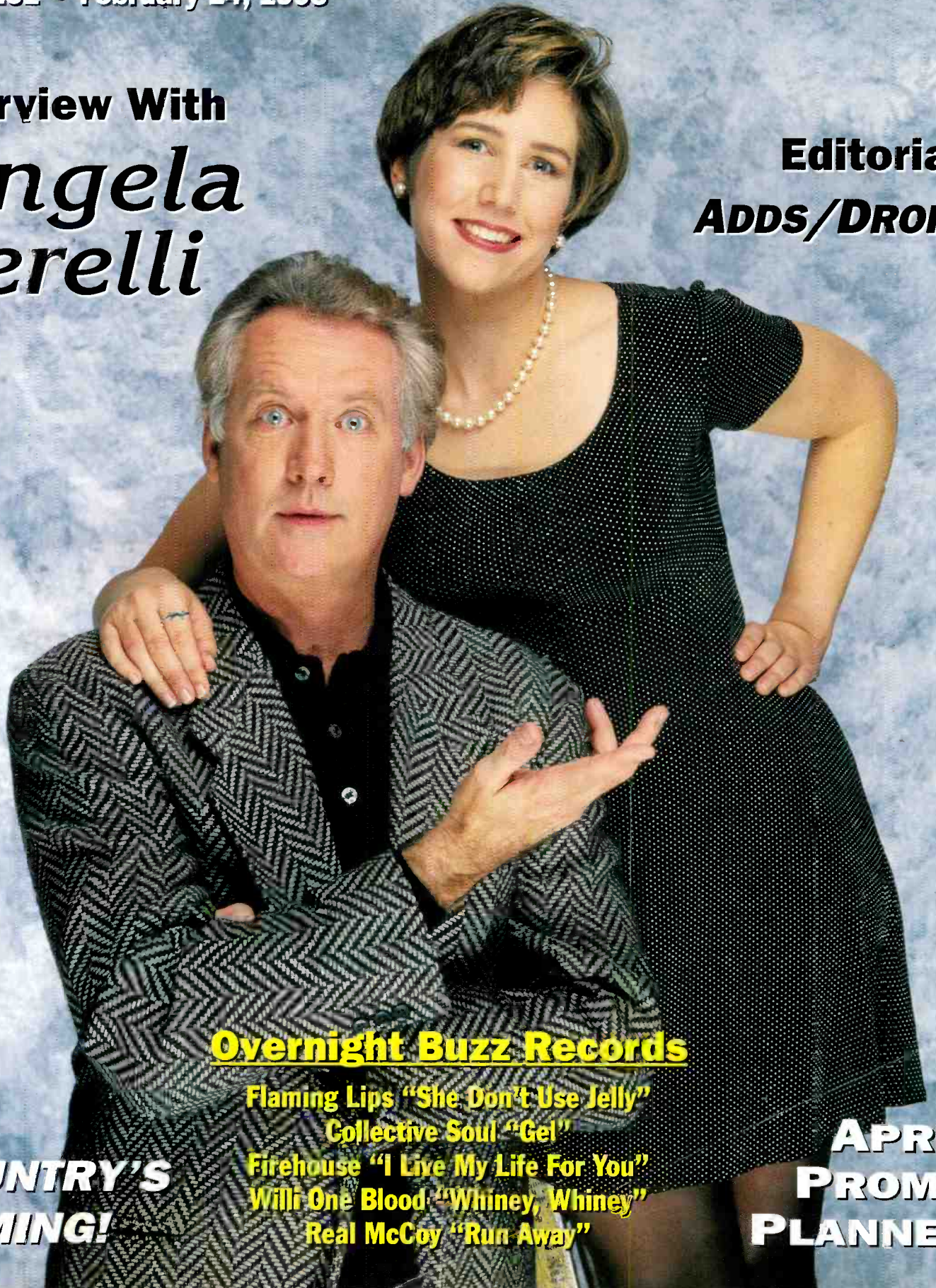


NETWORK ⁴⁰

Issue 251 • February 24, 1995

Interview With
Angela Perelli

Editorial:
ADDS/DROPS



Overnight Buzz Records

Flaming Lips "She Don't Use Jelly"

Collective Soul "Gel"

Firehouse "I Live My Life For You"

Willi One Blood "Whiney, Whiney"

Real McCoy "Run Away"

**COUNTRY'S
COMING!**

**APRIL
PROMO
PLANNER**

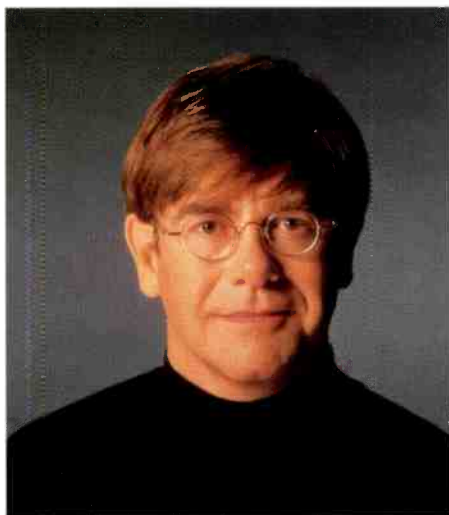
DOUBLE

SINGLE AND VIDEO 2/27

Taken from the forthcoming album

Made in England

ELTON JOHN



Made in England


AVAILABLE 3/21

MUSIC BY *Elton John*

LYRICS BY *Taupin* MANAGEMENT *John Reid*

PRODUCED BY *Greg Penny* AND *Elton John*

rocket 

Rocket Records, manufactured and marketed by Island Records, Inc. 

Main Menu

#1 Most Added ▶



BOYZ II MEN

#1 PPW ▶



MADONNA

On The Cover:

Angela Perelli keeps her eye on colorful morning maniac Don Bleu.

News4

Page 66

The whole truths, the half-truths and any thing but the truth...

Editorial8

"Adding It All Up."

Network 40 Interview10

KIOI San Francisco PD Angela Perelli

Conference Call12

"Overjuiced?"

Network 40 Spotlight16

KGOT Anchorage

Promotions18

Exclusive April Promo Planner

Mainstream Music Meeting20

A/C Chart / Hot Notes22

Street Chart / Rhythm Nation24

Crossover Music Meeting26

X Chart / X News28

Retail Chart / Bin Burners32

The Top-40 albums; the Top-5 records with the biggest sales increases.

Now Showing34

Music video rotations at the major video channels.

Show Prep36

Play It, Say It! / Trivia / Rimshots

Most Requested38

A Network 40 exclusive: four pages of the hottest reaction records.

Picture Pages46

Now Playing50

Spin Cycle56

All the pertinent data on every song in Network 40's Top 80 PPW chart.

The Crunch Page58

The Most Added / Most Accelerated Airplay records.

The Chart60

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HOOTIE & THE BLOWFISH
"Let Her Cry"
(ATLANTIC/AG)

BARENAKED LADIES
"Alternative Girlfriend"
(SIRE/REPRISE)

TLC
"Red Light Special"
(LAFACE/ARISTA)

RAPPIN' 4-TAY
"I'll Be Around"
(RAG TOF/CHRYSALIS/EMI RECORDS)

INDIGO GIRLS
"Power Of Two"
(EPIC)

COMING SOON

STONE TEMPLE PILOTS
"Pretty Penny"
(ATLANTIC/AG)

MIKE & THE MECHANICS
"Mea Culpa"
(ATLANTIC/AG)

LETTERS TO CLEO
"Here And Now"
(31AVT)

ADAM ANT
"Wonderful"
(CAPITL)

M PEOPLE
"Open Your Heart"
(DECONSTRUCTION/EPIC)

Tim DuBois Starts A New Career

Arista Nashville Unveils New Country Label

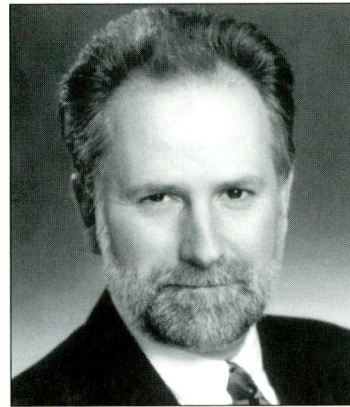
After enjoying a phenomenally high success rate for its artist roster, Arista/Nashville has debuted a new Country label, Career Records. Arista/Nashville President Tim DuBois will man the helm of the new label, which currently has two acts, singer/songwriter Brett James and Lee Roy Parnell, who segues from Arista/Nashville. Parnell's first single on the label should be out by July 1, with album releases tentatively scheduled for the second half of the fiscal year.

DuBois hopes to duplicate Arista/Nashville's high success rate for its comparatively small roster. Of the 15 acts signed to Arista in its five-year history, seven have gone Gold or Platinum and 10 have turned a profit. In all, over 33 million records have been sold. "Arista/Nashville's growth in just five years is nothing short of phenomenal," Arista President Clive Davis states. "They're now ready for Career Records, fulfilling Tim DuBois' dream and goal."

"The idea [for Career] is the same," DuBois says. "Start small and build

success on success. We're not going to sign a bunch of acts. There will probably be one more signing over the next six months, so there'll be the same dedication to quality product as we had to build Arista."

The new label's name comes from the old Arista publishing company. "We struggled long and hard to come up with a name that had some history," DuBois says. "It took a long time to zero in on it; we actually had people



TIM DUBOIS

signed to the label and people hired by the label before we had its name.

Six people have been hired so far. The new National Promotion Director is Denise Nichols, who was Arista's Director of Field Promotion. "She was the first person we offered a position to," DuBois notes. "She's put together a great regional staff. Other people from Arista moved over and we've got some wonderful new people as well. We're going to share the marketing and A&R expertise with Arista, since we'll use the same basic umbrella.

"This is not growth for growth's sake," he continues. "In fact, because of some of the changes on the Arista label, we won't release any more product combined than what Arista put out before. The energy will just be refocused with the new promotions staff."

DuBois discusses Arista/Nashville's impressive five-year run - complemented by some well-chosen words from label star Alan Jackson - in next week's feature interview.

COMING HOME

That's a primary motive behind two recent Top 40 personnel moves. WKBQ St. Louis PD Cruze is abdicating the post to become OM/PM at WABB-FM Mobile; the good ol' one-named boy is heading closer to his roots. The same can be said for WNVZ Norfolk APD/MD/evening jock Larry Davis, who heads to KRBE in his old hometown, Houston, to become a later-nighter and to do agency voice work. Also at KRBE, Sharon Dastur was promoted to Programming Coordinator.

NEW NAUGHTY BITS

That's what might be coming from the FCC in the next six months. In a settlement with WLUP-FM Chicago over an indecency case that was dismissed in 1993, the Commission will put out a guide that will outline, as Mass Media Bureau Edythe Wise put it, "what has been considered indecent and what will be considered indecent." The assertion that the FCC will put out a special guide - for radio station managers and programmers who can't read - that defines indecency with a picture of Howard Stern was unsubstantiated at press time.

COMING & GOING

Nighttimer A.J. Hammer will leave WPLJ New York to concentrate on TV projects in March... KBOS Fresno night jock Mikey Freeman added MD stripes ... Bill Hess was upped to Station Manager of WHYN-AM/FM Springfield... KSSK Honolulu PD Michael Shishido is now also doing middays... WERZ Exeter hired WQGN MD Liz Jordan to be MDmorning co-host... WHFS Washington, D.C. upped MD Bob Waugh to APD and Pat Ferrise to MD... WXLC Waukegan put together a new morning show, consisting of ex-KC101 middayer Dave Michaels, ex-WJMK weekender JoJo Martinez and holdover news anchor Jenny Glick. Moving to afternoons is ex-WWBZ jock Jimmy Novak.

COULDN'T HURT TO ASK

That's undoubtedly WLW Cincinnati's reason for making this "Mother Of All Promo Stunts" offer to O.J. Simpson. They'll pay Juice a cool million if he wears a T-shirt featuring his booking number and the station's "700 AM" logo during the closing arguments of his trial. But that's only a start - think how much O.J. would get if he shaved a station's call letters into his hair!

Mark St. John Joins Zapoleon Media

15-Year Top 40 Vet Boasts Stints At WAVA And KWSS

The independent consultancy Zapoleon Media Strategies landed another programmer with a wealth of Top 40 experience by hiring Mark St. John. The 15-year radio vet, who programmed such influential Top 40s at WAVA Washington, D.C. and KWSS San Jose, most recently was OM for WAPI-AM/WMXQ-FM Birmingham. Before that, he was VP Programming at The Dittman Group, which had WAPI-AM/FM and WABB-AM/FM Mobile.

"I've followed Mark St. John's career in Top 40 since 1986, when he was programming WAVA - one of the greatest success stories ever - and I was at KZZP Phoenix," notes consultancy President Guy Zapoleon. "I've always admired his intuitive sense for contemporary music. His extraordinary knowledge of music and the radio industry has well-earned him the nickname, 'The Professor.' I'm very pleased to have him on board."

St. John predicts that Top 40 will soon experience a renaissance, but adds



MARK ST. JOHN

that the format "can't be the way it was in the past. Top 40 went to extremes in the '80s," he explains. "Today, there's a whole new universe competing for attention - MTV, VH1, Hard Rock, Modern Rock, Classic Rock, News/Talk... you name it. People are looking for something interesting and compelling that is in step with their '90s lifestyle. That's the kind of radio we do - with a passion and a vision."

Atlantic: Monte Lipman Nat. Dir. Top 40 Promo

Atlantic Records hired Monte Lipman to be National Director of Top 40 Promotion. Lipman, a nominee for 1994's Chrome Lizard "Overexposed" Award, previously was National Director of Pop Promotion at EMI Records.

Lipman began his music industry career in 1989 as an assistant in the promotion department of the newly-launched SBK Records. He became Local Promotion Manager in Atlanta, then West Coast Regional Promotion Director before segueing to EMI.

"Monte's extensive promo experience and excellent track record working in a variety of markets provide him with invaluable knowledge and depth of perspective," states Sr. VP Promotion Andrea Ganis. "We couldn't be happier to have someone of his caliber join the Atlantic team."

Sony Music Names Peter Asher Sr. VP

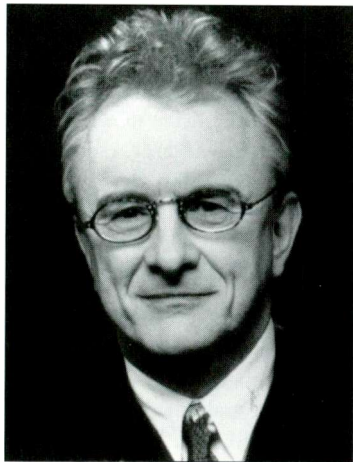
Duties Include Artist Development, Exclusive Production Work

Renowned producer/ manager Peter Asher was named Sr. VP of Sony Music Entertainment. His duties include handling a broad range of artist development projects and serving as exclusive producer for Sony Music artists.

Asher's music career spans more than three decades. Beginning in 1964, he was half of the singing duo Peter & Gordon, who scored nine Top-20 hits. In '68, he became head of A&R for the Beatles' label, Apple Records, where he signed and produced James Taylor. In '71 he moved to the U.S. and started a management company to handle Taylor and manage/produce Linda Ronstadt. Today, the firm also represents Joni Mitchell, Randy Newman, Little Feat and Kirsty MacColl, among others.

As a producer, Asher has also worked with Diana Ross, Ringo Starr, Cher, Mary's Danish and 10,000 Maniacs. His efforts helped produce 31 Gold albums, 19 Platinum albums and eight Grammy-winning recordings. He also won two Grammys as Producer Of The Year.

"I have great respect and admiration



PETER ASHER

for Peter's instincts and abilities," Sony Music Entertainment President/COO Thomas D. Mottola states. "He not only has achieved great success as an artist manager and producer, but has employed his talents to establish successful careers for several of today's top singer/songwriters. Peter knows how to spotlight an artist's gifts - he can choose the perfect song, produce a great record and make critical creative decisions. We are delighted that Peter will share his vi-

sion with our artists to create great music and classic recordings."

"I am immensely excited by the opportunity that has been given me by Tommy Mottola," Asher says. "I have been an admirer of Sony Music for a great many years, long before the company bore that name. It always has been the standard bearer of the industry. To be offered a position of the scope and importance of this one with a company like Sony Music is a dream come true, and just about the only thing that could have tempted me away from my own management company.

"I'm delighted and proud [to be] working with Tommy Mottola and his great management team, and alongside others I so much admire as well," he adds. "I'm greatly looking forward to making as big a contribution as I can to the future of Sony Music."

In accepting the Sony position, Asher relinquishes the president's chair at his management company. Promoted to that post is former Sr. VP Ira Koslow. Also moving up are Gloria Boyce, now Sr. VP, and Cathy Kerr, now VP.

Denny Cordell Passes On

Lymphoma Claims Legendary Music Man At 51

Influential music industry figure Denny Cordell succumbed to lymphoma on February 18 in Dublin, Ireland. He was 51 years old.

Cordell's music career lasted over three decades. In that time, he worked with a wide variety of top-notch musical talent. It began in 1965, when after managing jazz guitarist Chet Baker, he was hired by Island Records founder Chris Blackwell to launch a subsidiary label, Aladdin Records. However, he soon left to produce The Moody Blues' debut album.

He started his own label, Deram Records, and signed and produced records by Joe Cocker, The Move and Procol Harum, including the classic, "Whiter Shade Of Pale." From there, he was called on to revive the EMI label Regal Zonophone. He signed T. Rex and brought Joe Cocker over to record *With A Little Help From My Friends*.

At that time, Cocker asked him to put together a band for him for his American tour. Cordell asked Leon Russell to assist him and together they organized the acclaimed Mad Dogs & Englishmen tour. Soon thereafter, he started Shelter Records, signed and produced Leon Russell and artists such as Freddie King, Albert King, Phoebe Snow and The Gap Band. He also signed a new group out of Florida named Mudcrutch, which eventually evolved into Tom Petty & The Heartbreakers.

In '72, in a joint venture with Blackwell, Cordell started Mango Records; its first release was the seminal Reggae album, *The Harder They Come*, by Jimmy Cliff. In 1975, he sold his interest in the company to Blackwell. Five years later, Cordell walked away from the business and moved to Ireland to raise thoroughbred race horses.

However, in 1991, he returned to the

industry at the behest of Blackwell, joining Island as Creative Director. The first group he brought to the label was the Cranberries. He also played an integral part in the making of Melissa Etheridge's acclaimed album, *Yes I Am*.

"Denny Cordell had incredible taste and instincts," Blackwell says. "I've been in the music business a long time and I can say that Denny was truly one of the geniuses of the music industry."

Although Cordell then formed the music publishing company, Realization Music, with partner Kate Hyman, new Island President John Barbis signed him to a consultancy agreement. "Denny was my mentor and a true friend," Barbis says. "If it weren't for him, I wouldn't be in the music business."

In lieu of flowers, Denny Cordell asked that donations be sent to The St. Vincent's War, c/o Mater Hospital on Eckles St. in Dublin, Ireland.

RECORDS

ATLANTIC

Rachel Newman was promoted to Manager of National Tour Publicity... Donna Jaffe was appointed Tour Publicist. Previously, she worked in the Media & Artist Relations department at Mercury Records.

CAPRICORN

Robert Vega was appointed Production Director. Previously, he was New Release Production Coordinator for Polygram Records... Diane Painter was named Art Director. Previously, she owned and operated her own design firm.

COLUMBIA

Julie Borchard was promoted to VP, International. Previously, she was Director, International Marketing.

ELEKTRA

Zsuzanna Murphy was promoted to Product Manager for the Entertainment Group. Previously, she was Marketing Coordinator for the New England territory... Gina Orr was named Associate Director, Press and Artist Development. Previously, she was an independent publicist.

FLAVOR UNIT

Kevin Weekes was appointed National Director of Promotion. Previously, he was National Radio Promotions Director for Wild Pitch Records.

MCA

Jonathan Weiss was named Manager, Creative Services for MCA Music Publishing. Previously, he was an A&R Rep for Capitol Records.

UNI

Jim Kelly was appointed VP, Marketing for Uni Distribution. Previously, he was VP for Imago Records.

WARNER BROS.

VP Artist Relations Larry Butler was named Artist Development Executive of the Year by *Pollstar*, a concert tour trade publication.



No Jive

Arista Records President (and \$70 million dollar man) **Clive Davis** gave one of the most memorable talks in convention history last week in New Orleans. In one of his rare public speaking appearances, Clive talked about the past, present and future of the record business. As one of the very few who could speak from experience about the excitement of the Monterey Jazz Festival of the 1960s and still have the fervor for the Alternative experiments of the 1990s, Clive has truly "been there, done that." So often, when we've dozed through numerous panel discussions that offer little pertinent information or illumination on how to do our jobs better, we wonder what is the worth of attending staged convention functions. Clive's talk was innovative, informative and invigorating. After listening, the answer was clear: Everyone who heard could truly say they learned something. Sharing like this helps the entire industry. We can only hope Clive will do more in the future.

Another informative speech was delivered by legendary programmer (and last week's *Network 40* cover feature) **Paul Drew**. Drew spoke about how programmers can improve their stations and their environment by "programming" both the air sound and the staff within, particularly in regard to relationships with the general manager. Paul has more "hands-on" programming and consulting expertise than anyone in the radio business. If you missed his speech, or have additional questions you want to ask, do yourself a favor and call him directly. His office number is (213) 469-4100.

The best line at the convention? When asked from the audience how he managed to handle all of the egos he had come in contact with during his years as a record company president, **Clive Davis** answered, "You mean, including mine?"

Very Jive

Perhaps the convention low-light occurred at a totally unrehearsed, spontaneous performance by Columbia's **Charlie Walk** and Capitol's **Bruce Reiner** at the famous "Cat's Meow" club just off Bourbon Street. Staggering

to the karaoke stage, the two performed a stirring rendition of "Wanted Dead Or Alive." Fortunately, no tapes were made. **Bon Jovi** isn't worried.

Another duer who needs to worry? **KFTZ** Idaho Falls' **Rich Summers** and **Todd Swan**. Judging by this week's Page 6 picture, they ran into the infamous **Miss Rudolph** and got scratched by that monkey foot.

Questions Clive Wasn't Asked

What about **WJMN** Boston PD **Cadillac Jack's** "eruption" in the Columbia suite?

How did **MCA's** **Mark Gorlick** get the nickname "Laser"?

Who stole **RCA's** **Burch Waugh's** cab after his outstanding act, **Dave Matthews**, rocked the House of Blues?

Who is **Elektra's** **Val DeLong** and **Margie Weatherly's** favorite dancing partner?

How did **The BOX's** **Les Garland** get that car stuck in the mud? A better question: Why wasn't he in a limo?

Just how long did **WORK's** **Burt Baumgartner** hold the dice?

Who was thrown out of the **Hyatt Hotel** by *The Gavin* Gestapo for distributing subversive material?

When did **Columbia's** **Kid Leo** develop a sweet tooth?

Get Me Shapiro

Only one arrest was officially confirmed (although many were reported). A programmer, who shall remain nameless, got a little heated in the lobby of the Hyatt Hotel at two in the morning when he couldn't find his girlfriend. (The Chrome Lizard knows she was with a certain record promotion person, who shall also remain nameless, in his suite.) In anger, the programmer pulled several fire alarms. Shortly afterwards, the cops pulled him in.

Tag Team

Former **Chaos** Sr. VP Promotion **Ron Geslin** didn't stay on the beach long enough to get a suntan. (Not that he could have under any circumstances!) He's agreed to terms to take a similar post at **Tag Records**, the Atlantic Group's new entity. One of the most radio-friendly executives in the business, Ron's appointment will be welcomed by PDs in all formats.

Southbound

After interviewing several prospective applicants, **WABB** Mobile GM **Bernie Dittman** made his choice official this week. **WKBQ** St. Louis PD **Cruze** is the new OM/PD of the heritage Top 40 station.

Stopset

WMXQ Birmingham PD **Mark St. John** has resigned to join **Guy Zapoleon's** consulting firm. See News.

Scotty Snipes, ex-**WWKX** Providence PD, interviews at **WKSE** Buffalo.

Rumors surround **KEDG** Las Vegas PD **John Griffin**. Is a PD post at a new Alternative station in his near future?

Long-time San Francisco air talent and current **KMEL** morning host **Bill Lee** is leaving. The station will begin simulcasting **The Beat** Los Angeles' morning show hosted by **John London** later this month. Contact Bill at (510) 736-8819.

Country **KTEX** Brownsville PD **Kenny**

Garcia is leaving to assume similar duties at **KCET** El Paso.

Country **WKSJ** Mobile is interviewing morning talent. T&Rs to OM **Scott Johnson**.

There's a prime opening for a night jock at **KKFR** Phoenix. T&Rs to PD **Rick Stacy**.

More Music

Columbia Records hires **Michelle Munz** to handle the Boston market.

Denise Nichols has been named Director of National Promotion for **Arista/Nashville's** Career Records.

After less than six months spent trying to figure out the numbers, **Dave Elliot** resigns as *Billboard Monitor's* Director of Top 40 Charts.

Going Country

The months of planning, anticipation, excitement and hysteria are over. *Network 40* proudly debuts our new Country Section next week. This special issue, timed for the Country Radio Seminar in Nashville, features a commemorative, pull-out cover, interviews with **Arista's** **Tim DuBois**, **Alan Jackson** and **Patriot's** **John Berry** as well as a host of material Country programmers won't find anywhere else. Don't miss it if you can!

Buzz

.....Slapped Down.....



"Little Baby Feet!"

My Life



"I'M GOIN' DOWN"

The Smash Hit From Her Platinum Album MY LIFE

*Produced By Chucky Thompson For Chuck Life Productions, Inc./
Bad Boy Entertainment, Inc. And
Sean "Puffy" Combs For Bad Boy Entertainment, Inc.*

*Management: Steve Lucas For Steve Lucas Management
Sean "Puffy" Combs For Bad Boy Entertainment, Inc.*

GOING FOR AIRPLAY NOW

EARLY BELIEVERS:

POWER 106	KISS FM	HOT 97
KMEL	WPGC	WJMN
92Q	WKFR	KUBE
KS 104	FM 102	HOT 97.7
	WILD 107	

SOUNDS CAN ALBUM #11*

 MCA

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ADDING IT ALL UP

Commentary by
Gerry Cagle

How many did *you* get? The question of the week for record promotion people everywhere. Every Tuesday. Every week. Of every year.

And the answer to that question determines the climate for the rest of the week. If you have a lot, "It's gonna be bright, shiny days." But, "Ain't no sunshine when there's none." Or not enough. Of what do we sing?

Adds.

In the past two years, actual airplay has radically changed the face of the radio and record industries. It wasn't long ago that radio stations were still making up weekly charts based on what they *thought* were the hottest and most-played songs on their stations. Records went up and down depending (in some cases) on the combination of sales, requests and rotations. More often, however, the number on a station's "chart" was done on the whim of the program director or music director...and a plea for help from the local record promoter didn't hurt either.

Now all that's changed. The guesswork has been taken out of the equation and the cries and whimpers from the LPs don't matter. It's all "plays," Bud, and begging and pleading don't cut it anymore. There isn't a programmer in the world who will increase your "plays" unless he or she believes in the record...no matter how pitiful the wail from a record company.

Honesty is the best policy. Has it really been 200 years since Ben Franklin said that? It seems like only yesterday. And like it or not, things aren't going back the way they were...even if Barbara was as smooth as "buttah" in her comeback last year.

Wasn't it only yesterday when "paper" adds were not uncommon and, in many cases, expected? Not anymore, Bud. If it don't get played, it ain't an add. Simple as that. And lunar rotation? Used to be you could appease your local friend by playing his record once a day between three and four in the morning. No longer. Monitored airplay made that game of "add-and-cheat" impossible to play.

What is played is what we get. Plays. Rotations. Spins. The old playlist is dead. Nothing remains from the decaying carcass of "how we once did it" except...adds.

How many did *you* get?

Kind of makes your skin crawl, doesn't it? Unless you got a lot. Which happens occasionally, but not often enough to cure that epidermal condition most often associated with the lack of adds. Rumor has it the mysterious, flesh-eating disease that's constantly in the news began at Columbia Records when not enough adds were reported and Don took it out on a national guy.

So, although we have new ways to monitor actual airplay, although the days of the program director or music director struggling to come up with a station "chart" are long gone, although we have a new, "90s" way of looking at the relationship between airplay and sales, one thing remains from yesterday.

Adds.

*"When is
an add an add
and when is
a drop a drop?
When the radio
station says so."*

From a program director's standpoint, most will agree that, as far as adds are concerned, their favorite song is, "I Believe In Yesterday."

Most programmers want the freedom to test records from time to time without committing to an add. In the "old" days, a PD could put new records on his radio station and test audience reaction for a couple of weeks before deciding whether or not the record should be "added" into a regular rotation. Now, it's not a test.

BDS doesn't differentiate between "adds" and "spins." Neither do most of those in the record industry. "I don't care whether he adds it or not, as long as he's playing it," is a refrain heard more and more often from VPs of promotion.

But they sure care about "drops." Whoa. That's a totally different ballgame, Bud.

It's easy to explain that a program director is

playing the record even if he didn't add it. But try explaining that a radio station "dropped" a record when it was never an official add to begin with. It gets a bit hairy.

So what is the answer?

Record companies, for the most part, still look at adds. How many they get is how they keep score. But it's more than that. It is also an important indicator that they can use with other program directors to show that the record is real. If all these stations are adding it, there must be something to it.

Conversely, drops are also important. Although every programmer wants you to believe that he adds and drops records depending only upon how the records are doing in his market, the fact is that how a record is doing nationally also makes a big impact. If a programmer sees others dropping a record, the PD may decide to wait on the record. If all those other radio stations are dropping the record, there must be a reason.

Adds and drops are, for the time being, the most accurate barometer of how a new record is being received by radio...next to actual plays. If a record is getting a lot of adds, it must mean a lot of programmers like it. If a record is getting a lot of drops, it must mean a lot of programmers don't believe in it. If a record gets a consistent amount of adds each week, a promotion team can paint a picture of a record that is growing. It's hard to use those brushstrokes if the record is getting dropped after a couple weeks of play.

Programmers who want the freedom to experiment and test records should be allowed that freedom. Trade magazines that publish charts and airplay information should let individual radio stations determine what is an official "add" no matter how many times a record is played. At *Network 40*, we don't list a record as an add until the radio station informs us...whether or not the record is being played. Like it or not, there is a difference between "playing it" and "adding it."

So, if the question is, "When is an add an add and when is a drop a drop?" the answer is, "When the radio station says so."

Where is it written that because a station is monitored or because it supplies the industry with an accurate description of actual airplay, it must comply with certain rules it had nothing to do with writing? If we, as an industry, are going to put weight on adds and drops, shouldn't we, as an industry, let the determination be made by the radio station?

What do you think? ▾

SPONGE

"PLOWED"

FROM THE ALBUM "ROTTING PIÑATA"



MTV Stress
MUSIC TELEVISION®
& Alternative Nation play!

WORK

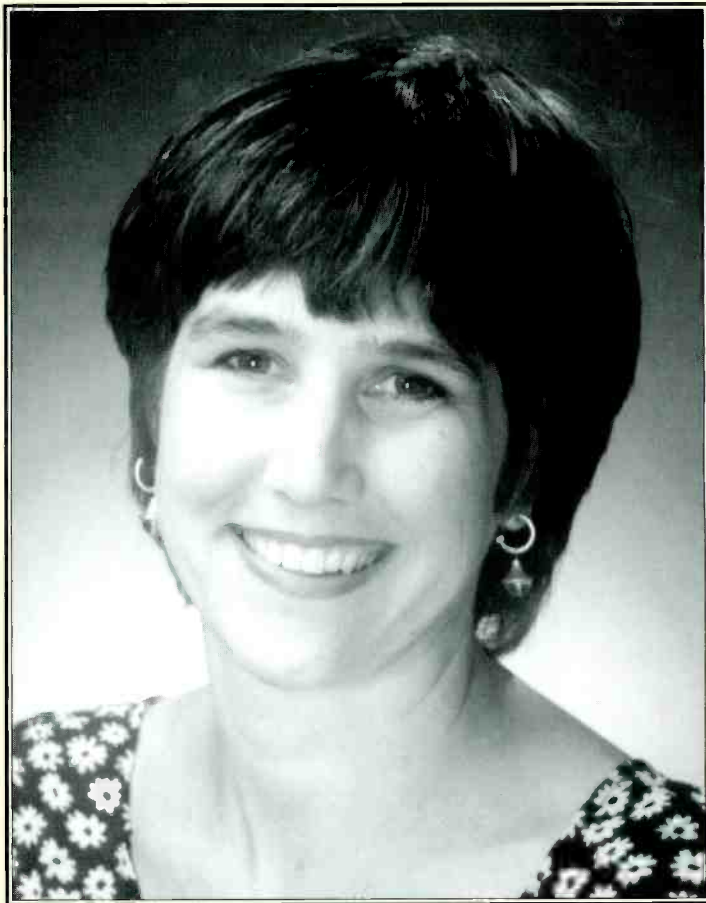
Angela Perelli

Spreading Morning Success Throughout The Day

INTERVIEW BY KRISTEN GUARINO

She never took an airshift. She didn't earn her stripes working in smaller markets. And, if truth be told, she was fortunate to be in the right place at the right time. Nevertheless, Angela Perelli has been successfully programming KIOI "K101" San Francisco on the strength of the unique experience she brought to the table.

The lion's share of Perelli's experience is in running a successful morning show - which she has done with marquee names like Dr. Don Rose, Terry McGovern and, currently, Don Bleu. Perelli has been able to apply her ability to get the most out of morning stars to the entire staff. She also uses her non-industry ears to her advantage. By listening to the station like a typical listener, then tweaking its presentation and sound, Perelli has helped K101 relate better to its audience. She goes into detail with A/C Editor Kristen Guarino.



Why did you get into radio in the first place?

Actually, I got into it totally by accident. I went to UCLA and majored in Communications, but when I graduated I had no idea of what I wanted to do. My boyfriend was temp'ing at a bank with a guy who was a part-time DJ at KYUU. The guy mentioned an entry level opening for Don Bleu's morning show and said I should submit my resumé - which I did.

The thing is, when you're hiring for an entry-level position, the resumé doesn't mean much. So Bleu took five resúmes down to the front desk and asked who he should hire. The receptionist told him to read off the names. He read a few and came to mine. The receptionist said, "Hire her; you could call her 'Angel in the Morning.'" Don liked that and hired me.

It was a three-month internship, but I ended up working for Don for a year-and-a-half. It was so much fun; I don't think I ever laughed so hard in my life.

Later on, you also worked for Dr. Don Rose's morning show at KIOI. How was that different?

Dr. Don needed more P.R. help, dealing with the fan mail from listeners who had loved him for years, and less interview set-up and phone screening. His show was less spontaneous; he handled the content and I handled the P.R.

Then one day, Don had an angina attack on the air. Nevertheless, he went through the entire show without telling anyone about it. He then drove himself to the hospital - and never came back.

Yikes! That must've set you back.

It was intense. He sat there for another hour, really quiet between breaks with his hands crossed looking down. I thought he was pensive about his future at the station.

Were you involved in the hiring of Rose's successor, Terry McGovern?

No. Bobby Cole, the PD, had worked with Terry at KSAN in the '70s. Terry was living in L.A., working as a character actor, but he really wanted to come back to the Bay Area.

When Terry came up, I became Bobby's Programming Assistant. I had learned from Ric Lippincott that, to get a better job, you have to make yourself indispensable. You offer your services and basically entrench yourself. So I offered to help him with music scheduling - even though I had no background in it. To learn Selector, I was on the phone with RCS

every day for about six months.

However, it got to the point where I was working from 5:30 am until 7 at night - plus both weekend days. It started to take its toll, so I resigned the morning show producer duties.

Having worked with two morning legends, is there a specific way to handle high-profile personalities?

When working with a talent like Don Bleu, you have to understand what he does best and help him develop those qualities. A hands-on PD who tries to force square pegs into round holes - and there were a couple of PDs who wanted Don to do some things he didn't do well - hurts the show in the end.

On the other hand, personalities like Don want PDs to come in and say, "Those bits were great, that one went on too long, that one was off

target." Morning talent needs constant positive *and* negative feedback, and they'll respect you more if you can give them negative feedback, yet still admire and respect what they do.

What separates a great morning show host from just an adequate one?

You want a personality - be it mornings or any daypart - who you'd want to hang out with... even if you both weren't in radio. You want a personality who's aware of what's going on... who's witty, funny, has a good attitude about life... and doesn't try to force things.

We lost four full-time air talents last year. Our criteria for hiring every replacement was, "Would we want to sit at the same table with them at our Christmas party?" Do we want to be around these people *off* the air?

You know, I've never been on the air, yet many people have told me I could never be a program director because I couldn't manage people if I hadn't done their job. However, being a radio listener all my life gives me a lot of experience. Unlike radio people, I don't listen to the station like a jock; I listen to it like a listener... and that's a big difference.

With a morning star like Don Bleu, do you purposely set out to make his show appeal beyond the target demo?

Yes - and it does. In fact, they aired a phone call recently from a guy who said, "Hey, I like the music you're playing today! I normally don't like your music, I only listen to K101 for Don Bleu."

Does Don's freedom to create foment any tension among other staffers?

It can, if the expectation for their airshift is not explained to them. We encourage everybody to do more than liners and music; they just have to be shorter about it.

Most important is making everyone feel like they're an integral part of the team. It can't be stressed enough that everyone after 9:00 am isn't mud. That can be hard to convey when the morning show leaves the studio each morning with burger wrappers and piles of papers everywhere.

Nevertheless, Don has a knack for riling up the populace - witness his pre-Super Bowl TV spots that ran

in San Diego.

Morning show producer, Shirley Lester, came up with the idea. Don wrote the spot. Val Klein, our Promotions Director, got them out to everybody. It was a group effort.

The spots cost about \$2,000. Don is the host of a show on the Discovery Channel that's produced locally called *The Know Zone*, so we had access to a cameraman and all the TV equipment we needed. We

stands that his biggest appeal is not from denigrating gays, blacks or women. He makes fun of everybody, but he embraces them at the same time. He's always a nice guy.

Even when he wrote that spot, he didn't say, "The Chargers suck" or "You're a bunch of losers." He said, "We're proud of our *little* friends in San Diego." It may have been condescending - and calling them "little" *really* riled them - but it wasn't mean.

THE LONG AND WINDING ROAD

ANGELA PERELLI

KYUU, San Francisco	Morning show intern
KIOI, San Francisco	Morning show producer
KIOI, San Francisco	Programming Assistant
KIOI, San Francisco	Music Coordinator
Fairmont Communications	Corporate Programming Asst.
KIOI, San Francisco	APD/MD
KIOI, San Francisco	Program Director

were originally going to buy time in San Diego, but we couldn't get space until Friday before the Super Bowl. But we sent out tapes early to the local stations there - and they picked it up and aired it as a news story. It has also been on every newscast up here at least twice.

The San Diego stations happened to put up our phone and fax numbers during the spots without telling us, so the only negative is that we went through a lot of fax paper and we had to do something nice for the receptionist for taking a lot of angry calls.

We also put a lot of those calls on the air; the whole thing has taken a life of its own. It must've first aired between 5 and 5:30 pm, because our phones were lit up right after that for a full hour. The next morning, our programming assistant set up a voice mail line to handle the response.

What's really great about this is that most A/Cs don't have high-profile, controversial morning personalities, yet Don is now the talk of the state.

That's true, yet Don really under-

So how did you eventually land the PD gig at K101 ?

Another fluke! In December of '93, when PD Bob Laurence left to be with his family in San Diego, the station was for sale, so they knew they couldn't bring in a big name because the job might only last three or four months. So the GM called me in and made me acting PD. (I did it for three months the year before between PDs, so he was already comfortable with me.)

No one knew about it because it was never made public. I hung in there as we lost our GM, our GSM and LSM, our chief engineer and our midday and night personalities. Even so, that summer, we had our highest numbers in years. I was really proud of the staff who hung in there; we had a great camaraderie.

When Evergreen bought the station, they hired Guy Zapoleon to be our consultant. He is brilliant; we worked on the music and I was really proud of what we accomplished. His national perspective and my local perspective helped us take the music

a bit hotter and more current. We came to the conclusion that we can't wait for other stations to break hit music for us. No one else is going to break the Amy Grants, Joshua Kadison and Melissa Etheridges if we don't do it first.

Describe your competition in San Francisco.

We have a strong Soft A/C competitor that's very well programmed. They're like KOST in L.A. - they're very soft but their music flow is great. We're in a total head-to-head battle with them, yet we're not in the same format. Someone in radio would classify us as two different formats, local listeners probably have both of us on their pre-sets and go back and forth to hear their favorite songs.

What kind of research do you use and how do you use it?

Of course, we do call-out and we also hold two auditorium tests a year. When you play as much library product as we do, you need to check in with your listeners regularly to see if they still like what you're doing.

A song like Amy Grant's "Baby, Baby" may test really well at a certain time, so you put it in a power Gold category and rotate it every day for six months. The next time you test it, the audience will probably be tired of it. So it's really important to keep up and tweak the music to make sure it's in line with what your listeners want.

Now that you've established yourself as a PD, where do you go from here?

My passion for radio is working at a station with a team of people who all have a common goal. What I understand from VPs of Programming, because I've worked under one, and consultants is that you can contribute, but you can't feel directly responsible for the ratings success. You may have an impact, but you're not there for the ratings party. You're off at another market or another station that needs the help.

I like being at a station every day, where I can relate to everyone from the interns to the salespeople - and where we can all work off the same vibe. I really wouldn't want to spread my energy over 10 stations and 10 different vibes. ■

OVERJUICED?

The murder trial of the millenium is underway. We're several weeks into the daily festivities and the world continues to intently stare at the TV screen, waiting for each new revelation to unfold. Radio is handling things a bit differently. Of course, the initial cascade of O.J. jokes has been delivered to audiences nationwide and others continue to trickle in as new witnesses and new evidence come to light. On this week's Programmer's Conference Call, programmers discuss how deeply they've gotten involved in the affair and if they've reached a point of saturation.

This Week Featuring:

MIKE STEELE

PD, KZFM Corpus Christi

SONNY VALENTINE

PD, KFRX Lincoln

CRUZE

PD, WKBQ St. Louis

MARK FEATHER

PD, KQKS Denver

RICK STACY

PD, KKFR Phoenix

How much time have you given or allowed your airstaff to spend on the O.J. trial?

MIKE: We usually deal with it just on the morning show. It's a daily recap of what's happening with the case and the trial. On days when there is no trial, we act like it's a relief. We applaud it and treat it on the morning show much like a spectator sport. It's not actually news-oriented. We discuss things like what the jurors have to go through. The morning show is a bit irreverent with it; we make fun of the situations as they happen.

SONNY: Mostly we've dealt with it in the news.

From a listener standpoint, there doesn't appear to be much interest in hearing about it. We have a full-service sister station across the hall and got the initial ABC updates from them when the story broke. At this point, it appears those interested in this case are listening to full-service radio or watching CNN for updated information, then listening to us for the tunes when they're not.



"It's only been dealt with in the morning news. As it becomes really

sickening, we're going to do a sequestered weekend. I'm not sure how yet, but we're going to do one."

— Rick Stacy
 PD, KKFR Phoenix

CRUZE: I don't put a lot of time restrictions on our personalities in terms of what they can discuss and when. Within the right parameters, I like to leave those things up to the individual talents. The morning show has dealt with it a lot because like any great morning show, we're going to be on top of what's on everyone's mind. Whatever the "water-

cooler talk" is, we're talking about it. This is a far-reaching-enough situation where all our jocks have had to address it at one time or another. You'd almost have to be reading liner cards word-for-word to not talk about it at some point.

MARK: With Court TV continually on, and all the other TV coverage, we've approached it only when it has been to our benefit to do so. As far as daily updates, we use what's in the news and that's about it.

RICK: Not much. When the trial first began, we gave away the books and some tapes. Since then, it's only been dealt with in the morning news. As it becomes really sickening, we're going to do a sequestered weekend. I'm not sure how yet, but we're going to do one.

Promotionally, have you involved your station with the trial or situations around the case?

MIKE: Not really. Initially we discussed the idea of tying promotions into it, but it's getting so much hard news coverage we decided not to and just present it with brevity and entertainment in mind. I'm not sure what type of promotions a station can do around the given circumstances in this story.

SONNY: No, we haven't. In my mind and as the PD, I guess I'm not left of center enough to come up with any promotions that would tie into this situation. I don't think in those terms.

CRUZE: Not with the trial directly. Our morning show is so talk-oriented that we have spent quite a bit of time with it. This has included a few stunts. We sent a morning show team member who works with Steve and D.C. to do a mock O.J. Bronco chase when that was the focus of attention. To me, when that actually happened there was a lot of drama and action that could be played upon. With the courtroom coverage, you don't see as much emotion. You see the drama unfolding daily, yes, but it's tougher to plan things around it. Maybe we'll do something when he's either set free or found guilty. I'm sure there will be a way to tie into that. I think he'll be convicted or acquitted before there is *real* baseball, so there has to be something we can tie in.

One Of The Most Added: KRBE Q99 WZPL WGTZ KHTT WFIC KIOC KKRD WLAN WRFY
 WSPK WWCK WYCR WZOK WBNQ WCIL KFRX KHTY KISR WPRR KQCR KQD KSMB
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KQCR 21 Plays	WRFY 20 Plays	KTRS 18 Plays	KSKG 16 Plays
KQIX 15 Plays	WFIC 14 Plays	WCIL 14 Plays	WZAT 14 Plays
		WJMX 7 Plays	And More!

Produced & Mixed by Steve Thompson & Michael Barbiero

Engineered by Michael Barbiero

Management: Dave Frey, assisted by Debi Burdick in association w/BGP



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PROGRAMMER'S CONFERENCE CALL

MARK: Not at the moment. At the beginning, there was the window of opportunity with White Bronco promotions and those kind of things. The next real window promotionally is either a bombshell that makes everyone talk more than they already have or the conclusion of the thing.



"The next real window promotionally is either a bombshell that makes everyone talk more than they already have or the conclusion of the thing."

— Mark Feather
PD, KQKS Denver

RICK: We really haven't done much contesting around it. We have some parody songs we've run and, as I mentioned, we'll do the sequestered weekend when it appears everyone is getting sick of hearing about it. While I don't think we've reached that point yet, I do believe it's on the horizon.

Have there been instances when your staff has stepped across what you consider "the line"...or is there a line in dealing with this topic?

MIKE: There were a couple of situations when the staff wanted to walk that line, but we addressed it early on. We decided to go with a lifestyle orientation around the whole thing and to hover at the line but not go beyond it. No O.J. jokes. No "slicing the white meat." We decided to be entertaining without delivering the punch line. We've taken a different perspective. We've bent it and twisted it and discussed Marcia Clark instead of O.J. What she's wearing. For example, each morning the morning show plays "Whiney, Whiney" [Willi One Blood] and dedicates it to Marcia Clark. We're

running some parody commercials that we've produced and acquired from some of the comedy services. Otherwise, I've been rather strict about crossing the "line." We decided to let other stations do that while we're just having our own measure of fun with it.

SONNY: The personalities at this radio station understand how to treat this and would ask me first before presenting anything on the air around it. On the morning show, it's presented in a more news-oriented fashion. There might be some brief chitchat after the news where they would discuss some elements that happened the previous day. We really haven't editorialized or made fun of this situation. This is a conservative community, so we really don't see any need for it. We're just basically acknowledging what's going on with it and presenting it in a matter-of-fact way. The morning show had planned on calling the Al Cowlings hotline, but I'm not sure whether they did or not. There seems to be a consensus that most people are tired of it at this point and if they're not, they have the outlets to give them full-service coverage of it.

CRUZE: [laughs] This is WKBQ, remember? A morning show like ours has a tendency to push the envelope already. Very seldom do I have one of the other jocks push that envelope more than the morning show did. To answer the question, no. There's nothing funny about brutal murders. Yet the situation around the freeway chase, the fact that America is absorbed with this case, the key players...all of these allow for some humor, as long as you stay away from off-color jokes about the murders themselves. It's tough not to joke about the fact that so many people are caught up in this whole thing.

MARK: No, not really because we haven't dealt with it, outside of factual information within the context of the news delivered during morning drive. The airstaff has handled this very professionally.

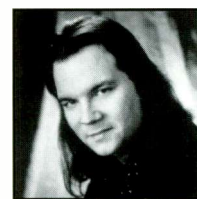
RICK: Oh, yeah...the morning guy. He had a copy of the O.J. audio tape from the book and created a song with it. He edited it to say, "I did it, I'm guilty" with another voice going, "Yeah, he whacked her, he whacked Nicole." It was to the tune of something and after a couple of days of

calls referencing this little song, I had to say, "Okay, that's enough."

Finally, what's your prediction on the outcome of the trial?

MIKE: Innocent...although I think he was there.

SONNY: I don't think he'll be convicted. In today's paper, they printed the results of a survey conducted with lawyers and I have to agree with these lawyers who believe he won't be convicted.



"The freeway chase, the fact that America is absorbed with this case, the key players...all of these allow for some humor, as long as you stay away from off-color jokes about the murders themselves. It's tough not to joke about the fact that so many people are caught up in this whole thing."

— Cruze
PD, WKBQ St. Louis

CRUZE: He'll be acquitted. There are a lot of questions in most people's minds about what happened. There's a lot of good evidence on both sides. I think he'll go free and won't have any money left.

MARK: [laughs] At the very, very worst, it will be a hung jury. I believe he will be acquitted.

RICK: It's going to be a mockery of justice...a hung jury. Actually, it will probably be a shining example of what's happened to our judicial system. It's become a big joke. A battle between high-powered lawyers and a drain of taxpayers' money. It's really ridiculous.

— Dwayne Ward

*You, too, can participate in Network 40's
Programmer's Conference Call.
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or dkwn40@aol.com.*

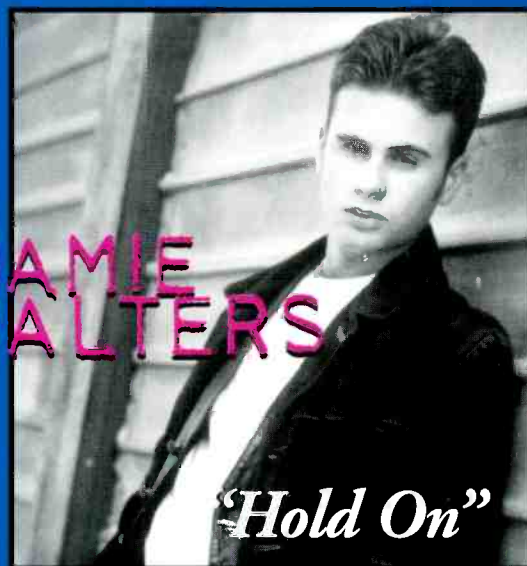
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Z90 18 Plays	KDON 18 Plays	KHFI 18 Plays
WFLY 17 Plays	KMXV 16 Plays	KHQT 12 Plays
KRQQ 12 Plays	KKSS 10 Plays	KPSI 10 Plays
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- Gary DonovanGeneral Manager
- Mark MurphyPD
- Roxie LennoxMusic Director
- Karen O'BrienNews Director
- Sezy GerowPromotions
- Larry WayneProduction Director

- Scott and Stu5:30 am – 10:00 am
- Roxie Lennox10:00 am – 2:00 pm
- Mark Murphy2:00 pm – 6:00 pm
- Phil Kern6:00 pm – 12 mid
- Chris Crowley12 mid – 5:30 am

Ownership:Comco Broadcasting
 Consultant:None

STATION PROMO VOICE:
 Sean Caldwell

FAMOUS ALUMNI:
 None. For some reason,
 everyone seems to stay.

NORTHERN EXPOSURE

Anchorage, AK
Arbitron Market #164
Population: 274,600



Mark Murphy

Since most of us have never been to the land of the Iditarod, our perception has been shaped by a TV series whose intro features a moose strolling through downtown. Well, that really happens in Anchorage! But, according to KGOT PD Mark Murphy (who has never seen an igloo or used a dogsled as a main mode of transportation), Anchorage is a very normal, beautiful city...and during the Summer Solstice, you can play golf at 1:00 am! Five years ago, Mark was working in Colorado Springs and, as a result of a T&R scattering, he got a call from KGOT. They flew him up for the interview and he couldn't believe there was a real city in the middle of nowhere. He liked it and figured he'd stay two years, tops. He's still there...and most of the other air staff has been there as long as he has.

"As far as competition, there's plenty. KGOT's sister station is an A/C which competes for our female demos, along with two Country stations, two Rock stations and KGOT's former direct competitor, which recently flipped to the Arrow format. Now that there is no direct competitor, I've focused the music to more of a Mainstream stance instead of the Dance lean we used to have.

"Mornings on KGOT have Scott and

Stu ice fishing and broadcasting live from the Polar Bear Clubhouse. (Just kidding!) Scott and Stu are a really high-profile morning team who are having a great time now with 'Fur Rondy' in town. It's a winter-festival where people can go ride the Ferris Wheel and the Zipper in zero degree weather. Joining Scott and Stu in the studio are Karen

O'Brien with news and 'U-Turn LaVerne' with traffic reports. (There's only one road in and out of Anchorage and it gets pretty jammed.) Roxie Lennox is on middays with the 'At-Work Network' and is the Music Director. In afternoons, I feature the 'Hor 3 at 3' and 'Murphy's Movie Madness.' Then at 6, Phil Kern picks up the tempo of the music and basically has free rein to do whatever he wants. His show contains lots of phoners, the '10 Most Wanted' and a 'Late Night Fight' between two new songs."

KGOT's promotions are centered around the most sought-after prize in the north – trips *outta there!* They'll send people anywhere that's warm and give them cash to spend along the way. Then there's that *other* promotion that the morning show did...when the snow melts in Anchorage, there's a lake on every corner. Stu donned some snorkel gear and invited listeners to drive by and splash him. Who says there's nothing fun to do in Alaska?

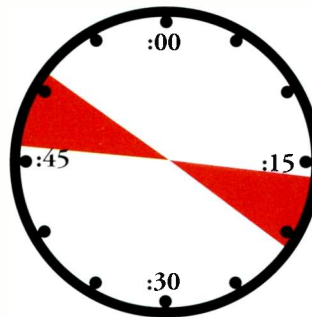
—Leah Brandon

3 PM SAMPLE HOUR

- Boyz II Men**
On Bended Knee
- Spin Doctors**
Two Princes
- Janet Jackson**
Black Cat
- All-4-One**
(She's Got) Skillz

STOPSET

- Corona**
The Rhythm Of The Night
- A-Ha**
Take On Me
- TLC**
Creep



ON AIR SLOGAN

**"Fresh Mix
 101.3 FM"**

- Ace Of Base**
Living In Danger
- Willi One Blood**
Whiney Whiney
- Mariah Carey**
Emotions
- Brownstone**
If You Love Me

STOPSET

- Tom Petty**
You Don't Know How It Feels
- Michael Bolton**
Time, Love and Tenderness

Red Light Gets
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The smash follow-up
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APRIL PROMO PLANNER

CELEBRATIONS OF THE MONTH

Listening Awareness Month

To help raise awareness of effective listening skills. Contact: Christine Carpenter (503) 228-6003.

Throughout the month, have jocks subtly slip things like, "That was Jane Doe with...free concert tickets at client store..." "Kill Me Joe" on WX...in women's gym shoes section...YZ, now with 20 songs in a row"... first one to call in when jock mis-IDs a song wins the CD.

International Amateur Radio Month

To publicize amateur or "ham" radio operators. Contact: Dr. Stanley Drake (619) 466-8882.

Listeners win chance to be a jock for a shift, read liners and do ads (with jocks providing color commentary)... do call-ins using a CB... use a ham radio psychic to talk to celebrities in the afterlife.

Prevention Of Animal Cruelty Month

Spotlight the ASPCA's campaign to eliminate animal suffering. Contact: (212) 876-7700.

Stage your own "Mutt Dog Show"... do remotes from local pound to find good homes for the dogs there and launch a spaying campaign... a "Weird Pet Tricks" show.

1

April Fool's Day

God's birthday. No, actually it's Mr. T's girlfriend, "April FOO!" No, actually it's the debut of O.J. Simpson's "Unfrozen Yogurt Shop and Pitch-And-Putt Course."

A whole slew of April Fool ideas will be coming your way on a special promotion page sometime in May!

Pro-Am Snipe Excursion and Hunt

Moultrie, GA expedition to find the near-distinct apparition includes parade, ball, and festivities at Denim Wing of Snipe Museum. Contact: Beth (sister of Ben) Gay (912) 985-6540.

Have jocks become snipe exterminators who drop by businesses and offer to find, then remove snipe infestation... a snipe cuisine contest (best snipe dishes)... at a local zoo, convince officials to place a North American Spotted Snipe sign placed in front of an empty cage, then have jocks be zoo officials and warn passersby to be quiet and not to wake it.

2

Easter Egg Roll

The White House held its first Easter Egg Roll for kids on the South Lawn in 1877.

In a park, have kids paint, then try to roll (Chinese) eggrolls... create a station Easter Crispy Duck... longest Easter Egg toss-and-catch (without breaking) contest... play Easter Egg tag, hitting someone with an egg means they're it... stage an egg roll on an ice rink, or have it where contestants can roll them only with their noses.

3

Don't Go To Work Unless It's Fun Day

Two-thirds of the work force are unhappy with their jobs; this day is supposed to encourage them to enjoy their work. Or quit. Contact: Frank Sanitate (805) 967-7899.

Award prizes to people with worst jobs... have jocks do their shift for a day... spice up someone's dreary by bringing in a clown act, a music duo or a stand-up comic to their workplace.

Chicken Little Awards

Awards groups and/or individuals "who have frightened the daylight out of a large number of people" with scientifically dubious predictions. Contact: Alan Caruba (201) 763-6392.

Insert fake "health warning" news stories amongst other real ones, listeners who guess the phony one win... pull the ol' going-off-the-air stunt... award prizes to listeners with most convincing Chicken Little-type story.

4

Hate Week (4-10)

Recognizes the day Winston Smith started his diary by writing, "Down With Big Brother" - from George Orwell's "1984." It evolved into a two-minute concentration of hate.

"Listener Pop-Off" sound-outs for prizes... play "hate song dedications"... do remotes from pet peeve locales: the post office, DMV, and government offices, where meter maids hang out, etc.

National Reading A Road Map Week (4-10)

Promotes map reading as an enjoyable pastime. Contact: Rosalind Schilder, P.O. Box 708, Plymouth Meeting, PA 19462.

Create market road maps, with client locations pointed out on them... put a prize in a certain client store; first listener who uses a map to find it, wins... make fake maps of market, where the streets and directions aren't synched with reality.

5

Tim Burton's Next Movie Subject

B-movie legend Roger Corman (Little Shop Of Horrors) is 69.

Play "B-songs" (one-hit blunders like "Winchester Cathedral," "Ringo" and "Ballad Of The Green Berets") all day long... do remotes from tiny plant shops, biker bars and other Corman-esque locales... start a B-movie film fest.

6

Plan Your Epitaph Day

Cheer down! Nothing is worse than a forgettable tombstone, so come up with something spiffy! Contact: Lance Hardie (707) 822-6924.

Ask listeners to send in their epitaphs; if they hear theirs on the air, they call in and win... do a remote from a cemetery to read tombstones... make up ones for music celebs; listeners who correctly guess who they're for win.

7

No Housework Day

Tom and Ruth Roy's latest excuse to take a day off. Contact them at (212) 388-8673.

Jocks do housework for winning listeners... award cleaning service to listener with messiest apartment, room, house, office... Jocks do housework for winning listeners, only they add more junk to the place.

8

"Is This Thing On, Ladies And Germs?"

Archetypical Vegas stand-up comic Shecky Greene turns 70.

All jocks adopt Vegas names, a la "Shecky, Vinnie, Sol, Vic," do stopsets like one-liners ("Take this song - please")... callers win after hearing rimshots... stage a remote where jocks, dressed in glitzy oversized tuxes, intro a Vegas talent contest... hold a Vegas singing contest, where singers sing Pop/Rock hits in a Vegas style.

9

A Sexist Hugh And Cry

Playboy Magazine founder and hep kinda guy Hugh Hefner turns, appropriately enough, 69 today.

At a club remote, have jocks (especially males) dress in Playboy bunny outfits... give out centerfolds of jocks in demure poses - including those inane bios of likes/pet peeves... give prizes to listeners who call in and claim they listen to the station only for the music.

"Godfrey Daniels?"

W.C. Fields might be 116 today if he didn't pickle his liver in 1946.

W.C. Fields lookalike contest... have jocks talk like him... a kid-hating contest... W.C. Fields trivia contest and film fest (tie-in with local theatre or TV station)... biggest and reddest nose contest.

10

"The Birthday Yer About To Have Is True"

Harry Morgan (real last name: Bratsburg), Gannon on *Dragnet*. is 80 today.

*Do stopsets in monotone Dragner-speak... stiffly walk to remotes, giving away prizes to "witnesses" of client sales, etc... stage a S*M*A*S*H, a mobile jock hospital (he also starred in that TV show!).*

11

Barbershop Quartet Day.

Commemorates day in 1928 when 26 people in Tulsa, OK came together to form a musical preservation group. If only they had heat-seeking missiles back then...

Invite listener quartets to sing Top 40 and Rap hits in barbershop style... take them to illogical places around town, like sedate gourmet restaurants, funeral homes, business offices, the DMV or unemployment office... have morning team form own quartet to sing liners in that style.

12

Thank You, School Librarian Day

Recognizes the contributions school librarians have made to society by keeping kids off the street and relatively quiet. Contact: Judyth Lesse (602) 798-8912.

Do a remote from a library, where jocks act as librarian, whispering during stopsets... callers win after hearing "shhhhh" drop... hide free CDs throughout library, free if people check out the book.

Anniversary Of The Big Wind

In 1934 at Mount Washington Observatory, NH, observers recorded wind gusts that reached 231 miles per hour. Of course, by the time they recorded it, they were in Luxembourg.

Do a "Break The Biggest Wind" contest... hold a Most Long-Winded contest for the longest and most boring speaker at a local club. Winner gets most things thrown at him... In a large kiddie pool, have listeners make little sailboats. First one to blow the boat across the pool wins.

13

Funeral For Winter

Wayne State Univ. bids adieu to winter with a New Orleans-style procession/Dixieland Jazz band, a "Miss Spring" contest and an irreverent burial ceremony. Contact: Pat Borninski (313) 577-2150.

Hold own ceremony... if possible, truck in snow and stage the last snowball fight of the year... do a ceremonial first planting of seeds... throw a ceremonial beach party... offer free tans at a tanning parlor.

14

Throwing Out The First Ball

In 1910, President William Howard Taft threw out the first baseball of the baseball season.

Throw out the first product at a client store... the first (station logo'd) frisbee at a park... beach ball at a beach... the first drunk at a local club (and send him/her home in a taxi)... hold a replacement remote (with interns as jocks), with replacement beer, replacement giveaways, etc.

15

Income Tax Pay-Day

The day American taxpayers are supposed to file their previous year's accountings. (Moves to April 17 because this is a Saturday.)

Offer a messenger service to take tax forms to post office... offer to stamp the envelopes used to mail the forms... offer to pay for listeners' tax (thumb tax, that is).

Rubber Eraser Day

In 1771, English chemist Joseph Priestley coined the term when he discovered the use of a latex cube could do to pencil marks.

Have eraser company make call-lettered erasers to use during last-minute tax weekend... give them away at schools... eraser eating contest.

NETWORK 40

APRIL PROMO PLANNER

16

National Stress Awareness Day

Focuses public awareness on stress as a contributor to health problems. Held the first day after income taxes are due. Contact: Morton C. Orman, MD (410) 732-1900.

Encourage listeners in high-stress positions to call in and be counseled by shrink, who always responds, "Well, calm the f#\$%! down!"... Play very mellow music bites for stressed-out callers... offer free massages to stressed-out listeners at remotes.

17

Egg Salad Week (17-23)

Dedicated to the many uses of all those Easter eggs. Contact: American Egg Board, 1460 Renaissance Dr., Park Ridge, IL 60068.

Egg salad sculpture contest... "Bobbing In Egg Salad For Prizes"... take cholesterol readings of people before and after they consume a couple of egg salad sandwiches - biggest jump wins a bunch of high-fibre food.

World Cow Chip Throwing Contest (18-23)

Dung-flingers from around the world converge in Beaver, OK for renowned "athletic" event. Contact: (405) 625-4726.

Have a potato chip throwing contest... or chocolate chip... cow chip juggling contest... cow chip shot put.

18

Look-Alike Day

To recognize people who look like someone else. Contact: Jack Etzel, WPXI-TV, Pittsburgh (412) 237-4952.

For "Separated At Birth Night" at a club, listeners win prizes for looking just like someone on air staff... or if they're celeb lookalikes... hold a "Dress-Alike" party at a club where the most people who are dressed exactly the same win prizes.

19

"Would You Believe... It's His Birthday?"

Don Adams, forever known as Maxwell Smart, agent 86, is 68.

Give prizes to the 86th and 99th callers... use Smartism drops (i.e.: "Missed by that much!") for prizes... give away "ice cream cones of silence"... stage a Get Smart costume ball.

20

National Whistler's Convention (20-23)

Louisburg, NC to-do features amateurs / pro whistlers and whistle collectors. Contact: Allen DeHart (919) 496-2521.

Have a "Whistling Karaoke" contest... make call-lettered whistles and give them away... have jocks do a stopset, whistling instead of speaking... have someone whistle Pop songs; first caller to correctly ID song wins.

21

Kindergarten Day

A day to recognize the importance of play, games and "creative self-activity" in child education.

At a club, stage a "20-something Kindergarten," where listeners come in to be taught (via on-air remote) by Mr. Rogers-ish jock simple lessons about life, sing along to records, take a nap, dance in a circle to music and have milk and cookies... for a station-sponsored concert, offer free daycare for parents to attend show... Have jock put on animal outfit to become Led Barney, the dinosaur rocker, (with long poofy hair and gold lamé pants) to entertain listener kids and adults at station appearances at record stores (where children's albums are given away).

22

Earth Day

The 25th annual celebration of environmentalism.

Hold a CD recycling remote; their lousy old CDs for new ones... also do graffiti clean-ups... give out coupons for free smog checks... make reusable burlap shopping bags with station logo on them.

23

Peppercorn Payment

In 1816, the governor of Bermuda accepted one peppercorn as payment for rental of the Old State House. Talk about your rent control...

Hold a concert at a club; payment to get in is cloves, peppercorns or pieces of rock salt... hold a Food Expo where everything is bartered using fruit or vegetables... do remotes, where you play requests for people who donate fresh food (that's later sent to skid row mission).

Canada-U.S. Goodwill Week (23-29)

To foster a better understanding of the two peoples and lifestyles. As if they have a choice not to like us... Contact: Kiwanis Intl., 3636 Woodview Trace, Indianapolis, IN 46268.

Make call-lettered toques to give away... back-bacon cook-off... stage a jock exchange program with a Canadian Pop station... give prizes to the first caller who can sing "O Canada" from beginning to end... declare war against Canada for their evil infiltration of the U.S. through Canadian Club liquor and Canada Dry.

To Live Or Not To Live...

Famous southern English poet and playwright Billy Jo Bob Shakespeare was born on this day in 1564 and died on this day in 1616. (Must've saved money at the tombstone engraver's.)

Do Shakespeare over a Rap, Hip-Hop beat... perform updated Shakespeare vignettes on-air, such as PD asking on-air, "To rap or not to rap... that is the question... whether it is nobler in the ears of kids to play this crap..."

24

National Give-A-Sample Week (23-29)

Highlights the giving of free samples to public. Contact: Robert Jackson (612) 375-0141.

Get manufacturers and clients to offer their freebies at station-sponsored Expo... give prizes away to listeners who give blood samples to blood bank.

Professional Secretaries' Week (23-29)

Acknowledges the vital contribution of secretaries to the growth and evolution of the free world.

Secretary Olympics; events include best dictating, office chair races, best coffee brewer, putting most lines on hold without losing calls. Offer temp service to employers whose employees participate and win competition.

25

Hubble Space Telescope Deployed

In 1990, NASA shuttle Discovery deployed the largest on-orbit telescope. Too bad the lenses were out of synch, rendering much of it useless.

Make station logo'd Hubbles (a cardboard tube found inside paper towels, with some wax paper used as a lens - whoever can pass a driver's eyechart with wins... do a special Hubble satellite broadcast of music (which all sounds distorted and fuzzy).

26

Hug An Australian Day

To show our appreciation for all the love and support we get from Aussies. Usually follows Find An Australian Day. Contact: Tom or Ruth Roy (212) 388-8673.

Prizes to anyone who can think of something positive we got from Australians... have an Aussie, a Brit and a South African on; listeners have to guess who is what... have an Aussie judge of a kangaroo court to settle listener disputes... Aussie food cook-off... first listener to call in when an Aussie act (INXS, Midnight Oil, etc.) is played wins.

Richter Scale Day

Honors the important contributions of Charles Richter and his work in developing an earthquake magnitude scale.

Go to a hotel and wire beds up to tremor meters. Listeners who shake the bed the longest time (with no rest periods) win prizes... if there's a fault line in your market, do a remote from there and recruit the heaviest listeners to jump up and down on it... use a sound meter as a Richter scale to gauge the loudest eaters.

27

Take Our Daughters To Work Day

Focuses attention on the neglected needs of girls. Contact: Gail Maynor (800) 436-1800.

Take daughters to their parents' work places for a free lunch... take listeners' daughters on shopping spree... have daughters be jocks for a shift.

28

Kiss-Your-Mate Day

Show your mate how much you care by kissing him/her when he/she least expects it. Hey, it's cheaper than a ring... Contact: Alan W. Brue, 390 SW 8th St., #1, Boca Raton, FL 33432.

"Kiss" stations should offer free lipstick to bussers... have a mass kiss-off at a remote... longest kiss marathon... kiss your favorite jock... listeners (wearing lipstick) kiss a significant other on a "hidden" part of the body besides the face. If jocks go to where the other person is and he/she still has the lipstick traces in that location, both win prizes.

National Dream Hotline (4/28-30)

Sponsored by the School of Metaphysics, faculty and staff will man the hotline from 6:00 pm CDT Friday until midnight Sunday. Contact: Dr. Barbara Condron (417) 345-8411.

Encourage listeners to describe their dreams on-air; a shrink could analyze them... set up dream dates (listeners with people they're too scared to ask out)... have listeners write in their dreams, read them over the air, call in within a certain length of time to win prizes.

29

Kitefest (29-30)

Kalamazoo, MI event features family-oriented kite flying competitions and children's kite-making. Contact: John D. Cosby (616) 383-8778.

Stage a kite fest; give away station logo'd kites... kite-making contest, judged on unusual shapes and colors... get a giant fan to hold it indoors.

30

National Honesty Day

Celebrates honesty and honorable people via Honest Abe Awards. Contact: M. Hirsh Goldberg (410) 486-4150.

Award prizes to women who honestly answer questions about their age and weight... call up listeners, ID station and tell them they've won, but ID 'em as someone else. Whoever turns down the prize wins it... Jocks man a cash register at a restaurant; they give away too much money back in change. Whoever returns the discrepancy wins a prize.

APRIL

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MUSIC MEETING

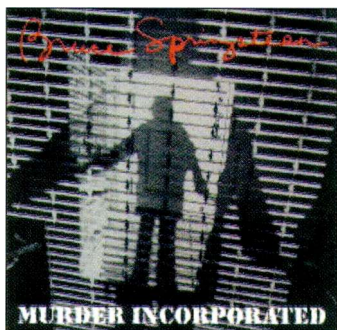
M A I N S T R E A M

BRUCE SPRINGSTEEN

"Murder Incorporated"

(COLUMBIA)

This track was hyped big-time a couple of weeks ago when New York's Z100 played the song repeatedly until Columbia Records zipped out a C&D. Sounding like the Springsteen of old, here's a multi-format classic that we'll be hearing well into Spring.



BRUCE SPRINGSTEEN

ELTON JOHN

"Believe"

(ROCKET/ISLAND)

The superstar is back with his classic sound. John's emphatic, velveteen vocals ring through loud and proud as this mid-tempo classic will explode on nearly all formats.

DURAN DURAN

"White Lines"

(CAPITOL)

Here's a record no one will miss. This uptempo Velvet Underground classic remake is a great reaction tune that will make your phones explode.

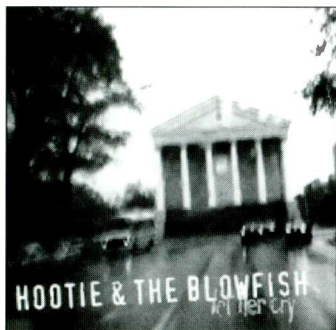
HOOTIE & THE BLOWFISH

"Let Her Cry"

(ATLANTIC/AG)

The second release from

David Letterman's new favorite group is a polished-smooth masterpiece, highlighted by Darius Rucker's unique vocals. This melodramatic tune is a great follow-up to their smash, "Hold My Hand." The album is setting record sales numbers everywhere, including #1 tallies in New York City, Atlanta, Pittsburgh, Richmond and Columbia.



HOOTIE & THE BLOWFISH

BARENAKED LADIES

"Alternative Girlfriend"

(SIRE/REPRISE)

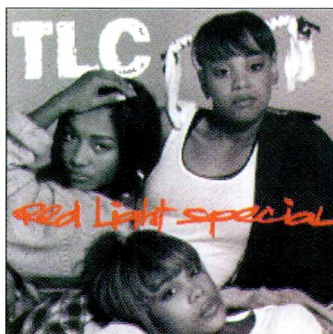
The follow-up to "Jane" is more accessible than its predecessor, which scored nicely at cutting edge radio. Already carrying a solid base, this track should begin at night, then open up to other dayparts.

TLC

"Red Light Special"

(LAFACE/ARISTA)

This track has been building at Crossover radio for weeks; now it's ready to spread into the Mainstream circuit. Very mass appeal and dancey, this groover fits well into the mix wherever it's played.



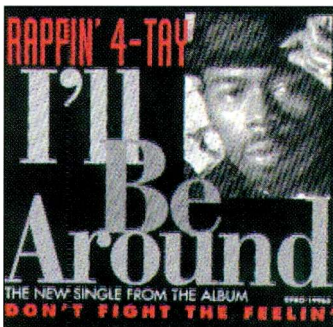
TLC

RAPPIN' 4-TAY

"I'll Be Around"

(RAG TOP/CHRYSALIS/EMI RECORDS)

This infectious tune features the group that originally performed it, The Spinners. Updated for the '90s, this song is buzzing at many majors that couldn't wait for the official release date, including Power 106, KUBE, Wild 107 and more.



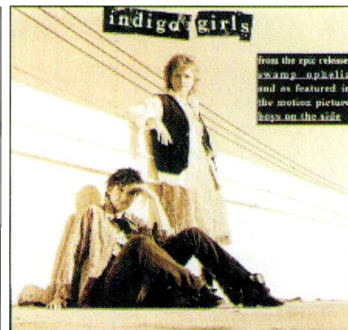
RAPPIN' 4-TAY

INDIGO GIRLS

"Power Of Two"

(EPIC)

A folksy, cutting edge tune with Adult appeal, this song will work well at Top 40, A/C and Alternative. Slickly produced with melodic vocals, the rootsy ballad comes from the *Boys On The Side* soundtrack and adds flavor to your playlist.

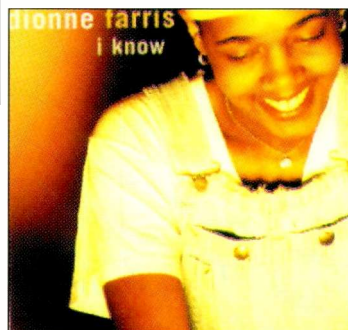


INDIGO GIRLS

FORWARD MOTION

WHAT A CONVENTION!:

A great time was had by all last weekend in New Orleans as The Gavin Convention rocked Cajun Country. Hundreds of programmers, record executives and trade geeks poured down Bourbon Street, into Pat O'Brian's and some of the "classier" establishments. Congratulations to all of the award winners and hats off to the *Gavin* employees for pulling off another memorable convention. One of the best perfor-



DIONNE FARRIS

mances was the Dionne Farris gathering hosted by Columbia Records at Jimmy's. Other notable shows included Elektra's *Better Than Ezra's* concert and RCA's SRO turnout for the *Dave Matthews Band*. The Friday night cocktail party might go down as the best one yet...if you can remember it.

—John Kilgo

FROM THE MULTI-PLATINUM #1 ARTIST

#4 Most Added:

KCAQ WHJX KHTN
WXSJ WJJS KZHT
WQGN

SHOW Anything For You

Nadine Sutherland
The premiere single and video from
the forthcoming album Murder Love,
the follow-up to the
1.7 million-selling
debut 12 Inches of Snow.

Produced by Hurby "The Bug" Joe, The Store of Production

Executive Producers: Ed Steve Salem and David Eng
Management, Salem and Eng Entertainment, L

On EastWest compact discs,  cassette and records. © 1992 Warner Communications Inc. A Time Warner Company





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 EAGLES. Love Will Keep Us Alive (Geffen)	5189	5159	5244
2 MADONNA. Take A Bow (Maverick/Sire/WB)	5015	5212	5210
3 BOYZ II MEN. On Bended Knee (Motown)	4290	4401	4229
4 MARTIN PAGE. In The House Of Stone And Light. (Mercury)	3693	4015	4124
5 DES'REE. You Gotta Be (550 Music/Epic)	3619	3708	3899
6 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	4182	3934	3702
7 JON SECADA. Mental Picture (SBK/EMI Records)	3482	3597	3521
8 AMY GRANT & VINCE GILL. House Of Love (A&M)	3361	3371	3295
9 GLORIA ESTEFAN. Everlasting Love (Epic)	2500	3020	3274
10 BONNIE RAITT. You Got It (Arista)	1746	2481	2922
11 RICHARD MARX. Nothing Left Behind Us (Capitol)	3113	2928	2615
12 4 PM. Sukiyaki (Next Plateau/London/Island)	2163	2350	2417
13 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	2337	2391	2390
14 MELISSA ETHERIDGE. I'm The Only One (Island)	2684	2597	2372
15 PATTY SMYTH. Look What Love Has Done (MCA)	2369	2392	2363
16 BON JOVI. Always (Mercury)	2147	2033	1981
17 LUTHER VANDROSS. Always And Forever (LV/Epic)	2382	2077	1781
18 HUEY LEWIS & THE NEWS. Little Bitty Pretty One (Elektra/EEG)	1709	1782	1745
19 JOHN WAITE. How Did I Get By Without You (Imago)	1305	1535	1704
20 FOREIGNER. Until The End Of Time (Rhythm Safari/Priority)	940	1269	1624
21 JON SECADA. If You Go (SBK/EMI Records)	1437	1463	1450
22 TOM PETTY. You Don't Know How It Feels (WB)	1442	1482	1357
23 BOYZ II MEN. I'll Make Love To You (Motown)	1671	1504	1356
24 SHERYL CROW. Strong Enough (A&M)	986	1099	1149
25 JOHN MELLENCAMP. Wild Night (Mercury)	1108	1050	1061
26 DIONNE FARRIS. I Know (Columbia)	579	755	1045
27 ANITA BAKER. I Apologize (Elektra/EEG)	976	996	988
28 MELISSA ETHERIDGE. If I Wanted To (Island)	693	835	972
29 ELTON JOHN. Circle Of Life (Hollywood)	1119	1003	966
30 MELISSA ETHERIDGE. Come To My Window (Island)	995	923	937
31 HUEY LEWIS & THE NEWS. But It's Alright (Elektra/EEG)	1010	861	840
32 AMY GRANT. Lucky One (A&M)	924	836	811
33 TAKE 6. You Can Never Ask Too Much (Of Love) (Reprise)	535	712	805
34 JAMIE WALTERS. Hold On (Atlantic/AG)	633	770	805
35 FIREHOUSE. I Live My Life For You (Epic)	202	543	787
36 WET WET WET. Love Is All Around (London/Island)	776	786	759
37 CELINE DION. Only One Road (550 Music/Epic)	1082	780	747
38 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	735	766	727
39 R.E.M. Bang And Blame (WB)	577	666	679
40 GLORIA ESTEFAN. Turn The Beat Around (Epic)	1115	866	676

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

SUCK THE HEAD, PINCH THE TAIL: (*I knew that would get your attention!*) This past weekend's theme? *Nooo.* These are instructions describing how to eat New Orleans crawfish. And let me tell ya, it was good! But my new fat gram fave definitely goes out to the Po-Boy sandwich - fried shrimp on french bread with lettuce and tomato...and don't forget the jalapeño sauce. Ooh, it's so good! At the risk of sounding too much like the *Cajun Cook*, let's move on to weightier matters.

A BEANTOWN SWEEP: Congrats to the staff over at WBMX Boston for being named *Gavin's A/C Major Market Station of The Year*, WBMX's **Greg Strassell** for PD of the Year and WBMX's **Amy Doyle** for MD of the year. (This is what you get after being interviewed in *N40* and drinking Diet Chrome Lizard Coke!) In the Large/Medium markets, Station Of The Year went to KESZ Phoenix. Danny Clayton took the PD honors at WKTI Milwaukee and MD Of The Year went to KOSO Modesto's **Donna Miller**. Mardi Gras beads to all of you.

LABELING IT: A/C Label Of The Year was A&M; A/C Promotion Executive Of The Year went to Arista's **Mark Rizzo** and A/C Promotion Person Of The Year was Columbia's **Elaine Locatelli**. More beads, more beads!

ALSO SPOTTED IN NAWLENS: WALK's **Charlie Lombardo** WQMZ's **Dave Reynolds**, KELI's **Michael Todd**, WQSM's **Dave Stone**, KTHH's **Jon Zellner** and Mike Alexander and this week's *Network 40* cover interviewee, KIOI's **Angela Perelli**.

COMING YOUR WAY FEBRUARY 27TH:

ELTON JOHN "Believe" (ROCKET/ISLAND)
Reminiscent of songs from the *Yellow Brick Road* era, "Believe" could be Elton's best track in years.

LINDA RONSTADT "The Blue Train" (ELEKTRA/EEG)
Yeah!...Linda's back with the premiere single from the album, *Feels Like Home*. A ballad with background vocals by Emmylou Harris. "The Blue Train"...catch it!

HARRY CONNICK, JR. "She" (COLUMBIA)
Touching the fringe of '70s guitar/organ Funk, classic Connick continues to shine through. An excellent mix!

MIKE & THE MECHANICS "Mea Culpa" (ATLANTIC/AG)
The wait is over!

SHEENA EASTON "My Cherie" (MCA)
A be-boppy uptempo track that can't help but be infectious.

INDIGO GIRLS "Power of Two" (EPIC)
Found on the *Boys On The Side* soundtrack and the IG's latest longplayer, *Swamp Ophelia*, this pretty Folk-style track is a can't-miss with females.

THE MANHATTAN TRANSFER WITH PHIL COLLINS
"Too Busy Thinking About My Baby" (ATLANTIC/AG)
Already on WPLJ in New York, this uptempo track covers the classic 1969 smash by Marvin Gaye.

ALSO OUT THIS WEEK:

LUTHER VANDROSS "Love The One You're With" (LV/EPIC)

KENNY LOGGINS "The Horses" (SONY WONDER/COLUMBIA)

BUCKSHOT LEFONQUE "Some Cow Fonque" (COLUMBIA)
- Kristen Guarino

accelerated airplay

1 BONNIE RAITT. You Got It (Arista)	+441
2 FOREIGNER. Until The End Of Time (Rhythm Safari/Priority)	+355
3 DIONNE FARRIS. I Know (Columbia)	+290
4 STEVIE WONDER. For Your Love (Motown)	+271
5 GLORIA ESTEFAN. Everlasting Love (Epic)	+254

most added

1 ANNIE LENNOX. No More "I Love You's" (Arista)	18
1 FOREIGNER. Until The End Of Time (Rhythm Safari/Priority)	18
3 STEVIE WONDER. For Your Love (Motown)	16
4 FIREHOUSE. I Live My Life For You (Epic)	11
5 STING. This Cowboy Song (A&M)	9

TAKE 6

"You Can Never Ask Too Much (Of Love)"

Joey Kibble

David Thomas

Claude McKnight

Cedric Dent

Alvin Chea

Mark Kibble



Most Added 5th Consecutive Week!
R&R A/C Chart 26* - 23*

A/C Airplay Includes:

WBEB Philadelphia
WBMX Boston
WLIF Baltimore
WGAY Washington
KESZ Phoenix
KLRQ Kansas City
KSFI Salt Lake City
WHBC Canton
WEMX Albany
WRCH Hartford
KUDL Kansas C.ty
WMJQ Buffalo
WRVR Memphis
KQXT San Antonio
WLEV Allentown
KTHT Fresno
WLQR Toledo
KKMJ Austin
WTCB Columbia

Plus Many More:



Top 40 Airplay Includes:

WNCI Columbus
KZHT Salt Lake City
Z90 San Diego
KYIS Oklahoma City
KZFM Corpus Christi
KZII Lubbock
WWCK Flint
WKMX Dothan
KTMT Medford
WTWR Toledo
WCIL Carbondale
WHTO Williamsport
KHTN Modesto
WCIR Beckley
WWKZ Tupelo
KISR Ft. Smith
KQIZ Amarillo
KIOC Beaumont
WRKY Steubenville
WNKI Corning
KLBQ El Dorado
WMGI Terre Haute
WZPK Manchester
WIFC Wausau

Plus Many More!

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 TLC. Creep (LaFace/Arista)	2556	2308	2347
2 BROWNSTONE. If You Love Me (MJJ Music/Epic)	1886	2013	2081
3 MADONNA. Take A Bow (Maverick/Sire/WB)	2036	2134	2074
4 SOUL FOR REAL. Candy Rain (Uptown/MCA)	1562	1826	1993
5 BLACKSTREET. Before I Let You Go (Interscope/AG)	1996	1799	1622
6 BRANDY. Baby (Atlantic/AG)	1123	1463	1620
7 BOYZ II MEN. On Bended Knee (Motown)	2253	2090	1597
8 TLC. Red Light Special (LaFace/Arista)	1308	1396	1488
9 REAL MCCOY. Another Night (Arista)	1670	1614	1382
10 BOYZ II MEN. Water Runs Dry (Motown)	1048	1220	1354
11 BRANDY. I Wanna Be Down (Atlantic/AG)	1352	1274	1207
12 IMMATURE. Constantly (Silas/MCA)	1284	1297	1178
13 REAL MCCOY. Run Away (Arista)	865	1067	1124
14 DES'REE. You Gotta Be (550 Music/Epic)	968	1049	1021
15 MARY J. BLIGE. I'm Goin' Down (Uptown/MCA)	864	925	1012
16 N II U. I Miss You (Arista)	1122	1159	999
17 K-CI HAILEY. If You Think You're Lonely Now (Mercury)	1021	1067	955
18 CORONA. The Rhythm Of The Night (Eastwest/EEG)	1530	1276	939
19 NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	689	838	899
20 INI KAMOZE. Here Comes The Hotstepper (Columbia)	1277	1125	854
21 JADE. Every Day Of The Week (Giant)	908	849	832
22 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	581	691	820
23 SUBWAY F/ 702. This Lil' Game We Play (Biv 10/Motown)	451	604	789
24 JANET JACKSON. You Want This (Virgin)	831	730	731
25 K7. Move It Like This (Tommy Boy)	499	584	709
26 4 PM. Sukiyaki (Next Plateau/London/Island)	995	878	693
27 DIONNE FARRIS. I Know (Columbia)	451	508	629
28 BOYZ II MEN. Thank You (Motown)	238	387	604
29 SPANISH FLY. Daddy's Home (Upstairs)	499	579	598
30 TONI BRAXTON. I Belong To You (LaFace/Arista)	698	677	564
31 CRYSTAL WATERS. What I Need (Mercury)	539	509	561
32 LIL SUZY. Promise Me (Metropolitan)	536	544	547
33 2 UNLIMITED. Get Ready For This (Radikal/Critique)	502	543	541
34 ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG)	424	506	535
35 MAX-A-MILLION. Fat Boy (SOS Records)	478	485	510
36 GREEN DAY. When I Come Around (Reprise)	425	483	506
37 KEITH MARTIN. Never Find Someone Like You (Columbia)	213	287	479
38 69 BOYZ. Here Kitty Kitty (Downlow/Rip-It)	489	454	476
39 RAPHAEL SAADIQ. Ask Of You (550 Music)	187	332	465
40 STEVIE B. Dream About You (Thump)	174	300	464

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

THE REVEREND SUN YUNG BILL: In the wake of the candy and flower celebration of the past week, what can we say is a lingering memory of the occasion? In Chicago, there are dozens of couples whose lives were changed by a radio station. WBBM-FM "B96" threw a party that had best be remembered by the revelers. Morning crew TJ and Wild Bill held the Valentine Day Wedding Bash at the local Planet Hollywood. Soliciting entries from listeners, entrants were encouraged to submit creative reasons for becoming husband and wife. From over 500 participants, the top 96 were present as All-4-One sang "I Swear" at 5 am. Wild Bill became an ordained minister for the day by sending \$15 and a letter to *The National Enquirer*. In case that didn't hold up, County Clerk David Orr was in attendance for the ceremony. One lucky couple displayed their devotion for each other with a vacuum cleaner washer as an engagement ring. The topper was the guy who said he was being called as a witness in the O.J. trial and had to be married by the 14th. Although the excuse didn't hold up, the story was worthy of the free nuptials. As expected, local media attention and word-of-mouth were generated by the unique reception. No truth to the rumor that a firm of divorce lawyers sponsored the stunt to stimulate business.

BRIGHT LIGHTS, BIG EASY: Somehow, all of New Orleans survived the onslaught of several thousand professional fun-seekers. Atlantic Records even tried to dress up as Shriners, presumably to be an easier mark for those hawking beads and trinkets. The weather cooperated enough to get a flight out of town, so why should we complain about not seeing the sun for three days? Money, still the great motivator, was evidenced by the turnout for the Clive Davis session. Said one attendee, "Any guy who can get a \$40 million signing bonus, I gotta hear." Increased security for this year's convention kept the lowlifes to a minimum, yet still we saw quite a bit of Johnny Coppola. Dionne Farris continued her run of successful showcases. The Hyatt hotel stood up well to the stress of non-stop events, as did the French Quarter, but then again, it's had more practice. In an exciting turn of events, the awards were given at a morning brunch aboard a riverboat. There is nothing quite like a group of over-partied radio and record folks staring down a steaming plate of eggs and grits while listening to Charlie Walk getting humble at the podium. There's something about a boat that says no escape. The upside: no rubber chicken. Hard to sum up the useful experiences gained from the week-long session, but easy to explain them away. Hey, we were in New Orleans! Your GM should understand.

IT IS AN ELECTION YEAR: Still available at presstime is the prime MD gig in Fresno. Mark Adams, PD at B95, has been accepting inquiries and will continue to do so until the just-right candidate surfaces...KYLD San Francisco is conducting a search for the perfect Promotion Director; does that sound like you? **Bob Hamilton** needs your package.

- Stephen Meade

accelerated airplay

1 BOYZ II MEN. Thank You (Motown)	+217
2 KEITH MARTIN. Never Find Someone Like You (Columbia)	+192
3 SUBWAY F/ 702. This Lil' Game We Play (Biv 10/Motown)	+185
4 SOUL FOR REAL. Candy Rain (Uptown/MCA)	+167
5 STEVIE B. Dream About You (Thump)	+164

most added

1 BOYZ II MEN. Thank You (Motown)	10
2 KEITH MARTIN. Never Find Someone Like You (Columbia)	5
2 SNOW F/ NADINE SUTHERLAND. Anything For You (Eastwest/EEG)	5
2 STEVIE WONDER. For Your Love (Motown)	5
5 BARRY WHITE. Come On (Perspective/A&M)	4



MOVE IT LIKE TH S

FROM THE GOLD ALBUM SWING BATTA SWING

Over 6.6 Million Listeners!

OVER 750 PPW!

ADDED THIS WEEK!

KMEL San Francisco
KDON Salinas

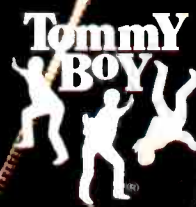
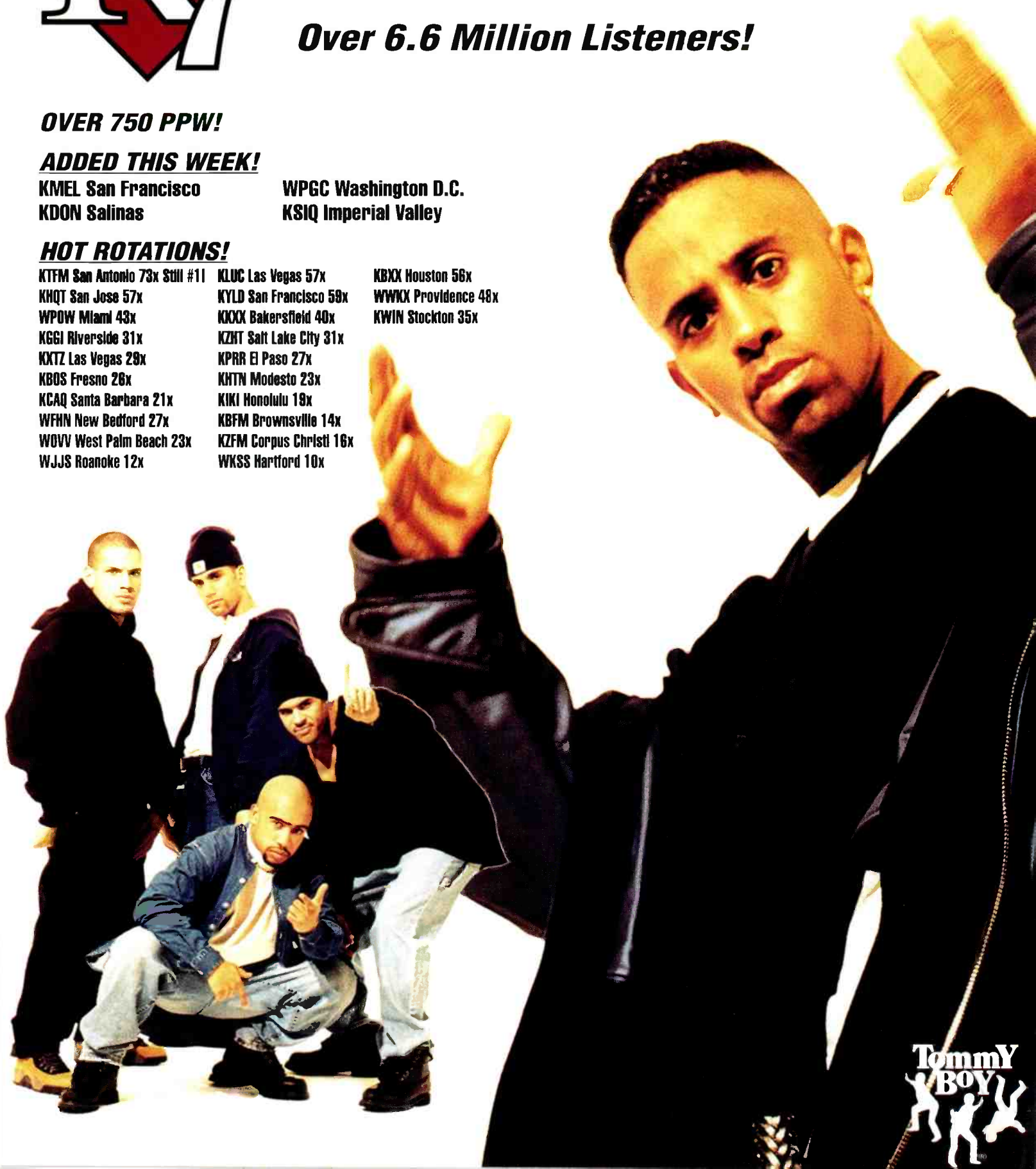
WPGC Washington D.C.
KSIQ Imperial Valley

HOT ROTATIONS!

KTFM San Antonio 73x Still #11
KHQT San Jose 57x
WPOW Miami 43x
KGGI Riverside 31x
KXTZ Las Vegas 29x
KBOS Fresno 26x
KCAQ Santa Barbara 21x
WFHN New Bedford 27x
WQVW West Palm Beach 23x
WJJS Roanoke 12x

KLUC Las Vegas 57x
KYLD San Francisco 59x
KXXX Bakersfield 40x
KZHT Salt Lake City 31x
KPRR El Paso 27x
KHTN Modesto 23x
KIKI Honolulu 19x
KBFM Brownsville 14x
KZFM Corpus Christi 16x
WKSS Hartford 10x

KBXX Houston 56x
WWKX Providence 48x
KWIN Stockton 35x



CROSSOVER

FABU
"Just Roll"

(BIG BEAT/ATLANTIC/AG)

A slow jam with the right feel for Crossover radio. The perfect tune to lay back and enjoy with cognac, a thick blanket and the right company. Added at 92Q and WJMH. From early indications, we have a smash on our hands.



FABU

RAPPIN' 4-TAY
"I'll Be Around"

(RAG TOP//CHRYSALIS/EMI RECORDS)

An instantly familiar groove with some fresh rhymes give this track a head start with Old School-friendly radio. Instant smash for those who had success with the first track. Both East and West Coast radio will be warming up to this together.

DIANA KING
"Shy Guy"

(WORK)

Thrown out for suggestion some months ago, "Shy Guy" caught the attention of enough stations to warrant a remix and a new release date. Reggae flava with ultra-smooth vocals lead us to a hook we can't forget. Mixes are available with a dancehall or smooth feel; take your pick.

BOYZ II MEN
"Thank You"

(MOTOWN)

The choice of many stations for its tempo - and let's face it, you don't need call-out to know this is a hit record. Any one of the six mixes provided on the pro-CD will do the trick.

REDNEX
"Cotton Eye Joe"

(BATTERY/JIVE)

To say instant reaction would be selling this record short. Added at B96, KLRZ and soon to be many more. The Rednex are gonna make noise in areas where they don't even know when to scream Bullshit. We have needed a techno-country crossover record for years, thank God the Rednex have provided us with this service. Ask yourself, don't we need another Swedish group to make us forget Ace Of Base and Abba?



REDNEX

BRAND NUBIAN
"Hold On"

(ELEKTRA/EEG)

Sampling a slow jam we all remember from Simply Red, Brand Nubian raps a bit and wows the crowd. All of those scared that too much of the spoken word is a bad thing will love the easy-to-remember sample. The messages of anti-violence and education are something we can use anytime.

YOU KNOW THERE IS MORE

A check of the mail gave us a red 10-inch single from Ruffnxx Sound System "Luv Bump" (WB/Qwest). A fresh Rap with a Reggae flava keeps the energy level strong. Given the right timing, this could be the next summer



USHER

anthem...The latest Usher record is dropping at radio; "Think Of You" (La Face/Arista) is a love jam that has already got people talking. Even though we are a week past Valentine's Day, you can keep the spirit of the holiday fresh with this track...DJ Quik is making some noise at radio with "Safe + Sound" (Profile). The man can rhyme rapid-fire while keeping the melody intact - no easy trick. The story of how to prosper in the 'hood may not apply in some areas, but it's sure to bring instant reaction in any market...By all means don't miss a copy of the *New Jersey Drive* soundtrack (Tommy Boy). Fresh material from Keith Murray, Naughty By Nature, Coolio, Heavy D. and many more. The street date is 2/28, so be prepared.

—Stephen Meade

Do Not Remove Under Penalty Of Law

- MY CHECK FOR \$300 IS ENCLOSED
 - CHARGE TO MY CREDIT CARD
- (CALIFORNIA RESIDENTS ADD \$24.75 STATE SALES TAX)



NETWORK

Account # _____ Expires _____

Name _____ Company _____

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Mail this form with your payment to:

120 North Victory Blvd., Burbank, CA 91502 (for faster service, call 800/222-4382, toll free!)

ADINA HOWARD FREAK LIKE ME

It's no secret – you've
never had a freak like this.

The premiere single and video
from the forthcoming debut album

Do You Wanna Ride.

Produced by Mass Order for Double Lady Productions
Executive Producers: Max Gousse, Gerry Griffith, Roget Romain, Livio Harris
Management: Biggie Management, New York/Los Angeles

**Single Continues To Explode!
SoundScan Single #17!**

**New York #8
Detroit #9
Phoenix #3
Norfolk #7
Milwaukee #13**

**Boston #7
D.C. #4
Baltimore #4
Providence #8**

Impacting Mainstream Radio 3/6

New Adds:

**WFHN
WBSS**

**WFLY
KIXY**

**KWTX
KSIQ**

NETWORK Closing In On 1,000 Plays!

Z90 61 Plays	KIKI 60 Plays
KKFR 50 Plays	WWKX 47 Plays
KLUC 45 Plays	WJMN 43 Plays
KJYK 38 Plays	WHHH 37 Plays
WQHT 37 Plays	KSIQ 37 Plays
WERQ 34 Plays	KZFM 34 Plays
KWIN 33 Plays	KHTN 31 Plays
	KYLD 30 Plays



**Top 5
Requests**



Heavy



eastwest records america



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CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 LIVE. Lightning Crashes (Radioactive)	1501	1739	1931
2 OASIS. Live Forever (Epic)	1604	1748	1743
3 BUSH. Everything Zen (Trauma/Interscope/AG)	1568	1532	1605
4 GREEN DAY. When I Come Around (Reprise)	1733	1702	1567
5 THE STONE ROSES. Love Spreads (Geffen)	1703	1686	1539
6 SIMPLE MINDS. She's A River (Virgin)	1338	1405	1369
7 NIRVANA. The Man Who Sold The World (DGC)	1200	1223	1329
8 LETTERS TO CLEO. Here And Now (Giant)	1158	1216	1264
9 PORTISHEAD. Sour Times (GO! Discs/London)	1414	1261	1195
10 PEARL JAM. Better Man (Epic)	1474	1297	1189
11 PJ HARVEY. Down By The Water (Island)	180	951	1170
11 SPONGE. Plowed (WORK)	896	993	1170
13 THE CRANBERRIES. Ode To My Family (Island)	1251	1153	1163
14 COLLECTIVE SOUL. Gel (Atlantic/AG)	1005	1049	1120
15 SHERYL CROW. Strong Enough (A&M)	1167	1146	1101
16 R.E.M. Star 69 (WB)	465	747	1032
17 OFFSPRING. Gotta Get Away (Epitaph)	1241	1140	975
18 PEARL JAM. Corduroy (Epic)	1027	988	960
19 THROWING MUSES. Bright Yellow Gun (Sire/Reprise)	840	910	900
20 BELLY. Now They'll Sleep (Sire/Reprise)	724	778	870
21 THE THE. I Saw The Light (Sony 550 Music)	746	835	799
22 ASS PONYS. Little Bastard (A&M)	710	744	780
23 VERUCA SALT. Number One Blind (Minty Fresh/DGC)	775	816	777
24 STONE TEMPLE PILOTS. Unglued (Atlantic/AG)	950	889	762
25 SIOUXSIE & THE BANSHEES. O Baby (Wonderland/Geffen)	568	671	761
26 DAVE MATTHEWS BAND. What Would You Say (RCA)	545	577	659
27 SARAH McLACHLAN. Hold On (Arista)	597	601	654
28 BETTER THAN EZRA. Good (Elektra/EEG)	121	266	604
29 ELASTICA. Connection (DGC)	204	352	600
29 THE FLAMING LIPS. She Don't Use Jelly (WB)	1090	808	600
31 LIZ PHAIR. Whip-Smart (Matador/Atlantic/AG)	732	721	593
32 RANCID. Salvation (Epitaph)	328	412	568
33 WEEZER. Buddy Holly (DGC)	834	655	558
34 WOLFGANG PRESS. Going South (4AD/WB)	520	593	550
35 ADAM ANT. Wonderful (Capitol)	258	419	547
36 BAD RELIGION. Infected (Atlantic/AG)	331	432	533
37 THE PRIMITIVES. Crash (RCA)	412	519	526
38 HOLE. Violet (DGC)	515	435	383
39 HOLE. Asking For It (DGC)	401	448	380
40 SONS OF ELVIS. Formaldehyde (Priority)	318	329	374

BULLETS INDICATE INCREASED AIRPLAY


VIRTUALLY ALTERNATIVE

COMMITTED TO A LIFETIME OF ENTERTAINMENT: Uncle Mel (aka Marc Kordellos) threw his hat into the indie ring at the *Gavin* convention. With seven years of promotion experience at Columbia alone, Marc is primed for hanging his own door shingle. If you want results with your records from someone radio loves to work with, call Agent Marc from U.N.C.L.E. at (213)962-7995.

FOR THE MUSIC JUNKIE: *Hellllloo*, new Faith No More (Slash/Reprise) is here, yippee. I've been waiting for this one since I fell in love with this band in San Francisco years ago. Undeniably, Mike Patton has one of the most unique, twisted voices on the planet... Lynn made my Gavin weekend by handing me the new All record, *Pummel* (Interscope/AG). Beg her for a copy now...Maverick has a brand new *Bad Brains* record on the way, with the group hitting the road with the *Beastie Boys* in May.

MUCHAS GRACIAS: Thank you, Linda Ryan, Dave Sholin, Seana Baruth and everyone at *Gavin* for a great time at the convention. Everything was so well organized and if the Hyatt needs a spokesperson - pick me!

THUMBS UP: I even managed to wake up, after inebriating nights of drinking, to catch a few panels, such as the Juke Box Jury. Every year, *Howie Klein* always plays tasty delicacies; this year he showcased *Juliana Hatfield*, *The Muffs* and *Ministry*. A golf clap for *VH1's Darcy Fulmer*, who did a helluva job articulating her opinions on music and was usually dead-on. Early predictions from that gathering have new indie label *Park & Ride* with a hit on their hands.

THERE'S ALWAYS NEXT YEAR: Knowing *Jonathan Rosen* well and *Max Tolkoff* well enough, I'm sure they had the best of intentions in arranging a panel to feature women programmers. But a better way to do this would be to let them speak on panels with their male peers. Segregating the two only gave the appearance that the women could only answer questions from a "female" perspective instead of a "programming" perspective. Most of the questions were skewed towards topics that involved the sex of the female programmers or the female artists they play. The four male programmers who took the stage for the panel that followed discussed programming at their particular stations. None of the questions that were asked of the women were asked of the men and none of the questions asked of the men had anything to do with their sex. Integrating women into the programming panels - instead of segregating them - is probably the better way to go.

THE BAG FOR RADIO WAS BETTER! As if listening to all the treats in your Gavin bag wasn't enough. Have you heard all the treasures on the *Better Than Ezra* record yet? Their show at Gavin was *the* show to see and be seen at. The band was tight, as the songs "Rosalie" and the single "Good" provided great moments...*PJ Harvey* drove the crowd crazy, as patrons screamed "Bullshit" after her abbreviated set. *Polly* is definitely a showman, very theatrical and totally worth another road trip to see them again at NARM...Things to know and love: Did you find *Silverchair* on the *VA CD*? Worth having and holding dear are records by *Alex Chilton* (Ardent), *Goo Goo Dolls* (WB), *Cake* (Capricorn) *Underground Lovers* (Atlas), *The The* (Sony 550 Music), *Bush* ("Little Things" is in power rotation on the airwaves of L.A.), *Our Lady Peace* and the *Star Power* (Pravda) compilation featuring super-fun covers for radio by *Vic Chesnutt*, *Love Battery*, *Red Red Meat* and *Loud Family*.

Our deepest sympathy goes out to the friends, family and fans of *Bob Stinson*, former lead guitarist of the *Replacements*.

-Karen Holmes

accelerated airplay

1 BETTER THAN EZRA. Good (Elektra/EEG)	+338
2 R.E.M. Star 69 (WB)	+285
3 ELASTICA. Connection (DGC)	+248
4 PJ HARVEY. Down By The Water (Island)	+219
5 LIVE. Lightning Crashes (Radioactive)	+192

most added

1 MATTHEW SWEET. Sick Of Myself (Zoo)	20
2 ELASTICA. Connection (DGC)	17
3 MIKE WATT. Against The 70s (Columbia)	16
4 OUR LADY PEACE. Starseed (Relativity)	12
5 BETTER THAN EZRA. Good (Elektra/EEG)	11



P J HARVEY

DOWN BY THE WATER

BDS #9*

VA Chart #11*



FROM THE ALBUM
TO BRING YOU MY LOVE



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MANAGED BY PAUL McGUINNESS & SHEILA ROCHE,
PRINCIPLE MANAGEMENT

Next
Week!

NETWORK⁴⁰



Network 40's Country Section:

The Industry's Most Extensive Country Radio And Music Information Source.

RETAIL CHART

NATIONWIDE PIECE-COUNT SALES

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

ZW	LW	TW	Artist/LP	LABEL
1	1	1	VAN HALEN. Balance	WB
2	2	2	GREEN DAY. Dookie	Reprise
8	3	3	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
5	4	4	BOYZ II MEN. II	Motown
6	5	5	MARY J. BLIGE. My Life	Uptown/MCA
7	6	6	TLC. CrazySexyCool	LaFace/Arista
12	9	7	LIVE. Throwing Copper	Radioactive
4	7	8	THE CRANBERRIES. No Need To Argue	Island
3	8	9	TOO SHORT. Cocktails	Dangerous Music/Jive
27	13	10	BOYS ON THE SIDE. Soundtrack	Arista
10	11	11	EAGLES. Hell Freezes Over	Geffen
9	10	12	GARTH BROOKS. The Hits	Liberty
18	15	13	SHERYL CROW. Tuesday Night Music Club	A&M
14	14	14	OFFSPRING. Smash	Epitaph
11	12	15	PEARL JAM. Vitalogy	Epic
16	16	16	THE CHIEFTAINS. The Long Black Veil	RCA Victor
19	17	17	BROWNSTONE. From The Bottom Up	MJJ/Epic
22	19	18	MADONNA. Bedtime Stories	Maverick/Sire/WB
17	18	19	TOM PETTY. Wildflowers	WB
21	25	20	PULP FICTION. Soundtrack	MCA
15	20	21	NIRVANA. Unplugged In New York	DGC
13	21	22	WEEZER. Weezer	DGC
◆ DEBUT	23	23	BELLY. King	Sire/Reprise
◆ DEBUT	24	24	SLASH'S SNAKEPIT. It's Five O'Clock Somewhere	Geffen
32	28	25	BUSH. Sixteen Stone	Trauma/Interscope/AG
28	26	26	NOTORIOUS B.I.G. Ready To Die	Bad Boy/Arista
24	24	27	BRANDY. Brandy	Atlantic/AG
20	23	28	R.E.M. Monster	WB
31	32	29	BARRY WHITE. The Icon Is Love	A&M
34	30	30	PORTISHEAD. Dummy	Go Discs/London
—	22	31	EXTREME. Waiting For The Punchline	A&M
26	27	32	SADE. Greatest Hits	Epic
25	31	33	HIGHER LEARNING. Soundtrack	Sony 550/Epic Soundtrax
36	36	34	MELISSA ETHERIDGE. Yes I Am	Island
◆ DEBUT	35	35	TRISHA YEARWOOD. Thinkin' About You	MCA Nashville
29	33	36	READY TO WEAR. Soundtrack	Columbia
—	39	37	SIMPLE MINDS. Good News From The Next World	Virgin
—	38	38	B.O.N.E. THUGS-N-HARMONY. Creepin' On Ah Come Up	Ruthless/Relativity
35	37	39	STING. Fields Of Gold - The Best Of Sting 1984-1994	A&M
33	35	40	MURDER WAS THE CASE. Soundtrack	Death Row/Interscope/AG

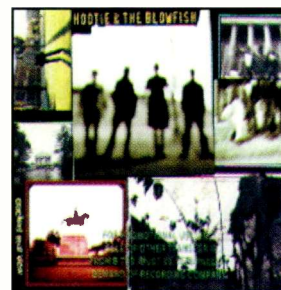
BULLETS INDICATE INCREASED SALES

1 HOOTIE & THE BLOWFISH

Cracked Rear View
Atlantic/AG

Regional Sales Breakout: East and Midwest lead the way. Top-5 sales in New York City, Pittsburgh, Illinois, Indiana/Ohio, Georgia, Nashville, Missouri, Omaha, Texas. Top-10 sales in upstate New York, Philadelphia, Maryland, Minnesota, West Coast.

Primary Media Exposure: Multi-format radio play and VH1 exposure the biggest sales catalysts; MTV, word-of-mouth and good press also help.

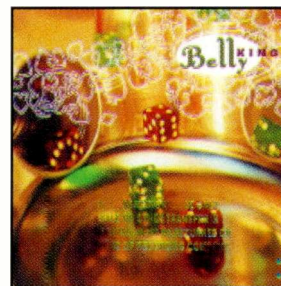


2 BELLY

King
Sire/Reprise

Regional Sales Breakout: Consistently strong nationwide. Top-10 sales in New England, Illinois, Georgia, southern California, Pacific northwest. Top-20 sales in New York City, Ohio/Indiana, Maryland, Nebraska, Carolinas, northern California.

Primary Media Exposure: Big Alternative radio play out-of-the-box; longtime fans' word-of-mouth and in-store play tied for second.

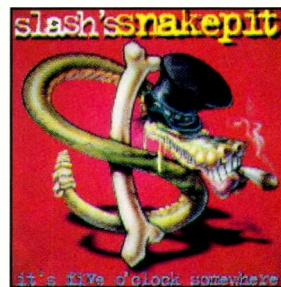


3 SLASH'S SNAKEPIT

It's Five O'Clock Somewhere
Geffen

Regional Sales Breakout: Midwest the strongest. Top-10 sales in Illinois, Arizona/Vegas and Nebraska. Top-20 sales in Maryland, Ohio/Indiana, Tennessee, Carolinas, southern California and Oregon.

Primary Media Exposure: Longtime Guns N' Roses fans lighting the sales fuse. Rock radio a distant second.



4 TRISHA YEARWOOD

Thinkin' About You
MCA Nashville

Regional Sales Breakout: Midwest and West the strongest. Top-20 sales in Nashville, Ohio/Indiana, southern California. Top-40 sales in Nebraska, Texas, Illinois, Pacific northwest.

Primary Media Exposure: Longtime fans buying it out-of-the-box; Country radio play just starting to have an effect.

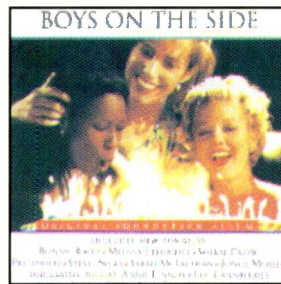


5 VARIOUS ARTISTS

Boys On The Side Soundtrack
Arista

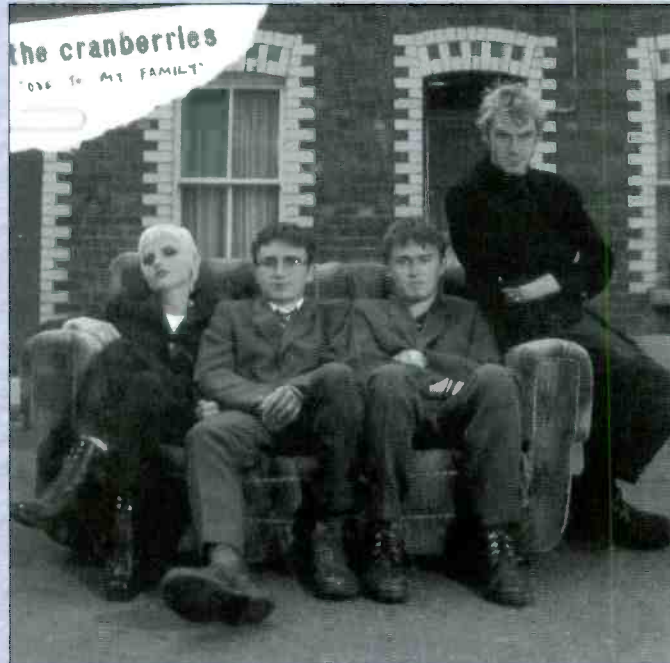
Regional Sales Breakout: Strong everywhere but the South. Top-10 sales in New York City, New England, Arizona, entire West Coast, Colorado, Maryland, Atlanta.

Primary Media Exposure: Film buzz sending soundtrack sales into overdrive. Radio and in-store play tied for second.



the cranberries

"Ode To My Family"



Billboard Alternative Monitor Chart #13*
SoundScan Album #9*

ONE OF THE MOST ADDED!

WFLZ	WAOA	WGTZ	WKSS	WVSR	WXXL
KBIU	WBWB	WDJB	KIMN	WMRV	KNIN
	KOTM	WXYK	KZFN		

ON OVER 80 TOP 40 STATIONS!!!

WHYT 50 Plays	WNFZ 43 Plays	B97 39 Plays	KUTQ 35 Plays
KRBE 32 Plays	WLUM 30 Plays	WFLY 28 Plays	WNNX 26 Plays
KROC 22 Plays	KISF 21 Plays	WSTR 20 Plays	WWXM 17 Plays
WERZ 16 Plays	KFTZ 15 Plays	WKBQ 14 Plays	WPRR 13 Plays
WPLY 13 Plays	WNTQ 12 Plays	KROQ 10 Plays	99X 9 Plays
WAPE 7 Plays	WEDJ 5 Plays	WJMX 5 Plays	WKSS 5 Plays



PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



— Compiled by Leah Brandon

1
VH
MUSIC FIRST

XL

BONNIE RAITT

You Got It

DES'REE

You Gotta Be

EAGLES

Love Will Keep Us Alive

HOOTIE & THE BLOWFISH

Hold My Hand

MADONNA

Take A Bow

LARGE

BOYZ II MEN

On Bended Knee

DIONNE FARRIS

I Know

ELTON JOHN

Believe

GLORIA ESTEFAN

Everlasting Love

R.E.M.

Bang and Blame

SHERYL CROW

Strong Enough

STONE TEMPLE PILOTS

Interstate Love Song

TOM PETTY

You Wreck Me

VANESSA WILLIAMS

The Sweetest Days

ADDS/UPCOMINGS

ADD

Jayhawks - *Blue*



SUPERSTAR ARTIST WEEKEND:

VH1 has compiled the finest concert footage from today's hottest artists. Tune in all weekend to see live concerts from Eric Clapton, Melissa Etheridge, the Eagles and more.

THE
BOX
MUSIC TELEVISION
YOU CONTROL

NATIONAL BREAKOUTS

MOST REQUESTED RAP SELECTION

#1: Deion Sanders, *Must Be The Money* 652

#2: Too Short, *C**ktales* 528

#3: Bone Thugs-N-Harmony, *Foe Tha Love of \$* 687

MOST REQUESTED URBAN SELECTION

#1: TLC, *Red Light Special* 335

#2: Jewell, *Woman To Woman* 155

#3 POP: Adina Howard, *Freak Like Me* 658

MOST REQUESTED ROCK SELECTION

#1: Bush, *Everything Zen* 568

#2: Helmet, *Wilma's Rainbow* 686

#3: Bon Jovi, *Always* 761

MOST REQUESTED POP SELECTION

#1: Rednex, *Cotton Eye Joe* 267

#2: TLC, *Creep* 339

#3: Boyz II Men, *On Bended Knee* 165

BREAKING OUT OF THE BOX

SELECTION

Brandy, *Baby* 296

Spice 1, *Face of a Desperate Man* 302

Offspring, *Gotta Get Away* 280

Rancid, *Salvation* 307

ADDS OUT OF THE BOX

ADDS

SELECTION

2 Pac, *Dear Mama* 402

Ass Ponys, *Little Bastard* 150

Bad Religion, *Infected* 385

Bloodhound Gang, *Mama Say* 249

Brand Nubian, *Hold On* 374

Coup, *Fat Cats, Bigga Fish* 373

Digable Planets, *Dial 7 Faces* 406

Freddie Jackson, *Rub Up Against You* 386

Mary J. Blige, *I'm Goin' Down* 192

Nuttin' Nyce, *Froggy Style* 379

Ol' Dirty Bastard, *Brooklyn Zoo* 405

P J Harvey, *Down By The Water* 388

Rayvon, *Pretty* 391

Sam The Beast, *Gucci Dance* 372

HEAVY ROTATIONS

BOYZ II MEN

Thank You

the cranberries

Ode To My Family

SHERYL CROW

Strong Enough

GREEN DAY

When I Come Around

HOOTIE & THE BLOWFISH

Hold My Hand

LIVE

Lightning Crashes

MADONNA

Take A Bow

THE OFFSPRING

Gotta Get Away

TOM PETTY

You Wreck Me

TLC

Red Light Special

BUZZ BIN

BUSH

Everything Zen

DAVE MATTHEWS BAND

What Would You Say?

DIONNE FARRIS

I Know

HOLE

Violet

OASIS

Live Forever

JAM OF THE WEEK

THE NOTORIOUS B.I.G.

Big Poppa

WATCH FOR IT!

ADD

Elton John - *Believe*

STRESS ROTATION!

The Black Crowes - *High Head Blues*

Brandy - *Baby*

Brownstone - *If You Love Me*

Letters To Cleo - *Here And Now*

Nirvana - *The Man Who Sold The*

World (MTV Unplugged)

Soul For Real - *Candy Rain*

Sponge - *Plowed*

TLC - *Creep*

Van Halen - *Don't Tell Me (What*

Love Can Do)



PORTISHEAD

SOUR TIMES (NOBODY LOVES ME)

From The Album *Dummy*

SoundScan Album 86*

SoundScan Single 86*

NEW THIS WEEK!!!!

WAPE KSMB WKPK KQKY

REAL ROTATIONS

WNFZ 57 Plays

KHTY 37 Plays

KRBE 26 Plays

KTRS 21 Plays

WGRD 17 Plays

WLUM 14 Plays

99X 11 Plays

WHYT 38 Plays

KISF 28 Plays

WMMS 23 Plays

KUTQ 18 Plays

Z100 15 Plays

WWXM 12 Plays

KROQ 11 Plays



PLAY IT! SAY IT!

by Kathryn Danyluk

REAL MCGOY (ARISTA)

- This Berlin-based group, formed in 1989, consists of O-Jay (Olaf Jeglitza) and Patsy (Patricia Petersen).
- Their first international hit was called "It's On You," which hit #1 in 12 countries and sold more than two million copies worldwide.
- 29-year-old O-Jay grew up listening to everything from the Beatles and ABBA to Classical music, but always held an interest in the club scene.
- In 1989, he began writing songs and looking for a collaborator. When he met Patsy in the legendary Jungle Club in Berlin, Real McCoy was born.
- As soon as they recorded some tracks, they started playing clubs in Germany, Spain and France and attracted heavy record company interest.
- Their current single is "Run Away," which was the #1 Most Added song on *Net 40's* PPW chart last week.



ADINA HOWARD (EASTWEST/EEG)

- Adina, who is 20 years old, grew up in Grand Rapids, MI and joined a church choir at age 7. She felt that the choir helped her to be focused and kept her out of trouble.
- Her mother, who sang back-up for a local R&B group, was her inspiration. She would hear her singing around the house and thought it'd be fun for her to do, too.
- Her other inspiration was fellow Michigan native, Betty Wright and her hit, "No Pain, No Gain."
- Adina was most impressed by Wright's ability to hit high notes. She felt that was "very blunt," an important quality to her.
- Her aggressiveness also shows through on her debut album, *Do You Wanna Ride*, with songs like, "Horny For Your Love" and "It's All About You."
- Her current single is called "Freak Like Me."



TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "Philobar." Hint - you may be one!

◆◆◆

Salvador Dali once wrote a movie script for The Marx Bros. called *The Marx Bros. On Horseback Salad*. Unfortunately, it melted before the comedy legends had a chance to read it.

◆◆◆

Brainteaser: Name the first President to wear long pants.

◆◆◆

In California, it's against the law to shoot at game from a moving automobile unless it's a whale. Which explains why there are so few fat people in the state.

◆◆◆

Who *never* said their famous lines - A) James Cagney, "You dirty rat" or B) Sherlock Holmes, "Elementary, my dear Watson"?

◆◆◆

Fiddlin' Roman emperor Nero never wore the same clothes twice. Bet'cha didn't know he was related to Liberace, huh?

◆◆◆

Ultimate Brainteaser: Henry David Thoreau's last, dying words were, "Moose, Indian." What was he referring to?

◆◆◆

...no, a "Philobar" isn't a bloodsucking manicurist...

◆◆◆

The White House is the most-visited home in the U.S.; second is Elvis' Graceland. No word on where Madonna's pad placed.

◆◆◆

James Madison was the first to wear long pants; everyone before him wore knickers.

◆◆◆

Weird Geography: English muffins were first made in America, venetian blinds were invented by the Chinese and the Belgians were the first to make French fries. And at last count, 184 countries lay claim to producing the first French tickler.

◆◆◆

Say *What?* Trick question: *None* of those guys ever uttered their famous lines!

◆◆◆

Smell is the first of the five senses to develop. Actually, there are six senses, but the sixth, "common," often never develops.

◆◆◆

Famous Lost Words: Hell if we know what Thoreau meant! This ain't the *Psychic Friends Network 40*, bub!

◆◆◆

Four out of five people who try out a new pen will write their own name. And the checks of three of the four will bounce.

◆◆◆

"Philobar," noun: a lover of roller coasters.



Percentage of PDs with throbbing headache hangovers...

- ◆ ... from drinking too much at the Gavin.
- ◆ ... from attending too many Gavin seminars and panels.
- ◆ ... from watching Charlie Walk sing "Dead Or Alive" at a New Orleans karaoke bar.

RIMSHOTS

by Dwayne & Jeff

A George Washington Univ. student group's plan of screening the X-rated film, *John Wayne Bobbit... Uncut* has incited the ire of campus feminists, religious and conservative groups. They don't buy the Program Board's reasoning that it will prompt discussion of pornography.

Expect a compromise; the students will be allowed to show *Bobbit...* but only after major cuts.

◆◆◆

A contributor to *The L.A. Times* sparked a firestorm of controversy by alleging that Ludwig von Beethoven was a black man.

In fact, LL Von Beet was not deaf, but *def*. It was easy to assume he couldn't hear when he kept asking, "Say what?"

◆◆◆

Colin Ferguson, who claimed he was competent to defend himself against charges he murdered six people on a Long Island commuter train, might appeal the guilty verdicts (with up to 200 years in prison) on the grounds that he was incompetent to stand trial after all.

His new defense strategy: singing "They're Coming To Take Me Away, He he ha ha..."

If he does get off, he already has the qualifications to be a personal advisor to Pres. Clinton.

◆◆◆

New York state is about to become the 38th state to have the death penalty. But instead of the electric chair, the state would use lethal injection.

Or sentence the guilty to an apartment in downtown Newark.

◆◆◆

The Univ. of Connecticut wants another Siberian Husky to be its mascot. The previous pooch, Jonathan X, was killed after being hit by a car - the fourth Jonathan to die that way.

If they can't find a suitable replacement, may we suggest a change of nickname.....like "The Roadkill"?

◆◆◆

Wish a Happy New Year to your Chinese friends. It's The Year Of The Boar.

To Americanize its holiday, the Chinese have adopted their own mascot. This year: Rush Limbaugh.

◆◆◆

A South Carolina man was awarded \$36,000 after he filed suit against Mt. Pleasant police. Seems they forced him to drop his pants and underwear in full view of motorists in 1992. The police claimed they were searching for drugs on him and his two friends. All they found was his crack.

◆◆◆

Do we get an award for getting this far without mentioning anything about the O.J. trial? *No?* Well, then, the sequestered jurors of the trial are getting some weird perks on top of their \$5-a-day salary. The nine-blacks-of-a-dozen jurors got a private concert by white-bread pianist Roger Williams. They're allowed conjugal visits, but no sleep-overs. Free food and beverages. Maid service. Barbecues. They can watch videos if they all agree on what they want - including episodes of *Melrose Place*.

They can even get free ice cream - provided they eat all of it before it melts.

But you know things are going a bit too far when they get their own agent and writer for their tell-all made-for-TV movies.

◆◆◆

A local paper reports that "alleged" mobsters left a pig's head in the front seat of an informant wife's car - as a warning for her husband not to squeal.

Either that, or it's a stern demand that she keep kosher.

NETWORK

congratulates

Polly Anthony

and 550 Music as...

Desiree

goes

GOLD!

*Hilary Shaeu, Neda Leppard, Desiree Schuon
and the 550 Music staff are bulldogs.*

*They bite down and don't
let go until it thunders!*



MOST REQUESTED



WHTZ NEW YORK CITY, FREDDY VETTER

1. Green Day, When I Come Around
2. Pearl Jam, Better Man
3. Weezer, Buddy Holly
4. Oasis, Live Forever
5. Gillette, Mr. Personality



WBBM FM CHICAGO, GEORGE MCFLY

1. Outhere Brother, Pass The Toilet
2. Bone Thugs-N-Harmony, Foc Tha
3. Boyz II Men, Water Runs Dry
4. Real McCoy, Automatic Lover
5. Roula, Lick It



WJMN BOSTON, RALPHIE MARINO

1. Vicious, Nika
2. Luchie Lu, Rich Girl
3. Subway f/ 702, This Lil' Game
4. Notorious B.I.G., Big Poppa
5. Keith Martin, Never Find Someone



WHYI MIAMI, JADE ALEXANDER

1. Boyz II Men, On Bended Knee
2. Real McCoy, Another Night
3. Ini Kamoze, Here Comes The
4. Tommy Anthony, I Don't Know You
5. 4 PM, Sukiyaki

MOST REQUESTED USA

1. Green Day / When I Come Around
2. Weezer / Buddy Holly
3. Boyz II Men / On Bended Knee
4. TLC / Creep
5. Ini Kamoze / Here Comes The Hotstepper
6. Firehouse / I Live My Life For You
7. Willi One Blood / Whiney, Whiney
8. Flaming Lips / She Don't Use Jelly
9. Real McCoy / Run Away
10. 4 PM / Sukiyaki



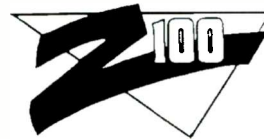
KMEL SAN FRANCISCO, THE CHUY & ROSARY

1. Subway f/ 702, This Lil' Game
2. RBL Posse, Bounce To This
3. Mary J. Blige, I'm Goin' Down
4. Soul For Real, Candy Rain
5. Green Day, When I Come Around



WKRC CINCINNATI, RACE TAYLOR

1. Bon Jovi, Always
2. Des'ree, You Gotta Be
3. Deadeye Dick, New Age Girl
4. Babyface, When Can I See You
5. Hootie & The Blowfish, Hold My



KKRZ PORTLAND, SCOTT LANDER

1. TLC, Creep
2. Blessid Union Of Soul, I Believe
3. Green Day, When I Come Around
4. Dionne Farris, I Know
5. Ini Kamoze, Here Comes The



WKBQ ST LOUIS, RIKK IDOL

1. Weezer, Buddy Holly
2. Sheryl Crow, Strong Enough
3. Pearl Jam, Better Man
4. Green Day, When I Come Around
5. Van Halen, Can't Stop Lovin'



WBNO BLOOMINGTON, GREGGER

1. Immature, Constantly
2. Boyz II Men, On Bended Knee
3. 4 PM, Sukiyaki
4. Jamie Walters, Hold On
5. Firehouse, I Live My Life



WOSC OCEAN CITY, KYM MCKAY

1. Hootie & The Blowfish, Let Her
2. Live, Lightning Crashes
3. Green Day, When I Come Around
4. Nirvana, The Man Who Sold The
5. Weezer, Buddy Holly



WSNX GRAND RAPIDS, KETH CURRY

1. Ini Kamoze, Here Comes The
2. Weezer, Buddy Holly
3. Firehouse, I Live My Life
4. TLC, Creep
5. Immature, Constantly



KKMG COLORADO SPRINGS, RICH WARD

1. Dionne Farris, I Know
2. Willi One Blood, Whiney, Whiney
3. Flaming Lips, She Don't Use Jelly
4. 2 Unlimited, Get Ready For
5. Weezer, Buddy Holly

TUE	WED	THU
	1 Bruce live on the Grammys	2 Toad tour begins
7	8	9
14 Yar Co. Ross Miss Me Impact	15	16
21	22	23


"Bruce Springsteen Greatest Hits" will be in stores this Tuesday, 2/28 featuring the #1 new airplay rock track "Under the Rising Sun" in its format airplay commitments - his week on *Murder In the Mind* include WJZZ, B94, WPLR, Q102, Mix 96, WJTI, WRXQ, WKSE and more! Don't miss Bruce's opening performance in The Grammy Awards 3/4



dionne farris
i know

The album *Wild Seed/Wild Flower* has another incredible week at retail jumping to 12* on the New Artist Album Chart, debuting on Billboard's Top 200 and the SoundScan single explodes from 48* 32* selling nearly 20,000 copies this week! Already #7* on BDS Top 40/Mainstream. Catch Dionne's major market tour...

 Buzz Bin    



Paradiso

Show You Secrets is no secret in the Windy City with Top-10 airplay at B96 and Top-5 requests and call out sales are massive! #1 single sales at Blockbuster/Arlington and Blockbuster, "Sko-tie" #2 at Just Dance, #1 Rolling Stone. Erik Bradley says this song "follows in the Mainstream footsteps of Real McCoy." *KLXV* 45 spins sales debut #61! In rotation: *WAKS, KYLD, WFRR, WJJS.*

Jeff Buckley's incredible track *Last Goodbye* from the critically-acclaimed album "Grace" sounds awesome on the air at B96, KRBE, WENZ, KISF, WFFF and 99X. Be sure to spend time listening to the music from this spine-chilling singer, songwriter, performer!

KEITH MARTIN

Never Find Someone Like You

Already over 600 Hot 100 spins creating major phones and momentum as early call-out. Rhythm Master 38* 54*, R&R Rhythm Chart 37* 25*. *Never Find Someone Like You* hit retail last week with incredible SoundScan debuts in Boston (#13), Providence, San Francisco, Seattle, Baltimore, Jacksonville and Las Vegas

www.sony.com



MOST REQUESTED

K104.7 FM

WSPK POUGHKEEPSIE, KENNY WILDE

1. Green Day, When I Come Around
2. Firehouse, I Live My Life
3. Ini Kamoze, Here Comes The
4. Weezer, Buddy Holly
5. Gillette, Mr. Personality

CASH COW KS-104 104.3 FM

KQKS DENVER, J.J. CRUISE

1. Immature, Constantly
2. TLC, Creep
3. Blackstreet, Before I Let You Go
4. 69 Boyz, Tootsee Roll
5. Ini Kamoze, Here Comes The
6. N II U, I Miss You
7. Boyz II Men, Thank You
8. Soul For Real, Candy Rain

B95.5 KBOS 94.8

KBOS FRESNO, MIKEY ON THE MIC

1. Boyz II Men, Water Runs Dry
2. TLC, Creep
3. Immature, Constantly
4. K7, Move It Like This
5. Boyz II Men, On Bended Knee
6. Brandy, Baby
7. Blackstreet, Before I Let You Go

HOT 97 fm Today's Hits!

WBHT WILKES-BARRE, BILLY HAMMOND

1. Green Day, When I Come Around
2. TLC, Creep
3. Weezer, Buddy Holly
4. Gillette, Mr. Personality
5. Flaming Lips, She Don't Use Jelly

NIGHT PERSON OF THE WEEK

J. B. Savage WPRR Altoona



1. Freedy Johnston / Bad Reputation
2. Live / Lightning Crashes
3. Dionne Farris / I Know
4. Firehouse / I Live My Life For You
5. Pete Drogé / If You Don't Love Me (I'll Kill Myself)

JAMMIN 92.3 FM BIG FUN...GIANT JAMS!

WZJM CLEVELAND, ACTION JACKSON

1. Weezer, Buddy Holly
2. Immature, Constantly
3. Boyz II Men, Water Runs Dry
4. Scarface, I Never Seen A Man Cry
5. Butt Trumpet, I'm Ugly & I Don't
6. Ice Cube, What Can I Do
7. Changing Faces, Foolin' Around
8. Jamie Walters, Hold On

FLY 92 THE TRI-CITIES' ONLY HIT MUSIC STATION

WFLY ALBANY, ELLEN ROCKWELL

1. Gillette, Mr. Personality
2. Firehouse, I Live My Life
3. Soul For Real, Candy Rain
4. Boyz II Men, Thank You
5. All-4-One, (She's Got) Skillz
6. Real McCoy, Run Away
7. Boyz II Men, On Bended Knee
8. Brandy, Baby
9. Sheryl Crow, Strong Enough
10. Livin' Joy, Dreamer

KZIO 102.5 FM

KZIO DULUTH, MICHAEL WILDE

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Green Day, When I Come Around
4. Weezer, Buddy Holly
5. 4 PM, Sukiyaki
6. TLC, Creep
7. Firehouse, I Live My Life
8. Real McCoy, Run Away
9. Jamie Walters, Hold On

ALL HIT Q103

KQCR CEDAR RAPIDS, MICHELLE STEELE

1. Real McCoy, Run Away
2. Gillette, Mr. Personality
3. Weezer, Buddy Holly
4. Simple Minds, She's A River
5. Willi One Blood, Whiney, Whiney
6. the cranberries, Ode To My Family
7. Pearl Jam, Better Man
8. TLC, Creep

KIXY 94.7

KIXY SAN ANGELO, BRAD DOUGLAS

1. TLC, Creep
2. Brownstone, If You Love Me
3. Willi One Blood, Whiney, Whiney
4. Soul For Real, Candy Rain
5. K-Ci Hailey, If You Think You're



KDUK EUGENE, BRIAN BECK

1. TLC, Creep
2. Ini Kamoze, Here Comes The
3. Boyz II Men, On Bended Knee
4. R.E.M., Bang And Blame
5. Dionne Farris, I Know

FM97WLAN

WLAN LANCASTER, DANA DANA

1. TLC, Creep
2. Ini Kamoze, Here Comes The
3. Weezer, Buddy Holly
4. the cranberries, Ode To My Family
5. Boyz II Men, On Bended Knee

WVAQ FM/102

WVAQ MORGANTOWN, CHRIS KNIGHT

1. Blessid Union Of Souls, I Believe
2. Green Day, When I Come Around
3. Sheryl Crow, Strong Enough
4. Dionne Farris, I Know
5. Willi One Blood, Whiney, Whiney

MICHAEL BOLTON

1995 AMERICAN MUSIC AWARDS

FAVORITE MALE ARTIST:

POP/ROCK

FAVORITE ARTIST:

ADULT CONTEMPORARY

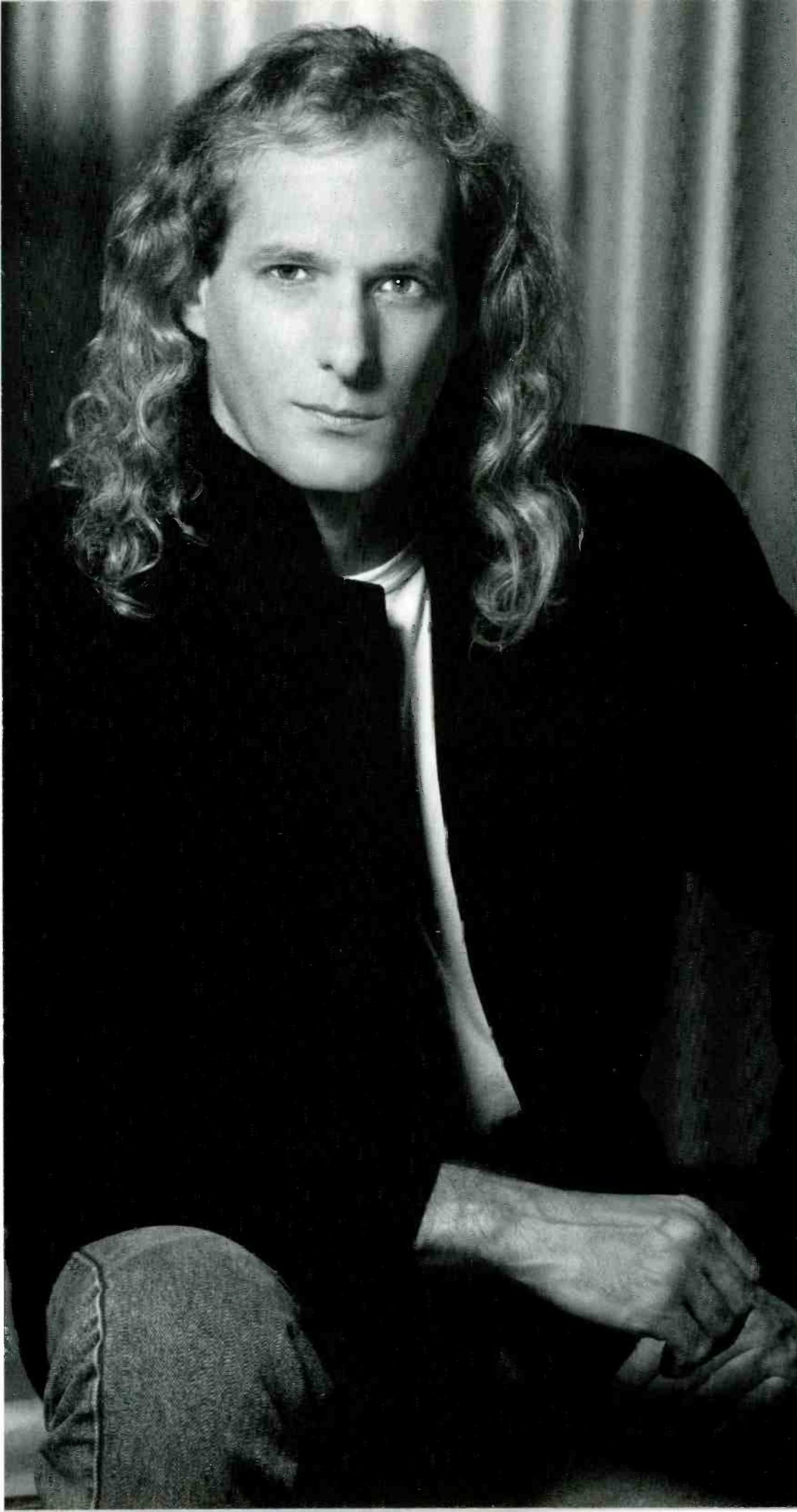
*I'd like to express
my heartfelt
gratitude to all
my friends at
radio for their
continued support.*

Always,

A stylized, handwritten signature in black ink, appearing to read 'M. Bolton'.

P.S. See you on tour

...and on the field!



MOST REQUESTED



WXLK ROANOKE, RICH E. CUNNINGHAM

1. Firehouse, I Live My Life
2. TLC, Creep
3. Green Day, When I Come Around
4. Willi One Blood, Whiney, Whiney
5. Van Halen, Can't Stop Lovin'



KSly SAN LUIS OBISPO, CRAIG PAYNE

1. Gillette, Mr. Personality
2. Green Day, When I Come Around
3. TLC, Creep
4. 2 Unlimited, Get Ready For
5. Andru Donalds, Mishale



KCDD ABILENE, STEVE BROWN

1. Green Day, When I Come Around
2. Boyz II Men, Water Runs Dry
3. Willi One Blood, Whiney, Whiney
4. Collective Soul, Gel
5. Real McCoy, Run Away



WCIL CARBONDALE, MARK HOLLAND

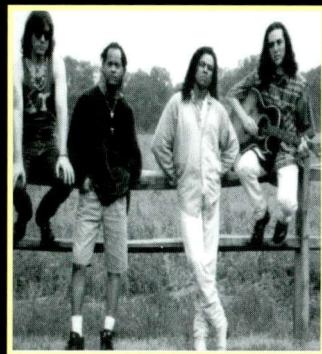
1. Hootie & The Blowfish, Let Her
2. Boyz II Men, On Bended Knee
3. Tom Jones, I Wanna Get Back
4. Van Halen, Don't Tell Me
5. Flaming Lips, She Don't Use Jelly

BREAKOUT

ARTIST OF THE WEEK

BLESSID UNION OF SOULS

"I Believe"



WVAQ	Morgantown	#1
KKRZ	Portland	#2
WYCR	York	#3
WWST	Knoxville	#5
WMME	Augusta	#6



WVSR CHARLESTON, McFLY

1. All-4-One, (She's Got) Skillz
2. Collective Soul, Gel
3. Boyz II Men, On Bended Knee
4. Green Day, When I Come Around
5. Real McCoy, Run Away
6. Blessid Union Of Souls, I Believe
7. Ini Kamoze, Here Comes The
8. Jamie Walters, Hold On
9. Nirvana, The Man Who Sold The



WIXX GREEN BAY, STEVE LOUZOS

1. Ini Kamoze, Here Comes The
2. 4 PM, Sukiyaki
3. the cranberries, Zombie
4. Boyz II Men, On Bended Knee
5. Green Day, When I Come Around
6. Weezer, Buddy Holly
7. Firehouse, I Live My Life
8. TLC, Creep
9. Coolio, Fantastic Voyage



WJMX FLORENCE, C.J. MCKAY

1. Collective Soul, Gel
2. Freedy Johnston, Bad Reputation
3. Live, Lightning Crashes
4. Pearl Jam, Better Man
5. Nirvana, The Man Who Sold The
6. Firehouse, I Live My Life
7. U2, Dancing Bare Foot
8. Flaming Lips, She Don't Use Jelly
9. Martin Page, In The House Of



KZMG BOISE, C.B.

1. TLC, Creep
2. Weezer, Buddy Holly
3. Boyz II Men, On Bended Knee
4. Green Day, When I Come Around
5. Sheryl Crow, Strong Enough



WYCR YORK, CAPTAIN CONNORS

1. Green Day, When I Come Around
2. Live, Lightning Crashes
3. Blessid Union Of Souls, I Believe
4. Collective Soul, Gel
5. Real McCoy, Another Night



WXMK BRUNSWICK, CHRIS GALLOWAY

1. Gillette, Mr. Personality
2. Weezer, Buddy Holly
3. Green Day, When I Come Around
4. Firehouse, I Live My Life
5. Pearl Jam, Better Man



WVIC LANSING, GERONIMO

1. Apache Indian, Boom Shack-A-Lak
2. Real McCoy, Run Away
3. Flaming Lips, She Don't Use Jelly
4. Weezer, Buddy Holly
5. the cranberries, Ode To My Family

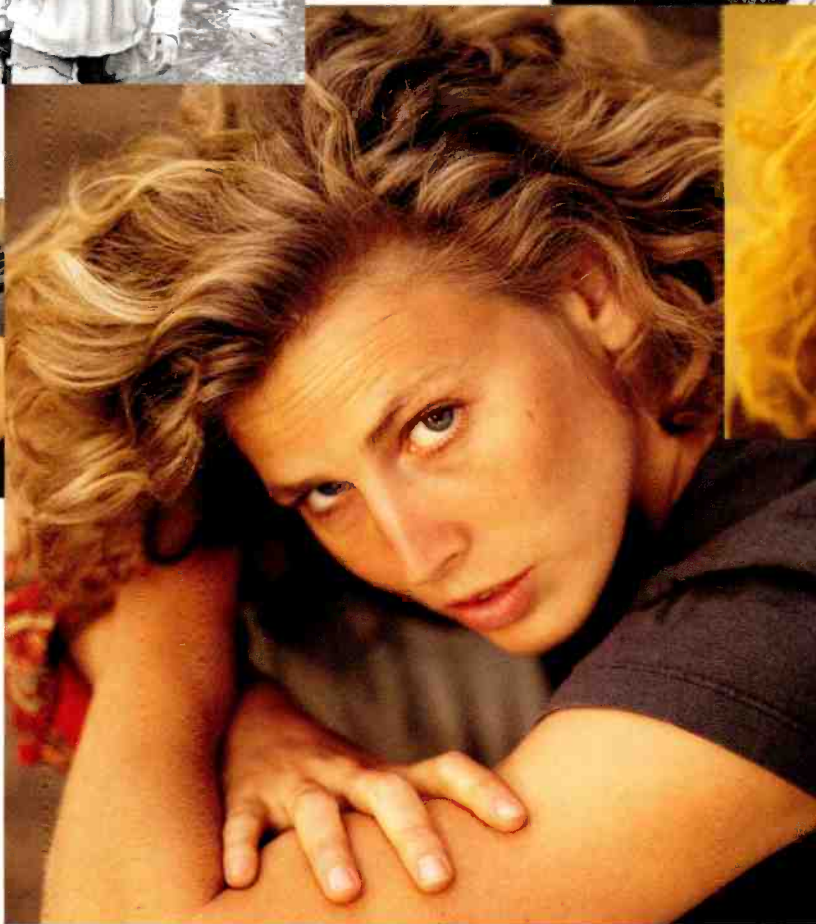
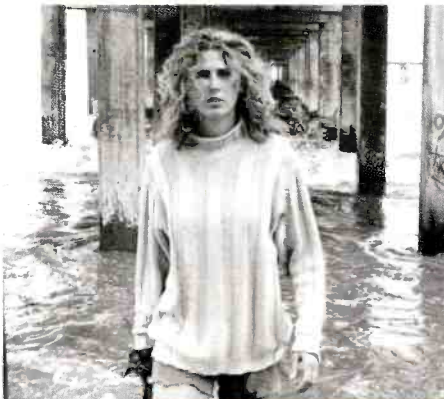


WRHT MOREHEAD CITY, GREG BRADY

1. Willi One Blood, Whiney, Whiney
2. Flaming Lips, She Don't Use Jelly
3. Blessid Union Of Souls, I Believe
4. Pearl Jam, Better Man
5. Real McCoy, Run Away

SOPHIE B. HAWKINS

“As I Lay Me Down”



“Sophie’s live on-air performance created major listener response. As I Lay Me Down sounded great live!”

– Casey Keating, *PD Y100, Miami*

From the album “*WHALER.*”

CT/CK 53300

Produced by Stephen Lipson.

- Live radio performances have triggered immediate sales.
- Continuing highly successful US promotional tour.
- Performance on the Howard Stern show increased sales exponentially.
- TV appearances in Boston, Kansas City, Indianapolis, Atlanta, and Miami. Featured on *Entertainment Tonight* and *CNBC*.
- Excellent press in *Musician Magazine*, *Spin*, *Interview*, and *Details*.
- Served as *Entertainment Tonight's* correspondent at the MTV® Music Awards.
- Three appearances on *Top Of The Pops* in the UK.
- Power rotation on UK radio.

COLUMBIA

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MOST REQUESTED

92 MOOSE Today's Best Music

WVME AUGUSTA, ARTY THE ONE MAN PARTY

1. Green Day, When I Come Around
2. Boyz II Men, On Bended Knee
3. Weezer, Buddy Holly
4. Jamie Walters, Hold On
5. Flaming Lips, She Don't Use Jelly



KSMB LAFAYETTE, BUBBA BOUDRELIAX

1. 69 Boyz, Here Kitty Kitty
2. Willi One Blood, Whiney, Whiney
3. Jamie Walters, Hold On
4. Flaming Lips, She Don't Use Jelly
5. Real McCoy, Run Away
6. Brandy, Baby
7. Firehouse, I Live My Life
8. Live, Lightning Crashes



WGRG BINGHAMTON, WESTY

1. Green Day, When I Come Around
2. Pearl Jam, Better Man
3. Sheryl Crow, Strong Enough
4. Nirvana, The Man Who Sold The
5. R.E.M., Bang And Blame
6. Van Halen, Can't Stop Lovin'
7. Tom Petty, You Don't Know How



WWST KNOXVILLE, TODDZILLA

1. TLC, Creep
2. Green Day, When I Come Around
3. Boyz II Men, On Bended Knee
4. Ini Kamoze, Here Comes The
5. Blessid Union Of Souls, I Believe

BUZZ RECORDS

1. Flaming Lips / She Don't Use Jelly
2. Collective Soul / Gel
3. Firehouse / I Live My Life For You
4. Willi One Blood / Whiney, Whiney
5. Real McCoy / Run Away



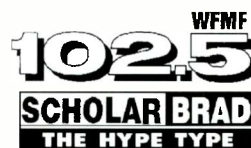
WXYK GULFPORT/BILOXI, RON ST. JOHN

1. Flaming Lips, She Don't Use Jelly
2. Willi One Blood, Whiney, Whiney
3. Collective Soul, Gel
4. Boyz II Men, On Bended Knee
5. Green Day, When I Come Around



KKBJ BEMIDJI, TONY KELLY

1. Collective Soul, Gel
2. Green Day, When I Come Around
3. Weezer, Buddy Holly
4. Van Halen, Don't Tell Me
5. Pete Drogé, If You Don't Love
6. Simple Minds, She's A River
7. Hootie & The Blowfish, Let Her



WFMF BATON ROUGE, SCHOLAR BRAD

1. Ini Kamoze, Here Comes The
2. Bon Jovi, Always
3. Boyz II Men, On Bended Knee
4. Willi One Blood, Whiney, Whiney
5. 4 PM, Sukiyaki



WKPK TRAVERSE CITY, BRENT COGSWELL

1. Gillette, Mr. Personality
2. All-4-One, (She's Got) Skillz
3. Green Day, When I Come Around
4. Boyz II Men, Thank You
5. Jamie Walters, Hold On
6. Willi One Blood, Whiney, Whiney
7. Flaming Lips, She Don't Use Jelly
8. Blackstreet, Before I Let You Go
9. Lil Suzy, Promise Me



WAOA MELBOURNE, DANNY WRIGHT

1. Weezer, Buddy Holly
2. Flaming Lips, She Don't Use Jelly
3. Immature, Constantly
4. Collective Soul, Gel
5. Boyz II Men, Thank You
6. Veruca Salt, Seether
7. Live, Lightning Crashes
8. Jamie Walters, Hold On
9. Real McCoy, Run Away



KFFM YAKIMA, JERRY KELLY

1. Soul For Real, Candy Rain
2. Adina Howard, Freak Like Me
3. Notorious B.I.G., Big Poppa
4. Brandy, Baby
5. Mary J. Blige, I'm Goin' Down
6. Portishead, Sour Times (Nobody
7. K-Ci Hailey, If You Think You're
8. Dionne Farris, I Know
9. Real McCoy, Run Away



WKHQ TRAVERSE CITY, RON PRITCHARD

1. 4 PM, Sukiyaki
2. Sheryl Crow, Strong Enough
3. Des'ree, You Gotta Be
4. Dionne Farris, I Know
5. Boyz II Men, On Bended Knee
6. Firehouse, I Live My Life
7. Foreigner, Until The End Of Time
8. Jamie Walters, Hold On
9. Sheryl Crow, All I Wanna Do

Dear Programmer, IT FEELS LIKE THE FIRST TIME again... The FOREIGNER story is so ama

zing that we have DOUBLE VISION. We WANT TO KNOW WHAT LOVE IS by getting rotations from you. Help us become HO

ecause radio can sometimes play HEAD GAMES. SAY YOU WILL report and we will love you UNTIL THE END OF TIME!

FOREIGNER

Until The End Of Time

AIRPLAY REPORTS MARCH 7TH.



©1995 Rhythm Safari

Management: Steve Barnett & Stewart Young - Hard To Handle

T BLOODED next week by being our JUKE BOX HERO! P.S. If we sound URGENT it's only b



▲ IT MUST BE HIS AFTER SHAVE

Here's something you don't see every day: Interscope Records legend Tom Jones surrounded by four women (l-r): Interscope A&R Susie Tallman, Interscope Regional/Philadelphia Pam Grund, Tom Jones, Interscope Asst. Kelly Godlewski and Interscope Publicity Lucinda Geller. It's something you see every 10 minutes. And that's on his day off.



▲ BOYZ II THE BANK

Prior to Motown group Boyz II Men's performance, WGTZ Dayton Promo Dir. Dave Redelberger, MD Gretchen Corbett and Motown Records Victor Lentini present them with yet another record sales honor.



▲ BEAT MY GUEST

Capitol artist Adam Ant, Nine Inch Nails lead singer Trent Reznor and longtime Adam Ant collaborator Marco Pirroni...hmm...this is either a meeting of the musical minds or an *Addams Family* reunion from Hell.



▲ YOU'RE NOT ALONE

MCA group Live hung with WHTZ New York PD Steve Kingston after a recent gig. (l-r): Live's Chad Gracey, Kingston, Live's Ed K. and MCA Local Promo guy Steve Kline.



▲ BEEFCAKE SANDWICH

KWTX Waco morning personality Jennifer Rennert works up a smile after being forced to stand between *Days Of Our Lives* star Jason Brooks (left) and *The Young and the Restless* stud Joshua Morrow. As you read this, she's still posing.



▲ B.I.G. ON FAME

Three scissors looking to cut some paper are (l-r): Arista artist Notorious B.I.G., Nate Dogg, Snoop Doggy Dogg and Bad Boy Pres. Sean "Puffy" Combs.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

The Stats Speak For Themselves!

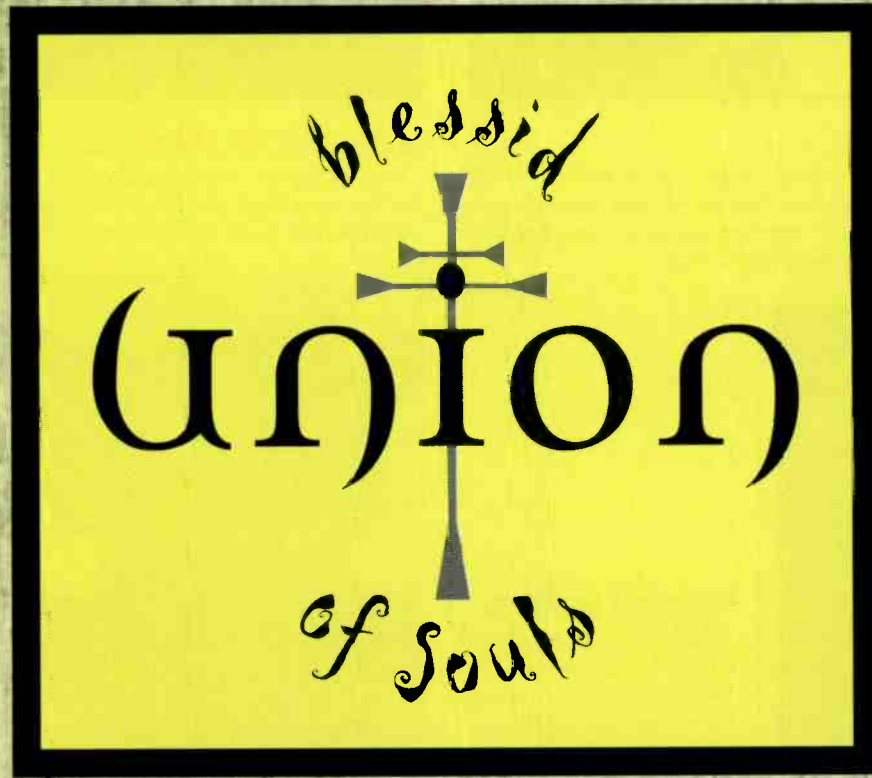
BDS Monitor 40*-32*

NETWORK ⁴⁰ D-32*

NETWORK ⁴⁰ #3 Accelerated Airplay

Over 1,100
BDS Spins!

Sales Doubled
In One Week!



© 1995 EMI Records

I BELIEVE

The debut single

Major Market Airplay Includes:

Q102 27 Plays WKSE 40 Plays KKRZ 41 Plays Star94 27 Plays KDWB 42 Plays
XL106 30 Plays Kiss108 26 Plays WPRO 27 Plays G105 27 Plays WZPL 30 Plays
Q106 24 Plays Plus Many More!

New Adds Include:

WKBQ KISN WNNK U93 WWXM KQID WZYP
FLY92 WVKS WNOK WDJB KNIN Hot105 And More!

Listen once...and you'll believe.

produced by: EMOSIA management: Mark Liggett for LIGOSA ENTERTAINMENT

EMI Records

EMI

SERVING THE MUSIC

the PICTURE TM page too



▲ LEAVIN' ON A JET PLANE

KOST Los Angeles air personality Karen Sharp (top) gives a proper send-off to KOST 103 contest winners Susan Simchen and David Cordone, who were about to be married in mid-air as part of their Valentine's Day prize package to the United Kingdom. Imp that she is, she neglected that the tickets are just one way.



▲ MANLY, YES, BUT I LIKE IT, TOO!

Gamely smiling after being suckered into fondling some Crazy Glue aftershave is *Today Show* vamp Katie Couric. (l-r): Columbia Promotion/New York Kevin Kertes, *Today* hosts Katie Couric and Matt Lauer and flirting expert, Fran Green.



◀ PAYBACKS ARE A BITCH

WBZZ Pittsburgh APD John Cline deftly parades around in his new footwear after betting former air mate and current KFMB FM morning show co-host Shawn Ireland that the Steelers would beat the Chargers.



◀ NICE TEETH, BUCK...

WPLY Philadelphia "Danger Boy" Chad Brueske of the Barsky Morning Show once again misinterprets advice from his shrink that he "bare" his soul.



▲ FOUR SCORE

Hanging out recently are (clockwise from left): KZIO Duluth PD James Baker, Gefen Records' Chelle Robinson, Elektra Records' Bill Rusch and (kneeling) KZIO MD Justin Case.



▲ BOYZ JAMZ

Motown group Boyz II Men gear up for a show put on by WJMN Boston. (l-r): WJMN night jock Ralphie Marino, Boyz II Men's Shawn, Wayan, Nate and Michael and WJMN MD Cat Collins.

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▲ **HAIR AND THERE**

MCA recording artists The Murmurs stopped by the WPST Trenton studios and were greeted by affection starved staffers. (l-r): MURMUR member Leisha, WPST overnight jock Mike Kaplan, morning show producer Jason Barsky, MD Dave McKay, nighttime DJ Brian Douglas, MURMUR member Heather and morning man Eddie "Pokerface" Davis.



▲ **WHERE'S "ICE CUBE OF THE CARRI-COMPTON?"**

Hard at work during their national meetings at Disneyland are Priority staffers (l-r): NY Regional Tommy Nappi, Midwest Reg. Christy Roberts, West Coast Reg. Liz Pokora, Nat'l. Alternative Michelle St. Clair, Carolinas Reg. Ric Austin, Chicago/Detroit Reg. Blakeley Tuggle and Nat. Pop/Crossover Anne Marie Reggie.



▲ **BUT WHO LICKED THEM?**

WOVW W. Palm Beach gave away free Eagles format tickets to anyone who came to the studio wearing nothing but new 32-cent stamps. Checking winner's postage is Louis-The-Part-Time-Intern.



▲ **MEET ME IN...**

EMI artist Milla admired WKBQ St. Louis MD/midday jock Kenny Knight's skills at interior decorating.



▲ **VANTASTIC**

WHJX Jacksonville staffers got cozy at a recent promo they did. (l-r): Bless Fuata (sister of grand prize winner), WHJX PD Mickey Johnson, music asst. PK Mosley, (kneeling) night jock Hitman Haze, (standing) morning show's Afrika Perry, grand prize winner Veronica Fuata, morning show's Buck Wild and (kneeling) Promo. Coord. Bryan Mokwa.



▲ **THE KING HAS SPOKEN**

Island mega-artist Elton John recently did a 90-minute interview that will be aired on VHI in April as part of his being VHI's April Artist of the Month. (l-r): VHI Sr. VP Music and Talent Wayne Isaak, Elton John, director/producer Ken Schreiber and Island Records VP Alternative/Video Promo Steve Leeds.

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

104
KRBE

Hits, Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Coordinator

RANK	W	TW	ARTIST	TITLE
1	57	60	Green Day	"When I Come Around"
2	55	58	Dionne Farris	"I Know"
3	61	57	Pearl Jam	"Better Man"
4	50	57	Stone Temple	"Interstate Love Song"
5	17	48	Real McCoy	"Run Away"
6	31	38	Erasure	"I Love Saturday"
7	56	32	the cranberries	"Ode To My Family"
8	32	30	Oasis	"Live Forever"
9	33	28	Live	"I Alone"
10	28	27	Candlebox	"Far Behind"
11	26	26	Sheryl Crow	"Strong Enough"
12	25	26	Portishead	"Sour Times (Nobody Loves)"
13	25	25	Counting Crows	"Rain King"
14	32	24	Soundgarden	"Fell On Black Days"
15	0	22	Better Than Ezra	"Good"
16	34	21	Tom Petty	"You Don't Know How It"
17	14	20	Sarah McLachlan	"Plenty"
18	16	20	Melissa Etheridge	"If I Wanted To"
19	17	19	Flaming Lips	"She Don't Use Jelly"
20	23	19	Weezer	"Buddy Holly"
21	9	18	Simple Minds	"She's A River"
22	26	18	Hootie & The	"Hold My Hand"
23	9	13	Nine Inch Nails	"Closer"
24	12	13	Collective Soul	"Gel"
25	16	12	Pete D'Roche	"If You Don't Love Me"
26	6	12	Dink	"Greenmind"
27	11	12	Duran Duran	"White Lines"
28	14	10	Jeff Buckley	"Last Goodbye"
29	0	10	Rednex	"Cotton Eye Joe"
30	9	8	Sarah McLachlan	"Hold On"
31	7	8	Live	"Lightning Crashes"
32	3	7	Nine Inch Nails	"Hurt"
33	0	7	Stone Temple	"Pretty Penny"
34	7	7	Bush	"Everything Zen"
35	0	6	Letters To Cleo	"Here And Now"

Star 101.5

KPLZ, Seattle (206) 223-5703 John Dimick, Program Director

RANK	W	TW	ARTIST	TITLE
1	41	41	Vanessa Williams	"The Sweetest Days"
2	32	41	Eagles	"Love Will Keep Us Alive"
3	42	41	Jon Secada	"If You Go"
4	37	40	Des'ree	"You Gotta Be"
5	34	39	Madonna	"Take A Bow"
6	41	38	Melissa Etheridge	"I'm The Only One"
7	40	37	Boyz II Men	"I'll Make Love To You"
8	32	35	Bon Jovi	"Always"
9	20	35	Bonnie Raitt	"You Got It"
10	37	34	Martin Page	"In The House Of Stone"
11	32	34	Michael Bolton	"Once In A Lifetime"
12	32	34	Little Texas	"What Might Have Been"
13	35	34	Toni Braxton	"You Mean The World To Me"
14	20	33	Richard Marx	"Nothing Left Behind Us"
15	35	32	Seal	"Prayer For The Dying"
16	33	32	Huey Lewis & The	"But It's Alright"
17	35	32	Wet Wet Wet	"Love Is All Around"
18	41	31	Amy Grant	"Lucky One"
19	33	31	Gloria Estefan	"Everlasting Love"
20	33	31	Acc Of Base	"Don't Turn Around"
21	21	25	Mariah Carey	"Anytime You Need A"
22	22	23	Hootie & The	"Hold My Hand"
23	17	21	Amy Grant & V.	"House Of Love"
24	20	21	Harry Connick, Jr.	"(I Could Only) Whisper"
25	5	21	John Waite	"How Did I Get By Without"
26	34	19	Luther Vandross	"Always And Forever"
27	16	19	Madonna	"Secret"
28	19	17	Jon Secada	"Mental Picture"
29	17	17	Melissa Etheridge	"Come To My Window"
30	5	16	Melissa Etheridge	"If I Wanted To"
31	12	14	Elton John	"Can You Feel The Love"
32	13	14	Elton John	"Circle Of Life"
33	0	13	Hear	"Will You Be There"
34	0	11	Four Seasons	"December '63 (Oh What A"
35	0	1	Foreigner	"Until The End Of Time"
36	0	1	10,000 Maniacs	"Because The Night"
37	0	1	Gin Blossoms	"Found Out About You"

95.5
WPLJ

NEW YORK

WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	W	TW	ARTIST	TITLE
1	43	43	Hootie & The	"Hold My Hand"
2	41	41	Des'ree	"You Gotta Be"
3	39	39	Gin Blossoms	"Found Out About You"
4	39	39	Jon Secada	"If You Go"
5	37	37	Billy Joel	"All About Soul"
6	37	37	Melissa Etheridge	"I'm The Only One"
7	36	36	Gloria Estefan	"Everlasting Love"
8	31	31	Pretenders	"I'll Stand By You"
9	30	30	Bon Jovi	"Always"
10	29	29	Huey Lewis & The	"But It's Alright"
11	29	29	John Mellencamp	"Wild Night"
12	28	28	Madonna	"Take A Bow"
13	28	28	Harry Connick, Jr.	"(I Could Only) Whisper"
14	27	27	Eagles	"Love Will Keep Us Alive"
15	27	27	Martin Page	"In The House Of Stone"
16	26	26	Tom Petty	"You Don't Know How It"
17	25	25	Gloria Estefan	"Turn The Beat Around"
18	24	24	Gin Blossoms	"Until I Fall Away"
19	24	24	Amy Grant & V.	"House Of Love"
20	24	24	Melissa Etheridge	"If I Wanted To"
21	20	20	John Waite	"How Did I Get By Without"
22	15	15	Sheryl Crow	"Strong Enough"
23	15	15	Naima Walters	"Hold On"
24	14	14	Manhattan Trans	"Too Busy Thinking About"
25	14	14	Vanessa Williams	"The Sweetest Days"
26	14	14	Spin Doctors	"Two Princes"
27	14	14	Counting Crows	"Mr. Jones"
28	13	13	Jon Secada	"Mental Picture"
29	12	12	Richard Marx	"Nothing Left Behind Us"
30	11	11	10,000 Maniacs	"Because The Night"
31	10	10	Firehouse	"I Live My Life For You"
32	10	10	Mr. Big	"Wild World"

Kiss
108 FM

WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonnie, Music Director

RANK	W	TW	ARTIST	TITLE
1	42	60	Melissa Etheridge	"I'm The Only One"
2	46	60	Real McCoy	"Another Night"
3	43	53	Madonna	"Take A Bow"
4	44	49	Des'ree	"You Gotta Be"
5	41	49	Corona	"The Rhythm Of The Night"
6	44	45	Melissa Etheridge	"Come To My Window"
7	35	44	Jade	"Every Day Of The Week"
8	40	43	Jaki Graham	"Ain't Nobody"
9	41	42	2 Unlimited	"Get Ready For This"
10	29	41	Livin' Joy	"Dreamer"
11	39	39	Jamie Walters	"Hold On"
12	49	38	TLC	"Creep"
13	48	38	Bon Jovi	"Always"
14	32	36	Brownstone	"If You Love Me"
15	30	35	Real McCoy	"Run Away"
16	30	35	Janet Jackson	"You Want This"
17	32	34	Dionne Farris	"I Know"
18	33	34	Harry Connick, Jr.	"(I Could Only) Whisper"
19	30	28	Boyz II Men	"On Bended Knee"
20	24	28	Hootie & The	"Hold My Hand"
21	20	28	Blessid U. Of Soul	"I Believe"
22	19	28	Green Day	"When I Come Around"
23	23	28	Sheryl Crow	"Strong Enough"
24	16	25	Brandy	"Baby"
25	23	22	Gloria Estefan	"Turn The Beat Around"
26	20	21	Amy Grant & V.	"House Of Love"
27	18	21	Londonbeat	"Come Back"
28	29	20	Babyface	"When Can I See You"
29	11	20	Cappella	"Move On Baby"
30	15	17	R.E.M.	"Bang And Blame"
31	0	17	Boyz II Men	"Water Runs Dry"
32	11	16	Andru Donalds	"Mishale"
33	0	14	R.E.M.	"What's The Frequency,"
34	10	13	Eagles	"Love Will Keep Us Alive"
35	18	12	Melissa Etheridge	"If I Wanted To"
36	8	11	Gloria Estefan	"Everlasting Love"
37	6	9	Pearl Jam	"Better Man"
38	8	9	Oasis	"Live Forever"
39	7	8	Whigfield	"Saturday Night"
40	6	8	Boyz II Men	"Thank You"

POWER 95
FM

WPOW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

RANK	W	TW	ARTIST	TITLE
1	52	48	Angel Moore	"Ecstasy"
2	43	48	Madonna	"Take A Bow"
3	35	44	Real McCoy	"Another Night"
4	46	43	K7	"Move It Like This"
5	37	39	Mariah Carey	"Music Box"
6	49	38	Boyz II Men	"On Bended Knee"
7	41	38	Boyz II Men	"Water Runs Dry"
8	45	34	Luther Vandross	"Always And Forever"
9	25	34	La Bouche	"Sweet Dreams"
10	47	30	4 PM	"Sukiyaki"
11	8	26	Duran Duran	"White Lines"
12	22	24	TLC	"Creep"
13	21	22	Le Click	"Tonight Is The Night"
14	12	21	Billy Ray Cyrus	"Your Loving Arms"
15	26	20	Collage	"Diana"
16	17	20	Fun Factory	"Close To You"
17	14	17	Brandy	"I Wanna Be Down"
18	25	17	Blackstreet	"Before I Let You Go"
19	11	16	Bon Jovi	"Always"
20	17	16	Gloria Estefan	"Love On A Two Way Street"
21	16	16	Everything But	"Missing"
22	20	15	Cynthia	"How I Love Him"
23	15	15	Londonbeat	"Come Back"
24	23	14	Livin' Joy	"Dreamer"
25	13	14	Enchanted	"Enchanted"
26	15	13	George LaMond	"It's Always You"
27	9	13	N II U	"I Miss You"
28	10	12	Immature	"Constantly"
29	15	12	Ini Kamoze	"Here Comes The"
30	17	12	Robin S	"Back It Up"
31	21	12	Lil Suzy	"Promise Me"
32	18	11	Pretenders	"I'll Stand By You"
33	8	10	Uncle Al	"Mix It Up"
34	0	10	Madonna	"Bedtime Story"
35	7	10	Natalie	"I Used To"
36	9	9	Gloria Estefan	"Everlasting Love"
37	6	9	Roula	"Lick It"
38	5	9	K-Ci Hailey	"If You Think You're"
39	8	8	Snoop Doggy Dogg	"Murder Was The Case"
40	6	8	69 Boyz	"Here Kitty Kitty"

HOT 97.3
WHPH-FM HOP 97.3

WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloberry, Music Director

RANK	W	TW	ARTIST	TITLE
1	54	53	Brownstone	"If You Love Me"
2	55	52	Method Man	"Bring The Pain"
3	51	52	Soul For Real	"Candy Rain"
4	54	51	Mary J. Blige	"I'm Goin' Down"
5	50	50	Notorious B.I.G.	"Warning"
6	0	50	Capleton	"Tou"
7	51	48	Pete Rock/CL	"Take You There"
8	16	40	Blackstreet	"Joy"
9	40	37	Adina Howard	"Freak Like Me"
10	35	37	Brandy	"Baby"
11	36	36	Da Bush Babies	"Remember We"
12	32	33	TLC	"Red Light Special"
13	0	32	Miss Jones	"Where I Wanna Be Boy"
14	30	32	Changing Faces	"Foolin' Around"
15	26	31	Supercat	"South Central"
16	27	30	Trisha Covington	"Why You Wanna Play Me"
17	31	29	Craig Mack	"Get Down"
18	14	27	Blak Panza	"Do What U Want"
19	32	26	Channel Live	"Mad Izm"
20	27	23	Boyz II Men	"Thank You"
21	23	23	N II U	"I Miss You"
22	12	23	Keith Murray	"Get Lifted"
23	21	22	Funkmaster Flex	"Nuttin' But Flava"
24	22	22	Immature	"Constantly"
25	21	20	Group Home	"Supa Star"
26	32	20	Mobli Deep	"Shook Ones Part II"
27	34	18	Aaliyah	"Age Ain't Nothing But A"
28	20	18	Dr Dre & Ed Lov	"For The Love Of You"
29	0	17	Ol' Dirty Bastard	"Brooklyn Zoo"
30	0	17	Cash Money Clic	"4 My Click"
31	20	16	Ten Thieves	"It Don't Matter"
32	21	14	Sam The Bear	"Gucci Dance"
33	0	13	Method Man	"Release Yo'Delf"

Subway f/ 702

"This Lil' Game We Play"

OVER 24,000 SOUNDSCAN SINGLES SOLD!!!

12 - 9* SOUNDSCAN SINGLES CHART

NEW THIS WEEK!!

KIKI KLUC KWIN KIXY KMXV



#18

A CROSSOVER SMASH!!!

WJMH 68 Plays	KBXX 68 Plays	KWIN 52 Plays	WHHH 49 Plays	WJMN 44 Plays
KHQT 42 Plays	WWKX 41 Plays	92Q 36 Plays	WHJX 36 Plays	KYLD 32 Plays
KMEL 28 Plays	KTFM 28 Plays	KZFM 28 Plays	WBSS 23 Plays	WNVZ 22 Plays
KKBT 21 Plays	WPGC 16 Plays	KSFM 14 Plays	KQMQ 14 Plays	KPRR 12 Plays
KKSS 8 Plays	WJJS 7 Plays	Z90 6 Plays	KIKI 5 Plays	



Stevie Wonder

"For Your Love"

6,500 SOUNDSCAN SINGLES SOLD!

16 NEW ADDS!!!

WQGN KGGI WSTR KCAQ WERZ WFMF WHJX KIOC
KKSS KPRR WWKZ WZOK WCIL KLYV KQID KGRS

BLOWING UP AT:

92Q 27 Plays	WPGC 25 Plays	KMEL 20 Plays	Q106 14 Plays	KKBT 14 Plays	WMJQ 14 Plays
Z90 6 Plays	KGGI 5 Plays	WPOW 5 Plays	WJMX 5 Plays	WJJS 5 Plays	



Boyz II Men

"Thank You"

SOUNDSCAN SINGLE DEBUT 27*

ONE OF THE MOST ADDED!!!

B97	Q106	KMEL	WNVZ			
WPOW	WPRO	KQKS	KTFM	WDCG	WGTZ	
WKSS	WNTQ	KRQQ	WBNQ	WBSS	KMXV	WNCI



#1!

ALREADY HOT AT:

KUBE 66 Plays	KBXX 58 Plays	WZOQ 52 Plays	WWKX 48 Plays	KZHT 43 Plays	KQKS 40 Plays	KPWR 36 Plays
WHJX 35 Plays	KPRR 35 Plays	KZFM 29 Plays	WBZZ 28 Plays	WHHH 26 Plays	HOT97 23 Plays	WKSE 20 Plays
WJMN 19 Plays	WZPL 18 Plays	KKBT 18 Plays	KMEL 16 Plays	WPGC 15 Plays	WAPE 12 Plays	WJMH 12 Plays
WKSS 10 Plays	KTFM 9 Plays	WXKS 8 Plays	WPOW 5 Plays	KYLD 5 Plays	KRQQ 5 Plays	



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

Q106

San Diego

KRLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	35	45	Dionne Farris	"I Know"
2	33	42	Bonnie Raitt	"You Got It"
3	32	42	Des'ree	"You Gotta Be"
4	42	40	4 PM	"Sukiyaki"
5	38	37	Jon Secada	"Mental Picture"
6	40	37	Boyz II Men	"On Bended Knee"
7	41	37	Madonna	"Take A Bow"
8	30	34	Martin Page	"In The House Of Stone"
9	30	30	Richard Marx	"Nothing Left Behind Us"
10	28	29	Sheryl Crow	"Strong Enough"
11	24	28	Gloria Estefan	"Everlasting Love"
12	39	24	Corona	"The Rhythm Of The Night"
13	20	23	Londonbeat	"Come Back"
14	9	20	Blessid U. Of Soul	"I Believe"
15	18	20	Eagles	"Love Will Keep Us Alive"
16	19	20	Tom Petty	"You Don't Know How It"
17	40	17	Jade	"Every Day Of The Week"
18	A	16	Amy Grant & V.	"House Of Love"
19	0	15	Annie Lennox	"No More "I Love You's""
20	15	15	Hootie & The	"Hold My Hand"
21	25	15	Melissa Etheridge	"If I Wanted To"
22	31	14	Vanessa Williams	"The Sweetest Days"
23	A	14	Stevie Wonder	"For Your Love"
24	15	13	Jamie Walters	"Hold On"
25	13	13	Bon Jovi	"Always"
26	12	13	Firehouse	"I Live My Life For You"
27	26	12	Andru Donalds	"Mishale"
28	9	10	TLC	"Creep"
29	10	10	Brownstone	"If You Love Me"
30	14	8	Willie One Blood	"Whiney, Whiney (What"
31	15	7	Aimee Mann	"That's Just What You Are"
32	0	7	Danielle Brisebois	"Gimme Little Sign"
33	7	7	Foreigner	"Until The End Of Time"

WPGC

Jams 95.5 FM

WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

RANK	LW	TW	ARTIST	TITLE
1	60	61	Brownstone	"If You Love Me"
2	46	59	Brandy	"I Wanna Be Down"
3	0	57	TLC	"Creep"
4	57	57	Soul For Real	"Candy Rain"
5	28	49	Blackstreet	"Before I Let You Go"
6	39	41	TLC	"Waterfalls"
7	60	41	TLC	"Red Light Special"
8	0	38	Monrell Jordan	"This Is How We Do It"
9	48	34	Raphael Saadiq	"Ask Of You"
10	0	32	4 Example	"I'd Rather Be Alone"
11	27	30	Sounds Of Black	"I'm Going All The Way"
12	21	29	Adina Howard	"Freak Like Me"
13	29	28	N II U	"I Miss You"
14	33	26	Brownstone	"Grapevine"
15	11	25	Stevie Wonder	"For Your Love"
16	12	24	Me'Shell	"Soul Searching (I Wanna"
17	40	23	Immature	"Constantly"
18	44	23	Mary J. Blige	"My Life"
19	34	22	Mary J. Blige	"I'm Goin' Down"
20	41	22	Miss Jones	"Where I Wanna Be Boy"
21	33	20	Madonna	"Take A Bow"
22	25	19	Monteco	"Is It Me"
23	26	19	Brandy	"Best Friend"
24	0	18	2Fac	"Dear Mama"
25	44	18	Brandy	"Baby"
26	0	17	Crystal Waters	"What I Need"
27	0	17	Capleton	"Tou"
28	39	16	Subway 7/702	"This Lil' Game We Play"
29	22	15	Boyz II Men	"Thank You"
30	19	15	Peri Rock/CL	"Take You There"
31	13	14	Scarface	"People Don't Believe"
32	0	13	Shabba Ranks	"Let's Get It On"
33	29	12	Nine	"Whurcha Want?"
34	0	10	The Alkaholiks	"Daaam"
35	15	10	Craig Mack	"Get Down"
36	7	10	Vicious	"Nika"
37	0	9	K7	"Move It Like This"
38	10	9	Notorious B.I.G.	"Big Poppa"
39	15	9	Immature	"I Don't Mind"
40	35	9	Rare Essence	"Uh-Oh"

MIX 96

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	LW	TW	ARTIST	TITLE
1	38	40	Eagles	"Love Will Keep Us Alive"
2	39	39	Bon Jovi	"Always"
3	39	37	John Mellencamp	"Wild Night"
4	38	37	Des'ree	"You Gotta Be"
5	38	37	Melissa Etheridge	"I'm The Only One"
6	31	36	Martin Page	"In The House Of Stone"
7	37	35	Amy Grant & V.	"House Of Love"
8	34	31	Real McCoy	"Another Night"
9	30	29	Madonna	"Take A Bow"
10	26	28	Gloria Estefan	"Everlasting Love"
11	29	28	Tom Petty	"You Don't Know How It"
12	27	25	4 PM	"Sukiyaki"
13	21	24	Sheryl Crow	"Strong Enough"
14	22	23	Firehouse	"I Live My Life For You"
15	19	21	Melissa Etheridge	"If I Wanted To"
16	24	20	Jon Secada	"Mental Picture"
17	25	18	Mariah Carey	"Anytime You Need A"
18	16	18	Foreigner	"Until The End Of Time"
19	17	16	Boyz II Men	"On Bended Knee"
20	18	16	John Waite	"How Did I Get By Without"
21	16	15	Bonnie Raitt	"You Got It"
22	14	14	Jamie Walters	"Hold On"
23	5	11	Dionne Farris	"I Know"
24	7	9	Blessid U. Of Soul	"I Believe"
25	7	6	Luther Vandross	"Always And Forever"
26	0	5	Bruce Springsteen	"Murder Incorporated"

CASH COW KS-104

104.3 FM

KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	LW	TW	ARTIST	TITLE
1	61	71	TLC	"Creep"
2	67	70	Real McCoy	"Another Night"
3	68	66	Brandy	"I Wanna Be Down"
4	70	66	Janet Jackson	"You Want This"
5	68	63	Boyz II Men	"On Bended Knee"
6	58	62	Madonna	"Take A Bow"
7	55	62	Changing Faces	"Stroke You Up"
8	53	47	2 Unlimited	"Get Ready For This"
9	49	46	Ini Kamoze	"Here Comes The"
10	44	46	Jade	"Every Day Of The Week"
11	46	46	DJ Miko	"What's Up"
12	43	45	Blackstreet	"Before I Let You Go"
13	47	45	Zhané	"Groove Thang"
14	41	42	Real McCoy	"Run Away"
15	34	41	Brownstone	"If You Love Me"
16	53	41	4 PM	"Sukiyaki"
17	36	40	Des'ree	"You Gotta Be"
18	0	40	Boyz II Men	"Thank You"
19	33	33	Melissa Etheridge	"I'm The Only One"
20	31	31	Babyface	"When Can I See You"
21	18	27	Brandy	"Baby"
22	16	22	Crystal Waters	"What I Need"
23	11	21	Soul For Real	"Candy Rain"
24	22	20	Immature	"Constantly"
25	8	19	All-4-One	"(She's Got) Skillz"
26	15	16	Rappin' 4-Tay	"Playaz Club"
27	18	16	Toni Braxton	"I Belong To You"
28	19	16	69 Boyz	"Tootsee Roll"
29	0	12	Mary J. Blige	"I'm Goin' Down"
30	14	12	N II U	"I Miss You"

99X

WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

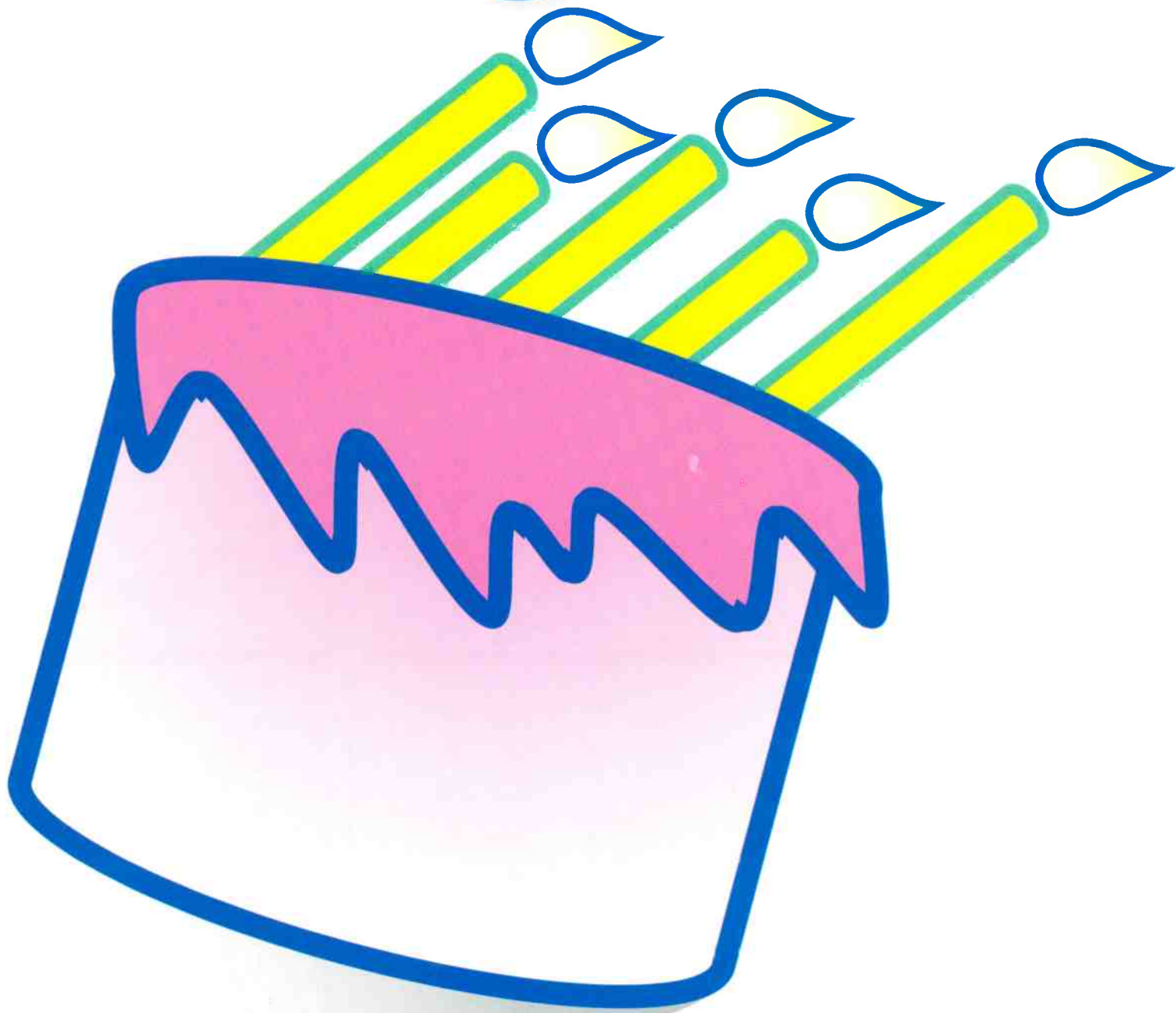
RANK	LW	TW	ARTIST	TITLE
1	29	31	Bush	"Everything Zen"
2	29	28	Green Day	"When I Come Around"
3	0	28	marthweeet	"sick of myself"
4	21	28	The Stone Roses	"Love Spreads"
5	29	27	Live	"Lightning Crashes"
6	28	26	the cranberries	"Ode To My Family"
7	0	26	Nirvana	"The Man Who Sold The"
8	26	26	Pearl Jam	"Better Man"
9	25	25	R.E.M.	"Star 69"
10	24	23	Onis	"Live Forever"
11	21	23	Simple Minds	"She's A River"
12	21	22	PI Harvey	"Down By The Water"
13	21	22	The Primitives	"Crash"
14	22	21	Wolfgang Press	"Going South"
15	22	21	Better Than Ezra	"Good"
16	21	21	Our Lady Peace	"Strasheed"
17	18	20	Hole	"Asking For It"
18	22	20	Moist	"Machine Punch Through"
19	13	19	Sponge	"Plowed"
20	18	19	Dave Matthews Band	"What Would You Say"
21	16	17	Blues Traveler	"Run-Around"
22	16	16	Hootie & The	"Let Her Cry"
23	16	15	Ass Ponyz	"Little Bastard"
24	14	15	Duran Duran	"White Lines"
25	12	15	Sarah McLachlan	"I Hold On"
26	11	14	Bad Religion	"Infected"
27	12	14	Belly	"Now They'll Sleep"
28	13	14	Pearl Jam	"Corduroy"
29	12	13	Letters To Cleo	"Here And Now"
30	12	12	Liz Phair	"Whip-Smart"
31	24	12	Weezer	"Buddy Holly"
32	11	12	Type O Negative	"Christian Woman"
33	0	12	filter	"hey man, nice shot"
34	9	12	Pizzicato Five	"Twiggy"
35	28	11	Portishead	"Sour Times (Nobody Loves)"
36	0	11	offspring	"kick him when he's down"
37	13	11	Veruca Salt	"Number One Blind"
38	24	10	Collective Soul	"Gel"
39	13	10	Rancid	"Salvation"
40	11	8	Nine Inch Nails	"Hurt"

POWER 106 FM

KJWR, Los Angeles (818) 953-4200 Michelle Meyer, Program Director Bruce St. James, Music Director

RANK	LW	TW	ARTIST	TITLE
1	35	64	Mary J. Blige	"I'm Goin' Down"
2	63	64	Blackstreet	"Before I Let You Go"
3	63	63	N II U	"I Miss You"
4	63	61	K-Ci Hailey	"If You Think You're"
5	64	61	Ice Cube	"What Can I Do"
6	62	60	TLC	"Creep"
7	41	59	TLC	"Red Light Special"
8	60	42	Notorious B.I.G.	"Big Poppa"
9	60	40	Fu-Schmickens	"Breakdown"
10	45	40	Bone Thugs-N	"Foc Tha Love Of S"
11	43	39	Dru Down	"Mack Of The Year"
12	25	36	Boyz II Men	"Thank You"
13	28	31	Soul For Real	"Candy Rain"
14	26	29	Brandy	"Baby"
15	30	27	Brownstone	"If You Love Me"
16	22	23	Brandy	"I Wanna Be Down"
17	20	22	Snoop Doggy Dogg	"Murder Was The Case"
18	20	21	Rappin' 4-Tay	"I'll Be Around"
19	29	21	Rappin' 4-Tay	"Playaz Club"
20	21	21	2Pac	"Dear Mama"
21	20	20	Nine	"Whiticha Want?"
22	20	20	Boyz II Men	"On Bended Knee"
23	A	20	Adina Howard	"Freak Like Me"
24	20	19	Sam Sneed	"U Better Recognize"
25	20	18	Notorius B.I.G.	"Juicy"
26	24	18	Da Brat	"Da B Side"
27	26	12	Immature	"Constantly"

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MIX 107.5 FM

Denver's Best Music Mix

KWMX, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director

RANK	LW	TW	ARTIST	TITLE
1	40	44	Melissa Etheridge	"I'm The Only One"
2	37	44	Martin Page	"In The House Of Stone"
3	35	44	Eagles	"I Love Will Keep Us Alive"
4	24	43	Jon Secada	"If You Go"
5	24	43	Spin Doctors	"Two Princes"
6	24	41	Bon Jovi	"Always"
7	34	41	Wer Wei Wet	"Love Is All Around"
8	28	34	Hootie & The	"Hold My Hand"
9	28	33	Ace Of Base	"Don't Turn Around"
10	26	33	Bonnie Raitt	"You Got It"
11	26	32	Melissa Etheridge	"Come To My Window"
12	25	32	Gun Blossoms	"Found Out About You"
13	0	32	Boyz II Men	"I'll Make Love To You"
14	26	32	Amy Grant	"Lucky One"
15	25	32	Seal	"Prayer For The Dying"
16	11	31	Huey Lewis & The	"But It's Alright"
17	26	31	Madonna	"Take A Bow"
18	A	29	Gloria Estefan	"Everlasting Love"
19	A	29	Vanessa Williams	"The Sweetest Days"
20	0	29	Gun Blossoms	"Until I Fall Away"
21	14	28	Des'ree	"You Gotta Be"
22	27	27	Amy Grant & V.	"House Of Love"
23	0	19	Harry Connick, Jr.	"(I Could Only) Whisper"

MIX 107.3 FM

Washington's Best Music Mix

WROX, Washington (202) 818-1100 Randy James, Program Director Linda Silver, Music Director

RANK	LW	TW	ARTIST	TITLE
1	44	42	Des'ree	"You Gotta Be"
2	43	42	Hootie & The	"Hold My Hand"
3	35	42	Bon Jovi	"Always"
4	42	40	Vanessa Williams	"The Sweetest Days"
5	40	40	Madonna	"Take A Bow"
6	36	40	Eagles	"Love Will Keep Us Alive"
7	26	40	Melissa Etheridge	"I'm The Only One"
8	35	33	Gloria Estefan	"Everlasting Love"
9	44	33	Martin Page	"In The House Of Stone"
10	34	33	John Mellencamp	"Wild Night"
11	33	33	Jon Secada	"If You Go"
12	33	33	Huey Lewis & The	"But It's Alright"
13	30	32	Melissa Etheridge	"If I Wanted To"
14	30	30	Richard Marx	"Nothing Left Behind Us"
15	29	30	Preterence	"I'll Stand By You"
16	28	28	Jon Secada	"Mental Picture"
17	35	28	Foreigner	"Until The End Of Time"
18	25	26	Amy Grant & V.	"House Of Love"
19	24	25	Bonnie Raitt	"You Got It"
20	0	25	Bruce Springsteen	"Murder Incorporated"
21	19	19	John Waite	"How Did I Get By Without"
22	18	18	Tom Petty	"You Don't Know How It"
23	17	18	Dionne Farris	"I Know"
24	16	16	Londonbeat	"Come Back"
25	15	16	Firehouse	"I Live My Life For You"
26	15	16	Freddy Johnston	"Bad Reputation"
27	0	16	Gun Blossoms	"Allison Road"
28	29	15	Gun Blossoms	"Found Out About You"
29	39	15	Gun Blossoms	"Until I Fall Away"

WORLD FAMOUS KROQ 106.7 FM

KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandbloom, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	31	41	Nirvana	"The Man Who Sold The"
2	35	40	Pearl Jam	"Better Man"
3	40	40	Bush	"Everything Zen"
4	29	40	Sponge	"Plowed"
5	38	39	Green Day	"When I Come Around"
6	37	38	Live	"Lightning Crashes"
7	31	37	Better Than Ezra	"Good"
8	35	29	Weezer	"Buddy Holly"
9	0	29	PJ Harvey	"Down By The Water"
10	30	27	Flastica	"Connection"
11	26	25	The Stone Roses	"I Love Spreads"
12	12	22	Rancid	"Salvation"
13	19	21	Face To Face	"Disconnected"
14	19	21	Stone Temple	"Interstarc Love Song"
15	22	21	Bad Religion	"Infected"
16	18	21	Pearl Jam	"Corduroy"
17	19	20	Oasis	"Live Forever"
18	24	18	Wax	"California"
19	11	17	Sheryl Crow	"Strong Enough"
20	A	16	Our Lady Peace	"Starseed"
21	0	16	Bush	"Little Things"
22	11	15	Nine Inch Nails	"Hurt"
23	0	15	Hole	"Violet"
24	13	15	Weezer	"My Name Is Jonas"
25	15	14	Collective Soul	"Gel"
26	10	14	Sublime	"Date Rape"
27	24	13	Flaming Lips	"She Don't Use Jelly"
28	17	13	R.E.M.	"Star 69"
29	16	13	Nirvana	"About A Girl"
30	14	12	the cranberries	"Zombie"
31	13	12	Dave Matthews Band	"What Would You Say"
32	7	11	Simple Minds	"She's A River"
33	0	11	Soundgarden	"The Day I Tried To Live"
34	15	11	Porishhead	"Sour Times (Nobody Loves)"
35	0	11	Green Day	"She"
36	20	11	R.E.M.	"Bang And Blame"
37	6	10	the cranberries	"Ode To My Family"
38	11	7	Letters To Cleo	"Here And Now"

Z90 90.3 FM

XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Music Director

RANK	LW	TW	ARTIST	TITLE
1	64	62	Boyz II Men	"Water Runs Dry"
2	61	61	Adina Howard	"Freak Like Me"
3	66	61	T.I.C.	"Creep"
4	62	61	Brownstone	"If You Love Me"
5	56	57	Soul For Real	"Candy Rain"
6	34	56	Janey Jackson	"You Want This"
7	23	46	Notorious B.I.G.	"Big Poppa"
8	0	45	Jocelyn Enrique	"Big Love"
9	63	36	Madonna	"Take A Bow"
10	37	35	Spanish Fly	"Daddy's Home"
11	19	35	Real McCoy	"Run Away"
12	34	34	Cynthia	"How I Love Him"
13	31	31	George LaMond	"It's Always You"
14	22	31	Lil Suzy	"Promise Me"
15	0	30	Crystal Waters	"What I Need"
16	20	30	Montell Jordan	"This Is How We Do It"
17	19	29	Gloria Estefan	"Everlasting Love"
18	24	29	Brandy	"Baby"
19	23	29	T.I.C.	"Red Light Special"
20	29	28	Brandy	"I Wanna Be Down"
21	25	27	Inmature	"Constantly"
22	29	26	Corona	"The Rhythm Of The Night"
23	27	26	BlackGirl	"Let's Do It Again"
24	58	24	Toni Braxton	"I Belong To You"
25	19	22	Ice Cube	"What Can I Do"
26	14	20	DJ Quik	"Safe & Sound"
27	18	18	Alary J. Blige	"I'm Goin' Down"
28	15	18	All-4-One	"(She's Got) Skilz"
29	18	18	Craig Mack	"Get Down"
30	18	17	Fu-Schmickens	"Breakdown"
31	16	16	Da Brat	"Da B Side"
32	34	16	K-Ci Hailey	"If You Think You're"
33	31	15	Real McCoy	"Another Night"
34	0	14	Dru Down	"Mack Of The Year"
35	19	14	Bone Thugs-N	"Foe Tha Love Of \$"
36	17	13	Jon Secada	"Mental Picture"
37	15	12	69 Boyz	"Here Kitty Kitty"
38	15	10	N II U	"I Miss You"
39	32	8	C.C. Peniston	"Keep Givin' Me Your Love"
40	0	6	The Alkaholiks	"Daam"

B96 CHICAGO

WBMM FM, Chicago (312) 944-6000 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	LW	TW	ARTIST	TITLE
1	72	64	Max A Million	"Fat Boy"
2	29	62	Outthere Bros.	"La La La Hey Hey"
3	30	58	Real McCoy	"Automatic Lover"
4	54	55	Boyz II Men	"On Bended Knee"
5	69	54	T.I.C.	"Creep"
6	41	42	Lil Suzy	"Promise Me"
7	41	41	Pharros	"I Show You Secrets"
8	42	38	Roula	"Lick It"
9	39	37	Maxx	"Get Away"
10	29	32	Babyface	"When Can I See You"
11	25	32	Fun Factory	"Close To You"
12	33	30	Real McCoy	"Run Away"
13	26	30	George LaMond	"It's Always You"
14	17	30	95 South	"Roulo"
15	10	29	Crystal Waters	"What I Need"
16	28	28	Inmature	"Never Lie"
17	56	27	Terror Fabulous	"Action"
18	0	27	Rednex	"Cotton Eye Joe"
19	21	25	Bone Thugs-N	"Foe Tha Love Of \$"
20	31	23	Cynthia	"How I Love Him"
21	23	16	Londonbeat	"Comic Back"
22	A	16	Notorious B.I.G.	"Big Poppa"
23	35	15	Outthere Brother	"Pass The Toilet Paper"
24	11	15	Boyz II Men	"Water Runs Dry"
25	12	11	Brownstone	"If You Love Me"
26	0	6	4 PM	"Sukiyaki"
27	9	5	69 Boyz	"Here Kitty Kitty"
28	A	5	Brandy	"Baby"

97.9 FM THE BOX

Staples Ave.

KBXX, Houston (713) 623-2108 Rob Scoppio, Program Director Greg Head, Music Director

RANK	LW	TW	ARTIST	TITLE
1	78	69	Soul For Real	"Candy Rain"
2	70	68	Subway 7/702	"This Lil' Game We Play"
3	69	67	Notorious B.I.G.	"Big Poppa"
4	68	66	Monieco	"Is It Me"
5	68	62	Brownstone	"If You Love Me"
6	71	61	69 Boyz	"Here Kitty Kitty"
7	56	58	Boyz II Men	"Thank You"
8	62	57	Montell Jordan	"This Is How We Do It"
9	24	56	Keith Martin	"Never Find Someone Like"
10	65	56	K7	"Move It Like This"
11	12	53	Raphael Saadiq	"Ask Of You"
12	64	49	T.I.C.	"Waterfalls"
13	25	46	Big Mike	"World Of Mine"
14	31	45	Vicious	"Nika"
15	43	34	Rappin' 4-Tay	"I'll Be Around"
16	32	32	Brandy	"Baby"
17	25	31	T.I.C.	"Red Light Special"
18	24	30	Real McCoy	"Run Away"
19	24	30	Des'ree	"You Gotta Be"
20	28	30	Blackstreet	"Before I Let You Go"
21	30	30	95 South	"Rodeo"
22	29	29	Real McCoy	"Another Night"
23	30	25	Snoop Doggy Dogg	"Murder Was The Case"
24	50	20	Ice Cube	"What Can I Do"
25	0	16	Max A Million	"Fat Boy"
26	0	15	4 Example	"I'd Rather Be Alone"
27	0	10	Madonna	"Take A Bow"
28	8	9	Adina Howard	"Freak Like Me"
29	16	8	Seaface	"People Don't Believe"
30	21	6	Craig Mack	"Get Down"

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NETWORK

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February 22, 1995

Artist/Song/Label	10612	10909	10813
1 MADONNA, Take A Bow (Maverick/Sire/WB)	9910	9428	8180
2 BOYZ II MEN, On Bended Knee (Motown)	7121	7352	7185
3 HOOTIE & THE BLOWFISH, Hold My Hand (Atlantic/AG)	7180	7185	7043
4 DEST'EE, You Gotta Be (550 Music/Epic)	5540	6306	7008
5 DIONNE FARRIS, I Know (Columbia)	6848	6761	6546
6 TOMI PETTY, You Don't Know How It Feels (WB)	5291	5949	6367
7 SHERYL CROW, Strong Enough (A&M)	6236	6087	6158
8 TLC, Creep (LaFace/ArnsLat)	6780	6587	5844
9 REAL McCOY, Another Night (Arista)	4888	5529	5833
10 MELISSA ETHERIDGE, I I Wanted To (Island)	6786	6267	5414
11 BON JOVI, Always (Mercury)	4647	5210	5382
12 GREEN DAY, When I Come Around (Reprise)	5846	5822	5259
13 R.E.M., Burg And Blame (WB)	4076	4781	5121
14 MARTIN PAGE, In The House Of Stone And Light (Mercury)	6021	5509	4826
15 4 PM, Sukiyuki (Next Plateau/London/Island)	4516	4731	4798
16 EAGLES, Love Will Keep Us Alive (Geffen)	5762	5169	4456
17 CORONA, The Rhythm Of The Night (Eastwest/EEG)	3515	3929	4336
18 JAMIE WALTERS, Hold On (Atlantic/AG)	3390	3855	4141
19 BROWNSTONE, If You Love Me (MJJ Music/Epic)	5005	4552	4040
20 JADE, Every Day Of The Week (Giant)	2172	3305	3986
21 LONDONBEAT, Come Back (Radioactive)	4332	4130	3641
22 ANDRU DONALDS, Mishake (Metro Blue/Capitol)	4692	4069	3381
23 INI KAMOZE, Here Comes The Hotstepper (Columbia)	4674	3986	3374
24 VANESSA WILLIAMS, The Sweetest Days (A&M/Mercury)	3458	3428	3303
25 WEEZER, Buddy Holly (DGC)	2246	2974	3287
26 GLORIA ESTEFAN, Everlasting Love (Epic)	3855	3440	3090
27 BONNIE RAITT, You Got It (Island)	1622	2500	2968
28 FIREHOUSE, I Live My Life For You (Epic)	475	1964	2943
29 PEARL JAM, Better Man (Epic)	2435	2749	2909
30 REAL McCOY, Run Away (Arista)	1522	2082	2894
31 BLESS'D UNION OF SOULS, I Believe (EMI Records)	1147	1938	2683
32 MICHAEL FOR REAL, Candy Rain (Uptown/MCA)	1804	2226	2604
33 RICHARD MARX, Nothing Left Behind Us (Capitol)	2165	2445	2598
34 SIMPLE MINDS, She's A River (Virgin)	1230	1809	2540
35 Y SECADA, Mental Picture (SBK/EMI Records)	3670	3283	2536
36 CAKSTREET, Before I Let You Go (Interscope/AG)	2967	2633	2359
37 DY JOHNSTON, Bad Reputation (Elektra/AEG)	3449	3036	2279
38 WHITED, Get Ready For This (Radical/Critique)	2009	2204	2153
39 Baby (Atlantic/AG)	1203	1694	2087

Page 6am

Further Chaos promo exec Ron Geslin lands the plum Sr. VP Promotion gig at the new Tag Records.

WKQB St. Louis PD Cruze splits the Gateway Arch for the OM/PPD vacancy at WABB-FM Mobile.

So what's up with KEDG Las Vegas PD John Griffin? Odds are that he might be the ace PD in the hole at a new Alternative station in the very near future.

Columbia Records nabs Gelfen's Michelle Munz to do local promo out of Boston.

Morning fixture Bill Lee

Country KITE Brownsville PD Kenny Garcia is making tracks for the PD chair at KCET El Paso.

Larry Davis is about to leave WNVZ Norfolk to work in his hometown at KRBE Houston.

What PD got thrown in jail in New Orleans for causing a disturbance at the Hyatt during the Gavin confab?

Details and other horrific tales from the Gavin in the issue.

NEWS-ON-A-STICK

- SONY MUSIC ENTERTAINMENT NAMES PETER ASHER SR. VP Renewal Producer/Manager To Do Artist Development, Production
- ARISTA NASHVILLE DEBUTS CAREER RECORDS LeRoy Purnell And Brett James First Signings
- MARK ST. JOHN JOINS ZAPOLEON MEDIA STRATEGIES Ex-WAVA/KWSW/WPI Programmer Joins Guy Zapoleon's Consultancy
- MONTE LIPMAN JOINS ATLANTIC RECORDS SBK/EMI Vet Named National Director, Top 40 Promotion

AND THAT'S NOT ALL, FOLKS!


- ◆ The Interview: KIOI San Francisco PD Angela Perelli.
- ◆ Editorial: VP/PGM Gerry Cagle drops "Adding It All Up."
- ◆ Conference Call: Can Top 40 get too "Overjuiced"?
- ◆ #1 Most Added: Boyz II Men, "Thank You"
- ◆ #1 Accelerated Airplay: Firehouse, "I Live My Life For You" (2nd wk.)
- ◆ Most Requested: Green Day, "When I Come Around" (6th wk.)
- ◆ Buzz Record: Flaming Lips, "She Don't Use Jelly" (2nd wk.)

LTON JOHN
 The eagerly-awaited single from his new "Belie

NETWORK




SPINCYCLE™

TW	ARTIST	SONG	INDEX	 TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Madonna	Take A Bow		10813	245	2	2	17	44.1
2	Boyz II Men	On Bended Knee		8180	205	0	18	3	39.9
3	Hootie & The Blowfish	Hold My Hand		7185	183	0	4	37	39.2
4	Des'ree	You Gotta Be	Page 37	7043	185	0	9	38	38.0
5	Dionne Farris	I Know	Page 39	7008	206	1	0	21	34.0
6	Tom Petty	You Don't Know How It Feels		6546	178	1	3	33	36.7
7	Sheryl Crow	Strong Enough		6367	207	3	1	14	31.2
8	TLC	Creep		6158	167	2	2	4	36.8
9	Real McCoy	Another Night		5844	156	0	10	51	37.4
10	Melissa Etheridge	If I Wanted To		5833	202	4	2	34	29.1
11	Bon Jovi	Always		5414	161	0	19	31	33.6
12	Green Day	When I Come Around		5382	183	1	6	1	29.4
13	R.E.M.	Bang And Blame		5259	171	0	14	34	30.7
14	Martin Page	In The House Of Stone And Light		5121	182	6	2	55	28.7
15	4 PM	Sukiyaki		4826	138	1	14	10	34.9
16	Eagles	Love Will Keep Us Alive		4798	166	4	3	97	29.4
17	Corona	The Rhythm Of The Night		4456	132	1	17	55	33.7
18	Jamie Walters	Hold On	Page 15	4336	158	3	3	16	27.7
19	Brownstone	If You Love Me		4141	147	6	2	29	28.9
20	Jade	Every Day Of The Week		4040	119	1	15	93	33.9
21	Londonbeat	Come Back		3986	172	6	0	83	23.7
22	Andru Donalds	Mishale		3641	124	0	17	67	29.3
23	Ini Kamoze	Here Comes The Hotstepper		3381	113	0	13	5	29.9
24	Vanessa Williams	The Sweetest Days		3374	134	0	23	88	25.1
25	Weezer	Buddy Holly		3303	151	1	8	2	21.8
26	Gloria Estefan	Everlasting Love		3287	155	9	2	47	22.0
27	Melissa Etheridge	I'm The Only One		3090	99	0	16	71	31.2
28	Bonnie Raitt	You Got It		2968	154	7	0	77	20.0
29	Firehouse	I Live My Life For You		2943	143	15	0	6	21.9
30	Pearl Jam	Better Man		2909	101	4	1	11	29.6
31	Real McCoy	Run Away		2894	140	29	0	9	24.3
32	Blessid Union Of Souls	I Believe	Page 47	2683	145	18	0	13	20.6
33	Soul For Real	Candy Rain		2604	75	13	0	24	41.3
34	Richard Marx	Nothing Left Behind Us		2598	117	0	3	91	22.2
35	Simple Minds	She's A River		2540	133	12	2	34	20.1
36	Jon Secada	Mental Picture		2536	109	0	25	97	23.2
37	Blackstreet	Before I Let You Go		2359	66	0	6	31	35.7
38	Freedy Johnston	Bad Reputation		2279	91	0	32	38	25.0
39	2 Unlimited	Get Ready For This		2153	77	1	3	38	28.3
40	Brandy	Baby		2087	78	13	0	24	30.6



SPINCYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	Collective Soul	Gel			2043	121	2	3	14	17.1
42	Janet Jackson	You Want This			2023	66	0	14	99	30.6
43	Immature	Constantly			1854	74	0	14	19	25.0
43	Brandy	I Wanna Be Down			1854	55	0	9	47	33.7
45	Live	Lightning Crashes			1777	116	14	0	19	17.0
46	Amy Grant & Vince Gill	House Of Love			1761	70	2	2	94	25.5
47	Boyz II Men	Water Runs Dry			1728	55	8	3	17	34.5
48	Pete Droge	If You Don't Love Me (I'll Kill Myself)			1705	96	0	8	47	17.7
49	Willi One Blood	Whiney, Whiney (What Really Drives Me Crazy)			1675	91	0	9	7	18.4
50	TLC	Red Light Special	Page 17		1611	42	2	0	74	39.2
51	The Cranberries	Ode To My Family	Page 33		1608	106	25	0	55	18.2
52	CeCe Peniston	Keep Givin' Me Your Love			1517	58	0	10	79	26.1
53	Nirvana	The Man Who Sold The World			1461	79	1	1	27	18.7
53	Toni Braxton	I Belong To You			1453	52	0	11	92	27.9
55	N II U	I Miss You			1435	50	0	9	38	28.7
56	Gin Blossoms	Allison Road			1412	63	1	12	88	22.4
57	Flaming Lips	She Don't Use Jelly			1375	86	2	2	8	16.1
58	Boyz II Men	I'll Make Love To You			1298	57	0	17	90	22.7
59	Crystal Waters	100% Pure Love			1296	55	0	11	82	23.5
60	K-Ci Hailey	If You Think You're Lonely Now			1150	43	5	3	38	29.4
61	Mary J. Blige	I'm Goin' Down	Page 7		1135	36	4	2	72	34.3
62	All-4-One	(She's Got) Skillz	Page 15		1135	56	6	4	22	21.8
63	Aimee Mann	That's Just What You Are			1087	46	0	11	93	23.6
64	Boyz II Men	Thank You			1066	98	66	0	27	21.3
65	John Mellencamp	Wild Night			1033	50	0	5	89	20.6
66	Stone Temple Pilots	Interstate Love Song			1022	35	0	6	91	29.2
66	Pretenders	I'll Stand By You			1021	41	0	7	92	24.9
68	Lil Suzy	Promise Me			998	34	0	1	55	29.3
69	Adina Howard	Freak Like Me	Page 27		977	41	6	0	66	27.1
70	Oasis	Live Forever			963	67	10	1	55	16.6
71	Keith Martin	Never Find Someone Like You	Page 39		948	57	10	1	51	18.2
72	Subway Featuring 702	This Lil' Game We Play	Page 51		935	40	5	0	38	25.2
73	Sheryl Crow	All I Wanna Do			930	55	0	18	87	16.9
74	Madonna	Secret			926	47	0	11	99	19.7
75	Notorious B.I.G.	Big Poppa			921	31	1	1	47	30.7
76	Huey Lewis & The News	Little Bitty Pretty One			886	50	0	3	99	17.7
77	Gillette	Mr. Personality			850	56	5	0	12	16.0
78	Livin' Joy	Dreamer			842	35	0	6	70	24.0
79	The Cranberries	Zombie			811	43	0	16	26	18.8
80	Deadeye Dick	New Age Girl			787	32	0	4	68	24.5

CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 BOYZ II MEN. Thank You (Motown) KXTZ WKZW WMGI WSPK KCAQ WBSS KMEL KFFM WPOW KQKS	98/66
2 ANNIE LENNOX. No More "I Love You's" (Arista) WSPK KHTY KIOC WSTR KZIO WBIZ KFFM WKBQ KIMN KKFR	69/64
3 VAN HALEN. Can't Stop Lovin' You (WB) KSLY WKZW WMGI KIOC WYHY WKFR WJET KMGZ WLAN WQXA	87/58
4 BRUCE SPRINGSTEEN. Murder Incorporated (Columbia) WHTZ WSPK WAYV WPST WHOB WRQX WRQK KROC KZIO WMTX	45/45
5 BLUES TRAVELER. Run-Around (A&M) WSPK KHTY KIOC WZPL KUTQ WLAN WYCR WGTZ WRFY WYKS	47/37
6 REAL McCOY. Run Away (Arista) WSPK KPSI KROC WBIZ WAOA WKFR WPRO WLAN WAEB WSTW	140/29
7 SHOXSIE & THE BANSHEES. O Baby (Wonderland/Geffen) KHTY WRQK WOSC KDUK KTMT WEZB KJYO WLAN WHHY WXSX	30/27
8 THE CRANBERRIES. Ode To My Family (Island) KOTM KNIN KZIO WFLZ KFFM KIMN KWNZ WKSS WAOA WXXL	106/25
9 BLESSID UNION OF SOULS. I Believe (EMI Records) WKZW KNIN WKBQ KHTN WMJQ KMGZ WNNK WFLY WVKW WZYP	145/18
10 DANIELLE BRISEBOIS. Gimme Little Sign (Epic) WAYV KFFM KKLQ KDUK KTMT WWSR WHTO KISR WTVR WIFC	16/16
11 FIREHOUSE. I Live My Life For You (Epic) KDWB KROC KWNZ WKRQ WYHY WDCG WTCF WXLK WSTO KCLD	143/15
11 STEVIE WONDER. For Your Love (Motown) KCAQ KGGI KIOC WSTR KKSS WHJX WERZ KLYV WWKZ KQID	48/15
13 LIVE. Lightning Crashes (Radioactive) WPLY WTIC WSNX WKSE WDJX WGTZ WXSX KSKG KWTX KGLI	116/14
14 BRANDY. Baby (Atlantic/AG) WSPK WAOA WNVZ WNNK WWSR KMCK KRQK WWXM WWKZ KFRX	78/13
14 SOUL FOR REAL. Candy Rain (Uptown/MCA) WAYV WKSS WAOA WVIC WPRO KMCK WPXR WWKZ KQID KCGQ	75/13
16 SIMPLE MINDS. She's A River (Virgin) WQIC KNIN KFFM WXXL WABB KOKZ KSMB KFRX KBIU KZII	133/12
17 OASIS. Live Forever (Epic) KROC WKBQ WDCG KQCR WDJB KSMB KCHX KCPI KYIA KYYY	67/10
17 KEITH MARTIN. Never Find Someone Like You (Columbia) KHQT KUBE KWIN KWNZ WCIR WOWV WSTW KPRR KYIA WMRV	57/10
17 BUSH. Everything Zen (Trauma/Interscope/AG) WHTZ KISF WSNX KJYO WLAN WBNQ KIOK WJMX WDJB KQID	27/10
20 DAVE MATTHEWS BAND. What Would You Say (RCA) KHTY WFLZ KISF WKRZ WAPE WDDJ KFAV KYYY WNFZ	20/9

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 FIREHOUSE. I Live My Life For You (Epic) WKZW KDWB KZIO KIMN WQGN WAOA WZPL KDUK WKRQ WMJQ	+979
2 REAL McCOY. Run Away (Arista) KISX KNIN KRBE WZJM KZIO WFLZ KFFM KKFR KWNZ XHTZ	+812
3 BLESSID UNION OF SOULS. I Believe (EMI Records) WAYV KISX WZJM KROC KDWB KWNZ KKLQ WAOA KDUK KTMT	+745
4 SIMPLE MINDS. She's A River (Virgin) WKZW WSPK KHTY WZJM WKBQ KWNZ WOSC WQGN WXXL WZPL	+731
5 DIONNE FARRIS. I Know (Columbia) KOTM WSPK KHTY KHKS KNIN WZJM WSTR WKSS WQGN KKLQ	+702
6 LONDONBEAT. Come Back (Radioactive) KOTM WBSS WAYV WZJM KZIO WFLZ KUBE WHYI KWNZ WSNX	+681
7 VAN HALEN. Can't Stop Lovin' You (WB) WSPK WPST WHOB WRQK WBIZ KZIO WOSC KTMT WEZB KUTQ	+637
8 LIVE. Lightning Crashes (Radioactive) WSPK KHTY WAYV WPST WZJM KROC WBIZ WAOA KISF WKFR	+540
9 THE CRANBERRIES. Ode To My Family (Island) KOTM WSPK KHTY WAYV WQGN WXXL WBWB WAZY KTMT WYHY	+516
10 KEITH MARTIN. Never Find Someone Like You (Columbia) KCAQ KBXX KIOC KUBE KFSM KWIN WHHH KTMT KMGZ WWSR	+497
11 BONNIE RAITT. You Got It (Arista) WZJM KPLZ WTIC WAOA WPRO WNNK WHHY WRVQ WNTQ WZNY	+468
12 BOYZ II MEN. Thank You (Motown) KPWR KMEL WJMN KUBE KFFM WBZZ KQKS WKSS KDUK KZFM	+458
13 SHERYL CROW. Strong Enough (A&M) KOTM WZJM KROC KKFR WKCI WNVZ WFLY WRFY WTCF WZOQ	+418
14 JAMIE WALTERS. Hold On (Atlantic/AG) WKZW KHTY WBIZ WKSS WTIC WZPL WBWB WYHY WDCG WXL	+407
15 BRANDY. Baby (Atlantic/AG) KCAQ WBSS KKFR KWIN WQGN WAOA WZPL KTMT KZHT KZFM	+393
16 SOUL FOR REAL. Candy Rain (Uptown/MCA) WSPK KUBE KFFM KQKS KKFR KWIN WKSS KDUK KMGZ KZFM	+378
17 MARTIN PAGE. In The House Of Stone And Light (Mercury) WKZW WHOB WTIC WKTI WJET WCIR WSTW WYKS KHTT KKRD	+340
18 BRUCE SPRINGSTEEN. Murder Incorporated (Columbia) WHTZ WSPK WPST WRQX WRQK WBZZ WAZY WBWB WNNK WRFY	+317
19 GLORIA ESTEFAN. Everlasting Love (Epic) WZJM KWMX KIMN KKFR WOSC WQGN XHTZ WZPL KISN KTFM	+313
20 MELISSA ETHERIDGE. If I Wanted To (Island) WQIC WSPK WBSS KNIN KZIO KPLZ WOSC WEDJ KHTT WIFC	+304

Top 10 Most Requested Page 38
Hottest Buzz Records Of The Week Page 44
Spin Cycle – In-Depth Airplay Analysis Pages 56-57
The Chart Page Page 60

"WHITE LINES"

Going for Airplay and Adds Now!

Spins Over 650!

Early Airplay At:

Z100 24x
KRBE 14x

WXKS Add
Q99 13x

Q102 20x
WPLY 18x

WZPL Add
WKBQ 13x

PWR 96 27x B97 15x
Plus 30 Others!



PRODUCED BY DURAN DURAN

DIRECTION: THE LEE BANK ORGANIZATION

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DINK

KRBE 12x

Top 20 Alternative Record
Big Phones At WHYT, Q101, WLUM
Shipping To Top 40 Radio



green mind

The first one by Dink from their selfishly named Capitol debut.

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MADONNA . Take A Bow (Maverick/Sire/WB)	10612	10909	10813
2 BOYZ II MEN . On Bended Knee (Motown)	9910	9428	8180
3 HOOTIE & THE BLOWFISH . Hold My Hand (Atlantic/AG)	7121	7352	7185
4 DES'REE . You Gotta Be (550 Music/Epic)	7180	7185	7043
5 DIONNE FARRIS . I Know (Columbia)	5540	6306	7008
6 TOM PETTY . You Don't Know How It Feels (WB)	6848	6761	6546
7 SHERYL CROW . Strong Enough (A&M)	5291	5949	6367
8 TLC . Creep (LaFace/Arista)	6236	6087	6158
9 REAL McCOY . Another Night (Arista)	6780	6587	5844
10 MELISSA ETHERIDGE . If I Wanted To (Island)	4888	5529	5833
11 BON JOVI . Always (Mercury)	6786	6257	5414
12 GREEN DAY . When I Come Around (Reprise)	4647	5210	5382
13 R.E.M. Bang And Blame (WB)	5846	5822	5259
14 MARTIN PAGE . In The House Of Stone And Light (Mercury)	4076	4781	5121
15 4 PM . Sukiyaki (Next Plateau/London/Island)	6021	5509	4826
16 EAGLES . Love Will Keep Us Alive (Geffen)	4516	4731	4798
17 CORONA . The Rhythm Of The Night (Eastwest/EEG)	5762	5169	4456
18 JAMIE WALTERS . Hold On (Atlantic/AG)	3515	3929	4336
19 BROWNSTONE . If You Love Me (MJJ Music/Epic)	3390	3855	4141
20 JADE . Every Day Of The Week (Giant)	5005	4552	4040
21 LONDONBEAT . Come Back (Radioactive)	2172	3305	3986
22 ANDRU DONALDS . Mishale (Metro Blue/Capitol)	4332	4130	3641
23 INI KAMOZE . Here Comes The Hotstepper (Columbia)	4692	4069	3381
24 VANESSA WILLIAMS . The Sweetest Days (Wing/Mercury)	4624	3986	3374
25 WEEZER . Buddy Holly (DGC)	3458	3428	3303
26 GLORIA ESTEFAN . Everlasting Love (Epic)	2246	2974	3287
27 MELISSA ETHERIDGE . I'm The Only One (Island)	3855	3440	3090
28 BONNIE RAITT . You Got It (Arista)	1622	2500	2968
29 FIREHOUSE . I Live My Life For You (Epic)	475	1964	2943
30 PEARL JAM . Better Man (Epic)	2435	2749	2909
31 REAL McCOY . Run Away (Arista)	1522	2082	2894
32 BLESSID UNION OF SOULS . I Believe (EMI Records)	1147	1938	2683
33 SOUL FOR REAL . Candy Rain (Uptown/MCA)	1804	2226	2604
34 RICHARD MARX . Nothing Left Behind Us (Capitol)	2165	2445	2598
35 SIMPLE MINDS . She's A River (Virgin)	1230	1809	2540
36 JON SECADA . Mental Picture (SBK/EMI Records)	3670	3283	2536
37 BLACKSTREET . Before I Let You Go (Interscope/AG)	2967	2633	2359
38 FREEDY JOHNSTON . Bad Reputation (Elektra/EEG)	3449	3036	2279
39 2 UNLIMITED . Get Ready For This (Radikal/Critique)	2009	2204	2153
40 BRANDY . Baby (Atlantic/AG)	1203	1694	2087

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 COLLECTIVE SOUL . Gel (Atlantic/AG)	1644	1933	2043
42 JANET JACKSON . You Want This (Virgin)	2827	2292	2023
43 BRANDY . I Wanna Be Down (Atlantic/AG)	2164	1965	1854
43 IMMATURE . Constantly (Silas/MCA)	2028	2034	1854
45 LIVE . Lightning Crashes (Radioactive)	393	1237	1777
46 AMY GRANT & VINCE GILL . House Of Love (A&M)	1633	1673	1761
47 BOYZ II MEN . Water Runs Dry (Motown)	1324	1510	1728
48 PETE DROGE . If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA)	1580	1684	1705
49 WILLI ONE BLOOD . Whiney, Whiney (What Really Drives Me Crazy) (RCA)	1937	1900	1675
50 TLC . Red Light Special (LaFace/Arista)	1427	1504	1611
51 THE CRANBERRIES . Ode To My Family (Island)	564	1092	1608
52 CECE PENISTON . Keep Givin' Me Your Love (Columbia)	1902	1766	1517
53 NIRVANA . The Man Who Sold The World (DGC)	869	1236	1461
54 TONI BRAXTON . I Belong To You (LaFace/Arista)	2517	1877	1453
55 N II U . I Miss You (Arista)	1652	1709	1435
56 GIN BLOSSOMS . Allison Road (A&M)	2638	1852	1412
57 FLAMING LIPS . She Don't Use Jelly (WB)	1183	1358	1375
58 BOYZ II MEN . I'll Make Love To You (Motown)	1925	1505	1298
59 CRYSTAL WATERS . 100% Pure Love (Mercury)	1852	1592	1296
60 K-CI HAILEY . If You Think You're Lonely Now (Mercury)	1150	1222	1150
61 MARY J. BLIGE . I'm Goin' Down (Uptown/MCA)	931	1013	1135
61 ALL-4-ONE . (She's Got) Skillz (Blitzz/Atlantic/AG)	961	1108	1135
63 AIMEE MANN . That's Just What You Are (Giant)	1248	1337	1087
64 BOYZ II MEN . Thank You (Motown)	325	608	1066
65 JOHN MELLENCAMP . Wild Night (Mercury)	1083	1006	1033
66 STONE TEMPLE PILOTS . Interstate Love Song (Atlantic/AG)	1121	943	1022
67 PRETENDERS . I'll Stand By You (Sire/WB)	1155	1109	1021
68 LIL SUZY . Promise Me (Metropolitan)	932	992	998
69 ADINA HOWARD . Freak Like Me (Eastwest/EEG)	671	806	977
70 OASIS . Live Forever (Epic)	569	807	963
71 KEITH MARTIN . Never Find Someone Like You (Columbia)	298	451	948
72 SUBWAY F/ 702 . This Lil' Game We Play (Biv 10/Motown)	521	725	935
73 SHERYL CROW . All I Wanna Do (A&M)	1385	1120	930
74 MADONNA . Secret (Maverick/Sire/WB)	1422	1016	926
75 NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	707	861	921
76 HUEY LEWIS & THE NEWS . Little Bitty Pretty One (Elektra/EEG)	765	841	886
77 GILLETTE . Mr. Personality (SOS/Zoo)	389	611	850
78 LIVIN' JOY . Dreamer (MCA)	1030	976	842
79 THE CRANBERRIES . Zombie (Island)	1657	1190	811
80 DEADEYE DICK . New Age Girl (Ichiban)	1022	898	787

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 58