Coppola to Sr. Director Top 40 Promotion. Big John has been a staple in the Crossover field for years, but he'll have no trouble "crossing over" to promote all of WORK's product. His friends should be happy...he'll have a bigger expense account...now we can make him pop for steaks instead of sandwiches. (See News for more.)

What Else Does He Lie About?

WPLJ New York PD Scott Shannon claims a 31 handicap on the golf course. Last week, he was in Los Angeles (advising Michael Eisner on that Cap Cities/ABC merger, perhaps?) and had an opportunity to tee it up with *Network 40's* VP/GM Gerry Cagle. Is it true that Cagle shot a 75 and still got smoked by Shannon? Did Cagle lose \$50? Did he refuse to pay? This week's Page 6 picture could hold the answers to those questions.

Who's My Boss?

The record and radio industries continued to rock and roll through another week of movement, hints of movement and threats of movement. Chief among the moves was the merger of Disney and Cap Cities/ABC. (See News section for details.) Rivals of the powerful ABC network who called it a Mickey Mouse outfit are now vindicated. It is. The announcement was barely out of the mouths of those responsible before

speculation began about the future of the radio properties. Will the new company keep them? Disney Chairman Michael Eisner and Cap Cities CEO Thomas Murphy say "yes." Others say "maybe." Although the radio properties could bring in excess of one-and-a-half billion dollars if spun off, the new company does not seem to be in need of a cash infusion.



Meanwhile, not to be outdone, Westinghouse agreed to purchase CBS. In the process, the sale creates the highest billing radio group in the country. The new company will own 39 radio stations in addition to the CBS Radio Networks.



These mergers, and other purchases pending, could provide headaches for the FCC and the companies involved for years to come if President Clinton has his way. He has promised to veto the pending telecom bill if broadcasting restrictions are eased. He feels it puts too much media power in the hands of a small group. If restrictions aren't eased, many stations acquired in the merger and acquisition mania that has been running rampant through the industry in recent weeks will have to be spun off. Contact your local Congressman.



While broadcasting companies took the spotlight this week, what about the record business? Well, what *about* the record business? Rumors continue to surface out of New York that more than one executive change is in the works. Who, what when and where? You can check America OnLine for the latest.



In some moves, Epic released a couple of promotion people, 22-year veteran Jerry Thompson in Washington D.C. and 23-year vet Larry Wahl in Dallas. National Director of Promotion Charlie Strobel takes over the Dallas slot.



New MCA Sr. VP Promotion Mark Gorlick filled the New York local spot with Dawn Fox. She moves from the regional L.A. Motown position.

Cruising To Houston

WABB Mobile PD Cruze has left the building. He's headed for Houston to

take over the top spot at KTBZ "The Buzz."

Last Train To Jacksonville

What's going on in South Georgia? Jacor, already the owners of Urban WJBT and Urban A/C WZAZ, is supposedly purchasing Crossover WHJX. Will WJBT GM Bruce Demps become the GM for all three stations? Are any changes in store? We don't know whether it's related or not, but WHJX MD Greg Brady is leaving the station. He hasn't sold his Jaguar season tickets, though, and he may resurface at another station in the market. You can reach him at home (for now) at (904) 751-0244.



Meanwhile, Pinnacle Broadcasting, owners of Country WRNS in Jacksonville, North Carolina, purchased A/C WDLX in the same city. Apparently, there are no staff changes imminent.

The End

Former Crossover KJYK Tucson is now officially Alternative KKND "The End." Chris "Curly" Patyk is the acting PD.

The Beginning And The End

Chet Buchannon is the new APD/MD at KKRZ Portland. He replaces Eric Murphy who has left the station.

X Marks The Spot

After 13 years at the station, VP/Operations Kevin Stapleford has resigned. Mike Halloran, who is the PD, MD and afternoon personality, takes over Stapleford's duties as well.

What Hurricane?

West Palm Beach dodged most of the wind and surf from Hurricane Erin, but there are some things blowing around. Look for WOVV PD Neil Sullivan to officially name Scott Davidson as the MD. Neil just hired Production Director Chris Hudspeth from The Edge in Charlotte.

Is Your Mojo Working?

Mojo exits WBSS Atlantic City for the MD gig at KXTZ Las Vegas. Since there's already a Mojo in that market, he's now JoJo Wright.

Hicksville

WWXM Myrtle Beach PD Calvin Hicks lands the PD gig at WSSX Charleston, South Carolina. He takes over the reins September 5th.

We Told You Weeks Ago

But, now it's official. Lava Sr. VP Promotion Val DeLong has named Chrome Lizard look-a-like Steve Kline Director of National Promotion.

Inside

Don't miss Part II of the RKO Playbook in this week's issue. It begins with the Editorial on the following page.



Mike Schaefer is in the building. He assumes his position as Top 40 Editor at *Network 40* this week.

Buzz

Les Bider...Bob Garland...Bill Richards... Bruce Tenenbaum...Bill Pfordresher... Mason Dixon...



"Fore!!!!!"

This Monday and Tuesday



put on your "Sunday Clothes."

The first Top 40
single from
Under The Wishing Tree
by the

Charlie
Sexton
Sextet



MCA.

RULES AND REGS, PART II

Commentary by
Gerry Cagle

Programming a radio station correctly is a very fine art... mastered by few... misunderstood by many.

This is the second in a two-part series dealing with a part of the art form: the programming playbook. Last week we reprinted the first part of a playbook I began while programming the RKO chain. It dealt with the philosophy behind a winning station. This week, on the following pages, you'll find specific guidelines for the mechanics of the format.

Many of the "rules" don't apply today and it is important that you don't take this playbook as gospel. You should compile your own. Establish your rules and philosophy based on your specific needs and the needs of your station. Having an overall game plan on paper can only make you a better programmer. It will also make your staff better because their instructions are clear and your expectations of them are in black and white.

Playbooks, game plans, written instructions and memos are all good. They are, in fact, almost irreplaceable. However, much more is needed to establish a winning attitude that transfers to the on-air sound. Don't get lost in the planning. Make sure that your station *sounds* right. It's not enough to put your format, ideas and ideals down on paper. You have to make sure the format, ideas and ideals are joined by a staff that will take your written animation and make it come alive.

Interaction with the air staff is a key to becoming a winning program director. This is not to say that you should make bosom buddies with the air talent. There should never be a misunderstanding as to who is the boss. However, members of your team should *want* to work *with* you, not just carry out your edicts because it's a job. Whether or not your staff wants to work with you is up to you. *You* must set the tone.

It is your job to meet with corporate executives within your company. It is your job to deal with the paperwork and politics that are part of programming in the 90s. It's the job you've chosen. It is also an important part of your job to insulate your staff from the corporate paperwork and politics. Don't treat air talent the way you are treated by corporate executives. They aren't a part of that mix. When you meet with your staff, don't portray that image to them.

Weekly air check sessions are almost mandatory. Your staff needs to know that you are listening and that you care. I always enjoyed meetings where air checks were played and critiqued in front of the entire staff. This satisfies several goals: each member of the staff knows what you expect from all the others...not just them personally; other members can learn from the mistakes or the perfect breaks of others; each person can critique others. In years of doing air check sessions with the entire staff, I learned more from the members of my staff than they learned from me. It's also a time where the staff can gang up on the PD to bitch about aspects of the format that they might not bring up in individual sessions.

"Weekly air check sessions are almost mandatory."

Open air check sessions also create a spirit of comradery within the staff. It's all for one and one for all. It also makes each a better jock. Knowing that your air check will be played and critiqued in front of the whole group makes each member a little sharper while they are on the air.

Individual air check sessions should take place once a month. It's important that every member of your staff have time for some one-on-one instruction. It's also a time for individuals to bring up specific problems they want to discuss in private. When you have these private meetings, make the jock your center of attention. Don't take any calls or conduct other business. You might be extremely busy, but set everything else aside. Let the jocks know they are important to you and that the meeting is a top priority.

In these private meetings, allow individuals to express their feelings about their working condi-

tions without fear of reprisal. Input is particularly important to a good program director. If you ask for input, don't get angry if the input isn't necessarily what you want to hear. Don't take it personally. Didn't you bitch about the boss before you became one? Bitching is an important part of an air talent's life. Let them vent their frustrations. Often, they want no specific action taken, they just want to know you will listen to what they perceive as problems.

Also try and buy lunch or dinner for each member of your staff once a month. It's important that they be able to meet with you outside the confines of the radio station. No business should be discussed. This is just a relaxed, social, feel-good meal.

Being an air personality is psychologically one of the hardest jobs in the world. Not only do they want to be the best in their market in their time period, they also want to be the best on their station. This can create conflicts within the staff. It is up to you, as the PD, to control the individual egos without breaking anyone in the process. *Listen* to a jock's concerns. Take time to explain *your* objectives. Point out what you need from each shift and why one particular person works in a time slot while another doesn't. Patience is not a strong suit with most jocks. Try and instill this virtue by building up their confidence and sharing your belief in their ability. If the situation warrants, give the jock a timetable as to when a change in the situation will occur. Maybe it's as simple as moving the jock into another shift when someone resigns. If you expect no staff changes, be up front with the jock and explain the facts. Offer to find the jock another job in a different market if the situation is untenable. This usually has a calming, if not chilling, effect.

Jocks have personal problems with others for reasons that have nothing to do with air shifts. As a PD, you're working with highly combustible, if also very fragile, egos. Everyone doesn't like everyone else. If some member of your staff is bitching about another individual's problems, try something I used a lot. Tell the jock, "I know Darrell is having a hard time in this area. What can you and I do to help him?" This makes the one bitching a part of the solution, not a part of the problem.

If these suggestions don't help you, if your staff still doesn't respond, if you use all of my suggestions and some of your own ideas and nothing works, you always have another alternative: Replace them all with people who will listen.

Hey, it worked for me! ▀

From the Land Of Ska
Blue Waters...

This Bud's For You.



WORK

WORK™ is a trademark of Sony Music Entertainment Inc. © 1995 Sony Music Entertainment Inc. www.sony.com Get To Work

David Lee Murphy

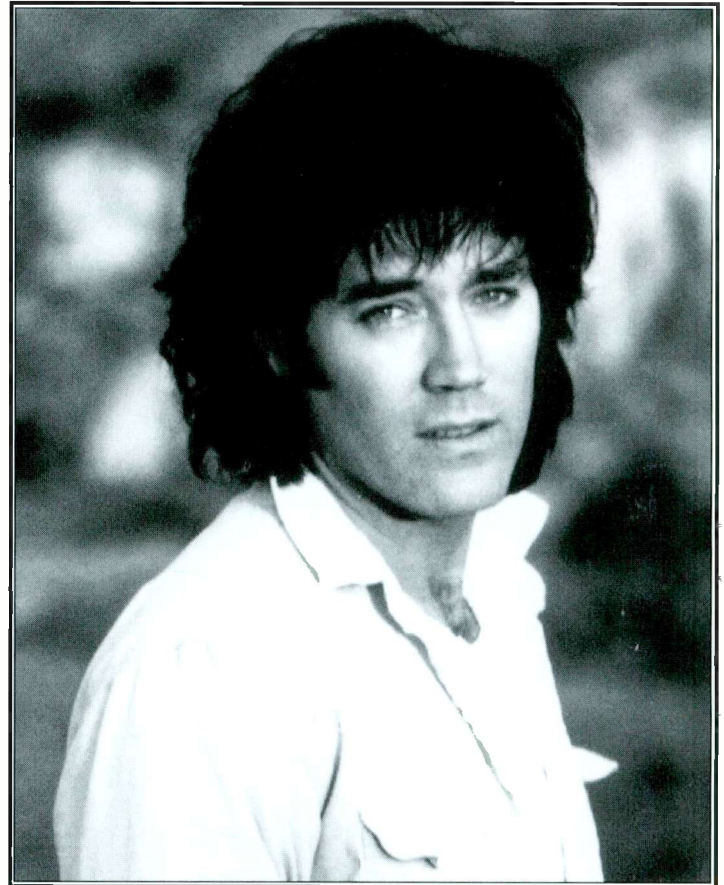
Crack Shot At The Charts

INTERVIEW BY JEFF SILBERMAN

Few album titles better describe the artist than David Lee Murphy's MCA Nashville debut, *Out With A Bang*. The last single, "Party Crowd," snuck through Country's heavy hitters and releases from a throng of new artists to reach the upper echelon of Country Network's PPW chart. What's more, the high-kickin' single has been cited as leading a "redneck Country" revival.

However, it would be a mistake to assess David Lee Murphy's talents and his music with such a simple description. There's more to the man than party tunes, as his new single, "Dust On The Bottle," can vividly attest. Murphy puts some fine details into the emotions beneath all of his songs' surfaces—feelings that he has experienced over 15 years of paying dues.

In a candid interview, David Lee Murphy describes the hills and valleys he traveled on the road from his Herrin, Illinois roots to the Nashville skyline.



Was there a defining moment that made you decide to leave Herrin, Illinois for Nashville in 1983?

I graduated high school in '77 and had been playing in bands all over southern Illinois, trying to get going. I started visiting Nashville in 1979. I was 19 or 20; I'd met a guy by the name of Harold Bradley, a legendary session player, who kinda took me under his wing. He helped me cut my first demos. Then I'd take the songs around.

Did your early demos sound considerably different than what's on your debut album?

Well, it *was* me. I've matured over the years, but they were pretty good little Country songs. I was trying to do similar things to what I'd been exposed to and what was on the radio at the time. I tried to write songs like Harlan Howard and Bob McDill. My songs weren't near their ballpark, but that's what I tried to do.

How did you get "Red Roses Won't Work Now" to Reba?

I came up with the idea for the song before I moved to Nashville. I had most of the chorus in my mind. I hung on to it for a while, then when I got down to Nashville, I co-wrote the rest of it with Jimbo Henson, who also wrote "Party Crowd" with me. We sat down one day and just finished the song.

Reba took it and cut it, but it never made her album. She re-cut it and put it on her next record, *Have I Got A Deal For You*.

Did you have Reba in mind when you were putting the song together?

Actually, I was thinking Emmylou. I was a big fan of hers. Of course, I really like Reba, too. I was very excited to hear her do it.

How did you get the inspiration to write "High Weeds And Rust" for Doug Stone?

I wrote that a few years ago. I used to go back and forth from Nashville to Southern Illinois. I'd go up on the weekends and visit my mom and my buddies. I was sitting out in her backyard one Saturday morning, after I'd been out all night. I was trying to get up the energy to cut her lawn. I had a bad headache, and the song just popped into my head. I came up with the chorus while cutting the grass and finished the song somewhere down the line.

There were a lot of lean years between then and your current label deal. At any point, did you ever get frustrated with paying so many dues?

Sure, I was frustrated, just like any starving artist. When you're just barely getting by, living on macaroni and cheese and bologna sandwiches, you're bound to get frustrated. But down deep inside, I'll always be a

struggling artist who lives to write songs. Even then, it was fun because I was doing what I wanted to do.

Along the way, I had opportunities for record deals, but they weren't right. I just held out until the right one came along. Thank God I did wait and hooked up with Tony Brown and MCA.

Why weren't those early deals right?

They were singles deals. There are all kinds of things that make a bad deal. The publishing...you name it. If it's not a good record deal, you're shooting yourself in the foot.

You want a commitment from the label. I wanted to work with someone who'd be behind me 100%. I didn't want to put out a single and if it didn't fly, they'd move on to someone else.

I felt real comfortable going with MCA. Tony Brown is such a great

producer. He and the company believe in me.

Ironically, Tony originally turned you down. What do you think made him change his mind?

I just got better. Writing songs and singing are things you can get better at. I matured in those areas and as a performer. I learned from my mistakes. A lot of people quit after they get turned down. But if you keep coming back and learn from your mistakes, you'll improve.

How did you land "Just Once" on the 8 Seconds soundtrack?

Originally, "Just Once" was going to be on my album; it was one of 10 songs I played for Tony. He liked it, then called me in his office one day. He told me that he sent the demo of "Just Once" out to the producers of the movie in L.A. They went crazy over it. Tony asked me if I would let him put the song on the soundtrack album, next to songs by Vince, Reba, John Anderson and Brooks & Dunn. Of course, I went nuts.

The fun, party-type songs that are laced throughout your album seem to have a darker side. Why?

Those kind of songs are fun, but if they're something you can sing along to, there'll be a time when you're riding down the road by yourself, you'll listen to it and go, "wait a minute. There's something in there that I missed."

"Dust On The Bottle" is that way, too. It has a smokey story to it. This guy goes down in his cellar to pick up this bottle of wine. He pulls out this old bottle and says, "There might be a little dust on the bottle, but don't let it fool ya 'bout' what's inside." That can apply to a lot of things.

I take a real long time to write songs. I like to put a lot of dimensions in them. They're kinda like picture stories, with characters and colorful events to let your imagination go. **Considering all the songs you wrote leading up to the MCA deal, was it very difficult to choose just 10 for the album?**

It kinda was and it kinda wasn't. There were songs I really wanted to do for this album, but decided against using because the album had to have a cohesive sound. Lyrically and feel-

wise, it had to fit together. The songs that had a different feel just kind of eliminated themselves.

Will those songs make the next album, or will you write new ones?

I've got 25 new songs. If I had my way, I'd put 'em all on the next album. But they only let ya cut 10 songs, so I'll probably pick 10 of the 25. Just like last time, they'll all have to create a cohesive mood.

Having the luxury of being a songwriter, writing your own material, I kinda direct which way to go. I'm

breaking mine." I liked the image of that; it's just tearing her up that she's breaking this guy's heart. It set up "Party Crowd," but I couldn't finish the song. So it just sat there in my notebook for years and years.

One day, I got together with Jimbo Henson, out on his farm, drinking coffee. We were thinking about what to write and for some reason, "Party Crowd" came into my mind. We finished the song and from the get-go, I always felt that if it ever had the chance, it'd be a hit song.

DAVID LEE MURPHY

"For a split second, while I was playing 'Party Crowd,' about 15 years passed before my eyes. I went back to the times when I was busting my butt, doing anything to make it happen."

not at the mercy of songs that are picked for me. There are so many great songwriters in Nashville—tons of 'em. So to be able to set your own course as an artist is a real luxury.

Considering the competition for airplay, were you surprised at the success of "Party Crowd?"

I always had a feeling in my heart about "Party Crowd." If it's Friday night and I want to party, certain songs just hit me—songs like "Sweet Home Alabama," "Good-Hearted Woman," "Leukenbach, Texas," and "You Never Even Called Me By My Name." Those are classic, good-time, barroom sing-along songs, but there's something else to them. I had that same feeling about "Party Crowd."

First of all, I had saved that title for years. I had it in a notebook. When I came up with the song, I had the chorus and the opening lines: "She couldn't keep from crying when she told me goodbye / I knew, Lord, it was breaking her heart that she was

Now, what goes through your mind when you perform it live?

We just played to 35,000 people at a big Country Jam in Eau Claire, Wisconsin. When we hit "Party Crowd," everyone stood up, started clapping with us and sang along. For a split second there, while I was singing that song, about 15 years passed before my eyes. I went back to the times when I was busting my butt, doing anything to make it happen. For one second there, it just crossed my mind that these people were singing my song. It's an incredible feeling.

If "Dust On The Bottle" also does well, are you wary of radio expecting a certain David Lee Murphy sound in the future?

The good thing about "Dust On The Bottle" is that it's a 180-degree direction from "Party Crowd." It's still *my* music, but it's a different spin. I'm not going to start cloning stuff. As a songwriter, I write what moves me from an acoustic guitar stand-

point. I write a lot in grooves. If I find a groove that moves me, such as the one in "Dust On The Bottle," or the chord progression in "Party Crowd," I go with it. I don't have any formula. If I like the groove, I write the song.

You've been credited as reviving the "redneck Country" sound. Does that term bother you?

It bothers some people, but it doesn't bother me. There are a lot of definitions for "redneck." To me it's a blue-collar middle class guy who enjoys camping, fishing, hunting, stock car racing and Country music. We're talking salt-of-the-earth, hard-working, middle America. I don't use it negatively. Most people who are like that understand and even think it's pretty funny.

I see it brought up a lot, partly because that's where I came from. I was raised by that particular group of people and I love them. I make music for them; I draw my inspiration from the blue-collar, middle class, heartland heritage. I'm proud of it, to tell you the truth.

Since "Party Crowd" was a national hit, maybe "redneck Country" is more a feeling that anyone from any background can share.

Absolutely. It's really a mood. I look back at Waylon, Willie and Merle Haggard. When I listen to that music, I get in that mood. A lot of the stuff I write about, such as "Mama 'N Them," where a guy is taking his fiancé to meet his folks, I'm singing it with a wink. That's what it is—just fun.

Do you find yourself chart-watching?

Oh, I got pulled into it a bit with "Party Crowd" (laughs). I said I wasn't going to do it at first, but before you know it, I was going, "Where are we at now?" It's gotten to the point where, as you said about radio being so competitive, you want to see how your song is doing out there and how everyone's responding to it.

So what's in the foreseeable future—constant touring?

Yeah, I'll be out on the road for the rest of my life. But I tell ya, it's like a dream come true. I waited for this for a long time. I worked really hard to be in a position where I can go out on the road and play with my band every night. I love every minute of it. ▀

The KFRC format mechanics are as follows:

#1: Music. The music format will vary from month-to-month and even week-to-week. Each time the music format changes, you will be instructed as to the particulars that are affected. The basics will be on the music logs. It's your job to follow those logs, but it is also your job to make sure the log is perfect. If it's not, then change it "within the boundaries of the instructions you've been given." *Always* mark through every song you play. *Always* circle the songs you don't play. Notate all changes on the music log in red ink.

#2: All of our music should be sold in a positive manner. Never make a negative comment about any song we play. Every song is someone's favorite. *All* the songs are our favorites.

#3: Never use the term *record*. We play songs.

#4: All raps over song intros should end with either the title, artist or KFRC.

#5: On cold ends, do not begin the backsell until the last note hits.

#6: All liners may be given anywhere during the quarter-hour in which they are scheduled, unless they are locked into a specific set. If a liner is listed in a quarter-hour, it must be sold in that quarter-hour only.

#7: Liners should be backsells into stop sets whenever possible. If you're sweeping music or the songs in that quarter-hour all end cold, it's all right to sell a liner over an intro. When this happens, try and tie the liner in with the song. *Never* rush a liner to get it in over the intro.

#8: Liners *must* be sold in your own words. Only use the exact wording when you have failed to spend enough time preparing your show.

#9: If a liner specifically spells out that you should sell it exactly as written, do so.

#10: If you have no commercials logged during an hour, drop all promos. *Nothing* should stop the music.

#11: Crossplugs (pimping another jock with music) should be specific and sold in your own style. Work on these to make them personal.

#12: Plug the jock following you only during the last hour of your show.

#13: Unless specified, no crossplugs on the weekends.

#14: Don't crossplug another jock with a song and then play it before you get off the air.

#15: Crossplugs *must always* be backsells. Never mention another song over the intro of the one you're playing.

#16: Begin backsells when the song begins to fade. *Do not* let the song fade out. *Do not* begin the backsell *before* the song begins to fade. There is a psychological end to

each song. Find it and begin your rap or segue there.

#17: Never backsell during a music sweep. In a sweep, only rap over intros.

#18: In a music sweep, never mention a previous song over the intro of another song.

#19: When IDs and :30 liners are live, they are to be sold just as they are over the song intro. Do not add or change anything. If the song's intro isn't long enough to get the liner in before the vocal, drop the liner.

#20: Never rap on song intros following promos.

#21: Stagers follow *all* stop sets.

#22: Sweepers should never overlap a song.

#23: Run the sweepers hot.

#24: All backsells *begin* with KFRC.

#25: All backsells contain the time.



#26: All frontsells *end* with KFRC.

#27: Never give the time when sweeping music unless you're in a no-commercial hour.

#28: Don't begin your rap until the second song begins. If the following song has a :00 intro, dead segue or jingle between.

#29: No talk after a jingle in a music sweep.

#30: Never give your name when sweeping music.

#31: Don't use long segues. When the second song begins, the first song is history.

#32: Sell KFRC. Never throw the call letters away. It is our name...it is who we are. Separate sell the individual letters...K-F-R-C!

#33: Begin your rap immediately after the song hits. Never wait for the song to establish.

#34: All raps *will* fit over the intro. They will be *comfortable* and *will not be rushed*.

#35: Never comment after vocal begins.

#36: Do not sing or talk with a song.

#37: Telephones are telephones...not request lines or other cute phrases.

#38: Always give a reason for calling. Never just throw out the number.

#39: Phone numbers must be given out at least once per half-hour.

#40: Never mention the numbers more than three times during a half-hour including contest hours. Don't beg for calls.

#41: Pimp the phones for a particular city or locale from time to time.

#42: Never pimp the phones unless you or an operator is answering them.

#43: If no one is answering the phones, put them on hold. *Never* let them ring.

#44: Always use the first person in referring to calls (or anything else, for that matter). It's always, "Call me at 359-KFRC," not, "Call us..."

#45: Never refer to our telephone operators. The listeners don't want to know about operators. We're not AT&T. They should be calling you.

#46: Never play a song for a city or place. Always personalize your rap. Example: "Here's a song for some friends of mine in Marin," not, "Here's a song for Marin County."

#47: If there is time, always put the weather on song intros. When you do that, make sure you end with the call letters. Example: "It's 65 downtown at KFRC."

#48: If there isn't enough intro time, do the weather before or after a stop set.

(A) If you do the weather before the stop set, begin it with KFRC as the song fades. Don't backsell the song. Example: "KFRC has it sunny and warm, etc." Hit the first spot right after the temp and time check. If you do the weather over the fade, the song must be one that needs no backsell.

(B) If you do the weather after the stop set, give the forecast and end it with the temp "at KFRC." Hit the song cold. *Do not* roll the song under the last few words.

#49: The weather should be brief. It must contain the expected high for today and the low for tonight. After three o'clock, the weather will contain the low for tonight and the high for tomorrow. Extended forecasts on *Fridays only* for the weekend unless notified by the News Department about impending storms.

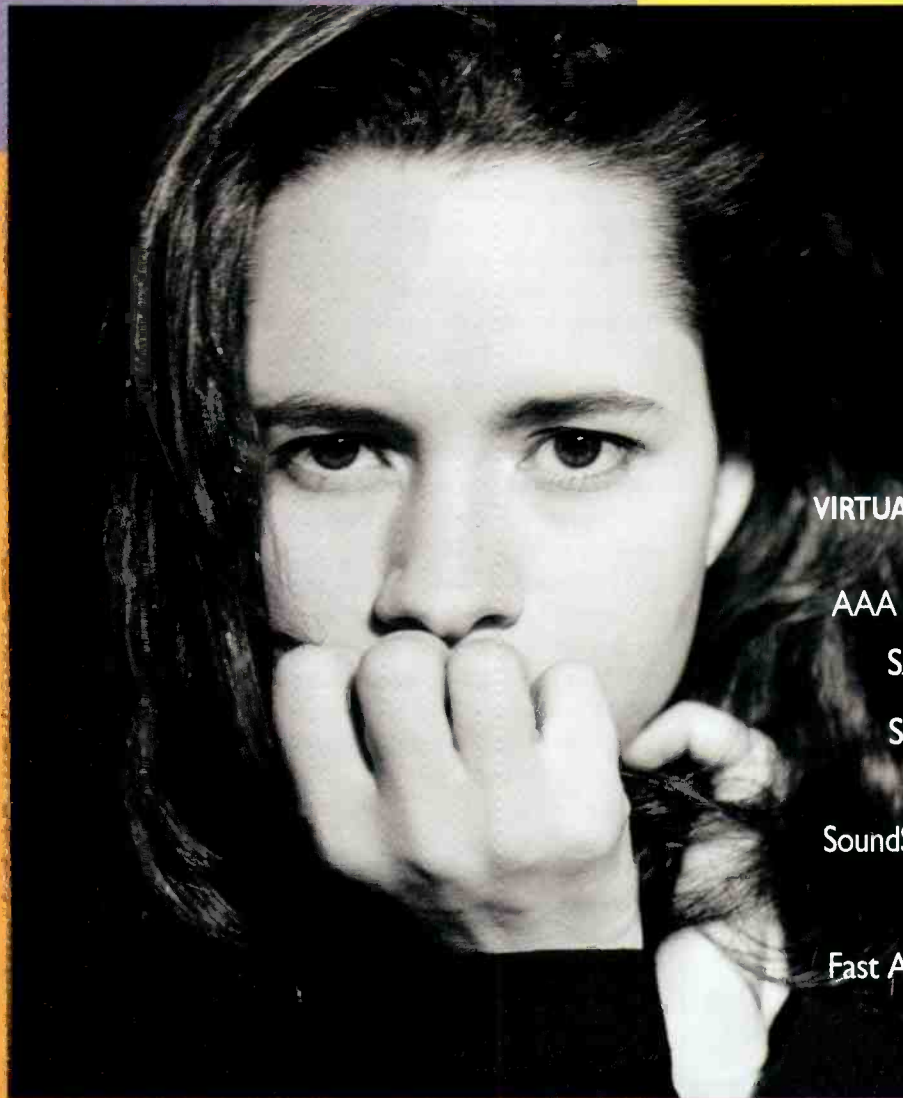
#50: The words "degrees, weather, forecast" and any other official sounding verbiage shouldn't be used. Give it in your own words. We aren't meteorologists. If you are, let me know and you'll be granted a waiver.

#51: Explain how it is outside. Don't dictate a forecast.

#52: Keep the weather short, but explanatory.

#53: Weather start and end times must be entered

NATALIE MERCHANT



NETWORK #35
2324 PPV!

VIRTUALLYALTERNATIVE #11
1711 PPV!

AAA Radio 6 Weeks At #1!

SALES! SALES! SALES!

SoundScan Single Jumps
21 Points This Week!

SoundScan Album Sales #15!

Already Gold!!

Fast Approaching Platinum!!

On Tour This Fall!

CARNIVAL

The premiere single and video from the
solo debut

TIGERLILY



Management:
Jon Landau Management/Jon Landau and Barbara Carr

Accelerating on over 70 Top 40s including

Z100/New York	#14	36	Plays
KYSR/Los Angeles	#10	36	Plays
WKRQ/Cincinnati	#23	21	Plays
WPLY/Philadelphia	#29	16	Plays
WZPL/Indianapolis	#19	30	Plays
KUTQ/Salt Lake City	#16	29	Plays
KLRZ/New Orleans	#21	31	Plays
WZJM/Cleveland	#33	18	Plays
WEDJ/Charlotte	#24	24	Plays
WDCG/Raleigh	#17	30	Plays
WNOK/Columbia	#23	23	Plays
WBHT/Wilkes-Barre	#23	19	Plays
KJYO/Oklahoma City	#40	11	Plays
WKBQ/St. Louis			NEW!
KBZR/Phoenix			NEW!
WYHY/Nashville			NEW!
KRBE/Houston			NEW!
WFLZ/Tampa			NEW!



on the log.

#54: PSAs go before spots in a stop set. Treat them as live commercials. Read them first in the set after backsells.

#55: PSAs may *never* go over intros.

#56: Always list the PSA number on the log.

#57: Always check off the PSA on the log.

#58: All spots are to be produced with music under them unless specified "voice only" by clients and approved in advance by me.

#59: In voicing spots, :30s must be 29 seconds long, :60s must be 59.

#60: No spot will be aired that exceeds its time. No exceptions.

#61: All live tags are considered a part of the commercial time.

#62: Live spots first in the set.

#63: Jingle spots before voice over.

#64: Uptempo spots before slow spots.

#65: Short spots before long spots.

#66: Use intro time on spots that are first in a set as you would do over a song.

#67: Never talk in or answer a spot.

#68: Never make any comment regarding a spot.

#69: Never scratch a spot unless you make every effort to find it.

#70: If you scratch a spot, discrep it.

#71: Always pull the first hour's commercials for the jock following you. Do this during the last few minutes of your show.

#72: Except to check the request lines, stay off the phone.

#73: The Jr. Batphone number is for family members and roommates only. No "friends."

#74: No one is allowed in the control room unless it's for specific business like traffic or engineering. If you're on the air, keep others out. If you're not on the air, stay out of the control room.

#75: Only KFRC employees are allowed in the building after hours or on weekends.

#76: Pimp the CD a song is from when appropriate.

#77: Except on the ID and :30 liner, use only your first name.

#78: It is always, "I am," when referring to yourself. Never, "This is."

#79: On the ID and :30 liners, always use the exact top and bottom of the hour time. It's always ten o'clock. Never nine-fifty-nine or ten-oh-one.

#80: Always try and rap with music under. Keep your raps brief.

#81: *One* thought per set.

#82: If KFRC goes off the air for any reason, continue running your show as if nothing is wrong. Make sure engineering is aware of the problem. Never comment about any problems when you're back on the air. The listeners may think it's their radio.

#83: Stay in the control room when you're on the air.

#84: Don't refer to a song as a theme from a movie unless you tie in the fact that you saw the movie, the movie is doing well, etc. We sell music, not movies.

#85: Make sure you pot the song out before going into a commercial. Don't fade the song under spots.

#86: Localize yourself with our Northern California area. Do it in your own way.

#87: Do not mention "show," "program" or anything of that nature when you're on the air. It's you on the radio, not some side show.

#88: Discrep everything that goes wrong during your shift.

#89: Tie in heavy artists with call letters on backsells. Example: KFRC and Bruce Springsteen. Not KFRC and "Born In The USA."

#90: Keep the control room clean. Police the place when you're finished.

#91: Unless otherwise specified, always call for winners over song intros, not on fades.

#92: Double-check the program log at your shift's end to make sure the log is complete. A correct and completed log is your responsibility.

#93: Listen to KFRC when you aren't on the air. The

more you hear everyone else, the better you can relate to them on the air.

#94: You must be inside the station one hour before your air shift begins Monday through Friday. The hour before your shift should be spent preparing your show. Do not use that time to record promos or spots. One hour of concentration is necessary to completely prep your show.

#95: You must be inside the station one hour before your shift begins on the weekend.

#96: Read all live copy *out loud* before going on the air.

#97: If you have a problem with your music, talk with the PD or MD *before* going on the air.

#98: Make sure an air check cassette is rolling during each of your shifts. If I ask for a cassette from your last show and you don't have one, I'll assume you missed your shift.

#99: Never use inside jokes or cliches.

#100: All live spots must be read within their prescribed time. Be careful in taking creative license with live copy. Remember, the clients want to get their message across...not yours. Make sure you accomplish this objective.

#101: Never drop a spot for lack of time.

#102: Never stretch your rap to hit a post or vocal.

#103: News time (start and finish) must be written on the log.

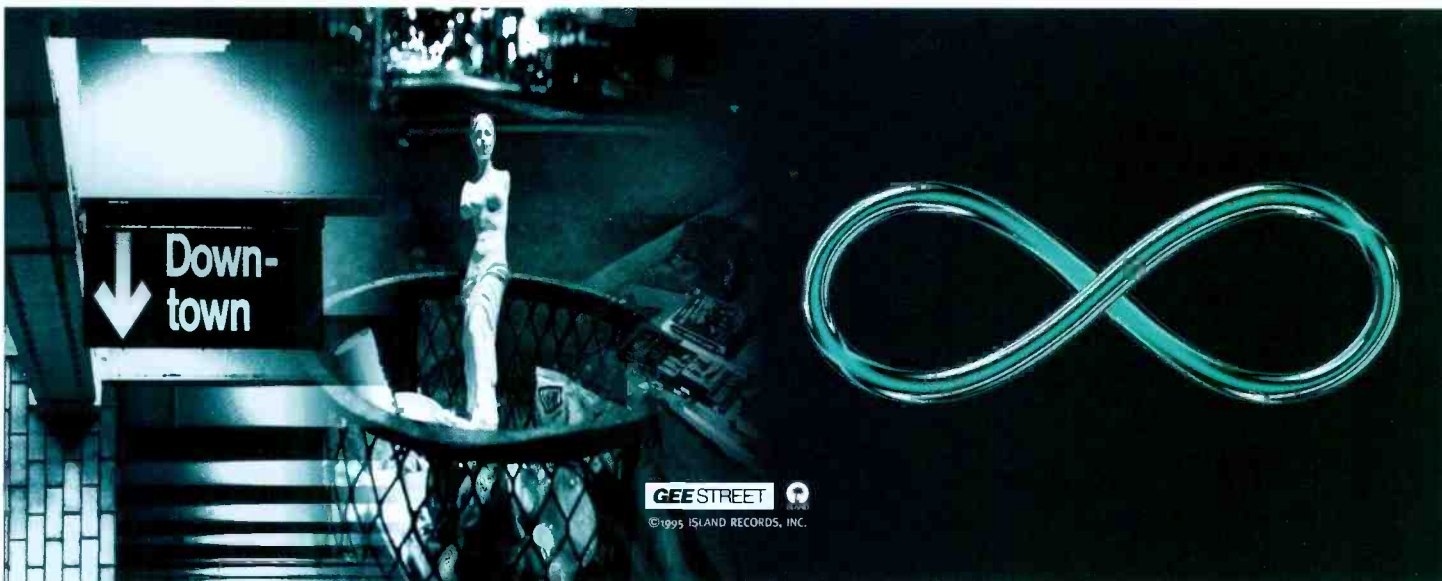
#104: Other station call letters or jocks are never to be mentioned on KFRC. We are the best. As far as we are concerned, no other station exists. Let's leave the audience with that impression.

#105: Memos are never to be read on the air or shared with others. They are written privately to you.

#106: Format instructions, music policy, station promotions and other station business should not be shared with others.

#107: Make no format changes without consulting with me *in advance*.

#108: Have fun!!! ▀



jennifer trynin

"BETTER THAN NOTHING"

One Of The Most Added:

WEDJ	WFMF	WWKZ	KCHX	KISR	WJMX
WPRR	KQID	KSMB	WWXM	KCDD	
WDDJ	WDJB	WTWR	WZNY	And More!	

Major Airplay:

WMMS 40 Plays	WLUM 31 Plays
Q99 30 Plays	KBZR 23 Plays
KISF 23 Plays	B97 22 Plays
99X 14 Plays	WHYT 10 Plays
WABB 5 Plays	KROQ 5 Plays



MTV STRESS!

SQUIN RECORDS



VAN HALEN

"not enough"

**More Than 1,300
Total BDS Detections!**

**More Than
7 Million Listeners!**

Hot Action:

PRO FM 23 Plays	WNCI Add!
KQKQ 22 Plays	WXLK Add!
KBZR 26 Plays	WAIA Add!
WKBQ 21 Plays	WNDU Add!
WFLY 33 Plays	WVKS Add!
Q99 12 Plays	

KSMB 24 Plays	WNTQ 41 Plays
WWCK 23 Plays	WPRR 23 Plays
WKRZ 22 Plays	KFRX 21 Plays
WZJM 19 Plays	WBHT 17 Plays
WRFY 16 Plays	KCHX 15 Plays
WWXM 15 Plays	WCIL 14 Plays
WDJB 14 Plays	WHHY 13 Plays
WFMF 12 Plays	
WGTV 10 Plays	
KJYO 7 Plays	

MTV ADD!



NETWORK 40 SPOTLIGHT



WAPE 95.1FM

9090 Hogan Road
 Jacksonville, FL 32216
 (904) 642-1055
 (904) 645-5963

Music Calls: MTWThF 3-5 pm

Mark SchwartzGeneral Manager
 Cat ThomasProgram Director
 Damon CoxMusic Director
 Angie PintoPromotions Director
 Ashley King.....News Director
 Rich RectanusGeneral Sales Manager

Hoyle Dempsey5:30 am – 10:00 am
 Tony Mann10:00 am – 1:00 pm
 Cat Thomas11:00 am – 3:00 pm
 Chris Trane.....3:00 pm – 7:00 pm
 Brad Stone7:00 pm – 11:00 pm
 Michael Knight11:00 pm – 2:00 am
 Frankie C.2:00 am – 5:30 am

Ownership...OmniAmerica Communications
 Consultant.....Guy Zapoleon

STATION PROMO VOICE:

Art Morrison

FAMOUS ALUMNI:

Jay Thomas
 The Greaseman

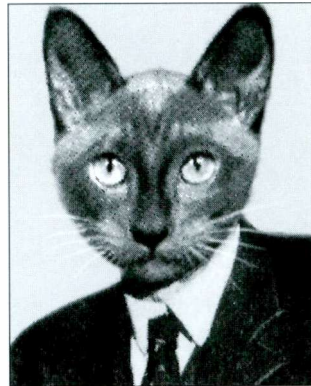
NEW CAT ON THE BLOCK

Jacksonville
 Arbitron Market #50
 Population: 823,600

There are few dream gigs in the radio business, but one that comes as close to qualifying as any is the programmer's chair at heritage Top 40 WAPE Jacksonville. So it's not surprising to find former WZYP Huntsville PD Cat Thomas enthusiastic about the opportunity and challenge of piloting such a high-class operation.

"We are a very promotionally aggressive, fun-sounding Top 40 radio station. That's something we strive for every day, on every air shift. Jacksonville has close to 900,000 people. We are currently one of the fastest growing metros in the country. Being new to this area, I definitely recognize that it's a very viable place to be. Radio-wise, the market is more competitive than ever. WAPE stands in a strong place. We have a very strong company behind us.

"Our on-air line up is very unique. The mornings start with Hoyle Dempsey, who has been with WAPE for years and is a market legend. He is assisted by Eden Kendall, Frankie C., Angie Pinto, traffic by Steve Sutton and Ashley King reports the news. It's the Morning Zoo concept at its best. The crew has only been together since March of this year, yet they are on fire. It's amazing they work so well together—especially since



Cat Thomas

they've been a team for such a short period of time. Filling the midday spot, also our APD, is Tony Mann, whom I consider an incredible resource personally as well as for the radio station. Chris Trane has been doing afternoon drive for as long as WAPE has been an FM station; he is the quintessential afternoon-drive talent. Night-times are filled with the future superstar Brad Stone. He is full of life and fun to listen to. Late

nights, appropriately, is Michael Knight. He also adds the WAPE spirit to our line up. Overnights are manned by Frankie C., who as I mentioned before, is part of the morning team. All in all, it's an incredibly talented and fun air-staff. I'm very proud to be here and work with these people.

"I don't want to forget our Music Director, Damon Cox. He doesn't have an airshift, but he has proven himself a great judge of hit singles in a variety of ways—not the least of which is by winning the National AIR Competition. Damon simply has a terrific set of ears and a good feel for the kind of music WAPE should be playing. I think he's terrific, even though he takes John Kilgo's calls.

"It's also a pleasure working with OM Mark G. Schwartz, Omni America's Chief Financial Officer Tony Ocepek, and of course, Omni America's Chairman and Chief Executive Officer Carl E. Hirsch.

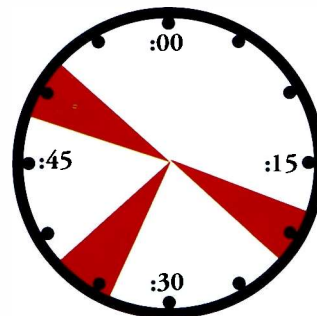
—Tiffany Eason

4 PM SAMPLE HOUR

Prince
Raspberry Beret
 Seal
Kiss From A Rose
 Arrested Development
Mr. Wendell
 Bon Jovi
Always
 Blessid Union Of Souls
Let Me Be The One

STOPSET

U2
With Or Without You
 Nicki French
Total Eclipse Of The Heart



ON AIR SLOGAN

"Today's
 Best Music"

TLC
Waterfalls
STOPSET
 Alphaville
Forever Young
 Ace Of Base
Don't Turn Around

Live
Lightning Crashes

STOPSET

Snap
Rhythm Is A Dancer
 E.M.F.
Unbelievable

Growing Hotter On Over 60 Top 40s Including:

KKFR/Phoenix	#12	39 Plays
KKLQ/San Diego	#29	13 Plays
WPRO/Providence	#20	24 Plays
WFHN/Providence	#32	19 Plays
WZJM/Cleveland	#36	18 Plays
WKSE/Buffalo	#23	25 Plays
WFLY/Albany	#35	17 Plays
KLRZ/New Orleans	#34	20 Plays
WLAN/Lancaster	#41	11 Plays
WNNK/Harrisburg	#11	27 Plays
WKRZ/Wilkes-Barre	#36	13 Plays
WWCK/Flint	#32	19 Plays
WDDJ/Paducah	#5	34 Plays
WTWR/Toledo	#24	17 Plays
WFMF/Baton Rouge	#28	14 Plays
KZHT/Salt Lake City		NEW!
KJYO/Oklahoma City		NEW!
Y100/Miami		NEW!
WGTZ/Dayton		NEW!
KBZR/Phoenix		NEW!
WKBQ/St. Louis		NEW!
KBFM/McAllen		NEW!

**New "Spanglish" & Dance Mixes
On Your Desk Now!**

The premiere
single and
video from the
forthcoming
debut **Only You.**

giovanni

girl in my eyes

Produced by Victor Calderone & Gene Lefosse

Co-produced by Giovanni Gonzalez

Management: Mark Shimmet Management



On Sire compact discs and audiocassettes

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A Time Warner Company

PROMOTIONS

—Compiled by Paul Olshan

THE BEACH BUS

WPRO FM Providence

Rob Hogan

A true summertime promotion, the station painted its logo and beach scenes on a fleet of six buses that run everyday to the four area beaches. The \$2 round-trip saves listeners the cost of parking and the hassle of traffic. Jocks make regular appearances, often bringing lunch from local clients. The decorated buses remain in general use after the promotion's conclusion.

COST: PAINT, BUSES, ETC. TRADED FOR MENTIONS.

RETURN: TREMENDOUS FULL-TIME VISIBILITY, APPEALS TO ALL DEMOS—ESPECIALLY THE YOUNGER CROWD ON SUMMER WEEKDAYS.

"102 BACKS THE BLUE"

WKQR Cincinnati

Von Freeman

A year in the making, WKQR has come up with a program which both highlights and financially benefits the police departments in 16 towns. They hold a festival complete with local bands fitting the station's format, food provided by a large grocery chain and the local police units in full regalia. All money raised, mainly through sales of station/police merchandise, goes to each town's police dept.

COST: OUT OF STATION BUDGET.

RETURN: HUGE POSITIVE COMMUNITY INVOLVEMENT. COULD PREVENT A FEW SPEEDING TICKETS, TOO.

"KICKIN' AND DASHIN' FOR DOUGH"

WMC FM Memphis

Cindy Horton/Angie Barrett

WMC FM is currently running two co-promotions with the Memphis Mad Dogs, their local CFL team. Thirty listeners qualify through drawings, tailgate parties and mascot antics to run across the 110-yard field while trying to grab \$10,000 in cash. If they don't make it across in 30 seconds, they lose whatever was grabbed. In a similar promotion, a local grocery store qualifies one winner to attempt a field goal at half-time; they win \$200 for a conversion or \$100 for missing the mark.

ATTENTION:

The Network Forty wants to
SPOTLIGHT
innovative and successful promotions!
ARE YOUR PROMOS CREATING A BUZZ?
FAX US THE INFO AT (818)973-2420
OR CALL 1(800)443-4001.

COST: ZIP. THE TEAM AND CLIENTS COVER ALL COSTS.

RETURN: GREAT FAMILY AND MALE-DEMO PROMOTION, TIE-IN WITH LOCAL SPORTS TEAM CREATES HIGH VISIBILITY.

"B-O GEO III"

WKSE Buffalo

Janice Gaworecki

In another spirited twist on the classic stunt first done by WNCI, four people are placed in a car for up to 11 days. The last person not to leave (besides 10-minute bathroom breaks every three hours) wins the soiled automobile. The car is located at a state fair, where jocks do live remotes around the clock. This will allow the audience to get to know the occupants before possibly making a charitable donation in one of the contestant's names (whoever raises the most money breaks a potential tie).

COST: HALF TRADE, HALF BUDGETED.

RETURN: SKY-HIGH VISIBILITY FOR A VERY PERSONALIZED PROMOTION.

"STATIC STICK-IT & WIN"

WHYI Miami

Kevin Serenzia

The station is giving away "static stick-its" that cling to a car's rear windows. Their station van pulls over listeners whose cars have their decal, rather than reading their license plates over the air. The prizes awarded range from a B.B.Q. for 50 with air-staff chefs and a 30-foot inflatable dolphin, to a car.

COST: MOST OF IT IS TRADED FOR MENTIONS; THINGS SUCH AS THE "STICK-ITS" COME OUT OF BUDGET.

RETURN: HUGE DRIVE-TIME VISIBILITY CREATES POSITIVE STAFF-LISTENER INTERACTION.

CHILI COOK-OFF

WNNK Harrisburg

Joe Ostrander

The entire staff attends the Pennsylvania Chili Cook-Off and virtually takes over the event. The staff concocts its own chili and hands out samples at 25-cents a piece (donated to charity). They also act as judges for various contests and participate in a variety of other fair attractions.

COST: MINIMAL—CHILI INGREDIENTS AND GIVEAWAY ITEMS.

RETURN: GOOD TIE-IN WITH CITY-WIDE, ALL-DEMO EVENT, WITH A LITTLE COMMUNITY SERVICE THROWN IN FOR GOOD MEASURE.

BAKED BEAN PAGEANT

KXXS Yakima

"Heinz"

After leading listeners to believe an odorous contest would take place in celebration of National Baked Bean Month, the station announced a Baked Bean Pageant. Three contestants answered a typical pageant question and sang the first three lines of *The Beverly Hillbillies* theme song...with a mouthful of cold baked beans. A phone-in vote determined the winner of concert tickets, cassettes or a 7 lb. can of beans.

COST: EXTREMELY MINIMAL.

RETURN: VERY ENTERTAINING THEATRE-OF-THE-MINDLESS STUNT.

RIDE THE WAY

WAYV Atlantic City

John Gilbert

The station has co-sponsored a mechanical surfboard (picture a pseudo-Malibu mechanical bull) with Foster's beer at four different watering holes. During station nights, participants "surf" their way into a contest where dudes/ettes can win a fishing trip for two and other thematic prizes. So far, the preliminaries have packed each bar.

COST: TRADED OUT WITH VENUES AND THE BEER SPONSOR.

RETURN: ATTRACTS AN ACTIVE YOUNGER DEMO; FUN EVENT WITH ORIGINAL PRIZES COULD ALSO GENERATE MEDIA INTEREST.

RAFT WITH THE JOCKS

KZFN Moscow

Brian Tyler

All summer long, the station is giving away eight white water rafting trips with 10 winners per trip (nth callers after the "splash" tones). Several jocks ride along on each day-long trip. The station supplies lunch and other amenities, while an actual rafting company provides a guide and training.

COST: TRADED OUT WITH THE RAFTING COMPANY.

RETURN: VERY UNIQUE PRIZE FITS THE SEASON, ALLOWS LISTENERS TO TRULY GET TO KNOW THEIR FAVORITE JOCKS.

BACKYARD B.B.Q.

KBCQ Roswell

Tim Dill

Listeners can register at a chain of local grocery stores to win a home barbecue. Every other week throughout the summer, air personalities and local police officers host the affair for the winner and 10 friends. The jocks cook and broadcast while the cops give various entertaining demonstrations...like pepper spray and choke-hold dancing, we presume.

COST: EVERYTHING DONATED—PLUS VARIOUS SPONSORS BUY SPOTS.

RETURN: A GREAT COMMUNITY, FAMILY-ORIENTED EVENT.

“WHY”

ON
OVER 100
STATIONS!

JAMIE WALTERS

The follow-up to the Top 5 smash “Hold On”

New Adds Include:

B94
KQIZ

KKRZ
KWTX

KBFM
WKXJ

WSPK
And Many More!

WZYP

Major Action:

WZJM 22 Plays
WZOQ 24 Plays
KFRX 20 Plays
WXKS 17 Plays
K106 15 Plays
KBZR 12 Plays
KHKS 10 Plays
WKBQ 8 Plays

WKSE 22 Plays
WFLY 21 Plays
WTWR 20 Plays
WAEB 17 Plays
WWCK 15 Plays
Fun107 12 Plays
WNDU 10 Plays
WKSS 7 Plays

KPLZ 22 Plays
WAZY 20 Plays
Y107 19 Plays
WDJX 16 Plays
WVAQ 14 Plays
WFLZ 11 Plays
WGTZ 9 Plays
WPXY 7 Plays



...why not?

MUSIC MEETING

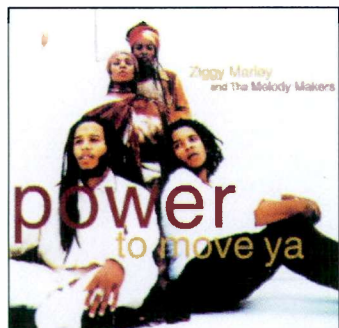
MAINSTREAM

ZIGGY MARLEY AND THE MELODY MAKERS

"Power To Move Ya"

(ELEKTRA/EEG)

Here's a great reggae release that will pepper up your playlist. Marley mixes flavorful spice with a rasta-style beat that Top 40 radio will quickly embrace. Also featured on *Network 40's* CD Sampler #82.



ZIGGY MARLEY AND THE MELODY MAKERS

CHARLIE SEXTON

"Sunday Clothes"

(MCA)

Featured on *Network 40's* CD Sampler #82, this release has been carrying a healthy buzz from Alternative and Album radio for weeks. Now crossing into the Mainstream ring, start this one at night and then open to other dayparts.

CHARLIE & EDDIE

"Jealousy"

(CAPITOL)

The debut release from the forthcoming LP *Chocolate Milk* features smooth harmonies and an unforgettable infectious hook. A song that nicely recalls their '92 soulful Pop hit, "Would I Lie To You," this accessible track is featured on *Network 40's* CD Sampler #82.

PAULA ABDUL

"Crazy Cool"

(VIRGIN)

This is trademark Paula Abdul on the heels of her smash "My Love Is For Real." You can't go wrong here! Paula continues her resurgence with a dance hit that will rocket up the charts at Top 40, AC and Crossover.

CYNDI LAUPER

"Hey Now (Girls Just Wanna Have Fun)"

(EPIC)

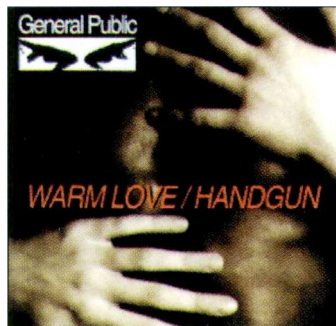
The former Grammy Award winner rebounds in the spotlight with an updated 90's version of her million-selling classic from 1984. Having charted six Top 10 hits, Lauper is familiar to all audiences and this fun track will make the phones explode.

GENERAL PUBLIC

"Warm Love/Handgun"

(EPIC)

Here are couple of classic reggae releases that are very accessible at many formats. The sophomore songs from *Rub It Better* should make an immediate impact on Top 40 before crossing into AC and Crossover radio.



GENERAL PUBLIC

4 PM

"Years From Here"

(NEXT PLATEAU/LONDON/ISLAND)

The third release from this soulful quartet works at Top 40 and Crossover radio. Following up the Top 10 hit "Sukiyaki" and "Lay Down Your Love," this slickly produced number is a mass appeal smash.

LONDONBEAT

"Build It With Love"

(RADIOACTIVE)

The follow-up to the much anticipated hit "Come Back" is even more accessible than its predecessor. Reminding us of one of the best testing hits of all time, "I've Been Thinking About You," Londonbeat scores another smash on this release.

BETTE MIDLER

"To Deserve You"

(ATLANTIC/AG)

This adult song is very polished, adding upper demo flavor to your playlist. This legendary performer is making a media blitz—appearing on *The Tonight Show*, *Today* show, *Entertainment Tonight* and more. She's now poised to explode at AC and Top 40 with "To Deserve You."

BOYZ OF PARADIZE

"Shining Star"

(RHYTHM SAFARI/PRIORITY)

Adding a little more tempo to a 1980 Manhattan Transfer Top 5 ballad, the timing is just right to release this remake. Very tasty and infectious, upper demos remember this gem as the younger audience is introduced to a soon to be multi-format hit.

FAITH NO MORE

"Evidence"

(REPRISE)

Watch this number explode on *Network 40's* Retail chart and at Top 40 and Alternative radio. This mid-tempo track should make the phones ring all day and night.

CLETO ESCOBEDO

"If You Had A Clue"

(VIRGIN)

An integral part of the success of Paula Abdul as her saxophone player, Escobedo hits a home run on his debut release. Crossover and Top 40 radio will enjoy this number. Many programmers have been watching this track for weeks.

LORDZ OF BROOKLYN

"Saturday Nite Fever"

(AMERICAN/WB)

A fresh uptempo rapper that's a certain heavy nighttime reactionary groover. This gem will work well at Top 40 and Crossover.

CRYSTAL WATERS

"Relax"

(MERCURY)

Here's a total multi-format smash! A pulsating dance groove highlighted by Water's unique vocals, many majors couldn't wait on this track—already spinning it in heavy rotation.

PETE DROGE

"Northern Bound Train"

(AMERICAN/REPRISE)

A very rootsy sound augmented by smooth polished vocals, Droge cranks out a melodramatic release that has already done well at AAA and College. Accessible enough for all dayparts, this is Droge's best effort to date.

FORWARD MOTION:

CUTTING EDGE HITS:

Check out Jennifer Trynin's Alternative-turning Top 40 hit "Better Than Nothing" (Squint/WB). After zooming up *Network 40's* VA chart and peaking at 1,690 Plays Per Week a couple of weeks ago, the female soloist is already getting major market action out-of-the-box on the Mainstream circuit. Q99, B97, KBZR, WXXL and many more early believers are experiencing success with this accessible tune as video action also debuts on MTV. Soul For Real's sophomore track "Every Little Thing I Do" (MCA) is a huge testing smash that is also selling through the roof. Increasing airplay continues at KIIS, WZPL, WZJM, WFLY, WIOQ, KHKS and many more indicator stations. Speaking of sales, Selena's *Dreaming Of You* (EMI Latin) is the hottest selling album in recent memory. Last week the album debuted on *Network 40's* Retail chart at #1 and figures to stay there a while. Natalie Merchant has scored a big hit with "Carnival" (Elektra/EEG). You can't deny these figures; #1 at AAA for five weeks, Top 10 action on the Retail Chart, Top 10 action on *Network 40's* VA chart, heavy rotation on Z100, KYSR, Q99 and more. Also combine MTV and VH1 action and all the ingredients are present for a long running hit for Merchant. To check out other video rotations, flip to *Network 40's* Plugged In page.

—John Kilgo



A Most Requested!

This is the real hotsteppa.
Now on Eastwest.
Accept no substitute.

Launching At
Rhythm/Crossover
Radio NOW!

ini KAMOZE

LISTEN ME TIC (WOYOI)

The premiere single and video from **LYRICAL GANGSTA**,
the hotly anticipated album of all-new music.

Already Exploding On:

WWKX/Providence #27 17 Plays
WHF-H/Indianapolis NEW!!!
WHJX/Jacksonville NEW!!!

In The Mix At:

HOT 97/New York
POWER 106/Los Angeles
WXKS/Boston
B96/Chicago
WPGC/Washington
HOT 97.7/San Jose
WPOV/Miami
Z90/San Diego
WJMH/Greensboro

SALES!
SALES!
SALES!

Produced by 9 Sounds

THE LONG-AWAITED DEBUT ALBUM IN STORES NOW!

A TOP FIVE DANCE CLUB HIT!!!

SoundScan Dance #24!

SoundScan Core R&B Singles #34!

SoundScan Singles Already #65!

On Eastwest Records America compact discs cassettes and records.

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A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	5265	5528	5444
2 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	4231	4590	4793
3 SEAL. Kiss From A Rose (ZTT/Sire/WB)	3459	4114	4752
4 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	4946	4859	4661
5 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	4879	4675	4367
6 BOYZ II MEN. Water Runs Dry (Motown)	4852	4581	4271
7 BRUCE HORNSBY. Walk In The Sun (RCA)	2708	3238	3571
8 ELTON JOHN. Made In England (Rocket/Island)	2918	3158	3347
9 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	3013	2954	2937
10 BLESSID UNION OF SOULS. I Believe (EMI Records)	3122	2896	2480
11 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia)	1591	2088	2441
12 AMY GRANT. Big Yello Taxi (A&M)	2724	2537	2408
13 BLUES TRAVELER. Run-Around (A&M)	2002	2305	2382
14 JORDAN HILL. Remember Me This Way (MCA)	1830	1993	2142
15 MARTIN PAGE. In The House Of Stone And Light (Mercury)	2247	2127	2038
16 MARTIN PAGE. Keeper Of The Flame (Mercury)	1619	1805	1957
17 CURTIS STIGERS. This Time (Arista)	1621	1805	1942
18 CHRIS ISAAK. Somebody's Crying (Reprise)	1796	1816	1924
19 DIONNE FARRIS. I Know (Columbia)	2220	2001	1877
20 EAGLES. Learn To Be Still (Geffen)	2487	2229	1814
21 ELTON JOHN. Believe (Rocket/Island)	2402	2046	1776
22 SELENA. I Could Fall In Love (EMI Records)	986	1364	1645
23 BON JOVI. This Ain't A Love Song (Mercury)	1539	1631	1635
24 ROD STEWART. Leave Virginia Alone (WB)	3441	2591	1604
25 PETER CETERA. Forever Tonight (River North)	—	911	1421
26 TAKE THAT. Back For Good (Arista)	367	790	1380
27 SHERYL CROW. Can't Cry Anymore (A&M)	886	1039	1126
28 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	455	750	1113
29 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	1304	1166	1071
30 DEL AMITRI. Roll To Me (A&M)	594	875	1062
31 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	1362	1272	1058
32 GLORIA ESTEFAN. It's Too Late (Epic)	1627	1416	1048
33 EAGLES. Love Will Keep Us Alive (Geffen)	1192	1043	1002
34 JAMIE WALTERS. Hold On (Atlantic/AG)	1379	1187	984
35 ANNIE LENNOX. No More "I Love You's" (Arista)	1629	1224	955
36 MADONNA. Take A Bow (Maverick/Sire/WB)	1387	1226	953
37 DES'REE. You Gotta Be (550 Music/Epic)	1053	959	879
38 AMY GRANT & VINCE GILL. House Of Love (A&M)	958	902	843
39 AARON NEVILLE. Can't Stop My Heart From Loving You (The Rain Song) (A&M)	1332	1053	821
40 CHRISTOPHER CROSS. Open Up My Window (Rhythm Safari/Priority)	675	739	791

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

Coming Next Week:

THE COMPLETE A/C REPORTER LISTING!

COMING YOUR WAY AUGUST 7TH:
CYNDI LAUPER "Hey Now (Girls Just Wanna Have Fun)" (Epic)
JIMMY BUFFET "Mexico" (Margaritaville/MCA)
PAULA ABDUL "Crazy Cool" (Virgin)
BETTE MIDLER "To Deserve You" (Atlantic/AG)

accelerated airplay

1 SEAL. Kiss From A Rose (ZTT/Sire/WB)	+638
2 TAKE THAT. Back For Good (Arista)	+590
3 PETER CETERA. Forever Tonight (River North)	+510
4 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	+363
5 GIN BLOSSOMS. Til I Hear It From You (A&M)	+360

most added

1 TAKE THAT. Back For Good (Arista)	30
2 ANNIE LENNOX. Whiter Shade Of Pale (Arista)	28
3 PETER CETERA. Forever Tonight (River North)	26
4 JIMMY BUFFET. Mexico (Margaritaville/MCA)	25
5 ROD STEWART. This (WB)	24

bad company

"You're The Reason"

The new single from *Company Of Strangers*

Added At:

WMTX/Tampa	WROE/Green Bay	WHA1/Springfield	KAAC	
KKMY/Beaumont	WNSN/South Bend	KRLB/Lubbock	KSCB	
WDAQ/New Haven	WEZF/Burlington	KELI	WCOD	WQSM

Spinning At:

KLRQ/Kansas City WINQ KKRB

ON TOUR AUGUST 16!



linda ronstadt

"Feels Like Home"

Added At:

WLTE/Minneapolis	KUDL/Kansas City	WFMK/Lansing	WMXR/Corpus Christi	
WLZW/Utica	KISC/Spokane	KTDY/Lafayette	WHYN/Springfield	KYMG

Spinning At:

WLIF/Baltimore	WKLI/Albany	WKTK	KEZU	WLQR
WTPI/Indianapolis	KTYL	WVWM	WROE	KELO
WMJQ/Buffalo	WQTU	KKMJ	WTCB	WCOD
WRVR/Memphis	WKWK	KKLD	WDEF	
KQXT/San Antonio	WRCH	WAHR	WTFM	
WLQT/Dayton	WOOF	WMT	KKLI	



david sanborn

"This Masquerade"

Added At:

WARM/York KWAU/Monterey KTDY/Lafayette WLMX

Spinning At:

KVIL/Dallas	WMGF/Orlando	WFPG	KQXT
WMJX/Boston	KKCW/Portland	KTYL	KVLY
WDOK/Cleveland	KUDL/Kansas City	KXRO	WLQT
WLTE/Minneapolis	WLTS/New Orleans	WRVR	WKLI
KOSI/Denver	WFMK/Lansing	KMGL	WYJB
WLIF/Baltimore	WTPI/Indianapolis	KMXR	...And Many More!



NETWORK

40



COUNTRY

Sammy Kershaw

The Man With The Plan

INTERVIEW BY JEFF SILBERMAN

There must be a dictionary somewhere that has a picture of Sammy Kershaw for the definition of "straight shooter." After all, he's about to release the fourth album of his superlative career, a greatest hits anthology entitled *The Hits, Volume I*. And his reaction?

"I'm surprised I already have a greatest hits album," he declares. "My whole career has surprised me. I always knew I'd have a hit record one day and a Gold album, but I never expected all the albums to go Gold—two have gone Platinum—and have 10 or 11 hit singles."

This is what happens when your first three albums produce ten Top-10 Hits including three #1 singles. Not bad for a Bugs Bunny fanatic who used to work with his hands and had thoughts of becoming a baseball catcher. Not bad at all.

It's not as if Sammy has had the time or the inclination to look back and assess his career. "That's one of the good things about getting old," he says. "You get the time to sit around and see where your life went. That's why I keep a lot of things. They'll help me remember."

Here's a thumbnail sketch to add to his motherlode of memorabilia: Raised in Kaplan, Louisiana, Kershaw got into Country music when he was 12, one year after the tragic death of his father. Encouraged by his mother, he was an apprentice "roadie" for local entertainer J. B. Perry. Before long, he'd be opening up for George Jones and the late Mel Street.

When he encountered various potholes on his road to success, Kershaw became a remodeling supervisor for Wal-Mart. He still played in bands and, for a time, was a deejay. "I was performing when I was in radio," he recalls. "I played in Louisiana clubs at night after my airshift. I saw what people wanted to hear, which kinda helped me at radio as far as what music to play."

Before long, Kershaw was generating a big local following and label interest. His first album, *Don't Go Near The Water*, not only went Platinum, but earned critical raves from coast to coast. Many were calling him the next George

Jones, which didn't intimidate Kershaw one bit. "He's the greatest Country singer who ever lived," he states. "I hope they continue that [comparison] because it doesn't bother me at all. It's like a baseball player being compared to Mickey Mantle or Hank Aaron."

The raves continued with the Platinum *Haunted Heart* and last year's adventurous Gold *Feelin' Good Train*. Once again Kershaw shoots from the hip in assessing his last effort. "We may have gotten away from Country a bit too much on the last album," he says. "It's kinda like I did something to the industry to prove that I could do more than just Country music. But we're going to go back to pure Country music because that's where my heart's at."

It's not that his almost immediate success has put any added pressure on Kershaw to do well. "I'm not into the pressure stuff," he says. "People die of heart attacks over that stuff. I take it as it comes and if something's bad, I try to make it better. There's always something good in everything. Even if it seems bad, something good can come out of it."

Through it all, Kershaw has been basically touring non-stop to play his music to the people. "I haven't taken any time off in almost four years," he explains. "I work all the time because I

have a five-year plan. I still got a little over a year to go."

And believe it or not, things have been pretty much going according to the plan he set out when he signed his label deal. "We might be a bit ahead of schedule on some things and a bit behind schedule on others. Hopefully, at the end of five years, they'll even out with each other and we'll be right where we want to be.

"I think about the plan every day," Kershaw continues. "An artist can hope for five good years in this business. Anything over that is, as we call it in Louisiana, 'larnyarp'—something a little bit extra. But you've got to make it go for the first five years and do what you got to do to make it work. Work while you can, when you can. Then after the five years, maybe you can step back, look at it a bit, cut back a few days a year and do the other things you'd like to do. Play more golf, get in more fishing tournaments, race cars."

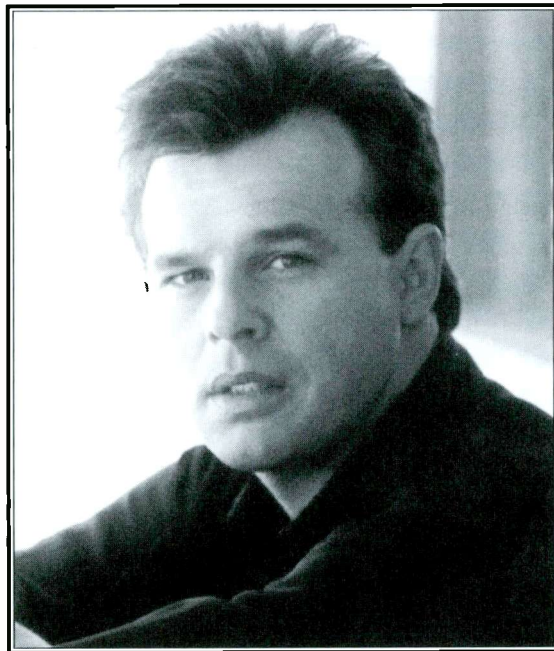
Sammy has found time in his plan to get involved in NASCAR racing, drive a new Harley, collect antiques, raise a variety of pets and become a self-taught Cajun chef. But don't let all that fool you; Kershaw knows what makes his life go. "It's the music," he admits. "It's all I ever wanted to do, since I was 13, playing five nights a

week in nightclubs. It's nice to be able to drive NASCAR and enjoy all the other things that go along with a career. But the main thing is always the music. To get out on stage every night and do those shows—that's what it's about for me. It's in my heart."

Which brings us back to *The Hits, Volume I* which includes his chart-busters and one new song, "Your Tattoo." "It's a fun song about a guy who gets a tattoo of his girlfriend's name. They break up, he finds a new girl friend, but she don't like the tattoo...and he don't know what to do about it."

As *The Hits* starkly illustrates, Kershaw's success can be attributed to the songs he decides to play. "I just choose songs that I've lived," he explains. "As long as I lived the song's story at some point in my life, we'll cut them. If not, we won't. When the music comes from the heart, it's honest. That way, the fans can feel the same feelings you do when you're singing it."

The next album he records will signal the end of Kershaw's five-year plan. But don't expect him to announce his retirement. "I imagine we'll still take it five years at a time," he concludes. "I need five good five-year plans to end up in the Country Music Hall of Fame. That's my ultimate goal." ▀



COUNTRY

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 LEE ROY PARNELL. A Little Bit Of You (Career) 7529 8056 8501			
2 BROOKS & DUNN. You're Gonna Miss Me (When I'm Gone) (Arista) 6875 7523 8339			
3 LORRIE MORGAN. I Didn't Know My Own Strength (BNA) 7464 7953 8334			
4 JEFF CARSON. Not On Your Love (MCG) 5896 6863 7877			
5 JAMES HOUSE. This Is Me Missing You (Epic) 6156 7007 7660			
6 RICK TREVINO. Bobbie Ann Mason (Columbia) 6495 7021 7656			
7 PERFECT STRANGER. You Have The Right To Remain Silent (Curb) 5972 6749 7566			
8 PAM TILLIS. In Between Dances (Arista) 5970 6456 7124			
9 ALABAMA. She Ain't Your Ordinary Girl (RCA) 5535 6044 6898			
10 ALAN JACKSON. I Don't Even Know Your Name (Arista) 8355 8427 6411			
11 GEORGE STRAIT. Lead On (MCA) 5349 5815 5981			
12 CLINT BLACK. One Emotion (RCA) 4622 5359 5874			
13 TRACY BYRD. Walking To Jerusalem (MCA) 5773 5978 5853			
14 BRYAN WHITE. Someone Else's Star (Asylum) 4437 4804 5656			
15 JOHN BERRY. I Think About It All The Time (Capitol) 3981 4815 5427			
16 DIAMOND RIO. Finish What We Started (Arista) 4995 5035 5239			
17 TY HERNDON. I Want My Goodbye Back (Epic) 4363 4830 5232			
18 RHETT AKINS. That Ain't My Truck (Decca) 4349 4587 5073			
19 WADE HAYES. Don't Stop (Columbia) 3518 4198 5050			
20 MARK CHESNUTT. Down In Tennessee (Decca) 4184 4665 5041			
21 TY ENGLAND. Should've Asked Her Faster (RCA) 3942 4445 4952			
22 PATTY LOVELESS. Halfway Down (Epic) 3713 4223 4858			
23 REBA MCENTIRE. And Still (MCA) 8450 7689 4808			
24 TOBY KEITH. Big Ol' Truck (Polydor) 2438 3480 4298			
25 COLLIN RAYE. One Boy, One Girl (Epic) 1835 3004 3956			
26 TRACY LAWRENCE. If The World Had A Front Porch (Atlantic) 1318 2820 3924			
27 CONFEDERATE RAILROAD. When And Where (Atlantic) 4786 4744 3577			
28 DOUG STONE. Sometimes I Forget (Columbia) 2906 3106 3493			
29 SAWYER BROWN. Wantin' & Havin' It All (Curb) 2125 2771 3407			
30 SHANIA TWAIN. Any Man Of Mine (Mercury) 7031 5249 3373			
31 DAVID LEE MURPHY. Party Crowd (MCA) 7167 5792 3364			
32 MARK COLLIE. Three Words, Two Hearts, One Night (Giant) 2493 2645 2904			
33 JOHN M. MONTGOMERY. Sold (Atlantic) 5477 3802 2867			
34 TERRI CLARK. Better Things To Do (Mercury) 1477 2165 2863			
35 VINCE GILL. You Better Think Twice (MCA) 7739 4967 2706			
36 BOY HOWDY. She Can't Love You (Curb) 2181 2422 2605			
37 KENNY CHESNEY. All I Need To Know (BNA) 1145 1859 2576			
38 FAITH HILL. Let's Go To Vegas (WB) 29 708 2553			
39 MARTINA MCBRIDE. Safe In The Arms Of Love (RCA) 454 1604 2413			
40 MARY CHAPIN CARPENTER. Why Walk When You Can Fly (Columbia) 2043 2259 2274			

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 KIM RICHEY. Just My Luck (Mercury) 2083 2221 2270			
42 BLACKHAWK. I'm Not Strong Enough To Say No (Arista) 231 1315 2181			
43 MARTY STUART. If I Ain't Got You (MCA) 1533 1683 2135			
44 SHENANDOAH. Darned If I Don't, Danged If I Do (Capitol) 7386 3870 2039			
45 4 RUNNER. A Heart With 4 Wheel Drive (Polydor) 1754 1894 1953			
46 BLACKHAWK. That's Just About Right (Arista) 4547 2625 1770			
47 TRISHA YEARWOOD. I Wanna Go Too Far (MCA) 147 699 1764			
48 NEAL MCCOY. They're Playin' Our Song (Atlantic) 3865 2347 1685			
49 DARYLE SINGLETARY. I Let Her Lie (Giant) 401 815 1632			
50 SHENANDOAH. Heaven Bound (I'm Ready) (Capitol) 81 812 1547			
51 TRAVIS TRITT. Tell Me I Was Dreaming (WB) 2396 1713 1448			
52 TIM MCGRAW. I Like It, I Love It (Curb) — 10 1388			
53 ALISON KRAUSS. Baby, Now That I've Found You (Rounder) 860 1076 1308			
54 WOODY LEE. I Like The Sound Of That (Atlantic) 1111 1175 1200			
55 COLLIN RAYE. If I Were You (Epic) 1775 1306 1127			
56 TRACY LAWRENCE. Texas Tornado (Atlantic) 1620 1325 1109			
57 CLINT BLACK. Summer's Comin' (RCA) 1589 1202 1062			
58 LISA BROKOP. Who Needs You (Capitol) 569 801 835			
59 KENNY CHESNEY. Fall In Love (BNA) 1748 1145 791			
60 TOBY KEITH. You Ain't Much Fun Since I Quit Drinkin' (Polydor) 1004 775 765			
61 BRETT JAMES. Female Bonding (Career) 918 919 761			
62 JEFF FOXWORTHY. Party All Night (WB) 788 801 751			
63 ALISON KRAUSS. When You Say Nothing At All (BNA) 1154 935 718			
64 CLAY WALKER. My Heart Will Never Know (Giant) 4236 1784 609			
65 PATTY LOVELESS. You Don't Even Know Who I Am (Epic) 931 697 603			
66 NEAL MCCOY. If I Was A Drinkin' Man (Atlantic) — 5 507			
67 JOHN BERRY. Standing On The Edge Of Goodbye (Capitol) 792 569 483			
68 MARK CHESNUTT. Gonna Get A Life (Decca) 752 539 479			
69 JOE DIFFIE. That Road Not Taken (Epic) — 130 472			
70 STACY DEAN CAMPBELL. Honey I Do (Columbia) 144 331 469			
71 SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury) — 135 432			
72 TY HERNDON. What Mattered Most (Epic) 704 498 419			
73 HELEN DARLING. Jenny Come Back (Decca) 291 344 395			
74 JOHN M. MONTGOMERY. I Can Love You Like That (Atlantic) 647 461 387			
75 TRACY BYRD. The Keeper Of The Stars (MCA) 511 368 366			
76 RUSS TAFF. Bein' Happy (Reprise) 260 343 365			
77 BROOKS & DUNN. Little Miss Honky Tonk (Arista) 577 408 349			
78 WADE HAYES. I'm Still Dancing With You (Columbia) 713 499 347			
79 JOHN ANDERSON. Mississippi Moon (BNA) 893 463 322			
80 DAVID LEE MURPHY. Dust On The Bottle (MCA) 28 50 289			

BULLETS INDICATE INCREASED AIRPLAY

THE DEBUT SINGLE FROM THE FORTHCOMING ALBUM

LIFE



GOOD



Emilio

IT'S NOT THE END OF THE WORLD



GOING FOR IMMEDIATE AIRPLAY!

MUSIC MEETING

Guest reviewer: David Watland
Anderson Merchandisers
Amarillo, TX

BILLY MONTANA
"Rain Through The Roof"
(MAGNATONE)

The second release from *No Yesterday* is beautifully written and the production is wonderful. The result is a smooth-flowing song that vividly showcases Billy's considerable talent.

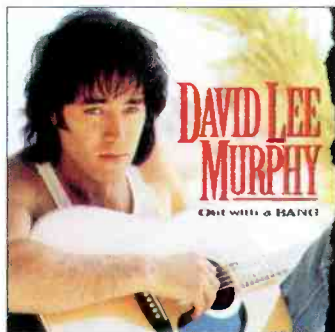


BILLY MONTANA

DAVID LEE MURPHY
"Dust On The Bottle"
(MCA)

A full year ago, Murphy's debut album, *Out With A Bang*, was released. It sure paid off, as "Party Crowd" is nestled in the Top 10

after 20 incredible weeks. Now comes "Dust On The Bottle," a natural follow-up blessed with one helluva hook. David talks about both songs in this week's exclusive Interview on page 10.



DAVID LEE MURPHY

BILL RAY CYRUS
"The Fastest Horse In A One Horse Town"
(COLUMBIA)

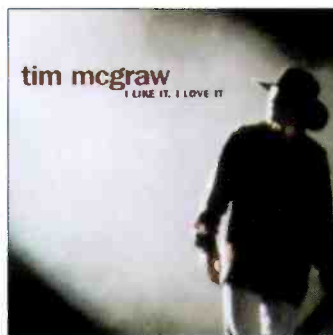
Billy Ray's contribution to the NASCAR compilation album boasts a terrific and infectious melody, and he shows off his incredible voice too. This song really tells a story and takes you on a journey, both lyrically and musically. Ride along; the trip's well worth it.

NEAL MCCOY
"If I Was A Drinkin' Man"
(ATLANTIC)

After finally receiving long overdue recognition by radio and Country fans alike, Neal pays them all back with this strong emotional ballad that shows off his passionate style brilliantly. It will make the two-steppers hold their partners a little bit closer when they're dancing.

TIM MCGRAW
"I Like It, I Love It"
(CURB)

This single proves, once and for all, that Tim McGraw is for real. "I Like It, I Love It" is another chart-topping song for Tim; the only question is how fast will it take this



TIM MCGRAW

song to get there? With 155 adds this first week, it screams energy...period!

JOE DIFFIE
"That Road Not Taken"
(EPTC)

Joe Diffie's versatility is extraordinary. He can deliver a rainbow of songs in a warm, believable style. Following in the footsteps of "Third Rock From The Sun," "So Help Me Girl" and "I'm In Love With A Capital U," "That Road Not Taken" is a perfectly crafted ballad that showcases Joe's full vocal range. This is definitely one of his best efforts.

LINDA RONSTADT
"High Sierra"
(ELEKTRA)

A perfect combination of harmony with a splash of mandolin. "High Sierra" highlights Linda's graceful voice. This song is almost like an audio/visual vacation. Enjoy the sights and sounds of this delicate smash.

David Watland is the Country New Release buyer for over 1400 Wal-Mart stores across the country, including cassette singles, and is also the Tour Manager for the "Wal-Mart Country Music Across America Tour '95."

Next Week

LONESTAR
"Tequila Talkin'"
(BNA)

SHANIA TWAIN
"The Woman In Me
(Needs the Man In You)"
(MERCURY)

THE MAVERICKS
"Here Comes The Rain"
(MCA)

TRAVIS TRITT
"Sometimes She Forgets"
(WB)

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TRIAL



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DAVID LEE MURPHY

THE FOLLOW-UP
SINGLE FROM THE
BREAKTHROUGH SMASH
“PARTY
CROWD”

(THANK YOU RADIO
FOR 23 INCREDIBLE
WEEKS OF AIRPLAY!)

DUST ON
THE
BOTTLE

ADDED THIS WEEK:

KMLE	KMPS	KBEQ	KEYY	WKXX
KYCY	WDSY	KYGO	WESC	WKLB
WWYZ	KFKF	WXTU	KIKF	KOUL
KSOP	WDRM	KXKC	WSSL	WDEN
KGNC	WGTY	KGEE	KNAX	KRMD
WFGY	WBCT	WXCL	WQDR	WVLK
WKML	WFMB	KIXQ	KFDI	WTVY
WJOD	WUSW	KHAY	KASH	WFRG
KTOM	KJUG	KLUR	WDDD	WGTC
WRNS	WGTR	WYAK	KXDD	WTHI
WAVC	KATM	KHSL	KTTS	WBWN

The commitment continues...

MCA
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COUNTRY

MUSIC CITY

AND THE WINNER IS: Entertainment Radio Networks announced this week that **Clint Black** will host their "Second Annual Country Radio Awards Show" to air on October 3, 1995, the day prior to the CMA Awards telecast. Aside from Clint, other confirmed live performances will be **John Anderson**, **Pam Tillis**, **Wade Hayes**, **John Berry** and **Sawyer Brown**, with **Merle Haggard** accepting the prestigious "Legend Award," which last year went to **Johnny Cash**.

POLYDOR SHORES UP ITS PUBLICITY DEPARTMENT: **Wes Vause**, Dir. of Publicity at Polydor/Nashville, has announced that **Sloan Shore** has been brought aboard as Mgr. of Publicity for the firm. Sloan comes to Polydor from many successful years with Ken Stilts Management. Another terrific publicist finds a great company in which to hone her craft.

JUST CALL ME JOHNSON! **Allen Butler**, Exec. VP/GM, Sony Music Nashville, has announced the appointment of **Doug Johnson** to Senior VP, Epic Records Nashville. Doug will be responsible for setting and guiding the overall creative and strategic direction of Epic/Nashville. Doug has been with Epic Records since joining the company in 1991 as VP A&R.

ARISTA SURER ON SCHERER: **Tim Dubois**, President, Arista/Nashville, has named **Jim Scherer** VP

A&R for Arista/Nashville and Career Records. Jim will oversee all A&R activities for both labels including signing new talent and finding songs for the artists represented on both labels. Most recently, Jim was VP of Creative Services with Sony Music Publishing before joining the Arista family.

STRICKER ANOTHER ONE UP TO CAPITOL: **Walt Wilson**, Capitol/Nashville Sr. VP/GM, has announced the appointment of **Ron Stricker** as Dir. of Regional Sales. Prior to joining the new team being put together at Capitol, Ron was Dir. of Marketing for Trifecta Entertainment and the former Dir. Field Product Development for RCA Records/Nashville.

THE REAL McCOY: Atlantic Records threw a terrific party for **Neal McCoy** last week. Much like the **Shania Twain** party from a couple of weeks ago, Neal thought he was getting some Gold, only to his surprise, some people went out and bought up enough CDs in the last few days to push his album, *You Gotta Love That*, over the one million copy mark and he was given Platinum. At right, *Network 40's* Country Coordinator **Shauna Mason** and VP **Barry Freeman** share a bit of the spotlight with a well ironed **Neal McCoy**.

SUSAN BE GOOD: In a move that surprised nearly no one on Music Row, **Susan Nadler** announced that

she has formed her own management company, with superstar BNA recording artist **Lorrie Morgan** as the premiere artist being represented. Her offices will remain in the Evelyn Shriver complex at 1313 16th Avenue South, 37212. Her new phone number is 615-297-7087 (fax: 382-2774).

HALEY'S COMET: **Scott Borchetta**, MCA/Nashville Sr. VP Promotion, has announced the promotion of **David Haley** to the post of Senior Director, Regional Promotion-Field Specialist. David has been with MCA for 11 years and aside from his many MCA duties, he's also a SESAC affiliated songwriter and has appeared in three made-for-TV movies. Obviously David has something to fall back on if he can't get any ballads played.

—*Barry Freeman*



Best pressed.

STOPSET

NASHVILLE NUGGETS: The third and final showcase for new Columbia artist **Ron Wallace** was held in Nashville recently. **WXXK Parkersburg PD Thom Williams** (thanks for the blowdryer loan), **WDOD Chattanooga PD Greg Rambin**, **WKDQ Evansville PD Dale Evans** and **MD K.C. Todd**, Consultant **Tim Murphy** and a host of others enjoyed themselves as Ron performed many of the songs from his upcoming debut album, *Bound & Determined*. He has a special energy and, mixed with his powerful voice and great guitar playing, it makes for a very exciting project for Columbia. Sr. Dir. Nat'l. Promo. **Debi Fleischer**, Nat'l. Dir. Promo. **Bob Mitchell**, Secondary



Hangin' with Ron. (l-r): WKDQ MD K.C. Todd, Ron Wallace, Network 40's Jamie Matteson and Barry Freeman.

Promo. Mgr. **Tony Morreale** and S/E Reg. **J.R. Hughes** gave us the grand tour that began with a re-enactment of the Civil War complete with a re-enactor who gave us a bit of history on one of the most famous and deadly battles. Then we were off to SonyTree Publishing for lunch and fun as we helped ensure Ron's success by overdubbing the chorus to his song "Busters" with our fabulous voices. The day rounded out with a tour of the Country Music Hall Of Fame and a trip downstairs to the archives. That place has everything! If you ever get the chance to go, do. The Hall Of Fame's Director **William Davis** is a true historian and is happy to answer questions and display his trivia knowledge. He can be reached at 615-256-1639.

MUSICAL CHAIRS: **WICO Salisbury MD Marti Ryan** has left. Taking her place will be **E.J. Fox**. **KMVK Little Rock's** new PD is **Tom Travis**, who comes from **KKIX Fayetteville** where he was APD/MD. **WIXY Champaign** does some shuffling with **Andy Dahl** moving from evenings to middays and **Nichole Beal** as the new evening talent. **KLIK Jefferson City** announces **Steve Austin** as the new PD/MD. He has most recently been Promotions Director for **KLIK** and sister station **KTXV**. **KASY Albuquerque** names **Jason "Polecat" Carter** the new afternoon drive talent as **Jim West**

comes off the air to devote his full time as PD. **WITL Lansing MD Brad Walker** moves from evenings to afternoons. **KOLZ Fayetteville** switches to Country as of August 1. The station is looking for air talent; contact MD **Sandy Scott** at 501-443-0098.

SHOE-STOPPER: **Hank the Flamingo** has been the mascot for **KIIM Tucson** for years. But in all this time, poor Hank has been barefoot. Now, thanks to our own VP/Country Editor **Barry Freeman**, Hank can two-step with the best.

CHECK IT OUT: Don't miss our cover story on MCA's **David Lee Murphy** and inside cover chat with Mercury's **Sammy Kershaw**.

REMINDER: Don't forget to fax us your PPW list every Monday by 5:00 pm PST. Our fax number is 818-973-2420. See ya!

—*Jamie Matteson* *Hank goes boot scootin'.*



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FIRST
#1 RECORD**

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CAREER!

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A LITTLE BIT OF YOU

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from his new album,
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Co-produced by Lee Roy Parnell
MANAGEMENT Mike Robertson Management, Nashville, TN

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HOT COUNTRY PICKS

TRISH HENNESSEY

WYQC/Nashville

Kevin Welch "This Love I Have..."

Doug Stone "Sometimes I Forget"

Joe Diffie "That Road Not Taken"

DAVE PRIEST

WYAK/Myrtle Beach

Kenny Chesney "All I Need To Know"

Trisha Yearwood "I Wanna Go Too Far"

Faith Hill "Let's Go To Vegas"

DARREN STEVENS

WKSI/Greensboro

Shania Twain "The Woman In Me"

Tim McGraw "I Like It, I Love It"

Joe Diffie "That Road Not Taken"

DAVE ANTHONY

WKIX/Raleigh

David Lee Murphy "Dust On The Bottle"

Faith Hill "Let's Go To Vegas"

Daryle Singletary "I Let Her Lie"

GLENN MICHAELS

WACO/Waco

Tracy Lawrence "If The World Had A..."

Martina McBride "Safe In The Arms Of..."

Trisha Yearwood "I Wanna Go Too Far"

GARY HAIL

WKJN/Baton Rouge

Amie Comeaux "Blue"

Lonestar "Tequila Talkin'"

Neal McCoy "If I Was A Drinkin' Man"

JOHN GLENN

KXKT/Omaha

Sawyer Brown "Wantin' & Havin' It..."

Boy Howdy "She Can't Love You"

Lisa Brokop "Who Needs You"

CARY ROLFE

KZLA/Los Angeles

Neal McCoy "If I Was A Drinkin' Man"

Shania Twain "The Woman In Me"

Faith Hill "Let's Go To Vegas"

LARRY SANTIAGO

KJUG/Visalia

Shania Twain "The Woman In Me"

Lorrie Morgan "Back In Your Arms Again"

Lonestar "Tequila Talkin'"

COUGAR MICHAELS

WGTY/York

Faith Hill "Let's Go To Vegas"

Shenandoah "Heaven Bound"

Trisha Yearwood "I Wanna Go Too Far"

JOHN REED

WFLS/Washington

BlackHawk "I'm Not Strong Enough..."

Trisha Yearwood "I Wanna Go Too Far"

Shenandoah "Heaven Bound"

STEVE WILSON

KVOO/Tulsa

Daryle Singletary "I Let Her Lie"

Alison Krauss "Baby, Now That I've..."

Terri Clark "Better Things To Do"

THEDA SANDIFORD

WYNY/New York

Shenandoah "Heaven Bound"

Helen Darling "Jenny Come Back"

Alison Krauss "Baby, Now That I've..."

SHERRY SINCLAIR

WKOA/Lafayette

Terri Clark "Better Things To Do"

Faith Hill "Let's Go To Vegas"

BlackHawk "I'm Not Strong Enough..."

DAVE D'ANGELO

KNCQ/Redding

Daryle Singletary "I Let Her Lie"

Alison Krauss "Baby, Now That I've..."

BlackHawk "I'm Not Strong Enough..."

SCOOTER THOMAS

WQIK/Jacksonville

Collin Raye "One Boy, One Girl"

Tracy Lawrence "If The World Had A..."

Neal McCoy "If I Was A Drinkin' Man"

JOEY DEE

WKXB/Wilmington

Shania Twain "The Woman In Me"

Aaron Neville "For The Good Times"

Junior Brown "Highway Patrol"

BOB REECE

KXDD/Yakima

Neal McCoy "If I Was A Drinkin' Man"

Shania Twain "The Woman In Me"

BlackHawk "I'm Not Strong Enough..."

TIM COTTER

KDRK/Spokane

Faith Hill "Let's Go To Vegas"

Tim McGraw "I Like It, I Love It"

Trisha Yearwood "I Wanna Go Too Far"

SCOTT MICHAELS

KALF/Chico

Martina McBride "Safe In The Arms Of..."

Shenandoah "Heaven Bound"

Trisha Yearwood "I Wanna Go Too Far"

BOB BOSCHE

KUGN/Eugene

Shenandoah "Heaven Bound"

Daryle Singletary "I Let Her Lie"

Shania Twain "The Woman In Me"

JOHN ROSS

KORD/Tri-Cities

Toby Keith "Big Ol' Truck"

Tracy Lawrence "If The World Had A..."

Wade Hayes "Don't Stop"

KEITH MEDLIN

KTOM/Salina

Joe Diffie "That Road Not Taken"

Holly Dunn "Cowboys Are My Weakness"

BlackHawk "I'm Not Strong Enough..."

BOB WATERS

WHYL/Harrisburg

Shenandoah "Heaven Bound"

BlackHawk "I'm Not Strong Enough..."

Alison Krauss "Baby, Now That I've..."

JOHN DAVISON

WHWK/Binghamton

Daryle Singletary "I Let Her Lie"

Kenny Chesney "All I Need To Know"

Faith Hill "Let's Go To Vegas"

JENNIFER WOOD

KNCI/Sacramento

Terri Clark "Better Things To Do"

Shenandoah "Heaven Bound"

BlackHawk "I'm Not Strong Enough..."

GREG RAMBIN

WDOD/Chattanooga

Lonestar "Tequila Talkin'"

Kenny Chesney "All I Need"

Joe Diffie "That Road Not Taken"

TREY POSTON

KYKR/Beaumont

Terri Clark "Better Things To Do"

BlackHawk "I'm Not Strong Enough..."

Faith Hill "Let's Go To Vegas"

AL GORDON

KPLM/Palm Springs

Joe Diffie "That Road Not Taken"

Shenandoah "Heaven Bound"

Trisha Yearwood "I Wanna Go Too Far"

DAWN JOHNSON

KHAK/Cedar Rapids

Faith Hill "Let's Go To Vegas"

Trisha Yearwood "I Wanna Go Too Far"

BlackHawk "I'm Not Strong Enough..."

TOP PICKS

1. Tim McGraw "I Like It, I Love It"
2. Faith Hill "Let's Go To Vegas"
3. Neal McCoy "If I Was A Drinkin' Man"

THE BUZZ TRACK

Shania Twain "The Woman In Me"

JOHN THOMAS

WICT/Youngstown

Kenny Chesney "All I Need To Know"

Martina McBride "Safe In The Arms Of..."

Collin Raye "One Boy, One Girl"

MICHAEL BAILEY

KRRV/Alexandria

Neal McCoy "If I Were A Drinkin' Man"

Kenny Chesney "Me And You"

Lisa Brokop "Who Needs You"

CLAY MCGAULEY

WWQQ/Wilmington

Faith Hill "Let's Go To Vegas"

Lonestar "Tequila Talkin'"

Shenandoah "Heaven Bound"

STEVE GARY

KVET/Austin

Faith Hill "Let's Go To Vegas"

Lonestar "Tequila Talkin'"

Billy Montana "Rain Through The Roof"

ANDY BROWN

WKML/Fayetteville

Neal McCoy "If I Were A Drinkin' Man"

Lonestar "Tequila Talkin'"

Shania Twain "The Woman In Me"

RICK ADAMS

WMSI/Jackson

Terri Clark "Better Things To Do"

Joe Diffie "That Road Not Taken"

Shenandoah "Heaven Bound"

GINNY ROGERS

WBCS/Boston

Faith Hill "Let's Go To Vegas"

Trisha Yearwood "I Wanna Go Too Far"

Shenandoah "Heaven Bound"

TIM WILSON

WAXX/Eau Claire

BlackHawk "I'm Not Strong Enough"

Faith Hill "Let's Go To Vegas"

Trisha Yearwood "I Wanna Go Too Far"

MARK SUMNER

WWZD/Tupelo

Joe Diffie "That Road Not Taken"

Tim McGraw "I Like It, I Love It"

Trisha Yearwood "I Wanna Go Too Far"

KAREN MCCARVER

WWJO/St. Cloud

Martina McBride "Safe In The Arms Of..."

Daryle Singletary "I Let Her Lie"

Terri Clark "Better Things To Do"

TONY MICHAELS

KRTY/San Jose

Trisha Yearwood "I Wanna Go Too Far"

Shenandoah "Heaven Bound"

Tim McGraw "I Like It, I Love It"

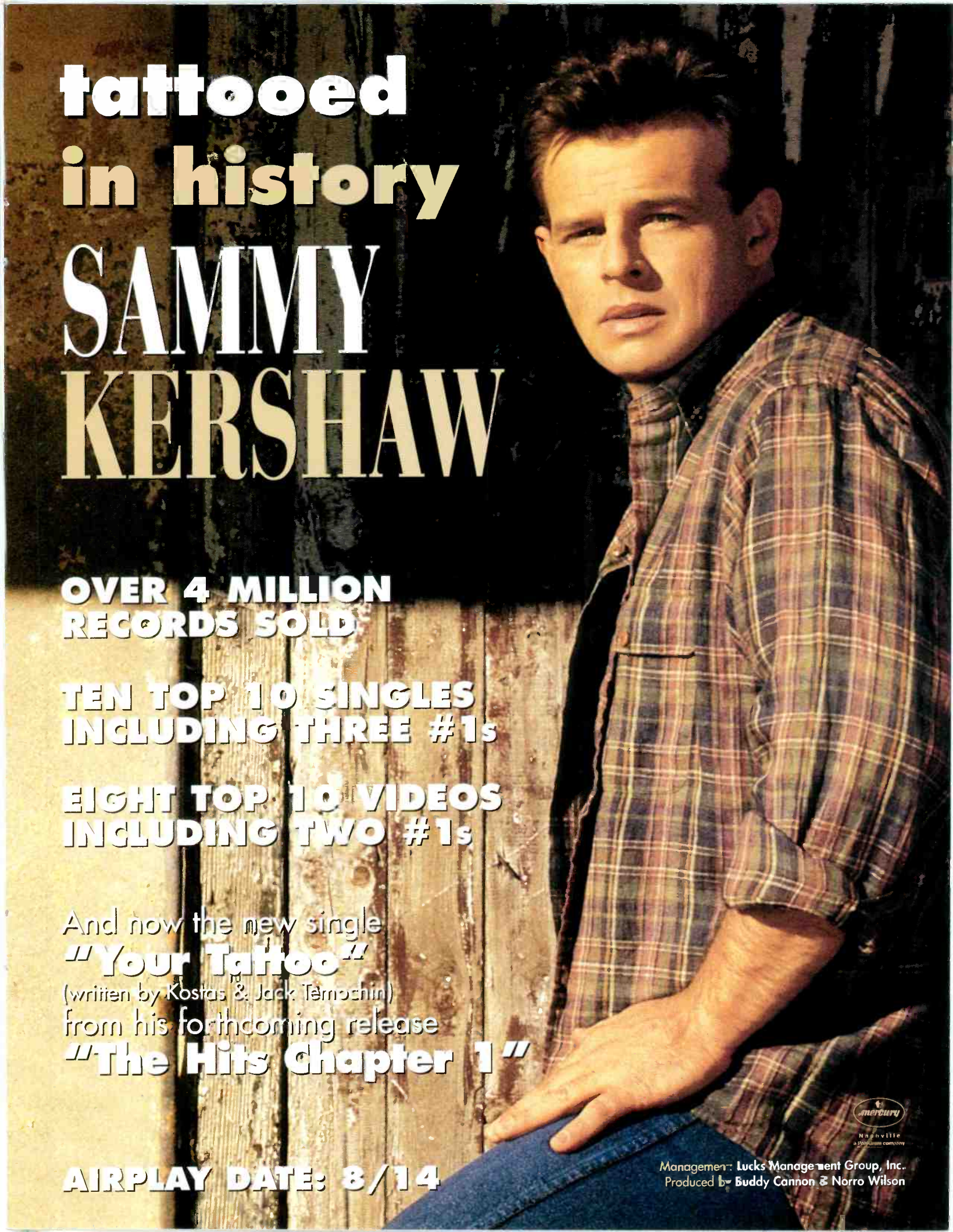
BILL SHIEL

WQMX/Akron

Stacy Dean Campbell "Honey I Do"

Billy Montana "Rain Through The Roof"

Lonestar "Tequila Talkin'"



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"The Hits Chapter 1"

AIRPLAY DATE: 8/14



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Produced by Buddy Cannon & Norro Wilson

HOT COUNTRY PICKS

SCOTT KERR

KLTX/Kileen

Tracy Lawrence "If The World Had A..."
BlackHawk "I'm Not Strong Enough..."
Daryle Singletary "I Let Her Lie"

RICK WALKER

WKCQ/Saginaw

Mark Chesnutt "Down In Tennessee"
John Berry "I Think About It All..."
Rhett Akins "That Ain't My Truck"

TEX CARTER

WHVK/Athens

BlackHawk "I'm Not Strong Enough..."
Trisha Yearwood "I Wanna Go Too Far"
Kenny Chesney "All I Need To Know"

DANNY FOX

KWKH/Shreveport

Neal McCoy "If I Was A Drinkin' Man"
Shania Twain "The Woman In Me"
Faith Hill "Let's Go To Vegas"

CARRIE DUNNE

KIKF/Anaheim

Joe Diffie "That Road Not Taken"
David Lee Murphy "Dust On The Bottle"
Hal Ketchum "Every Little Word"

BARRY 'THE BEAR' SMITH

WIKX/Punta Gorda

Joe Diffie "That Road Not Taken"
Faith Hill "Let's Go To Vegas"
Tim McGraw "I Like It, I Love It"

DALLAS KINCADE

KOEL/Waterloo

Faith Hill "Let's Go To Vegas"
Billy Ray Cyrus "Fastest Horse In..."
Shania Twain "The Woman In Me"

DANNY WHITE

KXXS/Yakima

Collin Raye "One Boy, One Girl"
Alison Krauss "Baby, Now That I've..."
Terri Clark "Better Things To Do"

ROBERT WHITT

WAAC/Valdosta

Alison Krauss "Baby, Now That I've..."
Tracy Lawrence "If The World Had A..."
Stacy Dean Campbell "Honey I Do"

KEVIN SCOLLIN

WWW/Detroit

Toby Keith "Big Ol' Truck"
Faith Hill "Let's Go To Vegas"
Kenny Chesney "All I Need To Know"

MIKE KENNEDY

KBQK/Kansas City

Joe Diffie "That Road Not Taken"
Keith Stegall "1969"
Clay Walker "You Make It Look So Easy"

DARYL WEBSTER

KMPS/Seattle

Neal McCoy "If I Was A Drinkin' Man"
David Lee Murphy "Dust On The Bottle"
Faith Hill "Let's Go To Vegas"

COYOTE MCGEE

KASY/Albuquerque

Terri Clark "Better Things To Do"
Tracy Lawrence "If The World Had A..."
Faith Hill "Let's Go To Vegas"

RUSTY ALDERIDGE

WTVY/Dothan

Alison Krauss "Baby, Now That I've..."
Terri Clark "Better Things To Do"
Daryle Singletary "I Let Her Lie"

TRISH BIONDO

WUSN/Chicago

Faith Hill "Let's Go To Vegas"
Terri Clark "Better Things To Do"
Tracy Lawrence "If The World Had A..."

BOB STERLING

WUSY/Chattanooga

Daryle Singletary "I Let Her Lie"
Martina McBride "Safe In The Arms Of..."
Terri Clark "Better Things To Do"

RON BROOKS

WIRK/West Palm Beach

Joe Diffie "That Road Not Taken"
David Lee Murphy "Dust On The Bottle"
Tim McGraw "I Like It, I Love It"

SHADOW STEVENS

WWKA/Orlando

Shania Twain "The Woman In Me"
Neal McCoy "If I Was A Drinkin' Man"
Perfect Stranger "I'm A Stranger Here..."

HOSS MICHAELS

KXBZ/Manhattan

Wesley Dennis "Who's Countin'"
David Lee Murphy "Dust On The Bottle"
BlackHawk "I'm Not Strong Enough..."

DEBBIE TURPIN

KSOP/Salt Lake City

Tim McGraw "I Like It, I Love It"
David Lee Murphy "Dust On The Bottle"
Neal McCoy "If I Were A Drinkin' Man"

JUDI AUSTIN

KRWQ/Medford

John Berry "I Think About It All..."
Tim McGraw "I Like It, I Love It"
Faith Hill "Let's Go To Vegas"

BIG RED

WOGK/Gainesville

Kenny Chesney "All I Need To Know"
Tim McGraw "I Like It, I Love It"
Neal McCoy "If I Were A Drinkin' Man"

JEFF STEVENS

WRVF/Dayton

BlackHawk "I'm Not Strong Enough..."
Shania Twain "The Woman In Me"
Tim McGraw "I Like It, I Love It"

MIKE MEEHAN

WCMS/Virginia Beach

Billy Montana "Rain Through The Roof"
Faith Hill "Let's Go To Vegas"
Alison Krauss "Baby, Now That I've..."

RICK JAMES

KKNN/Grand Junction

Faith Hill "Let's Go To Vegas"
Shenandoah "Heaven Bound"
Martina McBride "Safe In The Arms Of..."

RON JONES

WGNE/Daytona Beach

BlackHawk "I'm Not Strong Enough..."
Trisha Yearwood "I Wanna Go Too Far"
Tim McGraw "I Like It, I Love It"

DAVE SPENCER

WBKR/Evansville

David Lee Murphy "Dust On The Bottle"
Shania Twain "The Woman In Me"
Trisha Yearwood "I Wanna Go Too Far"

KEVIN KELLY

WQHK/Ft. Wayne

Western Flyer "Friday Night Stampede"
Trisha Yearwood "I Wanna Go Too Far"
Stacy Dean Campbell "Honey I Do"

STEVE DAVIS

WGEE/Green Bay

Travis Tritt "Sometimes She Forgets"
John M. Montgomery "As Long As I Live"
BlackHawk "I'm Not Strong Enough..."

ROBYNN JAYMES

WYYD/Roanoke-Lynchburg

Trisha Yearwood "I Wanna Go Too Far"
Stacy Dean Campbell "Honey I Do"
Helen Darling "Jenny Come Back"

PHIL WILLIAMS

KIIM/Tucson

Faith Hill "Let's Go To Vegas"
Neal McCoy "If I Was A Drinkin' Man"
Trisha Yearwood "I Wanna Go Too Far"

VIC DEL GIORNO

WOKI/Knoxville

Kenny Chesney "All I Need To Know"
Collin Raye "One Boy, One Girl"
Wade Hayes "Don't Stop"

RAY KNIGHT

WHEN/Syracuse

Woody Lee "I Like The Sound Of..."
Martina McBride "Safe In The Arms Of..."
Trisha Yearwood "I Wanna Go Too Far"

CLINT MARSH

WIXY/Champaign

Martina McBride "Safe In The Arms Of..."
Daryle Singletary "I Let Her Lie"
Junior Brown "Highway Patrol"

KELLY MERCER

WUSW/Appleton

Kenny Chesney "All I Need To Know"
Terri Clark "Better Things To Do"
Alison Krauss "Baby, Now That I've..."

CHRIS CANNON

KGMY/Springfield

David Lee Murphy "Dust On The Bottle"
Trisha Yearwood "I Wanna Go Too Far"
Neal McCoy "If I Was A Drinkin' Man"

TOM MARTINEZ

KNFT/Silver City

Shania Twain "The Woman In Me"
David Lee Murphy "Dust On The Bottle"
Amie Comeaux "Blue"

HAL KNIGHT

WPOR/Portland

Tim McGraw "I Like It, I Love It"
David Lee Murphy "Dust On The Bottle"
Shenandoah "Heaven Bound"

WARREN McDONALD

KTTS/Springfield

Neal McCoy "If I Was A Drinkin' Man"
Billy Ray Cyrus "Fastest Horse In A..."
BlackHawk "I'm Not Strong Enough..."

CHUCK MCKINLEY

KNUE/Tyler

Shania Twain "The Woman In Me"
Martina McBride "Safe In The Arms Of..."
Tim McGraw "I Like It, I Love It"

JON ANDERSON

WPCM/Greensboro

Joe Diffie "That Road Not Taken"
BlackHawk "I'm Not Strong Enough..."
Lonestar "Tequila Talkin'"

NIKKI THOMAS

WKSF/Asheville

Tim McGraw "I Like It, I Love It"
Daryle Singletary "I Let Her Lie"
Wade Hayes "Don't Stop"

CHAD ARMSTRONG

KMVK/Little Rock

Shania Twain "The Woman In Me"
Neal McCoy "If I Was A Drinkin' Man"
Tim McGraw "I Like It, I Love It"

KRIS VAN DYKE

WGTR/Myrtle Beach

David Lee Murphy "Dust On The Bottle"
Neal McCoy "If I Was A Drinkin' Man"
Tim McGraw "I Like It, I Love It"

'SNEAKY' PETE MICHAELS

WJOD/Dubuque

Faith Hill "Let's Go To Vegas"
BlackHawk "I'm Not Strong Enough..."
Trisha Yearwood "I Wanna Go Too Far"

BILL REED

KXXT/Oklahoma City

Faith Hill "Let's Go To Vegas"
Trisha Yearwood "I Wanna Go Too Far"
David Lee Murphy "Dust On The Bottle"

J.B. CLOUD

KBST/Big Springs

Neal McCoy "If I Was A Drinkin' Man"
Alan Wayne Baker "Catch Me If I Fall"
Shenandoah "Heaven Bound"

COYOTE COLLINS

WBEE/Rochester

Dwight Yoakam "Wild Ride"
Boy Howdy "She Can't Love You"
Carlene Carter "Love Like This"

4 runner

THE SOUND EVERYONE'S TALKING ABOUT



“A HEART WITH 4 WHEEL DRIVE”

OVER 150 STATIONS INCLUDING THESE NEW ADDS:

KILT	WIL-FM	WSSL	WCMS
WQIK	KEEV	WJCL	KRYS



HOT COUNTRY PICKS™

JEFF FUNK

WKSJ/Mobile

Tim McGraw "I Like It, I Love It"
Neal McCoy "If I Were A Drinkin' Man"
Martina McBride "Safe In The Arms Of..."

CLIFF CASTEEL

KMAG/Ft. Smith

Daryle Singletary "I Let Her Lie"
Terri Clark "Better Things To Do"
Shania Twain "The Woman In Me"

JAY MORGAN

WJCL/Savannah

Kenny Chesney "All I Need To Know"
BlackHawk "I'm Not Strong Enough..."
Billy Ray Cyrus "Fastest Horse In A..."

RONNIE LANE

WRBQ/Tampa

Tim McGraw "I Like It, I Love It"
Joe Diffie "That Road Not Taken"
Neal McCoy "If I Was A Drinkin' Man"

BILL CAMPBELL

WKHK/Richmond

BlackHawk "I'm Not Strong Enough..."
Trisha Yearwood "I Wanna Go Too Far"
Terri Clark "Better Things To Do"

TIM HOWARD

KWEN/Tulsa

Alison Krauss "Baby, Now That I've..."
Tim McGraw "I Like It, I Love It"
Joe Diffie "That Road Not Taken"

JODY VAN ALIN

WKCN/Columbus

Neal McCoy "If I Was A Drinkin' Man"
Shania Twain "The Woman In Me"
Tim McGraw "I Like It, I Love It"

DAVE LOUIS

WKXX/St. Louis

Neal McCoy "If I Was A Drinkin' Man"
Lonestar "Tequila Talkin'"
Joe Diffie "That Road Not Taken"

KERRY WOLFE

WMIL/Milwaukee

Lonestar "Tequila Talkin'"
Joe Diffie "That Road Not Taken"
Tim McGraw "I Like It, I Love It"

PAT O'BRIEN

WYRK/Buffalo

Tim McGraw "I Like It, I Love It"
Sawyer Brown "Wantin' & Havin' It..."
David Ball "Honky Tonk Healin'"

KELLY THOMPSON

KXKC/Lafayette

David Lee Murphy "Dust On The Bottle"
Mavericks "Here Comes The Rain"
Tim McGraw "I Like It, I Love It"

JAY RICHARDS

KIXS/Victoria

Neal McCoy "If I Was A Drinkin' Man"
Alan Jackson "Who I Am"
Tanya Tucker "Five To Five"

LES ACREE

WTVK/Knoxville

Neal McCoy "If I Was A Drinkin' Man"
Shania Twain "The Woman In Me"
Collin Raye "One Boy, One Girl"

BOB WATERS

WHYL/Harrisburg

Shenandoah "Heaven Bound"
BlackHawk "I'm Not Strong Enough..."
Hal Ketchum "Every Little Word"

LOU STEWART

WDEZ/Wausau

Neal McCoy "If I Was A Drinkin' Man"
Joe Diffie "That Road Not Taken"
Tim McGraw "I Like It, I Love It"

GLEN GARRETT

WCOS/Columbia

Tim McGraw "I Like It, I Love It"
Collin Raye "One Boy, One Girl"
Faith Hill "Let's Go To Vegas"

BRAD WALKER

WITL/Lansing

Tim McGraw "I Like It, I Love It"
David Lee Murphy "Dust On The Bottle"
Lonestar "Tequila Talkin'"

JARED MASHBURN

KRWC/Buffalo

Western Flyer "Friday Night Stampede"
Terri Clark "Better Things To Do"
Sawyer Brown "Wantin' & Havin' It..."

BRAD HANSEN

KASE/Austin

Daryle Singletary "I Let Her Lie"
Lisa Brokop "Who Needs You"
Collin Raye "One Boy, One Girl"

MARK HOUSTON

KLAA/Alexandria

Sammy Kershaw "Your Tattoo"
Shania Twain "The Woman In Me"
Tim McGraw "I Like It, I Love It"

TOM JORDAN

KWNR/Las Vegas

Lonestar "Tequila Talkin'"
Kenny Chesney "All I Need To Know"
Tim McGraw "I Like It, I Love It"

GARY MOSS

KIKK/Houston

Shania Twain "The Woman In Me"
Joe Diffie "That Road Not Taken"
Daryle Singletary "I Let Her Lie"

PAT O'BRIEN

WYRK/Buffalo

Tim McGraw "I Like It, I Love It"
Lisa Brokop "Who Needs You"
Collin Raye "One Boy, One Girl"

JEFF SCOTT

KEBC/Oklahoma City

David Lee Murphy "Dust On The Bottle"
Daryle Singletary "I Let Her Lie"
Lonestar "Tequila Talkin'"

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HOT COUNTRY PICKS
TO JAMIE**

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ALISON KRAUSS

Baby, Now That I've Found You

*News Flash:

BDS reports sales uptrends in markets airing "Baby, Now That I've Found You".

*1.4 Million country consumers can't be wrong!

*Major Media exposure this month:

- Tonight Show with Jay Leno
- Gavin Report cover story
- Entertainment Weekly feature
- ELLE Magazine feature
- USA Today feature

"Here is a mass-appeal artist, and she's having great success in our format. It's a great way to bring more people into our format."--Mac Daniels, WMZQ

New Adds This Week:

KIKK
KILT
KOUL
WHKZ
KBEQ
WGTR
KPLM
WTCM
WICO

Now playing on over 100 stations including:

KBEQ 21 spins
WKIX 30 spins

WDAF 36 spins
KPLX 18 spins
WESC 29 spins

WSIX 23 spins
KWNR 20 spins
WKDQ 24 spins

WWYZ 19 spins
WKSF 18 spins
WQBE 20 spins

KRTY 19 spins
WAMZ 23 spins
KLLL 27 spins

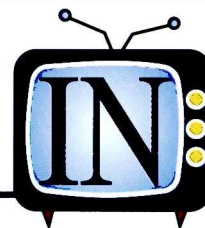
KXKC 32 spins
WKXB 25 spins





PLUGGED

COUNTRY'S HOTTEST MUSIC ROTATIONS



- Compiled by Michael Vogel

CMT

VIDEO COUNTDOWN

- #1 John M. Montgomery
Sold Atlantic
- #2 Rick Trevino
Bobbie Ann Mason Columbia
- #3 Lee Roy Parnell
A Little Bit Of You Career
- #4 Brooks & Dunn
You're Gonna Miss Me (When I'm Gone) Arista
- #5 Tracy Byrd
Walking To Jerusalem MCA
- #6 Pam Tillis
In Between Dances Arista
- #7 Perfect Stranger
You Have The Right To Remain Silent Curb
- #8 Lorrie Morgan
I Didn't Know My Own Strength BNA
- #9 Diamond Rio
Finish What We Started Arista
- #10 Jeff Carson
Not On Your Love MCG

ADDS

- BlackHawk
I'm Not Strong Enough To Say No Arista
- Neal McCoy
If I Was A Drinkin' Man Atlantic
- Ron Wallace
I'm Listening Now Columbia
- Sammy Kershaw
Your Tattoo Mercury
- Travis Tritt
Sometimes She Forgets WB

BREAKOUT VIDEO

- Clint Black
One Emotion RCA

AUGUST SHOWCASE ARTIST

Lee Roy Parnell



AFTER MIDNITE

WITH BLAIR GARNER

ADDS (6 SPINS)

- Tim McGraw I Like It, I Love It
- Joe Diffie That Road Not Taken
- Travis Tritt Sometimes She Forgets
- The Mavericks Here Comes The Rain
- Neal McCoy If I Was A Drinkin' Man
- Shania Twain The Woman In Me (Needs The Man In You)

HEAVY (10 SPINS)

- Lee Roy Parnell A Little Bit Of You
- Brooks & Dunn You're Gonna Miss Me (When I'm Gone)
- James House This Is Me Missing You
- Perfect Stranger You Have The Right To Remain Silent
- Jeff Carson Not On Your Love
- George Strait Lead On
- Alabama She Ain't Your Ordinary Girl
- Pam Tillis In Between Dances
- Bryan White Someone Else's Star

MEDIUM (8 SPINS)

- Ty Herndon I Want My Goodbye Back
- Diamond Rio Finish What We Started
- Mark Chesnutt Down In Tennessee
- Clint Black One Emotion
- Wade Hayes Don't Stop
- Rhett Akins That Ain't My Truck
- Ty England Should've Asked Her Faster
- Patty Loveless Halfway Down
- Collin Raye One Boy, One Girl
- Toby Keith Big Ol' Truck
- Terri Clark Better Things To Do
- John Berry I Think About It All The Time
- Doug Stone Sometimes I Forget
- Tracy Lawrence If The World Had A Front Porch
- Shenandoah Heaven Bound (I'm Ready)
- Martina McBride Safe In The Arms Of Love
- Kenny Chesney All I Need To Know
- Sawyer Brown Wantin' And Havin' It All

LIGHT (6 SPINS)

- 4 Runner A Heart With 4 Wheel Drive
- Faith Hill Let's Go To Vegas
- Marty Stuart If I Ain't Got You
- Trisha Yearwood I Wanna Go Too Far
- Daryle Singletary I Let Her Lie
- BlackHawk I'm Not Strong Enough To Say No

TNN

VIDEO COUNTDOWN

- #1 James House
This Is Me Missing You Epic
- #2 John M. Montgomery
Sold Atlantic
- #3 Lorrie Morgan
I Didn't Know My Own Strength BNA
- #4 Willie Nelson/Curtis Potter
Turn Me Loose & Let Me Swing SOR
- #5 Pam Tillis
In Between Dances Arista
- #6 Brooks & Dunn
You're Gonna Miss Me (When I'm Gone) Arista
- #7 George Jones/Tammy Wynette
One MCA
- #8 Rick Trevino
Bobbie Ann Mason Columbia
- #9 Jeff Carson
Not On Your Love MCG
- #10 Perfect Stranger
You Have The Right To Remain Silent Curb

ADDS

- BlackHawk
I'm Not Strong Enough To Say No Arista
- Sammy Kershaw
Your Tattoo Mercury
- Neal McCoy
If I Was A Drinkin' Man Atlantic
- Travis Tritt
Sometimes She Forgets WB

- Kevin Welch
I Feel Fine Today Dead Reckoning

HOT SPOT

- Sammy Kershaw
Your Tattoo Mercury

BILLY MONTANA



RAIN THROUGH THE ROOF

New Adds This Week:

WBCS	WRBQ	WDSY	KYGO	WSIX	KFDI	WXTA
WCMS	WEZL	WDEN	WQBE	WRKZ	WTCR	WIOV
WCKT	WKDQ	WHYL	WXBQ	KAGG	KQFC	KTTS
KDRK	WIXY	WAVC	KVOO	WXXK	WTHI	KXDD
		WBTU	WTCM	WKCN		

Written by Billy Montana/Jamie K. Watson
 Produced by Jim McKel, David Flint & Billy Montana
 Executive Producer: Brent Maher

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FROM THE
 MAGNATONE RECORDS RELEASE

NO YESTERDAY

ADD DATE: JULY 31ST

ADD

Exclusively Distributed By
NAVARRE
 CORPORATION


 MAGNATONE
 RECORDS



▲ PARTY ON!

Net 40's Country Radio Editor Jamie Matteson escapes from the crowd to pose with MCA artist David Lee Murphy.



▲ WHO'S ON FIRST?

WSIX Nashville beat WSM FM Nashville 15-8 in a celebrity softball game to benefit the City Of Hope. The players (l-r): MCA Sr. VP of Special Markets/City Of Hope Chairman Bruce Resnikoff, RCA artist Clint Black, MCA Chairman and City Of Hope Exec. Board Member Bruce Hinton, MCA Music Entertainment Group COO and City Of Hope Endowment Chairman Zach Horowitz, Mercury artist Shania Twain, MCA artist Vince Gill and City Of Hope Pres. John Frankenheimer.



▲ NOW, BACK TO YOU

WZZK Birmingham MD Scott Stewart (l) and morning personality "Dollar" Bill Lawson (r) spend some charitable moments at their annual Radiothon for the Children's Hospital of Alabama. A total of \$2,628,768 was raised!



▲ A HELPING HAND

KRRV Louisiana hosted their 18th Listener Appreciation Concert to help provide food for those in need. (front l-r): KRRV MD Michael Bailey, Lee Roy Parnell and KRRV night jock Randi Clark. (back l-r): Alex Karst, Tami Rogers, two lucky backstage winners, "Doc" Hollywood and Career Records Rob Reid.



▲ HEATED UP

Fan Fair Week in Nashville heated up the stage with Brooks and Dunn receiving various awards and, of course, the admiration of the fans. Catching some rays were (l-r): manager Bob Tittle, Arista Records Pres. Tim DuBois, Ronnie Dunn, Arista Records Pres./CEO Clive Davis, Kix Brooks and Arista Exec. VP/GM Roy Lott.



▲ COWBOYS AT HEART

Dallas Cowboys quarterback Troy Aikman (left) shows his true cowboy side at a recent concert starring Decca artist Rhett Akins (center) and MCA artist Tracy Byrd (right).

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

LIVE VIA SATELLITE

**2
HOUR
LIVE
SHOW**



Live performances by

CLINT BLACK

SHANIA TWAIN

PAM TILLIS

TY HERNDON

JOHN BERRY

TIM MCGRAW

WADE HAYES

KEN MELLONS

JOHN ANDERSON

SAWYER BROWN

Also scheduled
to appear...

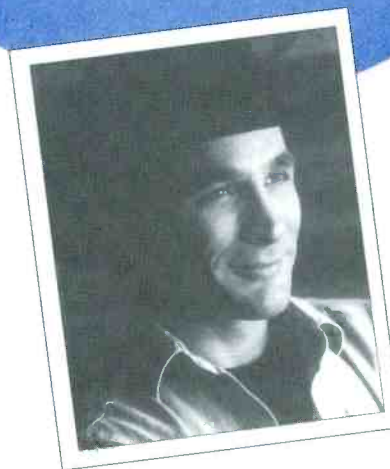
VINCE GILL

SUZY BOGUSS

TRACY BYRD

JEFF CARSON

*The
Second Annual*
**COUNTRY
RADIO**
MUSIC AWARDS



Hosted by
CLINT BLACK

TUESDAY OCTOBER 3, 1995
9-11 PM/EASTERN • 6-8 PM/PACIFIC

This year's
Legend Award recipient
MERLE HAGGARD

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CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 TLC. Waterfalls (LaFace/Arista)	2341	2342	2178
2 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	2154	2080	1959
3 MOKENSTEF. He's Mine (Outburst/ral/Island)	1544	1754	1874
4 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	1292	1543	1665
5 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	1565	1610	1631
6 SELENA. I Could Fall In Love (EMI Records)	1278	1346	1421
7 JON B. Someone To Love (Yab Yum/550 Music)	1394	1407	1292
8 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	1539	1515	1287
9 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	928	1025	1160
10 SHAGGY. Boombastic (Virgin)	839	883	981
11 BOYZ II MEN. Water Runs Dry (Motown)	1234	1078	908
12 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	1176	931	896
13 BONE THUGS-N-HARMONY. 1st Of Tha Month (Relativity)	616	690	822
14 LUNIZ. I Got 5 On It (Noo Trybe/Virgin)	603	693	757
14 NAUGHTY BY NATURE. Feel Me Flow (Tommy Boy)	859	845	757
16 JON B. Pretty Girl (Yab Yum/550 Music)	586	608	750
17 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	952	834	744
18 SEAL. Kiss From A Rose (ZTT/Sire/WB)	438	576	727
19 BRANDY. Best Friend (Atlantic/AG)	804	781	725
20 AFTER 7. 'Til You Do Me Right (Virgin)	411	512	646
21 MAX-A-MILLION. Take Your Time (SOS/Zoo)	605	628	632
22 MADONNA. Human Nature (Maverick/Sire/WB)	788	686	626
23 DIANA KING. Shy Guy (WORK)	775	747	612
24 VYBE. Warm Summer Daze (Island)	478	594	591
25 SKEE-LO. I Wish (Sunshine Street)	338	433	576
25 THE BUCKETHEADS. The Bomb (Big Beat/Atlantic/AG)	559	598	576
27 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	52	223	526
28 TOTAL. Can't You See (Tommy Boy)	570	533	489
29 JODECI. Freek'n You (Uptown/MCA)	309	500	485
30 REAL MCCOY. Come And Get Your Love (Arista)	481	496	482
30 SELENA. Missing My Baby (EMI Records)	570	521	482
32 ADINA HOWARD. My Up And Down (Eastwest/EEG)	393	449	429
32 TONY THOMPSON. I Wanna Love Like That (Giant)	628	517	429
34 XSCAPE. Feels So Good (So So Def/Columbia)	428	437	422
35 U.N.V. So In Love With You (Maverick/Sire/WB)	579	487	410
36 FUN FACTORY. I Wanna B With U (Curb/AG)	437	467	398
37 LA BOUCHE. Fallin' In Love (RCA/Logic)	386	404	385
38 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	471	394	382
39 FAITH. You Used To Love Me (Bad Boy/Arista)	375	345	380
39 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	487	453	380

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMINATION

coming next week:

THE COMPLETE CROSSOVER REPORTER LISTING...

accelerated airplay

1 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	+303
2 IMMATURE. Feel The Funk (MCA Soundtracks)	+171
3 SEAL. Kiss From A Rose (ZTT/Sire/WB)	+151
4 SKEE-LO. I Wish (Sunshine Street)	+143
5 JON B. Pretty Girl (Yab Yum/550 Music)	+142

most added

1 DEBORAH COX. Sentimental (Arista)	15
2 GROOVE THEORY. Tell Me (Epic)	8
3 BRANDY. Brokenhearted (Atlantic/AG)	7
3 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	7
5 JODECI. Freek'n You (Uptown/MCA)	6

National SoundScan Single #20

**Over 23,000 LPs
Sold This Week!
Over 150,000 Singles
Sold This Week!**

New This Week:

Y107 KZHT Hot 105

Spins:

KBXX 42x	92Q 44x
Hot97 38x	WPGC 34x
WWKX 20x	WJMH 29x
WHHH 24x	KMEL 27x
KCAQ 25x	Z90 12x

D'Angelo

Brown Sugar

the debut single

written, arranged and produced by D'Angelo

© 1993 EMI Records

EMI Records



SERVING THE MUSIC

Management: Radar Masserburg for Kedar Entertainment, Inc.



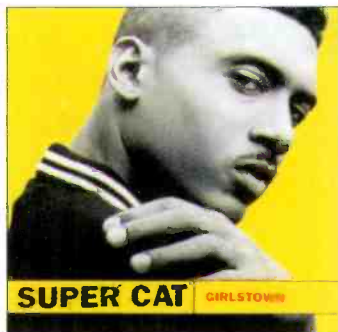
ACTIVE!

CROSSOVER

MUSIC OUT THIS WEEK:

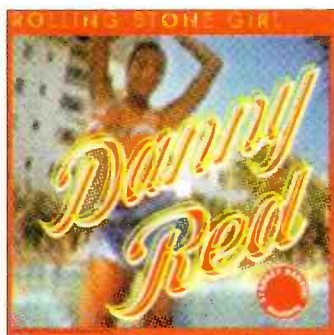
BRANDY
"Brokenhearted"
(ATLANTIC/AG)

SUPER CAT
"Girlstown"
(COLUMBIA)



SUPER CAT

JON B.
"Pretty Girl"
(550 Music)

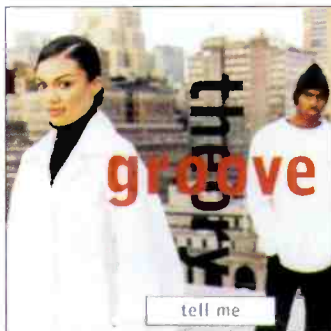


DANNY RED

DANNY RED
"Rolling Stone Girl"
(WORK)

CYNDI LAUPER
"Hey Now (Girls Just
Wanna Have Fun)"
(EPIC)

GROOVE THEORY
"Tell Me"
(EPIC)



GROOVE THEORY

PURE SOUL
"We Must Be In Love"
(STEPSUN/INTERSCOPE)

PAULA ABDUL
"Crazy Cool"
(VIRGIN)



ULTIMATE KAOS

ULTIMATE KAOS
"Some Girls"
(MOTOWN)

CLETO ESCOBEDO
"If You Had A Clue"
(VIRGIN)

JOEY ARBAGEY
KMEL San Francisco
D'Angelo "Brown Sugar"
Solo "Heaven"
Junior M.A.F.I.A. "Player's Anthem"
Xscape "Who Can I Run To"
Groove Theory "Tell Me"

LISA VAZQUEZ
XHTZ "Z90" San Diego

DJ Quik "Summer Breeze"
D'Angelo "Brown Sugar"
Deborah Cox "Sentimental"
Shaggy "In The Summertime"
2 In A Room "Giddy Up"

MARK MEDINA
KWIN Stockton

DJ Quik "Summer Breeze"
Danny Red "Rolling Stone Girl"
Soul For Real "If You Want It"
Redman and Method Man "How High"

CHARLES CHAVEZ
KTFM San Antonio

Ultimate Kaos "Some Girls"
Jon Secada and Shanice "If I Were You"
Michael Jackson "You Are Not Alone"
(Dance remix)

on the TIP

JERRY DEAN
KLUC Las Vegas
Luniz "I Got 5 On It"
Seal "Kiss From A Rose"
Skee-Lo "I Wish"

SHELLIE HART
KUBE Seattle
Lisa Moorish "I'm Your Man"
Danny Red "Rolling Stone Girl"
Deborah Cox "Sentimental"

JEFF NELSON
XHTZ "Z90" San Diego
Brandy "Brokenhearted"
After 7 "Til You Do Me Right"
TLC "Kick Your Game"

MICHAEL MARTIN
KYLD "Wild 107" San Francisco
Skee-Lo "Top Of The Stairs"
El General "Las Chicas"
Keith Martin "Moment In Time"

BRIAN DOUGLAS
KKFR Phoenix
Michael Jackson "You Are Not Alone"
Boyz Of Paradize "Shining Star"
Crystal Waters "Relax"

MAURICE DEVOE
KKBT Los Angeles
Monica "Before You Walk Out Of My
Life"
Groove Theory "Tell Me"
Kausion "What You Wanna Do"

JACKIE JAMES
KKSS "97.3 Kiss" Albuquerque
After 7 "Til You Do Me Right"
Brooklyn Funk Essentials "The Creator
Has A Master Plan"

LUCY BARRAGAN
KCAQ "Q105" Oxnard/Ventura
Deborah Cox "Sentimental"
Redman and Method Man "How High"
Groove Theory "Tell Me"

SONIA JIMENEZ
KGGI "99 One" Riverside
Seal "Kiss From A Rose"
Brandy "Brokenhearted"
Outhere Brothers "Boom, Boom, Boom"
Michael Bolton "Can I Touch You
There"

BOBBY SATO
KPSI Palm Springs
Shaggy "Boombastic"
Luniz "I Got 5 On It"
Hootie & The Blowfish "Only Wanna
Be With You"

SCOTT WHEELER
WHHH "Hoosier 96" Indianapolis
Bone Thugs-N-Harmony "1st Of The
Month"
Luniz "I Got 5 On It"
Michael Jackson "You Are Not Alone"

JoJo WRIGHT
KXTZ Las Vegas
Los Del Rio "Macarena"
C&C Music Factory "Robi Rob's Bori-
qua Anthem"
Immature "Feel The Funk"
Brandy "Brokenhearted"

MY RAP PADINA HOWARD SOUND DOWN



#7 Most Requested!

THE ULTIMATE FOLLOW-UP TO THE 2nd BEST SELLING SINGLE OF THE YEAR!

SOUNSCAN R&B SINGLES #41!

SOUNSCAN 12" SINGLES DEBUT #50!!!

SOUNSCAN SINGLES ALREADY #56!!!

SOUNSCAN R&B ALBUMS #29!!!

**Album certified GOLD!
Fast approaching PLATINUM!**

ON TOUR NOW!

THE NEW SINGLE AND VIDEO FROM THE GOLD DEBUT ALBUM
DO YOU WANNA RIDE?
AND THE FOLLOW-UP TO THE MULTIFORMAT SMASH
"FREAK LIKE ME."

PRODUCED BY LIVIO HARRIS FOR TOO SLOW U BLOW PRODUCTIONS, MARK LOMAX FOR MAXIMUM STRENGTH PRODUCTIONS AND KEVIN PIERCE FOR STANLEY CHANK PRODUCTIONS. EXECUTIVE PRODUCERS: THE MECCA DON BROS. (ROGER ROMAIN & MAX GOUSSE) FOR MECCA DON RECORDS; LIVIO HARRIS FOR TOO SLOW U BLOW PRODUCTIONS. MANAGEMENT: BIGGIE MANAGEMENT, NEW YORK/LOS ANGELES



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KZHT/SALT LAKE CITY	#12	32 PLAYS
WERO/BALTIMORE	#14	32 PLAYS
WHLX/JACKSONVILLE	#16	27 PLAYS
WOVW/WEST PALM BEACH	#16	22 PLAYS
WJMN/BOSTON	#20	30 PLAYS
WHHI/INDIANAPOLIS	#20	24 PLAYS
WKVZ/NOFFOLK	#20	37 PLAYS
WJJS/ROANOKE	#20	25 PLAYS
KZFM/CORPUS CHRISTI	#23	24 PLAYS
HOT 97/NEW YORK	#27	16 PLAYS
WJMH/GREENSBORO	#28	19 PLAYS
WWKX/PROVIDENCE	#32	15 PLAYS
KMKV/KANSAS CITY	#33	15 PLAYS
KCAQ/OXNARD	#33	17 PLAYS
KTFM/SAN ANTONIO	#50	8 PLAYS
KMEL/SAN FRANCISCO	NEW!	
Z90/SAN DIEGO	NEW!	
KXTZ/LAS VEGAS	NEW!	

V CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	2726	2867	2841
2 FOO FIGHTERS. This Is A Call (Roswell/Capitol)	2366	2598	2622
3 GREEN DAY. J.A.R. (Reprise)	829	1748	2315
4 SILVERCHAIR. Tomorrow (Epic)	1805	2083	2296
5 TRIPPING DAISY. I Got A Girl (Island)	2049	2186	2122
6 BETTER THAN EZRA. In The Blood (Elektra/EEG)	1662	1931	2019
7 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/AG)	2552	2358	1964
8 WEEZER. Say It Ain't So (DGC)	1788	1930	1908
9 SPONGE. Molly (WORK)	2045	1959	1773
10 BUSH. Comedown (Trauma/Interscope/AG)	1055	1470	1725
11 NATALIE MERCHANT. Carnival (Elektra/EEG)	1699	1792	1711
12 ELASTICA. Stutter (DGC)	1456	1595	1688
13 HUM. Stars (RCA)	1621	1703	1612
14 GIN BLOSSOMS. Til I Hear It From You (A&M)	4	708	1565
15 DAVE MATTHEWS BAND. Ants Marching (RCA)	1246	1396	1564
16 JENNIFER TRYNIN. Better Than Nothing (Squint/WB)	1690	1666	1472
17 LIVE. All Over You (Radioactive)	1707	1630	1379
18 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	1224	1363	1346
19 COLLECTIVE SOUL. December (Atlantic/AG)	1702	1432	1261
20 LIVE. White, Discussion (Radioactive)	590	842	1099
21 PRIMUS. Wynona's Big Brown Beaver (Interscope/AG)	1403	1388	1094
22 LETTERS TO CLEO. Awake (Giant)	253	701	1083
23 DANDELION. Weird Out (Ruffhouse/Columbia)	556	852	1025
24 BLIND MELON. Galaxie (Capitol)	3	305	996
24 THE OFFSPRING. Smash It Up (Atlantic/AG)	1438	1400	996
26 PEARL JAM. Immortality (Epic)	1017	1047	979
27 FILTER. Hey Man Nice Shot (Reprise/Atlantic/AG)	1234	1081	925
28 THE RAMONES. I Don't Wanna Grow Up (MCA)	999	964	915
29 RUSTY. Wake Me (Handsomeboy/TAG/AG)	707	781	878
30 SMOKING POPES. Need You Around (Capitol)	677	791	785
31 MATTHEW SWEET. We're The Same (Zoo)	595	691	782
32 HOLE. Softer, Softest (DGC)	156	464	774
33 BUFFALO TOM. Summer (Eastwest/EEG)	562	663	761
34 WHITE ZOMBIE. More Human Than Human (Geffen)	1068	997	759
35 DEL AMITRI. Roll To Me (A&M)	495	576	712
36 GARBAGE. Vow (Almo Sounds/Geffen)	1090	961	702
37 EDWYN COLLINS. A Girl Like You (BAR/None)	542	594	696
38 R.E.M. Crush With Eyeliner (WB)	239	451	677
39 OUR LADY PEACE. Naveed (Relativity)	558	646	675
40 GOO GOO DOLLS. Name (Metal Blade/WB)	220	473	642

BULLETS INDICATE INCREASED AIRPLAY

V VIRTUALLY ALTERNATIVE

COMING SOON:

CA

accelerated airplay

- 1** GIN BLOSSOMS. Til I Hear It From You (A&M) **+857**
- 2** BLIND MELON. Galaxie (Capitol) **+691**
- 3** GREEN DAY. J.A.R. (Reprise) **+567**
- 4** LETTERS TO CLEO. Awake (Giant) **+382**
- 5** HOLE. Softer, Softest (DGC) **+310**

most added

- 1** THE PRESIDENTS OF THE UNITED STATES. Lump (Columbia) **23**
- 2** CATHERINE WHEEL. Judy Staring At The Sun (Fontana/Mercury) **18**
- 3** HEATHER NOVA. Walk This World (Big Cat/Work) **15**
- 3** CHICK. Malibu (550 Music/Epic) **15**
- 5** GOO GOO DOLLS. Name (Metal Blade/WB) **14**

Early airplay includes:
WPLY 14 Spins!

GET ON THE RIGHT TRACK.

PETE DROGE NORTHERN BOUND TRAIN

PRODUCED BY BRENDAN O'BRIEN

FROM THE ALBUM NECKTIE SECOND
MANAGEMENT: KELLY CURTIS AND KRISHA
AUGEROT AT CURTIS MANAGEMENT

ON TOUR WITH TOM PETTY
& THE HEARTBREAKERS
AUGUST 10th-OCTOBER 8th



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RETAIL CHART

NATIONWIDE WEEK-COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
◆	DEBUT	1	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless
—	1	2	SELENA. Dreaming Of You	EMI Latin
1	3	3	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
—	2	4	JODECI. The Show, The After Party, The Hotel	Uptown/MCA
10	5	5	ALANIS MORISSETTE. Jagged Little Pill	Maverick/Reprise
2	4	6	TLC. CrazySexyCool	LaFace/Arista
5	7	7	BLUES TRAVELER. Four	A&M
4	6	8	BATMAN FOREVER. Soundtrack	Atlantic/AG
8	10	9	NATALIE MERCHANT. Tigerlily	Elektra/EEG
11	11	10	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
9	9	11	POCAHONTAS. Soundtrack	Walt Disney Records
3	8	12	MICHAEL JACKSON. HIStory—Past Present And Future	MJ/Epic
12	13	13	LIVE. Throwing Copper	Radioactive
16	14	14	LUNIZ. Operation Stackola	Noo Trybe/Virgin
7	15	15	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
—	21	16	XSCAPE. Off The Hook	So So Def/Columbia
19	18	17	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
—	22	18	SILVERCHAIR. Frogstomp	Murmur/Epic
17	19	19	BUSH. Sixteen Stone	Trauma/Interscope/AG
13	16	20	PRIMUS. Tales From The Punchbowl	Interscope/AG
—	23	21	MONICA. Miss Thang	Rowdy
6	12	22	NEIL YOUNG. Mirror Ball	Reprise
18	20	23	SOUL ASYLUM. Let Your Dim Light Shine	Columbia
35	28	24	SEAL. Seal	ZTT/Sire/WB
26	25	25	THE REMBRANDTS. L.P.	EastWest/EEG
14	17	26	PINK FLOYD. Pulse	Columbia
22	26	27	BOYZ II MEN. II	Motown
23	24	28	NAUGHTY BY NATURE. Poverty's Paradise	Tommy Boy
31	29	29	SHANIA TWAIN. The Woman In Me	Mercury Nashville
27	27	30	CHRIS ISAAK. Forever Blue	Reprise
28	30	31	ANNIE LENNOX. Medusa	Arista
25	32	32	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
33	33	33	MACK 10. Mack 10	Priority
—	39	34	AFTER 7. Reflections	Virgin
36	35	35	BETTER THAN EZRA. Deluxe	Elektra/EEG
38	36	36	SHAGGY. Boomastic	Virgin
29	31	37	MONTELL JORDAN. This Is How We Do It	PMP/Def Jam/Island
15	34	38	BON JOVI. These Days	Mercury
32	37	39	2 PAC. Me Against The World	Out Da Gutta/Interscope/AG
30	38	40	FRIDAY. Soundtrack	Priority

BULLETS INDICATE INCREASED SALES

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 BONE THUGS-N-HARMONY

E. 1999 Eternal
Ruthless

Regional Sales Breakout: Bone Thugs-N-Harmony debut at number one on the retail chart with 103 reports of Top-10 sales nationwide and 64 number one debuts including number one sales in Cleveland, Detroit and Chicago.

Primary Media Exposure: Number one video play on The BOX combined with word of mouth and a huge fan base lead the way. 2,000 spins on Urban/Crossover radio close behind.



2 SELENA

Dreaming Of You
EMI Latin

Regional Sales Breakout: Southwest and West Coast still leading the way with strong sales also coming out of New York. Still number one sales in Texas with Top-5 sales throughout California and Arizona.

Primary Media Exposure: Press and TV coverage still the biggest sales catalyst with radio exposure and in-store play tied for second.

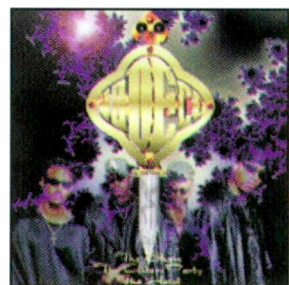


3 JODECI

The Show, The After Party, The Hotel
Uptown/MCA

Regional Sales Breakout: Still strong sales nationwide with 89 Top-10 reports. Top-5 sales in Baltimore, Boston, Chicago, Cleveland, Atlanta, Houston, Phoenix and Tennessee.

Primary Media Exposure: Crossover/Urban radio airplay major sales catalyst with word of mouth and video exposure close behind.

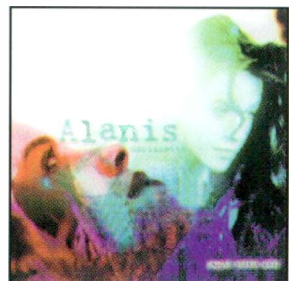


4 ALANIS MORISSETTE

Jagged Little Pill
Maverick/Reprise

Regional Sales Breakout: Very strong Top-10 sales nationwide with number one sales scattered throughout California. Number one sales also in Philadelphia and Denver

Primary Media Exposure: Radio exposure leading the way with heavy MTV exposure a close second.



5 XSCAPE

Off The Hook
So So Def/Columbia

Regional Sales Breakout: Midwest and South still the strongest. Top-10 sales in Atlanta, Houston and Denver.

Primary Media Exposure: Major Urban/Crossover radio airplay and active rotation on MTV combine with in-store play to generate sales.



big single.

MN8



I've got a little something for you

big reaction.

WHHH
WJMN
KWTX
KCAQ
KIKI
WHJX

WZPL
KPRR
Hot 97.7
WGRG
KWIN
KLRZ

KTFM
KZFM
KHTN
KNIN
WYKS
KFFM

KZHT
KBFM
WJJS
WMGI
KZII
KLYV

WWKX
WFHN
WTWR
WFLY
WZOQ
KZZU

WNVZ
KLUC
WOCQ
Z90
KWNZ
KKSS

"This is a great song. Phones are coming in already and the record really kicks ass on the air!"

—Don London, WNVZ/Norfolk

"We've found a true reaction record with top five requests after only one week of airplay!"

—Joe Dawson, WWKX/Providence

"Instant reaction from the first spin. Already Top 10 requests at night!"

—Charlie Maxx, KZFM/Corpus Christi



Produced by Dennis Charles and Ronnie Wilson for First Avenue Management. Remixes by Oji Pierce for Adwin Productions. MN8 are managed by Ralph Daley for Yoshiha Management.

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WORK

PLUGGED IN

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS

—Compiled by Tiffany Eason



HEAVY ROTATIONS

BLUES TRAVELER

Run-Around

BON JOVI

This Ain't A Love Song

HOOTIE & THE BLOWFISH

Only Wanna Be With You

MICHAEL JACKSON

You Are Not Alone

ALANIS MORISSETTE

You Oughta Know

NAUGHTY BY NATURE

Feel Me Flow

GIN BLOSSOMS

Til I Hear It From You

SEAL

Kiss From A Rose

TLC

Waterfalls

WHITE ZOMBIE

More Human Than Human

SKEE-LO

I Wish

KORN, *Blind*

VAN HALEN, *Not Enough*

MTV PLUG IN

MTV's "Best Of Woodstock '94" airs on Sunday, August 13th, in celebration of the first anniversary of Woodstock '94. Relive the most memorable moments with highlights from MTV News coverage and performances from Green Day, Aerosmith, Red Hot Chili Peppers, nine inch nails, Salt-N-Pepa, Live and much more.

WATCH FOR IT!

ADDS

HOLE, *Softer, Softest* (from *MTV Unplugged*)

NATALIE MERCHANT

Carnival

MICHAEL JACKSON

You Are Not Alone

COLLECTIVE SOUL

December

DAVE MATTHEWS BAND

What Would You Say?

CHRIS ISAAK

Somebody's Crying

SELENA

I Could Fall In Love

BON JOVI

This Ain't A Love Song

SHERYL CROW

Can't Cry Anymore

HOOTIE & THE BLOWFISH

Let Her Cry

ADDS/UPCOMINGS

ADDED THIS WEEK

GIN BLOSSOMS, *Til I Hear It From You*

EDWIN McCAIN, *Solitude*

TAKE THAT, *Back For Good*

NEIL YOUNG, *Downtown*



REFRESH YOUR MEMORY

This Sunday, August 13th, VH1 presents "The Art Of Video Countdown" featuring the most artistic and memorable videos of this era. Join this trip down memory lane from 1-5 pm (EDT).



XL

BLUES TRAVELER

Run-Around

HOOTIE & THE BLOWFISH

Only Wanna Be With You

VANESSA WILLIAMS

Colors Of The Wind

SEAL

Kiss From A Rose

REMBRANDT'S

I'll Be There For You

LARGE

BLESSID UNION OF SOULS

I Believe

BOYZ II MEN

Water Runs Dry



MARKET BREAKS

DETROIT, MI

SELECTION #

#1 RAP: **Mack 10**, *On Them Things* 502

#1 POP: **Jodeci**, *Freek 'N You* 441

#1 URBAN: **Pure Soul**, *We Must Be In Love* 342

#1 ROCK/ALT: **Primus**, *Wynona's Big Brown Beaver* 322

MARKET BREAKS

DALLAS, TX

SELECTION #

#1 RAP: **Bone Thugs-N-Harmony**, *1st Of Tha Month* 440

#1 POP: **2Pac**, *So Many Tears* 390

#1 URBAN: **Tina Moore**, *Never Gonna Let You Go* 390

#1 ROCK/ALT: **Prick**, *Animal* 350

ADDS OUT OF THE BOX

SELECTION #

Bob Marley, *Keep On Movin'* 582

Collective Soul, *Smushing Young Man* 579

Coolio & L.V., *Gangsta's Paradise* 581

Dove Shack, *Summertime In The LBC* 572

Faith, *You Used To Love Me* 591

Fear Factory, *Replica* 584

Flotsam & Jetsam, *Snoked Out* 587

Gin Blossoms, *Til I Hear It From You* 590

Los Del Zio, *Macarena* 585

Mad Skillz, *Nod Factor* 571

Method Man/Redman, *How High* 569

Micheal Jackson, *You Are Not Alone* 586

Onyx, *Live (From "The Show" Soundtrack)* 569

Selena, *I Could Fall In Love* 574

Soul For Real, *If You Want It* 570

Take That, *Back For Good* 794

Every week the window opens more!

New this week!

**KSNE
WKTK
WQLR
WDEF**

Christopher Cross



Also playing on:

WGAY	WDOK
WUSA	KLSY
WRCH	WMGF
KLRQ	KUDL
WWNK	WRVR
KSFI	WKTK
WWWM	WLQR
KISC	WSSH
WCOD	SSLI
SHYN	SYJB
SLIF	STCB
STVR	WLZW
WAHR	KTDY
KKMJ	KMXR
	WFMK
	WMT
	KELO
	KWAV
	KISC

"Open Up My Window"
(duet with Gigi Worth)



PLAY IT! SAY IT!

by Paul Olshan



NATALIE MERCHANT (ELEKTRA/EEG)

* Natalie Merchant was born in Jamestown, New York. She dropped out of high school at age 16 and got permission to attend community college.

* She helped form 10,000 Maniacs in 1982 and a major label deal materialized two short years later. The band released five albums, calling it quits soon after their biggest success with an *Unplugged* performance.

* Merchant has converted her leadership role with 10,000 Maniacs into a solo career with *Tigerlily*, on which she eschewed the assistance of a producer.

* She brought together a small group of musicians, including Peter Yanowitz (percussion), Barrie Maguire (bass) and Jennifer Turner (guitars), who rehearsed for five months prior to entering a recording studio in Woodstock.

* Vintage gear was utilized; the project was recorded on analog, rather than a digital, tape to create an organic, classical sound.

* "Carnival" is the first single from *Tigerlily* and has received a strong response on a variety of radio formats.

ALANIS MORISSETTE



(MAVERICK/REPRISE)

* A native of Ottawa, Canada, Alanis Morissette began her recording career at the age of 10 and had two Canadian albums under her belt before turning 20.

* After travelling through Europe, attending Catholic school, living alone in Toronto and singing in bar bands, Morissette moved to Los Angeles. The city brought out a cynical side to the former cast member of the Nickelodeon TV show, *You Can't Do That On Television*.

* Now 21, her major label debut, *Jagged Little Pill*, showcases a wide range of emotion and experience, from angry romantic affairs to relationships where she's brimming with self-confidence.

* Morissette wrote every lyric and composed all the music on *Jagged Little Pill*, although harmonica is the only instrument she plays.

* Flea and Dave Navarro of The Red Hot Chili Peppers put in guest appearances on the album's lyrically blunt first single, "You Oughta Know."

TRIVIA

Mel St. Velour is hunting naugas for his new naugahide coat. Here's something you might not like...

Word of the week: "manumit." What does it mean? Read on...

◆◆◆

Did'ja know...that all race horses celebrate their birthdays, no matter when they're born.

◆◆◆

Missed by thaaaaaaat much: In 1959, Soviet space probe Luna 1 missed its intended location—the moon—and ended up orbiting the sun.

◆◆◆

Did'ja know...the eyes of some birds weigh more than their brains. This is also true for readers of *Hustler Magazine*.

◆◆◆

No, manumit is not someone with a hairlip describing that tall, pointy tower dedicated to George Washington in the nation's capitol...

◆◆◆

Brainteaser two: What does a "spermologist" have to do with this column? (And it has nothing to do with the crack about *Hustler*!)

◆◆◆

"Manumit," verb: to release from slavery. See Prince.

◆◆◆

And They Weren't Even On Strike: After Albert Titzer wrote "Take Me Out To The Ballgame," he didn't see another game for 20 years.

◆◆◆

Did'ja know... that Saudi Arabia refused to carry *The Muppet Show* TV series because one of the stars was a pig. Please, no Roseanne jokes, thank you...

◆◆◆

Mirror man: Leonardo da Vinci had a rather odd habit—he wrote all of his notes backwards.

◆◆◆

The Real Reason Michael Married Lisa Marie! Believe it or not, Bubbles wasn't the first pet chimp of a music superstar... Elvis had a pet monkey named Scatter! *Now it can be sold!*

◆◆◆

Speaking Of E...When Ann Margaret made secret visits to see Elvis at Graceland, she had a code name: "Bunny."

◆◆◆

Last Will & Testicle: A spermologist is a...trivia expert!



Percentage of PDs who...

... think the Grammy nominations should affect their playlists.

... think the Grammys should only affect recurrences

... think The Three Tenors is about L.A. quake aftershocks

RIMSHOTS

Aah, nostalgia. Here's a re-cap of the past few months in O.J. history...in case you care.

Proud To be Juice-ish: Excuse us for pausing while O.J. Simpson's 13th cousin, thrice removed, testifies about how nice O.J. was when he sent her a card for her high school graduation.

◆◆◆

Of course, besides the jurors and their prospective book, TV and movie deals, other bystanders of the O.J. trial are cashing in. Leslie Abramson, who's a trial commentator for ABC, is being offered her own Talk show. Word has it that Abramson, who represented the Menendez brothers, will take it.

She'll begin taping shows right after she stars in the film, *Honey, I Just Got My Head Blown Off By The Kids*.

◆◆◆

The O.J. Years: Bouyed by the unexpected success of putting on seemingly undersized gloves, the Simpson defense team is about unleash a new take on the evidence to support O.J.'s innocence: The blood drops that lead from the crime scene into O.J.'s house are too small for his veins.

Hey, it beats Rosa Lopez...

◆◆◆

O.J. O.D... Didn't ya just love it when Judge Lance Ito simultaneously cited a prosecution and defense attorney \$200 each for contempt of court for their out-of-turn objections? Naturally, the defense shyster pulled the \$200 out of his pocket as if it were petty cash. Representing the State of California, the prosecuting attorney probably had to write a post-dated check.

Actually, if Ito charged per objection, the entire cost of the bloated affair could be paid off by the end of the week.

◆◆◆

The defense is really grasping at straws in trying to discredit the DNA expert who identified the extremely high probability of O.J.'s blood at the crime scene. Trying to intimate that this is all a police conspiracy is one thing, but citing the possibility of an L.A.P.D. vampire bat that mixed everyone's blood everywhere is just a *taaaaaaad* much....

◆◆◆

Believe it or not, ratings for the O.J. trial are dipping as the testimony ventured into complex scientific jargon.

To keep its ratings for *Nightline* high, rumor has it that ABC-TV wants to "dramatize" the proceedings by casting the main characters in a remake of a popular movie. But...*Jurassic Juice?*

◆◆◆

This Just In: O.J. Simpson, currently on trial for the murder of his ex-wife Nicole and passerby Ronald Goldman, has died of natural causes. Defense attorney Johnny Cochran objected, claiming the prosecution was burying the defendant.

◆◆◆

In "Listen To My Heart," a book by Kathie Lee Gifford and her five-year-old son Cody, Cody wants to share his grilled cheese sandwich with starving Rwandans, and he thinks that the best thing about heaven is that nobody makes you go to bed.

Yet their debate over O.J.'s DNA evidence is a bit off. Despite Cody's far more convincing argument, Kathie Lee "wins" by sending him to his room.

Vanessa Williams

"COLORS OF THE WIND"

The debut single from the movie event of the summer.

Movie Now Open

SoundScan
Single Sales:

New York #8
Los Angeles #10
Chicago #1
San Francisco #9
Boston #7
Detroit #5
Seattle #10
Miami #1
Minneapolis #9
Tampa #9
Dallas #10

Top 40 Spins Increase
34 to 1,701

Audience Reach
13,117,100

Hot 100 Moves 9*-7*

Top 40 Monitor 23*-20*

SoundScan Single 11*-9*



X Large!

From The Original Motion Picture Soundtrack Of Walt Disney Pictures

POCAHONTAS



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Produced by Keith Thomas for Yellow Elephant Music, Inc.
Arranged by Robbie Buchanan and Keith Thomas.
Vanessa Williams appears courtesy of Mercury Records.

MOST REQUESTED



WHTZ New York, Freddy Vetter

1. Alanis Morissette, You Oughta
2. Green Day, J.A.R.
3. Silverchair, Tomorrow
4. Seal, Kiss From A Rose
5. Weezer, Say It Ain't So



WBBM FM Chicago, George McFly

1. TLC, Waterfalls
2. Skee-Lo, I Wish
3. Selena, Missing My Baby
4. Bayside Boys, Macarena
5. Mighty Dub Kats, Magic Carpet



KPWR Los Angeles, Big Boy

1. Bone Thugs-N-Harmony, 1st Of Tha
2. Twinz, Round & Round
3. Mack 10, Foe Life
4. Luniz, I Got 5 On It
5. Dove Shack, Summertime In



WIOQ Philadelphia, Chris

1. TLC, Waterfalls
2. Monica, Don't Take It Personal
3. The Bucketheads, The Bomb
4. All-4-One, I Can Love You Like
5. Montell Jordan, This Is How We



WKCI New Haven, Mark McCarthy

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Sheryl Crow, Can't Cry Anymore
4. Better Than Ezra, Good
5. All-4-One, I Can Love You Like

MOST REQUESTED USA

1. TLC / Waterfalls
2. Seal / Kiss From A Rose
3. All-4-One / I Can Love You Like That
4. Hootie & The Blowfish / Only Wanna Be With You
5. Montell Jordan / This Is How We Do It
6. Monica / Don't Take It Personal
7. Soul Asylum / Misery
8. The Rembrandts / I'll Be There For You
9. Alanis Morissette / You Oughta Know
10. Better Than Ezra / Good



WJMN Boston, Ralphie Marino

1. Shaggy, Boombastic
2. MoKenStef, He's Mine
3. Skee-Lo, I Wish
4. Naughty By Nature, Feel Me Flow
5. Selena, I Could Fall In Love



WBZZ Pittsburgh, Just Plain Johnson

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Montell Jordan, This Is How We
4. Soul Asylum, Misery
5. All-4-One, I Can Love You Like



KMGZ Lawton, Greg Lazer

1. TLC, Waterfalls
2. Monica, Don't Take It Personal
3. Skee-Lo, I Wish
4. Soul For Real, Every Little Thing
5. Seal, Kiss From A Rose



WKQR Cincinnati, Race Taylor

1. TLC, Waterfalls
2. Soul Asylum, Misery
3. Seal, Kiss From A Rose
4. The Rembrandts, I'll Be There
5. Madonna, Don't Stop



WCIL Carbondale, Andrew Zepeda

1. Seal, Kiss From A Rose
2. Green Day, J.A.R.
3. Weezer, Say It Ain't So
4. Better Than Ezra, Good
5. Deep Blue Something, Breakfast



KQHT Grand Forks, Magic Matt

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Alanis Morissette, You Oughta
4. Diana King, Shy Guy
5. Soul For Real, Every Little Thing



WDCG Raleigh, Dino

1. Green Day, J.A.R.
2. Alanis Morissette, You Oughta
3. TLC, Waterfalls
4. Hootie & The Blowfish, Only Wanna
5. Seal, Kiss From A Rose



WZNY Augusta, Joe Steel

1. Alanis Morissette, You Oughta
2. TLC, Waterfalls
3. Dave Matthews Band, Ants
4. Seal, Kiss From A Rose
5. Brownstone, I Can't Tell You Why



WILI Hartford, Joe Daddy-O

1. Seal, Kiss From A Rose
2. TLC, Waterfalls
3. Monica, Don't Take It Personal
4. Hootie & The Blowfish, Only Wanna
5. Blessid Union Of Souls, Let Me Be



"It's simple. KRBE targets women. Women listen to lyrics, and this song touches women emotionally with lyrics."

—Tom Poleman, PD—KRBE/Houston

"An undefinable sound that makes for an instantly active record."

—Charlie Quinn, PD—Y107/Nashville

MAJOR AIRPLAY:

Y100	WFLZ	WZJM	KRBE
WKSS	WGTZ	Y107	95XXX
WFHN	93Q	WLAN	WYCR
WSTW	WBHT	K92	WTWR
KJ103	WFMF	WNOK	WWST
WZNY	WABB	CK105	WVKS
KQKQ	Y97	KLRZ	KHTT



Dionne Farris

On Tour Now With The Dave Matthews Band!

Don't Ever Touch Me (Again)

The follow-up to her number one hit, I Know, from "Wild Seed-Wild Flower."

Look for Dionne Farris on tour with the Dave Matthews Band beginning July 20th

Produced by Dionne Farris, David Harris, Milton Davis and Randy D. Jackson.
Management: Michael Simanga-PosAct, Inc.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / ©1995 Sony Music Entertainment Inc.
WWW.SONY.COM

MOST REQUESTED

92 ZOO

WZQZ LMA, JoJo

1. TLC, Waterfalls
2. Dr. Dre, Keep Their Heads Ringin'
3. Soul For Real, Every Little Thing
4. Monica, Don't Take It Personal
5. Dis 'N' Dat, Freak Me
6. Nicki French, Total Eclipse Of
7. All-4-One, I Can Love You Like
8. Skee-Lo, I Wish

Z100

KKRZ PORTLAND, SCOTT LANDER

1. TLC, Waterfalls
2. Montell Jordan, This Is How We
3. Seal, Kiss From A Rose
4. Monica, Don't Take It Personal
5. All-4-One, I Can Love You Like

K104.7 FM

WSPK POUGHKEEPSIE, KENNY WILD

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. All-4-One, I Can Love You Like
4. Real McCoy, Come And Get
5. U2, Hold Me, Thrill Me,

KIXY 94.7

KIXY SAN ANGELO, KATO

1. Live, Lightning Crashes
2. TLC, Waterfalls
3. Collective Soul, December
4. Gillette, Mr. Personality
5. Soul Asylum, Misery

NIGHT PERSON OF THE WEEK

Woody Harrelson KLYV Dubuque



1. Seal / Kiss From A Rose
2. TLC / Waterfalls
3. All-4-One / I Can Love You Like That
4. Hootie & The Blowfish / Only Wanna Be With You
5. Boyz II Men / Water Runs Dry

K92

ROANOKE/LYNCHBURG

WXLK ROANOKE, RICH E. CUNNINGHAM

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Scatman John, Scatman
4. All-4-One, I Can Love You Like
5. Green Day, J.A.R.

100.5 WOMP FM

WOMP FM WHEELING, CHRIS MICHAELS

1. Hootie & The Blowfish, Only Wanna
2. Seal, Kiss From A Rose
3. Sheryl Crow, Can't Cry Anymore
4. All-4-One, I Can Love You Like
5. TLC, Waterfalls

The all-hit 104.7fm FOX

WWFX BANGOR, ZAK IVES

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Alanis Morissette, You Oughta
4. Van Halen, Not Enough
5. Green Day, J.A.R.

Z93

KQIZ 93.1 FM

KQIZ AMARILLO, SCOTTY D

1. All-4-One, I Can Love You Like
2. TLC, Waterfalls
3. U2, Hold Me, Thrill Me,
4. Shaggy, Boombastic
5. Soul Asylum, Misery
6. The Bucketheads, The Bomb
7. Dave Matthews Band, Ants
8. Gillette, You're A Dog
9. Hootie & The Blowfish, Only Wanna

97.2OK

WZOK ROCKFORD, ERIC WILSON

1. TLC, Waterfalls
2. Montell Jordan, This Is How We
3. Jordan Hill, Remember Me This
4. All-4-One, I Can Love You Like
5. Del Amitri, Roll To Me
6. Selena, I Could Fall In Love
7. Seal, Kiss From A Rose
8. Real McCoy, Come And Get
9. Soul Asylum, Misery
10. Deep Blue Something, Breakfast



Today's Best Music!

KLOK TRI-CITIES, MICHAEL DEAN

1. Real McCoy, Come And Get
2. All-4-One, I Can Love You Like
3. Selena, I Could Fall In Love
4. TLC, Waterfalls
5. Better Than Ezra, Good

B-104

KBFM BROWNSVILLE, HITMAN

1. Bayside Boys, Macarena
2. TLC, Waterfalls
3. Seal, Kiss From A Rose
4. The Rembrandts, I'll Be There
5. Skee-Lo, I Wish

Power 103

Continuous Hits

KCDD ABILENE, DOWNTOWN STEVE BROWN

1. Seal, Kiss From A Rose
2. TLC, Waterfalls
3. U.N.V., So In Love With You
4. Fun Factory, I Wanna B With U
5. Montell Jordan, This Is How We

WBNO 101.5

WBNO BLOOMINGTON, GREGER

1. TLC, Waterfalls
2. All-4-One, I Can Love You Like
3. Seal, Kiss From A Rose
4. Soul For Real, Every Little Thing
5. Firehouse, Here For You

XL93

KKXL GRAND FORKS, TREVOR D

1. TLC, Waterfalls
2. Alanis Morissette, You Oughta
3. Stevie B., Dream About You
4. Soul For Real, Every Little Thing
5. Seal, Kiss From A Rose

SOPHIE B. HAWKINS

**"As I Lay Me Down
is a call-out monster
with 18-34 females.
#1 in our latest
Mediabase Music
Research. 75% posi-
tive, 78% familiar,
less than 5% burn."**

**—Jeff Tyson,
PD WMXQ,
Birmingham**



**Increased
Rotation!**



AS I LAY ME DOWN

27*-24* Top 40 Mainstream Monitor

16*-12* Top 40 Adult Monitor

Over 2,500 BDS Hot 100 Spins

Audience Reach Over 18 Million

Album And Single Sales Increase Another 40% This Week!

31 weeks, every major market...and we've just started!

COLUMBIA

New Major Airplay:

WXKS/Boston

Star 94/Atlanta

Power96/Miami

KDWB/Minneapolis

WNVZ/Norfolk

Q102/Cincinnati

KYSR/Los Angeles

**New CD pro with
pop radio version and
rhythm mixes on your
desk now!**

MOST REQUESTED

98.5 KRZ

WKRZ FM WILKES-BARRE, TAZ

1. Soul Asylum, Misery
2. TLC, Waterfalls
3. All-4-One, I Can Love You Like
4. Seal, Kiss From A Rose
5. Hootie & The Blowfish, Only Wanna
6. Real McCoy, Come And Get
7. Del Amitri, Roll To Me
8. Better Than Ezra, Good



KFTZ IDAHO FALLS, EVIL BJ BRETZ

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Selena, I Could Fall In Love
4. U2, Hold Me, Thrill Me,
5. Deep Blue Something, Breakfast



WXLC WAIKESBARI, CRAIG CARSON

1. Seal, Kiss From A Rose
2. Michael Jackson, You Are Not Alone
3. Firehouse, Here For You
4. Hootie & The Blowfish, Only Wanna
5. TLC, Waterfalls
6. Inner Circle, Summer Jammin'
7. Gin Blossoms, 'Til I Hear It From
8. Chris Isaak, Somebody's Crying
9. Alanis Morissette, You Oughta



WBHT WILKES-BARRE, BILLY HAMMOND

1. Green Day, J.A.R.
2. TLC, Waterfalls
3. White Zombie, More Human Than
4. Madonna, Human Nature
5. Skee-Lo, I Wish

BREAK OUT

ARTIST OF THE WEEK

ALL-4-ONE



"I Can Love You Like That"

KIOK	Tri-Cities	#2
WBNQ	Bloomington	#2
KSly	San Luis Obispo	#2
WWST	Knoxville	#2
WSPK	Poughkeepsie	#3



WKHQ TRAVERSE CITY, RON PRITCHARD

1. Soul Asylum, Misery
2. Van Halen, Can't Stop Lovin' You
3. the cranberries, Ode To My Family
4. The Rembrandts, I'll Be There
5. Boyz II Men, Water Runs Dry



WNOK FM COLUMBIA, JEFF RYAN

1. Seal, Kiss From A Rose
2. TLC, Waterfalls
3. Alanis Morissette, You Oughta
4. Scatman John, Scatman
5. Michael Jackson, You Are Not Alone



KCLD ST CLOUD, MIKE DANGER

1. Alanis Morissette, You Oughta
2. TLC, Waterfalls
3. Skee-Lo, I Wish
4. Fun Factory, I Wanna B With U
5. Soul For Real, Every Little Thing



WJMX FLORENCE, CJ MCKAY

1. Weezer, Say It Ain't So
2. Hootie & The Blowfish, Only Wanna
3. Scatman John, Scatman
4. Del Amitri, Roll To Me
5. Sponge, Molly



WKFR KALAMAZOO, RON BRAND

1. TLC, Waterfalls
2. Monica, Don't Take It Personal
3. Seal, Kiss From A Rose
4. Deep Blue Something, Breakfast
5. Live, Lightning Crashes



KQKY KEARNEY, THE FERG

1. TLC, Waterfalls
2. Scatman John, Scatman
3. Montell Jordan, This Is How We
4. All-4-One, I Can Love You Like
5. Blessid Union Of Souls, Let Me Be

92 MOOSE

Today's Best Music

WMME AUGUSTA, JAY KRAMER

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Live, All Over You
4. All-4-One, I Can Love You Like
5. Jill Sobule, I Kissed A Girl



WTWR TOLEDO, CINDY BLAKE

1. Alanis Morissette, You Oughta
2. Weezer, Say It Ain't So
3. Hootie & The Blowfish, Only Wanna
4. Firehouse, Here For You
5. Better Than Ezra, Good
6. Fun Factory, I Wanna B With U
7. Deep Blue Something, Breakfast
8. Monica, Don't Take It Personal



KISX TYLER, ERIC SCOTT

1. Hootie & The Blowfish, Only Wanna
2. TLC, Waterfalls
3. Deep Blue Something, Breakfast
4. Seal, Kiss From A Rose
5. Del Amitri, Roll To Me
6. Soul Asylum, Misery
7. Collective Soul, December
8. Fun Factory, I Wanna B With U
9. Sophie B. Hawkins, As I Lay

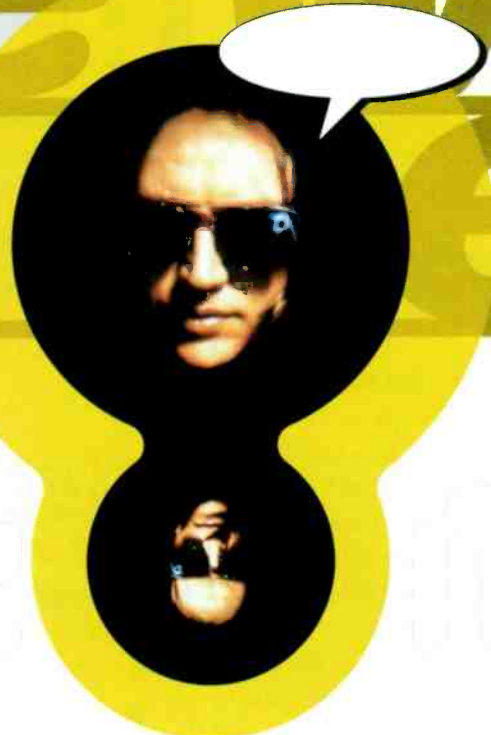


WSNX GRAND RAPIDS, KEITH CURRY

1. Monica, Don't Take It Personal
2. TLC, Waterfalls
3. Montell Jordan, This Is How We
4. All-4-One, I Can Love You Like
5. Adina Howard, Freak Like Me

matthew sweet

matthew sweet



we're the same

THE NEW SINGLE FROM THE FULL LENGTH ALBUM 100% FUN

Added This Week:

KISR	WNKI	WPST	WJET
WZOK	WRQK	KLYV	WSNX
KORQ	KBIU	WTWR	KQCR
			WDDJ

Now Spinning:

KLDR 21 Plays	KQKY 19 Plays	KHTY 17 Plays	WNFZ 47 Plays	KUTQ 29 Plays	KBZR 24 Plays
WWCK 15 Plays	KIOC 14 Plays	WCIL 14 Plays	WRFY 16 Plays	KQCR 16 Plays	WXSR 16 Plays
WMMS 13 Plays	WSBG 13 Plays	WMGI 12 Plays	KSMB 14 Plays	KOTM 14 Plays	WVSR 13 Plays
KQID 10 Plays	WAYV 10 Plays	WBSS 10 Plays	WNNX 12 Plays	KTMT 11 Plays	WPRR 10 Plays
KJYO 7 Plays	WBIZ 7 Plays	WJMX 7 Plays	WBNQ 9 Plays	WSPK 8 Plays	WDJB 8 Plays
KQIZ 6 Plays	WGRG 6 Plays	WJET 5 Plays	WGRD 7 Plays	WMRV 7 Plays	WFMF 6 Plays
			WWKZ 5 Plays	KCHX 5 Plays	WLTV 5 Plays



PRODUCED BY BRENDAN O'BRIEN



MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.



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MOST REQUESTED



WQMZ CHARLOTTEVILLE, CLE

1. TLC, Red Light Special
2. Brandy, Best Friend
3. Shaggy, Boombastic
4. Monica, Don't Take It Personal
5. Skee-Lo, I Wish



WFLY ALBANY, ELLEN ROCKWELL

1. TLC, Waterfalls
2. Soul For Real, Every Little Thing
3. Monica, Don't Take It Personal
4. Montell Jordan, This Is How We
5. Seal, Kiss From A Rose
6. MN8, I've Got A Little Something
7. Skee-Lo, I Wish
8. Hootie & The Blowfish, Only Wanna
9. Blessid Union Of Souls, Let Me Be
10. Scatman John, Scatman



KWTX WACO, FLYIN' BRIAN

1. Gillette, You're A Dog
2. TLC, Waterfalls
3. Collective Soul, December
4. Sponge, Molly
5. The Bucketheads, The Bomb



WPRR ALTOONA, JB SAVAGE

1. Better Than Ezra, Good
2. Toad The Wet Sprock., Stupid
3. Jon B., Someone To Love
4. Matthew Sweet, We're The Same
5. Sheryl Crow, Can't Cry Anymore
6. Jamie Walters, Hold On
7. Dionne Farris, Don't Ever Touch
8. Van Halen, Not Enough

BUZZ RECORDS

1. Soul For Real / Every Little Thing I Do
2. Selena / I Could Fall In Love
3. Gin Blossoms / 'Til I Hear It From You
4. Natalie Merchant / Carnival
5. The Bucketheads / The Bomb



WKPK TRAVERSE CITY, BRANDON KRUL

1. White Zombi, More Human Than
2. TLC, Waterfalls
3. Skee-Lo, I Wish
4. Live, All Over You
5. Soul For Real, Every Little Thing



KSMB LAFAYETTE, BUBBA BOUDREAUX

1. Nine Inch Nails, Hurt
2. Weezer, Say It Ain't So
3. Jon B., Someone To Love
4. Nicki French, Total Eclipse Of
5. Soul Asylum, Misery



WGRG BINGHAMTON, WESTY

1. TLC, Waterfalls
2. Fun Factory, I Wanna B With U
3. Seal, Kiss From A Rose
4. Bon Jovi, This Ain't A Love
5. Chris Isaak, Somebody's Crying



KSLY SAN LUIS OBISPO, JAWWIN' CRAIG PAYNE

1. Alanis Morissette, You Oughta
2. All-4-One, I Can Love You Like
3. Seal, Kiss From A Rose
4. TLC, Waterfalls
5. Sheryl Crow, Can't Cry Anymore



KMVR LAS CRUCES, BOBBY CORONA

1. Shaggy, Boombastic
2. Selena, I Could Fall In Love
3. Fun Factory, I Wanna B With U
4. Montell Jordan, Somethin' 4 Da
5. TLC, Waterfalls



WYCR YORK, CAPTAIN CONNERS

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. All-4-One, I Can Love You Like
4. Monica, Don't Take It Personal
5. Hootie & The Blowfish, Only Wanna



WXYK GULFPORT/BLOXI, RON ST. JOHN

1. TLC, Waterfalls
2. Weezer, Say It Ain't So
3. Seal, Kiss From A Rose
4. Soul Asylum, Misery
5. Adina Howard, Freak Like Me



WWST KNOXVILLE, TODDZILLA

1. TLC, Waterfalls
2. All-4-One, I Can Love You Like
3. Seal, Kiss From A Rose
4. The Rembrandts, I'll Be There
5. Montell Jordan, This Is How We



WXMK BRUNSWICK, JAY MILLER

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Hootie & The Blowfish, Only Wanna
4. Collective Soul, December
5. Tia, Slip N' Slide



KSIO IMPERIAL VALLEY, RIKKI DIAZ

1. MoKenStef, He's Mine
2. Portrait, How Deep Is Your Love
3. All-4-One, I Can Love You Like
4. Bone Thugs-N-Harmony, 1st Of Tha
5. Outhere Brothers, Boom Boom



KZMG BOISE, CB

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Real McCoy, Come And Get
4. Sophie B. Hawkins, As I Lay
5. The Rembrandts, I'll Be There

BOYZ OF PARADIZE

Shining Star

*"I played this record before it was ever signed.
BOYZ OF PARADIZE has been my #1 researching
record 15 weeks in a row. Stone Smash!"*

—Michael Newman/KDON

ADDED AT:

WOCQ WHJX
WHHH KZHT
KKFR KTFM
WCPL KHTN
KCAQ KSFM
WQGN WKDY

WWKK

WJJS
KZFM
KPRR
KDON
KWIN
KQMQ

SPINNING AT:

WPRO WNNK WFLY
KUBE WFHN WNVZ
WHOT KMXV KKRD
KRQQ KZZU

MAINSTREAM IMPACT
THIS WEEK



PRIORITY
RECORDS®



Management: Logan Westbrook

the PICTURE page



▲ WHICH ONE HANGS LOWER?

(l-r): Geffen Nat. Top 40 Promo. Mgr. Craig Coburn, Nat. Dir. Promo. Bob Catania and Main Street Mktg. & Promo.'s Tom Kay compare the size of their laminates.



▲ STARTING WITH THE BACK ROW

A special prize will be awarded to the first person to fax us a complete listing of the people shown in the below picture. (Contest not open to Atlantic Dir. of Pop Promo. Monte Lipman, who sent us the pic.)



▲ ARCYLES & DOLLS

Note the nervous smiles of this group after KJYO Oklahoma City jock Ronny Rocket is caught in a flannel fixation with Columbia artist Sophie B. Hawkins. (l-r): Columbia Assoc. Dir. Top 40 Promo. Lee Leipsner, Hawkins, KJ103 PD Mike McCoy, Rocket and Columbia Rep. Ray Vaughn.



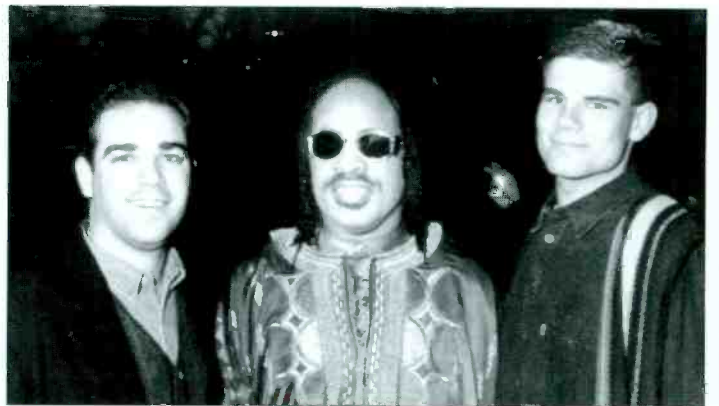
▲ BEAUTIES & THE LEAST

WOCQ Ocean City PD Wookie's mind is elsewhere (wethinks it has something to do with fly fishing) while surrounded by (l-r): Mindy Bell, Interscope's Pam Grund and Interscope's Kelly Godleuski.



▲ SPELLING IT OUT

Elektra artist Grand Puba thinks WQHT New York jock Funkmaster Flex's shirt says it all.



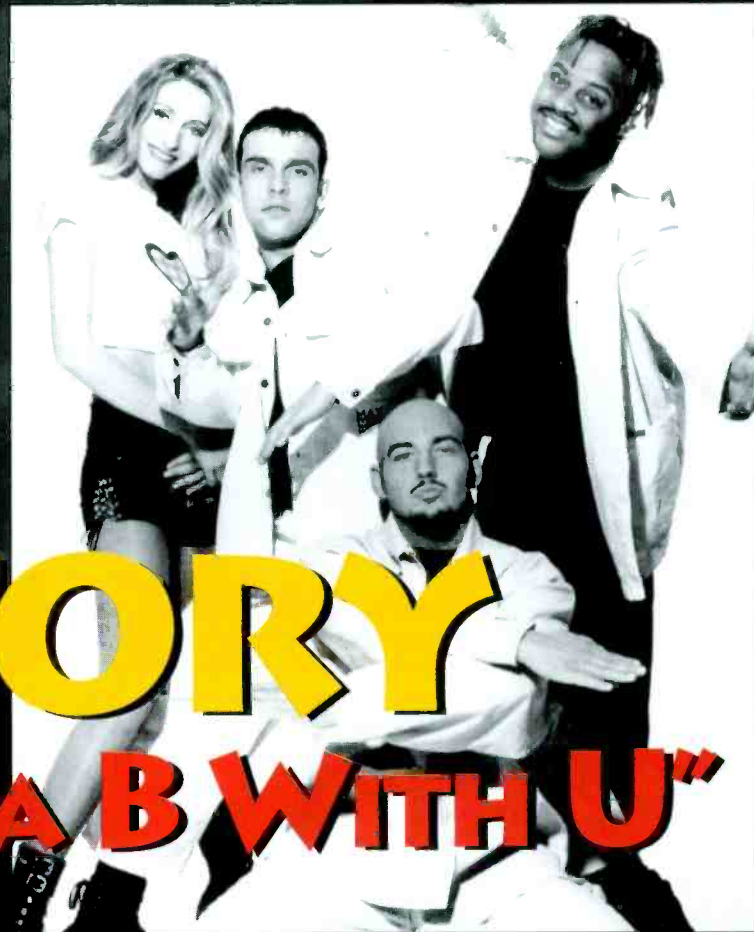
▲ TWO GEEKS AND A LEGEND

WZOK Rockford PD Tom Garrett (l) and jock Chad Highland practice their Eddie Murphy impersonations with Motown legend Stevie Wonder.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

FUN FACTORY

"I WANNA B WITH U"



"ONE OF THE FASTEST MOVERS IN CALL-OUT RESEARCH. IT QUICKLY POPPED UP AS #15 OUT OF 36 TITLES. MOVING IT INTO "B" ROTATION." —DAN BOWEN/WNCI

NETWORK 33-30* **BILLBOARD MONITOR TOP 40 CHART 33 TO 29***
BILLBOARD HOT 100 71 TO 58* **1,262 BDS SPINS THIS WEEK!**

ADDED THIS WEEK!

K92 ROANOKE	KGOT ANCHORAGE	WAYV ATLANTIC CITY	WPRO PROVIDENCE
WIFC WAUSAU	WSNX MUSKOGON	WWST KNOXVILLE	WXXX BURLINGTON
Z104 MADISON			

ALREADY SPINNING!

KMXV 67 PLAYS	WBBM 55 PLAYS	WFLZ 50 PLAYS	KCLD 48 PLAYS	KQID 47 PLAYS	KZII 45 PLAYS
KBFM 44 PLAYS	WILN 43 PLAYS	WOVY 41 PLAYS	WNTQ 40 PLAYS	KKFR 39 PLAYS	KWTX 38 PLAYS
WNVZ 37 PLAYS	KSMB 37 PLAYS	WSPK 36 PLAYS	KZFM 36 PLAYS	WBSS 36 PLAYS	KHKS 35 PLAYS
WMGI 35 PLAYS	WXLC 34 PLAYS	KZHT 33 PLAYS	WBZZ 32 PLAYS	WZJM 32 PLAYS	WHHY 32 PLAYS
KIXY 32 PLAYS	KLRZ 32 PLAYS	KMCK 31 PLAYS	KMVR 31 PLAYS	KQKQ 30 PLAYS	KKRZ 29 PLAYS
KPSI 29 PLAYS	KQHT 29 PLAYS	WAEB 28 PLAYS	WVSR 28 PLAYS	WJKC 28 PLAYS	KLDR 28 PLAYS
KFFM 26 PLAYS	KORQ 26 PLAYS	WFLY 25 PLAYS	WRHT 25 PLAYS	KDUK 24 PLAYS	WXXL 24 PLAYS
WJJS 24 PLAYS	WTWR 24 PLAYS	KWIN 23 PLAYS	KWNZ 23 PLAYS	WSBG 23 PLAYS	WXKS 21 PLAYS
WZOQ 21 PLAYS	WIOQ 20 PLAYS	WFN 19 PLAYS	KKRD 18 PLAYS	KRQQ 17 PLAY	WDJB 17 PLAYS
WKSS 16 PLAYS	WPOW 15 PLAYS	WAOA 15 PLAYS	WWXM 15 PLAYS	WABB 13 PLAYS	KISX 13 PLAYS
WYHY 12 PLAYS	WKRZ 10 PLAYS	WKBQ 9 PLAYS	AND MORE!		

the PICTURE TM page too



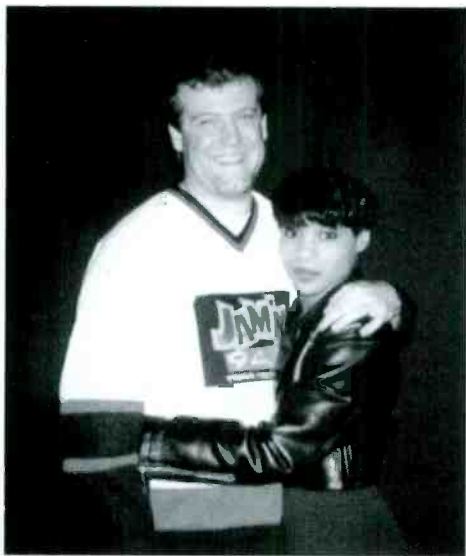
▲ WHEEL IN MOTOR CITY

Fontana/Mercury group Catherine Wheel heads "waydown" to CIMX Detroit to compare accoutrements with Mercury Dir. Alt. Promo. Michael Idlis (light shirt), jock Jeremy Price (striped), Promo. Dir. Rae Cline (sunglasses), PD Vince-Cannova (hat) and Mercury's Monica (earring).



▲ ON THE TRAIL

Island artist Jude Cole continues to pound the promotional pavement at WPLY Philadelphia. (l-r):Guitarist Ron Aniello, WPLY morning host Barsky, News Dir. Sherri Lee Stevens, Cole, Express Traffic's Kim Douglas, morning producer Chad Brueske and asst. producer Shemp.



◀ WHY LET GO?

WJMN Boston MD Cat Collins hugs Elektra artist Adina Howard because she is there.



◀ NICE SCRUB SHIRT, "DOC"

WNCI Columbus morning guy Matt Harris shows his undying admiration for Kato "Are My 15 Minutes Over Yet" Kaelin by tattooing "Kato" on his thigh during a charity promotion. Performing the "engraving" is Dr. Vinnie Coppaplee.



▲ UNDERINFLATED FALLING OBJECT

WXLK Roanoke PD Chris Taylor (black shirt), Island Rep. Katy Farrell and Next Plateau/London/Island artist 4 PM remain unaware of the bizarre U.F.O. headed their way.



▲ FLY BOYS

Matthew and Gunnar Nelson bask in the glow of the WFLY Albany Summer Jam with their hosts PD Mike Morgan (white hat) and MD Shawn Scott (glasses).

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

Rusted Root



"Send me on my Way"



Added This Week!
 WSPK WSTO

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 WZYP

WGLU
 WJMX

KISX
 KGOT

KJYO
 KLRZ

WKSS
 WMRV

WNCI

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WSPK 5 Plays

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WZOK 12 Plays

WNNK 15 Plays

KISR 11 Plays

WYHY 6 Plays

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvic, Music Director

RANK	TW	ARTIST	TITLE
1	54	Blues Traveler	"Run-Around"
2	52	Diana King	"Shy Guy"
3	58	The Rembrandts	"I'll Be There For You"
4	47	Hootie & The	"Let Her Cry"
5	39	TLC	"Waterfalls"
6	37	Nicki French	"Total Eclipse Of The"
7	51	Real McCoy	"Run Away"
8	40	All-4-One	"I Can Love You Like That"
9	29	Real McCoy	"Come And Get Your Love"
10	28	Scal	"Kiss From A Rose"
11	41	Fun Factory	"Close To You"
12	46	Stevie B.	"Dream About You"
13	26	Bon Jovi	"This Ain't A Love Song"
14	33	Dionne Farris	"I Know"
15	32	Pearl Jam	"Better Man"
16	41	Living Joy	"Dreamer"
17	33	Brownstone	"If You Love Me"
18	20	Hootie & The	"Hold My Hand"
19	31	Corona	"Baby Baby"
20	12	Sheryl Crow	"Strong Enough"
21	27	Blessid U. Of Soul	"I Believe"
22	15	Selena	"I Could Fall In Love"
23	17	Fun Factory	"I Wanna B With U"
24	31	Bryan Adams	"Have You Ever Really"
25	17	Hootie & The	"Only Wanna Be With You"
26	13	Real McCoy	"Love And Devotion"
27	18	Del Amitri	"Roll To Me"
28	14	Jamie Walters	"Why"
29	25	K7	"Move It Like This"
30	25	Martin Page	"In The House Of Stone"
31	15	Melissa Etheridge	"I'm The Only One"
32	16	Jamie Walters	"Hold On"
33	14	Gin Blossoms	"Til I Hear It From You"
34	10	Montell Jordan	"This Is How We Do It"
35	9	Elton John	"Made In England"
36	5	Brownstone	"I Can't Tell You Why"
37	12	Take That	"Back For Good"
38	11	Chris Isaak	"Somebody's Crying"
39	7	2 Unlimited	"Here I Go"
40	9	Vanessa Williams	"Colors Of The Wind"



WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	TW	ARTIST	TITLE
1	39	Blues Traveler	"Run-Around"
2	38	The Rembrandts	"I'll Be There For You"
3	39	Blessid U. Of Soul	"I Believe"
4	28	Seal	"Kiss From A Rose"
5	36	Bryan Adams	"Have You Ever Really"
6	33	Hootie & The	"Let Her Cry"
7	24	Hootie & The	"Only Wanna Be With You"
8	37	Gloria Estefan	"Everlasting Love"
9	18	Sheryl Crow	"Can't Cry Anymore"
10	25	Dionne Farris	"I Know"
11	26	Rod Stewart	"Leave Virginia Alone"
12	23	Vanessa Williams	"Colors Of The Wind"
13	23	Sophie B. Hawkins	"As I Lay Me Down"
14	18	Gin Blossoms	"Found Out About You"
15	20	Bruce Hornsby	"Walk In The Sun"
16	23	Bon Jovi	"This Ain't A Love Song"
17	24	Collective Soul	"December"
18	12	Gin Blossoms	"Til I Hear It From You"
19	20	Elton John	"Made In England"
20	10	Hootie & The	"Hold My Hand"
21	15	Melissa Etheridge	"I'm The Only One"
22	12	Counting Crows	"Mr. Jones"
23	15	John Mellencamp	"Wild Night"
24	13	Spin Doctors	"Two Princes"
25	17	Bon Jovi	"Always"
26	0	Del Amitri	"Roll To Me"
27	0	Selena	"I Could Fall In Love"
28	11	Jon Secada	"If You Go"
29	0	Billy Joel	"All About Soul"
30	10	Martin Page	"In The House Of Stone"
31	10	Nicki French	"Total Eclipse Of The"
32	0	Chris Isaak	"Somebody's Crying"



WIOQ, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	TW	ARTIST	TITLE
1	59	Monica	"Don't Take It Personal"
2	57	Seal	"Kiss From A Rose"
3	56	Boyz II Men	"Water Runs Dry"
4	54	Montell Jordan	"This Is How We Do It"
5	58	Stevie B.	"Dream About You"
6	56	TLC	"Waterfalls"
7	43	All-4-One	"I Can Love You Like That"
8	54	The Rembrandts	"I'll Be There For You"
9	36	Real McCoy	"Come And Get Your Love"
10	36	Madonna	"Hunan Nature"
11	36	Jon B.	"Someone To Love"
12	28	Selena	"I Could Fall In Love"
13	28	Nicki French	"Total Eclipse Of The"
14	25	Soul For Real	"Every Little Thing I Do"
15	36	Fun Factory	"Close To You"
16	34	2 Unlimited	"Get Ready For This"
17	32	Dionne Farris	"I Know"
18	18	The Bucketheads	"The Bomb (These Sounds)"
19	24	Real McCoy	"Run Away"
20	28	Diana King	"Shy Guy"
21	29	Crystal Waters	"100% Pure Love"
22	24	Bon Jovi	"This Ain't A Love Song"
23	4	Blessid U. Of	"Let Me Be The One"
24	23	M. Jackson & J.	"Scream"
25	25	Sophie B. Hawkins	"As I Lay Me Down"
26	20	Brownstone	"If You Love Me"
27	32	Blessid U. Of Soul	"I Believe"
28	21	Soul For Real	"Candy Rain"
29	22	Melissa Etheridge	"Like The Way I Do"
30	16	Max-A-Million	"Take Your Time"
31	15	Fun Factory	"I Wanna B With U"
32	18	Bryan Adams	"Have You Ever Really"
33	20	Des'ree	"You Gotta Be"
34	14	Michael Jackson	"You Are Not Alone"
35	25	Hootie & The	"Let Her Cry"
36	0	Roula	"Lick It"
37	10	TLC	"Red Light Special"
38	9	Shaggy	"Boombastic"
39	0	Crystal Waters	"Relax"



WBBM FM, Chicago (312) 944-6000 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	TW	ARTIST	TITLE
1	77	Max-A-Million	"Take Your Time"
2	73	TLC	"Waterfalls"
3	54	Corona	"Baby Baby"
4	41	The Rembrandts	"I'll Be There For You"
5	42	Jon B.	"Someone To Love"
6	55	Le Click	"Tonight Is The Night"
7	40	Fun Factory	"I Wanna B With U"
8	19	All-4-One	"I Can Love You Like That"
9	63	Diana King	"Shy Guy"
10	38	Real McCoy	"Come And Get Your Love"
11	45	TLC	"Red Light Special"
12	9	Blessid U. Of Soul	"I Believe"
13	26	Mighty Dub Kats	"Magic Carpet Ride"
14	19	Michael Jackson	"You Are Not Alone"
15	54	Stevie B.	"Dream About You"
16	23	Miguel Reyes	"Those Were The Times"
17	22	The Bucketheads	"The Bomb (These Sounds)"
18	0	Billie Ray Martin	"Your Loving Arms"
19	20	Skee-Lo	"I Wish"
20	13	Selena	"I Could Fall In Love"
21	0	Los Del Rios	"Macarena"
22	28	Intronation	"Died In Your Arms"
23	9	Monica	"Don't Take It Personal"
24	0	Seal	"Kiss From A Rose"
25	5	Crystal Waters	"Relax"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	TW	ARTIST	TITLE
1	36	Jon B.	"Pretty Girl"
2	74	Monica	"Don't Take It Personal"
3	52	Boyz II Men	"Water Runs Dry"
4	73	Soul For Real	"Every Little Thing I Do"
5	66	All-4-One	"I Can Love You Like That"
6	66	MoKenSref	"He's Mine"
7	50	Diana King	"Shy Guy"
8	0	Bayside Boys	"Macarena"
9	68	Montell Jordan	"This Is How We Do It"
10	55	Selena	"I Could Fall In Love"
11	50	Adina Howard	"Freak Like Me"
12	36	Vybe	"Warm Summer Daze"
13	43	Seal	"Kiss From A Rose"
14	28	Michael Jackson	"You Are Not Alone"
15	67	M. Jackson & J.	"Scream"
16	39	After 7	"Til You Do Me Right"
17	36	TLC	"Waterfalls"
18	25	Skee-Lo	"I Wish"
19	28	Shaggy	"Boombastic"
20	20	Nororious B.I.G.	"One More Chance"
21	24	Naughty By Nature	"Feel Me Flow"
22	42	Madonna	"Human Nature"
23	13	Brownstone	"I Can't Tell You Why"
24	33	Jon B.	"Someone To Love"
25	23	Vanessa Williams	"Colors Of The Wind"
26	15	Xscape	"Feels So Good"
27	15	Brandy	"Brokenhearted"
28	14	U.N.V.	"So In Love With You"
29	15	Bloodhound Gang	"Mama Say"



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager

RANK	TW	ARTIST	TITLE
1	52	All-4-One	"I Can Love You Like That"
2	53	Hootie & The	"Let Her Cry"
3	51	Boyz II Men	"Water Runs Dry"
4	50	TLC	"Waterfalls"
5	52	Bryan Adams	"Have You Ever Really"
6	34	Hootie & The	"Only Wanna Be With You"
7	38	Blues Traveler	"Run-Around"
8	37	2 Unlimited	"Get Ready For This"
9	36	Seal	"Kiss From A Rose"
10	35	The Rembrandts	"I'll Be There For You"
11	32	Chris Isaak	"Somebody's Crying"
12	32	Sophie B. Hawkins	"As I Lay Me Down"
13	25	Janet Jackson	"One More Chance"
14	23	Selena	"I Could Fall In Love"
15	27	Dionne Farris	"I Know"
16	17	Collective Soul	"December"
17	24	Real McCoy	"Another Night"
18	23	Nicki French	"Total Eclipse Of The"
19	21	Hootie & The	"Hold My Hand"
20	24	Bonnie Raitt	"You Got It"
21	18	Annie Lennox	"No More 'I Love You's'"
22	0	Montell Jordan	"This Is How We Do It"
23	0	Sheryl Crow	"Can't Cry Anymore"
24	13	Green Day	"When I Come Around"
25	9	Vanessa Williams	"Colors Of The Wind"

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New adds include:

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WEDJ

WKCI

KDUK

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Major rotations include:

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WZJM 26 Plays
WEDJ 18 Plays
WFLZ 13 Plays
WKSE 11 Plays
WSTW 30 Plays

WDJB 33 Plays
XL106 26 Plays
WXKS 18 Plays
WHYT 13 Plays
WNTQ 57 Plays
WXLK 27 Plays

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KRBE 17 Plays
KJYO 12 Plays
WSTO 40 Plays
WDJX 23 Plays

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WRVQ 32 Plays
KBZR 23 Plays
WNCI 17 Plays
KRQQ 12 Plays
WBHT 34 Plays
WRQK 13 Plays

BDS Monitor 22*-16*

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Y100 23 Plays
WAPE 16 Plays
WPLJ 12 Plays
WABB 31 Plays
WFMF 12 Plays

B94 31 Plays
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WKBQ 22 Plays
WPLY 15 Plays
Z100 11 Plays
WDBR 31 Plays
WRHT 11 Plays

KDWB 31 Plays
PRO FM 27 Plays
WFHN 21 Plays
WRQX 15 Plays
WGTZ 11 Plays
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WKCI 5 Plays



MEDIUM!

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager/Abbie Dee, Music Director

RANK	TR	ARTIST	TITLE
1	53	61	T.I.C.
2	57	60	MoKenStef
3	57	59	Immature
4	37	56	Bone Thugs-N
5	46	55	Jodeci
6	52	46	Michael Jackson
7	41	45	Shaggy
8	41	43	Junior Mafia
9	58	40	Notorious B.I.G.
10	35	38	Jon B
11	0	38	D'Angelo
12	19	38	2Pac
13	45	37	E-40
14	0	37	Montell Jordan
15	39	35	D'Angelo
16	31	31	Solo
17	0	30	Patra
18	27	30	Brandy
19	0	30	Skee-Lo
20	7	28	Naughty By Nature
21	36	27	Method Man /Mary
22	20	26	Bone Thugs-N-Ha
23	40	26	Monica
24	27	25	Luniz
25	0	24	Shaggy
26	41	20	Brownstone
27	0	18	Dove Shack
28	16	13	Redman/Method Man
29	20	13	Monica
30	28	11	Jon B
31	45	11	AZ
32	30	11	Subway
33	10	5	Vanessa Williams
34	10	5	Afier 7

the people's station

106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santouso, Program Director/Joy Arbogast, Music Director

RANK	TR	ARTIST	TITLE
1	61	60	Michael Jackson
2	50	60	After 7
3	61	56	Brian McKnight
4	46	55	Notorious B.I.G.
5	47	51	Bone Thugs-N
6	47	51	Naughty By Nature
7	64	50	Jon B
8	42	47	T.I.C.
9	47	44	Luniz
10	38	40	Jon B
11	35	32	2Pac
12	26	31	Seal
13	35	30	Method Man /Mary
14	30	29	Monica
15	24	28	Blackstreet
16	22	25	Supercat
17	23	23	Mary J. Blige
18	14	23	Vybe
19	17	23	D'Angelo
20	23	20	Young Lay
21	19	18	Faith
22	0	16	MoKenStef
23	10	15	Selena
24	17	12	Mack 10
25	20	11	Shaggy
26	4	11	Junior Mafia
27	15	10	Grand Puba
28	10	10	Solo
29	12	9	Dove Shack
30	12	9	Jodeci
31	20	8	E-40
32	18	8	Adina Howard
33	0	8	Coolio
34	0	8	Deborah Cox
35	0	8	Playa Pncho



WHTT, Detroit (313) 871-3030 Rick Gillette, Operations Manager/Mark Jackson, Assistant PD

RANK	TR	ARTIST	TITLE
1	45	47	Foo Fighters
2	42	46	Green Day
3	45	43	Alanis Morissette
4	29	42	Bush
5	19	40	Blues Traveler
6	44	39	U2
7	44	38	Surfing Brides
8	9	37	Seal
9	37	36	Tripping Daisy
10	10	31	Gin Blossoms
11	34	31	Sponge
12	4	29	Innocence Mission
13	28	29	Supergroup
14	32	29	Edwyn Collins
15	4	28	Hootie & The
16	9	28	Alanis Morissette
17	45	28	Garbage
18	19	25	Live
19	26	25	Babes In Toyland
20	41	24	Luscious Jackson
21	8	24	Hootie & The
22	26	22	Hoarse
23	35	22	Dance Hall
24	16	21	The Ramones
25	14	21	Live
26	0	20	Collective Soul
27	22	18	Elastica
28	14	18	Suicide Machine
29	9	18	Laika
30	9	18	Natalie Merchant
31	0	16	Presidents US
32	4	13	Del Amiri
33	41	13	Diwaal
34	24	12	Smoking Popes
35	4	12	Counting Crows
36	15	12	Letters To Cleo
37	8	11	Jill Sobule
38	9	11	Dandelion
39	13	10	Jennifer Trynin
40	8	10	Better Than Ezra



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director/Rico Blanco, Music Director

RANK	TR	ARTIST	TITLE
1	38	38	The Rembrandts
2	37	37	Amy Grant
3	37	36	Martin Page
4	34	35	Boyz II Men
5	37	34	All-4-One
6	36	34	Jamie Walters
7	35	34	Eagles
8	35	33	Bryan Adams
9	35	32	Elton John
10	24	25	Seal
11	27	24	Hootie & The
12	21	23	Rod Stewart
13	24	22	Dionne Farris
14	22	22	Aaron Neville
15	18	22	Foreigner
16	18	21	Blessid U. Of Soul
17	20	19	Vanessa Williams
18	18	18	Hootie & The
19	20	18	Mike & The
20	19	18	Eddie Money
21	10	18	Firehouse
22	17	17	Blues Traveler
23	14	16	Bruce Hornsby
24	13	16	Peter Cetera
25	14	14	Sophie B. Hawkins
26	12	13	Selena
27	10	13	Nelson
28	11	12	Martin Page
29	12	10	Elton John
30	6	9	T.I.C.
31	12	9	Bon Jovi
32	5	8	Brownstone
33	5	8	Chris Isaak
34	5	6	Michael Jackson
35	0	6	Del Amiri



KKFR, Phoenix (602) 258-6161 Don Parker, Program Director/Brian Douglas, Music Director

RANK	TR	ARTIST	TITLE
1	56	56	K7
2	53	55	Madonna
3	52	53	Monica
4	51	52	T.I.C.
5	53	50	Soul For Real
6	44	47	The Rembrandts
7	41	46	Brandy
8	41	43	Seal
9	41	41	Crystal Waters
10	37	41	Montell Jordan
11	47	39	Giovanni
12	39	39	Fun Factory
13	30	38	Boyz Of Paradise
14	48	38	Selena
15	45	38	Brownstone
16	35	37	Max-A-Million
17	32	37	All-4-One
18	52	37	Jon B
19	37	36	Corona
20	29	36	Take That
21	39	36	Real McCoy
22	30	34	IV Xample
23	30	30	Diana King
24	4	27	Michael Jackson
25	14	13	U.N.V.
26	12	8	The Bucketheads
27	7	8	Tony Thompson
28	0	5	MoKenStef

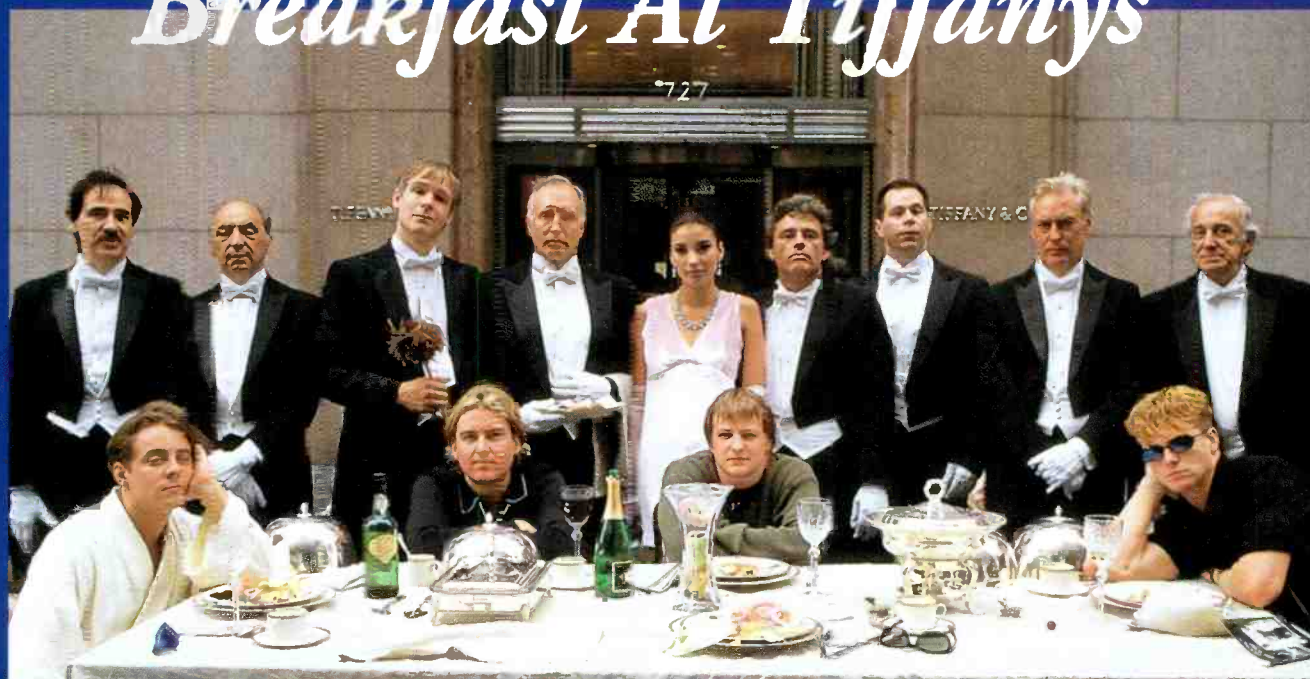


WQHT, New York (212) 840-0097 Steve Smith, Program Director/Tracy Ciochery, Music Director

RANK	TR	ARTIST	TITLE
1	44	45	Notorious B.I.G.
2	43	45	Mary J Blige
3	47	45	Faith
4	40	45	Grand Puba
5	44	44	Junior Mafia
6	38	44	Raphael Saadiq
7	41	41	Shaggy
8	38	40	Redman/Method Man
9	38	39	Usher
10	28	38	AZ
11	33	37	Jodeci
12	36	37	D'Angelo
13	39	36	Brandy
14	37	34	Naughty By Nature
15	36	34	Raekwon
16	34	33	Kut Kloss
17	46	33	Monica
18	33	32	Mobb Deep
19	21	26	MoKenStef
20	28	25	Patra
21	22	25	Lil' Shawn
22	25	24	Of Dirty Bastard
23	22	23	T.I.C.
24	12	22	Blackstreet
25	20	21	Adina Howard
26	18	19	Boyz II Men
27	0	19	Mobb Deep
28	32	15	T.I.C.
29	22	15	Xscape
30	36	14	Mary J. Blige
31	14	14	Bushwackass
32	16	10	Lost Boys

DEEP BLUE SOMETHING

"Breakfast At Tiffanys"



New Adds Include

WZJM/Cleveland
KZIV/Lubbock

WFLZ/Tampa
KFRX/Lincoln

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KQCR/Cedar Rapids

WFLY/Albany
WSTW/Wilmington

WKHQ/Traverse City

Deep Airplay At:

B97/New Orleans 20X
KHTY/Santa Barbara 24X
WZYP/Huntsville 25X
WTWR/Toledo 22X
WHHY/Montgomery 19X
WYCR/Harrisburg 15X

WEDJ/Charlotte 20X
WYSR/Charleston 25X
KSF/Kansas City 37X
WEQX/Albany 25X
KORD/Wichita 16X

WEND/Charlotte 31X
Q99/Salt Lake City 12X
KNNC/Austin 25X
KLRZ/New Orleans 19X
WKRZ/Wilkes-Barre 14X

WPST/Philadelphia 36X
WNNK/Harrisburg 21X
KMYZ/Tulsa 32X
WWCK/Flint 24X
WBHT/Wilkes-Barre 17X

SoundScan Alternative New Artist Albums - Debut #25

After 3 Weeks Of Airplay...Major Requests At: WEDJ, B97, WPST, WABB, WZNY, KSMB, KISX, WKFR, WTWR, KQKY

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MIX 107.3 FM

Washington's Best Music Mix

WRQX, Washington (202) 686-3100 Randy James, Operations Manager

RANK	TW	WEEK	ARTIST	TITLE
1	36	36	Dionne Farris	"I Know"
2	36	36	The Rembrandts	"I'll Be There For You"
3	36	36	Bryan Adams	"Have You Ever Really"
4	36	36	Hootie & The	"Let Her Cry"
5	36	36	Seal	"Kiss From A Rose"
6	36	36	Vanessa Williams	"Colors Of The Wind"
7	36	36	Amy Grant & V.	"House Of Love"
8	27	27	John Waite	"How Did I Get By Without"
9	27	27	Jamie Walters	"Hold On"
10	26	26	Blessid U. Of Soul	"I Believe"
11	26	26	Hootie & The	"Hold My Hand"
12	26	26	Annie Lennox	"No More 'I Love You's'"
13	26	26	Amy Grant	"Big Yello Taxi"
14	26	26	Melissa Etheridge	"I'm The Only One"
15	25	25	Eagles	"Love Will Keep Us Alive"
16	20	20	Elton John	"Made In England"
17	20	20	Elton John	"Believe"
18	20	20	Martin Page	"In The House Of Stone"
19	20	20	Bon Jovi	"This Ain't A Love Song"
20	18	18	Madonna	"Take A Bow"
21	18	18	Jim Blossoms	"Until I Fall Away"
22	15	15	Martin Page	"Keeper Of The Flame"
23	15	15	Del Amitri	"Roll To Me"
24	10	10	Bruce Hornsby	"Walk In The Sun"
25	10	10	All-4-One	"I Can Love You Like That"
26	10	10	Sophie B. Hawkins	"As I Lay Me Down"

KDWB 101.3

KDWB, Minneapolis (612) 340-9000 Dan Keiley, Program Director Rob Morris, Assistant PD

RANK	TW	WEEK	ARTIST	TITLE
1	60	60	Blues Traveler	"Run-Around"
2	60	60	The Rembrandts	"I'll Be There For You"
3	61	58	Boyz II Men	"Water Runs Dry"
4	60	58	TLC	"Waterfalls"
5	25	51	All-4-One	"(She's Got) Skillz"
6	22	42	Hootie & The	"Hold My Hand"
7	42	41	Diana King	"Shy Guy"
8	42	40	Seal	"Kiss From A Rose"
9	32	37	Hootie & The	"Let Her Cry"
10	34	31	Jon B	"Someone To Love"
11	30	31	Del Amitri	"Roll To Me"
12	32	30	Sheryl Crow	"Can't Cry Anymore"
13	40	27	Hootie & The	"Only Wanna Be With You"
14	10	25	Blessid U. Of	"Let Me Be The One"
15	22	24	the cranberries	"Dreams"
16	28	24	Montell Jordan	"This Is How We Do It"
17	28	23	Bryan Adams	"Have You Ever Really"
18	20	23	Green Day	"When I Come Around"
19	20	23	Real McCoy	"Another Night"
20	40	22	All-4-One	"I Can Love You Like That"
21	20	22	Real McCoy	"Run Away"
22	20	22	Soul Asylum	"Misery"
23	16	22	Nicki French	"Total Eclipse Of The"
24	25	20	Inner Circle	"Summer Jammin'"
25	19	20	Chris Isaak	"Somebody's Crying"
26	21	20	Four Seasons	"December '63 (Oh What A"
27	23	20	Crystal Waters	"100% Pure Love"
28	20	20	2 Unlimited	"Get Ready For This"
29	20	19	Collective Soul	"December"
30	30	19	Live	"Lightning Crashes"
31	20	19	Dionne Farris	"I Know"
32	0	18	Soul For Real	"Every Little Thing I Do"
33	0	18	Monica	"Don't Take It Personal"
34	0	17	Martin Page	"In The House Of Stone"
35	19	17	Vanessa Williams	"Colors Of The Wind"
36	19	17	Adina Howard	"Freak Like Me"
37	17	15	Blessid U. Of Soul	"I Believe"
38	19	15	Real McCoy	"Come And Get Your Love"
39	0	10	Bruce Hornsby	"Walk In The Sun"
40	9	7	Brownstone	"I Can't Tell You Why"

93.3 FLZ

WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	TW	WEEK	ARTIST	TITLE
1	53	75	Seal	"Kiss From A Rose"
2	69	74	TLC	"Waterfalls"
3	70	74	Montell Jordan	"This Is How We Do It"
4	71	63	Nicki French	"Total Eclipse Of The"
5	67	58	Collective Soul	"December"
6	41	50	All-4-One	"I Can Love You Like That"
7	47	50	Fun Factory	"I Wanna B With U"
8	33	48	Sheryl Crow	"Can't Cry Anymore"
9	62	48	Bryan Adams	"Have You Ever Really"
10	28	47	Hootie & The	"Only Wanna Be With You"
11	44	45	Paula Abdul	"My Love Is For Real"
12	46	41	Real McCoy	"Come And Get Your Love"
13	0	40	Blessid U. Of	"Let Me Be The One"
14	43	39	Monica	"Don't Take It Personal"
15	31	37	Take That	"Back For Good"
16	17	36	Jim Blossoms	"Til I Hear It From You"
17	48	35	The Rembrandts	"I'll Be There For You"
18	37	34	Jon B	"Someone To Love"
19	17	32	Alanis Morissette	"You Oughta Know"
20	25	29	Boyz II Men	"Water Runs Dry"
21	35	29	Live	"Lightning Crashes"
22	38	28	Soul Asylum	"Misery"
23	18	26	Michael Jackson	"You Are Not Alone"
24	14	24	Vanessa Williams	"Colors Of The Wind"
25	19	21	Diana King	"Shy Guy"
26	13	19	Soul For Real	"Every Little Thing I Do"
27	11	16	Sophie B. Hawkins	"As I Lay Me Down"
28	16	14	U2	"Hold Me, Thrill Me, Kiss"
29	9	13	Del Amitri	"Roll To Me"
30	13	12	Scatman John	"Scatman"
31	11	12	Bon Jovi	"This Ain't A Love Song"
32	13	11	Shampoo	"Trouble"
33	10	11	Jamie Walters	"Why"
34	12	10	Blues Traveler	"Run-Around"
35	7	8	Chris Isaak	"Somebody's Crying"
36	10	7	Dave Matthews Band	"Ants Marching"
37	15	7	Better Than Ezra	"Good"
38	12	6	La Bouche	"Fallin' In Love"
39	14	6	Dionne Farris	"Don't Ever Touch Me"
40	8	5	Tony Thompson	"I Wanna Love Like That"

B94 FM

WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Program Director David Edgar, Operations Manager

RANK	TW	WEEK	ARTIST	TITLE
1	57	61	The Rembrandts	"I'll Be There For You"
2	60	61	TLC	"Waterfalls"
3	46	60	All-4-One	"I Can Love You Like That"
4	60	56	Boyz II Men	"Water Runs Dry"
5	40	56	Hootie & The	"Let Her Cry"
6	45	45	Green Day	"When I Come Around"
7	35	38	Seal	"Kiss From A Rose"
8	36	36	Blues Traveler	"Run-Around"
9	47	36	Nicki French	"Total Eclipse Of The"
10	30	36	Sheryl Crow	"Can't Cry Anymore"
11	37	35	Blessid U. Of Soul	"I Believe"
12	27	32	Fun Factory	"I Wanna B With U"
13	27	32	Hootie & The	"Only Wanna Be With You"
14	33	31	Sheryl Crow	"Strong Enough"
15	26	31	Del Amitri	"Roll To Me"
16	27	30	Bon Jovi	"This Ain't A Love Song"
17	A	30	Jon B	"Someone To Love"
18	16	21	Vanessa Williams	"Colors Of The Wind"
19	0	20	Sophie B. Hawkins	"As I Lay Me Down"
20	28	19	Dionne Farris	"I Know"
21	33	18	Soul Asylum	"Misery"
22	19	17	Crystal Waters	"100% Pure Love"
23	36	17	Bryan Adams	"Have You Ever Really"
24	19	17	Real McCoy	"Another Night"
25	14	17	Melissa Etheridge	"I'm The Only One"
26	A	16	Crystal Waters	"Relax"
27	17	16	Montell Jordan	"This Is How We Do It"
28	0	16	4 PM	"Years From Here"
29	12	14	Tom Petty	"You Don't Know How It"
30	13	13	Jade	"Every Day Of The Week"
31	19	13	Elton John	"Made In England"
32	26	12	Jamie Walters	"Hold On"
33	12	12	Collective Soul	"December"
34	13	12	Corona	"The Rhythm Of The Night"
35	A	11	Green Day	"J.A.R."
36	11	11	Technorronic	"Move It To The Rhythm"
37	12	10	2 Unlimited	"Get Ready For This"
38	11	9	Hootie & The	"Hold My Hand"
39	0	8	Live	"Lightning Crashes"
40	15	8	Real McCoy	"Come And Get Your Love"

JAMMIN 92.3

BIG FUN...GIANT JAMS!

WZLJ, Cleveland (216) 621-9566 J J Quest, Program Director Big Dave, Music Director

RANK	TW	WEEK	ARTIST	TITLE
1	56	57	TLC	"Waterfalls"
2	50	57	Hootie & The	"Only Wanna Be With You"
3	54	56	Shaggy	"Boombastic"
4	55	55	Real McCoy	"Come And Get Your Love"
5	41	55	Sheryl Crow	"Can't Cry Anymore"
6	52	55	Better Than Ezra	"Good"
7	53	54	The Rembrandts	"I'll Be There For You"
8	52	54	Soul Asylum	"Misery"
9	50	52	All-4-One	"I Can Love You Like That"
10	54	51	Seal	"Kiss From A Rose"
11	32	49	Alanis Morissette	"You Oughta Know"
12	48	48	Jon B	"Someone To Love"
13	49	46	Boyz II Men	"Water Runs Dry"
14	29	45	Soul For Real	"Every Little Thing I Do"
15	34	38	Madonna	"Human Nature"
16	30	32	Fun Factory	"I Wanna B With U"
17	53	30	U2	"Hold Me, Thrill Me, Kiss"
18	7	27	Max-A-Million	"Take Your Time"
19	19	26	Paula Abdul	"My Love Is For Real"
20	23	26	Del Amitri	"Roll To Me"
21	20	24	Blessid U. Of	"Let Me Be The One"
22	48	23	Jordan Hill	"Remember Me This Way"
23	25	22	Jamie Walters	"Why"
24	21	21	Selena	"I Could Fall In Love"
25	19	20	Vanessa Williams	"Colors Of The Wind"
26	17	20	The Cranberries	"Ridiculous Thoughts"
27	41	20	Bon Jovi	"This Ain't A Love Song"
28	15	19	Naralie Merchant	"Carnival"
29	16	19	Montell Jordan	"This Is How We Do It"
30	15	19	Sophie B. Hawkins	"As I Lay Me Down"
31	20	19	Van Halen	"Not Enough"
32	6	18	Jim Blossoms	"Til I Hear It From You"
33	18	18	Montell Jordan	"Somethin' 4 Da Honeyz"
34	5	18	Take That	"Back For Good"
35	0	17	Michael Jackson	"You Are Not Alone"
36	9	17	Elton John	"Made In England"
37	14	16	Dionne Farris	"I Know"
38	16	15	Diana King	"Shy Guy"
39	17	15	Giovanni	"Girl In My Eyes"
40	15	14	Collective Soul	"December"

100.7 FM

WHYI, Miami (305) 620-9299 Casey Keating, Program Director Al Chio, Music Director

RANK	TW	WEEK	ARTIST	TITLE
1	46	46	Jamie Walters	"Hold On"
2	44	44	Martin Page	"In The House Of Stone"
3	43	43	The Rembrandts	"I'll Be There For You"
4	42	42	Everything But	"Missing"
5	42	42	Vanessa Williams	"Colors Of The Wind"
6	42	42	Foreigner	"Until The End Of Time"
7	38	38	Annie Lennox	"No More 'I Love You's'"
8	33	33	Bryan Adams	"Have You Ever Really"
9	32	32	Blessid U. Of Soul	"I Believe"
10	32	32	All-4-One	"I Can Love You Like That"
11	32	32	Real McCoy	"Come And Get Your Love"
12	31	31	Bon Jovi	"This Ain't A Love Song"
13	30	30	Dionne Farris	"I Know"
14	30	30	Seal	"Kiss From A Rose"
15	29	29	Selena	"I Could Fall In Love"
16	28	28	Billie Ray Martin	"Your Loving Arms"
17	28	28	Elton John	"Believe"
18	25	25	Hootie & The	"Only Wanna Be With You"
19	25	25	Eagles	"Love Will Keep Us Alive"
20	24	24	Firehouse	"I Live My Life For You"
21	23	23	Sophie B. Hawkins	"As I Lay Me Down"
22	23	23	Real McCoy	"Run Away"
23	23	23	Del Amitri	"Roll To Me"
24	23	23	Elton John	"Made In England"
25	19	19	Blessid U. Of	"Let Me Be The One"
26	19	19	De'Vee	"You Gotta Be"
27	18	18	Martin Page	"Keeper Of The Flame"
28	18	18	Corona	"The Rhythm Of The Night"
29	16	16	Haddaway	"What Is Love"
30	15	15	La Bouche	"Sweet Dreams"
31	15	15	Melissa Etheridge	"Come To My Window"
32	14	14	Real McCoy	"Another Night"
33	14	14	Ace Of Base	"The Sign"
34	14	14	Ace Of Base	"Don't Turn Around"
35	13	13	Melissa Etheridge	"I'm The Only One"
36	12	12	Amy Grant	"Lucky One"
37	12	12	Jon B	"Someone To Love"
38	10	10	Chris Isaak	"Somebody's Crying"
39	10	10	TLC	"Waterfalls"
40	9	9	Dionne Farris	"Don't Ever Touch Me"

**Billboard/Monitor Awards Nominee
Consultant of the Year
TOP 40 AC**

*"I'm thrilled and honored by this nomination.
What can I say?"*

—Bill Richards

"I know Bill inhaled..."

—Hilary Clinton

"I'm tired of making him look good..."

—Mark Bolke

"What are my other choices?"

—David Letterman

"MOST BORING maybe..."

—Gerry Cagle

"Now we can be in HIS will."

—Mom and Dad Richards

"Bill who?"

—Joe Client

BILL

RICHARDS


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SPINCYCLE™

TW	ARTIST	SONG	INDEX	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Seal	Kiss From A Rose		10891	257	6	1	2	42.8
2	All-4-One	I Can Love You Like That		10423	236	0	1	3	44.1
3	TLC	Waterfalls		10372	213	1	3	1	48.6
4	The Rembrandts	I'll Be There For You (Theme From Friends)		9890	227	1	8	8	43.7
5	Blues Traveler	Run-Around		7306	188	3	5	72	39.2
6	Boyz II Men	Water Runs Dry		7289	191	0	12	26	38.1
7	Hootie & The Blowfish	Only Wanna Be With You		6309	217	7	0	4	29.9
8	Bon Jovi	This Ain't A Love Song		5971	190	0	9	29	31.4
9	Jon B	Someone To Love		5831	177	1	8	34	32.9
10	Real McCoy	Come And Get Your Love		5753	164	1	7	13	35.2
11	Sheryl Crow	Can't Cry Anymore		5452	192	4	2	24	28.5
12	Vanessa Williams	Colors Of The Wind	Page 53	5311	205	3	5	36	26.0
13	Collective Soul	December		5101	179	3	5	19	28.8
14	Soul Asylum	Misery		5045	175	0	13	7	28.8
15	Del Amitri	Roll To Me	Page 67	4989	180	6	2	13	28.0
16	Nicki French	Total Eclipse Of The Heart		4785	139	0	10	65	34.4
17	Bryan Adams	Have You Ever Really Loved A Woman		4764	150	1	30	50	31.7
18	Hootie & The Blowfish	Let Her Cry		4611	143	0	19	92	32.2
19	Selena	I Could Fall In Love		4178	160	23	0	22	29.2
20	Monica	Don't Take It Personal (Just One Of Dem Days)		4171	133	7	1	6	32.3
21	Sophie B. Hawkins	As I Lay Me Down	Page 57	3840	174	9	0	36	23.2
22	U2	Hold Me, Thrill Me, Kiss Me, Kill Me		3484	149	0	10	19	23.2
23	Elton John	Made In England		3409	161	1	8	99	21.1
24	Soul For Real	Every Little Thing I Do		3407	130	8	4	95	27.7
25	Better Than Ezra	Good		3390	145	0	5	10	23.3
26	Montell Jordan	This Is How We Do It		3133	103	2	6	5	30.4
27	Chris Isaak	Somebody's Crying		2905	144	4	6	50	20.4
28	Michael Jackson	You Are Not Alone		2875	150	46	0	23	26.1
29	Blessid Union Of Souls	Let Me Be The One		2784	150	19	0	29	20.3
30	Fun Factory	I Wanna B With U	Page 63	2765	128	8	5	19	22.6
31	Gin Blossoms	Til I Hear It From You		2728	169	40	0	50	18.9
32	Dionne Farris	I Know		2680	102	0	9	98	26.3
33	Diana King	Shy Guy		2683	100	8	9	43	28.5
34	Blessid Union Of Souls	I Believe		2621	100	0	11	75	26.2
35	Natalie Merchant	Carnival	Page 13	2324	140	19	0	36	18.4
36	MoKenStef	He's Mine		2256	55	7	0	34	45.1
37	Live	Lightning Crashes		2139	82	0	13	40	26.0
38	Dave Matthews Band	What Would You Say		2135	87	0	13	93	24.5
39	Take That	Back For Good		2130	138	29	0	50	17.7
40	Dave Matthews Band	Ants Marching		2088	130	19	1	27	18.4

SPIN CYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
41	Van Halen	Not Enough	Page 15	2020	119	8	0	46	18.2
42	Deep Blue Something	Breakfast At Tiffanys	Page 69	1964	123	12	0	25	17.7
43	Firehouse	Here For You		1842	87	0	1	29	21.1
44	Madonna	Human Nature		1795	73	1	34	36	24.5
45	Giovanni	Girl In My Eyes	Page 17	1781	94	2	0	92	19.3
46	Martin Page	In The House Of Stone And Light		1686	72	0	8	98	23.4
47	Alanis Morissette	You Oughta Know		1613	85	23	0	9	23.0
48	Adina Howard	Freak Like Me		1514	51	0	6	29	29.6
49	Jamie Walters	Why	Page 19	1450	98	11	0	96	15.9
50	Shaggy	Boombastic		1390	52	4	2	18	28.3
51	Brownstone	I Can't Tell You Why		1301	90	1	7	50	14.4
52	Weezer	Say It Ain't So		1296	89	7	2	15	15.4
53	Dionne Farris	Don't Ever Touch Me (Again)	Page 55	1263	86	3	1	97	15.2
54	Martin Page	Keeper Of The Flame		1252	83	4	0	92	15.4
55	Notorious B.I.G.	One More Chance		1238	36	1	0	83	34.3
56	Green Day	When I Come Around		1161	50	0	14	89	23.2
57	Paula Abdul	My Love Is For Real		1129	49	1	23	94	23.5
58	Jamie Walters	Hold On		1087	50	0	10	93	21.7
59	Max-A-Million	Take Your Time		1085	40	1	8	63	27.8
60	Sponge	Molly		1062	61	0	6	29	17.4
61	Rusted Root	Send Me On My Way		1008	78	13	3	94	15.0
62	Brandy	Best Friend		941	26	0	5	94	36.1
63	After 7	'Til You Do Me Right		939	47	8	1	92	22.9
64	Van Halen	Can't Stop Lovin' You		928	43	0	15	90	21.5
64	The Bucketheads	The Bomb (These Sounds Fall Into My Mind)		906	43	5	0	27	23.2
66	Eagles	Learn To Be Still		904	42	0	15	92	21.5
67	Hootie & The Blowfish	Hold My Hand		890	46	0	7	97	19.3
68	Rod Stewart	Leave Virginia Alone		881	39	0	15	93	22.5
69	Bruce Hornsby	Walk In The Sun		874	97	59	0	95	20.8
70	Vybe	Warm Summer Daze		854	32	2	1	89	27.5
71	Bone Thugs-N-Harmony	1st Of Tha Month		831	26	1	0	46	31.9
72	Jon B	Pretty Girl		821	23	3	0	79	37.3
73	Naughty By Nature	Feel Me Flow		815	36	1	1	40	23.2
74	Skee-Lo	I Wish		801	41	11	0	12	21.6
75	Jordan Hill	Remember Me This Way		795	36	1	19	80	22.7
76	Amy Grant	Big Yello Taxi		794	32	1	4	97	24.8
77	Stevie B.	Dream About You		791	23	0	5	67	34.3
78	La Bouche	Fallin' In Love		790	47	5	3	94	18.3
79	Luniz	I Got 5 On It		781	21	1	0	50	39.0
80	Everything But The Girl	Missing		778	25	1	6	80	31.1

C#CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 BRUCE HORNSBY. Walk In The Sun (RCA) KHTY WAYV KIOC KDWB KZIO WBIZ WFLZ WQGN KKLQ WNCI	97/59
2 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) KGGI KIIS KPSI WBMX KHKS WKQI WRQX WKDD WZJM WVAQ	150/46
3 GIN BLOSSOMS. Til I Hear It From You (A&M) KISX WKDD WTBX WVAQ WTIC WBWB WNCI KJYO WMXQ WFLY	169/40
4 TAKE THAT. Back For Good (Arista) KHMV WBIZ WTIC WAOA WAZY WBWB WYHY WDCG WPRO WMME	138/29
5 SELENA. I Could Fall In Love (EMI Records) WPLJ KPLZ WBWB WNVZ WFHN WFLY WYKS WRVQ WIXX WNTQ	160/23
5 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) WKBQ WOSC WKRQ WLAN WHHY WGTZ WYKS WWCK WTVR WKDY	85/23
7 JENNIFER TRYNNIN. Better Than Nothing (Squint/WB) KTMT WEDJ KISR WTVR WDDJ KLYV WJMX WXXM WZNY WDJB	44/21
8 DEBORAH COX. Sentimental (Arista) KCAQ KKBK KHQT KMEL KYLD WJMN KBXX KUBE KQKS KHTN	24/20
9 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records) KPSI WFLZ WAOA WNCI WMIQ WPRO WDJX WVKX WZPK KRQQ	150/19
9 NATALIE MERCHANT. Carnival (Elektra/EEG) WQIC KRBE KZIO WFLZ WBWB WFHN WAPE WKHQ WZOQ WNTQ	140/19
9 DAVE MATTHEWS BAND. Ants Marching (RCA) WRQK KFFM KWNZ WQGN KDUK KTMT WGRD WSTW WRVQ WVKX	130/19
12 GREEN DAY. J.A.R. (Reprise) KHTY KNIN WEZB WJET WRFY KISR WVKX WXLK WDDJ KCLD	44/16
13 MATTHEW SWEET. We're The Same (Zoo) WPST WHOB WRQK WJET KISR WTVR WNKI WDDJ KLYV KQCR	51/15
14 BRANDY. Brokenhearted (Atlantic/AG) KSIQ KHTN WERQ XHTZ KZHT WTVR WZOQ WWKZ KQID KSMB	19/14
14 ULTIMATE KAOS. Some Girls (Motown) KHQT WJMN KBFM WYCR KISR WZOQ WJJS KWTX KCHX KMXV	14/14
16 RUSTED ROOT. Send Me On My Way (Mercury) WSPK KISS WKSS WNCI KJYO KUTQ WZYP WJMX WGLU WSTO	78/13
17 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) WZJM WFLZ WGTZ WFLY WSTW WKHQ KQCR KFRX KCPI KLAZ	123/12
18 JAMIE WALTERS. Why (Atlantic/AG) WQIC WSPK WBZZ KKRZ KBFM WZYP KWTX KCPI KLBQ KQIZ	98/11
18 SKEE-LO. I Wish (Sunshine Street) WPGC KFFM WKBQ WERQ KBFM WFHN WFLY KRQQ KDLE KXTZ	41/11
20 GROOVE THEORY. Tell Me (Epic) KCAQ KHQT KHTN WHHH KZHT WHJX WJJS KIKI KORQ WOCQ	13/10

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 GIN BLOSSOMS. Til I Hear It From You (A&M) WMMS WSPK KHTY WHOB WXKS KNIN WHYT KIOC WKDD WZJM	+2122
2 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG) WQWZ WAYV KNIN WHYT KRBE WBIZ WFLZ KWNZ WOSC WQGN	+1796
3 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records) KPSI WIOQ KDWB WFLZ WVAQ WQGN WKSS KDUK KTMT WYHY	+1227
4 SEAL. Kiss From A Rose (ZTT/Sire/WB) WQIC WHTZ KIIS WPLY WIOQ KHQT KHKS WHYT WKDD WTBX	+1032
5 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) KPWR KKBK KPSI WBBM WAYV WZJM WKDD KFFM KUBE WKBQ	+1002
6 TAKE THAT. Back For Good (Arista) WSPK WZJM WVAQ KWNZ KKLQ WBWB WAZY KDUK KTMT WNNK	+900
7 DEL AMITRI. Roll To Me (A&M) WPLJ WHYT WKBQ WOSC KKLQ WAOA WAZY WBWB WEDJ WKFR	+638
8 SELENA. I Could Fall In Love (EMI Records) WPLJ KPWR WBBM WAYV WIOQ KDON KHKS KPLZ KQKS WKSS	+622
9 DAVE MATTHEWS BAND. Ants Marching (RCA) WPST KISF WDCG WFLY WHTO KHTT WZOQ KIOK KOKZ KLYV	+520
10 SHERYL CROW. Can't Cry Anymore (A&M) KPTY WZJM WFLZ WKBQ WOSC WKSS KKLQ WHHY KHTT KIOK	+505
11 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) WBSS WBZZ WQGN KDUK KBFM WYKS WKHQ WWCK WZPK WDBR	+501
12 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) WHTZ WPST WPLY WZJM WFLZ WKBQ WXXL WLAN KISR WWCK	+467
13 NATALIE MERCHANT. Carnival (Elektra/EEG) WPST KFFM WOSC WBWB KDUK WKFR WYCR WHHY WVKX WKDY	+450
14 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) WPST WOSC KISF WHHY KKRZ KQCR WXXM WGLU WSTO WXYK	+401
14 VAN HALEN. Not Enough (WB) WKFR WPRO WHHY WFLY WZOQ WNTQ KQKQ WBNQ WZYP KXKL	+401
16 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island) KSIQ KCAQ KDON KHQT WPGC KBXX KHTN KWIN KZFM WFHN	+369
17 MATTHEW SWEET. We're The Same (Zoo) KHTY WAYV WBSS KIOC KTMT WWSR WWCK KQCR WPRR KSMB	+341
18 SKEE-LO. I Wish (Sunshine Street) WPGC KBXX KFFM WERQ KJYO WOVV WFLY WZOQ KHFI KZZU	+281
19 FUN FACTORY. I Wanna B With U (Curb/AG) KPSI WBBM KHKS WAOA KDUK WKFR WHHY WDBR WBNQ WZYP	+266
20 JAMIE WALTERS. Why (Atlantic/AG) KHKS WDJX KISR WWCK KKRZ WKPK KLDR WMGI WMRV WOMP	+244

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Do you want to know how girls *really* have fun?

Cyndi Lauper

2X Platinum in the U.K. **4X Platinum** in Japan **1X Platinum** in Hong Kong
Gold in France, Brazil, Italy, Taiwan,
Switzerland and New Zealand

TWELVE DEADLY GUNS

and then some

The first
single
"Hey Now
(Girls Just
Want To
Have Fun)"

Go Girl!

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 SEAL. Kiss From A Rose (ZTT/Sire/WB)	8810	9859	10891
2 ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG)	9853	10267	10423
3 TLC. Waterfalls (LaFace/Arista)	10036	10406	10372
4 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	10730	10456	9880
5 BLUES TRAVELER. Run-Around (A&M)	7340	7362	7306
6 BOYZ II MEN. Water Runs Dry (Motown)	8592	7798	7289
7 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	3026	4513	6309
8 BON JOVI. This Ain't A Love Song (Mercury)	6260	6167	5971
9 JON B. Someone To Love (Yab Yum/550 Music)	5954	5904	5831
10 REAL MCCOY. Come And Get Your Love (Arista)	5740	5842	5753
11 SHERYL CROW. Can't Cry Anymore (A&M)	4367	4947	5452
12 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	4913	5278	5311
13 COLLECTIVE SOUL. December (Atlantic/AG)	4641	4921	5101
14 SOUL ASYLUM. Misery (Columbia)	5487	5438	5045
15 DEL AMITRI. Roll To Me (A&M)	3916	4351	4989
16 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	6379	5563	4785
17 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	6859	6000	4764
18 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	6118	5457	4611
19 SELENA. I Could Fall In Love (EMI Records)	3120	3556	4178
20 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	3932	4034	4171
21 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia)	2781	3339	3840
22 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/AG)	3669	3793	3464
23 ELTON JOHN. Made In England (Rocket/Island)	3360	3454	3409
24 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	3326	3486	3407
25 BETTER THAN EZRA. Good (Elektra/EEG)	3526	3520	3390
26 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	3862	3318	3133
27 CHRIS ISAAK. Somebody's Crying (Reprise)	2761	2894	2905
28 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	1465	1873	2875
29 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	365	1557	2784
30 FUN FACTORY. I Wanna B With U (Curb/AG)	2126	2499	2765
31 GIN BLOSSOMS. Til I Hear It From You (A&M)	34	606	2728
32 DIONNE FARRIS. I Know (Columbia)	3054	2821	2689
33 DIANA KING. Shy Guy (WORK)	2653	2751	2683
34 BLESSID UNION OF SOULS. I Believe (EMI Records)	3464	2892	2621
35 NATALIE MERCHANT. Carnival (Elektra/EEG)	1265	1874	2324
36 MOKENSTEF. He's Mine (Outburst/ral/Island)	1792	2060	2256
37 LIVE. Lightning Crashes (Radioactive)	2727	2524	2139
38 DAVE MATTHEWS BAND. What Would You Say (RCA)	3201	2547	2135
39 TAKE THAT. Back For Good (Arista)	279	1230	2130
40 DAVE MATTHEWS BAND. Ants Marching (RCA)	976	1568	2088

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 VAN HALEN. Not Enough (WB)	887	1619	2020
42 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	975	1583	1984
43 FIREHOUSE. Here For You (Epic)	1467	1658	1842
44 MADONNA. Human Nature (Maverick/Sire/WB)	2721	2394	1795
45 GIOVANNI. Girl In My Eyes (Sire/Elektra/EEG)	1490	1628	1781
46 MARTIN PAGE. In The House Of Stone And Light (Mercury)	1933	1672	1686
47 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	903	1146	1613
48 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	1907	1750	1514
49 JAMIE WALTERS. Why (Atlantic/AG)	895	1206	1450
50 SHAGGY. Boombastic (Virgin)	1138	1282	1390
51 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic)	1351	1311	1301
52 WEEZER. Say It Ain't So (DGC)	1099	1268	1296
53 DIONNE FARRIS. Don't Ever Touch Me (Again) (Columbia)	725	1088	1263
54 MARTIN PAGE. Keeper Of The Flame (Mercury)	790	1122	1252
55 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	972	1084	1238
56 GREEN DAY. When I Come Around (Reprise)	1423	1308	1161
57 PAULA ABDUL. My Love Is For Real (Virgin)	2606	1845	1129
58 JAMIE WALTERS. Hold On (Atlantic/AG)	1670	1312	1087
59 MAX-A-MILLION. Take Your Time (SOS/Zoo)	1218	1139	1085
60 SPONGE. Molly (WORK)	1077	1112	1062
61 RUSTED ROOT. Send Me On My Way (Mercury)	1040	996	1008
62 BRANDY. Best Friend (Atlantic/AG)	1175	1067	941
63 AFTER 7. 'Til You Do Me Right (Virgin)	577	775	939
64 VAN HALEN. Can't Stop Lovin' You (WB)	1517	1265	928
65 THE BUCKETHEADS. The Bomb (Big Beat/Atlantic/AG)	749	878	906
66 EAGLES. Learn To Be Still (Geffen)	1657	1166	904
67 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	1171	951	890
68 ROD STEWART. Leave Virginia Alone (WB)	1886	1185	881
69 BRUCE HORNSBY. Walk In The Sun (RCA)	606	713	874
70 VYBE. Warm Summer Daze (Island)	602	821	854
71 BONE THUGS-N-HARMONY. 1st Of Tha Month (Relativity)	625	697	831
72 JON B. Pretty Girl (Yab Yum/550 Music)	627	672	821
73 NAUGHTY BY NATURE. Feel Me Flow (Tommy Boy)	901	882	815
74 SKEE-LO. I Wish (Sunshine Street)	359	520	801
75 JORDAN HILL. Remember Me This Way (MCA)	1471	1159	795
76 AMY GRANT. Big Yello Taxi (A&M)	837	847	794
77 STEVIE B. Dream About You (Thump)	1179	1022	791
78 LA BOUCHE. Fallin' In Love (RCA/Logic)	713	748	790
79 LUNIZ. I Got 5 On It (Noo Trybe/Virgin)	622	713	781
80 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	828	774	778

ACCELERATED AIRPLAY HIGHLIGHTED
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