

NETWORK⁴⁰

Issue 268 • June 23, 1995 • \$40 • Norway 9 Krone, 1 Fjord Bronco



WIN ME!
See Page 10!

Interview With
**STEVE
CONLEY**

HOT FUN!
Conference Call

PRESS!
Country
Commentary

Spotlight On
KQID Alexandria

**THE FINE
POINTS**
Editorial

From Priscilla To You!
**ELVIS DOLL
GIVEAWAY**

Overnight Buzz Records

- Seal "Kiss From A Rose"
- Jill Sobule "I Kissed A Girl"
- Fun Factory "I Wanna B With You"
- TLC "Waterfalls"
- Selena "I Could Fall In Love"

weezer

"say it ain't so"

the new single and video following up the hit single
and mtv buzz clip favorite

"buddy holly"

from the platinum self-titled debut album



BDS
Modern
Rock: 14*-10*

produced by riz ooasek • mixed by chris show • management: bob cavallo/pat magnarella


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Steve Conley

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#1 Added #1 Accelerated #1 PPW



JOE RICCITELLI
ELTON JOHN
RICK BISCEGLIA
TLC
GREG THOMPSON
THE REMBRANDTS

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WEEZER
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(GEC)

SELENA
"I Could Fall In Love"
(EMI RECORDS)

SHERYL CROW
"Can't Cry Anymore"
(A&M)

PEARL JAM
"Immortality"
(EPIC)

ALI CAMPBELL
"That Look In Your Eye"
(VIRGIN)

**THE POWER RANGER
ORCHESTRA**
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(FOX/ATLANTIC/AG)

BETTE MIDLER
"To Deserve You"
(ATLANTIC/AG)

MARTIN PAGE
"Keeper Of The Flame"
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TONY THOMPSON
"I Wanna Love Like That"
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COMING SOON

GIN BLOSSOMS
"Until I Hear It From You"
(A&M)

JAMIE WALTERS
"Why"
(ATLANTIC/AG)

DEEP FOREST
"Marta's Song"
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TAKE THAT
"Back For Good"
(ARISTA)

DIONNE FARRIS
"Don't Ever Touch Me
Again"
(COLUMBIA)

HAYDEN
"Funhouse"
(MOTOWN)

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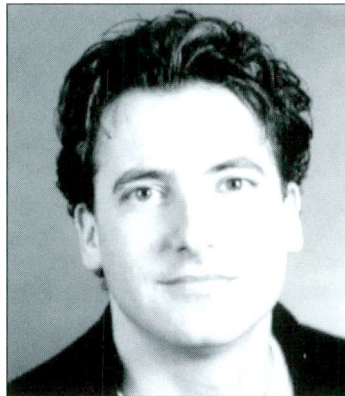
Rob Tonkin Joins The Network Group

Radio Marketing Ace Named VP Broadcast Partnerships

Rob Tonkin was named VP Broadcast Partnerships for The Network Magazine Group. Boasting years of radio and marketing experience, Tonkin will focus on generating new special projects beyond the company's magazine publishing tradition.

Tonkin began his career in radio as an air personality, MD and Promotion Director in Sacramento and Bakersfield. He move to San Diego, where he spent five years as Marketing and Promotions Director for 91X and after that, held a similar post at Pirate Radio Los Angeles. Most recently, he served as Sr. Director Artist Relations and Entertainment Marketing for Westwood One.

In his new post, Tonkin will develop strategic alliances between radio broad-



ROB TONKIN

casters and major corporate commercial clients to expand business opportunities related to music and media. "I'm grateful for this opportunity," Tonkin says. "The Network Group and its as-

sociates at SJS Entertainment present the ideal opportunity for me to create new ideas and apply my experience and promotion background. These are diverse business orientations that meet my own goals. Over the years, I've admired their growth and direction. Now, I'm happy to be a part of it."

"We're excited to have Rob on board," *Album Network* President Steve Smith states. "He brings unique qualifications and important relationships to the Network Group/SJS Entertainment team. He also has compelling skills to motivate new customers and close deals, the kind of guy we need to keep close at hand as our companies blaze new trails in music marketing."

Hit Radio Competition Heats Up For Summer

Spring Arbitrends Show Stations Neck-And-Neck

Phase II of the Spring Arbitrends have come out and in several major markets, the audience size differences between the various Hit radio niches have grown extremely small. It bodes for an extremely tight and intense battle for listenership in the Spring book. Cases in point:

- In Los Angeles, KPWR still rules the roost, but only two-tenths of a share separates KIIS and KROQ (both 4.3) from KKBT (4.1). In ayems, Howard Stern (4.9) leads the English-speaking shows, with Rick Dees (4.6), KLOS'

Mark & Brian and Power 106's Tha Baka Boyz (both 4.5) close behind.

- In Chicago, two disparate niche stations, Dance B96 and Alternative Q101, are deadlocked at 4.0.

- In San Diego, Z90's lead over Mainstream Top 40 Q106 shrunk .6 as the Dance station leads 4.6-4.3, with Alternatives 92X holding steady at 3.7 and XHRM up slightly to 2.5.

- In San Francisco, KYLD reduced the margin between it and leader KMEL by 40%; the spread is now 4.3-3.7. Wild 107 also cut into KMEL's 18-34

lead and actually passed it in teens.

- In The South Bay, Dance Hot 97.7 dipped and Alternative KOMA rose to form a virtual dead heat at 4.9.

- In Boston, WXKS reclaimed the lead over sister station WJMN, 5.9-5.5.

- In Philadelphia, Mainstream Top 40 WIOQ held steady, but inched close to Alternative 40 WPLY, which barely dipped. Also in Philly, there are three Alternative stations that, combined, are pulling a 5.8 share, which would put the niche a tenth of a share behind the second place station in the market.

Rick Stacy Follows A Star In L.A.

Top 40 Vet Takes KYSR's Afternoon Shift

Veteran programmer Rick Stacy was hired as the afternoon personality for KYSR "Star 98.7" Los Angeles. Although no other official title was given to him, Stacy will have some input in programming and other aspects of Star.

Stacy's career first took off when he was PD/afternoons of WHYI Miami. From there he moved to Power 99/99X Atlanta, where he anchored the morning show and served as programmer. In 1993, he took the KKFR PD post in

Phoenix; he resigned a few weeks ago.

"Rick's experience, success and talent as an air personality and creative force in radio adds an exciting new dimension to Star 98.7," notes PD Randy Lane. "The addition of Rick to our staff is one of the key pieces to the Star puzzle. Not only is Rick's on-air talent a critical part of Star's plan, but his creative and imaging talents add valuable experience and vision to the programming department with Angela Perelli and myself."



RICK STACY

FCC ON ICE

While Congress decides the fate of radio station ownership limits (with the debate between increasing the limits substantially vs. blowing them off altogether), the FCC is preparing to lobby for its basic existence. A Telecommunications Subcommittee wants to freeze the FCC's budget at its current level—which is \$40 million less than what FCC Chairman Reed Hundt asked for. The serious discussions over the FCC's fate won't begin in earnest until the Telecom bill is passed.

ON-LINE AUCTION

Enhancing its image as offering the cutting edge of radio promotions, KIIS FM Los Angeles is holding a celebrity memorabilia auction on the worldwide web to raise money for the Pediatric AIDS Foundation. From June 12-24, fans and on-liners worldwide will have the chance to bid on items such as Jack Nicholson's autographed sunglasses, a signed Michael Jordan No. 23 jersey, Sting and Sheryl Crow autographed guitars, a day with Kathy Ireland as she shoots her new fitness video, a game of "HORSE" with L.A. Laker Vlade Divac, a signed Yogi Bear cartoon cell and a signed O.J. Simpson jersey and Hall of Fame ball.

KING OF POP FOR A DAY

Another interesting high-profile promo stunt came from KUBE Seattle, which on June 20, became "MJ93 FM." On midnight, as Michael Jackson's *HIStory* went on sale, the station played Disc 2 in its entirety. Then, for the entire day, they played nothing but new hits and old classics from the King of Pop. Other features included Shellie Hart's Old School Lunch, which played early Jackson 5 hits and at 7 pm, Eric Powers played the seven most-requested MJ songs.

THIS & THAT

Horror writer Stephen King is back in the Rock radio business. He just bought two stations in Bangor, Maine (where he lives). He snapped up AOR WKIT FM and sister News/Talk WNSW-AM....And if you ever get a Radio Dictionary, the definition for the phrase "filling a hole in the market" must be KGDE Omaha. In the Phase II Arbitrend, it went 2.9-9.9, soaring to second place in the market...behind the station that just purchased it, KQKQ. The duop now has the ears of over 25%

Michael Fuchs Takes Control Of Time Warner Music

Cuts Doug Morris Loose, Inherits Warner Music-U.S. CEO Post

In a sudden move, newly named Warner Music Group Chairman Michael Fuchs announced the departure of Warner Music-U.S. Chairman/CEO Doug Morris. Fuchs will assume Morris' duties as the point man for The Atlantic Group, Elektra Entertainment Group, Warner Bros. Records and the conglomerate's international, publishing, media manufacturing and distribution divisions.

"I have made a careful but difficult decision which I strongly believe is in the best interest of the growth and stability of the entire Warner Music Group," Fuchs states. "Warner Music Group has the deepest and finest roster of artists and the best and most talented executives in the business. The results of that combination have been obvious through the years. This decision will allow us to focus on what we do best. We will only become stronger as a result."

It may also be the final major execu-



MICHAEL FUCHS

tive move at the conglomerate after a year of tumultuous changes. It all began when Time Warner Chairman/CEO Gerald M. Levin gave Robert Morgado control of the operations. Morgado named Doug Morris Warner Music-U.S. Chairman/CEO, which led to the resignations of Elektra head Bob Krasnow and legendary Warner Bros. chief Mo Ostin and his President Lenny

Waronker. Sylvia Rhone was promoted to head the newly-formed Elektra Entertainment Group, Danny Goldberg was transferred from head of Atlantic Records to Chairman/CEO for Warner Bros. Records and Val Azzoli was promoted to Atlantic Group President.

However, the executive changes were shrouded in what was regularly reported as power struggles between Morgado, Morris and others in the upper echelons of the company. Eventually Morgado stepped down, but instead of moving Morris up, Levin named HBO head Michael Fuchs as Morgado's replacement. Apparently, Fuchs believed that there were too many chiefs at the Music Group.

"Michael's decision has my full and complete support," Levin states. "He is dedicated to creating an environment where artists thrive and employees do their best work. I expect him to take this business to even greater heights."

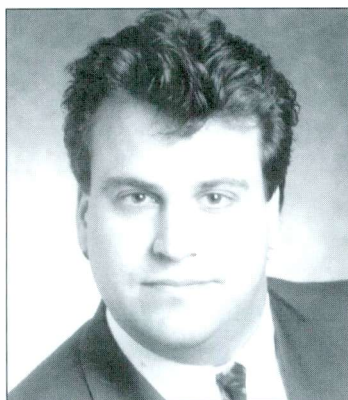
Mercury Names Steve Ellis VP Pop Promotion

Leaves Curb/Atlantic To Work With David Leach

Mercury Records named Steve Ellis VP Pop Promotion. He will assist the field staff in securing radio airplay and securing promotions for the label's entire Pop roster. He'll also develop strategies and set up plans for Mercury artists at the format.

"It's a once-in-a-lifetime chance to work with an experienced and knowledgeable veteran like [label Exec. VP] David Leach," Ellis exclaims.

Ellis brings considerable radio and label experience to Mercury. After programming such heritage stations as



STEVE ELLIS

KDWB Minneapolis, Hot 97 and WAPP New York, and KLSX Los Angeles, Ellis landed a promotion position at Curb/Atlantic. Most recently, he was Sr. Director Promotion, where he worked acts such as Genesis, Hootie & The Blowfish, Stone Temple Pilots and Page/Plant.

"Steve's broad experience and knowledge of radio at all levels will help break Mercury artists," David Leach says. "His fresh ideas are grounded in practical work experience. I look forward to sharing many successes with him."

Senate OK Of De-Reg Puts Radio Stocks In Orbit

House Approval, Clinton Signature Still A Ways Off

When the U.S. Senate voted 81-18 to remove all caps on radio station ownership, stocks of radio conglomerates shot through the roof. However, the bill will likely be changed on its way to President Clinton's desk for approval—which isn't guaranteed, either.

To be sure, Wall Street loved the Senate vote, as radio groups such as Clear Channel, Infinity, ARS, EZ and Cap Cities saw their prices soar anywhere from \$1.50 to over \$4.50 per share. In all, radio stocks rose almost 9 percent.

The only flies in the ointment are

whatever compromises the Senate legislators must make with the House's as-yet unpassed version of the bill. Once that's ironed out, Pres. Clinton will have to be lobbied to sign it. There is still an anti-deregulation coalition of stations to contend with as well.

RECORDS

ATLANTIC

Michael Krumper was promoted to VP Product Development....Doug Cohn was appointed Manager of Music Video Promotion and Media Development.

BMG

Allan Fried was promoted to VP A&R and Artist Development, International....Mitchell Rubin was promoted to Managing Director, BMG Music PTY, Ltd., its Australian publishing division.

CAPITOL

Denise Skinner was named VP Marketing Operations....Karyn Rachtman was named VP A&R and Soundtracks.

CAPRICORN

Mark Pucci was promoted to Sr. VP/GM. The 25-year music industry vet is enjoying his second stint at the label.

ELEKTRA

Ron Laffitte was appointed Sr. VP/GM, West Coast. Previously, he ran his own management company that represented the Cult and Megadeth.

WORK

Pam Edwards was appointed VP Rock Promotion. Previously, she was National Director, Album Promotion, West Coast for Columbia Records.

WARNER BROS.

Ife Kiara was promoted to Director of Artist Relations and Winston Burns was named Manager of Artist Relations for the label's Black Music Department.

RELATED FIELDS

David McKie was appointed Director of Research for The BOX. McKie had worked for *Pollstar* magazine and as Research Editor for *Network 40*.

You Broke My Heart, You Made Me Cry, You Dropped A Bomb On Me

The Big Apple may not be known for its earthquakes, but a Richter-scale shocker rumbled through Manhattan as Michael Fuchs showed why "he's the man" at Time Warner. By cutting Doug Morris loose, the former HBO chief let all Warner labels know just who's calling the shots. Is this the final transfer of power after a year's worth of executive aftershocks...or will Fuchs bring in his own troops to replace some of those chosen by Morris? The party line's in the News.

It didn't take long for the tabloid heads to begin speculating about the return of Mo Ostin. Whether true or not, long distance telephone lines were buzzing about the possibility of Big Mo returning from a "vacation" to calm any qualms about the artist roster of the label he nurtured. The early morning line shows Mo's stock now in orbit.

Pyramid Schemes

On the corporate radio side, Pyramid Broadcasting continues to be the choice cut among interested radio group buyers everywhere. Last week, The Chrome Lizard heard the footsteps of Gannett higher-ups in the Halls of Balsbaugh. This week, the Scaled One saw the prying eyes of EZ Communications bigwigs roaming the Pyramid suites. Could this explain why EZ properties in Pittsburgh and New Orleans (B94 and B97, respectively) haven't filled their PD vacancies?

Speaking of the B94 PD opening, the most recent front-runner, Steve Davis, has apparently entertained second thoughts. Starting to have first thoughts about it is a Pacific Northwest programmer.

In the Crescent City, word has it that B97 management is looking for someone with format experience *outside* of contemporary radio. Could that experience be in Talk?

Mercury Rising

Finally! The much sought-after VP Pop Promotion chair at Mercury Records has been filled, as Sr. VP David Leach recruits Steve Ellis from Curb/Atlantic. See News for the exciting quotes.

First Priority

Chrome Lizard heartthrob Nancy Levin at Priority beefed up her staff with the hirings of Liz Pokora as National Crossover Promotion Director and Raymond McGlammery as National Pop Promotion Director.

Almost Surprised

And it's almost Christmas, too, as we finally received the official word on the longest unofficial radio news in the country: Ex-KKFR Phoenix PD Rick Stacy is in Los Angeles and will be doing afternoons on KYSR. The lingering questions are: How much input, if any, will Stacy have in tweaking the station's sound? Will KYSR head a more currents-driven direction?

Radioheads

The phone line between KKFR Phoenix GM Fred Weber and consultant Steve Smith in New York has been busy of late, with the two whittling down the finalists for the PD vacancy. Names bouncing back and forth include ex-KSFM Sacramento programmer Dr. Dave Ferguson, Hot 97.7 San Jose's Bob Perry and WILN Panama City PD Sean Phillips.

KIXY San Angelo PD Jimmy Steele lands the WHHY Montgomery PD gig.

Just-hired KQKQ Omaha OM Michael Steele will continue to consult KIXY.

The new MD at WQGN New London is Rob Hayes.

Radiholes

Another programming vacancy is an WZYP Huntsville, which still seeks to replace Cat Thomas. This week's chosen few are WXLK Roanoke Marketing Director Sammy Simpson and KMGZ Lawton PD Robert Elfman.

By the time you read this, the vacancy at WOSC Ocean City should be no more. Look for a name out of the same region to fill the slot.

WBEB Philadelphia APD/MD Erik West has left the abode over, appropriately enough, "Philly diffs." No replacement has been named.

Hold your breath, you look good in blue: WFBC Greenville will name an APD by July 4. The front-runner is WKDY Utica PD Wally McCarthy.

Just The Fax

To expedite your processing, *Network 40* has developed a state-of-the-art fax processing system, unlike any other in the business. The number is 818-973-2420. Try it, you'll like it.

Atlantic City Fire Sale

The Asbury Park Press Corp. just bought WBSS Atlantic City; The Chrome Lizard expects the Dance/Top 40 format will soon be traded in for a Talk simulcast. Across the street, WAYV also changed hands. Fortunately, its Mainstream Top 40 sound isn't expected to be flipped.

New Alternative

In two weeks, *Network 40* will debut the Commercial Alternative chart for the industry. Like everything else, you'll see it here first.

Bugged

KROQ Production mastermind John Frost has expanded his considerable horizons. The self-proclaimed videogame-junkie is the voice of Sega's new CD-ROM game, BUG.

Dog Day Afternoon

Judging by the inside photo of our cover boy, WMC Memphis PD Steve Conley, you'd think his life was going to the dogs. Actually, he offers some interesting observations on how to mix radio success with "quality of life" on page 10.

If you're looking for some whacked promotion ideas to make the dog days of

summer entertaining, delve into our August Promo Planner on page 18.

This week's Page 6 picture shows *Network 40* Music Director Kristen Guarino taking a bet from Niagara Falls barrel-jumper Steve Trotter—whoever lost went over the Falls. Kristen's still dry...as it were.

Again not pictured in the Page 6 photo (or anywhere else, for that matter): Bruce Tenenbaum.

Dream On

Columbia's Karaoke warbler Charlie Walk was humming, "Dream A Little Dream Of Me," for no apparent reason.

Remember These Names

Booger. Juice. Dirt. Herky. Stroud. Jimmy James. "Press!" Find out more about these Mensa members on page 26.

Disabled List

WNOK Columbia OM Scott Summer dislocated his shoulder after taking swings in a charity baseball game against major-leaguer Rick Sutcliffe. Summers hit a screamer that dribbled down the third base line. In his haste to beat the throw, Rick tripped over first base and unplugged his arm. He's out for the Summer book.

Buzz

Bob Dole...Harry Valentine...Nikki Nite...Jerry Noble...Arnie Pustilnik...Rich Summers...Marz...Jay Lewis...Jeff Cushman....



When Kristen said, "Take a flying leap," little did she know....

WNSL, KTMT, WAYV, WDDJ, WDJB, WHOV, WHZZ and many more!

UP YOUR

a house



radioactive

action at KBZR, WABB, WERZ, WJET, WNNK, WWKZ, KCHX,

37 total including KISF 17-25x, KUTQ 35x and WSPK 5-16x. Plus new

One of this week's most added with 15 new stations! Over

THE FINE POINTS

Commentary by
Jeff Silberman

Reporting on the hard-hitting truths and challenging issues affecting the radio and record industries each week is an undeniably meaningful and relevant job, with or without hip-boots. Nevertheless, I must admit that all that doesn't hold a candle to being a father. Indeed, that is the real fine point in life.

Admittedly, I speak from relative inexperience, having been a father for a mere three years. I am a ways off from grounding my son for poor grades, sneaking girls into his bedroom and other crimes against familial respectability...whatever the hell that is.

Right now, life with a three-year-old boy brings almost a joyous revelation per day. The way he looks up to his "old man" with complete adoration and excitement; the way he almost instantly starts singing along to the weirdest collection of tunes in daddy's musical library (current faves: Harry Nilsson's "Coconut Song," Pizzicato Five's "Twiggy Twiggy" and Mike Watt's "Big Train"...go figure!). Heck, even toilet training can be cause for celebration; few things can beat the ecstatic look of accomplishment in your son's eyes the first time he crosses swords with you. It's enough to bring tears to your eyes. That, too, is one of the fine points in life.

(Believe it or not, this is leading somewhere...to something that actually has something to do with radio...bear with me, as soon as I figure out how to get there, you'll be the first to know!)

So what does this rather novice dad do for Father's Day? What else—take the kid somewhere and show *him* a good time! On this fateful holiday, it was the El Capitan Theatre in Hollywood for the special showcase preview of Disney's new animated film, *Pocahontas*.

To be perfectly honest, the first thing that crossed my mind when entering the theatre is self-hatred. I always kick myself for not buying stock in Disney a few weeks before the opening of their latest animated movie. Of course, the only way I could invest in anything in the stock market is if a broker accepted Pampers coupons as payment.

So, why the anger? Let's add up the ways...

The tickets are \$25 a pop because a special live stage show precedes the screening (more on that later). Available at the refreshment stand is the Pocahontas tub of popcorn (roughly the size of Billy Barry's hot tub)...\$4.50...*k-ching!* Of course, you

wash that down with Coke filled in a special Pocahontas canteen...\$5...*k-ching!* Don't even think about not getting the stuff. In some states, taking kids to Disney movies or theme parks and *not* buying it is classified as second-degree child neglect.

Of course, there's also the Disney souvenir stand with T-shirts, keychains, commemorative buttons, dolls, cookie jars...\$2 to \$77...if you close your eyes, you can see a Brinks truck with mouse ears double-parked outside.

So we go inside and find ourselves some seats. The house darkens and the live performance begins. Within minutes, whatever cynical thoughts one has about the mint Disney is making dissolve into sheer admiration for the stage show. The live performance is essentially a greatest-hits trailer of

"You'll never go broke when you give the public quality and value."

Disney's most popular characters, brought to life with impeccable staging, colorful costuming, simple yet stylish choreography and unbridled enthusiasm. The tiniest details are embellished to bring out the fine points in every scene, from the soot makeup on the faces of the *Mary Poppins* chimney sweeps to the fog that laps at the waltzing feet of Belle and The Beast to the magic carpet that "flies" Aladdin and Jasmine high above the stage.

The movie that followed was more of the same. True, the plot line relies less on fantasy and more on a simple-minded, PC analogy of fractured history. But that's not the point. The intentions were good and the visual effects were nothing short of stunning—which is why parents will always bring their kids to a Disney feature. Disney means Quality with a capital "Q."

(And if boys are turned off by the love story, *big*

deal. So they'll only see it once instead of three times. Could you handle the criticism of your picture if the pundits say it'll *only* gross \$200 million—with at least \$150 million more in licensing? Sure, state-of-the-art animation isn't cheap. On the other hand, the Little Mermaid won't demand \$12 million upfront and a piece of the gross.)

The bottom line is that the movie, the stage show—and yes, even the souvenirs—are worth the price because the production values are top-notch. And you'll never go broke when you give the public quality and value; *everyone* appreciates fine points.

Since these special showings will likely be over by the time you read this, I heartily recommend that programmers take their promotion directors to either Disneyland or Disney World to see how they offer the public nothing but quality...and showcase hit after hit after hit. You won't see Pete's Dragon there, but you will see Pinocchio, Snow White, Simba and (if she isn't there yet, she will be soon) Pocahontas.

Applying that kind of attention to detail and fine points at your radio station can do nothing but help. The goal is to have your listeners *expect* quality every time they tune you in...quality that's heard in the music, the liners, the jocks, the promotions and on the T-shirts.

(In a way, a trip to Disneyland can be written off as a business expense. If your GM or even the IRS calls you on it, feel free to cite me as a reference. My last name is spelled G-I-N-G-R-I-C-H.)

You may remember me bringing up this point a while back when I praised Disneyland's Christmas parade. Attention to quality and detail could be seen in the Medieval-costumed parade marchers who cleaned up the droppings of the horses they followed. Okay, consider this a "recurrent" Editorial, but success always bears repeating.

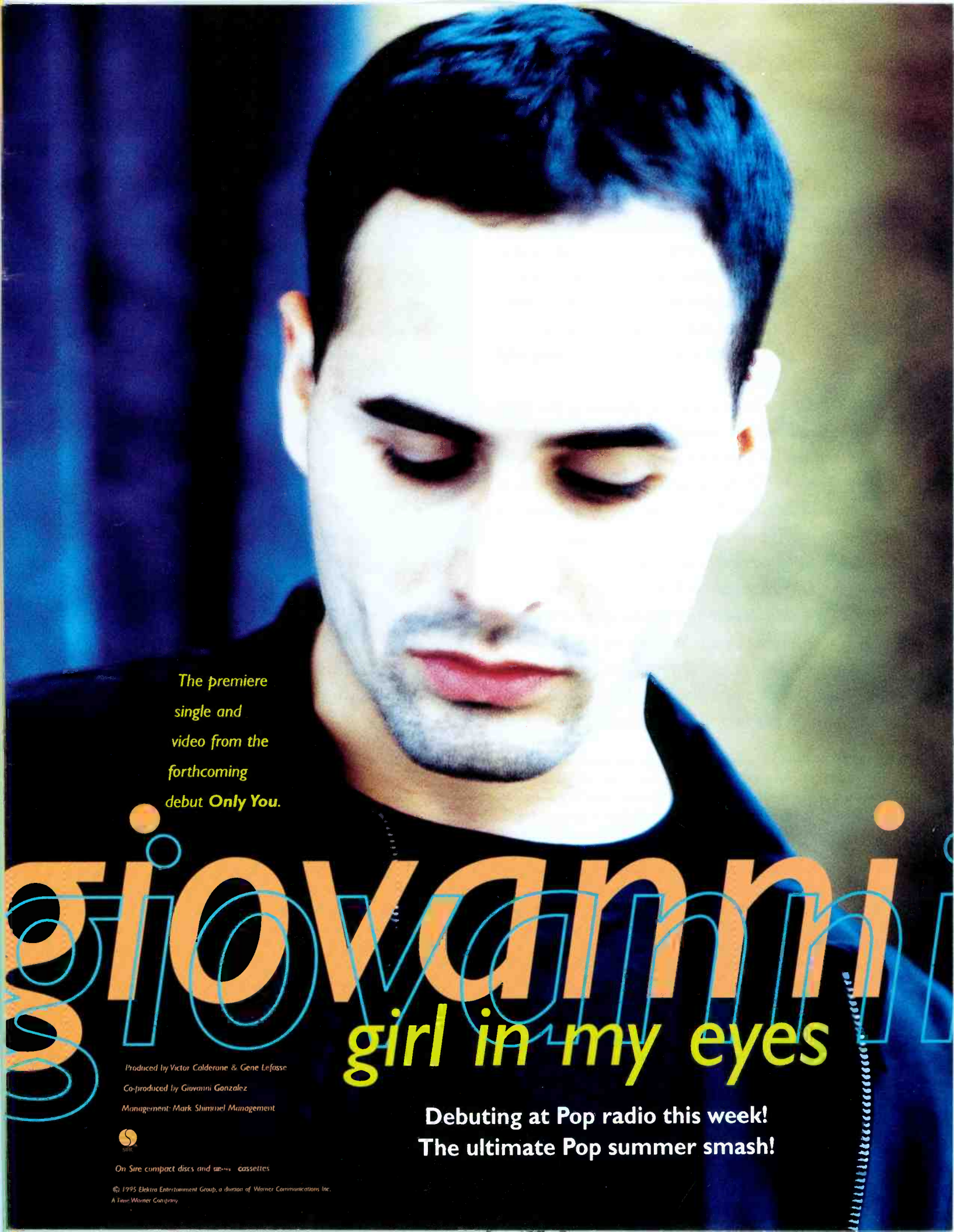
Word has it that Disney's next animated feature will be based on *The Hunchback Of Notre Dame*. Too grim a story for a musical? Gee, having an ugly deformed lead male character and a beautiful female love interest does seem a bit hard to swallow. Like they really choked on *Beauty & The Beast*...

In a sense, it practically doesn't matter what the subject of the movie is. If it says "Disney" above the title, the American audience—heck, parents *around the world*—will line up at the ticket booth because they know what they're going to get.

And how would a radio station fare if its listeners could expect the same thing?

Since I don't have money to invest in Disney, I'm writing an upbeat song for Quasimodo to sing, something that reflects his cheery disposition and how he overcame his handicap: "*What Hump?*"

K-ching! ▶



The premiere
single and
video from the
forthcoming
debut **Only You.**

giovanni

girl in my eyes

Produced by Victor Calderone & Gene Lefosse

Co-produced by Giovanni Gonzalez

Management: Mark Shimmel Management



On Sire compact discs and cassette cassettes

© 1995 Elektra Entertainment Group, a division of Warner Communications Inc.
A Time Warner Company

Debuting at Pop radio this week!
The ultimate Pop summer smash!

Steve Conley

Quality Radio...And Quality Of Life

INTERVIEW BY JEFF SILBERMAN

In a business where you're only as good as your last trend, there isn't much time for successful programmers to sit back and savor not only their accomplishments, but the rest of their lives...assuming they have 'em.

Steve Conley knows all about that quandary. His radio career may not list a wide variety of stations, but he has accrued considerable experience—and success—wherever he has worked. As PD, he has worked with talents such as Rick Dees and Jonathon Brandmeier. As a programmer, he helped turn WMC into a heritage Memphis station that has continually found itself near the top of the ratings.

After spending 18 months as both a PD and morning man, Conley decided to take more control of his career instead of it controlling his life. So he cut back on his programming duties to focus on mornings...and get reacquainted with his family. In a refreshingly candid interview, Conley offered his insight into being a success in radio...and in life.

If there ever were an award for being offered a radio gig in the most unlikely place, it'd go to you when FM100 offered you a job...

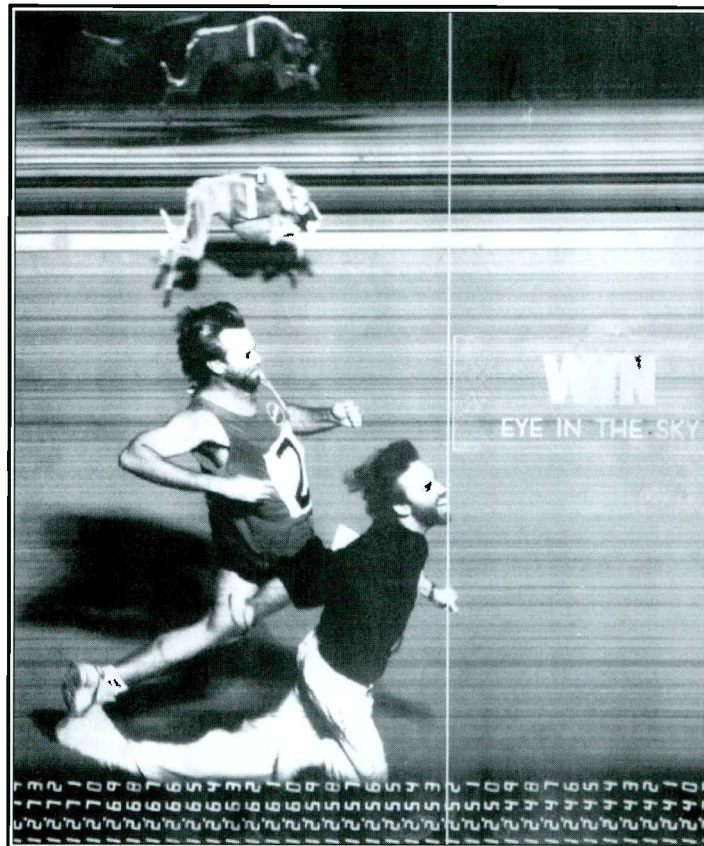
I was in the bar of the Ethiopian Hilton in Africa when I got a call at 12:30 am. I initially thought someone had died, but it was Gary Guthrie, who was programming FM100. He offered me the middays job. I said, "Yeah, sure." **Unlike others who leave the air for a programming gig, you've always kept an airshift. Why?**

I'm an egotist. I want it all. Actually, I really enjoy it. However, when I moved to mornings a year and a half ago. I initially didn't want to move, but it just felt like the needed thing to do. One of the morning co-hosts had a situation where she could only do a midday shift, so a switch worked out perfectly. The only cost was my private time—and that's been a real bitch.

Doing mornings and programming is a killer; it's two full-time jobs. That's why we hired Chuck Morgan to do the operations. Once he gets settled in, I'm going to hand him most of the programming reins. Honestly, I'm just a bit burned out; I'd like to have a little time with my family.

When you completely immerse yourself in radio—or anything, for that matter—you start to wonder what you're getting out of it. I enjoy working—and I've worked long and hard—but it's time to give something back to myself.

It wasn't one event that led to this decision. It came after several conversations with my wife and Ellis Management...and watching my daughter grow up, while spending less and less time with her. Some people just ignore that whole situation; their priorities are different. That may be good for them, but for me, I love this business, but at



Steve Conley (bottom) beats morning cohost Ron Olson and greyhound at the wire of a 250-yard race promo. The guys only had a 150-yard head start.

the same time, I don't want to get so deep into it where I can't escape it to be with my family.

Doesn't it seem that more and more people around the country are taking that approach? In the roaring '80s when everyone was working and partying, trying to make as much money as possible, they burned it on both ends. Now more people appreciate a well-rounded lifestyle.

Why did you decide to cut back on the programming and not mornings?

The morning show has really grown in popularity and it would be more damaging to the station if I pulled out of the show. I've had many conversations with Ellis Management and we're putting together a plan where I'd eventually come off the air in the next two years. At that point, I'll get back into programming full-time. Also, Ellis will have purchased more stations.

Having worked with Rick Dees and Jonathon Brandmeier, have you found out why they're successful?

Some people are just born to do certain things really well. Corey Pavin was born to swing a golf club. Joe Montana was born to throw a football. Brandmeier and Dees were born to be on the radio.

Of course, that great talent is also melded with great desire and work ethic. Both of them have a certain personality twist, are highly motivated and very organized. I always envied Dees because he could basically walk in cold and still do a great show. He had put his show together like a machine such that it almost ran by itself.

They also have a burning desire, a white-hot intensity in their gut that they *have* to do this. Brandmeier was absolutely driven and tireless.

Yet you work as part of a duo. Is

there a difference?

It's all in the personality make-up. I could not be a Rick Dees. I need the support of a partner. Our show is doing really well because of the interaction and the personality fit between Ron Olson and myself.

Did the chemistry between you two just work instantly, or did you have to develop it over time?

Fortunately, we had worked together at the same station for well over a decade. We'd be on each other's shows for a few minutes at a time when we had adjacent shifts. So we had a pretty good feel that our chemistry would take hold.

Initially, the audience was a bit suspect. They were wondering if two "strong" personalities could work. But Ron and I are kinda like brothers from different mothers. We patterned our show after Jeff & Jer; it's light, fun and informative. It's not dirty, but our use of innuendo is really important.

That's where a lot of Top 40 morning personalities make mistakes. Most women don't want to hear vulgar stuff. It's actually a lot harder to run a clean show than a dirty one. Dees knows the difference between being naughty and being vulgar.

Is that line between the two different depending on the market?

Sure. Jeff & Jer, for instance, touch on more sensitive matters than we do. Bigger markets are used to it. In Memphis, you bring up certain topics and you'll create some heavy negatives.

Was it difficult to define your respective roles on the show?

It's extremely important to define the roles. Ron has the image of being a smart-aleck and the prankster. Yesterday, when I went to play golf, I found a squished, dried-up frog that Ron threw in my golf bag. I brought it to the studio this morning and threw it on the console. I'm more of the straight guy to him.

We also have a female presence on the show, Karen Perrin, a strong personality to balance the two of us. That sets up a guys vs. girl scenario; she holds her own brilliantly.

You seem to be underwhelmed by the great book you just had. Why?

I never get too excited about books either way. One of the reasons we did

better was that we fixed our research. We got the music back in line and gave it a kick in the ass. We put some stuff like Crystal Waters and Real McCoys on and balanced it all out. The help Guy Zapoleon gave us paid off as well.

Why was it bad research?

To be honest, I was focused so much on the morning show that I didn't look into the screening process as closely as I should have. I took it for granted from the research company that it was being done properly—and it wasn't. You have to watch that careful-

One thing was to consolidate all of your efforts into each area of the station. Don't take a yearly promotion budget of, say, \$250,000 and spread it out evenly each month. The idea is to create top-of-mind awareness and you can only do that a couple times a year. You consolidate on the two important books of the year and really try to punch through. What's better, 15 promotions that give away \$100 a day, or two promotions where you give away \$15,000 a pop? People will react more to the bigger prizes.

THE LONG AND WINDING ROAD	
STEVE CONLEY	
WOSH, Oshkosh	On-air personality
WYNE, Green Bay/Appleton	On-air personality
KNBC-TV, Los Angeles	The Lloyd Thaxton Show
WYNE, Green Bay/Appleton	Program Director
WMC FM, Memphis	PD/mornings/middays

ly, because I heard of one research company that recruited people at a flea market. The station managers found that bikers were taking the auditorium test—and it was an A/C station!!

Never take any of this stuff for granted. Double and triple-check the screeners. Call these guys on the carpet whenever something crops up because bad research can kill you.

Another thing that negatively affected past books was some real bad rolls from Arbitron. We had some astounding monthlies. Comparing the response we were getting at our normal events and call-out, I could tell we were a tad off, but we weren't getting the drastic drops measured by Arbitron.

Will the recent success give station management unreasonably high expectations for future books?

(Laughs) Good question! We're doing a big Spring promotion, probably the biggest cash promotion done in Memphis in at least five years. We're giving away \$5,000 to \$15,000 at a crack, where everyone else is giving away \$106 or \$104 a day.

I really learned a lot in a recent conversation I had with Dave Robbins.

How can you stage big-money stunts that'll keep the added audience listening once the contests are over?

What you're trying to do is build up the cume so big that there'll be some residual effect on the quarter-hours. We concentrate our efforts into a big six-week promotion. Let's face it: You're trying to buy out your audience for six weeks, then hope the remaining six weeks average out to a decent share.

WNCI has done that brilliantly. They consolidate as much as they can, punch through strong with their big promotion and hope for the best during the rest of the book. You've got to play the Arbitron game. You can't do it four times a year; you do it twice.

It's such a darn crapshoot. I went up to Arbitron once and looked through the diaries. I took a rough estimate, piling the multiple diaries from households in little piles. I had 30 or 40 piles of diaries; some had three, others had five and one household had nine diaries. In something like 30% of the multiple-diary households, all the dairies were filled out by just one person. You could tell by the penmanship. When one person is filling out the di-

aries for a family of six, what kind of distortion does that create?

Granted, I did real rough research on this, but I talked to others who found the same thing. Even if that's going on in 10% of multiple-diary households, the results will be rife with inaccuracy.

Do you measure the station's success versus others in the market?

Everybody glances over their shoulders to see what everyone else is doing. But the listeners don't give a damn. All they want is a great song. Our goal is to give them something cool to listen to.

Are you at all worried about giving up too much control in terms of music?

No. Chuck's a good programmer and this kind of radio—the Top 40/Hot A/C thing—isn't brain surgery. As long as you follow the unwritten rules of this silly game—by disciplining yourself not to get crazy with music, you'll win.

Did it bother you when WMC was moved from Top 40 to A/C panels in certain trades—and did it affect your label relationships?

The smart labels figured out that we were an Adult Top 40 all along. When we were dropped from a Top 40 panel, some record reps decided we weren't worth their time to call us. Others did, and they benefited because we can sell thousands of CDs.

The whole thing made me giggle a little bit. Musically, we didn't change that much at all. Yet some guys who were our buds suddenly had second thoughts when we were re-labeled. That was their problem.

Does the quality-of-life issue restrain you from thinking about moving for a new gig in the future?

Not necessarily. I enjoy Memphis. After being here for so many years, you know the Mayor on a first-name basis and you're very plugged into the community. It's kinda fun being a big fish in a medium-market pond. But if somebody's got a couple-hundred grand and a five-year, no-cut contract, let's talk.

Finally, what's with this Elvis doll?

It was given to me by Priscilla Presley at the Elvis tribute back in October of '94. How about this? I figure nobody reads this far into an interview, so whoever calls my secretary between now and June 23 will qualify to win it. The decision of the judge—me—is final. ▀

HOT FUN IN THE...

Summertime! Top 40 radio always seems more exciting during the summer. Why? It could be as simple as the mercury rising and an overall healthier, positive feeling among the audience. It could be that our attitude is generally more upbeat. It could be there are more things for people to do outside of their homes. Whatever the reason, the Top 40 format seems to blend well with all activities going on during the summer. On this week's Programmer's Conference Call, we focus on the adjustments programmers make in different areas of the country to reflect the summer lifestyles of their audiences.

This Week Featuring:

DAVE EUBANKS

IPD, WZJM Cleveland

RICH STEVENS

PD, WFKS Daytona Beach

JIM CERONE

PD, WZPL Indianapolis

ROOSTER RHODES

PD, KCAQ Oxnard

JOHN ALDEN

PD, KHTY Santa Barbara

What music-related adjustments do you make as the weather warms?

DAVE: Fun! You find music that expresses the way your community is feeling. You find music that, for lack of a better term, is bouncy. You want music that will make car drivers roll their windows down—and crank! I'll begin with the Golds. I'll bring some retro stuff into the older categories and bring some uptempo Dance stuff in as well. I want them cranking the bass in their speakers. I don't adjust my currents in relation to the summer months. The key to your summer music programming is your Golds.

RICH: Because we are in a place that's almost always warm, we're uptempo practically all the time. We do step it up another notch during the

summer months because it's even hotter. After 2 pm, we increase the tempo even more because more people are at the beach.

JIM: We put in some secret weapon records and some feel-good songs. At the same time, we pay extreme attention to tempo to make sure the station is more uptempo. We relax the daypart a bit on certain songs to reflect the feel and the mood of the season.

ROOSTER: We probably play a few less ballads and have more of a weekend tempo. We transfer the weekend tempo and feel to the weekday, presenting the station in a more energetic fashion with a summertime approach.

JOHN: Because we're in a two-book market with the Spring and the Fall, summer is very nice to us. Since we're not technically "in a ratings period," we generally open the playlist up a bit because we can be a bit more aggressive. We're four months into this format, so this summer we're planning on loosening the screws and opening this up quite a bit.

Are there differences in the adjustments you can make this year because of the influx of Alternative titles in the Mainstream?

DAVE: Without a doubt. The deal with the Alternative genre is that the '80s retro stuff is very hot right now. With the influx of this music, a lot of the music that has been dormant for 10 years is coming back. Anything that was

considered in the Alternative vein 10 years ago is considered hip now. Hell, we're even spiking in some Devo.

RICH: It's really the same here because a lot of that music will simply not work for us. I would assume the same for most Adult Top 40 stations. Even though Green Day has some great music, it doesn't test well for the audience we're attracting. So, even though a lot of these artists are finding huge amounts of airplay, this fact really won't affect our programming this summer. I can only keep my fingers crossed that hits I can play are going to keep coming.

JIM: That doesn't really impact us. We keep the station balanced without leaning one way or the other. We concentrate on a balance with all styles and genres of music. We want each set to be uptempo and representative of WZPL in 1995.

ROOSTER: Not really. Because we're a Crossover station, we're more concerned with tempo. The problem in the tempo situation is whether or not you deal with Rap records. What works for us during the summer is Old School. With the high Hispanic content we have in this market, the Old School reels them in. It also works well with all the 25-34 demographics simply because when they were younger, this was their music of choice. Most of the Old School we do is from the early to mid-'80s.

JOHN: Like most radio stations, we have different clocks for different dayparts. Our weekend clocks are completely different than our weekday clocks. In Santa Barbara, it's always summer on the weekends. With this in mind, we'll adjust the weekday clocks to pick up the pace a bit, but we don't want to piss away office listening. All in all, we'll step it up with a careful eye on middays.

What promotional changes do you institute?

DAVE: It's the "face thing" in the summer. You have to be everywhere and in everyone's face all the time. You want to be in everyone's minds. Everyone is running around, doing their own thing during the summer. They're not sitting at



THE FOLLOW-UP SINGLE AND VIDEO TO THE TOP 10 SMASH, "BELIEVE."

#1 MOST ADDED!

ON OVER 80 STATIONS INCLUDING:

WPLJ	Star 94	WAPE	WKSS	WKQI
WBT	WKTl	WMC	KHMX	WMTX
		Q106		



ADD!

rocket



PROGRAMMER'S CONFERENCE CALL

home listening to the radio. People are out and about, so you have to be where they are. We're doing beach watches, beach patrols and splash jams. You have to turn it up to 190 degrees.

RICH: We up the beach patrols significantly. Instead of being out three days a week, we'll be out seven days a week and all over the beaches. We do the beaches, the pools, the apartment complexes and the malls. Unfortunately, because hurricane season is during the summer months, the weather can change for the worse almost immediately. And because of this, we have to go indoors quite a bit during the season. We never take the day off just because it's raining. If we did that, we'd be taking a lot of days off during the summer.

JIM: We concentrate on sticker promotions. We'll make sure the station van is out as much as possible. The van will be out at least five days a week, either in a remote capacity or just having an intern driving around handing out window stickers. You just follow the lifestyle of your listeners and go the places they go and do the things they do. And while doing this, you make sure your call letters are visible all the time and at every event your listeners are attending.

ROOSTER: The obvious answer to that is the station van is out a lot more during the summer,



"Contemporary radio was meant to be fun, exciting, listener-friendly and relatable. The summer months are all these things, so the two work in tandem."

— Rich Stevens
PD, WFKS Daytona Beach

hanging out at the beaches. Any kind of promotion we do is, of course, more outdoor-driven. In California, it's pretty nice year round. Being on the coast, it can get kind of cool during the Winter months, so I can safely say we do have summer months here. We do step up the hand-outs with sun visors, suntan lotion and things like that.

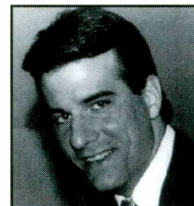
JOHN: With this format, the big thing is shows. We're doing a World Tour '95 promotion that will run all the way through the summer months. Basically, we'll be sending people to live shows all over the place, all over the country and out the states. At the same time, we'll be on the beaches all summer. Promotionally, you do the guerilla warfare tactics; you want to give the appearance that your staff and your station is everywhere at the same time your listeners are. You have to be visible all the time.

Why does Top 40 radio and warm weather work so well together?

DAVE: It's the mood. When people are out and about, wearing shorts and tank-tops, they're relaxed and want to have fun. When it's cold, they want to hibernate. When they're out during the summer, they want to have that feeling of the sun on their face and contemporary radio helps energize the feeling. It boosts the feeling like an insta-vitamin pack or something.

RICH: Contemporary radio was meant to be fun, exciting, listener-friendly and relatable. The summer months are all these things, so the two work in tandem. When you think contemporary radio, you think of the fun, uptempo songs. You don't naturally associate ballads with this format. You think of Wang Chung, "Everybody Have Fun Tonight." Those types of songs make you feel good. The warm weather makes you feel good. Put the two together...and you feel great.

JIM: It's because Top 40 radio stations are designed for fun. People are so much more receptive to the concept of having a good time during the summer months and the natural association is contemporary radio. They're into going out, vacationing and relaxing. The sun is up for



"People are so much more receptive to the concept of having a good time during the summer months and the natural association is contemporary radio."

— Jim Cerone
PD, WZPL Indianapolis

longer, so there is more daylight to enjoy and Top 40 radio reflects the tempo, the feeling and the fun of summertime.

ROOSTER: More Time Spent Listening. School is out, so the lifestyles of adults with children change. They may not be listening as intently in the morning during the summer but they have their weeks off and the radio is included in their cook-outs and family activities a lot more than they are during other seasons. It's really a lifestyle format and an energy-driven one. We certainly wouldn't change just because we wanted to. We change according to the lifestyle of the listeners.

JOHN: Contemporary radio is by far the most user-friendly format in existence. I don't know that there is such a thing as Mainstream/Pop anymore; I don't know if this format is still viable. When we talk about contemporary radio, we're talking more and more about the actual presentation aspect. Contemporary radio is forward-driven and always sounding like there's something going on. The music is almost incidental. The programming and the formats are what make contemporary radio unique. It's a lifestyle format for more active, mobile lifestyles.

— Dwayne Ward

*You, too, can participate in Network 40's
Programmer's Conference Call.
Contact Dwayne Ward at (800) 443-4001.*

Madonna

“Human Nature”



BDS MONITOR CROSSOVER 36*-26*

MAJOR ROTATIONS INCLUDE:

WFLZ ADD 10 PLAYS
KMXV 43 PLAYS
KZHT 30 PLAYS
KBFM 20 PLAYS
WNVZ 10 PLAYS

WHHH ADD
KKFR 42 PLAYS
WIOQ 25 PLAYS
KMEL 13 PLAYS
XL106 10 PLAYS

WZPL ADD
KUBE 42 PLAYS
KYLD 25 PLAYS
KJYO 12 PLAYS
Z100 6 PLAYS

HOT 97.7 ADD
WPOW 39 PLAYS
WJJS 25 PLAYS
WKSS 12 PLAYS
Y107 6 PLAYS

KZZU 47 PLAYS
WWKX 34 PLAYS
KRBE 21 PLAYS
WKBQ 11 PLAYS
WNCI 6 PLAYS



HOT REQUESTS:
WFLZ #6

KDON #1
WGTZ #7

WIOQ #9
WYCR #10

POWER 96 #4
WA1A #3

KUBE TOP 10
WKBQ #4



Rod Stewart



“Leave Virginia Alone”

**39*-34* MONITOR MAINSTREAM
35* LP SOUNDSCAN CHART
MORE THAN 20 MILLION LISTENERS!**

**12*-10* MONITOR ADULT TOP 40
MORE THAN 33,000 SOLD THIS WEEK!
MORE THAN 2,500 BDS DETECTIONS!**

MAJOR ROTATIONS:

WPLJ 24 PLAYS
WNOK 26 PLAYS
WSSX 25 PLAYS
WMC 23 PLAYS
B94 19 PLAYS
FUN107 12 PLAYS
Y100 10 PLAYS

WPRO 40 PLAYS
WBT 26 PLAYS
KISN 24 PLAYS
FLY92 22 PLAYS
WNCI 18 PLAYS
KJYO 12 PLAYS
WPXY 10 PLAYS

Q102 32 PLAYS
WKTJ 26 PLAYS
B97 23 PLAYS
WTIC 22 PLAYS
WRQX 15 PLAYS
WKBQ 11 PLAYS
Z100 5 PLAYS

WKZL 27 PLAYS
WGRG 25 PLAYS
WZYP 23 PLAYS
KPLZ 22 PLAYS
WZJM 14 PLAYS
STAR94 11 PLAYS



NETWORK 40 SPOTLIGHT



KQID 93.1 FM

Q93

1115 Texas Ave.

Alexandria, LA 71301

(318) 445-1234.....Office

(318) 473-1960.....Fax

Music Calls: M-F After 2 pm

Randy Reynolds.....Station Manager

Pat Cloud.....Program Director

Cindy B. Goode.....Music Director

Dude Michaels.....Promotions Director

Bob Boudreaux.....News Director

John Boy & Billy.....5:00 am – 9:00 am

Pat Cloud.....9:00 am – 2:00 pm

Cindy B. Goode.....2:00 pm – 7:00 pm

Dude Michaels.....7:00 pm – 12 mid

Ben Wisdom.....12 mid – 5:00 am

Owner.....Cenla Radio Network

Consultant.....None

STATION PROMO VOICE:
Mitch Craig, Dude Walker

FAMOUS ALUMNI:
Cadillac Jack, Stan Roback

Q93's FEMALE LEAD

Market: Alexandria, LA

Arbitron: #196

Population: 151,700

It seems that more and more women are getting the nod for the Music Director chair and the APD title these days. With more women on the air, not only during the "obligatory" midday shift, but on afternoons and nights as well, the natural progression would be into programming. However, when it comes to the title of program director, the number of women at the helm over the last few years has grown to a whopping six. Pat Cloud, who has been in radio 13 years, became that sixth PD at the start of the Spring book. Faced with vacancies on the morning and night shows, Pat found herself in the position of trying to hold the station together and build it back at the same time. Here, she talks about Q93's image, music and how she put an airstaff back together again.

"The thing that sets our station apart from the other 13 in Alexandria is that we're the only Top 40, so our target demo (30-year-old adults) has nowhere else to go. We also get the teens by default. We have always tried to be a 'fun' station, one that everyone wants to listen to. That's our main goal. I try to keep an open mind when it comes to music. If someone took the time to send it to me, then I should take the time to listen to it. Whether it's something that fits the station, I usually know in the first few bars, but I always give a record two listens before ruling it out.

"To position our station as being 'fun,' we build everything around our jocks. Stations in the bigger markets can't let their jocks have the freedom that we



Pat Cloud

do, because their station identity comes first and each jock has to fit within that. What we do is get the best available air talent and then build the station's format and image around them. We even have five different format clocks; one for each jock that plays to their certain strengths. We knew what we wanted on the morning show and 'John Boy & Billy' (syndicated from Charlotte, NC) were the answer. They're funny, friendly and the different thing is that they play Classic Rock music. It sounds

weird, but it really works—we'll find out how well it works in a few weeks. I'm on from 9 am–2 pm and feature an Oldies show and an on-going lunch give-away. At 2 pm, we do what most stations won't: put two females on-the-air back to back. Cindy B. Goode, my Music Director, does afternoons and the best way to describe her is as 'Your Best Girlfriend.' She has her own following of groupies called 'The Wild Women' and they'll show up at remotes or clubs. Dude Michaels is our new addition at night and he has experience programming and doing mornings in other markets. He's a very phone-intensive night jock with an All-Request Party. He can actually get his audience to ask for what he's already going to play.

"Promotionally, we have several layers of contests and promotions going on simultaneously, all the time, with cash giveaways, up to \$2,000 for some winners. We have so many special 'events' that it seems like we're on every street corner living up to our mission statement: 'We're making radio fun again!'"

— Leah Brandon

5 PM SAMPLE HOUR

Spin Doctors

Two Princes

Jann Arden

Could I Be Your Girl

STOPSET

Gin Blossoms

Until I Fall Away

Billy Pilgrim

Sweet Louisiana

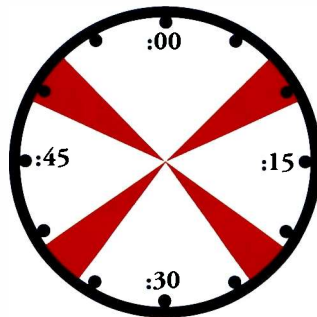
TLC

Waterfalls

STOPSET

Blues Traveler

Run-Around



ON AIR SLOGAN

"Q93, Your Red-Hot Summer Station."

Nelson

All Shook Up

Seal

Kiss From A Rose

STOPSET

Firehouse

Don't Treat Me Bad

Mr. Big

Wild World

The Rembrandts

I'll Be There For You

STOPSET

Eurythmics

Would I Lie To You

Aaron Neville

Can't Stop My Heart

Clocking in at just over two minutes, you can play it twice as often!



del amitri ROLL TO ME

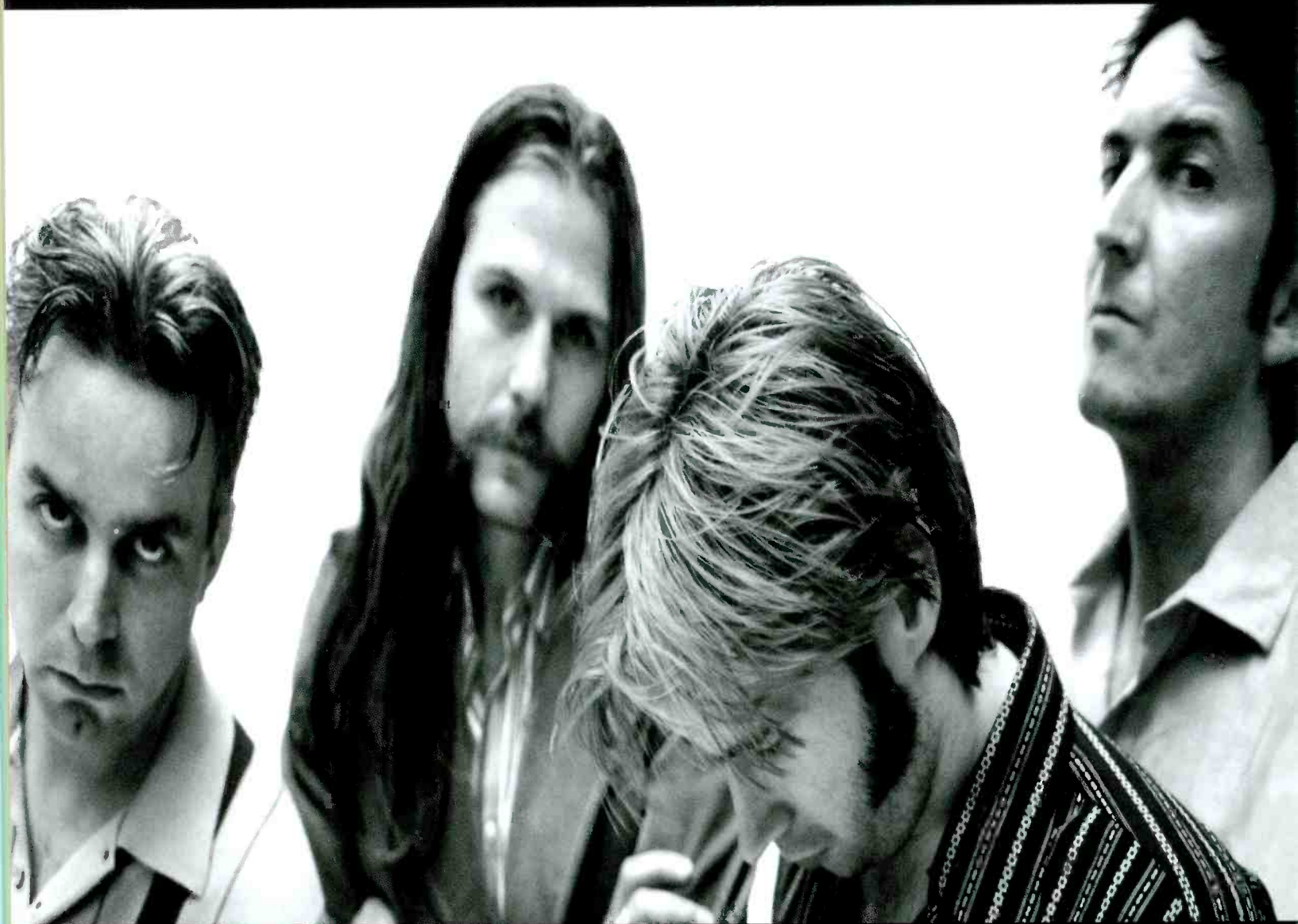
the hit song from *Twisted*

Most Added Again:

Q106	WAPE	G105	Fun107	WGTZ	KISX	WLAN	WNOK
WPST	WXLK	Y107	WDJB	KHTT	Q99	KDWB-Rotation	And Many More!

Airplay At:

Star94 13 Plays	B97 24 Plays	KISF 9 Plays	WHY 15 Plays	WNDU 15 Plays	WXKS 16 Plays
	WGRG 8 Plays	KBZR 7 Plays	WFLZ 6 Plays	WRVQ 5 Plays	And Much More!



NETWORK 40

AUGUST PROMO PLANNER

CELEBRATIONS OF THE MONTH

• **Foot Health Month**

To educate people on taking care of their feet. Contact: Andy Horrow (312) 856-8826.

Best/ugliest foot contest....barefoot obstacle-course race over pits of jello, feathers, crushed ice, whoopee cushions (it'll sound great on-air), pudding, etc.... foot balancing contest; whoever can balance the most CDs on the inverted bottoms of their feet wins.

• **National Catfish Month**

To encourage consumption of Mississippi farm-raised catfish. Contact: Daphne Philippides, Golin/Harris Comm. 666 Third Ave., NYC 10017.

"Bobbing For Catfish"....catfish look-alike contest....catfish juggling contest....weird catfish dish taste-off.

• **Romance Awareness Month**

To encourage couples to display romance on days besides Valentine's Day. Contact: Eileen Buchheim (800) 368-7978.

Set up lovers' lanes in car washes, drive-thru lanes of "slow food" places or parking garages, where you show romantic films on walls....second honeymoons....jocks as matchmakers set up first dates for "secret admirers."

1

• **U.S. Customs Anniversary**

In 1789, the first US customs officers began searching people to collect revenue and enforce The Tariff Act.

Have jocks/station personnel carry a bag of luggage to a remote. Listeners get to choose a jock's luggage and search it for prizes—concert tickets, CDs, etc. Finders, keepers...go to airport and give prizes to travelers with weirdest stuff in their luggage.

• **International Clown Week (1-7)**

To call attention to the fun and charitable spirit of clowns. Contact: Thomas S. Oswald (218) 834-6406.

Make jocks up as clowns for busboard campaign; whoever can ID the jock wins a prize...make listeners up as clowns to visit businesses, libraries, hospitals, etc. for prizes...stage a circus-themed benefit concert.

2

• **Miss Crustacean USA Beauty Pageant**

Hermit tree crab beauty pageant and race held in Ocean City. Mark Soifer (609) 399-6111.

Have callers recall past encounters with crabs (be tasteful)....hold a crustacean eating contest....crab look-alike contest....get your butt pinched by a crab for a free CD.

3

• **John T. Scopes' Birthday**

Schoolteacher arrested for teaching evolution in 1925.

At remote, give prizes to people who look like apes or act like them....have a monkey be a guest deejay or host a club date.

4

• **Dolly Sods Weekend (4-7)**

Terra Alta, WV event studies rock and fossils. Contact: Tom Shephard (304) 242-6855.

Bury a mess of CDs and prizes in a huge mound of dirt; qualifiers excavate for the "fossils"....nth callers win prizes by naming the Oldie that was just played.

5

• **National Mustard Day**

Tribute to condiment. Contact mustard museum curator Barry M. Levenson (608) 437-3986.

Mustard body-painting contest....exotic mustard recipe contest....mustard eating contest....have gofers go around asking people if they could borrow their Grey Poupon.

6

• **Anniversary Of The First Electrocutation**

Hatchet murderer fried in 1889.

Fry foods on a homemade electric chair....have a stunt man stick a knife in a toaster for "science"...."Fry Or Fly" rating: artist "screams" if record is judged poorly.

• **We Loved Lucy**

Lucille Ball was born in 1911. A fairly popular TV star.

Give away Lucy-red dye jobs....give away prizes to nth callers after Lucy drops....hold a dance with vats full of grapes; winners "dance" on them to make wine.

7

• **National Psychic Week (7-11)**

Utilize psychic powers to find lost people and predict when Dionne Warwick will catch a cold on Psychic Phlegm Network.

Have psychics find listeners' lost keys, eyeglasses, socks....hold a psychic training school....give prizes to listeners who "predict" the next song or commercial....have the same person call Kenny Kingston, Psychic Friends and the Miami Vice guy's psychic lines; see if their predictions match up; time them to get a cost-per-prediction.

8

• **Dustin's Birthday**

Oscar-winning actor is 58 today.

Hold a Hoffman look-alike contest; contestants dress like his film roles....giveaways after Dustin drops....screen a film against the side of his nose....have a jock talk like Hoffman in Rain Man.

• **"Sneak A Zucchini On Your Neighbors' Porch" Night**

Due to overzealous planting of zucchini, citizens are encouraged to drop off baskets of squash on neighbors' doorsteps. Contact: Tom or Ruth Roy (212) 388-8673.

"Zucchini Claus" gives away baskets....hold Zucchini Anonymous meetings on-air....non-obscene uses for zucchini besides consumptionzucchini bowling....zucchini (skeet) shooting....zucchini swallowing contest.

9

• **Completely Dead Angler Born**

Izaak Walton, author of "The Compleat Angler," was born in England in 1593. Like we had to remind you....

Have morning crew do show on boat while fishing....hold a fishing competition for accuracy....stage a "Save The Worms" protest...."biggest fish tale" contest.

10

• **Baby Parade**

Oldest baby parade on East Coast is held in Ocean City, NJ. Contact: (609) 399-0272.

Hold own baby parade with tiny, wagon or stroller floats....have adult "babies" stroll down streets in Depends and other baby-ish attire....stage baby races....make a station baby calendar.

11

• **Tetonkaha Rendezvous (11-13)**

Bruce, SD fest features wild game cook-off in the fur-trading atmosphere of the 1840s. Right now, a PC Timothy McVeigh is allegedly making a fertilizer bomb....Contact: Lee Kratochvil (605) 997-6496.

Have your own wild game cook-off....stage a politically correct fashion show; prizes to people dressed in coats made of shag carpeting, foam rubber, etc.

• **Presidential Joke Day**

Started after Ronald Reagan tested a mic by saying "we're about to bomb Russia" on this day in 1984. Rumor has it Bill Clinton is trying to make this last four years.

Jocks say something stupid, thinking the mic is off. Nth caller who spots them win prizes....prizes to nth callers after drops of Bush's "No New Taxes," Nixon saying, "I am not a crook" and Clinton saying anything.

12

• **Middle Children's Day**

People with both older and younger siblings get this day in their honor. Then, maybe, they'll grow up.

Air middle children "horror stories" (had to wear older sib's clothes while babysitting younger, peeps often called them sibs' name....hold a "Middle Kid" night at a club....play three-song sweeps; whoever IDs middle song wins a prize.

13

• **Recreational Scuba Diving Week (13-19)**

Across the country, scuba diving-oriented events will be held. Contact: (714) 540-7234.

Scuba diving in a pool filled with jello, syrup, Coke or Alka Seltzers....scuba-walking through a sewage treatment plant, a farting contest, paper mills, etc.

• **International Lefthander's Day**

To recognize the needs and frustrations of southpaws. Contact: (913) 234-2177.

Have righthanders do skills lefthanded, like write, play guitar....pour drinks into tiny glasses....put on pants, shirts, bras....throw a ball through a hoop.

• **Hitch Is Still Dead....We Think**

Film director Alfred Hitchcock was born 96 years ago.

Norman Bates look-alike contest....jocks talk like Hitch....have jocks get paranoid at outside remote when birds fly nearby....do a remote from a show-er....listeners win prizes at sound of shrieking violins.

14

• **Weird Contest Week (14-20)**

Gee, I can't think of a thing. Contact: (609) 399-0272.

Belching in French contest....marshmallow & Alka Seltzer eating contest....wet T-shirt on mannequins contest....randomly call people out of a phone book and ask that they play your requests on their stereo; prizes if they do.

15

• **National Relaxation Day**

Encourages people to think about new ways to relax. Contact: Sean Moeller, 12079 Belann Ct., Clio, MI 48420.

Have a really mellow gofer go to high-pressure areas and persuade highly-charged individuals to calm down....give free massages to most stressed-out callers.

NETWORK 40

AUGUST PROMO PLANNER

• Woodstock Anniversary

Momentous '60s Rock fest started on this day in 1969.

Stage a '90s Yuppie Woodstock, invite too many people to a cappuccino bar, "don't drink the brown latte," have actors/actresses from awful '70s TV shows reenact popular scenes....a Gen X Woodstock: invite too many people to a secondhand clothing store, but no one cares about showing up....hold a kitsch flea market where everything sold is made of wood—"Woodschlock."

16

• Elvis Presley Death Anniversary

The King was (ahem) de-throned on this day in 1977.

Dead Elvis look-alike contest....on-air medium talks to Elvis....Elvis sighting contest; send interns to client stores around market, listeners who approach the E's and get a Twinkie from him can bring them to remotes for prizes....indict O.J. in Elvis' murder.

17

• Sour Herring Premiere

By ordinance, the year's supply of sour herring may be sold on this day in Sweden.

Sour herring eating contest....stupid sour herring tricks (like herring juggling, herring darts, etc.)

• DeBirth Of DeNiro

Acclaimed American actor Robert DeNiro is 52 today.

DeNiro character lookalike contest....prizes to callers after hearing drops of classic DeNiro lines: "You listenin' to me? You listenin' to me?"

18

• Bad Poetry Day

As revenge for being forced to read this stuff in school, make up some awful verses and mail them to your English teachers. Contact: Tom or Ruth Roy (212) 388-8673.

Recite awful lyrics as if they're Shakespearean verse (with accent); first caller to ID song wins....prizes for best listener poems about station and its jocks....do all liners in rhyming verse.

19

• Billy Bob's Older...Budweiser?

President Clinton is 49 today.

Fast food dinner crawl (jog)....a "Dumber Than Your Wife" contest...."Most Skeletons In The Closet" contest....creative sexual harassment: best/worst come-ons.

20

• Mosquito Awareness Weekend

Mosquito-calling and mosquito costume contest (all lawyers disqualified: only faux bloodsuckers can play), etc. held in Crowley's Ridge State Pk., Walcott, AR. Contact: (501) 573-6751.

Most-bitten contest...."Catch The Biggest Skeeter" safari....Mock 'Skeeter Suck-Up; whoever sucks beer thru a straw the fastest wins.

• Tobacco Harvest

Help cut tobacco and hang it out to dry, enjoy 18th Century music and refreshments in McLean, VA. Contact: Claude Moore Colonial Farm (703) 442-7557.

Pre-promoting the world's most politically incorrect contest, ought to create a huge buzz. As a challenge, offer to send listeners who just quit smoking. At the last second, call it off—the real prize is a trip to Hawaii.

21

• Seen Her, Done That

Wilt Chamberlain, "Man of 2,000 Boinks," is 59 today.

Callers tell of most exotic locales for trysts...."The Mating Game," lovers discuss sexual habits...."Best Fake Orgasm" contest....a "Master of Domain" contest—one partner has to abstain for prizes, while other has to do it with him/her ASAP for prizes.

22

• Be An Angel Day

A day to do "one small act of service for someone." Contact: Jane M. Howard (410) 833-6912.

Have jocks and interns dressed like angels (with call-lettered wings) drive around in station van, looking to help people fix a flat, pay their parking meters, etc....take listener nominations for local "angels," give the do-gooders smaller versions of wings that they can use for free merchandise at client stores.

• Carl Yaz...Yasz...Yastri, Yaz's Older

Red Sox Hall of Famer Carl Yastrzemski is 56 today.

Weird name spelling bee....for "Wheel Of Fortune," use names of Rap acts and the L.A. Co. coroner.

23

• Aging Well In The Bottle

TV's I Dream Of Jeannie, Barbara Eden, is 61 today.

Genie club remotes; anyone dressed like her gets in free....male genie "beauty" contest....make up genie bottles; whoever opens one and smoke comes out, wins prizes....best navel contest.

• Virgo, The Virgin (8/23-9/22)

The new astrological time period begins today.

Offer "virgin" eaters food they haven't tried yet for prizes...."Virgin" Mary drink-off...give away Virgin Records records....prizes for callers' best takes of lost virginity...give away "Stay-A-Virgin kits" that include a chastity belt, "instant cold shower," etc.

24

• Marlee Matlin's Birthday

Deaf actress is 30 today.

Call her for an interview. The phone rings....and rings....or "do" one in-studio. "Marlee, what's your next movie about?" (Silence, so you yell) "SO WHO YA DATING NOW?" (More silence).

25

• Great American Duck Race (25-27)

Parade, duck race, Duck Queen contest and other festivities in Deming, NM. Contact: (505) 546-2674.

"Dead Duck Olympics"....using Chinese cooked ducks, have duck throw, duck juggling, duck skeet shooting, L'orange sauce wrestling.

• Kiss-And-Make-Up Day

A day to mend relationships. Contact: Jacqueline Milgate, 170 Linden Oaks, Dr, Rochester, NY 14625.

Natural warm-and-fuzzy promo. A night on the town or in a romantic villa for callers' best reunion tale.

26

• Make Your Own Luck Day

A day to take affirmative actions to control your destiny and success. Contact: J. Richard Falls (214) 252-9026.

Client stores give shoppers a call-lettered playing card (such as the six of spades) with each purchase. Whoever collects two pair win a prize, three-of-a-kind get a bigger prize, etc. The more trips to different clients, the better the chance they can win and "make their luck."

27

• Wedding Of The Giants

Cultural Belgium holiday. God only knows for what....

Offer to throw a lavish wedding for the tallest couple who register on this day....Hold a wedding at the tallest place in the market.

28

• St. Liz Is Getting Up There

Elizabeth Ann Bailey, the first American-born saint, was born in 1774.

"Canonize" listeners for good deeds....give away trips to St. Louis, St. Paul, etc....give away St. Bernards.

29

• More Herbs, Less Salt Day

Name says it all. Contact: Tom/Ruth Roy (212) 388-8673.

Have a taste test by putting oregano on popcorn....basil on french fries....dill on watermelon....most creative taste sensations win prizes.

30

• The First Baby

Grover Cleveland's wife, Frances, was the first First Lady to have a kid in the White House in 1893.

Turn the studio into a baby daycare center....station baby contest/calendar....diaper-changing contests for quickness and cleanliness (contestants aren't parents!).

31

• Louisiana Shrimp & Petroleum Festival

Morgan City, LA fest honors shrimp, oil industries. Put 'em together for real blackened shrimp! Contact: (504) 385-0703.

Shrimp cook-off....raw shrimp eating contest....shrimp lookalike and costume dance....awards for smallest listeners, dancers, etc....shrimp & oil wrestling.

AUGUST

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

MUSIC MEETING

M A I N S T R E A M

MARY CHAPIN CARPENTER "House Of Cards"

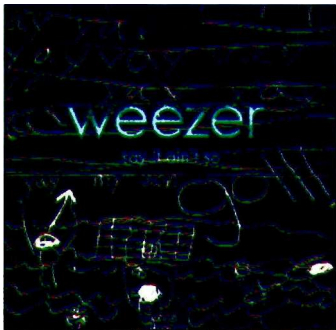
(COLUMBIA)

Here's a cutting edge track from a very cool soloist. After gaining notoriety in the early '90s, Carpenter is one of the very few artists who works well at Top 40, AAA and Country. The new single, which already scaled the Country charts, should easily ace Top 40 and AAA as well.

WEEZER "Say It Ain't So"

(DGC)

This, the third single off their debut album, is their most accessible song yet. The Punk-nerd quartet slyly spins off the follow-up to the reactionary monster, "Buddy Holly." With a video now gracing MTV, the song is already in the Top 15 on *Network 40's* VA chart. You can find this hit on CD Sampler #81 that hits your desk early next week.



WEEZER

SELENA "I Could Fall In Love"

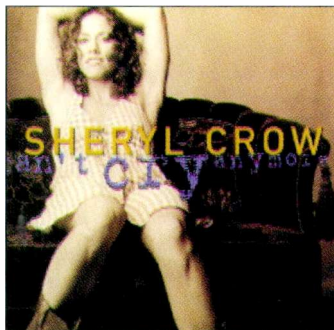
(EMI RECORDS)

There could not be a bigger buzz on this magnificent ballad, as already over one million pieces have been ordered. The forthcoming new album, *Dreaming Of You*, has been warming up for weeks at Top 40 as many majors, including WAPE, have their targets set on this soon-to-be-classic. Of course, this is a hit!

SHERYL CROW "Can't Cry Anymore"

(A&M)

Here's another pure Pop smash from this superb female soloist. Following on the heels of her latest hit, "Strong Enough," expect "Can't Cry Anymore" to explode at Top 40 and A/C, surpassing the success of the previous track.



SHERYL CROW

PEARL JAM "Immortality"

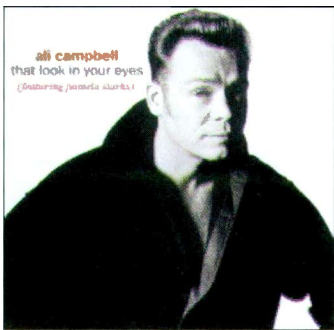
(EPIC)

As Top 40 radio continues to embrace Alternative acts, there are few better than Pearl Jam—"Immortality" is a deep, passionate masterpiece from the album *Vitalogy*.

ALI CAMPBELL "That Look In Your Eyes"

(VIRGIN)

The first solo track from the UB40 lead vocalist showcases his trademark silky vocals. Top 40 and A/C will no doubt welcome Campbell's debut number warmly. It's already #1 in England.



ALI CAMPBELL

THE POWER RANGER ORCHESTRA

"Go Go Power Rangers"

(FOX/ATLANTIC/AG)

From the *Mighty Morphin Power Rangers: The Movie* soundtrack, which contains selections from the Red Hot Chili Peppers, Snap, Van Halen and more, this anthem for the Y generation (that's the one following Generation X, of course) will ignite phones, especially at night. One spin is all it takes, and the #1 slot on your nightly countdown should be locked down for weeks.

BETTE MIDLER "To Deserve You"

(ATLANTIC/AG)

Savor this emotional, polished release from a superstar who is well known to all demos. If you're looking for a midday, balance tune, this track hits the bulls-eye.

MARTIN PAGE "Keeper Of The Flame"

(MERCURY)

Chalk up hit #2 for this soloist. After scoring a top-three smash with "In The House Of Stone And Light," this melodramatic release should equal, if not surpass, the success of the debut release.

TONY THOMPSON "I Wanna Love Like That"

(GIANT)

After laying a solid Crossover foundation (700 Plays Per Week on *Network 40's* Crossover chart), this Pop record officially lines up for Mainstream airplay. This is a great transition tune that works around the clock.

FORWARD MOTION

SUMMER RESEARCH: Looking for some smokin' hot, early research? We've got it! Check this out: A House's "The Strong & The Silent" (Radioactive) is proving to be a

record that will be around all summer. Re-listen to this uptempo Pop number in your next music meeting. It's also on the *Network 40* CD Sampler #80....Check out the major markets on the sophomore release from Sponge. "Molly" (WORK) has already been put into rotation at Z100, WKBQ and WPLY, among others. Along with MTV & The BOX airplay, this cutting edge track is exploding everywhere it's being played....A huge Dance number collecting positive research is the debut track from the funky diva Monica. "Don't Take It Personal (Just One Of Dem Days)" (Rowdy/Arista) is a no-miss smash. After just a few weeks, the song is Gold before the album has even been released. It's the #1 track again on *Network 40's* Crossover chart, as airplay continues on MTV, The BOX and BET. WNVZ MD Sean Sellers says, "It's our #1 call-out song!"...Watch The Human League's second release from *Octopus* entitled "One Man In My Heart" (Eastwest/EEG). It's proving to be a superb balance tune at Top 40. WEDJ and KBZR are just a couple of the early major-market believers, and once the video gets rotation, this accessible track will zero in on another top-10 finish....Performing well at A/C and quickly crossing into Top 40 is Anita Baker & James Ingram's "When You Love Someone" (Elektra/EEG). The emotional ballad from a strong female-appeal movie *Forget Paris* is actually attracting all demos....How 'bout a great Crossover tune that sparks heavy night phones? It's Naughty By Nature's Rap release, "Feel Me Flow" (Tommy Boy). Power 106, WJMN, WPGC, KUBE and others support this track. Plus video action on MTV and The BOX help skyrocket the research on it. For more video airplay action, flip to *Network 40's* Plugged In page for pertinent info and the hottest rotations at MTV, VH1 and The BOX.

—John Kilgo

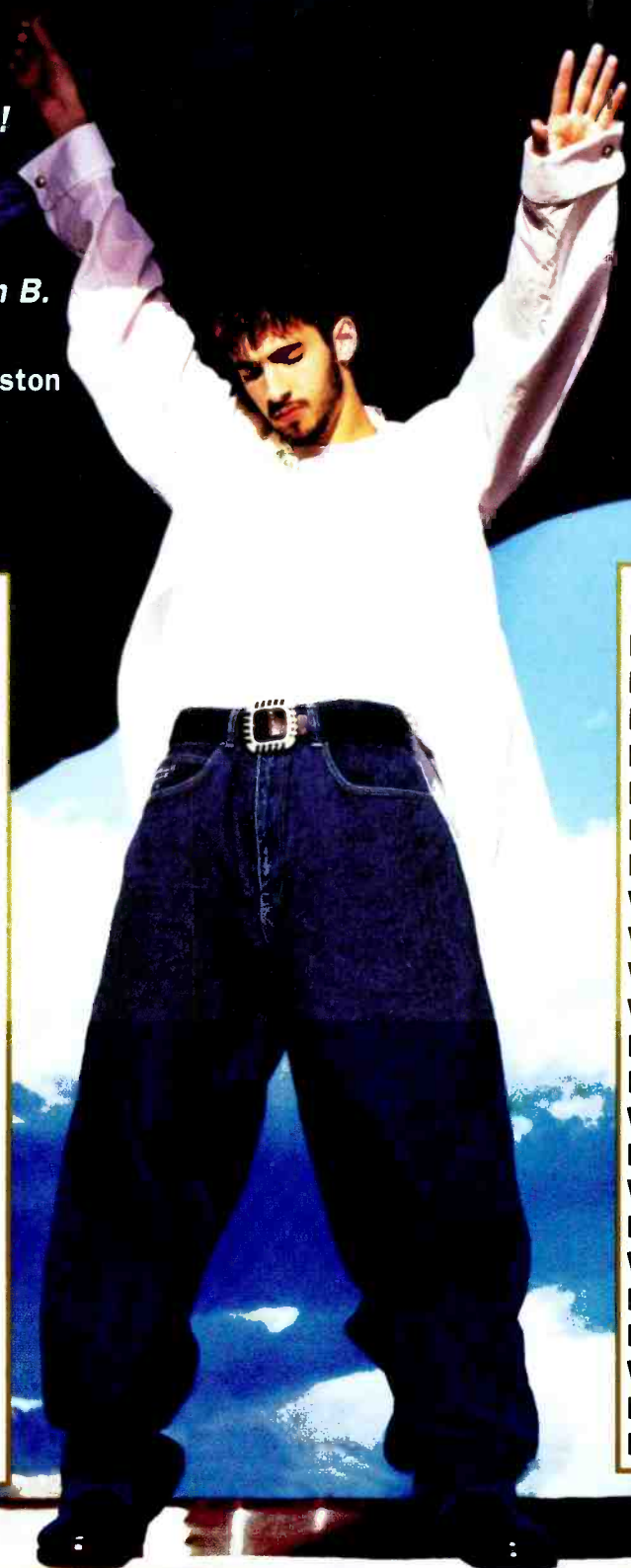


"SOMEONE TO LOVE"

**INCREDIBLE DEBUT PERFORMANCE ON
THE TONIGHT SHOW, TUESDAY 6/20!**

"Jon B. has been our #1 call-out record for weeks! He is an incredible artist and he's got more hits where this comes from. I'll probably be playing Jon B. until I'm old and gray!"

—Greg Head, MD KBXX/Houston



New Commitments

**WKBQ WNCI Y100
WLTE WEZF WMXL**

14* Billboard Hot 100

23* Mainstream Monitor

6* Crossover Monitor

2,500 Hot 100 Plays (+150)

24 Million Audience (+2 mil)

18*-16* SoundScan

Top 200 Singles

23,500 Sold!

#1 Billboard Heatseekers

3rd Week In A Row—

10,200 Sold!



UPPED TO STRESS!



HEAVY!



How 'Bout This Airplay!

HOT97.7	79x	KKRZ	34x
KWIN	70x	B96	33x
KDON	64x	KTFM	33x
KKFR	57x	WNNK	33x
KMEL	57x	WFHN	33x
B95	57x	WTWR	33x
KFFM	56x	WZYP	32x
WERQ	55x	WFLZ	32x
WZPL	52x	WHHH	31x
WZJM	49x	WYCR	31x
WPGC	46x	WZNY	31x
KBXX	44x	KPRR	31x
KKXX	41x	WJMN	30x
WNVZ	40x	WNTQ	30x
KLUC	40x	STAR 94	28x
WWCK	40x	KDWB	25x
KZHT	37x	WKTI	25x
WFLY	37x	KS104	24x
KQKQ	36x	WKSE	23x
KUBE	35x	WILD107	22x
WMXQ	35x	Q106	18x
KLRZ	35x	KMXV	18x
KHFI	34x		



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BRYAN ADAMS . Have You Ever Really Loved A Woman (A&M) 5920 5892 5846			
2 THE REMBRANDTS . I'll Be There For You (Theme From Friends) (Eastwest/EEG) 3632 4197 4547			
3 BOYZ II MEN . Water Runs Dry (Motown) 3720 4264 4540			
4 BLESSID UNION OF SOULS . I Believe (EMI Records) 4546 4426 4240			
5 EAGLES . Learn To Be Still (Geffen) 3821 4096 4049			
6 ROD STEWART . Leave Virginia Alone (WB) 3396 3771 3992			
7 ELTON JOHN . Believe (Rocket/Island) 4832 4254 3938			
8 MARTIN PAGE . In The House Of Stone And Light (Mercury) 3703 3352 3128			
9 ANNIE LENNOX . No More "I Love You's" (Arista) 3509 3315 2946			
10 DIONNE FARRIS . I Know (Columbia) 3272 3060 2934			
11 VANESSA WILLIAMS . Colors Of The Wind (Hollywood) 772 1788 2813			
12 AMY GRANT . Big Yello Taxi (A&M) 2369 2631 2763			
13 HOOTIE & THE BLOWFISH . Let Her Cry (Atlantic/AG) 2012 2357 2616			
14 AARON NEVILLE . Can't Stop My Heart From Loving You (The Rain Song) (A&M) 2359 2444 2448			
15 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG) 1349 1958 2385			
16 MADONNA . Take A Bow (Maverick/Sire/WB) 2590 2387 1989			
17 JAMIE WALTERS . Hold On (Atlantic/AG) 2417 2014 1874			
18 HOOTIE & THE BLOWFISH . Hold My Hand (Atlantic/AG) 2036 1778 1801			
19 JON SECADA . Where Do I Go From You (SBK/EMI Records) 1418 1592 1670			
20 ANITA BAKER & JAMES INGRAM . When You Love Someone (Elektra/EEG) 1446 1563 1634			
21 EAGLES . Love Will Keep Us Alive (Geffen) 2046 1814 1604			
22 DES'REE . You Gotta Be (550 Music/Epic) 1888 1717 1567			
23 FOREIGNER . Until The End Of Time (Rhythm Safari/Priority) 2653 2082 1555			
24 JIM BRICKMAN . Angel Eyes (Windham Hill) 1372 1449 1551			
25 GLORIA ESTEFAN . It's Too Late (Epic) 1058 1223 1456			
26 NICKI FRENCH . Total Eclipse Of The Heart (Critique) 810 1153 1418			
27 AMY GRANT & VINCE GILL . House Of Love (A&M) 1776 1476 1391			
28 CHRIS ISAAK . Somebody's Crying (Reprise) 973 1164 1351			
29 JORDAN HILL . Remember Me This Way (MCA) 875 1073 1247			
30 SEAL . Kiss From A Rose (ZTT/Sire/WB) 273 726 1238			
31 BLUES TRAVELER . Run-Around (A&M) 758 939 1225			
32 BON JOVI . This Ain't A Love Song (Mercury) 783 1049 1196			
33 MIKE & THE MECHANICS . Over My Shoulder (Atlantic/AG) 1039 1083 1114			
34 CURTIS STIGERS . This Time (Arista) 718 940 996			
35 EDDIE MONEY . After This Love Is Gone (Wolfgang Records) 784 836 949			
36 ADAM ANT . Wonderful (Capitol) 1180 1130 947			
37 VANESSA WILLIAMS . The Sweetest Days (Wing/Mercury) 996 977 852			
38 ELTON JOHN . Made In England (Rocket/Island) — 97 825			
39 BEN TAYLOR . I Will (Giant) 1712 1392 795			
40 MARTIN PAGE . Keeper Of The Flame (Mercury) 32 355 730			

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

STARBURST: At Los Angeles KYSR, long-time afternoon personality Jeff Davis has left his daily shift to concentrate on his Hollywood-based production company. Davis, who's been at KYSR since its inception, will continue his affiliation with the station by assisting in special projects and occasional air work. PD Randy Lane will announce Davis' replacement shortly. Is it possible that The Chrome Lizard's Page 6 rumor about a certain Phoenix PD moving west could be happening and it's at KYSR? See below!

MAKING IT OFFICIAL: KDMX Dallas announced that Jennifer Grimm has joined the station as GM and Russ Morely, who has been in the PD chair for quite some time, was officially named PD.

AND THE GOLF CLAP GOES TO... KLRQ Clinton's Ken Dillon, who won Small-Market DJ Of The Year from the Missouri Broadcasters Association. In addition to Ken's honored morning show, he holds down the KLRQ fort as PD. Congratulations!

DICK'S PICK TO CLICK: The 5th Dimension's first album in 12 years, *The 5th Dimension In The House*, marks the beginning of Click Records. Founded by industry legend Dick Clark, Click Records is being distributed by Columbia Records. Although you've been serviced with the full album, the label has yet to choose a single. Columbia's Jerry Lembo is looking for a little feedback. Contact him for service and your choice of single at 212-833-4501.

ON THE LEFT COAST: Metro Blue/Capitol artist Andru Donalds put on a stellar show at the Troubadour in L.A. Backed up by the superior bass playing of Pete Sebastian, AD's show won't soon be forgotten. The set included his smash hit, "Mishale," and next single, "Tryin To Tell Ya," which will be released to A/C July 10th. On hand that night were Capitol's Phil Costello, Jeffrey Blalock, Nick Bedding and Debra Hill and the Callahan & Associates "twins," Dana Gordon and Jennifer Ahlquist.

NEW STAR IN TOWN: Talk about quick news! No sooner had I finished the above paragraphs when I was alerted that former KKR Phoenix PD Rick Stacy had indeed signed on to do afternoons at KYSR! Do we call them...or what?

AND LEST WE FORGET: With the July 4 holiday just 'round the corner, be sure to fax in your PPW lists on Friday June 30!...Annnnnnd our BRAND NEW FAX NUMBER is 818-973-2420! Got that?

COMING YOUR WAY JUNE 26TH:

REAL MCCOY "Come And Get Your Love" (ARISTA)

Already in the Top 20 on the *Network 40* Mainstream chart, this '70s hit—remade with a '90s flair—will bring your station the tempo so badly needed during the summer months. Come and get this hot hit, found on the *Network 40* CD sampler #81.

GIOVANNI "Girl In My Eyes" (ELEKTRA/EEG)

This uptempo, pure Pop track is destined for super-hit status. Check out track three on *Network 40's* CD sampler #81.

BETTE MIDLER "To Deserve You" (ATLANTIC/AG)

MARY CHAPIN CARPENTER "House Of Cards" (COLUMBIA)

BRUCE HORNSBY "Walk In The Sun" (RCA)

SHERYL CROW "Can't Cry Anymore" (A&M)

ALI CAMPBELL "That Look In Your Eye" (VIRGIN)

CARLY SIMON "Touched By The Sun" (ARISTA)

— Kristen Guarino

accelerated airplay

1 VANESSA WILLIAMS . Colors Of The Wind (Hollywood) +1025
2 ELTON JOHN . Made In England (Rocket/Island) +728
3 SEAL . Kiss From A Rose (ZTT/Sire/WB) +512
4 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG) +427
5 MARTIN PAGE . Keeper Of The Flame (Mercury) +375

most added

1 ELTON JOHN . Made In England (Rocket/Island) 74
2 VANESSA WILLIAMS . Colors Of The Wind (Hollywood) 34
3 MARTIN PAGE . Keeper Of The Flame (Mercury) 27
4 SEAL . Kiss From A Rose (ZTT/Sire/WB) 22
5 CARLY SIMON . Touched By The Sun (Arista) 14

THERE IS A DISTINCTIVE SOUND
TO AMERICAN MUSIC
THERE IS BRUCE HORNSBY

Bruce Hornsby

Consummate musician.

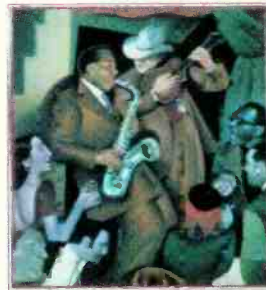
Master storyteller.

True original.

A whole new musical mosaic from one of the most compelling artists of our day.

From New Orleans and Chicago to Nashville, from the big city to the heartland, an uncommon mix of music's roots, and chronicle of American life... straight from his heart and his hands.

Bruce Hornsby



HOT HOUSE

Hot House

The new album from Bruce Hornsby.

Eleven new chapters including the first single "Walk In The Sun."



THE RCA BEE OBEY LABEL

On The RCA Records Label

Produced by Bruce Hornsby. Management: Q Prime, Inc.

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COUNTRY

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 JOHN M. MONTGOMERY. Sold (Atlantic) 5961 7418 8183			
2 TRAVIS TRITT. Tell Me I Was Dreaming (WB) 6915 7815 8105			
3 NEAL MCCOY. They're Playin' Our Song (Atlantic) 6501 7650 8031			
4 KENNY CHESNEY. Fall In Love (BNA) 6166 7238 7622			
5 VINCE GILL. You Better Think Twice (MCA) 5910 7058 7581			
6 COLLIN RAYE. If I Were You (Epic) 6996 7944 7570			
7 BLACKHAWK. That's Just About Right (Arista) 5599 6815 7455			
8 SHENANDOAH. Darned If I Don't, Danged If I Do (Capitol) 5129 6097 7071			
9 SHANIA TWAIN. Any Man Of Mine (Mercury) 4774 5768 6845			
10 DAVID LEE MURPHY. Party Crowd (MCA) 4972 5918 6623			
11 ALAN JACKSON. I Don't Even Know Your Name (Arista) 4399 5467 6056			
12 REBA MCENTIRE. And Still (MCA) 4542 5424 6022			
13 TRACY LAWRENCE. Texas Tornado (Atlantic) 7335 8151 6021			
14 JOHN ANDERSON. Mississippi Moon (BNA) 4852 5448 5732			
15 CLAY WALKER. My Heart Will Never Know (Giant) 4703 5425 5628			
16 LORRIE MORGAN. I Didn't Know My Own Strength (BNA) 3982 4862 5332			
17 LEE ROY PARNELL. A Little Bit Of You (Career) 3370 4369 4910			
18 TRISHA YEARWOOD. You Can Sleep While I Drive (MCA) 4014 4587 4884			
19 RICK TREVINO. Bobbie Ann Mason (Columbia) 3473 4346 4787			
20 JAMES HOUSE. This Is Me Missing You (Epic) 3382 4219 4680			
21 LITTLE TEXAS. Southern Grace (WB) 3800 4383 4602			
22 JOE DIFFIE. I'm In Love With A Capital 'U' (Epic) 3236 4140 4548			
23 PAM TILLIS. In Between Dances (Arista) 2854 3985 4443			
24 TRACY BYRD. Walking To Jerusalem (MCA) 2569 3696 4384			
25 DIAMOND RIO. Finish What We Started (Arista) 3035 3726 4074			
26 BROOKS & DUNN. You're Gonna Miss Me When I'm Gone (Arista) 687 2395 3735			
27 PERFECT STRANGER. You Have The Right To Remain Silent (Curb) 2310 3249 3630			
28 CLINT BLACK. Summer's Comin' (RCA) 6498 4967 3432			
29 CONFEDERATE RAILROAD. When And Where (Atlantic) 2384 2985 3382			
30 TY HERNDON. I Want My Goodbye Back (Epic) 1585 2987 3363			
31 PATTY LOVELESS. You Don't Even Know Who I Am (Epic) 7277 6490 3355			
32 JEFF CARSON. Not On Your Love (MCG) 1892 2684 3271			
33 RHETT AKINS. That Ain't My Truck (Decca) 2090 2745 3024			
34 WADE HAYES. I'm Still Dancing With You (Columbia) 6917 4775 2697			
35 TOBY KEITH. You Ain't Much Fun Since I Quit Drinkin' (Polydor) 6973 4661 2631			
36 DAVID BALL. What Do You Want With His Love (WB) 1954 2532 2626			
37 BRYAN WHITE. Someone Else's Star (Asylum) 1723 2381 2555			
38 GEORGE DUCAS. Hello Cruel World (Capitol) 2024 2421 2516			
39 TANYA TUCKER. Find Out What's Happenin' (Capitol) 1769 2115 2491			
40 MAVERICKS. All That Heaven Will Allow (MCA) 1996 2351 2490			

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 ALISON KRAUSS. When You Say Nothing At All (BNA) 5407 3447 2371			
42 TY ENGLAND. Should've Asked Her Faster (RCA) 785 1760 2361			
43 MARK CHESNUTT. Down In Tennessee (Decca) 573 1452 2353			
44 WESLEY DENNIS. Don't Make Me Feel At Home (Mercury) 1147 1681 1793			
45 JOHN BERRY. Standing On The Edge Of Goodbye (Capitol) 3498 2216 1662			
46 DOUG STONE. Sometimes I Forget (Columbia) 129 1170 1617			
47 ALABAMA. She Ain't Your Ordinary Girl (RCA) — — 1414			
48 TY HERNDON. What Mattered Most (Epic) 2539 1859 1348			
49 MARK COLLIE. Three Words, Two Hearts, One Night (Giant) 397 963 1266			
50 MARK CHESNUTT. Gonna Get A Life (Decca) 1647 1450 1254			
51 KIM RICHEY. Just My Luck (Mercury) 341 637 1196			
52 BROOKS & DUNN. Little Miss Honky Tonk (Arista) 1277 1211 1118			
53 VICTORIA SHAW. Forgiveness (WB) 517 983 1116			
54 SAWYER BROWN. I Don't Believe In Goodbye (Curb) 4524 1982 1100			
55 DARON NORWOOD. My Girl Friday (Giant) 869 983 1069			
56 JOHN M. MONTGOMERY. I Can Love You Like That (Atlantic) 1546 1315 1046			
57 GEORGE STRAIT. Adalida (MCA) 2174 1345 1017			
58 TRACY BYRD. The Keeper Of The Stars (MCA) 1273 1129 888			
59 ALABAMA. Give Me One More Shot (RCA) 942 817 789			
60 MARTY STUART. If I Ain't Got You (MCA) — 505 785			
61 REBA MCENTIRE. The Heart Is A Lonely Hunter (MCA) 928 833 669			
62 GEORGE STRAIT. Lead On (MCA) — 278 637			
63 JOE DIFFIE. So Help Me Girl (Epic) 748 706 623			
64 HAL KETCHUM. Stay Forever (MCG) 1329 853 568			
65 TIM MCGRAW. Refried Dreams (Curb) 631 646 534			
66 TRISHA YEARWOOD. Thinkin' About You (MCA) 562 561 499			
67 BROTHER PHELPS. Not So Different After All (Asylum) 396 488 455			
68 DOUG STONE. Faith In Me, Faith In You (Columbia) 1779 847 417			
69 CLAY WALKER. This Woman And This Man (Giant) 487 425 411			
70 ALAN JACKSON. Song For The Life (Arista) 611 453 356			
71 MARY C. CARPENTER. Why Walk When You Can Fly (Columbia) — — 349			
72 PHILIP CLAYPOOL. Swingin' On My Baby's Chain (Curb) 306 358 347			
73 CHRIS LEDOUX. Dallas Days & Ft. Worth Nights (Capitol) 99 256 345			
74 LARI WHITE. That's How You Know (RCA) 422 359 343			
75 SHELBY LYNNE. Slow Me Down (Magnatone) 50 159 339			
76 TRACY LAWRENCE. As Any Fool Can See (Atlantic) 341 315 330			
76 SHANIA TWAIN. Whose Bed Have Your Boots Been Under (Mercury) 447 409 330			
78 GEORGE STRAIT. You Can't Make A Heart Love Somebody (MCA) 241 225 283			
79 BOY HOWDY. She Can't Love You (Curb) — — 264			
80 SAMMY KERSHAW. If You're Gonna Walk, I'm Gonna Crawl (Mercury) 848 433 222			

BULLETS INDICATE INCREASED AIRPLAY

He took you on
The Grand Tour.
Now get ready
for the next
heartbreaker.

AARON FOR THE GOOD TIMES NEVILLE

Going for airplay
June 26th

Produced by Steve Lindsey
Executive Producer: David Anderle
Direction: Bill Graham Management



RECORDS



Nashville
a PolyGram company

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from the new lp
The Tattooed Heart



PRESS!

Commentary by
Gerry Cagle

I was in trouble early. And I knew it. I had journeyed to Nashville to play golf with my good friends Wynn Jackson and James Stroud. I use the word "friends" advisedly. When you're deep in the heart of Dixie and playing golf for cash money, your friends are more apt to chop you up than your enemies. Down here, everyone carries a razor.

Our other two playing companions were Dirt and Herky. Now the first rule of golf is: "Never play for money against strangers with nicknames." I never gave it a thought. I was in Nashville to have a good time. Besides, I was with friends.

I drove the first ball of the morning right down the center of the fairway. I was posing like TV Tommy when I heard Dirt say, "Damn, boy, that's stouter than a bay mule."

I reached for my wallet, but it was too late. If I hadn't known it already...I'd been had.

I told Stroud I wanted to play for an ad in the *Country Network* and he said that was fine and, of course, we would press on the fly.

Press on the fly? I had never heard this one, but I didn't want to sound too ignorant so I agreed. I figured I would find out what it meant soon enough. I figured right.

I was feeling pretty good about the drive, but the second shot left a lot to be desired. Short and left. I had a bad case of the pull hooks and I knew I'd have to hunker down or I would be on the way to the cash machine in a hurry. As the ball spun toward a lake that my partner had "forgotten" to tell me about, Stroud said, "Press."

"You can't press on the first hole," I protested as my ball headed for splash-down.

Stroud smiled, "Press on the fly. Anytime your opponent's ball is in the air, you can press. It doubles the bet."

I bogied the first two holes and the Nashville contingency was grinnin' like mules eatin' briars. Herky got on his cellular phone and a couple of holes later, two more people had driven out to join us. Evidently the news was traveling fast. There was a "suspect" in from Hollywood with a pocketful of cash and a shakey game.

I was introduced to Booger and Juice. Since Booger had the first finger of his left hand buried in his nose halfway to his cerebellum, I knew how

he got his nickname. Juice I wasn't sure about.

"Gerry's in all the usual games," Stroud said. "He especially likes to press on the fly."

Booger and Juice couldn't have been happier.

Around hole number seven, the sun finally broke through the humidity and it started to really heat up. Dirt allowed how he was "sweatin' like a hillbilly at a spellin' bee."

I pulled another one dead left off the tee.

"Press," everybody said.

I was struggling and they were loving it. And the truth was, so was I. It was a beautiful day. I was playing golf. I was in the South. Hell, I was home.

COUNTRY

"If you ever go to Nashville to play golf with anyone in the 'music bidness,' take a fishing pole."

COMMENTARY

Juice had stuck a wad of chewing tobacco the size of a softball into his left cheek a while back and I now knew where he got his nickname. Along with the chewing habit, Juice also had a rather large stomach. When he spit his ruminations, most of it got on the front of his shirt.

Wonderful.

Juice explained his colorful golf shirts. If you get a stain on your shirt, there is a guy who paints the shirt, incorporating the stain into the design.

The painter must do a helluva business in Nashville.

By the time we made it to the 10th tee, I was down \$1,200. I figured I had these boys just where I wanted them. A double-shot of Jack Daniels at the turn had solved the hook. The boys fell all over themselves when I doubled the bet.

Fools. They forgot I was born in Mississippi.

About four holes into the back side, they were quiet. Herky was numbling to Dirt, Juice and Booger were arguing about what club to hit and

Stroud had cancelled his business with Wynn for inviting me.

I kept yelling, "Press!"

By the time we got to 18, it was dead even. I teed it up and quacked it dead left in the tall weeds by the edge of a small creek. Nobody even whispered the "P" word. I'd been playing so well, they didn't want to take a chance.

I waded into the weeds, searching for my ball.

"Watch out for them cottonmouths," Booger grinned. "They'll sting you if they get a chance."

I was ankle-deep in branch water, searching for the lost Titlist, when I saw the snake cutting through the water like a speedboat, mouth gaping, heading right for my ball.

Without thinking, I swung the 4-iron. There was a mighty splash and the snake flew out of the creek, straight toward Stroud. It was the only shot I didn't hook all day.

"Press!" Booger hollered.

Stroud stood rooted in his tracks, eyes as wide as the moccasin's mouth. The snake wrapped around his neck, then slid down inside the back of his shirt.

He did a quick two-step, spun into a stomp then fell into a sand trap and broke into a full Watusi. He was on his back, legs and arms flailing, screaming for all he was worth.

"Help me, somebody help me," he wailed. "The snake bit me! I'm gonna die...I'm gonna die!"

Dirt, who had witnessed the entire episode, ran over. "Stop acting like a baby, Jimmy James," he snapped. "You ain't gonna die. I'll just suck out the poison. Where'd you get bit?"

"On my ass," James cried.

Dirt shook his head. "Boy, you're gonna die." He walked slowly back to the cart.

Stroud didn't die. The snake was dead before it left my club. When it slid down James' back, he freaked out and jumped around so much, the money-clip in his back pocket slipped off the big wad of cash he was carrying around and pinched him on the butt.

When it was all said and done, no money changed hands. There was a big argument about whether or not I should be assessed a stroke because I played the snake out of a hazard. It was decided that I wouldn't be penalized since Stroud wasn't disqualified for hitting my ball. That was when he beat the lifeless snake after it slid out of his pants.

The moral of this story? If you ever go to Nashville to play golf with anyone in the "music bidness," take a fishing pole.

There are a lot of barracudas down there. ▽

EXPERIENCE THE
POWER
4 runner



ADD DATE JUNE 26TH

“A HEART WITH 4 WHEEL DRIVE”

produced by BUDDY CANNON & LARRY SHELL

**LOOK FOR THE RADIO SPECIAL IN
YOUR STATION THE WEEK OF JUNE 19th**



COUNTRY

MUSIC MEETING

GEORGE JONES & TAMMY WYNETTE

"One"

(MCA)

The President and the First Lady of Country Music are back as... "One." One of Country's hottest draws in the '70s, this long-awaited reunion brilliantly recreates their distinct style on this beautiful ballad. The blend of harmonies and meaningful lyrics sets the perfect mood for a warm romantic evening. The advance has been generating an



GEORGE JONES & TAMMY WYNETTE

enormous phone response already; expect that to explode tenfold with the official release.

MARY CHAPIN CARPENTER

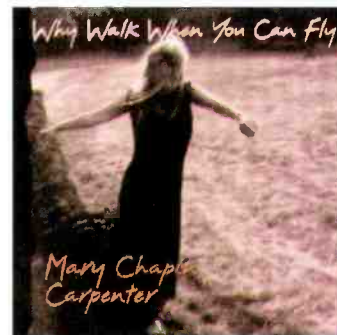
"Why Walk When You Can Fly"

(COLUMBIA)

Another can't-miss single from Carpenter. The inspirational title perfectly symbolizes the fantastic, yet distinctive sound created by Mary Chapin, who wrote this herself and co-produced it with John Jennings. Its cross-the-board appeal has perfect balance for Country radio, which will welcome this smash with open arms. Already soaring at KDRK,

KMVK, WPOR, KMPS, WICO, KFRG, WPKX and KJJY.

— Tiffany Ann Eason



MARY CHAPIN CARPENTER

Next Week

BRETT JAMES

"Female Bonding"

(CAREER)

CARLENE CARTER

"Love Like This"

(GIANT)

JOHN BERRY

"I Think About It All The Time"

(CAPITOL)

ALABAMA

"She Ain't Your Ordinary Girl"

(RCA)

4 RUNNER

"A Heart With 4 Wheel Drive"

(POLYDOR)

AARON NEVILLE

"For The Good Times"

(MERCURY)

JEFF FOXWORTHY

"Party All Night"

(WB)

WADE HAYES

"Don't Stop"

(COLUMBIA)

WOODY LEE

"I Like The Sound Of That"

(ATLANTIC)

STAY TUNED!

New Features Coming Soon...

SHELBY LYNNE

Slow Me Down

From The
Magnatone Records
Album
Restless

New Adds This Week!

WYNY	WCMS	WQYK
WWWW	WAMZ	KRRV
KATM	KZDG	WYCQ

Already Spinning At:

WSIX	WSM	KYCY	KSON
WDEN	WRBQ	WWYZ	WXBQ
WTCR	WGTR	WKDQ	WTRS
WRKZ	WXCL	WOVK	WYAK
KQFC	KVOO	KTOM	WAVC
WAXX	WQBE	KSKS	KTWB

Written by Stephanie Davis, Shelby Lynne & Brent Maher

Produced by Brent Maher for Maher Productions

©1995 Recluse Music (BMI)/Magnasong Music/Sneaky Snake Music (BMI)/Welbeck Music

Administered by EMI April Music Inc (ASCAP)



MAGNATONE
RECORDS

ADD



COUNTRY

MUSIC CITY

SEE YA SOON, SAM: Sam Cerami, VP/National Promotion Director for the now-defunct Patriot Records, has decided to leave the recently reformed Capitol Nashville Records. The long-time member of Bill Catino's successful promo staff decided to amicably part company. "This has been a difficult decision to make," he says. "Scott Hendricks offered me a good position and I appreciate it, but I feel it is in my best interest to pursue new and exciting challenges. I will announce my future plans in the next two weeks." Stay tuned.

MADE MARION: Marion Williams, long-time independent publicist with Judy Turner Media in Nashville, has been tapped by Marilyn Arthur at the RLG/RCA Group to fill one of the publicity posts. Marion has long been considered one of the rising stars in country publicity.

BRYNDLE'S BACK: If you're old enough to remember the terrific group from the '70s, Bryndle, you'll recall some of the purest harmonies and great lyrics from four of the best singer/performers in music: Andrew Gold, Karla Bonoff, Wendy Waldman and Kenny

Edwards. A comeback show at The Ryman Auditorium brought out major record company executives in droves. MCA Nashville's Tony Brown and Bruce Hinton, Decca's Sheila Shipley-Biddy, Warner/ Reprise's Jim Ed Norman, RCA/RLG's Joe Galante and Thom Schuyler, Kathy Mattea, producer Josh Leo and even legendary rocker Al Kooper came by. They performed their hits—Andrew Gold's "Lonely Boy," Karla Bonoff's "Personally" and the masterpiece Wendy Waldman penned for Vanessa Williams, "Save The Best For Last" and many new tunes from their current CD *Bryndle*.

A BYRD IN THE HAND: MCA/ Nashville hosted a major party last week to fête Tracy Byrd's Gold and Platinum accomplishments. Bruce Hinton, Tony Brown, Scott Borchetta and Larry Hughes hosted a tremendous industry function at an old convent that was converted to an office complex as well as a new party palace. It looked like a real old-time speakeasy that even boasted a shoeshine parlor. When they got down to business they presented Tracy with a Gold Record for his self-titled debut release and a

Platinum Award for the follow-up, *No Ordinary Man*. The only non- awards being passed out were copies of Tracy's new album, *Love Lessons*, which comes out July 18th.

SKYCAP & GOWN: Seconds after finishing a tremendous performance at Fan Fair, BlackHawk lead singer Henry Paul was whisked off by Arista's Rhonda Forlaw into a waiting limo for a police escort to Nashville Airport. There he hopped on a plane so he could make his daughter Lorra's high school graduation in Brandon, Florida.

— Barry Freeman



Network 40's Barry Freeman congratulates MCA's Tracy Byrd.

STOPSET

GOIN' TO THE BIG 'D': KPLX Dallas has named WGH Norfolk PD Smokey Rivers as its new PD. Smokey and his wife, Lori, are awaiting the birth of their second child and will relocate to Dallas right after the baby is born in late July. WGH APD Randy Brooks will become the interim PD.

MUSICAL CHAIRS: WESC Greenville APD/MD/afternoon T. Gentry will be the new PD for WKXC Augusta....KMKV Little Rock's new night guy is Ugly Ed Johnson....WRNS Greenville is looking for a Production Director ASAP....KLUR Wichita Falls' new MD is Frank Seres, who was formerly at KLaw Lawton.... Former KNFM Midland Music Coordinator J. Stevens is back at the station, doing nights....WXXK Parkersburg PD Tom McGuire is leaving; his replacement will be Thom Williams, who previously was with WRWD Poughkeepsie and Capricorn Records....KRY5 Corpus Christi officially names Danny Mack as PD. Danny has been interim PD since the departure of Scott Ward for KFRG Riverside. He will continue to handle MD duties for now....Heidi Wilson starts July 3rd as morning co-host on KRY5....KDRK

Spokane's morning team of Jay Daniels and Kevin James have left the building. MD Tim Cotter will handle mornings until a replacement is named. T&Rs to OM Tim Roberts. Coyote Collins is the new MD at WBEE Rochester.

BAKERSFIELD HOMEBOY: KUZZ Bakersfield Country Jam '95 was held recently at the Kern County Fairgrounds. Not only did the event include performances by legends (and hometown hero) Buck Owens and Merle Haggard, but the video for Merle's new single, "Beer Can Hill," was shot before the show with a special cameo performance by Dwight Yoakam.

CHANGE O' FAX: We have a new fax number: 818-973-2420. The old number will work just for a short while, so please update your files. We thank you for your support.

AFTER MIDNITE SPECIAL: In the ever-growing list of great stuff we do here, we have now programmed our computer system to reconcile your After Midnite plays. All Network 40 reporters who run After Midnite have been flagged, so when you send us your PPW list, the computer will automatically add the spins to your list. Please do not include any After Midnite

spins on your playlist. If you have any questions, call me or Michael Vogel at 818-955-4040. (We'll do anything to make your job easier!)

FRIENDLY REMINDER: We will be taking reports for the week of July 3rd on Friday June 30th. Please have your PPW list faxed to us by 5:00 pm PST. See ya!

— Jamie Matteson



West Coast Reunion. (top, l-r): KUZZ PD K.C. Adams, Decca's Dick Watson, Curb's David Williams, Asylum's Lisa Puzo, BNA's Greg Stevens, Atlantic's Jenny Shields, KNAX PD Greg Edwards. (bottom, l-r): Paula Ferrell, KJUG MD Larry Santiago, Arista's Lori Hartigan, Amiee Cardova and KNAX's Ron Foster.



DANNY TATE

DREAMIN'

 ©1995 Charisma Records America, Inc.

From the album NOBODY'S PERFECT
Produced by Pete Anderson

Now Being Played On WYNY New York!

HOT COUNTRY P I C K S

KEVIN SCOLLIN

WWWW/Detroit

Ty Herndon "I Want My Goodbye Back"
Western Flyer "Friday Night Stampede"
Mark Chesnutt "Down In Tennessee"

JON ALLEN

WGNA/Albany

Brett James "Female Bonding"
Brooks & Dunn "You're Gonna Miss..."
Mary C. Carpenter "Why Walk When..."

JAY THOMAS

WFLS/Washington

Alabama "She Ain't Your Ordinary Girl"
Jeff Carson "Not On Your Love"
G. Jones & T. Wynette "One"

BOB WATERS

WHYL/Harrisburg

David Ball "What Do You Want With..."
Mavericks "All That Heaven Will Allow"
Victoria Shaw "Forgiveness"

LARRY SANTIAGO

KJUG/Visalia

George Strait "Lead On"
Daryl Singletary "I'll Let Her Lie"
Alabama "She Ain't Your Ordinary Girl"

SCOOTER THOMAS

WQIK/Jacksonville

Marty Stuart "If I Ain't Got You"
Mark Chesnutt "Down In Tennessee"
Alabama "She Ain't Your Ordinary Girl"

BOOMER KINGSTON

KGEE/Midland

Boy Howdy "She Can't Love You"
Brett James "Female Bonding"
Alabama "She Ain't Your Ordinary Girl"

GLENN MICHAELS

WACO/Waco

George Strait "Lead On"
Mark Chesnutt "Down In Tennessee"
Confederate Railroad "When And Where"

PATRICK CLARK

KGNC/Amarillo

Brooks & Dunn "You're Gonna Miss..."
Doug Stone "Sometimes I Forget"
George Strait "Lead On"

CARRIE DUNNE

KIKF/Anaheim

Mary C. Carpenter "Why Walk When..."
Alabama "She Ain't Your Ordinary Girl"
Chris LeDoux "Dallas Days & Ft. Worth..."

KELLY THOMPSON

KXKC/Lafayette

4 Runner "A Heart With 4 Wheel Drive"
Alabama "She Ain't Your Ordinary Girl"
George Strait "Lead On"

DAVE STEELE

KXKZ/Manhattan

Western Flyer "Friday Night Stampede"
George Strait "Lead On"
Brett James "Female Bonding"

CHUCK URBAN

WBKR/Evansville

Patty Loveless "Halfway Down"
Alabama "She Ain't Your Ordinary Girl"
4 Runner "A Heart With 4 Wheel Drive"

BOBBY BELL

KAGG/Bryan

Alabama "She Ain't Your Ordinary Girl"
Patty Loveless "Halfway Down"
G. Jones & T. Wynette "One"

BOB BOCHE

KUGN/Eugene

Aaron Neville "For The Good Times"
Shelby Lynne "Slow Me Down"
Alabama "She Ain't Your Ordinary Girl"

CHRIS ATKINS

WFRG/Utica

Ty England "Should've Asked Her Faster"
Marty Stuart "If I Ain't Got You"
Brooks & Dunn "You're Gonna Miss..."

BIG RED

WOGK/Gainesville

4 Runner "A Heart With 4 Wheel Drive"
Boy Howdy "She Can't Love You"
Patty Loveless "Halfway Down"

GARY SHORES

WKKO/Toledo

David Lee Murphy "Party Crowd"
Jeff Carson "Not On Your Love"
Mark Collie "Three Words, Two Hearts..."

TEX CARTER

WHVK/Athens

Pam Tillis "In Between Dances"
Rick Trevino "Bobbie Ann Mason"
Ty Herndon "I Want My Goodbye Back"

JEFF STEVENS

WRVF/Dayton

Ty England "Should've Asked Her Faster"
Mark Chesnutt "Down In Tennessee"
Brooks & Dunn "You're Gonna Miss..."

THEDA SANDIFORD

WYNY/New York City

Reba McEntire "And Still"
Ty Herndon "I Want My Goodbye Back"
Kim Richey "Just My Luck"

J.B. CLOUD

KBST/Big Springs

Noah Gordon "Even Roses Have Thorns"
Alabama "She Ain't Your Ordinary Girl"
Clint Black "One Emotion"

DAVE EVANS

WKDQ/Evansville

Boy Howdy "She Can't Love You"
George Strait "Lead On"
Alabama "She Ain't Your Ordinary Girl"

CHRIS CANNON

KGMY/Springfield

Patty Loveless "Halfway Down"
Marty Stuart "If I Didn't Have You"
Mary C. Carpenter "Why Walk When..."

DARREN STEVENS

WKSI/Greensboro

4 Runner "A Heart With 4 Wheel Drive"
Shelby Lynne "Slow Me Down"
Western Flyer "Friday Night Stampede"

WOODY ROBERTS

KNFM/Midland

Mark Chesnutt "Down In Tennessee"
Tracy Byrd "Walking In Jerusalem"
David Ball "Honky Tonk Healing"

KEVIN WRIGHT

WPKX/Springfield

Mary C. Carpenter "Why Walk When..."
Wesley Dennis "Don't Make Me Feel..."
Mark Chesnutt "Down In Tennessee"

GINNY ROGERS

WBCS/Boston

Boy Howdy "She Can't Love You"
Alabama "She Ain't Your Ordinary Girl"
Kim Richey "Just My Luck"

JON ANDERSON

WPCM/Greensboro

Mary C. Carpenter "Why Walk When..."
Patty Loveless "Halfway Down"
Shelby Lynne "Slow Me Down"

JOHN ROSS

KORD/Tri-Cities

Alan Jackson "I Don't Even Know Your..."
Shania Twain "Any Man Of Mine"
Rick Trevino "Bobbie Ann Mason"

RICK WALKER

WKCQ/Saginaw

Jeff Carson "Not On Your Love"
Rhett Akins "That Ain't My Truck"
Ty Herndon "I Want My Goodbye Back"

TOM SCOTT

WOW FM/Omaha

Alabama "She Ain't Your Ordinary Girl"
Shelby Lynne "Slow Me Down"
4 Runner "A Heart A 4 Wheel Drive"

STEVE JACKSON

KVOO/Tulsa

Ty England "Should've Asked Her Faster"
Bryan White "Someone Else's Star"
Jeff Carson "Not On Your Love"

RUSS WILLIAMS

WTXT/Tuscaloosa

Mary C. Carpenter "Why Walk When..."
Daron Norwood "My Girl Friday"
Doug Stone "Sometimes I Forget"

TONY MICHAELS

KRTY/San Jose

Clay Walker "Melrose Avenue Cinema..."
Alabama "She Ain't Your Ordinary Girl"
Shelby Lynne "Slow Me Down"

STEVE GARY

KASE/Austin

G. Jones & T. Wynette "One"
Brett James "Female Bonding"
Chris LeDoux "Dallas Days & Ft. Worth..."

HOT COUNTRY P I C K S

DARYL WEBSTER

KMPS/Seattle

Mary C. Carpenter "Why Walk When..."
4 Runner "A Heart With 4 Wheel Drive"
Brett James "Female Bonding"

ANDY BROWN

WKML/Fayetteville

Shelby Lynne "Slow Me Down"
Brett James "Female Bonding"
Mark Collie "Three Words, Two Hearts..."

BOBBY KNIGHT

WROO/Jacksonville

Victoria Shaw "Forgiveness"
Daron Norwood "My Girl Friday"
David Ball "What Do You Want With..."

TOM JORDAN

KWNR/Las Vegas

Kim Richey "Just My Luck"
Mark Collie "Three Words, Two Hearts..."
Victoria Shaw "Forgiveness"

J.D. CANNON

WFMS/Indianapolis

4 Runner "A Heart With 4 Wheel Drive"
G. Jones & T. Wynette "One"
Brooks & Dunn "You're Gonna Miss..."

DANNY FOX

KWKH/Shreveport

Alabama "She Ain't Your Ordinary Girl"
Patty Loveless "Halfway Down"
Kim Richey "Just My Luck"

MARTI RYAN

WICO/Salisbury/Ocean City

Alabama "She Ain't Your Ordinary Girl"
Mary C. Carpenter "Why Walk When..."
Jeff Carson "Not On Your Love"

DALLAS KINCADE

KOEL/Waterloo

Doug Stone "Sometimes I Forget"
Chris LeDoux "Dallas Days & Ft. Worth..."
Alabama "She Ain't Your Ordinary Girl"

PETE MICHAELS

WJOD/Dubuque

Daron Norwood "My Girl Friday"
Kim Richey "Just My Luck"
Tracy Byrd "Walking To Jerusalem"

DON JEFFRIES

KFRG/Riverside

Mary C. Carpenter "Why Walk When..."
Mark Collie "Three Words, Two Hearts..."
Daryl Singletary "I Let Her Lie"

BOB REECE

KXDD/Yakima

Boy Howdy "She Can't Love You"
Jeff Carson "Not On Your Love"
Doug Stone "Sometimes I Forget"

JEFF FUNK

WKSI/Mobile

Brooks & Dunn "You're Gonna Miss..."
Kim Richey "Just My Luck"
Shelby Lynne "Slow Me Down"

DALE KNIPPERS

WRNS/Greenville

Jeff Carson "Not On Your Love"
Mark Chesnutt "Down In Tennessee"
Kim Richey "Just My Luck"

KAREN MCCARVER

WWJO/St. Cloud

Tracy Byrd "Walking To Jerusalem"
Pam Tillis "In Between Dances"
Doug Stone "Sometimes I Forget" 50

ROBIN WILLIAMS

WIOV/Lancaster

Kim Richey "Just My Luck"
Victoria Shaw "Forgiveness"
Shelby Lynne "Slow Me Down"

DANNY HALL

WTQR/Greensboro

Alabama "She Ain't Your Ordinary Girl"
Mark Chesnutt "Down In Tennessee"
Wesley Dennis "Don't Make Me Feel..."

EDDIE HATFIELD

KJJY/Des Moines

George Strait "Lead On"
Mary C. Carpenter "Why Walk When..."
Patty Loveless "Halfway Down"

TOM HENNESSEY

WPOR/Portland

Mary C. Carpenter "Why Walk When..."
Patty Loveless "Halfway Down"
George Strait "Lead On"

CHRIS HUFF

KPLX/Dallas

Alabama "She Ain't Your Ordinary Love"
Brooks & Dunn "You're Gonna Miss..."
Alison Krauss "Baby Now That I've..."

STEVE RANDALL

KLUR/Wichita Falls

Doug Stone "Sometimes I Forget"
Shelby Lynne "Slow Me Down"
Alabama "She Ain't Your Ordinary Girl"

EDDIE "MIDDAY"

MAXWELL

KASH/Anchorage

Perfect Stranger "You Have The Right..."
Kim Richey "Just My Luck"
Jeff Carson "Not On Your Love"

CHRIS TORRICK

KDDK/Little Rock

Confederate Railroad "Toss A Little"
Brett James "Female Bonding"
Boy Howdy "She Can't Love You"

RICK JAMES

KKNN/Grand Junction

Ty England "Should've Asked Her Faster"
Joe Diffie "I'm In Love With A Capital U"
Rick Trevino "Bobbie Ann Mason"

TOM MARTINEZ

KNFT/Silver City

Dale Watson "Cheatin' Heart Attack"
Marty Stuart "If I Ain't Got You"
Doug Stone "Sometimes I Forget"

BRUCE AGLER

KRST/Albuquerque

Doug Stone "Sometimes I Forget"
Alabama "She Ain't Your Ordinary Girl"
George Strait "Lead On"

RAY KNIGHT

WHEN/Syracuse

Ty Herndon "I Want My Goodbye Back"
Kim Richey "Just My Luck"
George Strait "Lead On"

SCOTT MICHAELS

KALF/Chico

Mark Chesnutt "Down In Tennessee"
Kim Richey "Just My Luck"
Doug Stone "Sometimes I Forget"

BRAD HANSEN

KVET/Austin

Mark Chesnutt "Down In Tennessee"
Alabama "She Ain't Your Ordinary Girl"
G. Jones & T. Wynette "One"

DOUG MONTGOMERY

WBCT/Grand Rapids

Shania Twain "Any Man Of Mine"
Perfect Stranger "You Have The Right..."
Kim Richey "Just My Luck"

KEN WALL

KMVK/Little Rock

Aaron Neville "For The Good Times"
Mary C. Carpenter "Why Walk When..."
Dwight Yoakam "Wild Ride"

MICHAEL BAILEY

KRRV/Alexandria

Woody Lee "King Of Pain"
Wesley Dennis "Don't Make Me Feel..."
Mark Chesnutt "Down In Tennessee"

BILL SHIEL

WQMX/Akron

Daron Norwood "My Girl Friday"
Shelby Lynne "Slow Me Down"
Boy Howdy "She Can't Love You"

TIM COTTER

KDRK/Spokane

Alabama "She Ain't Your Ordinary Girl"
Boy Howdy "She Can't Love You"
Mary C. Carpenter "Why Walk When..."

GREG RAMBIN

WDOD/Chattanooga

Alabama "She Ain't Your Ordinary Girl"
4 Runner "A Heart With 4 Wheel Drive"
Dwight Yoakam "Nothing's Changed"

JARED MASHBURN

KRCW/Buffalo

Mark Collie "Three Words, Two Hearts..."
Mark Chesnutt "Down In Tennessee"
Daron Norwood "My Girl Friday"

ANDY KAHN

KSJJ/Bend

Alabama "She Ain't Your Ordinary Girl"
Doug Stone "Sometimes I Forget"
Mark Collie "Three Words, Two Hearts..."

HOT COUNTRY PICKS

JENNIFER WOOD**KNCI/Sacramento**

Kim Richey "Just My Luck"
John Berry "I Think About It All The Time"
Ty England "Should've Asked Her Faster"

GARY HAIL**WKJN/Baton Rouge**

4 Runner "A Heart With 4 Wheel Drive"
Alabama "She Ain't Your Ordinary Girl"
Brett James "Female Bonding"

DAVE D' ANGELO**KNCQ/Redding**

Mark Chesnutt "Down In Tennessee"
4 Runner "A Heart With 4 Wheel Drive"
Jimmy Collins "Rodeo Rock"

CHET PRICE**WXTA/Erie**

Kim Richey "Just My Luck"
Brooks & Dunn "You're Gonna Miss..."
4 Runner "A Heart With 4 Wheel Drive"

AL GORDON**KPLM/Palm Springs**

Boy Howdy "She Can't Love You"
4 Runner "A Heart With 4 Wheel Drive"
Kim Richey "Just My Luck"

NIKKI THOMAS**WKSF/Asheville**

Jeff Carson "Not On Your Love"
Tracy Byrd "Walking To Jerusalem"
Shelby Lynne "Slow Me Down"

JIM HOWIE**WWQQ/Wilmington**

Daryl Singletary "I Let Her Lie"
Kenny Chesney "All I Need To Know"
Brett James "Female Bonding"

MARE CARMODY**WGH/Norfolk**

Kim Richey "Just My Luck"
Ty England "Should've Asked Her Faster"
Brett James "Female Bonding"

TRISH HENNESSEY**WYQC/Nashville**

4 Runner "A Heart With 4 Wheel Drive"
Carlene Carter "Love Like That"
Junior Brown "Highway Patrol"

MIKE KENNEDY**KBEQ/Kansas City**

Ty England "Should've Asked Her Faster"
Chris LeDoux "Dallas Days & Ft. Worth..."
Western Flyer "Friday Night Stampede"

RICK MCCrackEN**WSOC/Charlotte**

Alabama "She Ain't Your Ordinary Girl"
Wesley Dennis "Don't Make Me Feel..."
Shelby Lynne "Slow Me Down"

TIM HOWARD**KWEN/Tulsa**

Ty Herndon "I Want My Goodbye"
Ty England "Should've Asked Her Faster"
Brooks & Dunn "You're Gonna Miss..."

JOHN GLENN**KXKT/Omaha**

Ty Herndon "I Want My Goodbye Back"
Ty England "Should've Asked Her Faster"
Brooks & Dunn "You're Gonna Miss..."

SCOTT KERR**KLTX/Kileen**

Mary C. Carpenter "Why Walk When..."
Doug Stone "Sometimes I Forget"
Bellamy Brothers "Big Hair"

TREY POSTON**KYKR/Beaumont**

Alan Jackson "I Don't Even Know Your..."
Brooks & Dunn "You're Gonna Miss..."
Ty England "Should've Asked Her Faster"

MARK SUMMER**WWZD/Tupelo**

Clint Black "One Emotion"
Mary C. Carpenter "Why Walk When..."
Boy Howdy "She Can't Love You"

DANNY WHITE**KXXS/Yakima**

Mark Chesnutt "Down In Tennessee"
Doug Stone "Sometimes I Forget"
Ty England "Should've Asked Her Faster"

TIM WILSON**WAXX/Eau Claire**

Alabama "She Ain't Your Ordinary Girl"
Marty Stuart "If I Ain't Got You"
Shelby Lynne "Slow Me Down"

SCOTT STEWART**WZZK/Birmingham**

Brooks & Dunn "You're Gonna Miss..."
Mark Chesnutt "Down In Tennessee"
Alabama "She Ain't Your Ordinary Girl"

RICK CAMPBELL**WKHK/Richmond**

Tracy Byrd "Walking To Jerusalem"
Mark Chesnutt "Down In Tennessee"
Kim Richey "Just My Luck"

SCOTT HAWK**KRMD/Shreveport**

Shelby Lynne "Slow Me Down"
Mark Chesnutt "Down In Tennessee"
Shane Sutton "I've Got Your Number"

LEE SANDIFER**WNOE/New Orleans**

Alabama "She Ain't Your Ordinary Girl"
Brett James "Female Bonding"
Mary C. Carpenter "Why Walk When..."

KEITH MEDLIN**KTOM/Salinas**

Alabama "She Ain't Your Ordinary Girl"
Shane Sutton "I've Got Your Number"
Patty Loveless "Halfway Down"

COUGAR MICHAELS**WGTY/York**

Alabama "She Ain't Your Ordinary Girl"
Doug Stone "Sometimes I Forget"
George Strait "Lead On"

CLIFF CASTEEL**KMAG/Ft. Smith**

Wesley Dennis "Don't Make Me Feel..."
Ty England "Should've Asked Her Faster"
Boy Howdy "She Can't Love You"

JEFF REED**WIKX/Punta Gorda**

Tracy Lawrence "God Made Woman..."
Tim McGraw "Forty Days & Forty Nights"
Kenny Chesney "All I Need To Know"

LOU STEWART**WDEZ/Wausau**

Patty Loveless "Halfway Down"
John Berry "I Think About It All..."
Wade Hayes "Don't Stop"

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CALL-OUT RESEARCH

ARTIST/SONG	RATING	P.I.	BRN
1 MARK CHESNUTT. Gonna Get A Life	80.32	94.5	3.7
2 CLINT BLACK. Summer's Comin'	74.82	87.9	2.9
3 TOBY KEITH. You Ain't Much Fun Since I Quit Drinkin'	73.42	86.7	3.6
4 COLLIN RAYE. If I Were You	72.85	85.4	1.6
5 TRACY LAWRENCE. Texas Tornado	71.51	83.6	2.7
6 JOHN BERRY. Standing On The Edge Of Goodbye	71.48	86.0	3.9
7 PATTY LOVELESS. You Don't Even Know Who I Am	70.90	83.3	2.5
8 TY HERNDON. What Mattered Most	70.80	81.9	3.7
9 TRAVIS TRITT. Tell Me I Was Dreaming	70.55	81.7	2.2
10 SHENANDOAH. Darned If I Don't, Danged If I Do	70.34	79.9	3.1
11 JOHN M. MONTGOMERY. Sold	69.94	82.4	1.2
12 ALISON KRAUSS. When You Say Nothing At All	69.72	82.9	3.7
13 SAWYER BROWN. I Don't Believe In Goodbye	69.00	78.3	1.8
14 DAVID LEE MURPHY. Party Crowd	68.44	77.6	1.5
15 NEAL MCCOY. They're Playin' Our Song	68.25	78.2	3.0
16 GEORGE STRAIT. Adalida	67.84	84.4	5.0
17 REBA MCENTIRE. And Still	67.18	78.3	3.2
18 BLACKHAWK. That's Just About Right	66.19	75.5	2.2
19 SAMMY KERSHAW. If You're Gonna Walk, I'm Gonna Crawl	65.59	76.8	6.3
20 KENNY CHESNEY. Fall In Love	64.78	74.0	2.9
21 SHANIA TWAIN. Any Man Of Mine	64.47	74.8	1.0
22 WADE HAYES. I'm Still Dancing With You	63.82	74.4	2.2
23 LEE ROY PARNELL. A Little Bit Of You	62.71	71.1	2.2
24 ALAN JACKSON. I Don't Even Know Your Name	62.52	71.9	2.1
25 VINCE GILL. You Better Think Twice	62.34	70.9	2.0
26 PERFECT STRANGER. You Have The Right To Remain Silent	59.85	69.3	2.5
27 JEFF CARSON. Not On Your Love	59.16	66.9	0.5
28 RHETT AKINS. That Ain't My Truck	59.16	66.9	0.5
29 JOHN ANDERSON. Mississippi Moon	57.62	66.7	2.1
30 JOE DIFFE. I'm In Love With A Capital 'U'	54.35	61.0	1.1
31 TANYA TUCKER. Find Out What's Happenin'	53.54	61.1	1.4
32 LORRIE MORGAN. I Didn't Know My Own Strength	53.24	59.8	1.6
33 MAVERICKS. All That Heaven Will Allow	53.08	60.3	1.1
34 DIAMOND RIO. Finish What We Started	49.04	55.1	0.2
35 RICK TREVINO. Bobbie Ann Mason	48.98	55.2	1.5

WOOD'S WORDS

You'll have to excuse me for not being warm, friendly and pleasant this week, because I'm extremely disappointed in certain members of the radio and music industries. I say, "disappointed," because that sounds more civil than, "pissed!" This week I watched as two connected industries destroyed one of their own. Two industries who profess to be like a big family and take care of their own, electronically tried their hardest to destroy the career and livelihood of Ty Herndon. While I can't condone any part of the activities that he has allegedly participated in, I can say that I have great sympathy for Ty and his family—and I am aghast at how vicious this attack has been.

In a format and music style that is often depicted as synonymous with those things that make America great, we have rushed to judgement on Ty Herndon, and he is forever guilty, even if he is eventually proven innocent.

For those of you who don't know, Ty Herndon's complete arrest record was faxed from Texas and quickly re-faxed to dozens of offices on Music Row. I was in an office that got the entire fax that included his social security number and other personal information that is nobody's business but his...it was everywhere. Soon after came the jokes. While it was bad enough to hear the jokes, one on one, it was saddening and frustrating to hear condemning and derogatory comments spewing across Country radio coast to coast.

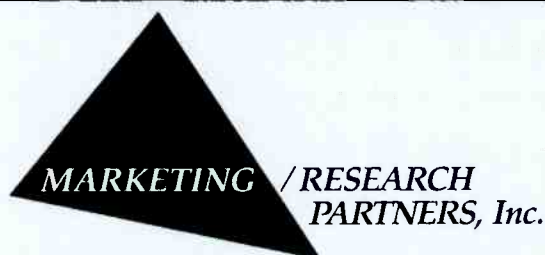
This is sad, this is a shame and this makes me angry. What Ty Herndon has done is his problem, and he will deal with it in a way that few of us can imagine. The damage heaped upon our business as a result of a few mindless, childish and juvenile radio personalities and record industry employees will be measured over time. I have been in radio for a long time, and in the music industry for only a few years, but I guarantee that many of the people in these industries who are exploiting this disaster in the name of humor, sensationalism and self-indulgence could hardly stand up to heavy scrutiny themselves. *Let those among you without sin cast the first stone.*

Several years ago, a highly successful disc jockey from L.A. was fortunate enough to land the lead in a weekly TV sitcom, and thus had to leave radio. During a talk show interview, he was asked if he missed radio, and he responded, "No...radio has gotten too mean." Now I know what he meant; what I heard this week served no purpose and was mean.

Many legends of Country Music have openly discussed personal digressions and instead of running them out of town on a rail, we wondered what we could do to help and tried to show some compassion. The widely known problems of these legends were sad, but we didn't submit them to electronic assassination. Young artists and music executives, take notice! We are working in a new and ugly environment...and you might be a fax machine and radio transmitter away from career meltdown. Country radio executives, beware! People on the airwaves are doing grave damage to one of the exclusive benefits that Country radio personalities have exuded in the past—a genuine desire to protect and promote the very art form they create. The new desire to remain competitive with other formats has forced, or allowed, certain personalities to lower the standards of good taste and class that Country radio has enjoyed since its inception. The short-term benefits may not be worth the long-term impact, and you will pay the price over time.

I don't know Ty Herndon and have never met him, but I truly feel sorry for him. I can't condone his activities, I can't declare him innocent or guilty and I can only guess what impact this will have on his life. This morning a fax came across my machine that simply said...*this is out of control.* If no one else will say it, Ty, I will. I am sorry for the way some of my fellow broadcasters and music industry personnel have dealt with this matter. It was mean and I apologize.

— Jim Wood



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For Your
"LOCAL MARKET REPORT"



▲ **HIGH EXPECTATIONS**

(l-r:) Giant Records artist Daryle Singletary and WFMS Indianapolis PD Kevin Mason discuss his upcoming performance at the Indiana State Fair.



▲ **GOOD GUYS WEAR WHITE**

Career artist Brett James makes the rounds at WHOK Lancaster with Music Director Mark Clark.



▲ **RINGING ENDORSEMENT**

(l-r:) BNA artist Kenny Chesney stops by to console KCYY PD Scott Huskey after the Spurs loss in the quarterfinals.



◀ **ALL CHOKED UP**

Members of Curb's Boy Howdy hold After Midnite host Blair Garner hostage on his syndicated overnight show. After several thousand plays of Boy Howdy tunes, they released Garner unharmed...and he didn't need a shave around his lips for six weeks.



▲ **BLACK ATTIRE DAY**

Enjoying the Johnny Cash dress code are (l-r): WKIX Raleigh late-night jock Jake Stevens, Epic songstress Party Loveless and WKIX PD Dave Anthony.



▲ **A FEW GOOD LEGENDS**

Network 40's VP/Country Editor Barry Freeman poses with a legend, a soon-to-be legend and a legend-maker. (l-r): Barry Freeman, legend Carl Perkins, Curb artist Philip Claypool and Curb VP Promotion John Brown.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

PHILIP CLAYPOOL



"Swingin' On My Baby's Chain"

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Curb
RECORDS

CROSSOVER

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MONICA . Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista) 1815 1985 2103			
2 TLC . Waterfalls (LaFace/Arista) 1270 1440 1679			
3 MONTELL JORDAN . This Is How We Do It (PMP/ral/Island) 1811 1803 1641			
4 BOYZ II MEN . Water Runs Dry (Motown) 1792 1708 1609			
5 ADINA HOWARD . Freak Like Me (Eastwest/EEG) 1808 1676 1574			
6 SOUL FOR REAL . Every Little Thing I Do (Uptown/MCA) 1414 1407 1517			
7 JON B . Someone To Love (Yab Yum/550 Music) 1463 1420 1474			
8 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG) 1012 1188 1219			
9 DIANA KING . Shy Guy (WORK) 1075 1102 1161			
10 MICHAEL JACKSON & JANET JACKSON . Scream (MJJ Music/Epic) 1224 1092 1056			
11 TOTAL . Can't You See (Tommy Boy) 911 1035 975			
12 NICKI FRENCH . Total Eclipse Of The Heart (Critique) 960 943 911			
13 U.N.V. So In Love With You (Maverick/Sire/WB) 882 818 849			
14 BRANDY . Best Friend (Atlantic/AG) 687 819 799			
15 METHOD MAN F/MARY J. BLIGE . I'll Be There For You (Def Jam/ral/Island) 902 882 791			
16 SUBWAY F/702 . This Lil' Game We Play (Biv 10/Motown) 957 806 746			
17 MOKENSTEF . He's Mine (Outburst/ral/Island) 229 418 708			
18 SELENA . Missing My Baby (EMI Records) 688 689 684			
19 TONY THOMPSON . I Wanna Love Like That (Giant) 501 621 675			
20 MADONNA . Human Nature (Maverick/Sire/WB) 302 517 650			
21 RAPHAEL SAADIQ . Ask Of You (550 Music) 867 769 624			
22 REAL MCCOY . Come And Get Your Love (Arista) 488 576 621			
23 PAULA ABDUL . My Love Is For Real (Virgin) 641 657 618			
24 TLC . Red Light Special (LaFace/Arista) 909 764 613			
25 IV XAMPLE . I'd Rather Be Alone (MCA) 916 761 592			
26 STEVIE B . Dream About You (Thump) 729 654 590			
27 DR. DRE . Keep Their Heads Ringin' (Priority) 732 701 579			
28 BRYAN ADAMS . Have You Ever Really Loved A Woman (A&M) 428 519 578			
29 BRIAN MCKNIGHT . Crazy Love (Mercury) 503 559 556			
30 SHAGGY . Boombastic (Virgin) 390 485 553			
31 KUT KLOSE . I Like (Keia/Elektra/EEG) 422 492 511			
31 JODECI . Freek'n You (Uptown/MCA) 462 504 511			
33 CORONA . Baby Baby (Eastwest/EEG) 535 475 488			
34 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) 164 331 485			
35 DA BRAT . Give It 2 You (So So Def/WORK) 602 548 484			
36 BLESSID UNION OF SOULS . I Believe (EMI Records) 683 553 482			
37 SF SPANISH FLY . Crimson And Clover (Upstairs/WB) 704 500 474			
38 SOUL FOR REAL . Candy Rain (Uptown/MCA) 847 671 470			
39 SKEE-LO . I Wish (Sunshine Street) 520 428 397			
40 NAUGHTY BY NATURE . Feel Me Flow (Tommy Boy) 150 232 396			

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

TRENDS R IN: The latest Crossover trendage has Hot 97 New York bettering its best-ever numbers *again* (5.7-6.0), Power 106 is still #1 in El Lay (5.1-5.3) with KKBT rising 3.9-4.1, B96 Chicago up a tad (3.9-4.0) and Z90 San Diego off .5 to a 4.6. More to come....

FIVE-CANDLE BLOW-OUT: Z90's Lisa Vazquez, Jeff Nelson and the rest of the zany Z90 crew threw the bomb fifth year anniversary party at the Marriott San Diego last weekend. Performances by DaBrat, Corona, MPeople, Subway, Monica and Spanish Fly rocked the house, which was sold out weeks in advance. Major props go out to MPeople (Epic), who are *fantastic* live. They come to America as superstars in Europe with a Platinum-plus album, *Bizarre Fruit*, and having sold out shows to 50,000 people and more. Open up your heart to this group; America is on the verge of discovering the amazing voice of lead singer Heather Small and the soulful grooves of MPeople.

LABEL LOSSES: Whoa, horsey! Labels folding left and right! First there was Tuff Break, then Wild Pitch. Now Luther Campbell has filed Chapter 11 with Luke Records, Bill Stephney fired everyone from his StepSun label and Pendulum let everyone not in a contract out. That makes for a lot of good people looking for jobs; expect to see many of their names fill major label Crossover openings soon....In other news, just where has KKBT afternoon jock Theo suddenly disappeared to? News has it he's out—so who's in? Could it be KKBT and KMEL wake-up show demi-god Sway?

SUGA, SUGA: That's my sista! E40 (Jive) continues to blow up the joint with his sister Suga T and "Sprinkle Me." New airplay and increased spins at WERQ, WJMH and WPGC, among others....What are people buzzing about? The Luniz (Noo Trybe/Virgin) Hot Club Remixes are phat and Vybe's "Warm Summer Daze" (Island) is dope!...Check the new Jon B. "Pretty Girl" (550 Music), which is getting rave reviews across the board....Eazy-E's triple-Platinum legacy, Bone Thugs-N-Harmony, have come phat with a new single called "First Of Tha Month" (Relativity). Early airplay on JAMZ in Dallas and....Hold up, wait a minute! Hip-Hop legend Doug E. Fresh has a new record coming out on Gee Street/Island Independents called "It's On"....Keep an eye out for Russell Simmons' *The Show* (Def Jam/Island), the movie and soundtrack coming this summer with music by Onyx, Mary J. Blige, 2Pac, Biggie Smalls, A Tribe Called Quest and many, many more....And last but not least, hearing good things about Tricky (Island), the English rapper who also contributes his talents to the incredibly talented English group Massive Attack (Virgin).

FAX ALERT: We have a new fax number. Fax those PPWs over to (818) 973-2420. Peace, and I'm out til next week....

—Debby Peterson

accelerated airplay

1 MOKENSTEF . He's Mine (Outburst/ral/Island) +290
2 TLC . Waterfalls (LaFace/Arista) +239
3 AFTER 7 . 'Til You Do Me Right (Virgin) +168
4 NAUGHTY BY NATURE . Feel Me Flow (Tommy Boy) +164
5 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) +154

most added

1 2PAC . So Many Tears (Out Da Gutta/Interscope/AG) 6
1 SHAGGY . Boombastic (Virgin) 6
3 THE BUCKETHEADS . The Bomb (These Sounds Fall Into My Mind) (Big Beat/Atlantic/AG) 5
3 FAITH . You Used To Love Me (Bad Boy/Arista) 5
3 SOUL FOR REAL . Every Little Thing I Do (Uptown/MCA) 5



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HEAVY**

Huge sales:

**Dallas #6 Phoenix #7 Tucson #10 Flint #18 Baton Rouge #18 Dayton #19
Las Vegas #25 St. Louis #33 Detroit #35**

Album 5,100 pieces sold (not even out yet!)

Single sold 7,306!

PRIORITY
10 YEAR ANNIVERSARY

CROSSOVER

VYBE

"Warm Summer Daze"

(ISLAND)

The girls of Vybe come back strong with the second single from their self-titled debut album. "Warm Summer Daze" is a phat summer jam sampling Booker T. Jones and William Bell's "Private Number." Already a Hot Pick (see below) from Lisa Vazquez and Lucy B., look for this track to be blowin' up the airwaves all summa long...

BUJU BANTON

"Champion"

(LOOSE CANNON/ISLAND)

Buju Banton is an artist who deserves much luv from American audiences. At 21, Buju remains Jamaica's top concert draw



BUJU BANTON

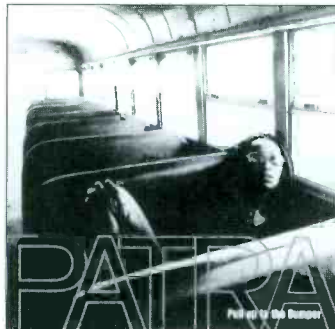
and has already broken Bob Marley's record for the most #1 singles in one year on that country's music charts. The first single from his new album, *Til Shilob*, is "Champion," a mixture of Dancehall bravado over a classic Evelyn Champagne King sample.

PATRA

"Pull Up To The Bumper"

(550 MUSIC/EPIC)

Pull up to the bumper, baby! The 19-year-old "Queen of Dancehall" does a killer remake of the original made famous by Grace Jones. Just a hint of Jazz flavors a deep, funky groove that can be measured on dance floors with a Richter scale. Spin it a few times and watch your phones shake all night long.



PATRA

THE NEW POWER GENERATION

"The Good Life"

(NPG/WB)

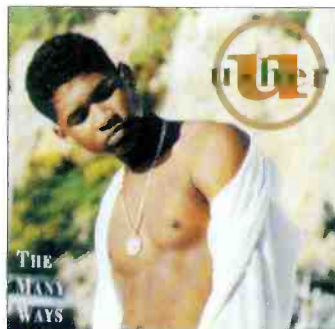
The symbolized one lends vocals and bass to this single from the New Power Generation. To call it "typical you-know-who" would be like calling the Mona Lisa "typical da Vinci." It's hot, it kicks and it works. 'Nuff said!

USHER

"The Many Ways"

(LAFACE/ARISTA)

Here's a sensual love ballad from the 16-year-old protégé of Grammy-award-winning producer and songwriter L.A. Reid. Silky vocals and smooth production



USHER

by Dave "Jam" Hall make this a midday piece de resistance.

ACEYALONE

Mic Check

(CAPITOL)

Fat beats and rhymes for headz near you from one of the original members of LA's Freestyle Fellowship. This is a Hip-Hop jam about something all MCs are familiar with, the old mic check. Check it out and see if it's for you....

WHAT ELSE?

Selena's getting a *huge* buzz with her new single, "I Could Fall In Love" (EMI Records). Z90's Lisa Vasquez, KPWR's Bruce St. James and KKXX's Kozman were raving about it, and KTFM's The Janitor spun it 27 times on Thursday alone....WJMH's Horse Rainey hooked me up with the bomb remixes of Xscape's "Feels So Good," check out the Untouchable mixes on the .12. By the way, didja catch the tip on our new fax number, 818-973-2403?

—Debby Peterson

LISA VAZQUEZ

XHTZ "Z90" San Diego

Selena "I Could Fall In Love"
4 P.M. "Years From Here"
Monica f/Usher "Straighten It Out"
Vybe "Warm Summer Daze"
Vanessa Williams "Colors Of The Wind"
Lil Suzy "Now And Forever"

JOEY ARBAGEY

KMEL San Francisco

Soul For Real "If You Want It"
Madonna "Human Nature"
TLC "Kick Your Game"
Jon B. "Pretty Girl"
2Pac "So Many Tears"
Notorious B.I.G. "One More Chance"
Smooth "Mind Blowin'"

CAMILLE CASHWELL

WERQ Baltimore

The Bucketheads "The Bomb"
Patra "Pull Up To The Bumper"
IV Xample "From The Fool"
D&D Project "1, 2 Pass It"
Jodeci "Get On Up"
Hodge "Head Nod"
Outhere Brothers "La La La..."

BIG PAUL

Priority Records

Luniz "I Got 5 On It" (Hot Wax Club Remix)
Genius "Labels"
Raekwon "Criminology"
AZ "Sugar Hill"

MAURICE DEVOE

KKBT Los Angeles

Notorious B.I.G. "One More Chance"
After 7 "Til You Do Me Right"
Michael Jackson "You Are Not Alone"
Jon B. "Pretty Girl"
Mack 10 "Foe Life"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

Vybe "Warm Summer Daze"
IV Xample "From The Fool"
C&C Music Factory "Robi Rob's Boriqua Anthem"
D'Angelo "Brown Sugar"

on the TIP

JEFF NELSON

XHTZ "Z90" San Diego

AMG "Around The World"
The Luniz "I Got 5 On It"
2Pac "So Many Tears"
Monica f/Usher "Straighten It Out"
Vanessa Williams "Colors Of The Wind"
Stevie B. "If You Still Love Me"

DJ ZX

WPGC Washington, D.C.

AZ "Sugar Hill"
Big L "MVP"
Funkdoobiest "Dedicated"
TLC f/ Craig Mack "Kick Your Game"

HORSE RAINEY

WJMH Greensboro

Notorious B.I.G. "One More Chance"
Luniz "I Got 5 On It"
Junior M.A.F.I.A. "Player's Anthem"
Xscape "Feels So Good"
(Untouchable Mix)

DAVID LEE MICHAELS

WJJS Roanoke

Jon B. "Pretty Girl"
Rozalla "You Never Love The Same Way Twice"
Intonation "Died In Your Arms"

MARK ADAMS

KBOS "B95" Fresno

Bucketheads "The Bomb"
Seal "Kiss From A Rose"
After 7 "Til You Do Me Right"

KOZMAN

KKXX Bakersfield

Michael Jackson "You Are Not Alone"
Michael Jackson "Come Together"
Selena "I Could Fall In Love"

CLIFF "THE JANITOR" TREDWAY

KTFM San Antonio

Selena "I Could Fall In Love"
C&C Music Factory "Robi Rob's Boriqua Anthem"
Everything But The Girl "Missing"
After 7 "Til You Do Me Right"
Vanessa Williams "Colors Of The Wind"
Smooth "Mind Blowin'"

Max-A-Million

*Take Your Time
(Do It Right)*



Already spinning on over 40 stations

KIKI Add!

KQID Add!

KZII Add!

KBOS Add!

KLAZ Add!

KMXV Add!

KLRZ 70 Plays

KKFR 33 Plays

KBXX 28 Plays

KMVR 28 Plays

WWKX 27 Plays

B96 26 Plays

WHHH 24 Plays

KZHT 20 Plays

WJJS 19 Plays

WHJX 16 Plays

KMCK 7 Plays

Z90 6 Plays

**"Call-out exploded this week, driven by Adult Females! Red Hot
20 Fingers Production Posse comes through once again!**

— Erik Bradley B96 Chicago

CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)	2145	2630	2811
2 SOUL ASYLUM. Misery (Columbia)	2491	2596	2520
3 COLLECTIVE SOUL. December (Atlantic/AG)	2316	2419	2443
4 LIVE. All Over You (Radioactive)	2044	2129	2367
5 SPONGE. Molly (WORK)	1600	1920	2191
6 BUSH. Little Things (Trauma/Interscope/AG)	2001	2154	2176
7 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	748	1271	2028
8 THE CRANBERRIES. Ridiculous Thoughts (Island)	1402	1466	1566
9 WEEZER. Say It Ain't So (DGC)	1083	1249	1520
10 WHITE ZOMBIE. More Human Than Human (Geffen)	1572	1540	1519
11 FILTER. Hey Man Nice Shot (Reprise)	1245	1340	1460
12 GREEN DAY. She (Reprise)	1739	1614	1458
13 HUM. Stars (RCA)	991	1200	1433
14 CATHERINE WHEEL. Waydown (Fontana/Mercury)	1102	1245	1394
15 NATALIE MERCHANT. Carnival (Elektra/EEG)	874	1228	1389
16 PRIMUS. Wynona's Big Brown Beaver (Interscope/AG)	955	1147	1245
17 BETTER THAN EZRA. Good (Elektra/EEG)	1784	1479	1244
18 TRIPPING DAISY. I Got A Girl (Island)	183	663	1098
19 JENNIFER TRYNIN. Better Than Nothing (Squint/WB)	627	812	1068
20 THE OFFSPRING. Smash It Up (Atlantic/AG)	437	779	1050
21 THE REMBRANDTS. I'll Be There For You (Eastwest/EEG)	838	1016	1035
22 MATTHEW SWEET. Sick Of Myself (Zoo)	1562	1188	967
23 BLUES TRAVELER. Run-Around (A&M)	1170	1050	945
24 JILL SOBULE. I Kissed A Girl (Lava/Atlantic/AG)	1094	1078	938
25 NINE INCH NAILS. Hurt (Nothing/TVT/Interscope/AG)	1487	1270	935
26 RADIOHEAD. Fake Plastic Trees (Capitol)	1486	1345	934
27 SILVERCHAIR. Tomorrow (Epic)	283	615	932
28 GARBAGE. Vow (Almo/Geffen)	575	786	926
29 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	391	624	827
30 ELASTICA. Connection (DGC)	1205	938	766
31 BETTER THAN EZRA. In The Blood (Elektra/EEG)	402	654	753
32 MAGNIFICENT BASTARDS. Mockingbird Girl (Elektra/EEG)	1135	969	741
33 GREEN APPLE QUICK STEP. Los Vargos (Medicine/Giant)	458	587	661
34 BELLY. Super-Connected (Sire/Reprise)	666	714	658
35 DAVE MATTHEWS BAND. Ants Marchings (RCA)	421	494	647
36 MOONPOOLS AND CATERPILLARS. Hear & Now (Eastwest/EEG)	392	535	634
37 EVERCLEAR. Heroin Girl (Capitol)	518	579	627
38 GOD LIVES UNDERWATER. No More Love (Onion/American)	538	582	619
39 SHUDDER TO. X-French Tee Shirt (Epic)	527	561	591
40 MAD SEASON. River Of Deceit (Columbia)	917	702	564

BULLETS INDICATE INCREASED AIRPLAY

VIRTUALLY ALTERNATIVE

CONNECT THE DOTS: As 91X PD Mike Halloran notes, if you mark all the changes in Alternative employment with a magic marker on a U.S. map to show where everyone is going to and from—between the last Gavin and now—you'd just have to draw a big X over the West Coast and start over, if you believe all the rumors. *Gavin* Alternative Editor Linda Ryan will serve her last day at the magazine June 30th—but will she land on the record or radio side?...Meanwhile, XHRM San Diego VP Programming Sherman Cohen jumped ship to head up KKOS, an Adult station across the street. So almost everyone at XHRM took one step up, with APD Kelli Cluque moving up to the PD slot, AMD Brynn Capella taking the Music Director seat and morning man Bryan Jones (previously with 91X and KNDD) now holding the OM title...WSHE Miami is bucking for Alternative reportership, which isn't a surprise since the station has gotten an overwhelming response to its musical changes.

STILL CONNECTING: KTEG Albuquerque PD Michael O'Connor has put in his notice so he can take over as PD for KBCO. No announcements of his replacement have been made. WZRH New Orleans MD Mitch Cry will be heading west to be the new Director of Alternative Music for National Music and most likely the new "Industry Buzz Dude"...Wearing shorts and working on a tan, Wendy Naylor, (The new VP of Alternative Promotion for MCA.) was at the KROQ show settling in to her new L.A. surroundings.

THE HOTTEST DOG: The KROQ Weenie Roast (aka "Rumor Roast") was the breeding ground for all the prospective changes in Alternative music this past weekend. But even with the hot gossip, nothing matched the buzz that came from the performances of White Zombie and Rage Against The Machine. Rob Zombie hit every corner of the stage and ran through the audience, offering comedic asides between raging yells and obscenities that comprised a majority of the energizing set. Rage were an obvious L.A. favorite and a great decision by KROQ to have back. Two years ago, they were the most talked-about band at the KROQ Acoustic Christmas show. This year, even without a new record, they were the talk of the show. Also, Courtney Love stage-dove and lost more than cheap stockings, while "Gabba Gabba Hey!" Pinhead joined The Ramones for the closing number of the show.

TOM TERRIFIC: WB's Tom Biery used up all of KROQ's adds last week gaining more spins on Jennifer Trynin, The Goo Goo Dolls and Seal. Six months after Bush released their debut album, *Sixteen Stone*, the record has already gone Platinum. The world is coming to an end: KEDG Las Vegas added The Ramones. This may not seem like huge news in the grand scheme, but just trust me, it is. Golf clap for Jacobs on this one!

BURNING UP THE AIR: Remixes of Filter's "Hey Man Nice Shot" (Reprise) sound over-the-top on the airwaves, as well as Elastica's "Stutter" (DGC) and the amazing new Foo Fighters single, "This Is A Call" (Capitol). Other music to love: China Drum (510), Sinead O'Connor (EMI) and Gene (Atlas). Buzz...Steve Masters, Mike Halloran, Kurt St. Thomas, Mike Jacobs, Rob "Blaze" Brooks, Max Tolkoff, Larry, Curly and Moe.

— Karen Holmes

accelerated airplay

1 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	+757
2 FOO FIGHTERS. This Is A Call (Capitol)	+489
3 TRIPPING DAISY. I Got A Girl (Island)	+435
4 SILVERCHAIR. Tomorrow (Epic)	+317
5 THE CURE. Dredd Song (550/Epic Soundtracks)	+275

most added

1 FOO FIGHTERS. This Is A Call (Capitol)	58
2 THE RAMONES. I Don't Wanna Grow Up (Radioactive)	16
3 ELASTICA. Stutter (DGC)	14
3 THE CURE. Dredd Song (550/Epic Soundtracks)	14
5 TRIPPING DAISY. I Got A Girl (Island)	12



JEN IS HITTING THE ROAD:

July 5 Albany, NY	July 18 Columbus, OH
July 6 Ithaca, NY	July 20 Philadelphia, PA
July 7 Buffalo, NY	July 21 New York, NY
July 8 Cleveland, OH	July 22 New York, NY
July 10 Toronto, ONT	July 23 Hoboken, NJ
July 11 London, ONT	July 25 New Haven, CT
July 12 Detroit, MI	July 26 Providence, RI
July 13 Lansing, MI	July 27 Northampton, MA
July 14 Chicago, IL	July 28 Cambridge, MA
July 15 Chicago, IL	July 29 Portland, ME
July 17 St. Louis, MO	

JENNIFER TRYNIN

better than nothing

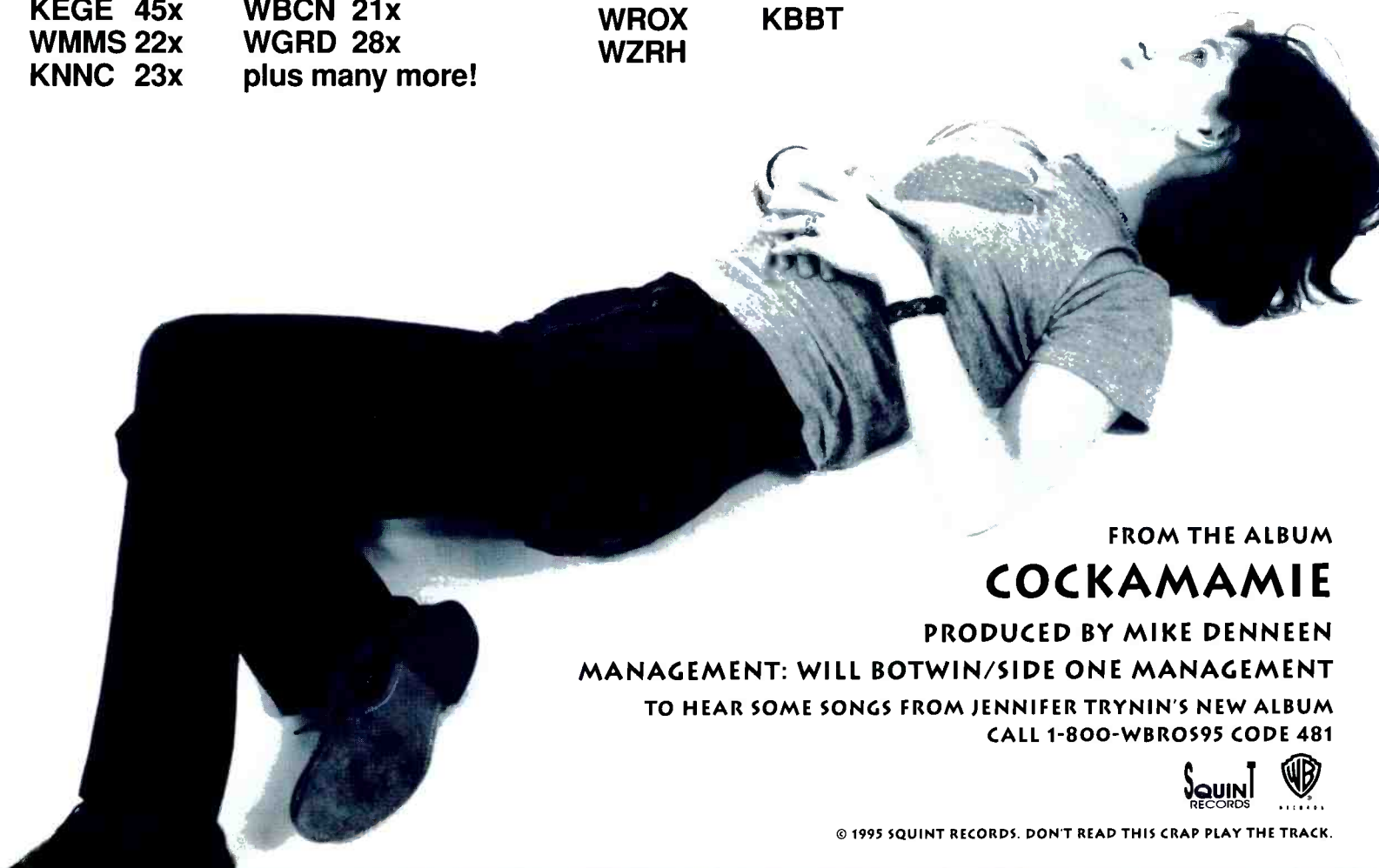
The Story Still Continues... BDS 635 Spins (+ 187)
Modern Rock Monitor 34* - 27*
VIRTUALLYALTERNATIVE \blacktriangle_{26} - \blacktriangle_{19} 1068 Spins (+ 256)

SPIN LEADERS:

KROQ 16x	99X 19x
KEGE 45x	WBCN 21x
WMMS 22x	WGRD 28x
KNNC 23x	plus many more!

NEW THIS WEEK:

Q-101	WHFS
WROX	KBBT
WZRH	



FROM THE ALBUM

COCKAMAMIE

PRODUCED BY MIKE DENNEEN

MANAGEMENT: WILL BOTWIN/SIDE ONE MANAGEMENT

TO HEAR SOME SONGS FROM JENNIFER TRYNIN'S NEW ALBUM

CALL 1-800-WBROS95 CODE 481



RETAIL CHART

NATIONWIDE WEEK-END SALES

2W	LW	TW	Artist/LP	LABEL
—	1	1	PINK FLOYD. Pulse	Columbia
1	2	2	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
—	3	3	PRIMUS. Tales From The Punchbowl	Interscope/AG
—	4	4	SOUL ASYLUM. Let Your Dim Light Shine	Columbia
3	5	5	LIVE. Throwing Copper	Radioactive
6	7	6	BLUES TRAVELER. Four	A&M
—	8	7	BATMAN FOREVER. Soundtrack	Atlantic/AG
10	10	8	POCAHONTAS. Soundtrack	Walt Disney Records
5	9	9	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
13	12	10	TLC. CrazySexyCool	LaFace/Arista
2	6	11	NAUGHTY BY NATURE. Poverty's Paradise	Tommy Boy
◆ DEBUT	12	PAULA ABDUL. Head Over Heels	Virgin	
◆ DEBUT	13	BJORK. Post	Elektra/EEG	
7	14	14	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
11	15	15	BOYZ II MEN. II	Motown
16	16	16	CHRIS ISAAK. Forever Blue	Reprise
14	18	17	BUSH. Sixteen Stone	Trauma/Interscope/AG
19	19	18	THE REMBRANDTS. L.P.	EastWest/EEG
4	11	19	FRIDAY. Soundtrack	Priority
12	13	20	2 PAC. Me Against The World	Out Da Gutta/Interscope/AG
15	21	21	ANNIE LENNOX. Medusa	Arista
8	17	22	MONTELL JORDAN. This Is How We Do It	PMP/Def Jam/Island
18	23	23	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
—	25	24	ROD STEWART. A Spanner In The Works	WB
20	22	25	THE CRANBERRIES. No Need To Argue	Island
21	27	26	EAGLES. Hell Freezes Over	Geffen
36	24	27	NINE INCH NAILS. Further Down The Spiral (EP)	Nothing,TVT/Interscope/AG
22	26	28	SOUL FOR REAL. Candy Rain	Uptown/MCA
17	29	29	FORREST GUMP. Soundtrack	Epic Soundtrax
34	30	30	BETTER THAN EZRA. Deluxe	Elektra/EEG
9	20	31	TALES FROM THE HOOD. The Soundtrack	40 Acres And A Mule/MCA
30	32	32	JOHN MICHAEL MONTGOMERY. John Michael	Atlantic/AG
28	33	33	REAL MCCOY. Another Night	Hansa/Arista
25	28	34	SHERYL CROW. Tuesday Night Music Club	A&M
—	40	35	ALL-4-ONE. And The Music Speaks	Blitz/Atlantic/AG
26	31	36	ALISON KRAUSS. Now That I've Found You	Rounder
31	34	37	GREEN DAY. Dookie	Reprise
24	37	38	MOBB DEEP. The Infamous	Loud/RCA
◆ DEBUT	39	BRANDY. Brandy	Atlantic/AG	
◆ DEBUT	40	NOTORIOUS B.I.G. Ready To Die	Bad Boy/Arista	

BULLETS INDICATE INCREASED SALES

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 PINK FLOYD

Pulse
Capitol

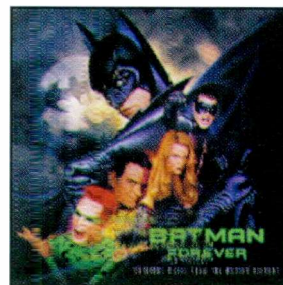
Regional Sales Breakout: Huge sales everywhere. Top-five sales in New York City/state, New England, Philadelphia, Maryland, Pittsburgh, Illinois, Minnesota, Michigan, Florida, Carolinas, Nashville, California. Top-10 sales in Ohio/Indiana, Pacific Northwest.
Primary Media Exposure: AOR/Classic Rock radio and media coverage equally potent sales catalysts.



2 VARIOUS ARTISTS

Batman Forever Soundtrack
Atlantic/AG

Regional Sales Breakout: Consistent nationwide. Top-10 sales in New York City, New England, Philadelphia, Florida, Missouri. Top-20 sales in Maryland, Ohio/Indiana, Michigan, Illinois, Carolinas, entire West Coast.
Primary Media Exposure: Movie buzz surges ahead of radio play.



3 SOUL ASYLUM

Let Your Dim Light Shine
Columbia

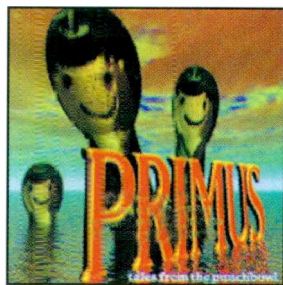
Regional Sales Breakout: Midwest and East the strongest. Top-10 sales in New York City, New England, Illinois, Maryland, Pittsburgh, Philadelphia, Ohio/Indiana, Missouri, Nebraska, Florida. Top-five sales in Minnesota.
Primary Media Exposure: Multifformat radio play easily the biggest sales catalyst.



4 PRIMUS

Tales From The Punchbowl
Interscope/AG

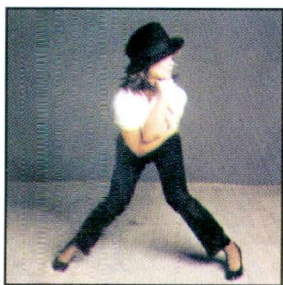
Regional Sales Breakout: Consistent nationwide. Top-10 sales in New England, upstate New York, Carolinas, Nebraska, Colorado, southern California, Pacific Northwest, Maryland, Arizona/Las Vegas, Ohio/Indiana.
Primary Media Exposure: Alternative/AOR radio airplay leads in-store play and hardcore fan word-of-mouth.



5 PAULA ABDUL

Head Over Heels
Virgin

Regional Sales Breakout: South slightly behind rest of country. Top-20 sales in Philadelphia, Michigan, Florida, Arizona/Las Vegas, California, Tennessee, Missouri.
Primary Media Exposure: Top 40 radio airplay leads MTV exposure as top sales catalyst. Retail campaign third.



FOREIGNER

"All I Need To Know"

Added At:

WXIL
KMCK
WNNK
WNKI
K106
WDDJ
WYKS
WWCK



Spinning At:

KTAL
WVSR
WPRR
WGRG
WLVY
WRFY
WKRZ
WHTO
WJMX
WWXM
WXLK
KQID
WWST
KBIU
WNSL
WWKZ
KRRG
KCHX
WOMP
WBNQ
WZOK
WNDU
KTMT
KHTY



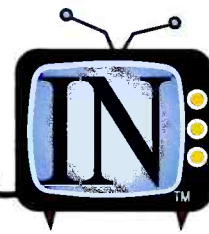
Management: Steve Barnett & Stewart Young - Hard To Handle

PRIORITY
10 YEAR ANNIVERSARY

© 1998, Backbeat Enterprises, Inc.

PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



- Compiled by Leah Brandon

1
VH
MUSIC FIRST

XL

MICHAEL JACKSON F/ JANET JACKSON
Scream

REMBRANDTS
I'll Be There For You

HOOTIE & THE BLOWFISH
Let Her Cry

DIONNE FARRIS
I Know

BRYAN ADAMS
Have You Ever Really Loved A Woman

LARGE

PAULA ABDUL
My Love Is For Real

BOYZ II MEN
Water Runs Dry

EAGLES
Learn To Be Still

BLUES TRAVELER
Run-Around

ANNIE LENNOX
No More "I Love You's"

BLESSID UNION OF SOULS
I Believe

DAVE MATTHEWS BAND
What Would You Say?

VANESSA WILLIAMS
Colors Of The Wind

SEAL
Kiss From A Rose

ROD STEWART
Leave Virginia Alone

ADDS/UPCOMINGS

ADDED THIS WEEK

ELTON JOHN
Made In England

VANESSA DAOU
Near The Black Forest

RUSTED ROOT
Send Me On My Way

1 A-Z HOLIDAY

VH1 presents "The History Of Music Videos." Starting at 7:00 am (EDT) July 1st and continuing through 3:30 am July 4th, you'll see every video imaginable. "The History Of Music Videos" features over 850 videos of artists from A-Z (Abba to ZZ Top) including Big '80s videos with no repeats.

TV

HEAVY ROTATIONS

BLUES TRAVELER
Run-Around

BON JOVI
This Ain't A Love Song

BOYZ II MEN
Water Runs Dry

MICHAEL JACKSON F/ JANET JACKSON
Scream

MADONNA
Human Nature

THE REMBRANDTS
I'll Be There For You

SEAL
Kiss From A Rose

SOUL ASYLUM
Misery

ROD STEWART
Leave Virginia Alone

TLC
Waterfalls

U2
Hold Me, Thrill Me, Kiss Me, Kill Me

WHITE ZOMBIE
More Human Than Human

TV JAM OF THE WEEK

SKEE-LO
I Wish

WATCH FOR IT!

ADDS

LIVE
White Discussion

REAL MCCOY
Come And Get Your Love

SHAGGY
Boombastic

LUSCIOUS JACKSON
Here

TV GETS REAL AGAIN

Tired of seeing The Real World reruns? Puck and the gang move over as a new season debuts this week. New city, new people, new arguments, new friends... The Real World premiere's Wednesday June 28th.

"Wanting to tell all, never saying a word..."

COLUMBIA

FUN FACTORY

"I WANNA B WITH U"

25 ADDS THIS WEEK!

WKBQ	WFLY
WHHY	KHTN
WRHT	WWCK
KCLD	KFRX
WJMX	KSMB
KCDD	WGRG
WKDY	WKPK
WKZW	KLBO
KLDR	WMRV
KMVR	KMXV
KOLZ	KQKY
WTCF	WTWR
WYKS	

ALREADY SPINNING!

WBBM 60 PLAYS
KBFM 45 PLAYS
KLRZ 37 PLAYS
KRRG 32 PLAYS
KZFM 29 PLAYS
WOVV 28 PLAYS
WFLZ 25 PLAYS
KKFR 25 PLAYS
KBOS 24 PLAYS
KZIO 23 PLAYS
KQID 22 PLAYS
KWTX 22 PLAYS
KIXY 22 PLAYS
WMGI 22 PLAYS

WQGN 20 PLAYS
WJJS 20 PLAYS
WNVZ 18 PLAYS
KWNZ 17 PLAYS
WWKX 16 PLAYS
KFFM 15 PLAYS
KQIZ 15 PLAYS
KNIN 15 PLAYS
WKZW 14 PLAYS
WFHN 13 PLAYS
XHTZ 11 PLAYS
KTMT 11 PLAYS

KCPI 11 PLAYS
KLYV 10 PLAYS
WZOQ 9 PLAYS
KQHT 9 PLAYS
KTFM 8 PLAYS
KKSS 8 PLAYS
WRHT 7 PLAYS
WDJB 7 PLAYS
KZHT 7 PLAYS
KZII 6 PLAYS
KCHX 5 PLAYS
KCLD 5 PLAYS



BIG REQUESTS!

WBBM FM
KBFM
WPXR

SHOW prep

PLAY IT! SAY IT!

by Paul Olshan

TLC (LaFace/ARISTA)

• Tionne "T-Boz" Watkins, Lisa "Left Eye" Lopes and Rozonac "Chili" Thomas make up TLC. They signed with the LaFace label after "Pebbles" Reid, co-president Andre Reid's wife, brought them to his attention.

• Their debut release, *Oooooohh... On The TLC Tip* contained two top-three Platinum singles and introduced their New Jill Swing sound to the public.

• *CrazySexyCool* is TLC's sophomore effort and features production work by "Babyface" Edmonds (Toni Braxton) and Dallas Austin (Madonna).

• Tour plans were delayed when "Left Eye" was convicted of setting fire to boyfriend Andre Rison's (Atlanta Falcons) home, although he apparently forgave her.

• The trio has also forayed into movies by covering The Time's "Get It Up" for *Poetic Justice* and co-starring in *House Party 3*.

• TLC's current single is "Waterfalls," which contains lyrics on topical issues such as AIDS and drug abuse.



A HOUSE (Radioactive)

• Dave Couse, vocals • Fergal Bunburry, guitar • Martin Healy, bass • David Morrissey, keyboards • David Dawson, drums • Susan Kavanagh, vocals

• A House was formed in Dublin, Ireland about seven years ago. Frontman Couse didn't join until their third album (their second for Radioactive), *I Am The Greatest*.

• The first three albums, including their debut *On Our Big Fat Merry Go Round*, enjoyed critical acclaim in both Ireland and Great Britain and created a large fan base.

• On *Wide Eyed and Ignorant*, A House's current release, the band takes a unique Pop path by avoiding samples, opting instead for a live string and brass section.

• Phil Thornally (The Cure) and the team of Langer/Winstanley (David Bowie, Elvis Costello) produced a hook-filled record to balance out Couse's ironic lyrics.

• "The Strong and the Silent" is the first single and video from *Wide Eyed and Ignorant* after landing in the UK's Top 40.



TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "yirr." Answer on page 94.....
Made ya look!

◆◆◆

Frankie Avalon held his nose to sing his first hit single, "Dee Dee Dinah." Naturally, millions of music fans have held their noses to listen to it.

◆◆◆

Thomas Jefferson preferred reading by Braille than by using his eyes. Why? He could unashamedly buy dirty books without anyone noticing...and simply rub the dirty parts. (Thank you, Woody....)

◆◆◆

Jon Bon Jovi's mom was a Playboy Playmate. He's quick to claim that she was just a Bunny, but that's splitting hares.

◆◆◆

Brainteaser: What's the most widespread disease in the world today?

◆◆◆

Whoopi Goldberg keeps a shotgun next to her bed. That way, during lust-filled trysts, no one is finished until *she* is finished.

◆◆◆

Madonna says one of her favorite childhood activities was rubbing Ken and Barbie dolls together. Apparently, her family's fireplace ran out of matches and kindling wood.

◆◆◆

No, "yirr" isn't used in the context of "awaiting yirr reply..."

◆◆◆

Believe it or not, jaguars are afraid of dogs. If a canine lifts its leg on a fender, it'll ruin the paint job.

◆◆◆

Most books will disintegrate within 50 years if they're not printed on acid-proof stock. And for bad books, in that time, the stations that get 'em will have flipped formats 37 times.

◆◆◆

Elizabeth Taylor claims that Michael Jackson is the least weird man she has ever met. Yet another tragic symptom of Alzheimer's!

◆◆◆

At this moment, 70% of Americans on the road are speeding. And 20% of them are doing it in reverse.

◆◆◆

Tammy Wynette's 17,500-square-foot house in Nashville has 15 bathrooms. Talk about being flushed with success....

◆◆◆

The most widespread disease in the world today? Tooth decay.

◆◆◆

"Yirr"—verb: to growl or snarl. What a New Yorker does when you ask for a favor.



Percentage of PDs who...

- ◆ ... worry about beach remote costs during the summer.
- ... worry about going overboard on incorporating upbeat seasonal songs during the summer book.
- ... worry that the office's air conditioner will break down.

RIMSHOTS

by L. Roq Hudson

The O.J. Years: Bouyed by the unexpected success of putting on seemingly undersized gloves, the Simpson defense team is about unleash a new take on the evidence to support O.J.'s innocence: The blood drops that lead from the crime scene into O.J.'s house are too small for his veins.

Hey, it beats Rosa Lopez....

◆◆◆

If you thought the glove demonstration was bad, thank your lucky stars there wasn't evidence of safe sexual relations immediately preceding the murder.

◆◆◆

Sea World is starting a *Baywatch*-themed show. It rocks—especially seeing Shamu in a bikini. The whale acts better than Pamela Anderson, too.

◆◆◆

In order to increase profits, McDonald's is looking for faster and cheaper ways to cook their food. Current possibilities: pre-cooked meat patties that are re-warmed before sales, and buns that aren't toasted.

They could take it one step further—who needs a bun when the wrapping is edible? Of course, they could always serve a "downsized" hamburger...the McMolecule.

◆◆◆

An ophthalmology magazine has printed a study which found that extremely rigorous sexual activity could produce sudden, albeit temporary visual loss.

The phenomenon has actually been going on for years. Up to now, no one's complained about it.

◆◆◆

The Rhode Island Department of Education overturned a six-year-old's 10-day suspension for bringing a butter knife to kindergarten to cut cookies. The elementary school enforces a "zero tolerance" weapons policy.

However, the five-day suspension for bringing extra sharp cheddar cheese was upheld.

◆◆◆

A judge outlawed a Bikini Car Wash's topless service, ruling that the female employees must wear at least shorts and a halter top. The car wash charged \$12 for a bikini wash and \$25 for topless service.

Ironically, the judge forgot to rule on the \$50 hand wash.

◆◆◆

Erik Tiekling, a biomedical ethics college student, won the Great American Think Off by arguing that society values money over morality. He won \$500....

Of which he immediately spent \$50 at that car wash.

◆◆◆

The Alabama Prison Commissioner ordered the first batch of hot pink prisoner uniforms (to be worn by convicts who expose themselves to female guards) re-dyed to make them a "hotter pink." Presumably, the offending convicts will be embarrassed into not exposing themselves.

Or, at least the "exposed areas" will be camouflaged.

◆◆◆

A South Dakota man was sentenced to seven years in prison for holding up a victim for \$5 (while pretending to have a gun), then asking the victim to join him for a beer.

Oh, well...so much for the "No hard feelings, no hard time" plea bargain.

◆◆◆

None other than John Wayne Bobbitt wants a penis enlargement. To save time, maybe they can just make it inflatable.

Over 500
BDS spins in
three days!



celia

i could fall in love

● Impact date June 26th!
The new single from the new LP
Dreaming Of You.
In stores July 18th!



Produced and written by Keith Thomas for Yellow Elephant Music, Inc.



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MOST REQUESTED



WBMM FM CHICAGO, GEORGE McFLY

1. TLC, Waterfalls
2. Jon Jon, My Ding Dong
3. Stevie B., Dream About You
4. Nicki French, Total Eclipse Of
5. Selena, Missing My Baby



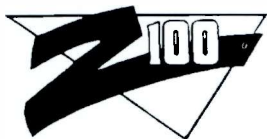
WJMN BOSTON, RALPHIE MARINO

1. Method Man & Mary J. Blige, I'll Be
2. Monica, Don't Take It
3. Naughty By Nature, Feed Me Flow
4. Total, Can't You See
5. MoKenStef, He's Mine



WHTZ NEW YORK, FREDDY VETTER

1. The Rembrandts, I'll Be There
2. U2, Hold Me, Thrill Me, Kiss Me,
3. Nicki French, Total Eclipse Of
4. Nine Inch Nails, Hurt
5. Live, Lightning Crashes



KKRZ PORTLAND, SCOTT LANDER

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Montell Jordan, This Is How
4. Bryan Adams, Have You Ever
5. Adina Howard, Freak Like Me



WKRQ CINCINNATI, RACE TAYLOR

1. Blues Traveler, Run-Around
2. All-4-One, I Can Love You
3. The Rembrandts, I'll Be There
4. Green Day, When I Come Around
5. Blessid Union Of Souls, I Believe

MOST REQUESTED USA

1. TLC / Waterfalls
2. Montell Jordan / This Is How We Do It
3. The Rembrandts / I'll Be There For You
4. All-4-One / I Can Love You Like That
5. Boyz II Men / Water Runs Dry
6. Nicki French / Total Eclipse Of The Heart
7. Better Than Ezra / Good
8. Soul Asylum / Misery
9. Michael Jackson & Janet Jackson / Scream
10. Real McCoy / Come And Get Your Love



WIOQ PHILADELPHIA, CHIO

1. TLC, Waterfalls
2. Stevie B., Dream About You
3. Montell Jordan, This Is How
4. Jill Sobule, I Kissed A Girl
5. Nicki French, Total Eclipse Of
6. Soul For Real, Candy Rain
7. All-4-One, I Can Love You
8. Madonna, Human Nature



WILI HARTFORD, JOE DADDY-O

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Real McCoy, Come And Get
4. Jill Sobule, I Kissed A Girl
5. Boyz II Men, Water Runs Dry



KDUK EUGENE, BARRY MCGUIRE

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Montell Jordan, This Is How
4. Jon B., Someone To Love
5. U2, Hold Me, Thrill Me, Kiss Me,



WNOK FM COLUMBIA, JEFF RYAN

1. Bon Jovi, This Ain't A Love
2. Seal, Kiss From A Rose
3. Montell Jordan, This Is How
4. M. Jackson & J. Jackson, Scream
5. TLC, Waterfalls



KBFM BROWNSVILLE, HITMAN

1. Fun Factory, I Wanna B With You
2. TLC, Waterfalls
3. Montell Jordan, This Is How
4. All-4-One, I Can Love You
5. Bryan Adams, Have You Ever
6. Max-A-Million, Take Your Time
7. Selena, I Could Fall In Love
8. The Rembrandts, I'll Be There



WYCR YORK, CAPTAIN CONNERS

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Boyz II Men, Water Runs Dry
4. All-4-One, I Can Love You
5. Seal, Kiss From A Rose



WXLK ROANOKE, RICH E. CUNNINGHAM

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Seal, Kiss From A Rose
4. The Rembrandts, I'll Be There
5. Boyz II Men, Water Runs Dry



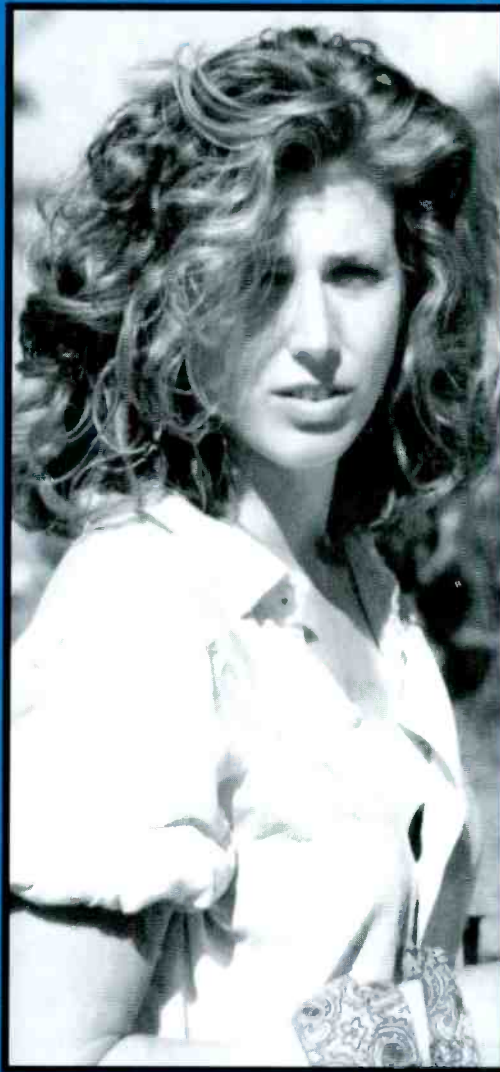
WNNK HARRISBURG, MIKE SCOTT

1. Better Than Ezra, Good
2. Seal, Kiss From A Rose
3. U2, Hold Me, Thrill Me, Kiss Me,
4. Paula Abdul, My Love Is
5. Chris Isaak, Somebody's Crying

There is a *reason* we've been working this record for six months (actually there are several—research, sales and requests).

SOPHIE B. HAWKINS

1. WKTI, Milwaukee “#2 *call-out* record with females 29–34. Power rotation for nine weeks.”
—Danny Clayton, PD
2. WTMX, Chicago “Our #1 most played song. Smash!”
—Brian Kelly, PD
3. Y107, Nashville “This record has graduated from an earpick to a smash. *Research* is through the roof, on its way to a power.”
—Charlie Quinn, PD
4. Zapolean Media Strategies “Simply put—a *sleeper* hit of the summer. Top five call-out.”
—Guy Zapolean
5. XL106, Orlando “A real pop hit. Consistent Top 10 *requests*.”
—Adam Cook, PD
6. Bill Richards Consulting “Performing and *researching* at all stations.”
—Bill Richards
7. 93Q, Syracuse “A *proven* winner week after week with females.”
—Dave Edwards, PD



“AS I LAY ME DOWN”

8. WNVZ, Norfolk “Sophie B. was *incredible* at the 1995 Z104 Airshow Concert. It was amazing to see everyone singing the lyrics to As I Lay Me Down as heard on Z104.”
—Don London, PD

9. WSTW, Wilmington “Passive female *monster*.”
—Mike Sommers, PD

10. WFLY, Albany “I do middays and females consistently *request* this song.”
—Mike Morgan, PD

11. WIXX, Green Bay “Great *call-out*, Top 20 sales, #9 requests.”
—Dan Stone, PD

12. WAPE, Jacksonville “We’ve been following this record at stations we watch, and it’s too *strong* to ignore. This song’s time has come.”
—Jeff McCartney/Damon Cox

13. Z104, Madison “As I Lay Me Down is a Mainstream *hit* for Z104.”
—Dana London, PD

14. WDJX, Louisville “Requests since day one. *Power* rotation.”
—Jill Meyer, APD/MD

15. WGTZ, Dayton “*Steady* growth; this record will be around for a long time.”
—Louis Kaplan, PD

Top 40 Adult Monitor 37* Top 10 “Most New Airplay” Top 40 Radio

NEW THIS WEEK: WIOQ/Philadelphia, WZPL/Indianapolis, WNCI/Columbus, WKSS/Hartford, WAPE/Jacksonville, WBMX/Boston, Q95/Detroit, WKJX/Chattanooga, KJ103/Oklahoma City, WQAL/Cleveland, 95XXX Burlington, WZNY/Augusta, WFMF/Baton Rouge, KALC/Denver, WMXQ/Birmingham

Twenty-four hours and counting...

COLUMBIA

MOST REQUESTED



KLYV DUBUQUE, WOODY HARRELSON

1. TLC, Waterfalls
2. Jill Sobule, I Kissed A Girl
3. Boyz II Men, Water Runs Dry
4. The Rembrandts, I'll Be There
5. All-4-One, I Can Love You
6. Soul Asylum, Misery
7. Bryan Adams, Have You Ever
8. M. Jackson & J. Jackson, Scream



KDON SALINAS, DARRIN STONE

1. Madonna, Human Nature
2. TLC, Waterfalls
3. Paula Abdul, My Love Is
4. Da Brat, Give It 2 You
5. Selena, Missing My Baby
6. All-4-One, I Can Love You
7. U.N.V., So In Love With
8. Intonation, Died In Your Arms



WVKS TOLEDO, BILL MICHAELS

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Montell Jordan, This Is How
4. Boyz II Men, Water Runs Dry
5. All-4-One, I Can Love You

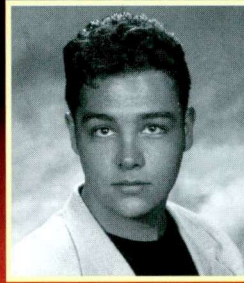


WSNX GRAND RAPIDS, KETH CURRY

1. Montell Jordan, This Is How
2. TLC, Waterfalls
3. Adina Howard, Freak Like Me
4. All-4-One, I Can Love You
5. Jill Sobule, I Kissed A Girl

NIGHT PERSON OF THE WEEK

Joe Steel WZNY Augusta



1. TLC / Waterfalls
2. The Rembrandts / I'll Be There For You
3. Soul Asylum / Misery
4. Montell Jordan / This Is How We Do It
5. Seal / Kiss From A Rose



WJMX FLORENCE, CJ MCKAY

1. Seal, Kiss From A Rose
2. The Rembrandts, I'll Be There
3. Boyz II Men, Water Runs Dry
4. Bon Jovi, This Ain't A Love
5. Soul Asylum, Misery
6. U2, Hold Me, Thrill Me, Kiss Me,
7. Better Than Ezra, Good
8. M. Jackson & J. Jackson, Scream
9. Elastica, Connection



WVSR CHARLESTON, McFLY

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. The Rembrandts, I'll Be There
4. Madonna, Human Nature
5. Nicki French, Total Eclipse Of
6. Boyz II Men, Water Runs Dry
7. All-4-One, I Can Love You
8. U2, Hold Me, Thrill Me, Kiss Me,
9. Adina Howard, Freak Like Me



WPRR ALTOONA, JB SAVAGE

1. Bon Jovi, This Ain't A Love
2. Nine Inch Nails, Hurt
3. All-4-One, I Can Love You
4. Better Than Ezra, Good
5. Jon B., Someone To Love
6. Collective Soul, December
7. Van Halen, Can't Stop Lovin'
8. Jordan Hill, Remember Me This



WVXM MYRTLE BEACH, GREG STEVENS

1. Montell Jordan, This Is How
2. All-4-One, I Can Love You
3. The Rembrandts, I'll Be There
4. Boyz II Men, Water Runs Dry
5. TLC, Waterfalls
6. Dave Matthews Band, What Would
7. Bryan Adams, Have You Ever
8. Jill Sobule, I Kissed A Girl
9. Real McCoy, Come And Get



WFLY ALBANY, ELLEN ROCKWELL

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Monica, Don't Take It
4. Brandy, Best Friend
5. All-4-One, I Can Love You
6. Boyz II Men, Water Runs Dry
7. K7, Move It Like This
8. Real McCoy, Come And Get
9. Vanessa Williams, Colors Of
10. Diana King, Shy Guy



WAEB ALLENTOWN, JOE FRIDAY

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Boyz II Men, Water Runs Dry
4. The Rembrandts, I'll Be There
5. Sophie B. Hawkins, As I Lay Me



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. U2, Hold Me, Thrill Me, Kiss Me,
4. Seal, Kiss From A Rose
5. Nicki French, Total Eclipse Of



WQGN NEW LONDON, BRIAN RAM

1. TLC, Waterfalls
2. Monica, Don't Take It
3. Soul Asylum, Misery
4. Soul For Real, Every Little
5. Jordan Hill, Remember Me This

feels so good

Over 1,500 Hot 100
and R&B spins

Audience reach
over 15 million

SoundScan Single
51*—40* (from 7,000
sold last week to over
11,000 this week)

R&B
Mainstream Monitor

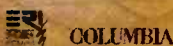
Feels so good at:

- Hot97 20 spins
(increased rotation)
- 92Q 40 spins
(Top 15 call-out)
- WYXX (new airplay)
- WJJS 17 spins
- WJPH 48 spins
- WHJK 25 spins
- WHHH 10 spins
- KKSS 12 spins
- KSI04 (new airplay)
- KBXX 31 spins
- Greg Head, PD
KLRZ 14 Spins

“Already getting requests
and seeing strong sales.”

— Greg Head, PD
KLRZ 14 Spins

And
be
completely
“off the hook”
by
July 18.



www.sony.com

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XSCAPE

THE
BOX
MUSIC TELEVISION
YOU CONTROL

Produced by Jermaine Dupri for So So Def Productions, Inc.
Co-Produced by Carl-Solowe Productions.
Management: Entertainment Resources International

MOST REQUESTED



WVAQ MORGANTOWN, CHRIS KNIGHT

1. Nicki French, Total Eclipse Of
2. Rusted Root, Send Me On
3. The Rembrandts, I'll Be There
4. TLC, Waterfalls
5. Collective Soul, December



WMME AUGUSTA, JAY KRAMER

1. Boyz II Men, Water Runs Dry
2. The Rembrandts, I'll Be There
3. TLC, Waterfalls
4. Nicki French, Total Eclipse Of
5. Bon Jovi, This Ain't A Love



KISX TYLER, ERIC SCOTT

1. All-4-One, I Can Love You
2. Better Than Ezra, Good
3. Real McCoy, Come And Get
4. U2, Hold Me, Thrill Me, Kiss Me,
5. Seal, Kiss From A Rose
6. Paula Abdul, My Love Is
7. Bon Jovi, This Ain't A Love
8. Jon B., Someone To Love
9. Soul Asylum, Misery



WBHT WILKES-BARRE, BILLY HAMMOND

1. Live, Lightning Crashes
2. Boyz II Men, Water Runs Dry
3. Better Than Ezra, Good
4. TLC, Waterfalls
5. White Zombie, More Human

BREAK OUT

ARTIST OF THE WEEK



SEAL

"Kiss From A Rose"

WJMX	Florence	#1
WNOK	Columbia	#2
WXLK	Roanoke	#3
KFTZ	Idaho Falls	#3
WYCR	York	#5



WAOA MELBOURNE, DANNY WRIGHT

1. M. Jackson & J. Jackson, Scream
2. Boyz II Men, Water Runs Dry
3. Madonna, Human Nature
4. Montell Jordan, This Is How
5. Soul Asylum, Misery
6. Better Than Ezra, Good
7. Corona, Baby Baby
8. All-4-One, I Can Love You
9. Paula Abdul, My Love Is



WNTQ SYRACUSE, RAGMAN

1. Barenaked Ladies, If I Had A
2. Montell Jordan, This Is How
3. The Rembrandts, I'll Be There
4. TLC, Waterfalls
5. U.N.V., So In Love With
6. Firehouse, I Live My Life For
7. Seal, Kiss From A Rose
8. Dave Matthews Band, What Would
9. Madonna, Human Nature



WKHQ TRAVERSE CITY, RON PRITCHARD

1. Blessid Union Of Souls, I Believe
2. The Rembrandts, I'll Be There
3. Van Halen, Can't Stop Lovin'
4. Firehouse, I Live My Life For
5. Bryan Adams, Have You Ever
6. Soul Asylum, Misery
7. Adina Howard, Freak Like Me
8. Collective Soul, December
9. Boyz II Men, Water Runs Dry



KQCR CEDAR RAPIDS, MICHELLE STEEL

1. Soul For Real, Candy Rain
2. Real McCoy, Come And Get
3. Nicki French, Total Eclipse Of
4. TLC, Red Light Special
5. Better Than Ezra, Good
6. TLC, Waterfalls
7. M. Jackson & J. Jackson, Scream
8. Soul Asylum, Misery



KQIZ AMARILLO, SCOTTY DEE

1. TLC, Waterfalls
2. Adina Howard, Freak Like Me
3. All-4-One, I Can Love You
4. Nicki French, Total Eclipse Of
5. Collective Soul, December
6. Seal, Kiss From A Rose
7. Montell Jordan, This Is How
8. Better Than Ezra, Good
9. Dr. Dre, Keep Their Heads Ringin'



KZIO DULUTH, MICHAEL WILD

1. TLC, Waterfalls
2. Live, Lightning Crashes
3. The Rembrandts, I'll Be There
4. Bonnie Tyler, Total Eclipse Of
5. Boyz II Men, Water Runs Dry
6. Seal, Kiss From A Rose
7. Real McCoy, Come And Get
8. Soul Asylum, Misery
9. All-4-One, I Can Love You



WAYV ATLANTIC CITY, SCOTT STEPHENS

1. The Rembrandts, I'll Be There
2. M. Jackson & J. Jackson, Scream
3. Yaki-Da, I Saw You
4. Shara Nelson, Down That Road
5. Bon Jovi, This Ain't A Love



WCIL CARBONDALE, ANDREW ZEPEDA

1. The Rembrandts, I'll Be There
2. Vanessa Williams, Colors Of
3. U2, Hold Me, Thrill Me, Kiss Me,
4. Nine Inch Nails, Hurt
5. Better Than Ezra, Good

MY RADINA HOWARD SOUND DOWN

**DEBUTING AT
RHYTHM/CROSSOVER
RADIO THIS WEEK!**

**OVER 3,000,000 NEW
TOP 40 LISTENERS THIS WEEK!**

EARLY ACTION AT:

Hot 97 New York 27 Plays #18
KMEL San Francisco
WWKX Providence
WJMH Greensboro
WZJM Cleveland
Z90 San Diego

**THE NEW SINGLE AND VIDEO
FROM THE GOLD DEBUT ALBUM
DO YOU WANNA RIDE?
AND THE FOLLOW-UP TO
THE MULTIFORMAT SMASH
"FREAK LIKE ME."**

PRODUCED BY LIVIO HARRIS FOR TOO SLOW U BLOW PRODUCTIONS, MARK LOMAX FOR
MAXIMUM STRENGTH PRODUCTIONS AND KEVIN PIERCE FOR STANKE CHANK PRODUCTIONS.
EXECUTIVE PRODUCERS: THE MECCA DON EFOS, (ROBERT ROMAIN & MAX GOUSSE)
FOR MECCA DON RECORDS; LIVIO HARRIS FOR TOO SLOW U BLOW PRODUCTIONS
MANAGEMENT: BIGGIE MANAGEMENT, NEW YORK/LOS ANGELES



MOST REQUESTED

KIXY 94.7

KIXY SAN ANGELO, KATO

1. Selena, Missing My Baby
2. TLC, Waterfalls
3. Le Click, Tonight Is The Night
4. Intonation, Died In Your Arms
5. Rosie Gaines, I Want U

Magic 95
KMGZ 95.3 FM

KMGZ LAWTON, JOSH WARNER

1. TLC, Waterfalls
2. Paula Abdul, My Love Is
3. Madonna, Human Nature
4. All-4-One, I Can Love You
5. The Rembrandts, I'll Be There

The New Sound Of
MAGIC
-93.1 FM

KZMG BOISE, CB

1. TLC, Waterfalls
2. Yaki-Da, I Saw You
3. The Rembrandts, I'll Be There
4. Soul For Real, Candy Rain
5. Boyz II Men, Water Runs Dry

The all-hit
104.7fm 10X

WWFX BANGOR, ZAK IVES

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Nicki French, Total Eclipse Of
4. Madonna, Human Nature
5. M. Jackson & J. Jackson, Scream

Star 93.1

WWST KNOXVILLE, TODDZILLA

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. The Rembrandts, I'll Be There
4. Montell Jordan, This Is How
5. Soul Asylum, Misery

BUZZ RECORDS

1. Seal / Kiss From A Rose
2. Jill Sobule / I Kissed A Girl
3. Fun Factory / I Wanna B With You
4. TLC / Waterfalls
5. Selena / I Could Fall In Love

Magic 96
K Q H T

KQHT GRAND FORKS, MAGIC MATT

1. TLC, Waterfalls
2. Soul Asylum, Misery
3. Jon B., Someone To Love
4. Blues Traveler, Run-Around
5. Adina Howard, Freak Like Me

THE Coast
95.9 FM

WOSC OCEAN CITY, KYM MCKAY

1. The Rembrandts, I'll Be There
2. Live, All Over You
3. Bon Jovi, This Ain't A Love
4. Hootie & The Blowfish, Only Want
5. Rusted Root, Send Me On

104.7 KLD

KCLD ST. CLOUD, MIKE DANGER

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Seal, Kiss From A Rose
4. Better Than Ezra, Good
5. All-4-One, I Can Love You

2103.3
KFTZ

KFTZ IDAHO FALLS, EVIL BJ BRETZ

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Seal, Kiss From A Rose
4. Montell Jordan, This Is How
5. All-4-One, I Can Love You

Power 103
Continuous Hits

KCDD ABILENE, DOWNTOWN STEVE BROWN

1. Montell Jordan, This Is How
2. TLC, Waterfalls
3. Boyz II Men, Water Runs Dry
4. Adina Howard, Freak Like Me
5. The Rembrandts, I'll Be There

XL93

KKXL GRAND FORKS, TREVOR DEE

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Jill Sobule, I Kissed A Girl
4. Seal, Kiss From A Rose
5. Sheryl Crow, D'yer Maker

Binghamton's #1 Hit Music Station
POWER 107
WGRG 107.7

WGRG BINGHAMTON, WESTY

1. Jordan Hill, Remember Me This
2. Montell Jordan, This Is How
3. Seal, Kiss From A Rose
4. Jill Sobule, I Kissed A Girl
5. Boyz II Men, Water Runs Dry

107 FM
Your Music Radio **KFFM**

KFFM YAKIMA, JERRY KELLY

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Total, Can't You See
4. Soul For Real, Every Little
5. M. Jackson & J. Jackson, Scream

TOWER 98
WTWR FM

WTWR TOLEDO, CINDY BLAKE

1. TLC, Waterfalls
2. Shampoo, Trouble
3. All-4-One, I Can Love You
4. Montell Jordan, This Is How
5. The Rembrandts, I'll Be There

1-95
95.3 KCPI-FM

KCPI ALBERT LEA, STEPH HELLENSEN

1. Montell Jordan, This Is How
2. The Rembrandts, I'll Be There
3. TLC, Waterfalls
4. Madonna, Human Nature
5. Sheryl Crow, D'yer Maker

HITS 106
KQKY FM 105.9

KQKY KEARNEY, THE FERG

1. Montell Jordan, This Is How
2. TLC, Waterfalls
3. M. Jackson & J. Jackson, Scream
4. Max-A-Million, Take Your Time
5. Better Than Ezra, Good



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the PICTURE TM page



▲ HAVE A HEART

Capitol artists Heart recently recorded a home video of acoustic performances. (l-r): Capitol VP A&R Tim Devine, VP Int. Paddy Spinks, Nancy Wilson, Ann Wilson, Sr. VP New Media Liz Heller, GM/Sr. VP Marketing Bruce Kirkland and VP Video Prod./Dev. Michelle Peacock.



▲ SHEER JOY IN GRAND FORKS

Cable's Rhonda Sheer stopped the men of KKXL Grand Forks in their tracks during a visit. (l-r): Cable's Rhonda Sheer, Public Service Dir. Dave Andrews, jock Trevor D., MD Kory Lee, morning's Captain Jack and PD "Rockin'" Rick Acker.



▲ GANG'S ALL THERE

The receiving line at Columbia artist Harry Connick Jr.'s Platinum presentation included (l-r): Columbia Sr. Dir. Jazz Promo./Mktg. Kevin Gore, Sr. Dir. A/C Promo. Elaine Locatelli, VP Int. Julie Borchard, VP A/C Promo. Jerry Lembo, Jill Goodacre, Connick, Sony Music Dist. Pres. Danny Yarbrough, Columbia Sr. VP Sales Rich Kudolla, Pres. Don Jenner, Mgr. Anne-Marie Wilkins, Columbia Records Grp. Sr. VP John Ingrassia, Columbia Ass. Dir. Product Mktg. Jed Corenthal, Sr. VP Promo. Jerry Blair and Sr. Dir. Pop Promo. Charlie Walk.



▲ SEEING STARS

Seen at the Hollywood Athletic Club getting fashion tips from RCA's Dave Matthews Band are (l-r): KYSR Los Angeles PD Randy Lane and APD Angela Perelli (holding up nicely without being next to *Net 40*); Kristen Guarino), Dave Matthews and bassist Stefan Lessard, RCA VP Promo. Bonnie Goldner and VP Pop Promo. Skip Bishop.



▲ LATE NIGHT BLUES

WNVZ Norfolk late-nighter Kevin Scott points out the exits before launching into a rousing version of "Hakuna Matata" with late-nighter Christie Baron.



▲ WORK OF ART

Elektra staff and the Rembrandts have reason to smile...everyone is having a good hair day and, oh yeah, they occupy the #1 spot on *Network 40*'s PPW chart. (l-r): Phil Solem, Mgr. George Ghiz, EEG Local Promo Mark Snider, Sr. VP Promo. Greg Thompson, Danny Wilde, VP Promo. Matt Pollack, Nat. Top 40 Promo. Clarence Barnes, VP Rock Promo. Paul Brown and Ted Utz.

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i kissed a girl

#1 Requested
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WSPK
WVSR
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WKDY

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Jill Sobule

from her new self-titled album

PRODUCED BY BRAD JONES & ROBIN EATON



Buzz Clip



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Listeners Love It!

Huge Phones:

Z100 #5
WIOQ #4
WPLY Top 15
KRBE #5
WFLZ Top 10
B97 #6
WEDJ #1
KISF #1

WSNX #5
WJET #2
WTWR Top 5
KKXL #3
WPST #5
WRQK Top 10
WGRG #1
WRVQ #5

WYCR #7 Female Phones
KLYV #1
WYKS #10
WGTZ Top 10
WWXM #8
K106 #5
WWXM #8
WRQK Top 10
WSNX #3
KSMB Top 15

"In two weeks already top five phones!
Jill Sobule is a spokesperson for an entire generation."

— Glen Kalina, WIOQ

"Lots of phones!" — Steve Kingston, Z100

"Huge requests!" — Tom Poleman, KRBE

"#2 phones!" — Brian Bridgman, WEDJ

On Tour July 13th

the PICTURE™ page too



▲ WHEN YOU GOTTA GO...

The assembled all gleefully helped block the photographer's way to the men's room. (l-r, front): Radioactive artist Live's Chad Taylor. MCA Local Jeff Davis, WXWX Greenville MD Caroline Henderson and PD Rick Schmidt. (l-r, back): WNNX Atlanta APD Leslie Fram, WPUP MD Tim Barrett, Live's Chad Gracey, Ed Kowalczyk, Patrick Dalheimer and WNNX Atlanta morning host Barnes.



▲ WONDERFULLY MAD

Capitol artist Adam Ant teaches KHTY Santa Barbara afternoon-driver Sabrina Davies the proper way to look maniacal.



▲ A PERFECT DAY

WDDJ Paducah MD Debbie Wyld fulfills her "high school fantasy" (her words) by meeting and squeezing Capitol artist Duran Duran's Simon LeBon.



▲ WHO'S YOUR TAILOR?

The Grim Reaper dropped by to tell a tale and have a sandwich with (l-r): Uni Distribution's Fred Sherman, MCA Product Coor. Troy Marshall, VP Black Music Nancy Taylor, Sr. VP Black Music David Harleston, Sr. VP/GM Soundtracks Kathy Nelson, Sr. VP Promo./Mktg. Black Music A.D. Washington, Nat. Dir. Promo./Mktg. Rap Music Brian Samson and Uni's Dauphine Martinez.



▲ SWEET TOUCH

Zoo artist Matthew Sweet demonstrates his famous massage technique on REV105's Shelley Miller as PD Kevin Cole (far right) and two staffers look on jealously.



▲ GOLDLOCKS AND THE 4 BOYZ

Motown artists Boyz II Men visit with WVSR Charleston staffers PD Bill Shahan, morning personality Ben Sixx, Ilse "Goldilocks" Moss and VP/GM Tom Collins.

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WERQ Baltimore	55 Plays #3
WJMH Greensboro	68 Plays #4
WHJX Jacksonville	54 Plays #5
WPGC Washington	43 Plays #7
KBXX Houston	47 Plays #10
Hot 97 New York	31 Plays #14
WQVV West Palm Beach	30 Plays #11
WHHH Indianapolis	32 Plays #15
KMEL San Francisco	14 Plays #27
KZHT Salt Lake City	19 Plays #28
KLRZ New Orleans	13 Plays #50

SoundScan top single sales #27!



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▲ BETTER THAN SINGERS

The Elektra choir practices with Better Than Ezra. (l-r, back): Sr. VP Promo. Greg Thompson, Promo.'s Rana Alem, Exec. VP Craig Lambert, Promo. Crissy Zagami, Local Rep. Mark Snider, BTE's Kevin Griffin and VP Rock Promo. Paul Brown. (l-r, front): Sr. Nat. Dir. Alt. Promo. Joel Klaiman, Natl. Top 40 Promo. Clarence Barnes, VP Alt. Promo. Matt Pollack, BTE's Cary Bonnacaze, Sr. Dir. Video Promo. Lauren Spencer, BTE's Tom Drummond and Mgr. Jeffrey Levinson.



▲ ALL-IN-SAN JOSE

(standing, l-r): KHQT San Jose midday jock Lisa Foxx, Blitzz/AG artists All-4-One and PD Bob Perry. (kneeling): overnighter Jay Love and afternoon-driver Dave Lewis blow off steam at Hot 97.7's "Hot Day South Bay" concert.



▲ MISHALING

Network 40's Kristen Guarino and Dwayne Ward bask in the Rasta glow of Metro Blue/Capitol artist Andru Donalds.



▲ AN INTIMATE GATHERING

This WVAQ Morgantown "kegger" followed a benefit concert by Ichiban artist Dead Eye Dick and Epic artist Firehouse. (l-r): two hugging hangers-on, DED bassist, a Firehouser, DED drummer, MCA Rep. Liz Healey, PD Lacy Neff, party guest, a Firehouser, McCluskey's Steve Gordon, Fire-drummer and two just close, personal friends.



▲ BENNETT BONDING

Columbia local Pete Cosenza, Soul Asylum and Assoc. Dir. Top 40 Promo. Lee Leipsner consider marketing a line of Tony Bennett ascots.



▲ XCELLENT PERFORMANCE

Infidelity Records artists X are thrilled to be part of Network 40's group pyramid...what there is of it....(seated, l-r): X's Exene Cervenka, John Doe, DJ Bonebrake and Tony Gilkyson. (second row, l-r): Kristene Guarenka, Jeff Sildoerake.

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 - FLY92 Albany Add!
 - WGTZ Dayton Add!
 - WKRZ Wilkes Barre Add!
 - WZNY Augusta Add!
 - Q102 Cincinnati 29 Plays
 - KHMX Houston 25 Plays
 - KPLZ Seattle 25 Plays
 - B97 New Orleans 22 Plays
 - WKDQ St. Louis 22 Plays
 - Y100 Miami 19 Plays
 - Star94 Atlanta 18 Plays
 - WZJM Cleveland 18 Plays
 - WTIC Hartford 18 Plays
 - WPLY Philadelphia 17 Plays
 - WNOK Columbia 15 Plays
 - WRQX Washington, D.C. 15 Plays
 - WBMX Boston 14 Plays
 - WPRO Providence 13 Plays
 - Q99 Salt Lake City 13 Plays
 - WXKS Boston 12 Plays
 - KRBE Houston 11 Plays
 - WMMS Cleveland 10 Plays
- and many more adds and plays!



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Produced by Erik Jacobsen. From the new album: *Forever Blue*. Management: HK Management



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KDWB, Minneapolis (612) 340-9000 Dan Keley, Program Director Rob Morris, Assistant PD

RANK	TW	ARTIST	TITLE
1	21	63	Nicki French "Total Eclipse Of The"
2	58	62	Blessid U. Of Soul "I Believe"
3	57	61	Bryan Adams "Have You Ever Really"
4	43	61	Blues Traveler "Run-Around"
5	59	60	The Rembrandts "I'll Be There For You"
6	37	45	2 Unlimited "Get Ready For This"
7	30	42	Boyz II Men "Water Runs Dry"
8	41	41	Hootie & The "Let Her Cry"
9	24	32	Jamie Walters "Hold On"
10	60	31	Real McCoy "Another Night"
11	30	31	Soul Asylum "Misery"
12	0	31	TLC "Waterfalls"
13	13	30	Bon Jovi "This Ain't A Love Song"
14	27	30	All-4-One "I Can Love You Like That"
15	23	28	Corona "Baby Baby"
16	23	28	Real McCoy "Come And Get Your Love"
17	26	27	Live "Lightning Crashes"
18	18	26	Jon B "Someone To Love"
19	29	25	M. Jackson & J. "Scream"
20	57	24	Dionne Farris "I Know"
21	20	24	Crystal Waters "100% Pure Love"
22	23	23	Corona "The Rhythm Of The Night"
23	28	22	Hootie & The "Hold My Hand"
24	24	22	Green Day "When I Come Around"
25	18	22	Montell Jordan "This Is How We Do It"
26	18	22	All-4-One "(She's Got) Skills"
27	24	20	the cranberries "Dreams"
28	19	19	TLC "Creep"
29	19	19	Melissa Etheridge "I'm The Only One"
30	15	18	Better Than Ezra "Good"
31	20	18	Four Seasons "December '63 (Oh What A"
32	25	17	Boyz II Men "Thank You"
33	22	16	Bon Jovi "Always"
34	0	15	Boyz II Men "On Bended Knee"
35	12	14	Diana King "Shy Guy"
36	8	14	Collective Soul "December"
37	19	13	Eagles "Love Will Keep Us Alive"
38	32	13	Real McCoy "Run Away"
39	0	10	Vanessa Williams "Colors Of The Wind"



WPLI, Philadelphia (610) 565-8900 Garett Michaels, Program Director Chuck Tesa, Assistant PD

RANK	TW	ARTIST	TITLE
1	46	48	Live "Lightning Crashes"
2	47	48	The Rembrandts "I'll Be There For You"
3	44	48	Pearl Jam "Yellow Ledbetter"
4	49	47	Blues Traveler "Run-Around"
5	47	47	Hootie & The "Let Her Cry"
6	34	43	Better Than Ezra "Good"
7	26	42	Stone Temple "Interstate Love Song"
8	34	40	Adam Ant "Wonderful"
9	33	33	Caulfields "Devil's Diary"
10	31	33	Green Day "She"
11	45	33	Stone Temple "Vaseline"
12	32	32	Soul Asylum "Misery"
13	32	32	Offspring "Self Esteem"
14	33	32	Matthew Sweet "Sick Of Myself"
15	30	32	Sheryl Crow "Strong Enough"
16	32	32	Oasis "Live Forever"
17	32	32	the cranberries "Ode To My Family"
18	19	31	Offspring "Got To Get Away"
19	31	31	Dave Matthews Band "What Would You Say"
20	31	30	R.E.M. "Strange Currencies"
21	16	29	Bush "Everything Zen"
22	29	28	Sarah McLachlan "Possession"
23	20	28	Live "I Alone"
24	22	27	Candlebox "Far Behind"
25	22	26	Pearl Jam "Better Man"
26	18	21	Collective Soul "December"
27	21	20	U2 "Hold Me, Thrill Me, Kiss"
28	21	18	Duran Duran "Perfect Day"
29	0	17	Jill Sobule "I Kissed A Girl"
30	18	17	Chris Isaak "Somebody's Crying"
31	17	16	Live "All Over You"
32	14	15	Nine Inch Nails "Hurt"
33	14	14	Sponge "Molly"
34	14	13	Jeff Buckley "Last Goodbye"
35	17	13	Pete D'Angelo "If You Don't Love Me"
36	12	12	Pete D'Angelo "North Bound Train"
37	12	12	Magnificent Base "Mockingbird Girl"
38	33	12	Elastica "Connection"



WBZZ, Pittsburgh (412) 381-8100 David Edgar, Operations Manager David Edgar, Assistant PD

RANK	TW	ARTIST	TITLE
1	58	59	The Rembrandts "I'll Be There For You"
2	58	59	Boyz II Men "Water Runs Dry"
3	42	59	Nicki French "Total Eclipse Of The"
4	60	57	Hootie & The "Let Her Cry"
5	57	48	Dionne Farris "I Know"
6	49	46	Blessid U. Of Soul "I Believe"
7	32	37	Green Day "When I Come Around"
8	34	36	Jade "Every Day Of The Week"
9	29	35	Bryan Adams "Have You Ever Really"
10	32	35	Bon Jovi "This Ain't A Love Song"
11	31	34	Stevie B. "Dream About You"
12	31	33	Jamie Walters "Hold On"
13	27	31	All-4-One "I Can Love You Like That"
14	32	30	Adina Howard "Freak Like Me"
15	26	30	Paula Abdul "My Love Is For Real"
16	27	30	M. Jackson & J. "Scream"
17	29	28	Hootie & The "Hold My Hand"
18	23	25	Montell Jordan "This Ain't A Love Song"
19	15	24	TLC "Waterfalls"
20	A	24	Blues Traveler "Run-Around"
21	25	23	Sheryl Crow "Strong Enough"
22	29	22	Dave Matthews Band "What Would You Say"
23	27	22	Martin Page "In The House Of Stone"
24	24	21	Soul Asylum "Misery"
25	19	19	Rod Stewart "Leave Virginia Alone"
26	6	10	A. Baker/J. Ingram "When You Love Someone"
27	8	10	Rusted Root "Send Me On My Way"



KRXX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director

RANK	TW	ARTIST	TITLE
1	77	77	Shaggy "Boombastic"
2	74	74	Adina Howard "Freak Like Me"
3	74	74	Monica "Don't Take It Personal"
4	67	67	E-40 "Sprinkle Me"
5	65	65	Jodeci "Free'n You"
6	64	64	Boyz II Men "Water Runs Dry"
7	63	63	Jon B "Someone To Love"
8	62	62	H-Town "Emotions"
9	62	62	Kut Kloze "I Like"
10	60	60	Xscape "Feels So Good"
11	59	59	2Pac "So Many Tears"
12	47	47	Notorious B.I.G. "One More Chance"
13	47	47	Total "Can't You See"
14	45	45	Brandy "Best Friend"
15	40	40	TLC "Switch"
16	36	36	Raphael Saadiq "Ask Of You"
17	35	35	Da Brat "Give It 2 You"
18	32	32	Montell Jordan "This Is How We Do It"
19	30	30	Faith "You Used To Love Me"
20	28	28	Max-A-Million "Take Your Time"
21	26	26	All-4-One "I Can Love You Like That"
22	23	23	U.N.V. "So In Love With You"
23	19	19	Bloodhound Gang "Mama Say"
24	19	19	Max-A-Million "Fat Boy"
25	16	16	TLC "Waterfalls"
26	9	9	Luniz "I Got 5 On It"
27	6	6	M. Jackson & J. "Scream"



WBZZ FM, Chicago (312) 944-6000 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	TW	ARTIST	TITLE
1	75	80	Diana King "Shy Guy"
2	75	79	Nicki French "Total Eclipse Of The"
3	0	77	outhere brother "Boom Boom Boom"
4	39	75	Stevie B. "Dream About You"
5	33	68	Ic Click "Tonight Is The Night"
6	66	64	Boyz II Men "Water Runs Dry"
7	73	60	Fun Factory "I Wanna B With You"
8	26	50	Corona "Baby Baby"
9	71	41	Billie Ray Martin "Your Loving Arms"
10	41	41	Montell Jordan "This Is How We Do It"
11	39	37	Fun Factory "Close To You"
12	35	29	TLC "Red Light Special"
13	15	28	Jon B "Someone To Love"
14	A	28	TLC "Waterfalls"
15	30	26	Real McCoy "Come And Get Your Love"
16	23	26	Max-A-Million "Take Your Time"
17	41	17	Adina Howard "Freak Like Me"
18	17	17	Selena "Missing My Baby"
19	35	14	M. Jackson & J. "Scream"
20	5	11	Paula Abdul "My Love Is For Real"
21	0	10	Bryan Adams "Have You Ever Really"
22	13	9	Soul For Real "Candy Rain"
23	2	8	Dr. Dre "Keep Their Heads Ringin'"
24	5	7	Da Brat "Give It 2 You"



KMEL, San Francisco (415) 391-1061 Michelle Santosuosso, Program Director Joey Arbagey, Music Director

RANK	TW	ARTIST	TITLE
1	70	67	Luniz "I Got 5 On It"
2	56	59	Jon B "Someone To Love"
3	66	57	Method Man /Mary "I'll Be There For"
4	43	57	Monica "Don't Take It Personal"
5	35	56	Raphael Saadiq "Ask Of You"
6	55	55	Total "Can't You See"
7	30	38	Shaggy "Boombastic"
8	31	36	Naughty By Nature "Feel Me Flow"
9	33	36	Soul For Real "Every Little Thing I Do"
10	26	33	TLC "Kick Your Game"
11	28	33	Brian McKnight "Crazy Love"
12	29	33	Tony Thompson "I Wanna Love Like That"
13	26	31	E-40 "Sprinkle Me"
14	25	29	After 7 "'Til You Do Me Right"
15	24	29	U.N.V. "So In Love With You"
16	54	28	Adina Howard "Freak Like Me"
17	22	28	Mo'KenStef "He's Mine"
18	20	27	Mary J. Blige "My Life"
19	20	27	Diana King "Shy Guy"
20	47	24	Da Brat "Give It 2 You"
21	17	22	Jodeci "Freck'n You"
22	17	21	The Bucketheads "The Bomb (These Sounds)"
23	16	19	Notorious B.I.G. "One More Chance"
24	17	18	Smooth "Mind Blowin'"
25	0	16	Young Lay "All About My Fetri"
26	11	15	Jon B "Pretty Girl"
27	11	14	Kut Kloze "I Like"
28	11	14	2Pac "So Many Tears"
29	11	13	Madonna "Human Nature"
30	11	13	Soul For Real "If You Want It"
31	12	10	Paula Abdul "My Love Is For Real"
32	0	9	Adina Howard "My Up And Down"
33	0	9	Faith "You Used To Love Me"
34	9	5	Vanessa Williams "Colors Of The Wind"
35	9	5	M. Jackson & J. "Scream"

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MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WJZM, Cleveland (216) 621-9566 | J. Quest, Program Director Big Dave, Music Director

RANK	TW	ARTIST	TITLE
1	54	57	Live
2	58	56	Nicki French
3	51	54	Soul Asylum
4	52	53	The Rembrandts
5	52	53	Montell Jordan
6	52	53	All-4-One
7	39	51	Diana King
8	45	49	Real McCoy
9	41	49	Hootie & The
10	32	48	TLC
11	46	47	Boyz II Men
12	50	46	Bryan Adams
13	35	43	Stone Temple
14	15	39	Jon B
15	22	38	Collective Soul
16	35	32	M. Jackson & J.
17	54	31	Dave Matthews Band
18	21	30	Madonna
19	37	29	Adam Ant
20	30	28	Max-A-Million
21	22	26	Yaki Da
22	20	25	Paula Abdul
23	26	23	Real McCoy
24	25	22	Green Day
25	25	22	Blues Traveler
26	28	22	Jordan Hill
27	18	22	Hootie & The
28	8	21	Jill Sobule
29	20	21	Sheryl Crow
30	16	21	Nelson
31	21	19	Elastica
32	15	19	Brownstone
33	19	18	Dionne Farris
34	16	18	Chris Isaak
35	25	17	Better Than Ezra
36	20	17	Bon Jovi
37	24	16	Fun Factory
38	27	16	Adina Howard
39	22	16	Letters To Cleo
40	21	15	Corona



KGGI, Riverside (909) 684-1991 Carmy Ferreri, Program Director Sonia Jimenez, Music Director

RANK	TW	ARTIST	TITLE
1	49	63	Montell Jordan
2	15	55	All-4-One
3	47	54	Boyz II Men
4	46	53	Selena
5	42	47	Bryan Adams
6	21	39	IV Xample
7	28	38	TLC
8	25	37	Monica
9	23	34	Adina Howard
10	20	31	M. Jackson & J.
11	19	30	Soul For Real
12	16	30	Brandy
13	24	30	Brandy
14	24	30	Soul For Real
15	18	27	SF Spanish Fly
16	16	26	Brian McKnight
17	16	24	Jon B
18	19	24	Subway 7/702
19	17	23	U.N.V
20	23	23	Sievie B.
21	0	21	The Buckethheads
22	14	19	Boyz II Men
23	0	19	TLC
24	44	16	All-4-One
25	13	15	Dr. Dre
26	28	14	TLC
27	11	13	Madonna
28	8	10	2 Pac
29	0	8	Selena



Washington's Best Music Mix

WRQX, Washington (202) 686-3100 Randy James, Program Director Linda Silver, Music Director

RANK	TW	ARTIST	TITLE
1	36	36	Dionne Farris
2	36	36	Melissa Etheridge
3	36	36	The Rembrandts
4	36	36	Eagles
5	36	36	Bryan Adams
6	36	36	Elton John
7	36	36	Hootie & The
8	27	27	John Waite
9	27	27	Jamie Walters
10	26	26	Vanessa Williams
11	26	26	Blessid U. Of Soul
12	26	26	Hootie & The
13	26	26	Gin Blossoms
14	26	26	Annie Lennox
15	26	26	Elton John
16	26	26	Eagles
17	24	24	Gin Blossoms
18	24	24	Madonna
19	24	24	Amy Grant & V.
20	15	15	Bruce Springsteen
21	15	15	Jon Secada
22	15	15	Martin Page
23	15	15	Rod Stewart
24	15	15	Chris Isaak
25	15	15	Amy Grant
26	15	15	Seal
27	10	10	Vanessa Williams



WPOW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

RANK	TW	ARTIST	TITLE
1	50	46	Stevie B.
2	49	46	Everything But
3	41	46	Billie Ray Martin
4	35	41	Blessid U. Of Soul
5	34	40	Real McCoy
6	25	39	Diana King
7	38	39	Madonna
8	31	35	M. Jackson & J.
9	30	34	Corona
10	48	34	Portrait
11	24	33	Montell Jordan
12	31	30	Nicki French
13	41	28	Boyz II Men
14	13	28	TLC
15	23	23	Adina Howard
16	23	23	Cynthia
17	18	20	Technotronic
18	13	19	Real McCoy
19	17	18	Selena
20	17	17	TLC
21	35	16	Paula Abdul
22	14	15	Fun Factory
23	15	15	Definition of J
24	13	15	La Bouche
25	12	15	IC MC
26	16	15	Innotation
27	17	14	IV Xample
28	14	14	Bon Jovi
29	15	14	Nootropic
30	15	14	All-4-One
31	13	13	Soul For Real
32	8	12	Method Man & Mary
33	16	12	Bryan Adams
34	10	12	Soul For Real
35	5	12	Jon B
36	8	11	Annie Lennox
37	12	10	Uncle Al
38	11	10	Boyz II Men
39	8	9	Subway 7/702
40	0	9	Pharao



WKBQ, St. Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

RANK	TW	ARTIST	TITLE
1	57	58	The Rembrandts
2	46	47	Blessid U. Of Soul
3	46	44	Hootie & The
4	37	42	Boyz II Men
5	41	33	Dionne Farris
6	39	32	Dave Matthews Band
7	35	31	Montell Jordan
8	37	30	Green Day
9	30	29	Paula Abdul
10	27	29	Blues Traveler
11	34	28	Van Halen
12	38	28	M. Jackson & J.
13	25	26	Real McCoy
14	30	26	Bryan Adams
15	30	25	Nicki French
16	22	25	TLC
17	25	24	All-4-One
18	25	24	Jamie Walters
19	25	23	Adina Howard
20	12	22	Chris Isaak
21	16	21	Collective Soul
22	20	20	Bon Jovi
23	21	20	Martin Page
24	13	19	Better Than Ezra
25	5	13	Soul Asylum
26	10	11	Sponge
27	12	11	Madonna
28	5	11	Rod Stewart
29	5	10	Vanessa Williams
30	8	8	TLC
31	0	7	Jon B
32	5	5	Jordan Hill
33	A	5	Monica

KHMX, Houston (713) 790-0965 Pat Patton, Program Director Rich Anhorn, Music Director

RANK	TW	ARTIST	TITLE
1	33	42	Bryan Adams
2	26	42	Hootie & The
3	32	42	Sarah McLachlan
4	32	41	Martin Page
5	33	41	The Rembrandts
6	32	40	Elton John
7	32	40	Dionne Farris
8	32	31	Hootie & The
9	23	31	Des'ree
10	25	30	Amy Grant & V.
11	24	30	Eagles
12	21	29	Seal
13	24	28	Madonna
14	19	28	Amy Grant
15	19	27	Eagles
16	23	27	Jamie Walters
17	20	25	Chris Isaak
18	19	25	Bon Jovi
19	14	24	Blues Traveler
20	5	22	Vanessa Williams
21	5	18	Danny Tate
22	0	10	Elton John
23	0	7	Collective Soul

Corona

“BABY BABY”

BDS Monitor Mainstream #31
BDS Monitor Rhythm Crossover #34!

Over 11,200,000 listeners!

100+ STATIONS INCLUDING:

- | | |
|---------------------------------|-----------------------------------|
| WJMN Boston 32 Plays #17 | WXKS Boston 15 Plays #34 |
| WFLZ Tampa 9 Plays #50 | WKSS Hartford 35 Plays #9 |
| WWKX Providence 29 Plays #14 | WXXL Orlando 27 Plays #24 |
| WPOW Miami 30 Plays #11 | WFHN Providence 25 Plays #20 |
| Y107 Nashville 24 Plays #28 | WOVV West Palm Beach 23 Plays #14 |
| WKSE Buffalo 21 Plays #26 | WNVZ Norfolk 30 Plays #22 |
| WNTQ Syracuse 17 Plays #39 | WZJM Cleveland 16 Plays #37 |
| KMXV Kansas City 45 Plays #11 | KDWB Minneapolis 29 Plays #16 |
| KLRZ New Orleans 36 Plays #13 | WZPL Indianapolis 22 Plays #29 |
| KZHT Salt Lake City 9 Plays #29 | WBBM Chicago 64 Plays #6 |
| Z90 San Diego 11 Plays #35 | KKFR Phoenix 34 Plays #18 |
| KQKS Denver 15 Plays #26 | WIOQ Philadelphia 34 Plays #13 |

SoundScan Dance Single Sales #33!
SoundScan Top New Artist Album Sales Chart #8!
Billboard Hot Dance Music/Club Play Chart #11!



Ini Kamoze

“LISTEN ME TIC
(WOYOI)”

Early play at:

- WJMN Boston
- Hot 97 New York
- WPGC Washington
- WJMH Greensboro
- Z90 San Diego
- WFLZ Tampa
- KMEL San Francisco
- Hot 97.7 San Jose

SoundScan Dance Single Sales #30!
SoundScan Top Singles Debut!
Billboard Hot Dance
Music/Club Play Chart #30!



Ol' Dirty Bastard

“SHIMMY SHIMMY YA”

Over 6,800,000 listeners!

Early action at:

- | | |
|------------------------------|-------------------|
| Hot 97 New York 43 Plays #6 | WHJX Jacksonville |
| WJMH Greensboro 33 Plays #16 | Z90 San Diego |
| WPOW Miami 15 Plays #22 | |
| WPGC Washington 14 Plays #26 | |
| WERQ Baltimore 23 Plays #26 | |
| KPWR Los Angeles 6 Plays #33 | |
| FLAV Washington | |
| KMEL San Francisco | |

Album certified Gold in two weeks!
SoundScan Dance Single Sales #17!
SoundScan Rap Single Sales #12!



Grand Puba

“I LIKE IT”

Over 6,000,000 listeners

Early action at:

- Hot 97 New York 40 Plays #8
- KPWR Los Angeles 15 Plays #21
- WERQ Baltimore 17 Plays #33
- WPGC Washington
- WPOW Miami
- WJMH Greensboro
- WHJX Jacksonville
- KBXX Houston
- KMEL San Francisco
- Z90 San Diego

SoundScan Dance Single Sales #9!
SoundScan Top Rap Single Sales #39!



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WKRC, Cincinnati (513) 763-5686 Jimmy Seal, Program Director Brian Douglas, Assistant PD

RANK	TW	ARTIST	TITLE
1	43	67	Dionne Farris "I Know"
2	68	66	Real McCoy "Another Night"
3	66	66	Hootie & The "Hold My Hand"
4	69	66	The Rembrandts "I'll Be There For You"
5	54	65	Hootie & The "Let Her Cry"
6	45	40	Nicki French "Total Eclipse Of The"
7	43	39	Jamie Walters "Hold On"
8	36	36	All-4-One "I Can Love You Like That"
9	45	36	Sheryl Crow "Strong Enough"
10	35	36	Boyz II Men "Water Runs Dry"
11	0	35	Martin Page "In The House Of Stone"
12	0	34	Des'ree "You Gotta Be"
13	27	32	Rod Stewart "Leave Virginia Alone"
14	35	31	Blues Traveler "Run-Around"
15	68	30	Bryan Adams "Have You Ever Really"
16	18	30	M. Jackson & J. "Scream"
17	0	29	Melissa Etheridge "Come To My Window"
18	27	29	Chris Isaak "Somebody's Crying"
19	20	25	Bon Jovi "This Ain't A Love Song"
20	0	24	Tom Petty "You Don't Know How It"
21	0	22	Boyz II Men "On Bended Knee"
22	25	21	Van Halen "Can't Stop Lovin' You"
23	16	21	Duran Duran "Perfect Day"
24	22	20	Live "Lightning Crashes"
25	0	20	TLC "Waterfalls"
26	19	19	Green Day "When I Come Around"
27	25	17	Paula Abdul "My Love Is For Real"
28	16	17	Dave Matthews Band "What Would You Say"
29	12	15	Better Than Ezra "Good"
30	14	14	Aaron Neville "Can't Stop My Heart"
31	7	14	Vanessa Williams "Colors Of The Wind"



WFLZ, Tampa (813) 839-9393 B Harris, Program Director Tom Steele, Music Director

RANK	TW	ARTIST	TITLE
1	61	63	Nicki French "Total Eclipse Of The"
2	59	60	Live "Lightning Crashes"
3	66	59	Fun Factory "Close To You"
4	55	56	The Rembrandts "I'll Be There For You"
5	34	53	Hootie & The "Let Her Cry"
6	49	52	Real McCoy "Come And Get Your Love"
7	50	49	Montell Jordan "This Is How We Do It"
8	63	48	Boyz II Men "Water Runs Dry"
9	56	47	Blessid U. Of Soul "I Believe"
10	36	47	TLC "Waterfalls"
11	42	46	Dionne Farris "I Know"
12	33	41	All-4-One "I Can Love You Like That"
13	50	40	Yaki Da "I Saw You Dancing"
14	39	39	Bryan Adams "Have You Ever Really"
15	45	38	Paula Abdul "My Love Is For Real"
16	39	36	Jon B "Someone To Love"
17	27	37	Bon Jovi "This Ain't A Love Song"
18	7	25	Fun Factory "I Wanna B With You"
19	18	24	Soul Asylum "Misery"
20	18	21	Better Than Ezra "Good"
21	9	19	Vanessa Williams "Colors Of The Wind"
22	8	19	Collective Soul "December"
23	16	16	Jamie Walters "Hold On"
24	31	16	Jill Sobule "I Kissed A Girl"
25	14	14	M. Jackson & J. "Scream"
26	17	13	Adina Howard "Freak Like Me"
27	0	10	Madonna "Human Nature"
28	12	10	Dave Matthews Band "What Would You Say"
29	10	10	Monica "Don't Take It Personal"
30	13	9	Bloodhound Gang "Mama Say"
31	9	9	Nelson "(You Got Me) All Shook"
32	6	8	Matthew Sweet "Sick Of Myself"
33	9	7	Diana King "Shy Guy"
34	6	7	Corona "Baby Baby"
35	6	6	Del Amitri "Roll To Me"
36	7	6	Brian McKnight "Crazy Love"
37	5	5	Brian Hill "Remember Me This Way"
38	5	5	Brownstone "I Can't Tell You Why"
39	10	5	Blues Traveler "Run-Around"



Hits. Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Coordinator

RANK	TW	ARTIST	TITLE
1	11	50	Collective Soul "December"
2	13	39	Dave Matthews Band "What Would You Say"
3	19	33	Live "Lightning Crashes"
4	5	32	Nicki French "Total Eclipse Of The"
5	2	25	Boyz II Men "Water Runs Dry"
6	17	24	Better Than Ezra "Good"
7	26	24	Green Day "When I Come Around"
8	29	23	Hootie & The "Hold My Hand"
9	12	23	Hootie & The "Let Her Cry"
10	2	21	Madonna "Human Nature"
11	5	21	The Rembrandts "I'll Be There For You"
12	3	18	U2 "Misery"
13	9	17	R.E.M. "Strange Currencies"
14	16	16	Blues Traveler "Run-Around"
15	17	15	Elastica "Connection"
16	5	15	Jill Sobule "I Kissed A Girl"
17	6	14	Soul Asylum "Misery"
18	1	14	Pete D'roge "North Bound Train"
19	9	13	Real McCoy "Come And Get Your Love"
20	3	13	Green Day "She"
21	5	11	Chris Isaak "Somebody's Crying"
22	0	10	Sheryl Crow "Can't Cry Anymore"
23	17	10	Letters To Cleo "Here And Now"
24	13	8	Gillette "Mr. Personality"
25	6	8	Live "All Over You"
26	4	8	Duran Duran "Perfect Day"
27	2	8	White Zombie "More Human Than Human"
28	3	7	The Cranberries "Ridiculous Thoughts"
29	4	7	Nine Inch Nails "Hurt"
30	5	6	Bloodhound Gang "Mama Say"



WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloutery, Music Director

RANK	TW	ARTIST	TITLE
1	47	47	Notorious B.I.G. "One More Chance"
2	45	46	Soul For Real "Every Little Thing I Do"
3	47	46	Method Man f/Mary "I'll Be There For"
4	46	46	Monica "Don't Take It Personal"
5	46	44	Total "Can't You See"
6	44	44	Raphael Saadiq "Ask Of You"
7	39	43	Mary J. Blige "You Bring Me Joy"
8	33	39	Of Dirty Bastard "Shimmy Shimmy Ya"
9	38	39	Faith "You Used To Love Me"
10	18	38	Junior Mafia "Players Anthem"
11	28	37	Mary J. Blige "I Love You"
12	37	37	Grand Puba "I Like It"
13	31	36	Brandy "Best Friend"
14	38	35	Kut Kloze "I Like"
15	30	35	Da Brat "Give It 2 You"
16	33	34	Naughty By Nature "Feel Me Flow"
17	44	32	2 Pac "Dear Mama"
18	33	31	TLC "Waterfalls"
19	0	28	Adina Howard "My Up And Down"
20	27	25	Brownstone "Grapevine"
21	20	24	Xscape "Feels So Good"
22	19	23	Mobb Deep "Survival Of The Fittest"
23	37	23	Various Artists "Freedom"
24	21	22	Jodeci "Freak'n You"
25	0	21	Smooth "Mind Blowin'"
26	27	21	Usher "Think Of You"
27	20	20	Mad Lion "Own Desriny"
28	0	20	Raekwon "Glaciers Of Ice"
29	17	18	Lost Boyz "Lifestyles Of The Rich &"
30	11	16	King Just "No Flow On The Road"
31	0	15	Diana King "Shy Guy"
32	17	13	Special Ed "Neva Go Back"
33	10	10	Frankie Knuckles "Too Many Fish"
34	0	10	Genius "Labels"



KPWR, Los Angeles (818) 953-4200 Michelle Mercer, Program Director Bruce St. James, Music Director

RANK	TW	ARTIST	TITLE
1	62	50	Subway ff 702 "This Lil' Game We Play"
2	64	49	Dr. Dre "Keep Their Heads Ringin'"
3	67	47	Rappin' 4-Tay "I'll Be Around"
4	69	47	Montell Jordan "This Is How We Do It"
5	33	45	Ice Cube "Friday"
6	65	30	Masta Ace Inc. "The I.N.C. Ride"
7	30	28	Monica "Don't Take It Personal"
8	35	26	Adina Howard "Freak Like Me"
9	37	25	Skee-Lo "I Wish"
10	31	23	Luniz "I Got 5 On It"
11	33	22	Da Brat "Give It 2 You"
12	22	21	C&C Music Facto "Robi-Robs Boriqna Anthem"
13	30	20	Mack 10 "Foe Life"
14	28	20	Threat "Nowhere To Hide"
15	32	20	Jodeci "Freak'n You"
16	14	18	The Bucketheads "The Bomb (These Sounds)"
17	17	17	Soul For Real "Every Little Thing I Do"
18	39	17	Boyz II Men "Water Runs Dry"
19	16	16	Naughty By Nature "Feel Me Flow"
20	34	14	Da Brat "Da B Side"
21	9	11	Blackstreet "Before I Let You Go"
22	13	10	Roula "Lick It"
23	16	9	Dru Down "Mack Of The Year"
24	9	9	T.I.C. "Waterfalls"
25	17	8	2 Pac "Dear Mama"
26	33	6	DJ Quik "Safe & Sound"
27	12	5	Notorious B.I.G. "Big Poppa"



WHYY, Detroit (313) 871-3030 Rick Gillette, Operations Manager Mark Jackson, Assistant PD

RANK	TW	ARTIST	TITLE
1	42	46	Hum "Stars"
2	46	45	Live "All Over You"
3	47	45	U2 "Hold Me, Thrill Me, Kiss"
4	36	44	Hoarse "Diamond"
5	37	43	Shampoo "Trouble"
6	44	43	Soul Asylum "Misery"
7	32	43	Alanis Morissette "You Oughta Know"
8	32	43	Sponge "Molly"
9	36	37	Garbage "Vow"
10	20	36	The Ramones "I Don't Wanna Grow Up"
11	35	34	The Dwellers "Rocker Ride"
12	41	32	Smoking Popes "Need You Around"
13	43	32	Matthew Sweet "Sick Of Myself"
14	27	31	Offspring "Smash It Up"
15	37	31	White Zombie "More Human Than Human"
16	21	30	Surfing Brides "Everything"
17	44	26	Better Than Ezra "Good"
18	0	25	No Use For A Na "Straight From"
19	5	25	The Cure "Dredd Song"
20	21	23	Primus "Wynona's Big Brown"
21	33	22	Collective Soul "December"
22	30	22	God Lives Under "No More Love"
23	22	22	Hole "Violet"
24	23	21	Nine Inch Nails "Hurt"
25	7	19	Tripping Daisy "I Got A Girl"
26	10	19	Everclear "Heroin Girl"
27	16	18	Natalie Merchant "Carnival"
28	10	17	Sheryl Crow "Can't Cry Anymore"
29	10	17	Beastie Boys "Roor Down"
30	16	17	Filter "Hey Man, Nice Shot"
31	17	17	Luscious Jackso "Here"
32	16	16	Elastica "Stutter"
33	15	13	Ivy "Get Enough"
34	15	13	Gwen Marris "Cosmic Dick"
35	13	13	Our Lady Peace "Naveed"
36	47	13	Jill Sobule "I Kissed A Girl"
37	12	12	Wanderlust "I Walked"
38	12	12	Wilco "Box Full Of"
39	13	12	Dink "Get On It"
40	10	10	Hootie & The "Let Her Cry"

Eddie Money

CLOSING IN ON 1,700 PLAYS PER WEEK!

NETWORK A/C #35*

NETWORK MAINSTREAM #47*

NEW ADDS INCLUDE: WEDJ WGTZ WHOB KORQ WTCF

HOT PLAYS:

KQID 48 Plays	WINQ 47 Plays	KLDR 42 Plays	KSKG 38 Plays	WMGI 37 Plays	KIOC 36 Plays	WAYV 33 Plays	KGRS 33 Plays
WMRV 32 Plays	KKXL 31 Plays	WWCK 29 Plays	WCIL 28 Plays	WPRO 27 Plays	WVSR 27 Plays	WBIZ 27 Plays	KIOK 25 Plays
KTMT 25 Plays	KEZY 25 Plays	KZMG 24 Plays	WKHQ 24 Plays	KLBO 24 Plays	WCIR 23 Plays	WBZ 23 Plays	WAEB 22 Plays
WBEC 22 Plays	KWNZ 21 Plays	KZMG 24 Plays	WKHQ 24 Plays	KLBO 24 Plays	WCIR 23 Plays	KYYY 23 Plays	WDDJ 20 Plays
KROC 20 Plays	KWNZ 21 Plays	WKZW 21 Plays	WTWR 21 Plays	WGLU 20 Plays	WIFC 20 Plays	WRFY 20 Plays	WJMX 18 Plays
KFTZ 18 Plays	WNDU 19 Plays	WBNO 19 Plays	KLYV 19 Plays	KQIX 19 Plays	KQKY 19 Plays	WZOK 18 Plays	KCPI 17 Plays
WSBG 17 Plays	WOMP 18 Plays	WSPT 18 Plays	WERZ 17 Plays	WVKS 17 Plays	KOKZ 17 Plays	KBIU 17 Plays	KCHX 15 Plays
WJNR 15 Plays	WXMK 17 Plays	KZIO 16 Plays	WNNK 16 Plays	WLAN 15 Plays	WNNK 15 Plays	WSTW 15 Plays	KLAZ 13 Plays
WTIC 12 Plays	WNNJ 15 Plays	KOTM 14 Plays	WSSX 14 Plays	KKLO 13 Plays	WRHT 13 Plays	WSPK 13 Plays	WPXR 10 Plays
WRQK 10 Plays	WYHY 12 Plays	WZEE 12 Plays	KCDD 12 Plays	KMCK 12 Plays	WGRG 11 Plays	KYYA 11 Plays	KISX 7 Plays
WABB 6 Plays	KCLD 10 Plays	WDJB 10 Plays	WMTX 10 Plays	KTRS 10 Plays	WKEE 8 Plays	KHTT 7 Plays	WYKS 5 Plays
	KQMQ 6 Plays	WWWK 6 Plays	KHTY 6 Plays	WKMX 6 Plays	KQIZ 5 Plays	KISN 5 Plays	

AFTER THIS LOVE IS GONE

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PDW REPORTS



KYLD, San Francisco (415) 391-1077 Bob Hamilton, Program Director Michael Martin, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	74	Luniz	"I Got 5 On It"
2	40	Mo'KenStef	"He's Mine"
3	51	The Bucketheads	"The Bomb (These Sounds)"
4	69	E-40	"Sprinkle Me"
5	68	Monica	"Don't Take It Personal"
6	69	Method Man f/Mary	"I'll Be There For"
7	46	U.N.V.	"So In Love With You"
8	59	Selena	"Missing My Baby"
9	68	Total	"Can't You See"
10	44	Shaggy	"Boombastic"
11	40	Naughty By Nature	"Feel Me Flow"
12	32	Jon B	"Pretty Girl"
13	40	Janet Jackson	"One More Chance"
14	34	TLC	"Kick Your Game"
15	68	Adina Howard	"Freak Like Me"
16	27	Notorious B.I.G.	"One More Chance"
17	54	Dr. Dre	"Keep Their Heads Ringin'"
18	0	Selena	"I Could Fall In Love"
19	32	Intronation	"Died In Your Arms"
20	27	Skee-Lu	"I Wish"
21	21	Madonna	"Human Nature"
22	37	Jon B	"Someone To Love"
23	21	Notorious B.I.G.	"Big Poppa"
24	0	C & C Music Fac	"Robi Robs Boriqna Anthem"
25	33	Brian McKnight	"Crazy Love"
26	19	TLC	"Waterfalls"
27	15	Boyz II Men	"Water Runs Dry"
28	22	K7	"Move It Like This"
29	0	Michael Jackson	"You Are Not Alone"
30	15	Soul For Real	"Every Little Thing I Do"
31	18	Raphael Saadiq	"Ask Of You"
32	22	Montell Jordan	"This Is How We Do It"
33	10	After 7	"Til You Do Me Right"
34	8	Brownstone	"I Can't Tell You Why"
35	9	M. Jackson & J.	"Scream"
36	6	Paula Abdul	"My Love Is For Real"



KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	43	The Rembrandts	"I'll Be There For You"
2	39	Rod Stewart	"Leave Virginia Alone"
3	39	Hootie & The	"Let Her Cry"
4	39	Boyz II Men	"Water Runs Dry"
5	41	Nicki French	"Total Eclipse Of The"
6	41	Bryan Adams	"Have You Ever Really"
7	29	All-4-One	"I Can Love You Like That"
8	41	Blessid U. Of Soul	"I Believe"
9	28	Aaron Neville	"Can't Stop My Heart"
10	20	Vanessa Williams	"Colors Of The Wind"
11	28	Yaki Da	"I Saw You Dancing"
12	29	Paula Abdul	"My Love Is For Real"
13	28	Annie Lennox	"No More "I Love You's""
14	30	Dionne Farris	"I Know"
15	21	Jordan Hill	"Remember Me This Way"
16	0	Elton John	"Made In England"
17	19	Portrait	"How Deep Is Your Love"
18	15	Brownstone	"I Can't Tell You Why"
19	15	Jon B	"Someone To Love"
20	10	Seal	"Kiss From A Rose"
21	20	U.N.V.	"So In Love With You"
22	13	Eddie Money	"After This Love Is Gone"
23	13	Nelson	"(You Got Me) All Shook"
24	11	Eagles	"Learn To Be Still"
25	13	M. Jackson & J.	"Scream"
26	11	Dave Matthews Band	"What Would You Say"
27	11	Madonna	"Human Nature"
28	9	Blues Traveler	"Run-Around"
29	14	Bon Jovi	"This Ain't A Love Song"
30	0	TLC	"Waterfalls"



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fraz, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	30	Silverchair	"Tomorrow"
2	31	U2	"Hold Me, Thrill Me, Kiss"
3	0	Foo Fighters	"This Is A Call"
4	20	Alanis Morissette	"You Oughta Know"
5	32	Bush	"Little Things"
6	30	Collective Soul	"December"
7	31	Live	"All Over You"
8	30	Soul Asylum	"Misery"
9	33	Offspring	"Smash It Up"
10	21	God Lives Under	"No More Love"
11	25	Garbage	"Vow"
12	22	Vigilantes Of L	"Real Down Town"
13	21	White Zombie	"More Human Than Human"
14	8	Jennifer Trynin	"Better Than Nothing"
15	20	Catherine Wheel	"Waydown"
16	21	Weezer	"Say It Ain't So"
17	18	Sponge	"Molly"
18	17	Moist	"Push"
19	33	Magnificent Base	"Mockingbird Girl"
20	19	Matthew Sweet	"Come To Love"
21	22	Jon Osborne	"One Of Us"
22	14	Dave Matthews B	"Ants Marching"
23	17	Maid Of Gravity	"Only Dreaming"
24	21	Cake	"Ruby See All"
25	19	R.E.M.	"Crush With Eyeliner"
26	14	Monster Magnet	"Nagasonic Teenage"
27	20	Green Day	"She"
28	15	Hum	"Stars"
29	16	Natalie Merchant	"Carnival"
30	14	Rusty	"Wake Me"
31	15	Primus	"Wynona's Big Brown"
32	14	Filter	"Hey Man, Nice Shot"
33	14	Elastica	"Connection"
34	11	Spearhead	"Hole In The Bucket"
35	12	Cranberries	"I Can't Be With You"
36	10	P.J. Harvey	"C'mon Billy"
37	12	The Rembrandts	"I'll Be There For You"
38	12	Matthew Sweet	"Sick Of Myself"
39	12	The Jayhawks	"Blue"
40	7	Hootie & The	"Only Want To Be With You"



WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	49	Hootie & The	"Let Her Cry"
2	50	Dionne Farris	"I Know"
3	44	Dave Matthews Band	"What Would You Say"
4	49	The Rembrandts	"I'll Be There For You"
5	39	Bryan Adams	"Have You Ever Really"
6	30	Boyz II Men	"Thank You"
7	42	Boyz II Men	"Water Runs Dry"
8	43	R.E.M.	"Strange Currencies"
9	32	Martin Page	"In The House Of Stone"
10	26	Nicki French	"Total Eclipse Of The"
11	29	Blessid U. Of Soul	"I Believe"
12	23	Vanessa Williams	"Colors Of The Wind"
13	33	Toad The Wet	"Something's Always Wrong"
14	32	De's'ee	"Feel So High"
15	23	Bon Jovi	"This Ain't A Love Song"
16	24	Blues Traveler	"Run-Around"
17	32	Jon B	"Someone To Love"
18	25	Live	"Lightning Crashes"
19	25	All-4-One	"I Can Love You Like That"
20	16	Collective Soul	"December"
21	14	Chris Isaak	"Somebody's Crying"
22	9	TLC	"Waterfalls"
23	16	Seal	"Kiss From A Rose"
24	26	Annie Lennox	"No More "I Love You's""
25	13	Del Amitri	"Roll To Me"
26	14	Vanessa Williams	"The Way That You Love Me"
27	15	Real McCoy	"Another Night"
28	11	Rod Stewart	"Leave Virginia Alone"
29	12	M. Jackson & J.	"Scream"
30	15	Paula Abdul	"My Love Is For Real"
31	24	Toni Braxton	"I Belong To You"



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblom, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	36	Alanis Morissette	"You Oughta Know"
2	38	U2	"Hold Me, Thrill Me, Kiss"
3	37	Sponge	"Molly"
4	35	Soul Asylum	"Misery"
5	27	Elastic	"Stutter"
6	29	Bush	"Little Things"
7	19	Pearl Jam	"Corduroy"
8	26	Foo Fighters	"This Is A Call"
9	24	Live	"All Over You"
10	14	Babes In Toyland	"Sweet '69"
11	29	White Zombie	"More Human Than Human"
12	26	Smoking Popes	"Need You Around"
13	26	Hole	"Violet"
14	23	Hum	"Stars"
15	23	Collective Soul	"December"
16	4	Offspring	"Smash It Up"
17	12	Natalie Merchant	"Carnival"
18	16	Filter	"Hey Man, Nice Shot"
19	14	Garbage	"Vow"
20	18	Elastica	"Connection"
21	18	Jennifer Trynin	"Better Than Nothing"
22	17	Goo Goo Dolls	"Name"
23	15	Weezer	"Say It Ain't So"
24	10	Better Than Ezra	"Good"
25	4	Baby Chaos	"Buzz"
26	13	Seal	"Kiss From A Rose"
27	4	Catherine Wheel	"Waydown"
28	13	The Cranberries	"Ridiculous Thoughts"
29	14	Better Than Ezra	"In The Blood"
30	11	The Ramones	"I Don't Wanna Grow Up"
31	17	Sublime	"Date Rape"
32	11	Matthew Sweet	"Sick Of Myself"
33	4	Massive Attack	"Protection"
34	6	Everclear	"Heroin Girl"
35	6	Blues Traveler	"Run-Around"
36	6	Primus	"Wynona's Big Brown"
37	4	Shudder To Thin	"X-French Tee Shirt"



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Abbie Dee, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	37	Notorious B.I.G.	"One More Chance"
2	59	Total	"Can't You See"
3	60	Monica	"Don't Take It Personal"
4	55	Shaggy	"Boombastic"
5	57	Jon B	"Someone To Love"
6	0	Fair	"You Used To Love Me"
7	18	Mo'KenStef	"He's Mine"
8	55	Pure Soul	"We Must Be In Love"
9	40	Kur Klose	"I Like"
10	39	Subway	"Fire"
11	17	D'angelo	"Brown Sugar"
12	56	Method Man f/Mary	"I'll Be There For"
13	0	Brian McKnight	"Crazy Love"
14	39	TLC	"Kick Your Game"
15	44	After 7	"Til You Do Me Right"
16	32	Various Artists	"Freedom"
17	45	E-40	"Sprinkle Me"
18	51	Brownstone	"Grapevyne"
19	0	Soul For Real	"Every Little Thing I Do"
20	28	Immature	"I Don't Mind"
21	7	Naughty By Nature	"Feel Me Flow"
22	0	Method Man	"Riddler"
23	11	Mary J. Blige	"You Gotta Be"
24	7	M. Jackson & J.	"Scream"
25	10	Ol' Dirty Bastard	"Shimmy Shimmy Ya"
26	0	Fade To Black	"Y.O.U."
27	12	Brandy	"Best Friend"
28	7	Smooth	"Mind Blowin'"
29	10	TLC	"Waterfalls"
30	10	Boyz II Men	"Water Runs Dry"
31	7	Jodeci	"Freak N You"
32	16	Xscape	"Feels So Good"
33	7	Mary J. Blige	"You Bring Me Joy"

JUST SAY, "YES!"

J A N N A R D E N

Could I Be Your Girl

the first track from the new album

LIVING UNDER JUNE

Single Of The Year "Could I Be Your Girl"

Female Vocalist Of The Year

Songwriter Of The Year

-Canada's 1995 Juno Awards

16% SoundScan LP increase!

Nearly triple platinum certification in Canada

Hot Rotations Include:

Y100 Add!

KQJD 48 Plays
WVKS 28 Plays
K8ZR 22 Plays
WZPK 21 Plays
WGRG 19 Plays
WJMX 16 Plays
KSMB 14 Plays
WNSL 12 Plays
And More!

KHTT Add!

WLVY 47 Plays
WZOO 27 Plays
WPRR 22 Plays
WGFY 20 Plays
WZOK 18 Plays
KNIN 16 Plays
WVJB 14 Plays
KMCK 12 Plays

WNDU Add!

WCIL 45 Plays
KTMT 25 Plays
WADA 21 Plays
WAZY 20 Plays
WWXM 18 Plays
KSKG 16 Plays
WKDD 14 Plays
KYYA 12 Plays

WRQK Add!

WKI 33 Plays
WDBR 25 Plays
KBPX 21 Plays
WBWB 20 Plays
LWNE 17 Plays
KZFN 16 Plays
WENT 14 Plays
WZEE 11 Plays

WWCK Add!

Q99 30 Plays
KAY 25 Plays
WZLW 21 Plays
WTVR 20 Plays
WLPK 17 Plays
KFFM 15 Plays
WSPK 13 Plays
KOCR 11 Plays

WWKZ Add!

WHTO 30 Plays
K106 23 Plays
WMRV 21 Plays
WESI 20 Plays
KDUK 16 Plays
KGRS 15 Plays
KCHX 13 Plays
WGTQ 8 Plays

WAYV 29 Plays
WVSR 23 Plays
WYKS 21 Plays
WLAN 19 Plays
WJET 16 Plays
WFME 14 Plays
KH7Y 12 Plays
WZJM 6 Plays

KIOK Top 10 Phones WWXM #17 Phones WCIL Top 20 Phones Z 104 Great Female Phones WFMF Active Night Phones
K 106 Top 10 Phones KNIN Awesome Phones WMRV Night Female Phones KWNZ Night Phones

On tour with **Martin Page**
beginning in July!

See her live at
The Conclave July 14th

MUSICFIRST **CUSTOM!**



Produced and mixed by Ed Cherney. Co-Produced by Jann Arden. Recorded by Ed Cherney and Craig Seykora. Executive Producer: Neil MacGonigal, for MusicWorks.
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SPINCYCLE™

TW	ARTIST	SONG	INDEX	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
1	The Rembrandts	I'll Be There For You (Theme From <i>Friends</i>)		10738	234	0	3	45.8
2	Boyz II Men	Water Runs Dry		10046	232	0	5	43.3
3	Bryan Adams	Have You Ever Really Loved A Woman		9034	226	2	20	40.1
4	Hootie & The Blowfish	Let Her Cry		8502	210	2	27	40.4
5	Nicki French	Total Eclipse Of The Heart		8404	189	0	6	44.4
6	All-4-One	I Can Love You Like That		7117	220	2	4	32.6
7	Blues Traveler	Run-Around		6279	185	8	32	34.5
8	Blessid Union Of Souls	I Believe		6194	180	1	24	34.6
9	Dave Matthews Band	What Would You Say		5913	169	0	39	34.9
10	TLC	Waterfalls		5112	189	22	1	28.4
11	Jon B	Someone To Love	Page 21	5089	182	4	23	28.1
12	Paula Abdul	My Love Is For Real		5077	191	3	16	27.0
13	Dionne Farris	I Know	Page 46	4947	150	0	97	32.9
14	Bon Jovi	This Ain't A Love Song		4927	192	6	12	26.2
15	Montell Jordan	This Is How We Do It		4792	141	0	2	33.9
16	Real McCoy	Come And Get Your Love		4787	176	4	10	27.5
17	Soul Asylum	Misery		4461	185	6	8	24.6
18	Michael Jackson & Janet Jackson	Scream		4458	200	2	9	22.4
19	Live	Lightning Crashes		4125	137	0	15	30.1
20	Yaki-Da	I Saw You Dancing		3751	153	6	22	25.3
21	Collective Soul	December		3739	168	5	26	22.6
22	Van Halen	Can't Stop Lovin' You		3355	117	0	42	28.6
23	Better Than Ezra	Good		3332	161	6	7	20.9
24	Jamie Walters	Hold On		3185	109	0	85	29.2
25	Rod Stewart	Leave Virginia Alone	Page 15	3169	151	3	82	21.4
26	Adina Howard	Freak Like Me		3123	92	0	11	33.9
27	Monica	Don't Take It Personal (Just One Of Dem Days)		2905	86	12	21	38.2
28	Seal	Kiss From A Rose	Page 75	2902	176	46	13	20.1
29	Adam Ant	Wonderful		2675	100	0	54	26.7
30	Martin Page	In The House Of Stone And Light		2665	94	0	97	28.3
31	Diana King	Shy Guy		2642	91	4	29	30.0
32	Vanessa Williams	Colors Of The Wind		2583	172	23	47	16.0
33	U2	Hold Me, Thrill Me, Kiss Me, Kill Me		2556	133	7	19	19.9
34	Nelson	(You Got Me) All Shook Up		2487	117	2	49	21.4
35	Madonna	Human Nature	Page 15	2226	111	11	14	21.8
36	Green Day	When I Come Around		2136	81	0	55	26.3
37	Corona	Baby Baby	Page 67	2119	100	1	37	21.4
38	TLC	Red Light Special		2102	86	0	18	24.4
39	Chris Isaak	Somebody's Crying	Page 63	1989	131	16	95	16.7
40	R.E.M.	Strange Currencies		1941	86	1	90	22.8

SPINCYCLE™

TW	ARTIST	SONG	INDEX	W	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
41	Eagles	Learn To Be Still		1931	111	10	3	96	18.5
42	Real McCoy	Run Away		1885	70	0	16	89	26.9
43	Stevie B.	Dream About You		1867	47	0	10	30	39.7
44	Elton John	Believe		1815	74	0	13	99	24.5
45	Soul For Real	Every Little Thing I Do		1812	76	35	1	47	39.3
46	Jordan Hill	Remember Me This Way		1772	114	7	2	25	16.1
47	Eddie Money	After This Love Is Gone	Page 69	1630	93	5	2	99	18.5
48	Hootie & The Blowfish	Hold My Hand		1535	64	0	9	92	23.9
49	Brandy	Best Friend		1464	66	1	4	39	22.5
50	Sheryl Crow	Strong Enough		1445	60	0	15	96	24.0
51	Jann Arden	Could I Be Your Girl	Page 71	1414	86	6	2	84	17.4
52	Soul For Real	Candy Rain		1340	51	0	15	28	26.2
53	U.N.V	So In Love With You		1288	59	7	2	55	24.3
54	Annie Lennox	No More "I Love You's"		1281	64	0	9	98	20.0
55	Matthew Sweet	Sick Of Myself		1263	71	0	13	90	17.7
56	Madonna	Take A Bow		1179	54	0	9	96	21.8
57	Del Amitri	Roll To Me	Page 17	1112	102	41	0	98	15.0
58	Duran Duran	Perfect Day		1068	75	3	2	69	14.8
59	Des'ree	You Gotta Be		1001	49	0	8	98	20.4
60	Jill Sobule	I Kissed A Girl	Page 59	996	64	6	1	17	16.6
61	Total	Can't You See		995	26	1	1	49	39.8
62	The Cranberries	Ridiculous Thoughts		993	79	9	0	76	13.7
63	Fun Factory	Close To You		992	35	1	7	77	28.3
64	Tom Petty	It's Good To Be King		963	43	0	20	96	22.4
65	Sophie B. Hawkins	As I Lay Me Down	Page 51	943	60	13	5	31	19.6
66	Firehouse	I Live My Life For You		923	39	0	20	55	23.6
67	Brownstone	If You Love Me		913	24	0	12	95	38.0
68	Jon Secada	Where Do I Go From You		881	59	0	5	88	14.9
68	Pearl Jam	Better Man		881	34	0	4	83	25.9
70	Brian McKnight	Crazy Love		870	45	2	4	94	19.7
71	SF Spanish Fly	Crimson And Clover		841	35	1	4	92	24.7
72	Method Man f/Mary J. Blige	I'll Be There For You/You're All I Need		837	27	0	1	32	31.0
73	Rusted Root	Send Me On My Way		832	63	9	0	49	14.8
74	Selena	Missing My Baby		830	18	1	1	32	46.1
75	Brownstone	I Can't Tell You Why		827	63	12	0	94	16.2
76	Tony Thompson	I Wanna Love Like That		819	28	1	0	91	30.3
77	Real McCoy	Another Night		807	33	0	4	99	24.4
78	Eagles	Love Will Keep Us Alive		793	32	0	7	93	24.7
79	Nine Inch Nails	Hurt		788	58	1	2	35	13.8
80	Subway f/ 702	This Lil' Game We Play		773	20	0	2	90	38.6

C#CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 ELTON JOHN. Made In England (Rocket/Island) WPLJ WSPK WAYV WBMX KNIN WKQI KHMV KIOC WRQK WSTR	90/83
2 SEAL. Kiss From A Rose (ZTT/Sire/WB) KPTY KPSI WKDD KROC WFLZ WVAQ WKBQ KWMX KKFR WOSC	176/46
3 DEL AMITRI. Roll To Me (A&M) WPST KISX KZIO KKLQ WAZY WBWB WYHY WDCG WGRD WFHN	101/41
4 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) WBSS WPGC WFLZ KFFM KQKS KWNZ KDUK WKFR WNVZ KBFM	75/35
5 THE DWELLERS. Rocket Ride (EMI Records) WAYV WEZB WKFR WHTO WYKS KISR WWCK WTWR WZOQ WBNQ	39/27
6 FUN FACTORY. I Wanna B With You (Curb/AG) WKZW WKBQ KHTN WHHY WFLY WYKS WTCF WWCK WTWR WKDY	60/25
7 VANESSA WILLIAMS. Colors Of The Wind (Hollywood) KDWB WTBX KUBE KWIN WAOA KYIS WCIR WHTO KQKQ WLRW	171/23
8 TLC. Waterfalls (LaFace/Arista) KPTY KSLY WXKS KDWB WBIZ WKSS KKLQ WAOA WKRQ WNCI	189/22
9 PEARL JAM. Immortality (Epic) KHTY WPLY WPST KIOC WRQK KTMT KISF WEDJ WEZB WGRD	19/18
10 A HOUSE. The Strong And The Silent (Radioactive) WAYV WHOB KTMT WJET WNNK WABB WERZ WDDJ WDJB WNSL	37/17
11 CHRIS ISAAK. Somebody's Crying (Reprise) WKZW WVAQ KKLQ WBWB WWSR WGTZ WFLY WKRZ WYKS WZNY	131/16
12 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG) WPLJ WSPK KZIO WKCI WAZY WBWB WYHY WVKX KGLI KOLZ	38/15
13 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) WBMX KISX WKQI WKSS WNCI KJYO WAPE KISR WERZ WZNY	60/13
14 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista) KIIS KNIN KDUK KMGZ WNNK WWSR WVKX WDJB WWKZ WHOT	86/12
14 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic) WAYV WKBQ WGTZ KISR WZOQ WZPK KCDD KCHX KMXV KYYA	63/12
16 MADONNA. Human Nature (Maverick/Sire/WB) KHQT WFLZ WHHH WZPL WNNK KKSS KLBQ WBHT WCIL WLWY	111/11
16 FOREIGNER. All I Need To Know (Priority) KIOC WNNK WXIL WYKS KMCK WKHQ WWCK WNKI WDDJ WPRR	48/11
18 EAGLES. Learn To Be Still (Geffen) KEZY WQIC WYCR WDJX WKZL WNDU KBZR KYIA WHZZ WZOK	111/10
18 NEVER THE BRIDE. Loser In Love (Atlantic/AG) KHTY WHOB KIOC WRQK WWKZ KCDD KCHX KQIX WGRG WZAT	10/10
20 THE CRANBERRIES. Ridiculous Thoughts (Island) WPLY WBNQ KLYV WHOT KFRX KCLD KQIZ WILI WZST	79/9

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 TLC. Waterfalls (LaFace/Arista) KKBT KIIS KGGI WBBM WBSS WXKS WZJM KDWB KROC WFLZ	+1588
2 SEAL. Kiss From A Rose (ZTT/Sire/WB) WKZW KROQ WAYV KISX WKDD WSTR KZIO WBIZ KPLZ KWMX	+1302
3 VANESSA WILLIAMS. Colors Of The Wind (Hollywood) KPSI KISX KHMV KROC WTBX KDWB WFLZ KKLQ WBWB WAZY	+1073
4 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG) WKZW KGGI KIIS WAYV KISX KWNZ WZPL WBWB KKRZ WNCI	+967
5 DEL AMITRI. Roll To Me (A&M) WKZW WSPK KHTY WAYV KNIN KIOC WSTR WOSC WQGN WBWB	+880
6 REAL MCCOY. Come And Get Your Love (Arista) WSPK WBSS KISX WKDD KWNZ WKCI WQGN WNCI WHHY KISR	+742
7 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG) KSLY WMMS KEZY WXKS KHKS KRBE KKFR KWNZ WAOA WEDJ	+652
8 BON JOVI. This Ain't A Love Song (Mercury) KDWB WBIZ KPLZ KWNZ WOSC WQGN WAOA WEDJ WHHY WWSR	+585
9 SOUL ASYLUM. Misery (Columbia) WKZW KISX WTBX WKSS WAOA WZPL KISF WJET KSKG WIFC	+565
10 FOREIGNER. All I Need To Know (Priority) KTMT WWSR WHTO WRFY WKRZ WXLK WXXM WMEE WNDU WPRR	+478
11 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic) KSIQ KWNZ KKLQ KTFM WWSR KKSS WHTO KBOS WERZ KIOK	+475
12 THE CRANBERRIES. Ridiculous Thoughts (Island) KSLY WSPK WHOB KNIN KROC KDUK KISF KJYO WWSR WZOQ	+390
13 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island) WHTZ KISX KRBE WZPL KISF WGRD WFHN WFLY WXSX WZNY	+387
14 FUN FACTORY. I Wanna B With You (Curb/AG) WKZW KNIN KZIO WFLZ KFFM KKFR KWNZ WQGN KTMT WNVZ	+373
15 ELTON JOHN. Made In England (Rocket/Island) WPLJ KHMV KPLZ KKLQ WAZY WBWB WMXQ WRFY WWCK WVKX	+357
16 MADONNA. Human Nature (Maverick/Sire/WB) WBSS WAYV KRBE WFLZ KWIN WAOA WXXL KZFM WWKX KISR	+354
17 CHRIS ISAAK. Somebody's Crying (Reprise) KFFM WKBQ WBWB WKFR WJET WXIL WSTW WIFC WNKI WZNY	+331
18 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista) KGGI KKBT KDON KMEL WJMN WFLZ WZPL KTFM KBOS KQKQ	+299
19 MOKENSTEF. He's Mine (Outburst/ral/Island) KSIQ KYLD KHQT WPGC KUBE KHTN KWIN WHHH KZFM WOWV	+294
20 JON B. Someone To Love (Yab Yum/550 Music) WBBM KISX WZJM KKFR WKSS WKTI WDJX WMXQ WFLY KBOS	+283

Top 10 Most Requested Page 50
Hottest Buzz Records Of The Week Page 56
Spin Cycle – In-Depth Airplay Analysis Pages 72-73
The Chart Page Page 76

D-30* Top 40 Mainstream Monitor
 D-29* Top 40 Adult Monitor
 SoundScan LP four week trend 165*-130*-101*-77*
 6362-7769-10,677-14,969 pieces sold!
 5/30 Most Added 22 adds, 6/6 Most Added 34 adds
 6/13 Most Added 39 adds
 This week second Most Added 46 adds

Airplay Includes:

WFLZ Add!	WKBQ Add!
KKFR Add!	WNVZ Add!
WZPL Add!	FLY92 Add!
WKCI Add!	WPXY Add!
KRQQ Add!	XL106 Add!
Y107 Add!	KZZU Add!
WMC Add!	WWKX Add 35 Plays
WRVQ 34 Plays	WAPE 30 Plays
G105 27 Plays	WKSS 27 Plays
WNOK 27 Plays	WXLK 25 Plays
WKTI 25 Plays	KBZR 24 Plays
KISN 24 Plays	KISF 23 Plays
WABB 23 Plays	WTIC 23 Plays
KPLZ 23 Plays	KJYO 21 Plays
KQKQ 21 Plays	WPRO 20 Plays
Star94 16 Plays	B97 15 Plays
WRQX 15 Plays	KROQ 13 Plays
WNCI 12 Plays	WXKS 11 Plays
Q99 10 Plays	Fun107 10 Plays
WGTZ 10 Plays	WKCI 10 Plays
Y100 8 Plays	

Already Top 10
phones nationwide:

Star94 Top 5
 PRO FM Top 5
 WAPE #2
 WTIC Top 10
 WZNY #1
 WNTQ #3
 WZOK Top 10
 WABB #1
 WYCR Top 5
 WSTW #1
 K92 Top 5
 WJMX #1
 KQKQ Top 10
 WNOK #2
 WGTZ Top 10
 KFFM #6
 WTWR #7

1 VH
 MUSIC FIRST **Large!**

MTV Heavy!

SEAL

KISS FROM A ROSE



The first single from the motion picture Batman Forever.
The latest single from the platinum Sire/ZTT/Warner Bros. album: SEAL

Produced by Trevor Horn for Horn Productions Management; Bob Cavallo/Rebecca Mojstow for Atlas/Third Rail Management

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG) 9114 10086 10738			
2 BOYZ II MEN. Water Runs Dry (Motown) 9741 9797 10046			
3 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M) 8725 9108 9034			
4 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG) 8655 8592 8502			
5 NICKI FRENCH. Total Eclipse Of The Heart (Critique) 7897 8185 8404			
6 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG) 4858 6150 7117			
7 BLUES TRAVELER. Run-Around (A&M) 5765 6051 6279			
8 BLESSID UNION OF SOULS. I Believe (EMI Records) 7928 6946 6194			
9 DAVE MATTHEWS BAND. What Would You Say (RCA) 6285 6181 5913			
10 TLC. Waterfalls (LaFace/Arista) 1995 3524 5112			
11 JON B. Someone To Love (Yab Yum/550 Music) 4503 4806 5089			
12 PAULA ABDUL. My Love Is For Real (Virgin) 4807 4997 5077			
13 DIONNE FARRIS. I Know (Columbia) 6160 5566 4947			
14 BON JOVI. This Ain't A Love Song (Mercury) 3359 4342 4927			
15 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island) 4760 4862 4792			
16 REAL McCOY. Come And Get Your Love (Arista) 3246 4045 4787			
17 SOUL ASYLUM. Misery (Columbia) 3382 3896 4461			
18 MICHAEL JACKSON & JANET JACKSON. Scream (MJJ Music/Epic) 4285 4492 4458			
19 LIVE. Lightning Crashes (Radioactive) 5090 4630 4125			
20 YAKI-DA. I Saw You Dancing (London/Island) 3458 3750 3751			
21 COLLECTIVE SOUL. December (Atlantic/AG) 3215 3462 3739			
22 VAN HALEN. Can't Stop Lovin' You (WB) 5073 4211 3355			
23 BETTER THAN EZRA. Good (Elektra/EEG) 3230 3342 3332			
24 JAMIE WALTERS. Hold On (Atlantic/AG) 4151 3731 3185			
25 ROD STEWART. Leave Virginia Alone (WB) 2744 2986 3169			
26 ADINA HOWARD. Freak Like Me (Eastwest/EEG) 3790 3477 3123			
27 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista) 2295 2606 2905			
28 SEAL. Kiss From A Rose (ZIT/Sire/WB) 678 1600 2902			
29 ADAM ANT. Wonderful (Capitol) 4164 3726 2675			
30 MARTIN PAGE. In The House Of Stone And Light (Mercury) 3456 3075 2665			
31 DIANA KING. Shy Guy (WORK) 2542 2591 2642			
32 VANESSA WILLIAMS. Colors Of The Wind (Hollywood) 367 1510 2583			
33 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island) 1541 2169 2556			
34 NELSON. (You Got Me) All Shook Up (DGC) 2038 2352 2487			
35 MADONNA. Human Nature (Maverick/Sire/WB) 1256 1872 2226			
36 GREEN DAY. When I Come Around (Reprise) 2692 2434 2136			
37 CORONA. Baby Baby (Eastwest/EEG) 2384 2317 2119			
38 TLC. Red Light Special (LaFace/Arista) 3956 3124 2102			
39 CHRIS ISAAK. Somebody's Crying (Reprise) 1196 1658 1989			
40 R.E.M. Strange Currencies (WB) 3289 2875 1941			

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 EAGLES. Learn To Be Still (Geffen) 1385 1790 1931			
42 REAL McCOY. Run Away (Arista) 3115 2305 1885			
43 STEVIE B.. Dream About You (Thump) 2226 1914 1867			
44 ELTON JOHN. Believe (Rocket/Island) 2706 2096 1815			
45 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) 1612 1692 1812			
46 JORDAN HILL. Remember Me This Way (MCA) 1299 1591 1772			
47 EDDIE MONEY. After This Love Is Gone (Wolfgang Records) 1426 1554 1630			
48 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG) 1878 1663 1535			
49 BRANDY. Best Friend (Atlantic/AG) 1238 1437 1464			
50 SHERYL CROW. Strong Enough (A&M) 2027 1710 1445			
51 JANN ARDEN. Could I Be Your Girl (A&M) 1221 1336 1414			
52 SOUL FOR REAL. Candy Rain (Uptown/MCA) 2475 1819 1340			
53 U.N.V. So In Love With You (Maverick/Sire/WB) 1124 1130 1288			
54 ANNIE LENNOX. No More "I Love You's" (Arista) 1997 1573 1281			
55 MATTHEW SWEET. Sick Of Myself (Zoo) 1456 1430 1263			
56 MADONNA. Take A Bow (Maverick/Sire/WB) 1652 1376 1179			
57 DEL AMITRI. Roll To Me (A&M) 94 232 1112			
58 DURAN DURAN. Perfect Day (Capitol) 693 920 1068			
59 DES'REE. You Gotta Be (550 Music/Epic) 1259 1046 1001			
60 JILL SOBULE. I Kissed A Girl (Lava/Atlantic/AG) 743 820 996			
61 TOTAL. Can't You See (Tommy Boy) 962 1078 995			
62 THE CRANBERRIES. Ridiculous Thoughts (Island) 249 603 993			
63 FUN FACTORY. Close To You (Curb/AG) 1269 1127 992			
64 TOM PETTY. It's Good To Be King (WB) 2566 1523 963			
65 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) 1005 1025 943			
66 FIREHOUSE. I Live My Life For You (Epic) 2161 1315 923			
67 BROWNSTONE. If You Love Me (MJJ Music/Epic) 1335 1082 913			
68 PEARL JAM. Better Man (Epic) 1010 878 881			
68 JON SECADA. Where Do I Go From You (SBK/EMI Records) 954 932 881			
70 BRIAN MCKNIGHT. Crazy Love (Mercury) 813 884 870			
71 SF SPANISH FLY. Crimson And Clover (Upstairs/WB) 1073 873 841			
72 METHOD MAN F/ MARY J BLIGE. I'll Be There For You (Def Jam/ral/Island) 947 928 837			
73 RUSTED ROOT. Send Me On My Way (Mercury) 507 679 832			
74 SELENA. Missing My Baby (EMI Records) 828 856 830			
75 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic) 52 352 827			
76 TONY THOMPSON. I Wanna Love Like That (Giant) 584 753 819			
77 REAL McCOY. Another Night (Arista) 1144 924 807			
78 EAGLES. Love Will Keep Us Alive (Geffen) 1162 981 793			
79 NINE INCH NAILS. Hurt (Nothing/TVT/Interscope/AG) 701 739 788			
80 SUBWAY F/ 702. This Lil' Game We Play (Biv 10/Motown) 994 822 773			

ACCELERATED AIRPLAY HIGHLIGHTED
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