

NETWORK⁴⁰

Issue 247 • January 27, 1995

Interview
With

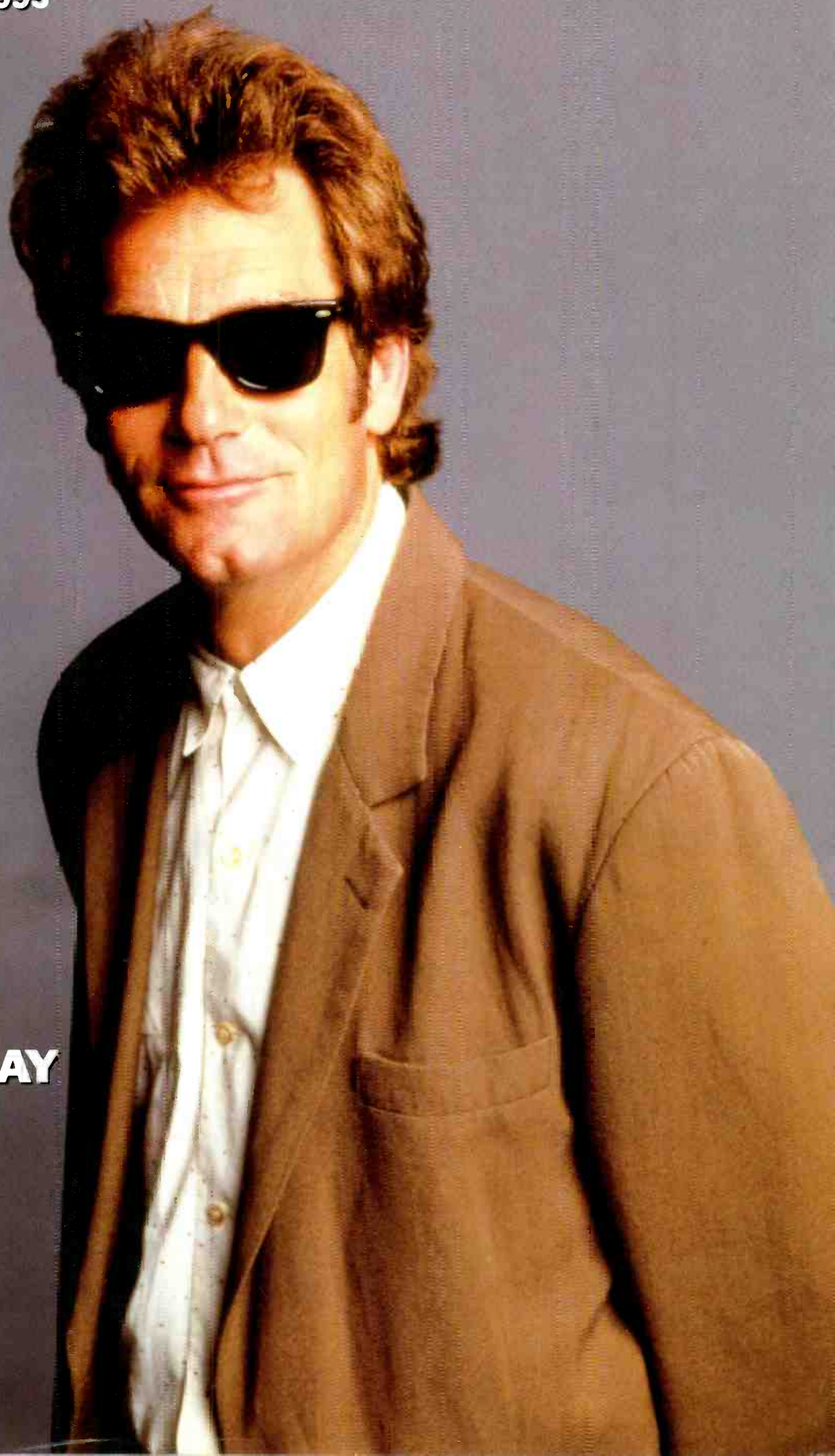
**HUEY
LEWIS**

Conference Call:
**AIRSHIFT
ANALYSIS**

Coconuts
Editorial

VALENTINE'S DAY
Promotions

COOL
Country
Commentary





Stress

#1 Rock Track!

don't tell me

the debut single from Balance ✦ Produced by Bruce Fairbairn ✦ Management: Ray Danniels, SRO Management, Inc.

(what love can do)

van halen

Already On 40 Stations Including!

Q99 28X Top 10 Requests

WKBQ Add

WKSE 5X



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Main Menu

#1 Most Added ▶

#1 PPW ▶



GLORIA ESTEFAN



BOYZ II MEN

On The Cover:

Huey Lewis, sans News and Chrome Lizard.



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SOPHIE B. HAWKINS
"As I Lay Me Down"
(COLUMBIA)

PORTISHEAD
"Sour Times (Nobody Loves Me)"
(GO DISCS!/LONDON)

LONDONBEAT
"Come Back"
(RADIOACTIVE)

HUEY LEWIS & THE NEWS
"Little Bitty Pretty One"
(ELEKTRA/EEG)

NIRVANA
"The Man Who Sold The World"
(DGC)

VAN HALEN
"Don't Tell Me (What Love Can Do)"
(VWB)

REDNEX
"Cotton Eye Joe"
(BATTERY)

VICTORIA WILLIAMS
"You R Loved"
(V-AMMOTH/ATLANTIC/AG)

DANIELLE BRISEBOIS
"Gimme Little Sign"
(EPIC)

BAHA MEN
"Sunny Day"
(BIG BEAT/ATLANTIC/AG)

K-CI HAILEY
"If You Think You're Lonely Now"
(MERCURY)

B.M.U.
"U Will Know"
(MERCURY)

TAKE 6
"You Can Never Ask Too Much (Of Love)"
(REPRISE)

THE MIGHTY R.A.W.
"Go Go Power Rangers"
(ATLANTIC/AG)

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WQHT Promotes Tracy Cloherty To APD/MD

Louanne Haley Promoted, Pete Rock and Marley Marl New Mixers

WQHT "Hot 97" New York has been busy upgrading its staff, promoting MD Tracy Cloherty to APD/MD, expanding Retail Marketing Specialist Louanne Haley's duties and adding Pete Rock and Marley Marl to their mixmasters lineup.

Cloherty joined Hot 97 in 1989 as a promotion assistant. A year later, she moved into programming as Research Director, then was named MD in 1993. Her new responsibilities will allow Emmis Director of Programming Steve Smith more time to oversee both Hot 97 and recent acquisition WRKS.

"With my expanded responsibilities over at Kiss, I'm confident in Tracy's ability to help program Hot 97," he explains. "She is one of the most hard working, energetic and talented

people I know. This promotion is long overdue."

Haley, who joined Hot 97 in 1992



TRACY CLOHERTY

after a five-year stint as Director of Marketing Services at the New York Market Radio Broadcasters Association, will now handle retail marketing for both Hot 97 and WRKS. "Louanne

has been a vital part of the Hot 97 sales staff for the past three years and will now have the opportunity to do the same for New York's first duopoly," states WQHT/WRKS Director of Sales Jeff Dinertz.

Hot 97 also completed its star-studded lineup of mixers by bringing rappers Pete Rock and Marley Marl into the fold. The two will host the "Future Flavas" show, which will feature and debut new and exclusive Hip-Hop music every Sunday night at 11 pm. Hot 97's entire mixmaster posse also features the "skillz" of Funkmaster Flex, Glenn Friscia, David Morales, Mr. Magic, DJ Scribble, Red Alert, Bobby Konders, Evil D, Mr. Cee, Frankie Knuckles, Spinderella, Tony Humphries, Afrika Bambaataa, Monie Love, Miss Jones and The Furious Five.

SUPER SLAM

That's the best way to describe the TV spot Hot A/C K-101 San Francisco tried to run on San Diego TV stations during Super Bowl Hype week. In it, morning man Don Bleu offered such patronizing advice as "We're very proud of our little friend, San Diego." Displaying four Super Bowl rings, he advised that Charger fans "show your colors...but be subtle... and accessorize - oh, that's right, you don't have any of *these* yet."

MONEY MATTERS

The suits that conglomerate *dis bidness* expect some good and bad news on the legislative front. Although Pres. Clinton offered no specifics during his State Of The Union address, the NAB expects to discover some cuts in advertising deductibility and new proposed spectrum fees - both of which were iced in Congress last year - to be hidden in the bowels of the President's budget package, to be released Feb. 6. The good news is that the bigwigs expect the FCC to eventually ease ownership rules on TV/radio market combos.

COMING & GOING

Mark Adams loses the interim handle of his PD gig at KBOS Fresno... Ditto WHJX Jacksonville PD Mickey Johnson and MD Greg Brady... Ben Stix and Ken Stone comprise the new morning show at WVSR Charleston... KCGQ Cape Girardeau MD J.J. Elliott adds APD stripes... Jay Nachlis was named MD at WYYY Syracuse... ex-WDCG jock Chris Knight landed WVAQ Morgantown's night gig.

NEW MORNING

If you've been wondering lately why your lives have seemed so mysteriously empty, so meaningless and void of excitement, passion and joie de vivre, we have the reason: You haven't received *Network 40's Morning Line* in two weeks. Why? No, the cracked production staff of the overnight fax has not joined the baseball players' union. (They *wish!*) Point in fact: We've been busy revamping the layout so we can add more relevant, important and essential information - not only to make your lives worthwhile again, but to preserve the goodness of our lives on earth as we know it. You're welcome...

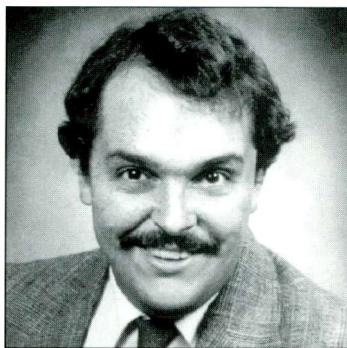
WWKX Providence Names Joe Dawson PD

KLYV PD Boasts Crossover Experience At B96

One day after letting PD/middays Scotty Snipes, APD/MD Jammer and the morning team of Mojo and Curly-Cut go, WWKX Providence hired Joe Dawson as its new PD. He expects to officially start in three weeks.

Dawson told *Network 40* that there are "no plans to change the format" and that he'll be involved in the hiring decisions for the current vacancies. "I already have a few people in mind," he notes.

Although Dawson most recently was



JOE DAWSON

PD at Mainstream Top 40 KLYV Dubuque, he has spent considerable time at a Crossover station. From 1982-1990, he was an air personality at B96 Chicago. "I'd like to thank (KLYV GM) Kevin Kelly for having been so good to me in Dubuque by giving me the freedom to win," he says. "I have the same feeling about (WWKX GM) Gene Lombardi and company in Providence. They'll stand by me and give me the tools and staff I need to succeed."

The Never-Ending Arbs: Not The Best Of Books

Several Big Winners Stand Out In Chilling Fall

The third week of Fall Arbitron figures were released last week, and the general overview is not especially encouraging. Of the 50 reporting stations, 19 enjoyed improved 12+ numbers, 27 fell and four were flat.

The tough tidings were shared by all niches. The best returns came from Alternatives, where six of 10 went up. Only three of eight Crossovers and 9 of 25 Mainstreams did better.

The big Mainstream winners were new market king KQKQ (10.6-13.5), WXXL Orlando (6.0-7.2), KKFR

Phoenix (4.7-5.7), WNNK Harrisburg (a #1 market 12.0-13.9) and WNOK Columbia (6.5-9.8) Other winners: KKRK, WNVZ, WAPE and WDJB.

The biggest winners in Crossover were KKXX Bakersfield (7.4-8.7) and KJYK Tucson (2.8-3.8). KTFM also had a good book for the just-departed PD Jamie Hyatt.

Alternative bouquets go out to KEDG Las Vegas (4.9-6.6), WQNF Louisville (1.5-3.0) and KTEG Albuquerque (1.9-3.7). Other winners: KPOI and WGRD.

An unofficial newcomer to the Alternative terrain may be KUTQ Salt Lake City. Although they have yet to publicly announce a flip or transition to Alternative, the fact that their recent lists predominantly feature Alternative artists, which no doubt helped them rise 3.1-4.7 and overtake longtime Alternative KXRR, speaks volumes.

What makes the Fall book, in general, a downer for Top 40 was the number of major and heritage Top 40s that took fairly steep dives. One can only hope that it was a format-wide wobble.

Goldberg Elects Steven Baker WB President

Howie Klein To Head Autonomous Reprise

In a state-of-the-label address to over 300 label staffers, Warner Bros. Chairman Danny Goldberg announced the promotions of Steven Baker to the President's post at Warner Bros. and Howie Klein as President of the newly autonomous Reprise Records.

Goldberg also noted that Jim Ed Norman just signed a new five-year contract to head the Nashville division, Jeff Gold and Rich Fitzgerald were promoted to GM of Warner Bros. and Reprise, respectively, and

Liz Rosenberg was promoted to Sr. VP of the New York office. She'll be the first female Executive VP for the label. Official details will be forthcoming in the near future.

Reportedly, Goldberg called this meeting to rebut press reports that a major staff purge was about to happen. Although a couple of Warner Bros. executives have left, Goldberg pointed out that, contrary to reports, Sr. VP Creative Services John Beug was staying at the label. He asserted that there would

be "no mass cutbacks," saying "the other shoe was not going to drop."

He was also quoted as describing the separation of Reprise from Warner Bros. as a "a natural path of evolution." Reprise will field its own A&R staff as well as have other separate departments.

Also addressing the gathering was Warner Music-U.S. Chairman Doug Morris, who saluted the new executive staff and acknowledged that it must feel strange for staffers to work without Mo Ostin and Lenny Waronker.

Columbia Names Jon Leshay Sr. VP, Special Projects

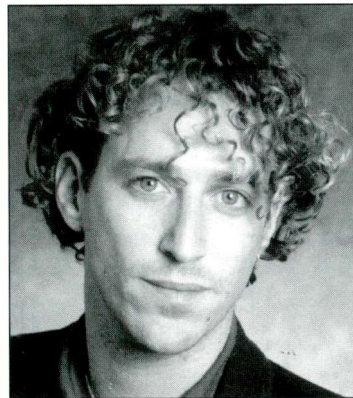
Will Also Oversee Alternative Promotion

Jon Leshay was appointed Sr. VP, Special Projects for Columbia Records. He'll be involved in the development and implementation of promotion, sales and marketing strategies for select artists. What's more, Leshay will oversee the label's Alternative Promotion department.

"Jon's varied skills, combined with his knowledge and love for music, will surely have a positive impact on the success of Columbia Records Group artists," states Columbia Records President Don Ienner. "His contributions to the company are already being felt and I'm confident he will continue to come up with creative and innovative ideas to benefit our artists."

Leshay initially got into the music

business at a trade magazine before getting into artist management, then promotion at Elektra Records. After four years there, where he rose to the position of Sr. VP Promotion, Leshay



JON LESHAY

was recruited by Columbia.

In his new position, he will maximize the interaction between the Marketing, Promotion and Sales departments and the various Columbia labels. On the Alternative side, he will also make sure the label's new College Radio Promotion department (manned by someone to be named later) works in conjunction with the College Marketing and Progressive Music Marketing departments of Sony Music Distribution.

"To say that I'm totally psyched to be at Columbia and have the opportunity to work with Don Ienner and the entire team is a great understatement," Leshay says. "I'm proud to be part of the Columbia staff and its incredible roster of artists."

EEG Names Doug Daniel Sr. VP, Black Music Promo

Returns To Label After Stint At Arista

The fourth time's the charm for Doug Daniel, who returns to Elektra as the Entertainment Group's Sr. VP of Black Music Promotion.

Daniel's career began at Elektra Records where he was in National College AOR Promotion. He left the label to be OM/MD at WCLK Atlanta and work with Coretta Scott King at the Martin Luther King, Jr. Center.

He returned to Elektra to be Local Promotions Director and was subsequently promoted to National Director, Promotion, Special Markets. In 1985, he left to become National Di-

rector, R&B Promotion, for Arista Records. Three years later, he came back to Elektra as VP Promotion. Then it was a second trip to Arista where, in an identical position, he helped break Toni Braxton, TLC, Craig Mack and Notorious B.I.G.

Now, he's back - yet again. "Doug's professionalism and vision have earned him tremendous respect from the radio community," states EEG Chairman/CEO Sylvia Rhone. "His talent and insight in developing new, innovative approaches to promotion will be invaluable in enhancing Elektra's market presence."

This Just In...

Steve Ellis Promoted In Atlantic/Curb Venture

In light of Atlantic Records' new joint venture agreement with Curb Records, Steve Ellis was promoted to Sr. Director, National Promotion, for Curb.

Ellis will be based in New York and will continue to work closely with Atlantic's field staff in promoting Curb records. Under the new pact, Atlantic will now be responsible for working all Curb product.

RECORDS

ATLANTIC

Russ Singh was promoted to Director of Systems Technology. He previously was Network Manager.

AMERICAN

Money Moses was appointed National Rap Promotion Chief. He will oversee multi-format radio promotion for the label's Rap artists. Previously, he oversaw the national marketing and promotion campaign for Positive K.

EMI

Charles Mierswa was appointed Sr. Director, Finance Projects, for ERG North America. Previously, he was Director of Finance at Sony Music.

MCA

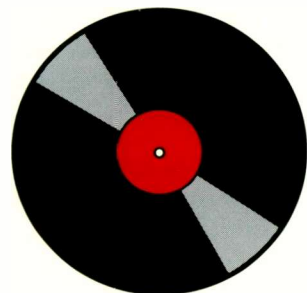
Brian Samson was named National Director of Promotion and Marketing, Rap Music, Black Music Division. Previously, he held a similar position at Mercury Records and was also the road manager for Ill & Al Skratz... Liz Hays was appointed Director of Inventory. Previously, she was Regional Inventory Manager, West Coast, for Blockbuster Music.

POLYGRAM

John Esposito was named VP, Field Sales for PolyGram Group Distribution. Previously, he was COO of the Nobody Beats The Wiz, Music and Movies Software division.

VERITY

Tara Griggs-Magee was appointed Label Director for Verity, the Gospel label of the Zomba Recording Corporation (which also includes Jive and Silvertone Records). Previously, she was Director of A&R for the Benson Music Group in Nashville.





- By *The Chrome Lizard*

State Of The Bunny Address

On Tuesday, January 24th, Warner Bros. Chairman/CEO Danny Goldberg spoke to the entire company in a special meeting. In this speech, he made official executive changes reported earlier in *Network 40*. Those changes included: Steven Baker (former VP/Product Management) is the new President of Warner Bros. Records, Howie Klein (former Sire VP/GM) is the new President of Reprise Records, Jeff Gold (former Sr. VP/Creative Services) is now Warner Bros. VP/GM and Rich Fitzgerald moves up from Sr. VP Promotions to VP/GM of Reprise. The speech, full of wit and wisdom, was delivered with the now traditional "spilling of the glass" that is fast becoming significant in meetings with the new Chairman/CEO.

Opening Statements

Of course, what you read here is not evidence. It is only my opinion of the things that are happening in our business. (You'll have to excuse the "lawyer speak." I'm so caught up in the O.J. Simpson case that I'm often confused about where it ends and my real life begins.)

Congratulations to PD Wally McCarthy and all at WKDY Utica for a sign-on book of 4.5, tied with WRCK.

Anybody know why Lithosphere Broadcasting, owners of KKXX Bakersfield, KSLY San Louis Obispo and K104 Fresno, are having meetings in New York with two of their program directors?

Despite what you've read in other trades (why does anyone bother?), KPRR El Paso PD John Candelaria tells the Chrome Lizard he's not going anywhere. KPRR had one of its best books ever.

What's up with WABB Mobile PD Dusty Hayes? Is he moving west?

WAHC Columbus has parted company with PD Pete Dylan. What's going to happen next?

In a related move, watch for another station in Columbus to switch to Top 40.

Listen for WMXQ Birmingham to become a bit more aggressive musically.

PD Scotty Snipes and APD/MD Jammer are no longer at WWKX Providence. The new PD is Joe Dawson from KLYV Dubuque. See News.

KHQT Hot 97.7 San Jose APD Trevor Carey is out.

The new PD at WSSH Boston is Bill George, who replaces Chuck Morgan.

Jay Nachlis is the new MD at WYYY Syracuse.

Mark Adams is the new PD at B95 Fresno.

Craig Michaels becomes OM/PD at KCGQ Cape Girardeau. MD J.J. Elliott adds APD stripes.

Is Hawk Harrison coming back to the Power Pig?

A couple of jock openings are available at WKSS Hartford as Michael May and Flyin' Brian move to New Haven's KC101.

Another prime opening is at WFME Baton Rouge. PD Johnny Ahysen is looking for a morning man.

Also, KUPL Portland needs a night talent. T&R to PD Lee Rogers.

You The Man

Atlantic Director of A/C and former

Gerry Cagle whipping boy at WAPP, Steve Ellis, is the new Senior Director of National Promotion at Curb.

She The Woman

Congratulations to WQHT New York's MD Tracy Cloherty. She was upped to APD/MD last week. See News.

Goin' Country?

Director of Operations and Programming for Empire Broadcasting and WILN Panama City PD Sean Phillips is seeking a programmer for the company's Charleston, West Virginia outlet. Tapes, resumés and programming philosophy to him in a hurry. No format has been set for the station, so all should apply. Cowboy boots, however, could be an advantage.

From The Frying Pan Into The Fire?

WKZQ Myrtle Beach PD Johnny Diaz lands the local Atlantic Records gig. Is there another Myrtle Beach PD with his sights set on Alabama?

Could MCA Philadelphia LPM Steve Goldstein be the prime candidate for a national gig with EMI in New York? Is EMI Sr. VP Promotion Peter Napoliello considering Interscope's Sean Lynch?

Are the promotion questions at Interscope about to be answered?

Not For A Thousand Dollars!

Did you see the cover of this month's *Rolling Stone*? Then don't look at this week's Page 6 morph of her and our esteemed leader. It's getting harder and harder to keep him out of women's clothing.

Geraldemi-god?

Super Promotion?

The bragging rights to the Super Bowl were consummated last Thursday when KMEL San Francisco's afternoon-drive jock Rick Chase switched places with Z90 San Diego's Nick Monroe to pontificate about the positive attributes of their professional football teams. Fans in each city were also invited to drop by the stations and harass the visiting jock.

No More Books?

Is Arbitron contemplating paperless reviews in the future? Rumor has it that instead of being able to look at the actual diary, you'll only be able to view them on a screen after they've been photographed. Either way, consultant Randy Kabrich won't get a look!

Going To Work

Is Dennis Reese heading West?

Buzz

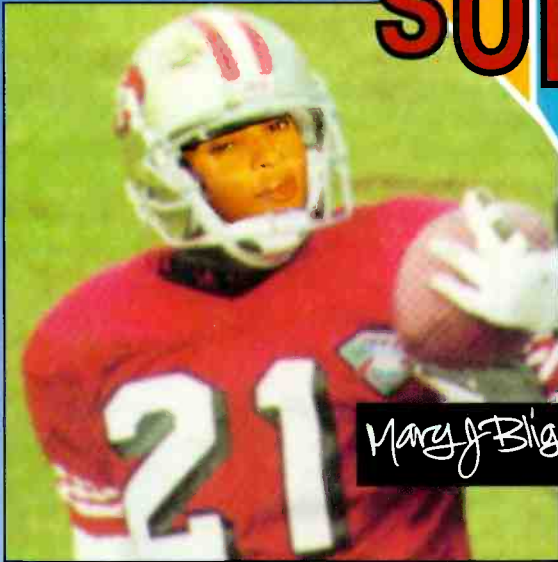
Barney Kilpatrick...Bobby Sato...R.J. Curtis...Jamie Willis...Michael Martin... John Fagot...Marc Ratner...



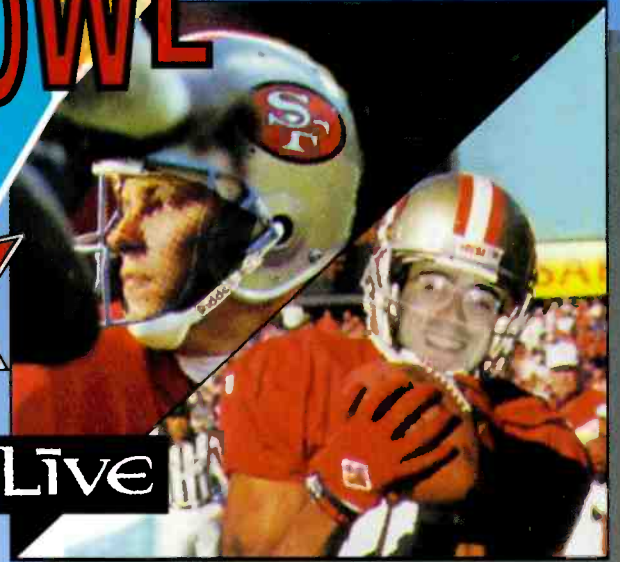
MCA[®]

SUPERBOWL *of hits!*

XXIX



Mary J. Blige



LIVE

- 25 Stations And Over 600 PPW Without A CD Pro!
- #8* SoundScan Albums Chart
- Over 80,000 More Sold Last Five Days!
- New This Week:
POWER 106, KMEL, KYLD, HOT 97.7, WJMN, WWKX, KZFM

- How Do You Follow Woodstock, Saturday Night Live, 3 Top-5 AOR/Alternative Tracks, 2 Hit Singles, 8 Months Of MTV Buzz Bin, A Million Albums Sold And MTV Unplugged?
- "Lightning Crashes" February 6th!



immature



Soul For Real

- 5 Straight Weeks—Top 10 SoundScan Single
- 75 Stations In Just 3 Weeks
- Gold Album • MTV Add
- 30% Airplay Increase Over Last Week
- Over 1,100 Spins And Growing!
- 10 More Stations This Week Including: KUBE, KKMGM, WZOK And KKRD

- The Hottest Single In The Nation
- 31-12-7* SoundScan Singles
- Biggest Jump On Crossover Chart 2 Weeks Straight!
35-23-15*
- Airplay Doubles From Last Week To 850 Detections
- 30 Stations In 2 Weeks Including: HOT 97, WPGC, KMWL, 92Q, WJMN, WWKX, KYLD, FM102, HOT 97.7, Z90, WHJX, 194



MCA

COCONUTS

Commentary by
Gerry Cagle

This was going to be another one of those classic "can't we all just get along" articles. You know, the kind I've written about how those in the record and radio industries should make bigger efforts to "get along" with each other. All together now: Be a friend to make a friend...be nice to those people who are paid to be nice to you...why can't we be friends...we're all in this together...go along to get along...when the moon is in the seventh house and the planets are aligned, then love will rule the world?

You get the picture.

Then I began looking around to get the bigger picture. And let me tell you, it isn't full of peace, love and apple pie. In the past week, we've had three "minor" earthquakes in the Los Angeles area (although how any earthquake can be classified as "minor" is beyond me), a prediction of "the big one" within the next 20 years, floods and mudslides that have threatened houses and hillsides on the coast and in the valleys, a devastating shaker that killed thousands in Japan, a forecast of nothing but more rain for the rest of this month, gridlock in Congress, no golf for weeks and last night some idiot ran into my new car in the parking lot.

If that's not enough, when I turned on *Good Morning America*, I found out Salman Rushdie is publishing a new book.

And I can't even get "PAYOLA!" into a second printing! Bobby Holliday was a friend of mine...

It's a sad state of affairs when the only thing I look forward to is the gavel-to-gavel coverage of the most sensational murder trial in the history of the world.

Hey, to live and die in L.A.

So to hell with peace, love and happy thoughts. I hate everybody. And until I make a birdie with the sun burning my back through a cloudless sky and sweat dripping off my nose, I'll continue.

Here's how I really feel.

Those of you in record promotion who are tired of program directors calling you for free promotions, stop whining! Of course, many in radio become whores, but let's not forget who turned them out. The program director who is begging you to send 10 of his listeners to your concert in San Francisco is the same one you

gave 20 tickets to when you needed that late add two months ago.

You say you're tired of programmers wanting something all the time? Then send them all to "Radio Programmer Promotions Anonymous" and hope they can break the habit. You've got them hooked good. The hook is set into the bone. They're deep in dependency and only a fool could expect them to go cold turkey.

"It's a sad state of affairs when the only thing I look forward to is the gavel-to-gavel coverage of the most sensational trial in the history of the world."

You want to stop giving promotions for adds? Take it slow. You've got to be careful with this weaning process. You could cure the addiction, but the patient might die.

Let's face it, many Top 40 stations in smaller markets need...nay...*depend* upon record company assistance to run promotions that will entice more listeners to listen longer and (hopefully) buy more records. So don't try to cure the addict overnight. You could kill him...or at least the format.

Or, if you try and dry up the source too quickly, he might run to another supplier. "Verily, verily, I say unto you," quoting from the promotion person's handbook, "he who cuts off a programmer's promotions too quickly will have the same thing happening to his records."

"Addicts and whores," come the accusations from the record company promotion people.

"Pimps and dealers," fire back the program directors.

"I hate everybody!" shouts the VP/GM of the only trade magazine that matters.

Program directors say that record company representatives want them to add everything on

the label, regardless of whether it's right for the radio station or not. "It's not our job to sell records," they exclaim. "We're the good guys here; the record companies are at fault. We're just trying to get good ratings."

Besides, there's a deep-seated resentment on the part of program directors who have to sweat it out on meager salaries augmented by beer-soaked club gigs. They see record promoters who make much more money and have expense accounts. Why not take advantage?

Of course, programmers aren't around on Tuesday when the LPM gets bullwhipped or Wednesday when the same person administers salve on his back, then heads into the hinterlands to meet a new group opening for an act in the middle of nowhere.

Everyone espouses peace and love and let's get along...as long as all their records are added or their ratings go through the roof. "What's good for the goose is good for the gander?" Hardly. "What's good for me is all the matters" is more like it.

"I'm hooked and I admit it," said one programmer, whose looks and voice were electronically altered to protect his identity. "I depend on these promotions. If I can't get a promotion from one company, I'll get it from another."

Another states, "I don't want to ask record companies for promotions for a specific record. Why can't I just support those records I believe in and have the record company support me, whether the promotion occurs exactly when a record is out or not?"

All interesting propositions, but since I hate everybody today, I'm not interested in finding a common ground. I'm singularly focused on burning down the mission. At least for this week.

So what are the answers? Hell, I don't even remember the questions.

What really makes it worse is that I don't have an ending for this column.

Wait a minute! Damnation, that really tears it! Judge Ito has just ruled that he's discontinuing TV coverage of the O.J. Simpson trial, taking away the only entertainment I had to fill up the rain-soaked weekdays. (Besides that "self-hypnosis to success" infomercial weasel.) Where's the justice? We can see Clinton giving a State Of The Union address, but we can't watch what *really* matters?

I hate coconuts, cotton candy and big fat butts...I hate katydid, rain-soaked firewood and crying kids...and if you hate them too, maybe, I like you.

But I doubt it. ▾

"Open up your eyes"

**On Over 50
Stations!**



#1 Most Added!

New This Week At:

WSTR	WXXL	WBMX	WTIC	WAEB
WERZ	KHTN	KJYO	KC101	WMXN
WKRZ	WNNK	WOVV	KBFM	WVSR
KISR	WKMX	WA1A	Plus Many More!	

"Then you'll realize"

**EVERLASTING
LOVE**

*The eye-popping new video and follow-up single to her
Gold smash "Turn The Beat Around." From her Platinum-
plus album "Hold Me, Thrill Me, Kiss Me."*

Catch the video now on ...



Will the real Gloria please stand up?

ESTEFAN

Gloria

EXECUTIVE PRODUCER: EMILIO ESTEFAN, JR.

PRODUCED BY EMILIO ESTEFAN, JR., JORGE CASAS & LAWRENCE DERMER.

MANAGEMENT: EMILIO ESTEFAN, JR. FOR ESTEFAN ENTERPRISES, INC.



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Huey Lewis

Old Style, New Passion

BY JEFF SILBERMAN

It's the classic American rags-to-riches Rock 'N Roll story: Huey Lewis forms a rootsy Pop/Rock band in San Francisco in 1980. After honing their craft in the clubs, they get signed, write some catchy tunes at the right place and time and - with the help of a few neat videos - become headline News.

Yet, regardless of the individual success of their records, Lewis and his cohorts are far more concerned with writing and playing music they truly like. Which explains *Four Chords & Several Years Ago*, a high-spirited batch of classic tracks they used to play during their club days. The spirit derived from the making of that album will help them enjoy their future work even more. In a recent interview, Huey Lewis explains how.



How has the audience taken to your live renditions of the new album's material?

Just wild ecstasy... They were literally frothing at the mouth... Actually, they're a lot of fun to play. We augmented our band to properly represent them. We have a hand-picked horn section and a couple female backup singers. Not only does that help the stuff from this record, but some old stuff as well. We've given the old songs a new setting and the audience has really taken to them well. It's really been fun for us.

Obviously, you had a wealth of classic tunes to choose from. Why did some songs work - and not others?

I really don't know. They were either suited for us or not. The whole thing was done as an

experiment at first. We fell into recording "Blue Monday" at our sax player, Johnny Colla's house. We heard the old record and it had such a great funky sound. Johnny wanted to work the bugs out of his studio, so we figured we'd cut it there. The song was originally cut in a house as well.

We'd previously played these songs many years ago when we were in various club bands, but we never really recorded a lot of them. We certainly didn't use the old recording techniques such as less microphones, fewer tracks and no new technology. To successfully record that way, it all comes down to mic placement.

Having done that for "Blue Monday," when we went around to the other side of the

speakers to listen to it, we were amazed at how natural we sounded. So we just took that track as a template on how to record the rest of them. Then we brought in bunches of songs, worked them up quickly and recorded them to see which ones felt natural.

Was it tough to decide which tracks would make it on the album?

Real tough. Plus, we kept discovering new ones to do while we were making the album. At a certain point, we finally had to circle the wagons and say, "We've got to stop cutting new tracks because we already have too much to work on."

Will you use some of the "old" recording techniques when you cut your next

album of original material?

Definitely. We've always been a "live" band, but our records up until now have been assembled affairs. The marketplace determines that; it has in the past. I don't regret that; it obviously served us very well. But cutting the tracks live is a lot more fun and I'm sure we'll do a lot more of that in the future.

Videos were instrumental in making you successful. Do you think about video when you work on new songs?

No, I don't. I don't know if I should. I'm an audio guy. We didn't even do any videos for this last album mainly because we felt part of the charm in capturing these songs was capturing them faithfully. We wanted to infuse them with the same spirit

with which they were written.

The recording technique helped us do that; the ambience of a whole band playing at once, the interplay between the musicians that you can hear when you're staring into each other's eyes while you're playing. If you listen closely, you can hear that ambience, which is why we wanted this music to be heard first and seen later. So we didn't do videos, although we did a PBS special where we played these songs live.

How has playing together for 16 years affected the way you write and play your music?

There are good and bad points to that. First of all we're the union of two bands who were together for 10 years prior to that. We literally grew up together. Sean and I have been working together for 23 years, while Billy, Johnny and Mario have been working together for 23 years. The bad part is there's a tendency to get a little complacent. We get a little lazier than we would if there were new cats all the time.

The advantage is that it makes for great bus stories on the road. So much of what a band does takes place during the 22 hours you spend off-stage. It makes those hours a lot more pleasant. We're all friends who are very comfortable with each other. We've done so much together that the gigs have almost become second nature. There's stuff we do musically where, if one guy goes off in a certain direction, we know where he's going.

As an avid golfer, have you been able to apply anything from that sport to your music?

I don't think so. Golf is a social game and a lot of people play it. I suppose you can take the discipline and concentration skills you need as a golfer and use it in how you create and maybe play your music, but I don't. I'm not a serious golfer. The main appeal of golf for me is that you can wear lime green

and nobody will laugh at you.

With the touring for the new album finished, what's your next move?

We're starting to write and work on new stuff. In fact, we

right now?

Yep...and not only that, but it'll affect our songwriting technique. The key is a well-written song. The thing that holds up with all these [old records] is

appreciation for the craft of songwriting. You can't work too hard on writing them.

Is it important for you to achieve the mega-success you once enjoyed, or have you reached a point where you're basically in it for the fun?

I know you hear this a lot, but for us, it's about the music - of playing the music we like to play. We have been - knock on wood - very successful and the advantage of being successful is that you don't have to worry about it. Our mortgages are paid up and my car's full of gas, so what's left is to play the music that we like to play, to stay true to what we like.

That's easier said than done, because everybody's got an opinion. You have to learn to discount certain opinions and go with your heart.

After accomplishing so much in your career, do you still set challenges or goals for you and The News?

Creatively, we do. It's funny; we just had a meeting about this. I want everybody to write the songs. We're just starting on new material for the next album right now. I just don't want to write a batch of tunes, four or five things, then have everybody go, "Oh, yeah, that's pretty good..."

I want everybody to be knocked out by the songs, so we routinely have little meetings. We go over every song and if everyone doesn't like one, we go out and write another one. It's important that everyone likes every song.

We have disparate influences. We initially formed this group as friends first and colleagues second. We don't all have the same musical tastes. So when we agree on a song, it's bound to be a good one. If we don't, then we have to keep writing.

The standards we set are our own. I want everyone to enjoy this because when we all enjoy it, it becomes infectious. ■

THE LONG AND WINDING ROAD

HUEY LEWIS & THE NEWS

HUEY LEWIS - VOCALS, HARMONICA

MARIO CIPOLLINA - BASS

JOHNNY COLLA - SAX, VOCALS

BILL GIBSON - DRUMS, PERCUSSION, VOCALS

CHRIS HAYES - GUITARS, VOCALS

SEAN HOPPER - KEYBOARDS, VOCALS

DISCOGRAPHY

Albums

Huey Lewis & The News	1980
Picture This	1982
Sports	1983
Fore!	1986
Small World	1988
Hard At Play	1991
Four Chords & Several Years Ago	1994

Top-10 Singles

"Do You Believe In Love"

"Heart And Soul"

"I Want A New Drug"

"The Heart Of Rock & Roll"

"If This Is It"

"The Power Of Love"

"Stuck With You"

"Hip To Be Square"

"Jacob's Ladder"

"I Know What I Like"

"Doing It All For My Baby"

"Perfect World"

are demo'ing it up as we speak. We're doing it at Colla's house, then we'll figure out what we'll do record-wise.

Will the old-time recording techniques affect the sound of the songs you're demo'ing

that they're very simple, but the parts are really good. A great song will practically tell you how it should be recorded. Bad songs are hard to record; the good ones are easy.

This record has given us an

AIRCHECK ANALYSIS!

"Tape your show today!" That's what every programmer says to his airstaff when it's time to sit down and discuss the intricacies of on-air entertainment. Of course, some programmers randomly tape staffers for the discussion, but either way, aircheck sessions are a sure thing in radio stations. In this week's Programmer's Conference Call, we discuss how these sessions are conducted.

This Week Featuring

MIKE MORGAN

PD, WFLY Albany

DAN KIELEY

PD, KQKQ Omaha

BOB PERRY

PD, KHQT San Jose

GARETT MICHAELS

PD, WPLY Philadelphia

What are you listening for when you hear an aircheck of one of your personalities?

MIKE: It really depends on the individual and where he or she is in their career. You listen for different things in sessions with part-timers than with a full-timer. For the full-time staff, I'm looking more for content. I want to make sure their breaks and topics of conversation are targeted toward our target demo, which is a female in her late 20's. I want to make sure everything is relatable and hip. With the part-timers or people who might be relatively new to radio, I listen to correct execution of the basics and to instill some good basic rules to follow during the sessions. At the same time, I want to work with them to break any bad habits before they become a crutch or something that might get them into a rut.

DAN: I'm listening for the overall sound – how they flow and move with the music on their specific shifts. I've got a great staff here and we don't have to focus a lot on the basics. They've pretty much got that down. I spend most of these sessions making sure they're talk-



"I don't look at sessions as ways to beat the talent, but to comment on things and point out the positives to encourage and motivate them as individual personalities."

– Garrett Michaels
 PD, WPLY Philadelphia

ing in complete sentences, that they're not leaving things hanging out there and that they're attempting to relate one-on-one.

BOB: I listen to how well they're relating to the target audience. Does the content of what the air personality is talking about interest our target audience? Does each break appear to be prepared before it went on the air? Is it focused on one message and how quickly does the

air talent get to the payoff in the break? Is our target audience interested in the information? I want to make sure the overall content of each break is customized for our target audience.

GARETT: Obviously, I want to make sure they're doing their job. I also want to spend time during these sessions to bond a bit with them. We try to do them bi-weekly for the full-timers. One of them coincides with our weekly jock meeting. I use these sessions to listen to each jock's tape and discuss what's going on with them professionally and even personally. It works to help us grow as a team. I don't look at sessions as ways to beat the talent, but to comment on things and point out the positives to encourage and motivate them as individual personalities.

What types of material do you provide for or recommend to your staff to help them stay in touch with their listeners?

MIKE: Our Promotion Director, Barbara Borini, contacts and acquires the necessary magazines like *Cosmopolitan* and *New Woman*, in addition to all the other standards for the airstaff to peruse. You'd be surprised at how well these magazines respond when you ask for them. We get quite a few free complimentary copies each month. We also use "Galaxy" as a prep service. It has quite a bit of useful information. We're now on America Online as a station (WFLY92) to see what people are talking about. They really have good access to a lot of things. Even though they want to spend time with *USA Today*, I encourage them to spend more time with the local papers. With the number of satellite stations we have in this market, we have to sound local.

DAN: We're out on the street a lot. I'd really rather have my airstaff reacting to what's going on around them. I'd rather hear what they discussed with a listener at yesterday's remote or last night's club gig than what they read in *People* magazine. Everyone has access to magazines. We do a good job of reflecting what's happening out there and I have a really good, topical morning show. The rest of the staff feeds off the topicality of the morning show and they do a great job.

BOB: Basically to have as much interplay and mingling with the target – find out what the target is into and reflect it. They will tell you which clubs are hot, which magazines are cool and which TV shows they're into. Then, the jock's job is to hold up a mirror to the

Huey Lewis & The News



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OVER 65 TOP 40 STATIONS ALREADY!
OVER 1,500 TOP 40 SPINS!**

ON TOUR NOW!



PROGRAMMER'S CONFERENCE CALL

target audience and relate to them on the air in a very precise, concise manner.

GARETT: I'm personally thrilled with the way our staff sounds right now. All the people at this station are show prep monsters... all of them. Our midday



"The best aircheck sessions are the ones where the negatives are pointed out, some instruction is given on how to correct them, and the positives are pointed out with equal enthusiasm."

— Mike Morgan
PD, WFLY Albany

girl, who goes on the air at 10, arrives at 7:45 to prep each day's show. The whole staff reads the cool magazines; they watch the tabloid TV shows. You've gotta be plugged in and this staff is to the point to where they almost compete with one another over topics. They work to scoop each other in a kind of teasing fashion while maintaining the teamwork attitude. When the earthquake hit in Japan, the jocks, who were at home watching TV, were calling the jocks on the air and filling them in with information as they saw it.

How do you go about pointing out the positives and negatives of their work and what do you stress to them in these sessions?

MIKE: It's important to stress the positives and the negatives. Unfortunately, it's very easy to be critical. The best aircheck sessions are the ones where the negatives are pointed out, some instruction is given on how to correct them, and the positives are pointed out with equal enthusiasm. If a guy does an outstanding break, you should immediately point it out. It motivates him to do more of these.

DAN: When I go over an aircheck, I'll usually listen to two scoped hours before I stop the tape. I make notes as I go along. I try to give them two or three things to work on during each session and to mix positives into the things they need to work on. Sometimes, I may go back and listen to a break two or three times. When I'm working with the part-timers or young people on the staff, we may stop the tape during a break and offer suggestions on different ways to execute specific breaks. Basically, I try to stay focused and keep them focused on the overall sound of the radio station.

BOB: I try to balance what might be perceived by the air talent as a negative comment with a positive comment. An aircheck session is not meant to beat up anyone. Each staffer should leave these sessions feeling like he or she got something out of it, something he or she can work with. This is the objective of each aircheck session.

GARETT: If there is a great break, I stop the break and point it out. It's a way to encourage them to do more. If there is something bad on the tape, I stop it and offer suggestions on other ways to attempt the particular direction they were heading. I remember when I was going through aircheck sessions and how I dreaded the process for fear of being smacked around. I want them to look forward to these sessions because of the creative growth involved. The worse thing you can do is trample on a personality's ego. We also encourage our jocks to be creative and to experiment.

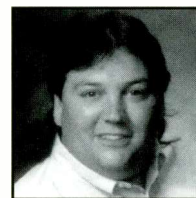
The hype of the '80s has been replaced by elements of sarcasm and cynicism. Do you encourage your jocks to reflect this style during their shows?

MIKE: I tell them to be very careful with sarcasm and humor. For this to be done right, it has to work. It's a bit more risk-taking than to put on a general feeling during a break. After reading a story or telling a story, jocks, by nature, add a kicker or a punchline. You really don't have to but we seem to be conditioned to want to. I tell everyone, "Hey, Letterman has a room full of writers and not all his jokes are funny." When you try to be super-sarcastic, it's a much riskier attempt...and it better work. Sometimes it's better to simply relate a story or topic one-on-one and let the audience derive their own conclusions.

DAN: We try to emphasize personality across the

board in all dayparts. Using the phone and talking to the listener is the extremely important thing. I want the staff to incorporate listener drops at least one break each hour. Real one-on-one stuff. Anyone can play the right music. I need to make sure we're winning between records.

BOB: You're right in saying today's youth is not into the hype and have become more cynical. As far as presentation is concerned, I just encourage our jocks to be themselves... their own personality. Once again, I look for them to focus the content of their show on what interests our audience. If they do this, they won't be hyping something the audience doesn't give a shit about. Especially in this competitive market, if you're not playing the exactly correct records or if you're talking about something the audience could care less about...they're gone.



"I want the staff to incorporate listener drops at least one break each hour. Real one-on-one stuff. Anyone can play the right music. I need to make sure we're winning between records."

— Dan Kieley
PD, KQKQ Omaha

GARETT: It depends. We encourage the staff to be natural and to be themselves as much as possible while on the air. Sarcasm and cynicism come naturally to some of the staff here. Our night guy, Josh Goodman, is a complete wise-ass. It's just part of his natural personality. Our target can smell hype and phonies immediately. Our audience wants to relate and feel like they're real people. This staff does a great job at relating to our target audience.

— Dwayne Ward

*You, too, can participate in Network 40's
Programmer's Conference Call.
Contact Dwayne Ward at (800) 443-4001
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NETWORK D - 29*

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KISF 21 Plays	WMME 24 Plays	WPLJ 24 Plays	KROC 23 Plays	KRQC 25 Plays
KKFR 18 Plays	WKSE 21 Plays	Q106 20 Plays	WFLY 19 Plays	KUTQ 21 Plays
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MELISSA ETHERIDGE

"If I Wanted To"

The new single from
the double platinum album
Yes I Am



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BMC ZOOM



NETWORK 40 SPOTLIGHT



KPWR105.9 FM

Power 106

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Bruce St. JamesMusic Director

Music Calls:Thurs. 9 am - 5 pm

Doyle RosePresident/GM

John Boyle.....Promotion Director

Marie KordusGeneral Sales Mgr

Baka Boyz 6:00 am - 10:00 am

Charlie Huero 10:00 am - 2:00 pm

Dave Morales 2:00 pm - 7:00 pm

Big Boy 7:00 pm - 11:00 pm

Josefa Salinas..... 11:00 pm - 1:00 am

Rosie G. 1:00 am - 6:00 am

Ownership:Emmis

Broadcasting Consultant:None

STATION PROMO VOICE:

In-House Production Director
Eric Edwards

FAMOUS ALUMNI:

Jay Thomas, George McFly, Frank Lozano

THE POWER BEHIND POWER

Los Angeles, CA
Arbitron Market #2
Population: 13,347,500

As probably *the* most powerful female PD in the country, KPWR Los Angeles PD Michelle Mercer is surprisingly accessible and refreshingly humble. In the fall Arbitrons, she, along with Rick Cummings, piloted Power 106 to within .1 of #1 Spanish-language station KLAX. Michelle attributes their latest success to several factors. "We've really tightened up our music rotations," she says, "and have been more selective with our new music. And although it sounds contradictory, we have also become more *progressive* with new music.

"Bruce St. James, our MD, has great ears and I trust him to weed through and find the possibilities for airplay," she continues. "Music meetings are a whole station effort. Everyone here, from the receptionist to the sales staff, is in the demo, lives the lifestyle, likes the music and loves the station... so we look for their input."

Michelle's main goal is to continue finding the 'non-traditional talent' that has made Power famous. Power 106 prefers to hire 'entertainers' off the street, then teach them radio basics. The most recent case-in-point are Tha Baka Boyz, Power's morning team. The two brothers, best known for rapping most of



Michelle Mercer

their show, actually beat Rick Dees and even Howard Stern in the last book. Their reaction? "They have always kept their humility," says Michelle, "and they were very quiet when they found out. They just sat there and tried to let it sink in. It was very overwhelming for them.

"Following 'Tha Bakas' is Charlie Huero, who's very entertaining and relatable. I have all my new

jocks train with him. Afternoons, it's Dave Morales, who came to us from Wild 107 and has developed into one of the finest jocks we have. Big Boy (7-11pm) is someone the 'Bakas' turned us on to. They used to hang with him; we put him on the air for the very first time and he blew us away. He's responsible for our highest nighttime numbers ever.

"Our most recent promotion was Jan. 17th, the one-year anniversary of the Northridge earthquake. We threw an 'Epicenter Party' at a club, which sounds like we're making light of the earthquake, but we weren't. It was more like, 'Hey, we're not a news station, we do what we do and we throw great parties!' All the proceeds were given to the Red Cross and even though we only ran promos four days before the event, we had to turn people away. It still amazes me to see the 'power' of Power."

-Leah Brandon

6 PM SAMPLE HOUR

Ice Cube
What Can I Do

Bone Thugs & Harmony
Thuggish Ruggish Bone

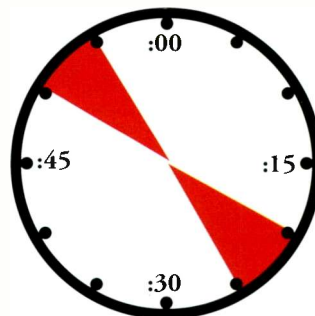
TLC
Red Light Special

Dazz Band
Let It Whip

STOPSET

Dru Down
Mack Of The Year

Boyz II Men
On Bended Knee



ON AIR SLOGAN

"Where
Hip-Hop Lives"

Heavy D. & The Boyz
Nuttin' But Love

Immature
Constantly

Fu-Schnickens
Breakdown

Notorious B.I.G.
Big Poppa

STOPSET

Marvin Gaye
Sexual Healing

Ini Kamoze
Here Comes The Hotstepper

Two Grammy® Nominations!

*Best Contemporary Soul Gospel Album

*Best R & B Performance By A Duo Or Group With Vocals

What more could you ask for?

"You Can Never Ask Too Much (Of Love)"

TAKE

6

The New Single from the album join the band



Co-written and Produced by David Foster for Chartmaker Inc.

Management: Brian Avnet for Gold Mountain Entertainment

NETWORK 3rd Most Added At A/C Radio!
New Release For Top 40 This Week!



PROMOTIONS

VALENTINE'S DAY PROMOTIONS

PROPOSALS-TO-GO

For a couple weeks beforehand, go on-air and ask listeners who are thinking about proposing to their lovers on Valentine's Day to call in. Take a select few in the van to where their respective lovers will be. A jock is dressed in a tux, as are a trio of violinists and one guy holding a candelabra. So they all walk into the other's office, the jock places a pillow on the floor besides her so the guy can kneel and - with violinists playing her favorite song in the background - he proposes to her on-air. If she says yes, the crew throws confetti in the air while violinists play on. Prizes for the couple, of course.

COST: VIOLINISTS SHOULDN'T BE TOO COSTLY. PRIZES TRADED FOR MENTIONS.

RETURN: GREAT THEATER-OF-THE-MIND ON-AIR; SHOULD ALSO GARNER LOTTA PRESS COVERAGE - ESPECIALLY IF YOU DO A HALF-DOZEN OF THEM.

CUPID CRASHER

Send a jock dressed as Cupid to person's workplace to deliver a box of candy, a rose and tickets to a concert by a romantic-oriented artist. The meeting should be broadcast live, immediately followed by a phone call to the lucky recipients from their loved ones. The winners are chosen from letters people send in that have pictures of signs that have station's call letters on them.

COST: PRIZES TRADED OUT.

RETURN: NICE WAY TO BURN THE CALL LETTERS IN YOUR AUDIENCE'S MIND.

"THEY'RE PLAYING OUR SONG"

Listeners (couples) send in postcards listing their favorite love song. The songs (and the people who named them) are tabulated and put into a computer. Sporadically during the day, a jock will play a love song. The first couple - *both* of them - to call in on different lines, identifying it as their love song, wins a romantic dinner and free chocolates, etc.

SPOTLIGHT

YOUR OWN LOVERS' LANE

Find a big parking lot or a drive-in that you can rent for a few hours. (If parking lot's done at night, add mood lights.) Have station van there to do dedications and love songs.

Listeners can drive into station's own Lover's Lane for some heavy necking and whatever. A jock dressed as a

cop walks up to cars, flashes light in their faces, asks them what the heck they're doing, then gives out condoms "just in case."

COST: WHATEVER IT TAKES TO RENT OUT A PARKING LOT, IF IT CAN'T BE TRADED OUT.

RETURN: NOSTALGIC APPEAL FOR BABY BOOMERS TO REKINDLE THEIR ROMANTIC PAST LIVES.

COST: PRIZES TRADED OUT.

RETURN: DOUBLES THE EFFECTIVENESS ON TSL AND CUME.

TURN ON THE TICKER

At a client remote (restaurant, jeweler, chocolatier), tie people up to a mic'ed stethoscope and have strangers call in to pitch themselves for a romantic date. The winner is the one whose spiel increases the person's heartbeat the most. Send them out to the restaurant for a dinner, complete with flowers, candy, etc.

COST: PRIZES TRADED OUT.

RETURN: MICING THE HEARTBEAT ADDS AN ENTERTAINING THEATRE-OF-THE-MIND ANGLE TO THE CONTEST.

CAR WASH OF LOVE

Revamp a client car wash to turn it into a Tunnel Of Love. Winning couples can take their cars through the free wash and wax. Love songs are blared through the wash's sound system, food coloring is added to the soap so it's pink, the couples can dine on hors d'oeuvres while the workers vacuum the car and put in a heart-shaped air freshener and a heart-shaped antenna ball with the station's calls on it.

COST: CAR WASHES SHOULD BE TRADED FOR MENTIONS. FRESHENERS/ANTENNA BALL COST SHOULDN'T BE EXORBITANT.

RETURN: NICE TAKE ON THE TUNNEL OF LOVE SHOULD GRAB MEDIA ATTENTION.

LOVE CORRECTION

Recruit listeners who either broke up with someone earlier - and now regret doing so - or people who had a bad date, yet still want to give it another go with the other person. They tell their tales on-air, then jock calls the other parties, acts as mediator and offers to pop for another date. For the ones that *do* happen, have jocks meet them while on date to do cut-ins on how things are working out.

COST: EXPENSES SHOULD BE COVERED VIA MENTIONS.

RETURN: GREAT THEATRE-OF-THE-MIND POTENTIAL HOLDS GREAT APPEAL FOR FEMALE TARGET DEMO.

"HOW DO I LOVE THEE?"

Have listeners write love poems for their loved ones and deposit them at client stores. (Contributors should get a discount at store.) One condition: The verses shall not have proper or nicknames of people, places and specific attractions. The station collects them to read over the air, mixing the verses to make it more difficult to spot. The sooner a listener discovers that the poem's about him/her, the bigger the prize the two will receive.

COST: PRIZES SHOULD BE TRADED OUT.

RETURN: GREAT TSL AND CUME BUILDER ALSO ENTICES AD SCHEDULES FROM PARTICIPATING CLIENTS.

LOVE IS BLIND

Hold an on-air *Dating Game* via phone. The winners are picked up by limo and taken out for dinner and dancing. One catch: They are blindfolded from the get-go, so they can only be turned on by each other's personality for the date to work. Listeners are kept posted via updates.

COST: NIGHT OUT SHOULD BE TRADED WITH SPONSORS.

RETURN: GREAT THEATRE-OF-THE-MIND STUNT COULD GENERATE MEDIA COVERAGE ON V-DAY WEEKEND.

CUPID HOOD

At a client restaurant/club, invite listeners to come down dressed as Cupid - wearing Depends and armed with a bow-and-Nerf-arrow. Put two-sided tape on the Nerf arrows, congregate Cupids in one section of the club, then have them fire at others across the room. Whoever they hit gets free drinks and an appetizer to share. And be sure everyone's wearing protective eyewear!

COST: LIVE BROADCAST MENTIONS TRADED OUT FOR FOOD AND DRINKS.

RETURN: GREAT ACTIVE LISTENER PROMOTION COULD DRAW LOCAL MEDIA COVERAGE.

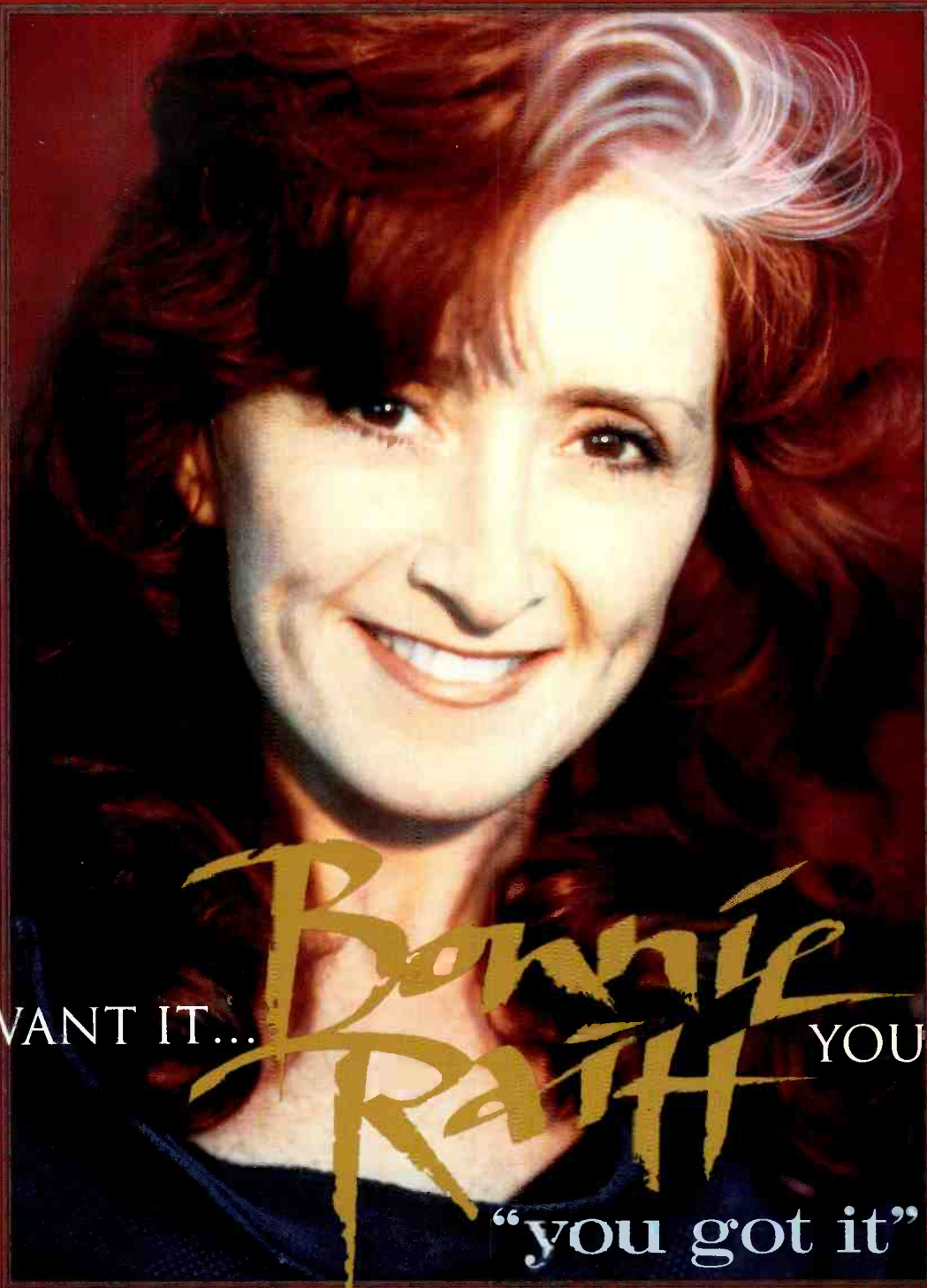
LOVELESS REFUGE

This is for all listeners who don't have valentines (it's even better if they haven't had one in a long time) and they hate all this mushy to-do about Valentine's Day. Qualify a slew of 'em for an anti-Cupid party. The place (like a sports bar) should be dressed up in black, action pix are screened, music should be by Nine Inch Nails, hard-edge Rock bands or maybe classic Blues. Giveaways should be tickets (one each) to sports games, wrestling matches, etc. Set up a separate place for women, except they get tickets to antique or fashion shows.

COST: CLUB SHOULD TRADE VENUE FOR EXPOSURE; PRIZES TRADED OUT, TOO.

RETURN: NICE CHANGE-OF-PACE CAN GET MEDIA COVERAGE.

© 1995 Lester Colten



YOU WANT IT...

YOU GOT IT

“you got it”

PRODUCED BY DON WAS AND BONNIE RAITT

THE FIRST SINGLE FROM
BOYS ON THE SIDE

THE ORIGINAL SOUNDTRACK ALBUM

FILM OPENS FEBRUARY 3RD

OFFICIAL AIRPLAY DATE
JANUARY 30TH

ARISTA

© 1995 Arista Records, Inc., a Bertelsmann Music Group Company

BONNIE RAITT APPEARS
COURTESY OF CAPITOL RECORDS

MUSIC MEETING

M A I N S T R E A M

SOPHIE B. HAWKINS

"As I Lay Me Down"

(COLUMBIA)

This release is soft and subtle, yet very polished and prophetic. Top 40, A/C and even Rock radio will embrace this song as Sophie B. regains the momentum that brought us one of the biggest hits of 1992. "Damn, I Wish I Were Your Lover." A female killer!



SOPHIE B. HAWKINS

PORTISHEAD

"Sour Times
(Nobody Loves Me)"

(GO DISCS!/LONDON)

Alternative radio has been raving about this cutting edge track for weeks now. A true hit, it's already garnering over 1,100 Plays Per Week on *Network 40's* X chart. SoundScan single sales have exploded, too! It's also featured on *Network 40's* CD Sampler #76.



PORTISHEAD

LONDONBEAT

"Come Back"

(RADIOACTIVE)

This uptempo number has been

generating a tremendous buzz for nearly two months. Many stations leaped on the hit early after spinning the groover from *Network 40's* CD Sampler #74. A great balance song.

HUEY LEWIS & THE NEWS

"Little Bitty Pretty One"

(ELEKTRA/EEG)

Another brilliant remake from one of America's great performers. This gem has placed into the Top 15 twice before, including a rendition by The Jackson 5 in the early '70s. Huey sprinkles some '90s magic on the classic.

NIRVANA

"The Man Who Sold
The World"

(DGC)

Here's another soon-to-be huge hit from Nirvana. Already rocketing into the Top 15 on *Network 40's* X chart, this David Bowie chestnut possesses no-brainer mass appeal.

VAN HALEN

"Don't Tell Me
(What Love Can Do)"

(WB)

These legendary rockers crank out another trademark smash. The tune is already spinning at many stations and should work well for airplay in the late afternoon and nights. Make a slot immediately for this smash.

REDNEX

"Cotton Eye Joe"

(BATTERY)

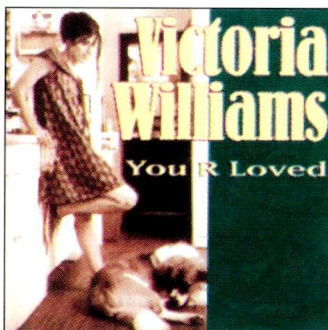
If you need instant phones, sales in your marketplace and a fantastic buzz record, then "Cotton Eye Joe" is the outright winner! Europe's largest record in history is just warming up in America. Spinning now at WKSS, Y107 and many more by the time you read this, this novelty track is not only catchy and fun, but uptempo as well.

VICTORIA WILLIAMS

"You R Loved"

(MAMMOTH/ATLANTIC/AG)

The debut release from this soloist crosses into the Mainstream from the Alternative circuit, carrying a huge buzz. Victoria's powerful vocals ring loud and proud as this accessible track gears up for airplay. Also featured on *Network 40's* CD sampler #76.



VICTORIA WILLIAMS

DANIELLE BRISEBOIS

"Gimme Little Sign"

(EPIC)

The sophomore release from this up-and-coming superstar will bring her into the forefront. Smooth melodies spiked with Brisebois' unique style showcases this number as a multi-format smash.



DANIELLE BRISEBOIS

BAHA MEN

"Sunny Day"

(BIG BEAT/ATLANTIC/AG)

This Rasta Reggae-spiced tune features accompanying vocals by Lenny Kravitz. If you're program-

ming a radio station even remotely near water, the track complements the setting perfectly.

K-Ci HAILEY

"If You Think You're
Lonely Now"

(MERCURY)

After building a solid base at Crossover radio (Top 10 on *Network 40's* Street Chart), this soulful tune is picking up steam in the Mainstream ring. Certainly familiar with many listeners, the song hails from the box office hit, *Jason's Lyric*.

B. M. U.

"U Will Know"

(MERCURY)

This tune continues to pick up airplay at Crossover and Top 40 radio. So much, in fact, there is a re-release of the song. Expect sales totals to resurface in the marketplace with continued airplay growth.

TAKE 6

"You Can Never Ask Too
Much (Of Love)"

(REPRISE)

Here's an emotional ballad that works great as an Adult midday track. This epic definitely pulls at the heart-strings of the female audience; the lyrical content is superb and relatable to all in relationships.

THE MIGHTY R.A.W.

"Go Go Power Rangers"

(ATLANTIC/AG)

Riding high on the children's TV program comes this uptempo theme song. Immediately familiar to most young adults, the novelty tune will work great at morning and night. Already spinning at Miami's WPOW.

—John Kilgo

PUMPKINHEAD CULT. IS YOUR CHILD INVOLVED?

"THE BALLAD OF PETER PUMPKINHEAD"

By three - time Grammy nominees

CRASH TEST DUMMIES
FEATURING ELLEN REID

Early Airplay Includes:

Power Pig
WHHY

WIFC KQID
KZII WXSX 18 Plays
WBSS WNFZ

WGTZ
WSTW
WLAN 19 Plays
WBHT
KQIX



SOUNDTRACK EXECUTIVE PRODUCER:
RON FAIR
MUSIC SUPERVISOR:
DAWN SOLER
EXECUTIVE - IN - CHARGE OF MUSIC
FOR NEW LINE CINEMA:
TOBY EMMERICH

THE NEW SINGLE FROM THE EXPLOSIVE SOUNDTRACK
AND NUMBER ONE MOVIE, DUMB AND DUMBER

A NEW LINE CINEMA RELEASE ON THE RCA RECORDS LABEL 66523-2/4

NEW LINE CINEMA



THE RCA RECORDS LABEL

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A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 EAGLES. Love Will Keep Us Alive (Geffen)	3664	4236	4595
2 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	4100	4232	4382
3 MADONNA. Take A Bow (Maverick/Sire/WB)	2751	3395	3975
4 BOYZ II MEN. On Bended Knee (Motown)	2938	3437	3748
5 AMY GRANT & VINCE GILL. House Of Love (A&M)	3250	3291	3452
6 RICHARD MARX. Nothing Left Behind Us (Capitol)	2977	3038	3205
7 DES'REE. You Gotta Be (550 Music/Epic)	2223	2440	2858
8 MELISSA ETHERIDGE. I'm The Only One (Island)	2757	2820	2838
9 JON SECADA. Mental Picture (SBK/EMI Records)	2602	2595	2783
10 MARTIN PAGE. In The House Of Stone And Light (Mercury)	1729	2008	2681
11 LUTHER VANDROSS. Always And Forever (LV/Epic)	2090	2277	2604
12 BON JOVI. Always (Mercury)	2380	2351	2326
13 BOYZ II MEN. I'll Make Love To You (Motown)	2489	2418	2276
14 STING. When We Dance (A&M)	2465	2310	1913
15 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	1368	1527	1860
16 PATTY SMYTH. Look What Love Has Done (MCA)	1230	1397	1768
17 4 P.M. Sukiyaki (Next Plateau/Island)	1131	1294	1758
18 JOSHUA KADISON. Picture Postcards From L.A. (SBK/EMI Records)	2252	1900	1647
19 STEVE PERRY. Missing You (Columbia)	2055	1911	1643
20 GLORIA ESTEFAN. Turn The Beat Around (Epic)	2317	2056	1587
21 CELINE DION. Only One Road (550 Music/Epic)	1978	1805	1566
22 ELTON JOHN. Circle Of Life (Hollywood)	1821	1589	1516
23 JON SECADA. If You Go (SBK/EMI Records)	1717	1722	1500
24 HUEY LEWIS AND THE NEWS. Little Bitty Pretty One (Elektra/EEG)	1269	1302	1483
25 MADONNA. Secret (Maverick/Sire/WB)	1908	1457	1285
26 BOB SEGER & SILVER BULLET BAND. In Your Time (Capitol)	1114	1171	1241
27 MICHAEL BOLTON. Once In A Lifetime (Columbia)	1793	1517	1225
28 GLORIA ESTEFAN. Everlasting Love (Epic)	132	468	1186
29 TOM PETTY. You Don't Know How It Feels (WB)	847	1017	1183
30 MELISSA ETHERIDGE. Come To My Window (Island)	1214	1116	1166
31 JOHN MELLENCAMP. Wild Night (Mercury)	1222	1179	1165
32 AMY GRANT. Lucky One (A&M)	1442	1247	1108
33 HUEY LEWIS AND THE NEWS. But It's Alright (Elektra/EEG)	1253	1126	1089
34 SHERYL CROW. All I Wanna Do (A&M)	1651	1435	1083
35 CARLY SIMON. Like A River (Arista)	812	856	896
36 WYONNA & MICHAEL ENGLISH. Healing (Curb)	1155	1178	865
37 SHERYL CROW. Strong Enough (A&M)	381	624	855
38 ANITA BAKER. I Apologize (Elektra/EEG)	642	633	848
39 WET WET WET. Love Is All Around (London/Island)	806	757	800
40 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	822	862	750

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

HOW SWEET IT IS! To quote the late great Jackie Gleason, that's what many A/C programmers all over the country are tasting this week – the sweetness of success. More Fall Arbitrons have arrived with very few Adult station disappointments. So, let's get to the heart of the matter: WVA-FD Rick Johnson couldn't be happier for pulling an 11.8 12-plus, a 15.7 in 18-34 and 18-49, and best of all, a 15.3 in 25-54. Congratulations!

AND SO ON... Continuing in a southerly direction, y'awl, WRVR Memphis has a 7.5 12-plus and mosies into a 9.8 25-54 for the #1 slot. WJXB Knoxville brings home an 11.9, coming in second place with persons 25-54. The station that held the #1 spot? You guessed it: WTVK Country...they had a 30 share. WMXB Richmond can boast of an 8.3 share in 25-54. In the Sunshine state, there was a doozy of a race. In 12-plus, WOMX Orlando received an 8.1 and WMGF isn't far behind with a 7.3. With the 25-54 cell, the story changes slightly: WOMX 9.7, WMGF 7.9... Starters, take your mark!

AND SO ON... Moving in other directions, WJLK Monmouth-Ocean went 4.9 to 5.8 12-plus, WAJI Ft. Wayne is #1 in 25-54, and KMGL Oklahoma City went from a 5.8 to a 7.6 12-plus. KSFI Salt Lake City is #1 12-plus with a 9.4 and KSSK Honolulu is also #1 12-plus with an 11.7. Does anybody else need an abacus to figure all this out?

Monday's The Day! Remember to fax over those Plays Per Week lists by 5 pm. And don't forget to give me a buzz with any station news or hot promotions at 1-800-443-4001.

Personal thought for the week...Who was it that sang "It Never Rains In Southern California" anyway?

COMING YOUR WAY JANUARY 30TH:

LONDONBEAT "Come Back" (RADIOACTIVE)
From the band that had super-success with the hit, "I've Been Thinking About You," comes their long-awaited new single, "Come Back." After your first listen, you'll be really glad they did.

SOPHIE B. HAWKINS "As I Lay Me Down" (COLUMBIA)
With her track record, how can you go wrong? This mid- to down-tempo track is destined to be a staple at Adult radio.

BONNIE RAITT "You Got It" (ARISTA)
Originally performed by Roy Orbison in 1989, the Queen of slide guitar covers this smash in her own unmistakable style. "You Got It" appears on the *Boys On The Side* soundtrack.

MANHATTAN TRANSFER FEATURING FRANKIE VALLI
"Let's Hang On" (ATLANTIC/AG)

Manhattan Transfer and Frankie Valli come together to bring this uptempo 1965 hit into 1995.

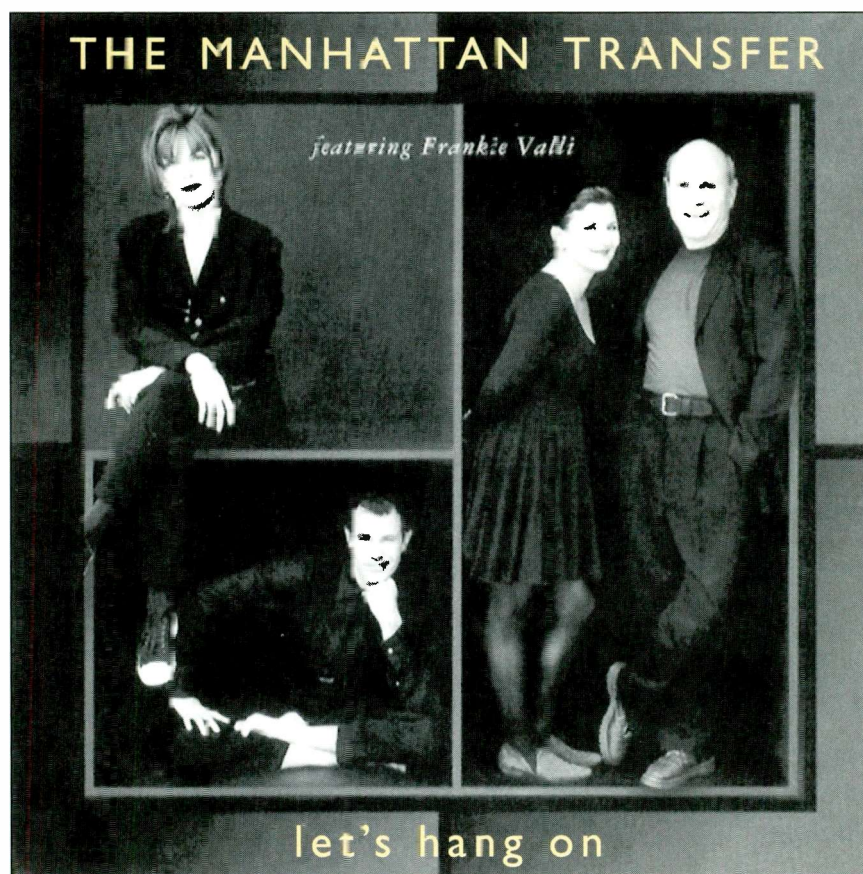
-Kristen Guarino

accelerated airplay

1 GLORIA ESTEFAN. Everlasting Love (Epic)	+718
2 MARTIN PAGE. In The House Of Stone And Light (Mercury)	+673
3 MADONNA. Take A Bow (Maverick/Sire/WB)	+580
4 4 P.M. Sukiyaki (Next Plateau/Island)	+464
5 DES'REE. You Gotta Be (550 Music/Epic)	+418

most added

1 GLORIA ESTEFAN. Everlasting Love (Epic)	40
2 JOHN WAITE. How Did I Get By Without You (Imago)	21
3 MARTIN PAGE. In The House Of Stone And Light (Mercury)	19
3 TAKE 6. You Can Never Ask Too Much (Of Love) (Reprise)	19
5 4 P.M. Sukiyaki (Next Plateau/Island)	16



“Let’s Hang On”

The first single from The Manhattan Transfer’s album, “Tonin’.”



CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	2977	2780	2763
2 TLC. Creep (LaFace/Arista)	2495	2674	2710
3 BLACKSTREET. Before I Let You Go (Interscope/AG)	1921	2051	2140
4 BRANDY. I Wanna Be Down (Atlantic/AG)	2219	2093	1925
5 MADONNA. Take A Bow (Maverick/Sire/WB)	1559	1670	1885
6 INI KAMOZE. Here Comes The Hotstepper (Columbia)	2274	2085	1882
7 REAL MCCOY. Another Night (Arista)	2025	1879	1851
8 CORONA. The Rhythm Of The Night (Eastwest/EEG)	1710	1799	1829
9 BROWNSTONE. If You Love Me (MJJ Music/Epic)	772	1171	1479
10 IMMATURE. Constantly (Silas/MCA)	908	1056	1226
11 JADE. Every Day Of The Week (Giant)	1304	1309	1198
12 N II U. I Miss You (Arista)	1136	1110	1185
13 K-CI HAILEY. If You Think You're Lonely Now (Mercury)	1144	1110	1138
14 4 P.M. Sukiyaki (Next Plateau/Island)	1108	1150	1093
15 JANET JACKSON. You Want This (Virgin)	1514	1163	1044
16 SOUL FOR REAL. Candy Rain (Uptown/MCA)	237	569	1003
17 TONI BRAXTON. I Belong To You (LaFace/Arista)	971	972	991
18 ZHANÉ. Shame (Hollywood/Jive)	1261	951	854
19 DES'REE. You Gotta Be (550 Music/Epic)	810	901	847
20 TLC. Red Light Special (LaFace/Arista)	497	798	835
21 BRANDY. Baby (Atlantic/AG)	268	440	685
22 TEVIN CAMPBELL. Don't Say Goodbye Girl (Qwest/WB)	731	664	647
23 CHANGING FACES. Foolin' Around (Big Beat/Atlantic/AG)	724	689	623
24 BOYZ II MEN. I'll Make Love To You (Motown)	986	773	617
25 BON JOVI. Always (Mercury)	622	612	591
26 ANDRU DONALDS. Mishale (Metro Blue/Capitol)	529	560	589
27 MARY J. BLIGE. I'm Goin' Down (Uptown/MCA)	367	465	569
28 BOYZ II MEN. Water Runs Dry (Motown)	306	403	566
29 2 UNLIMITED. Get Ready For This (Radikal/Critique)	440	551	557
30 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	561	506	556
31 WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA)	475	518	548
32 LIL SUZY. Promise Me (Quality)	390	463	540
33 CRYSTAL WATERS. 100% Pure Love (Mercury)	644	536	532
34 CECE PENISTON. Keep Givin' Me Your Love (Columbia)	285	398	530
35 REAL MCCOY. Run Away (Arista)	343	364	512
36 69 BOYZ. Tootsee Roll (Downlow/RipIt)	504	521	492
37 CRYSTAL WATERS. What I Need (Mercury)	251	341	467
38 NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	209	256	441
39 ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG)	380	350	394
40 BARRY WHITE. Practice What You Preach (A&M/Perspective)	500	378	387

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMINATION

CONCENTRATE ON FROZEN PULP: With the coming of the largest criminal trial in world history, some facts that may have escaped the lawyers come from our friends in the record community. We wonder, did the powers-that-be question the jury pool on their record collection? We don't have to think too hard to see a connection. Bruce Schoen of Arista Records N.Y. reminds us of the parallels between the O.J. trial and Pop Music. The biggest hit for the O'Jays was "Backstabbers," but it doesn't stop there. Remember "992 Arguments," "Usta Be My Girl" and "Look Over Your Shoulder?" All hits for the O'Jays, is this mere coincidence? Nor likely. Tom Casey of Jive Records has a grassy knoll theory of his own. It's Tom's assertion that O.J.'s predisposition to violence dates back to 1986 as a result of listening to "The Rain" from Oran "Juice" Jones. As you recall, the song was a story of jealousy, stalking and infidelity. Was Nicole just a squirrel trying to get a nut? Did O.J. pull a *Rambo* and flat-jam both of them? Murder, music and more! Film at 11, 12 and 1...

KICKS, LIVES AND VIDEOTAPE: While the news media is at a frenzy on one coast, the making of more civil unrest is lurking on the other. WWKX Providence put on a *Blackstreet/Aaliyah* show a week or so back. Reviews of the show were glowing; Teddy Riley was reported to be in rare form. *Aaliyah* was said to be a performer well beyond her years. However, reports of the crowd offered a different spin on what was otherwise a jolly evening. Local police in Providence were dispatched to the club for a disturbance involving patrons leaving the establishment. The short end of the long story has a white policeman kicking a black man sprawled on the ground. A local TV cameraman happened to be on hand and the rest can be seen nightly on CNN. We are all suffering budget cuts in the '90s, but there are better ways of getting free press. The club is located in a part of the city known as Federal Hill. Look for Michael Corente's award-winning movie of the same name for background on the area. Meanwhile, could this be a stunt staged by the O.J. defense team to draw attention away from his criminal trial? Consult your local listings for the times in your area.

UPDATING THE SOCIAL REGISTER: At one time or another, we have all said that we are in a small business. This has never been more true than with the birth of twins for Profile Records rep Cary Vance. Cary's wife, Robin, gave birth recently to Dylan and Austin six weeks early. Though both mother and children are healthy and happy, birth weight for the pair was under 10 pounds combined. Congratulations and good luck to all... A small business and a long distance never stopped true love: More evidence this week from the West and the Midwest as KGGI Riverside APD/MD Sonia Jimenez received a ring and a pledge of undying devotion from WHYT Detroit MD Mark Jackson. A true woman of the '90s, Sonia accepted the ring graciously and requested a pancake breakfast while she thought it over. No date set for the nuptials at presstime. No word on the choice of music for the reception. For tips on frequent-flyer romance, consult Priority Records L.A.'s Liz Pokora and her betrothed KYLD San Francisco morning man Frank Lozano, who will celebrate their first anniversary on March 12th.

- Stephen Meade

accelerated airplay

1 SOUL FOR REAL. Candy Rain (Uptown/MCA)	+434
2 BROWNSTONE. If You Love Me (MJJ Music/Epic)	+308
3 SPANISH FLY. Daddy's Home (Thump)	+264
4 BRANDY. Baby (Atlantic/AG)	+245
5 MADONNA. Take A Bow (Maverick/Sire/WB)	+215

most added

1 MARY J. BLIGE. I'm Goin' Down (Uptown/MCA)	7
1 SUBWAY F/ 702. This Lil' Game We Play (Biv 10/Motown)	7
3 BRANDY. Baby (Atlantic/AG)	6
4 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	5
4 BOYZ II MEN. Water Runs Dry (Motown)	5

TA•DOW, adj:

1. First week in call-out, #1 across the board.
Male/Female/Hispanic/Black/Anglo. Tadow means smash.

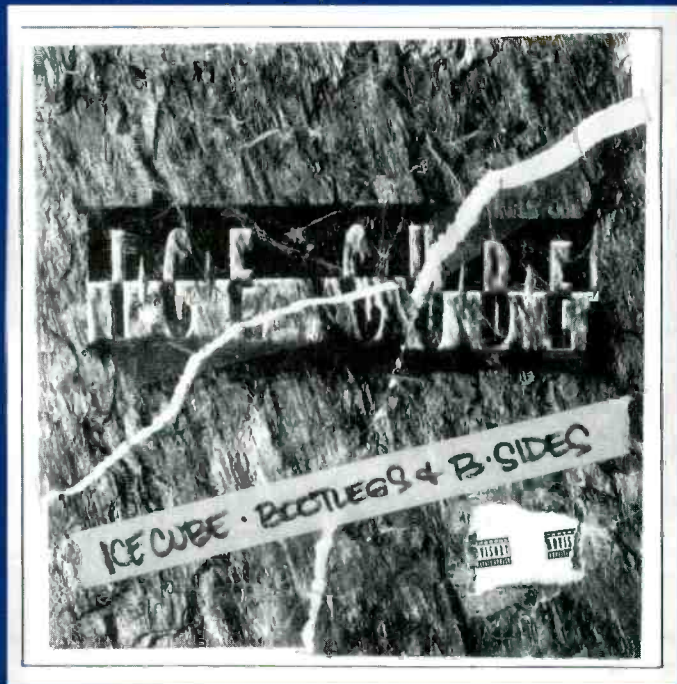
Ref: *Michelle Mercer*, PD Power 106

2. Top 5 call-out, Top 10 phones! Ice Cube has
crossed over to become a Mainstream artist. What can
you do?...You can play it!

Ref: *Michelle Santosuosso*, PD KMEL

3. First day, actual O.J. trial expletive: TADOW.

Ref: *Christopher Darden*, O.J. Trial Prosecution Attorney



**THE
BOX**
MUSIC TELEVISION
YOU CONTROL



#12 Most
Played & Requested

Ice Cube

"What Can I Do"

SEE ALSO:

HOT97

KBXX

KPWR

KKBT

KMEL

KPSI

KWIN

KGGI

FM102

Z90

KYLD

WJMH

KJYK

CROSSOVER

Y?N-VEE

"I'm Goin' Down"

(ISLAND)

The ladies can sing, dance and dress very well. In 1995, this is half of what you need for success; the song carries them the rest of the way. There was a good buzz on the last single, "Chocolate," and early reports are that this is even better. Smooth grooves seem to be doing very well these days. Check it out.



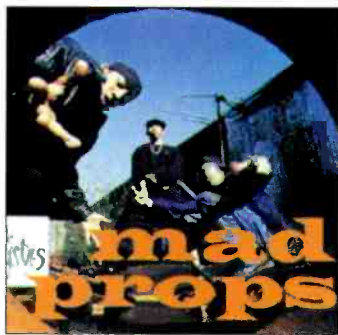
Y?N-VEE

DA YOUNGSTA'S

"Mad Props"

(EASTWEST/EEG)

Coming off a successful run on their last single, Da Youngsta's are back



DA YOUNGSTA'S

attempting to retire before they can drive. Mad props to those managing the career of these talented individuals. A quick listen and you will be convinced that you were wasting your time on your paper route. Look for action quickly on both coasts.

COOLIO AND THE 40 THEVZ

"Dial A Jam"

(ATLANTIC/AG)

Before you question how you can make a movie with these two buffoons, listen to the music. A Tip from KZFM and WOVM this week. Coolio had great success sampling Lakeside. If the magic is still there, *The Jerky Boys* soundtrack may win big. The Skyy sample and some clean rhymes from the 40 Thevz could be very large.

RYUICHI SAKAMOTO

"Movin On"

(ELEKTRA/EEG)

A smooth sounding Reggae flava from the man best known in the Jazz world. Anyone programming a slow jam segment should be aware of the texture of this track. Already a story at NAC and soon to be growing to Top 40. If for no other reason, play it to test the back-announcing skills of your part-timers.

CHAMP MC

"Sistas Betta Recognize"

(EASTWEST/EEG)

Don't know if this story has been told by a lady in Hip-Hop. Here's a track with conscience... a message for women that when you got a man workin' 9 to 5, don't be messin' with his crew. A very listenable mid-tempo Rap sporting some quotable lyrics.

CHANNEL LIVE

"Mad Izm"

(CAPITOL)

Produced by KRS-ONE, the record makes multiple references to the selling and smoking of weed. Live a little, slam it on and see if the F.C.C. is listening. A sound that demands you pay attention,

Mad Izm is gonna blow up in large, angry urban areas. There's already a lot of interest from areas you would expect.

IN A GALAXY WEEKS AWAY

As the campaign to free Slick Rick continues, so does his music. The latest offering, "Sitting In My Car" (Def Jam/Island), is another saga of his sexual adventures, romantic exploits and the intrigue said activity inspires. All this makes for a strong showing from a guy we will be hearing a lot from in the near future... The newest high energy Cheryl Lynn sample is used the right way on the latest 95 South single, "Rodeo" (Downlow/Rip-It). Already getting some attention on the West Coast, the tempo is just what people are looking for in the gloom of winter. If one is fond of comparisons, this may be the next "Tootsie Roll"... One of the nice surprises this early in the year comes from Keith Martin's very familiar rendering of "Never Find Someone Like You" (Ruffhouse/Columbia), which will remind you of another act touring as we speak. Keith is not new to the biz as he has toured with Johnny Gill and MC Hammer. Already spinning at WJMN.

—Stephen Meade

GAT THOMAS

KLUC Las Vegas

Brownstone "If You Love Me"

K7 "Move It Like This"

Brandy "Baby"

HURRICANE SHANE

KBFM "B104" McAllen/Brownsville

Max-A-Million "Fat Boy"

Blessid Union Of Souls "I Believe"

CHARLIE MAXX

KZFM Corpus Christi

Coolio & The 40 Thevz "Dial A Jam"

Collage "Diana"

Adina Howard "Freak Like Me"

KEVIN KOSKE

KKXX Bakersfield

Real Mc Coy "Run Away"

Max-A-Million "Fat Boy"

Adina Howard "Freak Like Me"

ERIK BRADLEY

WBBM "B96" Chicago

Brand New Heavies "Spend Some Time"

MC BOOGIE D

KJYK Tucson

Brandy "Baby"

Dru Down "Mack Of The Year"

Real Mc Coy "Run Away"

on the TIP

MARK ADAMS

KBOS "B95" Fresno

Brandy "Baby"

TLC "Waterfalls"

JOHN CANDELARIA

KPRR "Power 102" El Paso

Crystal Waters "What I Need"

Cynthia "How I Love Him"

Whigfield "Saturday Night"

TOM STEELE

WFLZ "Power Pig" Tampa

Adina Howard "Freak Like Me"

Dis N' Dat "Party"

DAN WATSON

KSIQ Imperial Valley

Lords Of The Underground "Tic Toc"

Max-A-Million "Fat Boy"

Subway "This Lil' Game We Play"

ROB ROYSTER

KKSS "97.3 Kiss" Albuquerque

Mary J. Blige "I'm Goin Down"

Notorious B.I.G. "Big Poppa"

Brandy "Baby"

BOBBY SATO

KPSI Palm Springs

Livin' Joy "Dreamer"

Brandy "Baby"

Notorious B.I.G. "Big Poppa"

BIG DAVE

WZJM "Jammin 92" Cleveland

Ice Cube "What Can I Do"

Londonbeat "Come Back"

SONIA JIMENEZ

KGCI "99 One" Riverside

Whigfield "Saturday Night"

Brownstone "If You Love Me"

Subway "This Lil' Game We Play"

PETE JONES

KHTN Modesto

Brandy "Baby"

Subway "This Lil' Game We Play"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Brandy "Baby"

Subway "This Lil' Game We Play"

MARK MEDINA

KWIN Stockton

Tricia Covington "Why You Wanna

Play Me Out"

Max-A-Million "Fat Boy"

Adina Howard "Freak Like Me"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

Lil Suzy "Promise Me"

Soul For Real "Candy Rain"

Real Mc Coy "Run Away"

CAT COLLINS

WJMN Boston

Keith Martin "I'll Never Find Someone Like You"

Soul For Real "Candy Rain"

Adina Howard "Freak Like Me"

SCOTT CHASE AKA DR. MIXX

WOVV "Star 95.5" Palm Beach

Coolio & The 40 Thevz "Dial A Jam"

Heavy D & The Boyz "This Is Your

Night"

Suzi Carr "All Over Me"

RANDY FOX

KMVR Las Cruces

Nuttin NYCe "Down 4 Whateva"

Boyz II Men "Water Runs Dry"

Tricia Covington "Why You Wanna

Play Me Out"

ADINA HOWARD FREAK LIKE ME

It's no secret – you've never had a freak like this.

The premiere single and video from the forthcoming debut album

Do You Wanna Ride.

Produced by Mass Order for Double Lady Productions
Executive Producers: Max Gousse, Gerry Griffith, Roget Romain, Livio Harris
Management: Biggie Management, New York/Los Angeles

"EARLY BUZZ FROM THE STREETS OF BALTIMORE! THIS SONG IS HOT!"

– Russ Allen, 92Q

"SURE BRINGS OUT THE TROUSER TEEPEES IN ME."

– Rick Stacy, KKFR

#5 Most Added!

Freakin' At:

KKFR	Z90	KOAQ
WGTZ	WHJX	KZFM
WJJS	WWKX	WHHH
KKSS	WFLZ	KZHT

Over 800 Combined Spins!

Huge Plays:

92Q 39 Plays	KJYK 35 Plays
WJMN 32 Plays	KBXX 31 Plays
KHTN 30 Plays	WPGC 23 Plays

Over 75% Closed At Urban In 2 Weeks!

Single In The Streets January 24th!



Already Top 30 Requests



alternative

V CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 GREEN DAY. When I Come Around (Reprise)	1856	1968	1865
2 PEARL JAM. Better Man (Epic)	1716	1731	1705
3 THE STONE ROSES. Love Spreads (Geffen)	1282	1461	1519
4 OASIS. Live Forever (Epic)	833	1262	1447
5 BUSH. Everything Zen (Trauma/Interscope/AG)	1190	1303	1441
6 WEEZER. Buddy Holly (DGC)	1547	1458	1401
7 R.E.M. Bang And Blame (WB)	1625	1520	1390
8 OFFSPRING. Gotta Get Away (Epitaph)	1263	1318	1344
9 PORTISHEAD. Sour Times (GO! Discs/London)	1068	1210	1312
10 SIMPLE MINDS. She's A River (Virgin)	338	937	1212
11 THE FLAMING LIPS. She Don't Use Jelly (WB)	1144	1174	1170
12 THE CRANBERRIES. Ode To My Family (Island)	779	965	1137
13 NIRVANA. The Man Who Sold The World (DGC)	668	842	1042
14 SHERYL CROW. Strong Enough (A&M)	545	771	990
15 LIVE. Lightning Crashes (Radioactive)	219	562	906
16 LETTERS TO CLEO. Here And Now (Giant)	491	702	885
17 STONE TEMPLE PILOTS. Unglued (Atlantic/AG)	760	796	883
18 PEARL JAM. Corduroy (Epic)	575	818	859
19 NINE INCH NAILS. Piggy (Nothing/TVT/Interscope/AG)	748	826	755
20 VERUCA SALT. Number One (Minty Fresh/DGC)	397	577	728
21 THROWING MUSES. Bright Yellow (Sire/Reprise)	490	597	723
22 BAD RELIGION. 21st Century (Digital Boy) (Atlantic/AG)	878	816	682
23 COLLECTIVE SOUL. Gel (Atlantic/AG)	250	446	662
24 ALICE IN CHAINS. Got Me Wrong (Chaos/Columbia)	551	578	637
25 MAZZY STAR. Halah (Capitol)	760	661	554
26 LIZ PHAIR. Whip-Smart (Matador/Atlantic/AG)	337	511	547
27 RANCID. Roots Radical (Epitaph)	582	558	514
28 ASS PONYS. Little Bastard (A&M)	233	366	510
28 DINK. Green Mind (Capitol)	501	456	510
30 SOUNDGARDEN. Fell On Black Days (A&M)	513	554	480
31 THE THE. I Saw The Light (Sony 550 Music)	—	86	474
32 SPONGE. Plowed (Chaos)	229	272	461
33 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	563	469	441
34 SARAH Mc LACHLAN. Hold On (Nettwerk/Arista)	—	366	434
35 DAVE MATTHEWS BAND. What Would You Say (RCA)	325	356	416
36 LIVE. I Alone (Radioactive)	536	487	415
37 HOLE. Doll Parts (DGC)	786	584	358
38 THE CRANBERRIES. Zombie (Island)	620	528	341
39 DANZIG. Cantspeak (American/Reprise)	232	252	340
40 NIRVANA. About A Girl (DGC)	672	480	331

BULLETS INDICATE INCREASED AIRPLAY

V VIRTUALLY ALTERNATIVE

DOWN: Is radio really rabid enough to play the new PJ Harvey single, "Down By The Water," off of an Island Records compilation *cassette*??? That would be a big yes! I do hope your cassette came in better condition than mine (it snapped). Oh, thanks to Howard Stern and his morning show Tuesday, Island's Steve Leeds has been cleared of any confusion surrounding his name being on O.J. Simpson's defense list of new witnesses. Steve cleared his name over the air and got a good plug in for the cranberries and Melissa Etheridge... Someone told me Belly wasn't a "one listen" single. I guess KITS, KWOD, WWDX, WMAD and WRXS must have taken a real trip around the ol' disc player a few times to rank it #1 Most Added this week. For those of you waiting for the album to hit, you'll be delighted to know it's even stronger than their Gold debut, *Star*. Don't be too anxious to let this hit slip away. Early loyalty could make for a great reward. They're also featured in the England music paper *NME* this week.

BY: Tired of the hype on another indie band which promises to deliver big expectations? Then thank God for Wax (Cargo). KROQ's Lisa Worden was slipping out while I was slipping in for different performances to see this band at the famed Palace Theatre in L.A. The show is tight and the band has a good rap with the audience. Caroline Records employees must be taking "Bend Over And Kick Me Here" turns around the office on letting these Chicago/San Jose kids slip away. Don't be too hard on yourself, guys. You have amazing new music from Lida Husik to take too much pride in... Jed The Fish, Julie Forman and Ted Taylor didn't have any problem recognizing the Suicidal Tendencies remake of "Institutionalized" by Black Velvet Flag on our CD this month. Thanks to all for your cool comments and airplay. They are a totally credible band and funny as hell.

THE: Deserving of your airplay: Throwing Muses (Sire/Reprise), Sponge (The Label Formerly Known As Chaos), Jeff Buckley (Columbia), Alloy (Engine Records), Lois (K Records)... stud of all that is music, Kurt St. Thomas, will be first to tell you about Bostonian Jennifer Trynin (Squint). She will only last a short while longer as one of the best undiscovered songwriters around. Call Squint Records at (617) 822-2289 for a copy. What does PJ Harvey, Belly, Siouxsie and the Banshees, Hole, Sarah McLachlan and Bettie Serveert have in common? Nothing... musically!

WATER: With the announcement of Nick Bull doing West Coast National Alternative Promotion for RCA came a tremendous amount of new airplay on the Dave Matthews Band and the *Dumb & Dumber* soundtrack as well as an increased number of requests for promotions hand-delivered to stations. We are still working on determining the correlation between this phenomenon and Nick Bull's professionalism, true sincerity and striking good looks. We'll report back with any new findings... KWOD Alex Cosper did a hilarious on-air promotion finding the little songwriter in everyone by having listeners call in verses to create songs. Local bands in the area picked up on the songs and started performing them live, which led to a CD release by the station. It's gotta be the first of its kind, not to mention having the longest list of credits I've ever seen in my life... Super cool Rudy Provencio has jumped ship from Warner Bros. to be the new king of college promotion for Priority. You can reach him now at (213) 467-0151.

REALITY CHECK: According to National Public Radio station KCRW, it costs every American taxpayer 29 cents per year to fund public radio - that's less than the purchase of one U.S. postage stamp.

-Karen Holmes

accelerated airplay

1 THE THE. I Saw The Light (Sony 550 Music)	+388
2 LIVE. Lightning Crashes (Radioactive)	+344
3 SIMPLE MINDS. She's A River (Virgin)	+275
4 BELLY. Now They'll Sleep (Sire/Reprise)	+219
4 SHERYL CROW. Strong Enough (A&M)	+219

most added

1 BELLY. Now They'll Sleep (Sire/Reprise)	26
2 HOLE. Violet (DGC)	11
3 DURAN DURAN. White Lines (Capitol)	10
3 SPONGE. Plowed (Chaos)	10
5 LIVE. Lightning Crashes (Radioactive)	8

SONS OF ELVIS

"FORMALDEHYDE"

WHYT and...

WMMS 37 Spins	ZEPHYR 17 Spins
WENZ 17 Spins	KLRZ 13 Spins
KWOD 13 Spins	KEDJ 10 Spins
KNNC 10 Spins	KTOZ 9 Spins
WCHZ 8 Spins	WBRU 7 Spins
KTCL 6 Spins	WBER 4 Spins

Also Spinning At

WDRE	KOME	WEQX	WRXQ
WVRK	WAMF	WDZE	WCBR
WRLG	WHTG	KYYS	WRXS
WDFT	LAZER	WJEE	WOXY

"TOP 5 PHONES/IT'S RED HOT FOR US."

JOHN GORMAN, PD WMMS



120 Minutes

PRIORITY
RECORDS

© 1994 Priority Records, Inc. Produced by Mr. Colson



CALLING OUT

Commentary by
Gerry Cagle

A long, long line is formed where there stood only one person (well, two if you count old George) not very many years ago. You know, the ones who claim to have been "Country when Country wasn't cool." A strong argument could be made that Country was always cool, but Country music, or more accurately, the number of people who embrace Country music, is growing at an astounding pace. Why?

For this column, two reasons are particularly important. First, Country music, like all music, has gotten better. The production is much smoother and a greater number of people are finding Country music more pleasing than they initially expected.

Another possibly more important reason is that Top 40 radio, with its own problems of fractionalization, caused many listeners to search for a better blend of music. Some of these listeners have gone to Adult Contemporary stations, some have gone to Rap, a lot have gone to Alternative, but the largest percentage of former Top 40 listeners have "Gone Country."

The phenomenal success of Garth Brooks led to many crossing lines that once were thought uncrossable. Would it surprise you to learn that in a recent survey of those people who love Garth Brooks, one of their other favorite groups was Uriah Heep? That may be the biggest leap of faith, but it's no jump to say that more people share Country with other types of music than ever before.

It wasn't too long ago that a Country music listener was a Country music listener. Period. Now, you'll find sharing and sampling with other formats.

This changed Country radio. Country programmers are no longer competing only against their Country competition. Country programmers are competing against all formats for listeners...and in more and more cases, winning...and winning big.

Because of the potential for a larger audience and the broader spectrum of competition, Country radio has become more cautious in music programming. The old days of a promotion person walking into a station with the

new George Jones release that hits the air immediately is gone forever.

Marketing and promotion in Country music have become much more sophisticated. So has programming. And the most sophisticated (and most controversial) portion of programming is call-out research.

Call-out research. These words strike more fear in the hearts of promotion people than, "Maybe next week." The only other words that have as much impact would be, "You are fired." For record companies, the next horror movie will be, *Friday The 13th, Part 10: Freddie Does Call-out Research.*

COUNTRY

*"Call-out research
didn't make
Garth Brooks
the biggest act in
the world today."*

COMMENTARY

Call-out research for Country radio has become an important tool. It's the only true way to separate the hype from reality. However, call-out research must be a tool...not the be-all and end-all. Call-out research, when done accurately, will give an *impression* of the people in the data base. That's all. An impression. And records that tend to test well are the records that are most familiar.

Relying *only* on call-out research can make your radio station sound older and more predictable. It should be used to make sure your Power records and your Oldies are correct, but call-out research is almost completely unreliable in predicting the success of new music, which is so vital to the Country music format. If it worked, record companies would spend millions on focus groups and never have a stiff.

Because call-out research is so important to Country radio, *Network 40* has employed an independent company to provide our readers

with a national call-out research chart. We are the only magazine doing this. For a reason. If it is important to our reporters, it is important to us. This call-out research chart will serve as a comparison for those who already have their own research in place. And it can be used as a barometer by those who are, for financial reasons, unable to conduct call-out research on their own.

However, even as *Network 40* goes to extraordinary lengths and expense to provide this important call-out information, it is even more important that programmers realize that this research is only *one* tool to be utilized in making a great radio station. As a Top 40 program director for over 20 years at some of the biggest radio stations in the country, I witnessed what happens when call-out research is given too much weight. The demise of the Mainstream Top 40 format can be blamed, in large part, by those who use call-out research exclusively to program their radio stations. The health and future of any format lies in the ability of that format to expose and break new acts. Failing to do so narrows the list of "acceptable" songs and artists. As the list narrows, even the songs that once tested well begin to burn out and the audience becomes bored and searches for more fertile pastures.

The strength of Country radio lies in its ability to expose new acts, sounds and songs, just as Top 40 once did. If Country programmers focus too much on what *not* to play rather than what they believe they *should* play, the Country format runs the risk of repeating the historical demise of Mainstream Top 40.

Call-out research should be used to reinforce your natural programming instincts. The program director who says he can't depend upon his own musical judgment should perhaps look for a job in sales. You are a programmer because you have the talent...the special, innate ability to choose what is right musically and program successfully to the tastes of your audience. Don't let an over-reliance on research dilute that talent. Use it to *strengthen* your ability.

Call-out research didn't make Garth Brooks the biggest act in the world today. It certainly didn't predict the success of the biggest selling single of all time, "Achy, Breaky Heart." It is best used as only one of your many tools. Nothing more...nothing less.

As my Momma said, "Too much of even a good thing is worse than not enough." ▀

LIVE EVERY SATURDAY NIGHT FROM DISNEYLAND

BOOT SCOOTIN' SATURDAY NIGHT

LIVE...SATELLITE...PARTY!

FIFTEEN *HOT COUNTRY* HITS EVERY HOUR.

HOSTED BY *HOT COUNTRY* Z93.9'S BO REYNOLDS.

GUEST APPEARANCES BY *HOT COUNTRY* MUSIC STARS.

NATIONAL 800 NUMBER FOR *HOT COUNTRY* REQUESTS AND DEDICATIONS.

EXCITING *HOT COUNTRY* CONTESTS AND PROMOTIONAL GIVEAWAYS.

**PREMIERE
RADIO NETWORKS**

Disneyland

**FOR MORE INFORMATION CONTACT YOUR PREMIERE DANCE PARTNER AT (818) 377-5300
Music courtesy of TM Century's Country Gold and Hit Discs.**

RETAIL CHART

NATIONWIDE PIECE-COUNT SALES

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

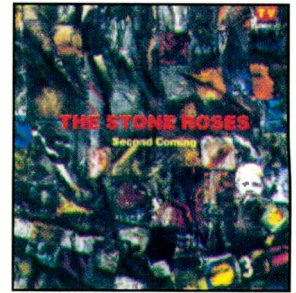
2W	LW	TW	Artist/LP	LABEL
1	1	①	GREEN DAY. Dookie	Reprise
3	3	②	GARTH BROOKS. The Hits	Liberty
9	7	③	THE CRANBERRIES. No Need To Argue	Island
2	2	4	PEARL JAM. Vitalogy	Epic
4	4	5	EAGLES. Hell Freezes Over	Geffen
6	5	6	BOYZ II MEN. II	Motown
5	6	7	OFFSPRING. Smash	Epitaph
11	9	⑧	MARY J. BLIGE. My Life	Uptown/MCA
12	10	⑨	TLC. CrazySexyCool	LaFace/Arista
13	12	⑩	WEEZER. Weezer	DGC
7	8	11	NIRVANA. Unplugged In New York	DGC
25	15	⑫	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
10	11	13	TOM PETTY. Wildflowers	Warner Bros.
18	14	⑭	PULP FICTION. Soundtrack	MCA
30	20	⑮	READY TO WEAR. Soundtrack	Columbia
15	17	⑯	R.E.M. Monster	Warner Bros.
16	16	17	SADE. Greatest Hits	Epic
▶ DEBUT	18	⑰	HIGHER LEARNING. Soundtrack	Sony 550/Epic Soundtrax
21	18	19	SHERYL CROW. Tuesday Night Music Club	A&M
▶ DEBUT	20	⑳	THE STONE ROSES. Second Coming	Geffen
—	32	㉑	BROWNSTONE. From The Bottom Up	MJJ/Epic
35	27	㉒	LIVE. Throwing Copper	Radioactive
17	19	23	AEROSMITH. Big Ones	Geffen
20	21	24	MURDER WAS THE CASE. Soundtrack	Death Row/Interscope/AG
23	24	25	STONE TEMPLE PILOTS. Purple	Atlantic/AG
19	22	26	STING. Fields Of Gold - The Best Of Sting, 1984-1994	A&M
29	25	27	BARRY WHITE. The Icon Is Love	A&M
28	30	㉓	MELISSA ETHERIDGE. Yes I Am	Island
27	28	29	MADONNA. Bedtime Stories	Maverick/Sire/WB
8	13	30	THE BEATLES. Live At The BBC	Capitol
▶ DEBUT	31	㉔	NOTORIOUS B.I.G. Ready To Die	Bad Boy/Arista
24	26	32	BON JOVI. Cross Road	Mercury
26	29	33	BOB SEGER & THE SILVER BULLET BAND. Greatest Hits	Capitol
36	33	34	ICE CUBE. Bootlegs & B-Sides	Priority
33	31	35	NINE INCH NAILS. The Downward Spiral	Nothing/TVT/Interscope/AG
—	39	㉕	BRANDY. Brandy	Atlantic/AG
—	38	㉖	SCARFACE. The Diary	Rap-A-Lot/Noo Trybe/Virgin
—	40	㉗	BLACKSTREET. Blackstreet	Interscope/AG
22	23	39	ERIC CLAPTON. From The Cradle	Duck/Reprise
31	34	40	COUNTING CROWS. August And Everything After	DGC

BULLETS INDICATE INCREASED SALES

1 THE STONE ROSES

Second Coming
Geffen

Regional Sales Breakout: Consistently strong everywhere. Top-10 sales in New England, Maryland, Illinois, Missouri, Ohio/Indiana, Michigan, Georgia, Arizona/Las Vegas, entire West Coast.
Primary Media Exposure: Huge Alternative radio airplay and in-store play alerting longtime fans who've waited years for the new album.



2 BROWNSTONE

From The Bottom Up
MJJ/Epic

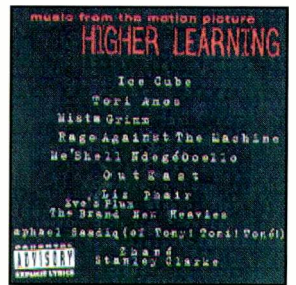
Regional Sales Breakout: West slightly behind the rest of the country. Top-20 sales in upstate New York, Illinois, Michigan, Colorado, Ohio, Carolinas, Baltimore, Indianapolis.
Primary Media Exposure: Radio play overwhelming leader as sales instigator. Videoclip exposure a strong second.



3 VARIOUS ARTISTS

Higher Learning Soundtrack
MJJ/Epic

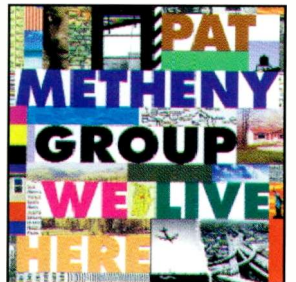
Regional Sales Breakout: Midwest and West lead the way. Top-20 sales in Illinois, Ohio/Indiana, Carolinas, Michigan, Arizona/Las Vegas, Tennessee, Minneapolis.
Primary Media Exposure: Movie creating biggest buzz; radio play second and retail campaign a strong third.



4 PAT METHENY

We Live Here
Geffen

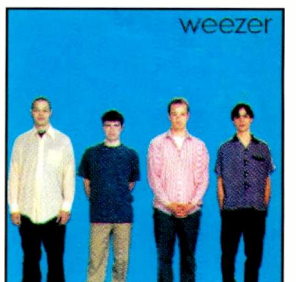
Regional Sales Breakout: South lagging behind the rest of the country. Top-20 sales reported in New York City, Maryland, Illinois, Michigan, entire West Coast.
Primary Media Exposure: Longtime fans' word-of-mouth creating the strongest buzz.

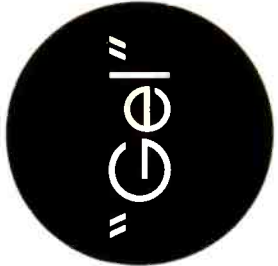


5 WEEZER

Weezer
DGC

Regional Sales Breakout: Consistently strong nationwide. Top-20 sales in upstate New York, Illinois, Philadelphia, Minneapolis, Omaha, Texas, southern California, Missouri.
Primary Media Exposure: Radio play catches up to buzz from killer video. Retail campaign is the icing on the cake.





THE ATLANTIC GROUP



THE ATLANTIC GROUP



THE ATLANTIC GROUP

Collective Soul

MOST ADDED EVERY WEEK AT TOP 40, AOR AND ALTERNATIVE!

Z100 WHYT KUTQ WKFR KQCR WXLK WGTZ KWNZ KHTT KSMB
And Many More!

THE ROTATIONS ARE GROWING!

Z100 25 Plays KISF 37 Plays WLUM 29 Plays KROQ 28 Plays
WZAT 42 Plays WNNX 24 Plays WPLY 22 Plays WKPK 20 Plays
WYHY 19 Plays WENZ 19 Plays WWXM 18 Plays WKCI 15 Plays
KROC 15 Plays WNTQ 11 Plays



ADD!

**FROM THE JERKY BOYS
SOUNDTRACK IN STORES JAN 24**

Jamie Walters

NETWORK D -37* MAINSTREAM MONITOR D -39*

ALSO ONE OF THE MOST ADDED!

WKRQ WGLU WSTO WVIC WYCR KZMG KSMB WNKI WWFX WYKS

NOW PLAYING ON 105 STATIONS!

WXLK 48 Plays WKSE 47 Plays WPRO 44 Plays WFLY 40 Plays
WNTQ 39 Plays WZPL 37 Plays WEDJ 29 Plays WMJQ 28 Plays
WMME 28 Plays WAOA 27 Plays WPXY 27 Plays KRQQ 26 Plays
WFHN 23 Plays WJMX 21 Plays KQKQ 20 Plays WXXL 19 Plays
WBSS 19 Plays KKRZ 14 Plays Q106 13 Plays WAPE 12 Plays
WFLZ 5 Plays



HEAVY!

Brandy

**BILLBOARD HOT 100 "HOT SHOT DEBUT" CROSSEVER MONITOR 31 -22*
#1 MOST ADDED URBAN RECORD 9 MORE ADDS THIS WEEK!**

WHHH B95 WFHN KHTN KFFM WJJS KJYK WYKS KZHT

A CROSSEVER HIT!

KDON 59 Plays KYLD 57 Plays KIKI 50 Plays WWKX 48 Plays
WJMN 41 Plays KHQT 39 Plays WPGC 35 Plays KHTN 34 Plays
92Q 33 Plays KGGI 31 Plays KMEL 30 Plays KTFM 29 Plays
WHJX 29 Plays KKB T 28 Plays KJYK 27 Plays KBOS 25 Plays
WHHH 21 Plays KZFM 21 Plays KCAQ 18 Plays
WJMH 12 Plays Z90 5 Plays

CATCH BRANDY ON TOUR WITH BOYZ II MEN!

PLAY IT! SAY IT!

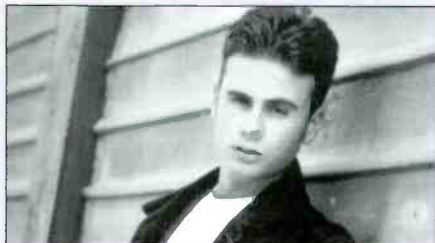
by Kathryn St. Danyluk, Jr.

JAMIE WALTERS (ATLANTIC/AG)

• Jamie grew up in Boston and was a regular at talent shows.

• He used to have a fantasy that he was Jimi Hendrix. When he was around 11 years old, he'd steal his mother's silk scarves and tie them around his head and play "Purple Haze" on his guitar.

• By the time he was 13, he had already played in several garage bands around Boston. In high school, he discovered Neil Young and Van Morrison and also got into the Alternative scene.



• He eventually went to New York University's Film School, but dropped out after two years to pursue his music.

• Right after that, while working as a waiter, he was "discovered" by an agent, who cast him in a Levi's 501 Blues TV ad.

• Next, he landed a lead role opposite John Travolta in the film, *Shout*. Then came a starring role in the Fox TV show, *The Heights*, which he landed by going in to an audition with his guitar.

• He has just joined the cast of another Fox drama, *Beverly Hills 90210*, but if he had to choose one profession over the other, music would definitely prevail.

• His current single, "Hold On," is off his self-titled debut solo album.

MARTIN PAGE (MERCURY)

• Page grew up in the southern port town of Southampton, England. He gave up a career as a professional soccer player to play bass in local R&B bands.

• When he eventually moved to the United States, he was in a band called Q-Feel.

• He ended up writing hits for the very artists who were his idols as a kid; he has collaborated on #1 songs for Earth, Wind & Fire, Go West, Paul Young and other artists.

• His work with legendary lyricist Bernie Taupin and former Band leader Robbie Robertson has inspired him to embark on a solo journey.

His current single, "In The House Of Stone And Light," is off his debut album of the same name. A Most-Added single, it's currently working its way up the *Network 40* PPW chart on the black page.



TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "Doggo." What does it mean? Like we're going to tell you upfront! *Sheesh!*



Did'ja Know... that the amount of rain to fall on the earth every 60 seconds is... 960 million tons! Kinda makes ya wanna own stock in umbrellas and rainwear, don't it?



New Meaning To The Word, "Nevermore"... In 1831, Edgar Allan Poe was kicked out of West Point when he appeared at a parade buck nekkid! (*Sorry, no picture on Page 6!*)



Brainteaser: What is the plural of praying mantis?



In the classic film, *Casablanca*, Humphrey Bogart played some mumbling, nasal guy named Rick. Rick *who?* (And unlike Cher, he *did* use his last name!)



No, "doggo" is *not* what Italian gamblers call The San Diego Chargers in The Super Bowl...



One praying mantis, two praying mantid...



In Memphis, TN, it's against the law for frogs to croak after 11 pm. Which is why the town's veterinarians don't sleep much at nights...



Favorite Unused Jeopardy Answer: "Leap Year comes every four years - *except* on years that end in "00." *Buuuutttttt...* there's another rule that says every year divisible by 400 is also a Leap Year. Thus, the year 2000 is *indeed* a leap year!"

The question: "Who made *that* shit up, Alex?"



Play it again, Rick *Blaine*...



First & Biggest Reason Coke Became Popular: In 1857, Peter Conklin "invented" lemonade by mistake; he used a bucket of water in which a circus performer was soaking some red tights.

For some reason, it tasted sour - and he didn't even add the lemons!



"Doggo," adverb: out of sight, concealment.



Percentage of PDs who...

■ ... gave all their freebie Super Bowl trips to listeners.

■ ... went to the big game as well to "chaperone."

■ ... mysteriously froze their lists after watching the game on TV.

RIMSHOTS

by Dwayne St. Jeff, Jr.

Believe it or not, there are going to be foreign translations of *Nell*, the movie where Jodie Foster, in the title role, plays a woman who can only communicate in an indecipherable language of grunts and groans.

So is there a linguist in the house who knows what's French for "Gggggrrrrrrnnnnnnfffffllllllrrrrrshshshsnununu?"



Gee, you think the O.J. Simpson trial is getting enough press coverage? So much media, in fact, that Ford is introducing its new line of Broncos there...

Did'ja like the defense's last-second addition of a slew of witnesses? They even had *Forrest Gump* on it, until they realized they didn't need a character *witless*...



Meanwhile back in the real world, police in New Hampshire are looking for a man who attacked another another man by thrusting his possum at him. The victim was bitten six times.

Obviously, New Hampshire is behind the rest of the country in adopting "Use A Possum, Go To Jail" laws.



The state of Louisiana reportedly lost almost \$700,000 on two programs designed to give prisoners skills in chicken processing and horse breeding.

Shoppers who bought the chicken in grocery stores complained about paying extra for chickens that had files and saws in them. Prison officials said the problem with the horse breeding was a simple miscommunication. The prisoners thought they were for conjugal visits.



On second thought, let's return to the unreal world of show biz: Guess what's the hottest new syndicated show coming soon to a boob tube near you: *Baywatch At Night*. David Hasselhoff's lifeguard doubles as a detective at night who hangs out in a nightclub.

Amazingly, almost every murder he solves takes place at a lingerie or swimsuit store. Go figure...



This just in: Aged buffed exercise freak Jack LaLanne was named California's fitness advisor.

A good choice, especially during flood season. He'll be teaching everyone how to wade through flooded areas while pulling boats with your teeth.



To turn around sluggish sales, Everfresh Beverages is selling its 99-cent fruit drinks in 12-ounce glass flasks that look like pints of liquor. Some critics are already complaining that the bottle's shape might lead kids to drink alcohol later.

If it does increase sales, some farmers are thinking about selling their cucumbers in a ribbed latex wrap with a nozzle tip. Apparently, they're willing to take on protesting "family values" groups.

QUEENSRYCHE

On Nearly 60 Top 40 Stations In 3 Weeks!
NETWORK Approaching 800 Plays Per Week!

Mass Appeal Power Ballad!

#6 Rock Monitor Chart!

U.S. Tour Kicks Off In April!

BRIDGE

Second

From the platinum album **PROMISED LAND**

Produced by Queensryche & James "Jimbo" Barton Management & Prime, Inc.



EMI Records



SERVING THE MUSIC

MOST REQUESTED



WHTZ NEW YORK, CHIO THE HIT MAN

1. Weezer, Buddy Holly
2. Offspring, Self Esteem
3. Pearl Jam, Better Man
4. The Cranberries, Zombie
5. Green Day, When I Come Around

106.1 KISSFM

KHKS DALLAS, VALENTINE

1. All-4-One, (She's Got) Skillz
2. Boyz II Men, On Bended Knee
3. 69 Boyz, Tootsee Roll
4. Bon Jovi, Always
5. Real McCoy, Another Night



NEW YORK

WPLJ NEW YORK, A.J. HAMMER

1. Bon Jovi, Always
2. Martin Page, In The House Of
3. Madonna, Take A Bow
4. Gloria Estefan, Everlasting Love



WQHT NEW YORK, BALTAZAR

1. Pete Rock/C.L.Smooth, I'll Take
2. Brandy, I Wanna Be Down
3. Shook Ones, Mobb Deep
4. Soul For Real, Candy Rain
5. Group Home, Supa Star



WKRQ CINCINNATI, RACE TAYLOR

1. Boyz II Men, On Bended Knee
2. Tom Petty, You Don't Know How
3. Andru Donalds, Mishale
4. R.E.M., Bang And Blame
5. Jon Secada, Mental Picture

MOST REQUESTED USA

1. Green Day / When I Come Around
2. Boyz II Men / On Bended Knee
3. Ini Kamoze / Here Comes The Hotstepper
4. Weezer / Buddy Holly
5. TLC / Creep
6. 4 P.M. / Sukiyaki
7. The Cranberries / Zombie
8. Madonna / Take A Bow
9. Bon Jovi / Always
10. Tom Petty / You Don't Know How It Feels



WJMN BOSTON, RALPHIE MARINO

1. Immature, Constantly
2. Notorious B.I.G., Big Poppa
3. Mary J. Blige, I'm Goin' Down
4. Luchie Lu/Michi, Rich Girl
5. Brownstone, If You Love Me



KQKS DENVER, J.J. CRUISE

1. Immature, Constantly
2. 69 Boyz, Tootsee Roll
3. Brandy, I Wanna Be Down
4. Blackstreet, Before I Let You Go
5. TLC, Creep
6. Ini Kamoze, Here Comes The
7. Rappin' 4-Tay, Playaz Club
8. Boyz II Men, On Bended Knee



KKRZ PORTLAND, SCOTT LANDER

1. Ini Kamoze, Here Comes The
2. Madonna, Take A Bow
3. Green Day, When I Come Around
4. TLC, Creep
5. Boyz II Men, On Bended Knee

107.1 KISS FM

WAHC COLUMBUS, MIKE DURAN

1. Butt Trumpet, I'm Ugly And I
2. Willi One Blood, Whiney, Whiney
3. Green Day, When I Come Around
4. Flaming Lips, She Don't Use Jelly
5. Freedy Johnston, Bad Reputation
6. Pearl Jam, Better Man
7. Weezer, Buddy Holly
8. Hole, Doll Parts
9. Offspring, Self Esteem



WFLY ALBANY, ELLEN ROCKWELL

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. All-4-One, (She's Got) Skillz
4. TLC, Creep
5. Green Day, When I Come Around
6. Salt-N-Pepa, Here We Come
7. Blackstreet, Before I Let You Go
8. Livin' Joy, Dreamer
9. Crystal Waters, What I Need
10. Immature, Constantly



WBNO BLOOMINGTON, GREGGER

1. Boyz II Men, On Bended Knee
2. 4 P.M., Sukiyaki
3. Brandy, I Wanna Be Down
4. Ini Kamoze, Here Comes The
5. TLC, Creep



KISF KANSAS CITY, BOOKER MADISON

1. Weezer, Buddy Holly
2. Green Day, When I Come Around
3. Hole, Doll Parts
4. Sheryl Crow, Strong Enough
5. Nine Inch Nails, Closer
6. Collective Soul, Gel
7. Counting Crows, Einstein On
8. Pearl Jam, Better Man
9. The Murrurs, You Suck
10. Veruca Salt, Seether



KKMG COLORADO SPRINGS, RICH WARD

1. Weezer, Buddy Holly
2. Green Day, When I Come Around
3. Madonna, Take A Bow
4. Ini Kamoze, Here Comes The
5. Flaming Lips, She Don't Use Jelly

WED	THU	FRI
<i>Dionne Farris' Appearances:</i>		
1	2	3
<i>The Tonight Show</i>		
8	9	10
15	16	17
<i>The Gavin Convention, 9:00PM Jimmy's</i>		
22	23	24

SOPHIE B. HAWKINS

Sophie's hot (and we mean 'hot'...did you hear what she said in Details magazine?) promo tour continues to set up her next single, *As I Lay Me Down*. Sophie was featured this week on Y10C, Power 95, Star 94, Mix 94, Mix 96 and Power 101. And did you hear her interview with Howard Stern?

Find out more about Keith Martin... Never Find Someone Like You is exploding this week at WJMN, 92Q, and KTFM; cassette-single commercially available on Valentine's Day.

Hit-filled soundtrack has another jump at retail this week 32*-29*. Over 1,000 Hot 100 spins on CeCe Peniston's Keep Givin' Me Your Love...Cassette-single commercially available on Valentine's Day.

Dionne Farris' I Know - on the Top 40/Mainstream Airplay Monitor - moves 36*-25*!!! Multi-format airplay spans from Star 94 to KRBE, from WJMN to Q106, from E97 to WINS...rapidly approaching 2,000 BDS spins. Dionne's major market tour begins the end of January.

TV Buzz Bin! **Add!**

TRISHA COVINGTON

Why You Wanna Play Me Out already has over 750 R&B and Hot 100 BDS spins. Check out these numbers... R&B/Adult Monitor chart 36*-33* with airplay and sales in these markets: New York City, Boston, Baltimore, Norfolk, Philadelphia, Washington, D.C., Miami, L.A.

www.sony.com



MOST REQUESTED

XL93

KKXL GRAND FORKS, TREVOR DEE

1. 20 Fingers, Short Short Man
2. Green Day, When I Come Around
3. Ini Kamoze, Here Comes The
4. Weezer, Buddy Holly
5. N II U, I Miss You



WSPK POUGHKEEPSIE, KENNY WILDE

1. Green Day, When I Come Around
2. Green Day, Basket Case
3. Weezer, Buddy Holly
4. Boyz II Men, On Bended Knee
5. Ini Kamoze, Here Comes The

Hot 102.3

WXLC FM

WXLC WAUKEGAN, CRAIG CARSON

1. 4 P.M., Sukiyaki
2. Van Halen, Don't Tell Me
3. Green Day, When I Come Around
4. Martin Page, In The House Of
5. Jamie Walters, Hold On
6. Andru Donalds, Mishale
7. Livin' Joy, Dreamer
8. Eagles, Love Will Keep Us Alive
9. Bon Jovi, Always

KJ 103

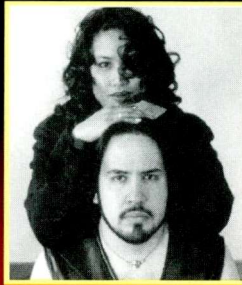
KJYO OKLAHOMA CITY, DYLAN

1. 20 Fingers, Short Short Man
2. All-4-One, (She's Got) Skillz
3. Offspring, Self Esteem
4. Weezer, Buddy Holly
5. 4 P.M., Sukiyaki
6. Veruca Salt, Seether
7. TLC, Creep
8. Hole, Doll Parts

NIGHT PERSON

OF THE WEEK

Chuy & Rosary KMEL San Francisco



1. Boyz II Men / Water Runs Dry
2. Notorious B.I.G. / Big Poppa
3. TLC / Creep
4. K-Ci Hailey / If You Think You're Lonely Now
5. Bone Thugs N Harmony / Foe Tha Love Of \$

4-100

100.7 FM

WHYI MIAMI, JADE ALEXANDER

1. Real McCoy, Another Night
2. 4 P.M., Sukiyaki
3. Bon Jovi, Always
4. Boyz II Men, On Bended Knee
5. Madonna, Take A Bow

WNOK

FM 104.7

WNOK FM COLUMBIA, JO JO FRIDAY

1. 4 P.M., Sukiyaki
2. Ini Kamoze, Here Comes The
3. Green Day, When I Come Around
4. The Cranberries, Zombie
5. Weezer, Buddy Holly

WJMX

103.3 FM

WJMX FLORENCE, C.J. MCKAY

1. Green Day, When I Come Around
2. The Cranberries, Zombie
3. Tom Petty, You Don't Know
4. Willi One Blood, Whiney, Whiney
5. Hootie & The Blowfish, Let Her
6. R.E.M., Bang And Blame
7. Veruca Salt, Seether
8. Candlebox, Cover Me
9. Sheryl Crow, Strong Enough

Mix 102.7

KTHT FRESNO, MIKE ALEXANDER

1. Boyz II Men, On Bended Knee
2. Ini Kamoze, Here Comes The
3. Bon Jovi, Always
4. Brandy, I Wanna Be Down
5. TLC, Creep
6. Madonna, Take A Bow
7. Brownstone, If You Love Me
8. Corona, The Rhythm Of

Z 104

Madison's Best Mix!

WZEE MADISON, CATFISH COOPER

1. Weezer, Buddy Holly
2. Ini Kamoze, Here Comes The
3. Deadeye Dick, New Age Girl
4. Real McCoy, Another Night
5. The Cranberries, Zombie
6. Jade, Every Day Of The Week
7. Green Day, When I Come Around
8. 4 P.M., Sukiyaki

98.5 FM

KLUC

KLUC LAS VEGAS, DANNY CRUIZE

1. 69 Boyz, Tootsee Roll
2. N II U, I Miss You
3. 69 Boyz, Here Kitty Kitty
4. Immature, Constantly
5. All-4-One, (She's Got) Skillz
6. Boyz II Men, On Bended Knee
7. Snoop Doggy Dogg, Murder Was
8. Stevie B, Funky Melody

ALL HIT

Q103

KQCR CEDAR RAPIDS, MICHELLE STEELE

1. Pearl Jam, Better Man
2. Weezer, Buddy Holly
3. Flaming Lips, She Don't Use Jelly
4. Offspring, Self Esteem
5. Hole, Doll Parts
6. Freedy Johnston, Bad Reputation
7. Corona, The Rhythm Of
8. Ini Kamoze, Here Comes The

Q-105

105.5 WQGN-FM RADIO

WQGN NEW LONDON, ROB HAYES

1. Boyz II Men, On Bended Knee
2. TLC, Creep
3. Weezer, Buddy Holly
4. Ini Kamoze, Here Comes The
5. Flaming Lips, She Don't Use Jelly

WIXX 101

WIXX GREEN BAY, STEVE LOUZOS

1. 4 P.M., Sukiyaki
2. Ini Kamoze, Here Comes The
3. Boyz II Men, On Bended Knee
4. Weezer, Buddy Holly
5. Green Day, When I Come Around
6. Coolio, I Remember
7. The Cranberries, Zombie
8. R.E.M., Bang And Blame
9. Tom Petty, You Don't Know
10. Sheryl Crow, Strong Enough

knowing is everything

TV Buzz Bin

1 Add-Large

Major Market Tour Begins The End Of January

See Dianne Perform Live At The Gavin Convention,
Thursday Night 2/16 At Jimmy's 9:00 pm

Don't Miss Dianne's Performance On The Tonight Show 2/1

36*-25* Top 40 Mainstream Monitor

Over 1,700 Hot 100 Spins!

61*-45* Billboard Hot 100

**Multi-Format Airplay Exploding:
New Airplay: WKBQ, KDWB, WTIC & More!**

Major Market Airplay:

WXKS	WNVZ
WKTI	WIOQ
WZPL	KKFR
Star 94	Q106
KRBE	KMXV
Power Pig	B94
Y100	KKRZ
WDRE	B97

i know

the first single from
"wild seed-wild flower"



dianne farris

produced by dianne farris,
david harris, melton davis
and randy d. jackson.
management: michael samanga -
posact, inc.

COLUMBIA

www.sony.com

MOST REQUESTED



KCDD ABILENE, STEVE BROWN

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. 4 P.M., Sukiyaki
4. The Cranberries, Zombie
5. Andru Donalds, Mishale



WXMK BRUNSWICK, CHRIS CALLOWAY

1. Weezer, Buddy Holly
2. TLC, Creep
3. The Cranberries, Zombie
4. Tom Petty, You Don't Know
5. Jamie Walters, Hold On



KDUK EUGENE, BRIAN BECK

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Madonna, Take A Bow
4. Corona, The Rhythm Of
5. TLC, Creep

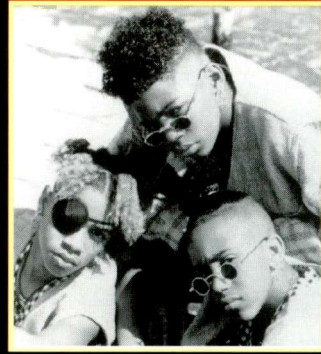


KMVR LAS CRUCES, JOHNNY MAC

1. TLC, Creep
2. Max A Million, Fat Boy
3. Brownstone, If You Love Me
4. Brandy, I Wanna Be Down
5. Blackstreet, Before I Let You Go
6. Toni Braxton, You Mean The
7. Immature, Constantly
8. Double You, Run To Me

BREAK OUT

ARTIST OF THE WEEK



IMMATURE

"Constantly"

WJMN	Boston	#1
KQKS	Denver	#1
KLUC	Las Vegas	#4
KMVR	Las Cruces	#7
WFLY	Albany	#8

92 MOOSE

Today's Best Music

WVIVE AUGUSTA, ARTY THE ONE MAN PARTY

1. Green Day, When I Come Around
2. Boyz II Men, On Bended Knee
3. Weezer, Buddy Holly
4. Pearl Jam, Better Man
5. Offspring, Self Esteem



KWIN STOCKTON, MARK MEDINA

1. Dru Down, Mack Of The Year
2. TLC, Red Light Special
3. Ice Cube, What Can I Do
4. Blackstreet, Before I Let You Go
5. Brandy, I Wanna Be Down



WSBG STROUDSBURG, KARA CURRY

1. Pearl Jam, Better Man
2. Ini Kamoze, Here Comes The
3. Weezer, Buddy Holly
4. Green Day, When I Come Around
5. Flaming Lips, She Don't Use Jelly



KSLY SAN LUIS OBISPO, CRAIG PAYNE

1. Green Day, When I Come Around
2. TLC, Creep
3. Ini Kamoze, Here Comes The
4. R.E.M., Bang And Blame
5. Boyz II Men, On Bended Knee



KZMG BOISE, C.B.

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. Weezer, Buddy Holly
4. 4 P.M., Sukiyaki
5. Deadeye Dick, New Age Girl



KMXV KANSAS CITY, DAVE JOHNSON

1. Green Day, When I Come Around
2. Janet Jackson, You Want This
3. Real McCoy, Another Night
4. 20 Fingers/Gill, Mr. Personality
5. Weezer, Buddy Holly
6. Ini Kamoze, Here Comes The



WABB FM MOBILE, CRASH

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. The Cranberries, Zombie
4. Hootie & The Blowfish, Hold My
5. Weezer, Buddy Holly
6. Green Day, When I Come Around
7. Bon Jovi, Always
8. Real McCoy, Another Night



KRQQ TUCSON, RYNO

1. Ini Kamoze, Here Comes The
2. Corona, The Rhythm Of
3. Green Day, When I Come Around
4. Real McCoy, Run Away
5. Madonna, Take A Bow
6. The Cranberries, Zombie
7. Brownstone, If You Love Me



KISX TYLER, JEFF EVANS

1. 4 P.M., Sukiyaki
2. Corona, The Rhythm Of
3. Tom Petty, You Don't Know
4. 2 Unlimited, Get Ready For This
5. Melissa Etheridge, If I Wanted To
6. Madonna, Take A Bow
7. R.E.M., Bang And Blame
8. Sheryl Crow, Strong Enough
9. Real McCoy, Another Night

MARTIN PAGE

In the house of Stone and Light

They've seen the light...

"His music has all the right ingredients. This is a hit record with depth. Martin Page and his music will be around for a long time!" - **Bob Dunphy & Mary Franco, WMXV/New York**

"It's so strong, so deep, it deserves a Grammy nomination for 'Album Of The Year!' Sensational! Dynamic! Inspiring! Terrific!" - **Steve Rybak, WBLI/Long Island**

"It's an awesome record! It sounds great on the radio. Women love it! Callout is very strong! This is definitely a hit record!" - **Linda Silver, WRQX/Washington DC**

"...spiritually charged... a passionate performance..." - **Billboard**

Now Playing On Over 120 Top 40 Stations!!!

WKRZ 24 Plays	KHTT 13 Plays
Star94 31 Plays	WZNY 22 Plays
WZYP 22 Plays	Q106 11 Plays
Y97 26 Plays	WTIC 20 Plays
PRO FM 12 Plays	WNOK 18 Plays
WMCI 10 Plays	KKRD 10 Plays
WAPE 10 Plays	Y100 23 Plays

NETWORK D - 31*
Most Added Again!!!

Q106	KKRZ	WDJX
WKCI	WVIC	WVSR
WXLK	WXXL	WBSS
		WBT

...Now it's your turn.

MOST REQUESTED



WRHT MOREHEAD CITY, GREG BRADY

1. Boyz II Men, Water Runs Dry
2. Pearl Jam, Better Man
3. TLC, Creep
4. Green Day, When I Come Around
5. Ini Kamoze, Here Comes The
6. Offspring, Self Esteem
7. R.E.M., Bang And Blame
8. Livin' Joy, Dreamer
9. Soundgarden, Fell On Black Days



WPRR ALTOONA, J.B. SAVAGE

1. Madonna, Take A Bow
2. Veruca Salt, Seether
3. Bon Jovi, Always
4. Celine Dion, Only One Road
5. Sass Jordan, Sun's Gonna Rise
6. Eagles, Love Will Keep Us Alive
7. Janet Jackson, You Want This
8. Van Halen, Don't Tell Me



WGRG BINGHAMTON, WESTY

1. Ini Kamoze, Here Comes The
2. Boyz II Men, On Bended Knee
3. Real McCoy, Another Night
4. The Cranberries, Zombie
5. Sheryl Crow, Strong Enough
6. Weezer, Buddy Holly
7. Tom Petty, You Don't Know
8. Flaming Lips, She Don't Use Jelly



1. Real McCoy / Run Away
2. Green Day / When I Come Around
3. Sheryl Crow / Strong Enough
4. Ini Kamoze / Here Comes The Hotstepper
5. Weezer / Buddy Holly



KBFM BROWNSVILLE, HURRICANE SHANE

1. Green Day, When I Come Around
2. Willi One Blood, Whiney, Whiney
3. Real McCoy, Run Away
4. Madonna, Take A Bow
5. TLC, Creep
6. Bon Jovi, Always
7. Nickie French, Total Eclipse Of
8. Tom Petty, You Don't Know
9. Boyz II Men, On Bended Knee



WBHT WILKES-BARRE, BILLY HAMMOND

1. TLC, Creep
2. Green Day, When I Come Around
3. Van Halen, Don't Tell Me
4. Flaming Lips, She Don't Use Jelly
5. Weezer, Buddy Holly



KKBJ BEMIDJ, TONY KELLY

1. Green Day, When I Come Around
2. Weezer, Buddy Holly
3. Madonna, Take A Bow
4. Queensryche, Bridge
5. The Cranberries, Zombie
6. Sheryl Crow, Strong Enough
7. Collective Soul, Gel



KWTX WACO, DINO

1. All-4-One, (She's Got) Skillz
2. The Cranberries, Zombie
3. Lil Suzy, Promise Me
4. Green Day, When I Come Around
5. Dionne Farris, I Know



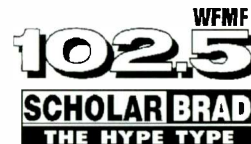
KFFM YAKIMA, JERRY KELLY

1. Immature, Constantly
2. All-4-One, (She's Got) Skillz
3. TLC, Creep
4. K-Ci Hailey, If You Think You're
5. Brownstone, If You Love Me
6. Aaliyah, Age Ain't Nothing But
7. Brandy, Baby
8. CeCe Peniston, Keep Givin' Me
9. Changing Faces, Foolin' Around



WAOA MELBOURNE, DANNY WRIGHT

1. Ini Kamoze, Here Comes The
2. Andru Donalds, Mishale
3. Weezer, Buddy Holly
4. All-4-One, (She's Got) Skillz
5. Green Day, When I Come Around
6. Veruca Salt, Seether
7. N I I U, I Miss You
8. Willi One Blood, Whiney, Whiney
9. Blackstreet, Before I Let You Go



WFMF BATON ROUGE, SCHOLAR BRAD

1. Jon Secada, If You Go
2. UB40, Can't Help Falling In Love
3. Madonna, Take A Bow
4. Jane Child, Don't Wanna Fall



KMEL SAN FRANCISCO, ROSEMARY HART

1. Boyz II Men, Water Runs Dry
2. Notorious B.I.G., Big Poppa
3. TLC, Creep
4. K-Ci Hailey, If You Think You're
5. Bone Thugs N Harmony, Foe

**Sheryl Crow
Dates Now!**

**Tom Petty
Begins
2/28!**

pete droge

"if you don't love me (i'll kill myself)"

**Most Added 2 Weeks In A Row! Over 480 Detections!
Up 120 Spins This Week With Over 60 Stations!**

Over 20 New Stations Including:

**KISF Add 31 Plays
WPRO 23 Plays**

**KRBE 32 Plays
WNNK Add
B97 15 Plays**

**Q99 25 Plays
WPST 22 Plays
Y107 10 Plays**

**WGRD 31 Plays
KJYO 16 Plays
WPLY 10 Plays**

**WAPE Add
93Q 16 Plays
And Many More!**

**WAHC 24 Plays
KQKQ**

Featured In The #1 Box Office Smash *Dumb And Dumber*



Active!



Custom!



The debut single from NECKTIE SECOND

**Produced and Mixed by Brendan "Bud" O'Brien - Grammy® nominated Producer of the Year
Management By Kelly Curtis and Krisha Augerot at Curtis Management**

the PICTURE™ page



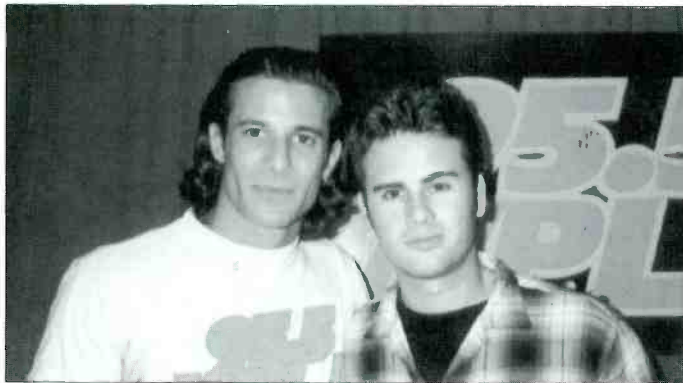
▲ TRY TWO ON FOR SIZE

Atlantic artist Brandy checks out the latest in human arm hangers at KDON Monterey/Salinas. (l-r): KDON MD Jennifer Wilde, Brandy, KDON PD Michael Newman, KDON morning show producer MG and KDON afternoon-drive guy and "wacko" Robb Holloway.



▲ HEATHER BAIT?

WQMZ Charlottesville MD Dave Reynolds hung with the stars of Fox's *Melrose Place* when the station brought contest winners to the set. His gift for conversation obviously had a huge impact on Parker Stevenson (left).



▲ HOST WITH THE MOST

WPLJ New York's AJ Hammer (left) hosted a mini-concert recently in which Atlantic artist and *90210* star Jamie Walters sang some of his hits.



▲ SIMON SAYS

Arista artist Carly Simon made a rare appearance at a Tower Records in New York recently and tons o' Arista execs showed up. (l-r, back row): Arista Sr. Dir. Publicity Cathryn Swan, Mgr. A/C Promo Jason Perl, VP Nat. A/C Promo Mark Rizzo, Sr. Dir. Nat. Field Sales Jordan Katz, Sr. VP Sales Jim Urie, VP Special Projects Steve Bartels, VP Creative Services Ken Levy and VP Product Mgmt. Tom Ennis. (l-r, front row): Manager All Access Entertainment Brian Doyle and Carly Simon.



▲ WHICH ONE'S LUSCIOUS?

Capitol recording group Luscious Jackson hung with label execs at a New York Tower Records store. (l-r): Capitol Mktg. Mgr. Marivi Magsino, Tower Recs. Record Sales Mgr. Dave Benzine, Tower Recs. GM Tim Devin, Tower Recs. Pres. Russ Solomon, LJ's Jill Cunniff, Capitol Label Dir. Barbara Schwartz, and LJ's Gabby Glaser, Kate Schellenbach and Vivian Trimble.



▲ CLOTHES FAKE THE MAN

Island recording group 4 P.M. gave WXKS FM Boston air personality Joe Public fashion tips... mainly, that herringbone is definitely *out* and stripes are *in*.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



PORTISHEAD

SOUR TIMES (NOBODY LOVES ME)

Billboard Monitor Alternative Chart 9*-6*

New This Week!!!

**KUTQ KIOC KISR
WGRG KQIX WTWR**

Already A Smash!!!!

WHYT 64 Plays	WLUM 30 Plays
WGRD 27 Plays	WTWR 20 Plays
WENZ 18 Plays	WGRG 16 Plays
KROQ 15 Plays	KRBE 14 Plays
WNNX 14 Plays	KLRZ 7 Plays
WABB 5 Plays	



the PICTURE TM page too



▲ WHERE'S JOSH?

Celebrating the Gold status of EMI artist Joshua Kadison's debut album are (l-r): WPLJ New York VP Prog. Tom Cuddy, EMI VP Promo Ken Lane and WPLJ APD Mike Preston.



▲ IDOL CHATTER

Finding love at the auto show are WKBQ St. Louis night guy Rikk Idol, a Q104 winner, *Days Of Our Lives* soap star Patrick Muldoon and Q104 Account Exec. Donna Harris.



▲ IN HIS TIME

Capitol Records artist Bob Seger took his time taking pics with WTMX Chicago PD Barry James (left) and WTMX MD Mark West (right).



▲ PUFFY LUMPS

Arista Records Pres. Clive Davis helps Bad Boy Entertainment Pres. Sean "Puffy" Combs make sure the Platinum records plaque of Bad Boy/Arista Rap artists The Notorious B.I.G. and Craig Mack is level.



▲ AND THEY'RE NOT WEARING PANTS!

On a dare, Virgin artists Simple Minds hung loose with the KDGE Dallas gang after a recent gig. (l-r): Virgin Records' Mike Easterlin, KDGE Dallas APD Alan Smith, KDGE overnights Brett Kneel, SM's Jim Kerr, KDGE PD Joel Folger, Virgin Records' Scott Douglas and KDGE middays Jeff K.



▲ GREAT DAYNE

Arista artist Taylor Dayne enjoys cheese-on-a-stick refreshments with WAEV Savannah staffers before a recent show. (standing, l-r): WAEV OM/PD Burke Allen, AE Madeleine Pickney, airstaffer Chris Rivers, Reg. Sales Mgr. Paige Grady, GSM Jerry Stevens, Taylor Dayne, Promo Dir. Lyn Michaels and GM Dan Gorby. (l-r, kneeling): AE Kelly Willard and airstaffer J.J. Alexander.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

MTV Buzz Bin!

**Billboard
Heatseekers Chart 5***

**SoundScan Album Chart 170-128*
7460-8926 Pieces Last Week**

Top 10 Alternative Single

New Adds Include:

**KRBE WA1A G105 KKRD WSNX
WVSR WZOK WNSL WSBG WTCF
WTWR WXLC WXYK Plus Many More!**

Spinning At:

WYCR 43 Plays	KLRZ 41 Plays	WCIL 35 Plays
Q99 32 Plays	WAHC 29 Plays	WRQK 29 Plays
WHYT 28 Plays	WZAT 27 Plays	WPST 26 Plays
WGRD 26 Plays	KISF 23 Plays	KROQ 23 Plays
WBHT 20 Plays	WKCI 18 Plays	KWNZ 18 Plays
WNFZ 18 Plays	B97 17 Plays	WRFY 17 Plays
WVIC 17 Plays	WENZ 17 Plays	WZOQ 16 Plays
WFLY 15 Plays	99X 13 Plays	WLUM 12 Plays
		Z100 11 Plays

IT'S A PERFECT FIT! the flaming lips

Produced by The Flaming Lips

And Keith Cleversley

From the album,

Transmissions From The Satellite Heart

"SHE DON'T USE JELLY"



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



FACSIMILE TRANSMISSION

WBWX, Boston (617) 236-6898 Greg Strassell, Program Director Amy Doyle, Music Director

RANK	LW	TW	ARTIST	TITLE
1	27	28	Boyz II Men	"I'll Make Love To You"
2	21	27	Gerald Levert	"I'd Give Anything"
3	27	24	Luther Vandross	"Always And Forever"
4	24	24	Melissa Etheridge	"Come To My Window"
5	23	23	Jon Secada	"If You Go"
6	23	22	Gloria Estefan	"Turn The Beat Around"
7	19	20	Madonna	"Secret"
8	18	19	Jaki Graham	"Ain't Nahody"
9	22	19	Ace Of Base	"Don't Turn Around"
10	16	18	Amy Grant	"Lucky One"
11	16	17	Vanessa Williams	"The Sweetest Days"
12	13	14	Joshua Kadison	"Beautiful In My Eyes"
13	12	13	Des'ree	"You Gotta Be"
14	6	11	Melissa Etheridge	"I'm The Only One"
15	7	9	Boyz II Men	"On Bended Knee"
16	8	9	Toni Braxton	"Love Should've Brought"
17	7	9	Barry White	"Practice What You Preach"
18	9	8	Martin Page	"In The House Of Stone &"
19	6	8	Joshua Kadison	"Picture Postcards From"
20	7	7	Amy Grant & V.	"House Of Love"
21	7	7	Londonbeat	"Come Back"
22	5	5	Huey Lewis And The	"Little Biry Pretty One"
23	9	5	Babyface	"When Can I See You"
24	10	5	Jon Secada	"Mental Picture"
25	13	4	Madonna	"Take A Bow"
26	1	1	Steve Perry	"Missing You"



KGGI, Riverside (909) 684-1991 Carmy Ferreri, Program Director Sonia Jimenez, Music Director

RANK	LW	TW	ARTIST	TITLE
1	54	64	Boyz II Men	"On Bended Knee"
2	57	63	Blacksheet	"Before I Let You Go"
3	57	60	TLC	"Creep"
4	52	57	Real McCoy	"Another Night"
5	32	51	N II U	"I Miss You"
6	43	47	Immature	"Constantly"
7	31	46	Janet Jackson	"You Want This"
8	32	40	69 Boyz	"Tootsee Roll"
9	36	35	Madonna	"Secret"
10	56	33	Immature	"Never Lie"
11	30	32	Boyz II Men	"I'll Make Love To You"
12	A	31	Brandy	"Baby"
13	31	31	4 P.M.	"Sukiyaki"
14	25	31	Gloria Estefan	"Turn The Beat Around"
15	28	30	TLC	"Red Light Special"
16	45	29	Brandy	"I Wanna Be Down"
17	32	29	Babyface	"When Can I See You"
18	26	25	Changing Faces	"Foolin' Around"
19	23	25	Aaliyah	"At Your Best (You Are)"
20	24	24	Des'ree	"You Gotta Be"
21	23	23	L. Vandross/M.	"Endless Love"
22	21	23	Madonna	"Take A Bow"
23	A	23	K-Ci Hailey	"If You Think You're"
24	0	20	Roula	"Lick It"
25	30	20	Corona	"The Rhythm Of The Night"
26	18	16	Ice Cube	"What Can I Do"
27	16	16	Bone Thugs-N	"Thuggish Ruggish Bone"
28	15	16	Barry White	"Practice What You Preach"
29	14	15	Queen Latifah	"Weekend Love"
30	14	14	Snoop Doggy Dogg	"Murder Was The Case"



WKRC, Cincinnati (513) 763-5686 Jimmy Steal, Program Director Brian Douglas, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	44	66	Kenny Loggins	"Return To Pool Corner"
2	44	65	Melissa Etheridge	"I'm The Only One"
3	44	64	Blessid U. Of Soul	"I Believe"
4	28	63	Boyz II Men	"I'll Make Love To You"
5	45	62	Toni Braxton	"You Mean The World To Me"
6	34	32	Wet Wet Wet	"Love Is All Around"
7	44	31	Jon Secada	"Mental Picture"
8	44	31	Des'ree	"You Gotta Be"
9	31	30	Harry Connick, Jr.	"(I Could Only) Whisper"
10	32	29	Bon Jovi	"Always"
11	30	29	Melissa Etheridge	"Come To My Window"
12	28	29	Martin Page	"In The House Of Stone &"
13	30	29	Madonna	"Take A Bow"
14	24	28	Boyz II Men	"On Bended Knee"
15	23	27	Amy Grant & V.	"House Of Love"
16	28	27	Vanessa Williams	"The Sweetest Days"
17	24	27	Babyface	"When Can I See You"
18	24	25	Andru Donalds	"Mishale"
19	24	24	Sheryl Crow	"All I Wanna Do"
20	25	24	John Mellencamp	"Wild Night"
21	0	23	Amy Grant	"Lucky One"
22	20	22	Hootie & The	"Hold My Hand"
23	12	17	Madonna	"Secret"
24	14	17	4 P.M.	"Sukiyaki"
25	19	17	Green Day	"When I Come Around"
26	17	16	R.E.M.	"Bang And Blame"
27	9	8	Tom Petty	"You Don't Know How It"
28	8	5	The Rolling Stones	"You Got Me Rocking"



KPWR, Los Angeles (818) 953-4200 Michelle Mercer, Program Director Bruce St. James, Music Director

RANK	LW	TW	ARTIST	TITLE
1	66	66	Blacksheet	"Before I Let You Go"
2	66	66	Rappin' 4-Tay	"Playaz Club"
3	66	65	Ice Cube	"What Can I Do"
4	69	63	Notorious B.I.G.	"Juicy"
5	46	63	K-Ci Hailey	"If You Think You're"
6	62	62	Boyz II Men	"On Bended Knee"
7	26	60	Brandy	"I Wanna Be Down"
8	40	45	Dru Down	"Mack Of The Year"
9	60	44	Fu-Schmickens	"Breakdown"
10	43	41	Changing Faces	"Foolin' Around"
11	42	41	Snoop Doggy Dogg	"Murder Was The Case"
12	42	38	TLC	"Creep"
13	34	36	Tevin Campbell	"Don't Say Goodbye Girl"
14	33	36	Immature	"Constantly"
15	34	34	N II U	"I Miss You"
16	67	31	69 Boyz	"Tootsee Roll"
17	29	29	TLC	"Red Light Special"
18	24	23	Nonce	"Mix Tapes"
19	25	23	Ini Kamoze	"Here Comes The"
20	22	22	Bone Thugs-N	"Thuggish Ruggish Bone"
21	25	21	Bone Thugs N	"Fee The Love Of S"
22	21	20	Notorious B.I.G.	"Big Poppa"
23	25	20	Immature	"Never Lie"
24	23	17	Boyz II Men	"I'll Make Love To You"
25	15	15	Lords Of The	"Tie Toe"
26	17	14	Da Brat	"Da B Side"
27	11	12	Scaface	"I Never Seen A Man Cry"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shelley Hart, Music Director

RANK	LW	TW	ARTIST	TITLE
1	87	93	Ini Kamoze	"Here Comes The"
2	82	86	Blacksheet	"Before I Let You Go"
3	82	83	Boyz II Men	"On Bended Knee"
4	70	75	Corona	"The Rhythm Of The Night"
5	72	73	TLC	"Creep"
6	35	61	Madonna	"Take A Bow"
7	65	53	Des'ree	"You Gotta Be"
8	0	51	Livin' Joy	"Dreamer"
9	46	48	K-Ci Hailey	"If You Think You're"
10	46	47	Janet Jackson	"You Want This"
11	39	47	Jade	"Every Day Of The Week"
12	40	44	20 Fingers	"Short Short Man"
13	33	43	Crystal Waters	"What I Need"
14	44	42	Real McCoy	"Another Night"
15	29	39	Crystal Waters	"100% Pure Love"
16	46	38	Janet Jackson	"70's Love Groove"
17	32	38	Willi One Blood	"Whiney, Whiney (What)"
18	33	37	69 Boyz	"Tootsee Roll"
19	41	35	Brandy	"I Wanna Be Down"
20	32	34	Madonna	"Secret"
21	0	34	TLC	"Red Light Special"
22	37	30	Ace Of Base	"Living In Danger"
23	0	30	69 Boyz	"Here Kitty Kitty"
24	22	29	Brownstone	"If You Love Me"
25	21	22	Barry White	"Practice What You Preach"
26	21	17	N II U	"I Miss You"
27	0	16	Immature	"Constantly"
28	0	16	Notorious B.I.G.	"Big Poppa"
29	A	9	Dionne Farris	"I Know"
30	23	8	Warren G	"Do You See"
31	5	5	4 P.M.	"Sukiyaki"



WIOQ, Philadelphia (610) 667-8100 Glenn Kallina, Program Director De De McGuire, Music Director

RANK	LW	TW	ARTIST	TITLE
1	62	63	Green Day	"When I Come Around"
2	58	61	Corona	"The Rhythm Of The Night"
3	61	60	Real McCoy	"Another Night"
4	65	59	R.E.M.	"Whar's The Frequency."
5	38	54	Melissa Etheridge	"I'm The Only One"
6	62	50	Pretenders	"I'll Stand By You"
7	58	48	Dealeye Dick	"New Age Girl"
8	39	48	Hootie & The	"Hold My Hand"
9	36	47	4 P.M.	"Sukiyaki"
10	41	40	TLC	"Creep"
11	34	39	Four Seasons	"December '63 (Oh What A"
12	42	38	Madonna	"Take A Bow"
13	64	37	Bon Jovi	"Always"
14	39	37	Boyz II Men	"On Bended Knee"
15	34	37	Des'ree	"You Gotta Be"
16	34	36	R.E.M.	"Bang And Blame"
17	0	33	Boyz II Men	"Water Runs Dry"
18	29	33	Melissa Etheridge	"If I Wanted To"
19	41	31	The Cranberries	"Zombie"
20	33	27	Dionne Farris	"I Know"
21	A	24	Sheryl Crow	"Strong Enough"
22	28	17	C.C. Peniston	"Keep Givin' Me Your Love"
23	41	16	Janet Jackson	"You Want This"
24	0	16	Sheryl Crow	"All I Wanna Do"
25	0	15	Adele Smith	"Crazy"
26	0	14	Gloria Estefan	"Turn The Beat Around"
27	0	14	Crystal Waters	"100% Pure Love"
28	A	13	Weezer	"Buddy Holly"
29	0	10	Lisa Loeb & Nine	"Stay (I Missed You)"
30	0	4	Green Day	"Basket Case"
31	0	4	Pearl Jam	"Retter Man"

JUNE 28, 1994

Des'ree

"You Gotta Be"

IS INTRODUCED TO THE WORLD OF POP RADIO...



JANUARY 24, 1995

6* HOT 100!

3* ADULT Monitor!

10* MAINSTREAM Monitor!

30* RHYTHM CROSSOVER Monitor!



**#3 MOST PLAYED!
EXTRA LARGE!**



**#10 MOST PLAYED
STRESS!**

"Saturday Night Live"

FEBRUARY 11th!



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBZZ, Pittsburgh (412) 381-8100 Buddy Scott, Operations Manager David Edgar, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	61	62	Boyz II Men	"On Bended Knee"
2	62	61	Melissa Etheridge	"I'm The Only One"
3	42	61	Real McCoy	"Another Night"
4	61	55	Gerald Levert	"I'd Give Anything"
5	44	54	Bon Jovi	"Always"
6	49	49	Tom Petty	"You Don't Know How It"
7	42	47	Babyface	"When Can I See You"
8	42	46	Hootie & The	"Hold My Hand"
9	42	44	Madonna	"Take A Bow"
10	40	42	Counting Crows	"Einstein On The Beach"
11	38	41	Pretenders	"I'll Stand By You"
12	53	41	4 P.M.	"Sukiyaki"
13	44	39	Gin Blossoms	"Allison Road"
14	A	36	Dionne Farris	"I Know"
15	39	36	Corona	"The Rhythm Of The Night"
16	38	35	Des'ree	"You Gotta Be"
17	61	32	Boyz II Men	"I'll Make Love To You"
18	40	31	Toni Braxton	"I Belong To You"
19	A	25	Jon Secada	"Mental Picture"
20	16	21	Four Seasons	"December '63 (Oh What A"
21	0	16	Luther Vandross	"Always And Forever"
22	15	15	Soul Asylum	"Runaway Train"
23	13	15	Robin S.	"Show Me Love"
24	13	15	Ace Of Base	"The Sign"
25	20	15	Vanessa Williams	"The Sweetest Days"
26	12	14	Janet Jackson	"You Want This"
27	14	14	John Mellencamp	"Wild Night"
28	12	13	20 Fingers	"Short Short Man"
29	14	13	Weezer	"Buddy Holly"
30	14	12	Jon Secada	"If You Go"
31	17	12	2 Unlimited	"Get Ready For This"
32	13	12	Green Day	"When I Come Around"
33	A	11	TLC	"Creep"
34	0	11	Crystal Waters	"100% Pure Love"
35	11	10	The Cranberries	"Zombie"
36	0	9	Ini Kamoze	"Here Comes The"
37	0	7	R.E.M.	"Bang And Blame"



WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloberry, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	56	56	Brownstone	"If You Love Me"
2	54	54	Capleton	"Tou"
3	54	54	TLC	"Creep"
4	53	53	Method Man	"Bring The Pain"
5	51	51	Nororious B.I.G.	"Big Poppa"
6	50	50	Mary J. Blige	"Be Happy"
7	41	41	Pete Rock &	"Take You There"
8	41	41	Soul For Real	"Candy Rain"
9	41	41	Blacksheet	"Before I Let You Go"
10	39	39	Mary J. Blige	"I'm Goin' Down"
11	35	35	Vicious	"Nika"
12	33	33	Da Bush Babees	"We Run Things"
13	32	32	Brandy	"I Wanna Be Down"
14	32	32	K-Ci Hailey	"If You Think You're"
15	32	32	Group Home	"Supa Star"
16	32	32	TLC	"Red Light Special"
17	31	31	Silk	"I Can Go Deep"
18	29	29	Toni Braxton	"I Belong To You"
19	29	29	Craig Mack	"Get Down"
20	28	28	Miss Jones	"Where I Wanna Boy"
21	27	27	Notorious Big	"Warning"
22	25	25	Supercat	"South Central"
23	25	25	Trisha Covington	"Why You Wanna Play Me"
24	24	24	Aaliyah	"Age Ain't Nothing But A"
25	23	23	Nuttin' Nyce	"Down 4 Whateva"
26	21	21	Warren G	"Do You See"
27	19	19	Mobb Deep	"Shook Ones Part II"
28	18	18	Channel Live	"Mad Izm"
29	18	18	Funkmaster Flex	"Nuttin' But Flava"
30	17	17	Scarface	"I Never Seen A Man Cry"
31	17	17	Nine	"Whurcha Want?"
32	15	15	Lords Of The	"Tic Toc"
33	13	13	Brandy	"Baby"
34	10	10	Immature	"Constantly"
35	9	9	Da Youngstas	"Mad Props"



KHMN, Houston (713) 790-0965 Pat Paxton, Program Director Rich Anhorn, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	29	30	Bon Jovi	"Always"
2	29	27	Wei Wei Wei	"Love Is All Around"
3	38	27	Sheryl Crow	"All I Wanna Do"
4	40	26	Melissa Etheridge	"I'm The Only One"
5	39	26	Seal	"Prayer For The Dying"
6	40	26	John Mellencamp	"Wild Night"
7	40	26	Madonna	"Secret"
8	25	20	Melissa Etheridge	"Come To My Window"
9	29	19	Gin Blossoms	"Until I Fall Away"
10	27	19	Amy Grant	"Lucky One"
11	20	19	String	"When We Dance"
12	17	19	Eagles	"Love Will Keep Us Alive"
13	29	18	Jon Secada	"If You Go"
14	28	18	Huey Lewis And The	"But It's Alright"
15	30	17	Gin Blossoms	"Found Out About You"
16	30	17	Sieve Perry	"You Better Wait"
17	28	16	Gloria Estefan	"Turn The Beat Around"
18	24	16	Martin Page	"In The House Of Stone &"
19	16	16	Sieve Perry	"Missing You"
20	15	15	Sarah McLachlan	"Good Enough"
21	16	15	Madonna	"Take A Bow"
22	12	6	Des'ree	"You Gotta Be"
23	5	6	Vanessa Williams	"The Sweetest Days"
24	5	5	Pretenders	"I'll Stand By You"
25	12	5	Hootie & The	"Hold My Hand"
26	6	5	Huey Lewis And The	"Little Bitty Pretty One"



KWMN, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	35	37	Ace Of Base	"Don't Turn Around"
2	38	37	Melissa Etheridge	"I'm The Only One"
3	38	37	Wei Wei Wei	"Love Is All Around"
4	32	30	Martin Page	"In The House Of Stone &"
5	33	27	Amy Grant	"Lucky One"
6	36	27	Joshua Kadison	"Picture Postcards From"
7	13	26	Hootie & The	"Hold My Hand"
8	34	26	Ace Of Base	"The Sign"
9	32	26	Vanessa Williams	"The Sweetest Days"
10	0	26	John Mellencamp	"Wild Night"
11	23	25	Steve Perry	"Missing You"
12	33	25	Madonna	"Take A Bow"
13	0	24	Huey Lewis And The	"But It's Alright"
14	32	24	Melissa Etheridge	"Come To My Window"
15	32	24	Bon Jovi	"Always"
16	33	23	Eagles	"Love Will Keep Us Alive"
17	34	23	Michael Bolton	"Once In A Lifetime"
18	32	23	Seal	"Prayer For The Dying"
19	13	18	Spin Doctors	"Two Princes"
20	0	17	Gloria Estefan	"Turn The Beat Around"
21	0	9	Amy Grant & V.	"House Of Love"



WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	38	41	Gin Blossoms	"Found Out About You"
2	34	40	Des'ree	"You Gotta Be"
3	37	40	Bon Jovi	"Always"
4	36	39	Melissa Etheridge	"I'm The Only One"
5	33	37	Gloria Estefan	"Turn The Beat Around"
6	32	36	Pretenders	"I'll Stand By You"
7	20	32	Elton John	"Circle Of Life"
8	27	31	Hootie & The	"Hold My Hand"
9	29	31	John Mellencamp	"Wild Night"
10	26	30	Martin Page	"In The House Of Stone &"
11	38	29	Jon Secada	"If You Go"
12	27	27	Eagles	"Love Will Keep Us Alive"
13	27	27	Gloria Estefan	"Everlasting Love"
14	20	27	Madonna	"Take A Bow"
15	17	25	Ace Of Base	"Don't Turn Around"
16	8	24	Tom Petty	"You Don't Know How It"
17	20	24	Harry Connick, Jr.	"(I Could Only) Whisper"
18	10	24	Melissa Etheridge	"If I Wanted To"
19	24	24	Billy Joel	"All About Soul"
20	17	21	Jon Secada	"Mental Picture"
21	13	20	Vanessa Williams	"The Sweetest Days"
22	21	18	Counting Crows	"Mr. Jones"
23	0	18	Gin Blossoms	"Until I Fall Away"
24	21	17	Gin Blossoms	"Allison Road"
25	19	15	String	"When We Dance"
26	0	15	John Waite	"How Did I Get By Without"
27	16	13	Spin Doctors	"Two Princes"
28	0	12	Richard Marx	"Now And Forever"
29	22	12	Melissa Etheridge	"Come To My Window"
30	0	12	Mr. Big	"Wild World"
31	10	10	Lisa Loeb & Nine	"Stay (I Missed You)"
32	0	10	Mariah Carey	"Hero"
33	0	10	Ace Of Base	"The Sign"



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager Tom Gierdum, Program Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	51	45	Melissa Etheridge	"I'm The Only One"
2	56	44	Real McCoy	"Another Night"
3	53	43	Boyz II Men	"On Bended Knee"
4	45	43	Amy Grant & V.	"House Of Love"
5	58	42	Des'ree	"You Gotta Be"
6	36	31	Gloria Estefan	"Turn The Beat Around"
7	34	30	Madonna	"Take A Bow"
8	44	29	Madonna	"Don't Stop"
9	33	28	Vanessa Williams	"The Sweetest Days"
10	34	27	Jaki Graham	"Ain't Nobody"
11	32	27	4 P.M.	"Sukiyaki"
12	22	26	Pato Banton	"Baby Come Back"
13	17	24	Dionne Farris	"I Know"
14	17	21	Harry Connick, Jr.	"(I Could Only) Whisper"
15	17	18	Melissa Etheridge	"Come To My Window"
16	17	17	Gin Blossoms	"Found Out About You"
17	14	17	Lisa Loeb & Nine	"Stay (I Missed You)"
18	16	16	Boyz II Men	"I'll Make Love To You"
19	17	15	Sheryl Crow	"All I Wanna Do"
20	16	15	Jade	"Every Day Of The Week"
21	15	15	Seal	"Prayer For The Dying"
22	15	15	Janet Jackson	"Because Of Love"
23	17	14	Richard Marx	"The Way She Loves Me"
24	15	14	Babyface	"When Can I See You"
25	11	14	Amy Grant	"Lucky One"
26	0	13	Maire Brennan	"Big Yellow Taxi"
27	0	13	Erasure	"I Love Saturday"
28	16	12	John Mellencamp	"Wild Night"
29	16	12	Erasure	"Always"
30	0	8	Hootie & The	"Hold My Hand"

Calling All Golfers.....

The Urban Network is planning our very first golf tournament to coincide with the 6th annual PowerJam Conference in Palm Springs, February 15-19th, 1995.

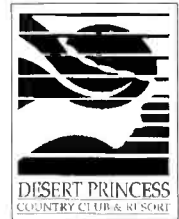
The tournament is scheduled for Wednesday, February 15th beginning at 8am. We expect to be finished by 4pm.



Hillary Johnson, President of Valley Vue Records is also serving as a co-host with Urban Network for this event.

You can play golf as the prestigious Bob Hope Golf Classic is underway.

The tournament will take place at the Desert Princess Country Club, right next to the Doubletree Resort at 28-555 Landau Blvd. in Cathedral City, California.



The costs of "hitting the greens" is \$125 a player.

Make checks payable to

Urban Network, 120 N. Victory Blvd., Suite #207, Burbank, Calif. 91502.

Greens, cart fees, range balls, and a delicious boxed lunch are in the package!

Duffers are welcome too.

To register call Miller London at (818) 843-5800 today.

Reservations accepted until Monday, February 6, 1995!!

Bring your beach shoes for the sandtraps and your ball retriever for the lake.

DON'T HESITATE....REGISTER TODAY.....

*"There will be two par 3 hole in one awards" • One will be a **\$10,000** hole in one....
The other will be a **brand new car** • Prizes for the longest drive....& closest to the hole*

Don't let A.D. Washington outdress you!!!!!!

G O L F P L A Y E R I N F O R M A T I O N

Name Address Phone Handicap

1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET P/W REPORTS



WERQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director

RANK	LW	TW	ARTIST	TITLE
1	45	52	Soul For Real	"Candy Rain"
2	51	49	Blackstreet	"Before I Let You Go"
3	38	48	Boyz II Men	"Thank You"
4	47	48	TLC	"Red Light Special"
5	37	43	Boyz II Men	"On Bended Knee"
6	34	43	Brownstone	"If You Love Me"
7	0	43	Mary J. Blige	"My Life"
8	46	43	Anita Baker	"I Apologize"
9	35	42	Brandy	"I Wanna Be Down"
10	55	41	TLC	"Creep"
11	22	39	Adina Howard	"Freak Like Me"
12	34	38	Mary J. Blige	"Be Happy"
13	21	38	Crystal Waters	"What I Need"
14	A	38	Subway B 702	"This Lil' Game We Play"
15	35	33	Brandy	"Baby"
16	46	33	Mary J. Blige	"I'm Goin' Down"
17	A	31	Keith Martin	"Never Find Someone"
18	20	31	Jewell	"Woman To Woman"
19	25	28	III AI Skerach	"I'll Take Her"
20	23	26	Ini Kamozé	"Here Comes The"
21	19	24	N II U	"I Miss You"
22	14	24	Janet Jackson	"70's Love Groove"
23	32	23	CeCe Peniston	"Keep Givin' Me Your Love"
24	13	23	Howard Hewett	"This Love Is Forever"
25	22	23	Craig Mack	"Flava In Ya Ear"
26	16	22	Vicious	"Nika"
27	26	20	Tanya Blount	"Hold On"
28	22	20	Janet Jackson	"You Want This"
29	21	20	Black Men United	"U Will Know"
30	13	19	Immature	"Constantly"
31	17	19	Barry White	"Practice What You Preach"
32	24	19	Tom Braxton	"I Belong To You"
33	0	19	Pete Rock &	"Take You There"
34	21	18	Method Man	"Bring The Pain"
35	20	18	K Ci Hailey	"If You Think You're"
36	26	17	Keith Sweat	"Get Up On It"
37	16	16	Tanya Blount	"Through The Rain"
38	33	16	Craig Mack	"Get Down"
39	18	15	Scarface	"I Never Seen A Man Cry"
40	17	15	Nine	"Whutcha Want?"



KROQ, Los Angeles (818) 567-1067 Kevin Wasthert, Program Director Gene Sanfilippo, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	40	41	Live	"Lightning Crashes"
2	43	39	Weezer	"Buddy Holly"
3	40	37	Green Day	"When I Come Around"
4	24	33	Primitives	"Crash"
5	20	32	Pearl Jam	"Better Man"
6	20	28	Collective Soul	"Gel"
7	21	28	Nirvana	"About A Girl"
8	21	27	Green Day	"tired Of Waiting For You"
9	17	27	Fozi Avanos	"Cornflake Girl"
10	33	27	Sponge	"Plowed"
11	32	25	Oasis	"Live Forever"
12	20	25	Bush	"Everything Zen"
13	21	25	Soundgarden	"My Wave"
14	21	25	R.E.M.	"Bang And Blame"
15	31	24	Hole	"Asking For It"
16	A	23	Elastica	"Connection"
17	A	23	Nirvana	"The Man Who Sold The"
18	21	23	Flaming Lips	"She Don't Use Jelly"
19	16	23	Face To Face	"Disconnected"
20	18	22	Letters To Cleo	"Here And Now"
21	16	21	Was	"California"
22	21	21	Bad Religion	"21st Century"
23	22	20	Stone Temple	"Unglued"
24	20	17	Pizzicato Five	"Twiggy Twiggy"
25	15	17	The Stone Roses	"Love Spreads"
26	20	16	Pearl Jam	"Corduroy"
27	11	16	Sublime	"Date Rape"
28	12	15	Porrithead	"Sour Times (Nobody Loves)"
29	19	14	R.E.M.	"Strange Currencies"
30	16	14	Stone Temple	"Interstate Love Song"
31	13	13	Nine Inch Nails	"Hurt"
32	17	13	Live	"I Alone"
33	17	13	The Cranberries	"Zombie"
34	10	12	Pearl Jam	"Not For You"
35	9	9	The Cranberries	"Ode To My Family"
36	7	9	Simple Minds	"She's A River"
37	0	8	Weezer	"My Name Is Jonas"
38	11	7	Golden Palomino	"Little Suicides"
39	5	5	Sheryl Crow	"Strong Enough"



WJMN, Boston (617) 290-0009 Cadillac Jack, Program Director Car Collins, Music Director

RANK	LW	TW	ARTIST	TITLE
1	65	66	K-Ci Hailey	"If You Think You're"
2	64	65	TLC	"Creep"
3	64	64	Blackstreet	"Before I Let You Go"
4	64	63	Boyz II Men	"On Bended Knee"
5	64	63	Brandy	"I Wanna Be Down"
6	49	63	Brownstone	"If You Love Me"
7	53	58	N II U	"I Miss You"
8	38	47	Jade	"Every Day Of The Week"
9	45	45	Raja-Nee	"Turn It Up"
10	63	44	Black Men United	"U Will Know"
11	33	44	Soul For Real	"Candy Rain"
12	42	43	Real McCoy	"Another Night"
13	42	43	Queen Latifah	"Weekend Love"
14	42	41	Brandy	"Baby"
15	37	40	Tevin Campbell	"Don't Say Goodbye Girl"
16	40	40	TLC	"Diggin' On You"
17	34	37	Boyz II Men	"I'll Make Love To You"
18	57	36	Boyz II Men	"Water Runs Dry"
19	41	36	Silk	"I Can Go Deep"
20	38	35	Mary J. Blige	"Be Happy"
21	0	33	Keith Martin	"I'll Never Find Someone"
22	13	32	Adina Howard	"Freak Like Me"
23	43	30	Immature	"Constantly"
24	0	30	Mary J. Blige	"I'm Goin' Down"
25	0	21	Notorious B.I.G.	"Big Poppa"



WZJM, Cleveland (216) 621-9566 JJ Quest, Program Director Big Dave, Music Director

RANK	LW	TW	ARTIST	TITLE
1	59	59	Ini Kamozé	"Here Comes The"
2	58	58	Green Day	"When I Come Around"
3	43	57	4 P.M.	"Sukiyaki"
4	38	56	R.E.M.	"Bang And Blame"
5	56	55	TLC	"Creep"
6	55	55	Madonna	"Take A Bow"
7	55	54	Corona	"The Rhythm Of The Night"
8	57	53	All-4-One	"(She's Got) Skizlz"
9	58	51	Willi One Blood	"Whiney, Whiney (What)"
10	53	48	Des'lee	"You Gotta Be"
11	58	48	Boyz II Men	"On Bended Knee"
12	47	45	Tom Petty	"You Don't Know How It"
13	46	44	Freddy Johnston	"Bad Reputation"
14	12	42	Pearl Jam	"Better Man"
15	21	39	Andru Donalds	"Mishale"
16	47	34	Counting Crows	"Rain King"
17	30	28	Coolio	"Fantastic Voyage"
18	20	25	Weezer	"Buddy Holly"
19	20	24	Salt-N-Pepa	"None Of Your Business"
20	15	24	CeCe Peniston	"Keep Givin' Me Your Love"
21	25	23	The Cranberries	"Zombie"
22	23	22	Janet Jackson	"You Want This"
23	27	22	Real McCoy	"Another Night"
24	22	21	2 Unlimited	"Get Ready For This"
25	36	20	Hootie & The	"Hold My Hand"
26	20	20	Crystal Waters	"100% Pure Love"
27	15	20	Nirvana	"About A Girl"
28	21	19	C + C Music	"Do You Wanna Get Funky"
29	22	18	Ace Of Base	"Living In Danger"
30	20	17	Veruca Salt	"Seether"
31	11	17	Londonebeat	"Come Back"
32	18	16	Blessid U. Of Soul	"I Believe"
33	15	15	Toad The Wet	"Something's Always Wrong"
34	12	15	Bin Blossoms	"Allison Road"
35	11	15	Sheryl Crow	"Strong Enough"
36	A	15	3rd Nation	"I Believe"
37	20	15	Aimee Mann	"That's Just What You Are"
38	19	15	Stone Temple	"Interstate Love Song"
39	A	15	Melissa Etheridge	"If I Wanted To"
40	22	15	Aerosmith	"Blind Man"



WPLY, Philadelphia (610) 565-8900 Garrett Michaels, Program Director

RANK	LW	TW	ARTIST	TITLE
1	32	49	Green Day	"When I Come Around"
2	35	49	Cin Blossoms	"Allison Road"
3	47	48	Pearl Jam	"Better Man"
4	34	48	Stone Temple	"Interstate Love Song"
5	46	47	Hootie & The	"Hold My Hand"
6	47	47	Indigo Girls	"Least Complicated"
7	48	47	Candlebox	"Far Behind"
8	49	45	Deicide Dick	"New Age Girl"
9	30	35	Nirvana	"About A Girl"
10	34	35	R.E.M.	"Bang And Blame"
11	33	35	Aerosmith	"Blind Man"
12	34	34	Offspring	"Self Esteem"
13	35	34	The Cranberries	"Zombie"
14	31	34	Tom Petty	"You Don't Know How It"
15	33	34	R.E.M.	"What's The Frequency,"
16	35	34	Melissa Etheridge	"If I Wanted To"
17	18	34	Counting Crows	"A Murder Of One"
18	36	34	Smashing Pumpkins	"Today"
19	34	33	Weezer	"Buddy Holly"
20	30	33	Smashing Pumpkins	"Landslide"
21	31	33	The Cranberries	"Dreams"
22	47	33	Counting Crows	"Einstein On The Beach"
23	48	31	Green Day	"Basket Case"
24	34	31	Bon Jovi	"Always"
25	32	31	Soundgarden	"Tell On Black Days"
26	31	30	Live	"I Alone"
27	34	30	Stone Temple	"Vaseline"
28	31	29	Toad The Wet	"Something's Always Wrong"
29	21	22	Freddy Johnston	"Bad Reputation"
30	21	22	Collective Soul	"Gel"
31	A	22	Aimee Mann	"That's Just What You Are"
32	20	20	Hole	"Doll Parts"
33	A	20	Nirvana	"The Man Who Sold The"
34	20	19	The Murrms	"You Suck"
35	21	19	Veruca Salt	"Seether"
36	A	10	Pete Drogé	"If You Don't Love Me"



KKFR, Phoenix (602) 258-6161 Rick Stacy, Program Director Mario Devos, Music Director

RANK	LW	TW	ARTIST	TITLE
1	34	66	Jade	"Every Day Of The Week"
2	64	65	Ini Kamozé	"Here Comes The"
3	51	63	Real McCoy	"Another Night"
4	65	62	Madonna	"Take A Bow"
5	59	61	Boyz II Men	"On Bended Knee"
6	35	56	Hootie & The	"Hold My Hand"
7	66	54	Janet Jackson	"You Want This"
8	58	53	Bon Jovi	"Always"
9	66	52	TLC	"Creep"
10	45	49	Deicide Dick	"New Age Girl"
11	48	48	Brownstone	"If You Love Me"
12	28	47	TLC	"Red Light Special"
13	48	46	Counting Crows	"Einstein On The Beach"
14	49	46	Stevie B	"Funky Melody"
15	35	42	R.E.M.	"Bang And Blame"
16	28	42	Brandy	"I Wanna Be Down"
17	36	37	2 Unlimited	"Get Ready For This"
18	47	36	Tom Braxton	"I Belong To You"
19	29	36	Corona	"The Rhythm Of The Night"
20	27	29	Immature	"Constantly"
21	28	27	Andru Donalds	"Mishale"
22	29	27	Dionne Farris	"I Know"
23	0	26	Real McCoy	"Run Away"
24	24	26	CeCe Peniston	"Keep Givin' Me Your Love"
25	A	18	Melissa Etheridge	"If I Wanted To"
26	0	17	Adina Howard	"Freak Like Me"
27	A	14	Glória Estefan	"Everlasting Love"
28	0	12	Max A Million	"Fat Boy"
29	0	12	Gillette On Air	"Mr. Personality"
30	0	11	Boyz II Men	"Water Runs Dry"
31	A	10	Green Day	"When I Come Around"
32	24	9	Willi One Blood	"Whiney, Whiney (What)"
33	8	7	Tom Petty	"You Don't Know How It"

DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR



David Dalton



Dave Sholin



David Letterman

- 1. Record Number of Attendees!**
- 2. Over 1000 Program Directors!**
- 3. 10th Year Anniversary Blowout!**
- 4. Individual Format Award Presentations!**
- 5. Private "Club Gavin" Lobby For Registered Attendees Only!**
- 6. Heavyweight Keynote and Guest Speakers!**
- 7. No 4-Hour Banquet!!!**
- 8. Showcases, Showcases, Showcases!**
- 9. New Orleans! (If you don't know what we're talking about, you obviously don't get out much.)**
- 10. Gerry Cagle Is Buying Drinks For Erica Farber.**



Registration Hotline: (415) 495-3200

Hotel Registration: (800) 233-1234

Plane Reservations: (800) 747-2144

GAVIN

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WFLZ, Tampa (813) 839-9393 B | Harris, Program Director Tom Steele, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	74	75	Corona	"The Rhythm Of The Night"
2	48	74	Bon Jovi	"Always"
3	75	74	Madonna	"Take A Bow"
4	73	73	2 Unlimited	"Get Ready For This"
5	75	62	4 P.M.	"Sukiyaki"
6	50	54	Melissa Etheridge	"I'm The Only One"
7	33	53	Green Day	"When I Come Around"
8	43	51	Zhane	"Shame"
9	47	49	Real McCoy	"Another Night"
10	39	47	Janet Jackson	"You Want This"
11	45	46	Crystal Waters	"100% Pure Love"
12	50	46	Ini Kamoze	"Here Comes The Creep"
13	34	43	TLC	"I Know"
14	39	40	Dionne Farris	"If You Love Me"
15	32	37	Brownstone	"On Bended Knee"
16	28	36	Boyz II Men	"Every Day Of The Week"
17	40	33	Jade	"The Sweetest Days"
18	27	32	Vanessa Williams	"Action"
19	52	29	Terror Fabulous	"Bang And Blame"
20	0	27	R.E.M.	"Turn The Beat Around"
21	28	27	Cloria Estefan	"Whiney, Whiney (What You Gotta Be)"
22	21	25	Willi One Blood	"I Belong To You"
23	20	23	Des'ree	"New Age Girl"
24	24	21	Toni Braxton	"Hold My Hand"
25	19	20	Deadeye Dick	"Constantly"
26	17	19	Hootie & The	"Buddy Holly"
27	8	15	Immature	"I Wanna Be Down"
28	11	14	Weezer	"Here Kitty Kitty"
29	14	14	Brandy	"Zombie"
30	11	11	69 Boyz	"Always And Forever"
31	13	10	The Cranberries	"What I Need"
32	7	7	Luther Vandross	"Allison Road"
33	5	7	Crystal Waters	"Freak Like Me"
34	21	7	Gin Blossoms	"I Apologize"
35	0	6	Adina Howard	"Practice What You Preach"
36	6	5	Anita Baker	"Before I Let You Go"
37	10	5	Barry White	"Hold On"
38	5	5	Blackstreet	"Tootsee Roll"
39	0	5	Jamie Walters	
40	A	5	69 Boyz	



WKBO, St Louis (314) 644-1380 Cruze, Program Director Kenny Knight, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	54	52	Ini Kamoze	"Here Comes The"
2	53	51	Real McCoy	"Another Night"
3	54	51	Bon Jovi	"Always"
4	55	48	Melissa Etheridge	"I'm The Only One"
5	51	47	Madonna	"Take A Bow"
6	50	46	Boyz II Men	"On Bended Knee"
7	32	40	Hootie & The	"Hold My Hand"
8	53	38	Prentenders	"I'll Stand By You"
9	19	33	Stone Temple	"Intersave Love Song"
10	25	30	Corona	"The Rhythm Of The Night"
11	28	29	TLC	"Creep"
12	29	28	The Cranberries	"Zombie"
13	28	28	R.E.M.	"Bang And Blame"
14	25	28	Tom Petty	"You Don't Know How It"
15	32	26	Janet Jackson	"You Want This"
16	30	26	Crystal Waters	"100% Pure Love"
17	26	26	Deadeye Dick	"New Age Girl"
18	6	24	Pearl Jam	"Better Man"
19	26	24	Des'ree	"You Gotta Be"
20	26	24	2 Unlimited	"Get Ready For This"
21	29	23	Gin Blossoms	"Allison Road"
22	26	23	Aerosmith	"Blind Man"
23	12	19	4 P.M.	"Sukiyaki"
24	14	17	Weezer	"Buddy Holly"
25	5	17	Melissa Etheridge	"If I Wanted To"
26	13	16	Freddy Johnston	"Bad Reputation"
27	13	16	Andru Donalds	"Mishale"
28	15	15	Green Day	"When I Come Around"
29	13	11	Green Day	"Basket Case"
30	14	11	Offspring	"Self Esteem"
31	A	10	Flaming Lips	"She Don't Use Jelly"
32	0	9	Real McCoy	"Run Away"
33	0	5	Eagles	"Love Will Keep Us Alive"
34	A	5	Whigfield	"Saturday Night"
35	0	5	Sheryl Crow	"Strong Enough"
36	0	5	Dionne Farris	"I Know"
37	0	5	Van Halen	"Don't Tell Me (Whar Love)"



WPQW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	52	51	Boyz II Men	"On Bended Knee"
2	47	51	Real McCoy	"Another Night"
3	48	48	Bon Jovi	"Always"
4	45	46	Ini Kamoze	"Here Comes The"
5	48	45	K7	"Move It Like This"
6	42	45	Corona	"The Rhythm Of The Night"
7	32	43	Angel Moore	"Ecstasy"
8	43	37	Madonna	"Take A Bow"
9	40	36	La Bouche	"Sweet Dreams"
10	21	28	Luther Vandross	"Always And Forever"
11	22	25	Toni Braxton	"I Belong To You"
12	0	24	Cynthia	"How I Love Him"
13	22	23	Miranda	"Round & Round"
14	18	22	Le Click	"Tonight Is The Night"
15	22	18	Linin' Joy	"Dreamer"
16	0	18	Robin S	"Back It Up"
17	14	18	Des'ree	"You Gotta Be"
18	20	17	Prentenders	"I'll Stand By You"
19	22	16	Gloria Estefan	"Everlasting Love"
20	13	15	L. Stansfield f.	"Dream Away"
21	10	15	Collage	"Diana"
22	13	15	George LaMond	"It's Always You"
23	17	15	Barry White	"Practice What You Preach"
24	12	14	TLC	"Creep"
25	13	14	Jon Secada	"Mental Picture"
26	16	14	Double You	"Run To Me"
27	15	14	Blast w/VDC	"Crazy Man"
28	14	14	Immature	"Constantly"
29	14	14	Crystal Waters	"What I Need"
30	13	13	2 Unlimited	"Get Ready For This"
31	19	13	4 P.M.	"Sukiyaki"
32	12	13	Ice MC	"Think About The Way"
33	20	13	Tony Dibart	"The Real Thing"
34	12	11	Uncle Al	"Mix It Up"
35	10	11	Janet Jackson	"You Want This"
36	12	11	Brandy	"I Wanna Be Down"
37	8	10	Crazy L Eggs	"Happy & U Know It"
38	12	10	Snoop Doggy Dogg	"Murder Was The Case"
39	10	10	Parra	"Romantic Call"
40	10	8	Blackstreet	"Before I Let You Go"

MIX 107.3 FM

Washington's Best Music Mix

WRQX, Washington (202) 686-3100 Randy James, Program Director Linda Silver, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	40	40	Gin Blossoms	"Until I Fall Away"
2	40	40	Martin Page	"In The House Of Stone &"
3	40	40	Des'ree	"You Gotta Be"
4	40	40	Melissa Etheridge	"I'm The Only One"
5	28	40	String	"When We Dance"
6	40	40	Madonna	"Take A Bow"
7	40	40	Hootie & The	"Hold My Hand"
8	28	28	John Mellencamp	"Wild Night"
9	28	28	Gin Blossoms	"Found Out About You"
10	28	28	Melissa Etheridge	"Come To My Window"
11	40	28	Vanessa Williams	"The Sweetest Days"
12	28	28	Seal	"Prayer For The Dying"
13	28	28	Jon Secada	"If You Go"
14	28	28	Huey Lewis And The	"But It's Alright"
15	28	28	Bon Jovi	"Always"
16	28	28	Eagles	"Love Will Keep Us Alive"
17	28	28	Jon Secada	"Mental Picture"
18	28	28	Richard Marx	"Nothing Left Behind Us"
19	28	28	Gloria Estefan	"Everlasting Love"
20	18	18	Elton John	"Circle Of Life"
21	18	18	Prentenders	"I'll Stand By You"
22	18	18	Foreigner	"Until The End Of Time"
23	18	18	John Waite	"How Did I Get By Without"
24	18	18	Sheryl Crow	"Strong Enough"
25	18	18	Melissa Etheridge	"If I Wanted To"
26	18	18	Dionne Farris	"I Know"
27	18	18	Tom Petty	"You Don't Know How It"
28	15	15	Ace Of Base	"Don't Turn Around"

96.3 FM

RADIO WHYY

WHYY, Detroit (313) 871-3030 Rick Gillette, Operations Manager Mark Jackson, Assistant: PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	66	69	Pearl Jam	"Better Man"
2	65	69	Green Day	"When I Come Around"
3	55	64	Porrishhead	"Sour Times (Nobody Loves)"
4	46	61	Nine Inch Nails	"Piggy"
5	62	57	The Grid	"Swamp Thing"
6	49	55	Dink	"Greenmind"
7	68	55	Weezer	"Buddy Holly"
8	52	54	Bush	"Everything Zen"
9	52	53	Veruca Salt	"Number One Blind"
10	46	52	The Cranberries	"Ode To My Family"
11	35	49	Soundgarden	"Fell On Black Days"
12	56	44	The Cranberries	"Zombie"
13	45	42	R.E.M.	"Bang And Blame"
14	43	40	Live	"I Alone"
15	32	33	Hole	"Asking For It"
16	0	33	Duran Duran	"White Lines"
17	25	32	Face To Face	"Disconnected"
18	0	29	Falcon Crest	"Western Go See Go"
19	A	29	Offspring	"Got To Get Away"
20	48	28	Flaming Lips	"She Don't Use Jelly"
21	40	27	The Mumurs	"You Suck"
22	49	25	Hole	"Doll Parts"
23	20	25	Oasis	"Live Forever"
24	16	18	Simple Minds	"She's A River"
25	0	18	Live	"Lightning Crashes"
26	10	18	Pearl Jam	"Not For You"
27	10	16	Wolfgang Press	"Going South"
28	17	15	Alice In Chains	"Got Me Wrong"
29	15	14	Deadeye Dick	"Perfect Family"
30	21	14	Killing Joke	"Pandemonium"
31	10	14	Willi One Blood	"Whiney, Whiney (What"
32	0	13	Throwing Muses	"Bright Yellow Gun"
33	0	12	Sheryl Crow	"Strong Enough"
34	10	12	Sponge	"Plowed"
35	15	10	Magnapop	"Lay It Down"
36	24	10	Stone Temple	"Unglued"
37	10	10	Nilla	"Gentleman Who Fell"
38	0	10	Melissa Etheridge	"If I Wanted To"

Star 101.5

KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	45	47	Lil' Dicky	"Whar Might Have Been"
2	35	47	Seal	"Prayer For The Dying"
3	46	47	Amy Grant	"Lucky One"
4	39	47	Madonna	"Secret"
5	47	46	Melissa Etheridge	"Come To My Window"
6	45	45	Jon Secada	"If You Go"
7	30	42	Wet Wet Wet	"Love Is All Around"
8	47	39	Michael Bolton	"Once In A Lifetime"
9	46	38	Des'ree	"You Gotta Be"
10	32	38	Ace Of Base	"Don't Turn Around"
11	34	35	Eagles	"Love Will Keep Us Alive"
12	35	35	Mariah Carey	"Anytime You Need A"
13	37	33	Boyz II Men	"I'll Make Love To You"
14	29	33	Vanessa Williams	"The Sweetest Days"
15	20	33	Martin Page	"In The House Of Stone &"
16	37	33	Four Seasons	"December '63 (Oh What A"
17	21	32	Richard Marx	"Nothing Left Behind Us"
18	32	32	Melissa Etheridge	"I'm The Only One"
19	22	25	Bryan Adams	"Please Forgive Me"
20	22	25	Elton John	"Circle Of Life"
21	20	25	Joshua Kadison	"Beautiful In My Eyes"
22	23	24	Elton John	"Can You Feel The Love"
23	24	24	Hear	"Will You Be There"
24	37	23	Toni Braxton	"You Mean The World To Me"
25	22	22	Phil Collins	"Everyday"
26	11	22	Party Shyrb	"Look What Love Has Done"
27	5	21	Steve Perry	"Missing You"
28	22	21	Hootie & The	"Hold My Hand"
29	5	21	Luther Vandross	"Always And Forever"
30	21	20	Bon Jovi	"Always"
31	17	20	Madonna	"Take A Bow"
32	17	19	Jon Secada	"I'm Free"
33	36	19	Huey Lewis And The	"But It's Alright"
34	5	18	The Cranberries	"Linger"
35	23	17	Lisa Loeb & Nine	"Stay (I Missed You)"
36	18	17	Jon Secada	"Mental Picture"
37	17	13	Richard Marx	"Now And Forever"

Save the date

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27 1995



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SPINCYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Boyz II Men	On Bended Knee			10973	238	1	2	2	46.1
2	Madonna	Take A Bow			9978	243	2	2	8	41.2
3	Bon Jovi	Always			8298	202	0	9	9	41.0
4	Real McCoy	Another Night			7437	176	1	9	20	42.2
5	Hootie & The Blowfish	Hold My Hand			6693	186	3	6	38	35.9
6	4 P.M.	Sukiyaki			6662	177	3	4	6	38.0
7	Tom Petty	You Don't Know How It Feels			6432	180	2	4	10	36.1
8	Ini Kamoze	Here Comes The Hotstepper			6134	163	1	6	3	37.8
9	Des'ree	You Gotta Be	Page 49		6114	182	8	3	35	34.7
10	Corona	The Rhythm Of The Night			5991	172	4	2	11	35.6
11	TLC	Creep			5863	167	3	1	5	35.3
12	Vanessa Williams	The Sweetest Days			5348	194	3	4	45	27.7
13	Jade	Every Day Of The Week			5280	158	1	4	45	33.4
14	R.E.M.	Bang And Blame			5179	192	10	3	19	27.9
15	Melissa Etheridge	I'm The Only One			4962	142	1	17	95	34.9
16	Andru Donalds	Mishale			4363	160	6	4	30	27.7
17	Green Day	When I Come Around			4081	184	6	0	1	22.5
18	Jon Secada	Mental Picture			3985	160	5	12	99	25.5
19	Sheryl Crow	Strong Enough			3853	181	17	1	24	22.5
20	Eagles	Love Will Keep Us Alive			3777	154	9	0	38	25.6
21	Janet Jackson	You Want This			3723	115	0	22	73	32.3
22	Gin Blossoms	Allison Road			3660	123	0	13	71	29.7
23	Toni Braxton	I Belong To You			3618	127	1	4	53	28.7
24	Dionne Farris	I Know	Page 39		3511	184	38	0	67	22.3
25	Weezer	Buddy Holly			3412	167	5	2	4	20.8
26	Freedy Johnston	Bad Reputation			3371	142	4	4	58	24.0
27	Brandy	I Wanna Be Down			3118	103	1	6	13	30.5
28	Blackstreet	Before I Let You Go			3050	100	3	3	15	31.1
29	Melissa Etheridge	If I Wanted To	Page 15		2971	176	36	0	94	19.1
30	The Cranberries	Zombie			2930	134	0	13	7	21.8
31	Martin Page	In The House Of Stone And Light	Page 41		2762	149	35	0	48	22.2
32	Boyz II Men	I'll Make Love To You			2674	96	0	14	97	27.8
33	Sheryl Crow	All I Wanna Do			2306	96	0	30	85	24.0
34	Brownstone	If You Love Me			2285	106	24	1	31	26.2
35	Zhané	Shame			2237	78	0	20	65	28.6
36	Crystal Waters	100% Pure Love			2201	75	0	16	79	29.3
37	Jamie Walters	Hold On	Page 33		2050	126	27	1	50	19.3
38	Madonna	Secret			2037	84	0	24	99	24.2
39	Pearl Jam	Better Man			1999	75	12	1	16	28.9
40	Counting Crows	Rain King			1958	71	0	28	90	27.5



SPIN@CYCLE

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADD5	DROPS	REQ. RANK	AVG. PPW	
41	2 Unlimited	Get Ready For This			1919	68	6	2	38	29.5
42	Amy Grant & Vince Gill	House Of Love			1840	69	2	6	98	27.0
43	Willi One Blood	Whiney, Whiney (What Really Drives Me Crazy)			1831	103	7	1	11	18.6
44	Ace Of Base	Living In Danger			1813	66	0	27	97	27.4
45	Pretenders	I'll Stand By You			1791	66	0	12	90	27.1
46	Immature	Constantly	Page 7		1724	83	11	0	20	23.6
47	Sting	When We Dance			1643	65	0	24	98	25.2
48	N II U	I Miss You			1629	51	2	3	38	33.2
49	CeCe Peniston	Keep Givin' Me Your Love	Page 37		1618	76	7	2	61	23.1
50	Stone Temple Pilots	Interstate Love Song			1551	58	0	7	93	26.7
51	Gloria Estefan	Turn The Beat Around			1514	64	0	10	80	23.6
52	Luther Vandross	Always And Forever			1486	77	0	29	97	19.3
53	John Mellencamp	Dance Naked			1427	51	0	15	95	27.9
54	Babyface	When Can I See You			1405	58	0	11	95	24.2
55	Aerosmith	Blind Man			1381	54	0	32	88	25.5
55	Veruca Salt	Seether			1326	74	0	14	18	17.9
57	John Mellencamp	Wild Night			1297	63	0	16	99	20.5
58	Deadeye Dick	New Age Girl			1289	51	0	6	23	25.2
59	K-Ci Hailey	If You Think You're Lonely Now			1224	33	0	2	38	37.0
60	Pete Droge	If You Don't Love Me (I'll Kill Myself)	Page 43		1179	78	20	0	84	18.4
61	Aimee Mann	That's Just What You Are			1178	64	8	0	89	20.3
62	Toad The Wet Sprocket	Something's Always Wrong			1114	47	0	12	97	23.7
63	Melissa Etheridge	Come To My Window			1111	48	0	13	96	23.1
64	Jon Secada	If You Go			1098	44	0	7	94	24.9
65	The Rolling Stones	You Got Me Rocking			1077	48	0	15	69	22.4
66	Soul For Real	Candy Rain	Page 7		1060	33	4	0	64	33.1
67	Four Seasons	December '63 (Oh What A Night)			1035	41	0	17	93	25.2
67	Collective Soul	Gel	Page 33		1035	83	21	0	57	16.1
69	Richard Marx	Nothing Left Behind Us			1015	75	41	3	89	23.6
70	Livin' Joy	Dreamer			1012	45	2	1	32	22.4
71	Soundgarden	Fell On Black Days			991	61	0	9	52	16.2
72	Live	I Alone	Page 7		987	45	0	17	93	21.9
73	All-4-One	(She's Got) Skillz			967	40	1	1	17	24.7
74	Flaming Lips	She Don't Use Jelly	Page 47		960	74	15	2	25	15.4
75	TLC	Red Light Special			907	28	4	2	87	34.8
76	Hole	Doll Parts			886	57	6	2	26	16.7
77	Van Halen	Don't Tell Me (What Love Can Do)	Page 2		883	55	6	1	26	16.6
78	Barry White	Practice What You Preach			877	55	0	2	93	15.9
79	R.E.M.	What's The Frequency, Kenneth?			861	41	0	18	92	21.0
80	Tevin Campbell	Don't Say Goodbye Girl			842	33	0	2	95	25.5

C#CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 GLORIA ESTEFAN. Everlasting Love (Epic) WMGI KCAQ WBMX WKQI WKDD WSTR KFFM WVAQ KHTN WKCI	71/45
2 RICHARD MARX. Nothing Left Behind Us (Capitol) WSPK KHMV KIOC KROC KZIO KWNZ WOSC KKLQ KTMT WSNX	75/41
3 DIONNE FARRIS. I Know (Columbia) KSLY KHTY KPSI WHOB KNIN WKDD WKBQ WQGN WLAN WDJX	184/38
4 MELISSA ETHERIDGE. If I Wanted To (Island) KSLY WAYV WKQI KRBE WTBX WHYI WKSS WXXL WDCG WJET	176/36
5 MARTIN PAGE. In The House Of Stone & Light (Mercury) WKZW WBSS KNIN KFFM KWNZ WKCI KKLQ WXXL KKRZ WKFR	149/35
6 JAMIE WALTERS. Hold On (Atlantic/AG) KISX KIMN WKRQ WVIC WJET WQXA WYCR WYKS WKHQ KSKG	126/27
7 BROWNSTONE. If You Love Me (MJJ Music/Epic) WSPK KGGI KPWR WPOW KKLQ XHTZ WAOA KKRZ WYHY WKFR	106/24
8 COLLECTIVE SOUL. Gel (Atlantic/AG) WHTZ KHTY WHYI KWNZ WOSC WKFR KUTQ WGTZ WHTO KHTT	83/21
9 PETE DROGE. If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA) KHTY WBIZ KWNZ KDUK KISF WLAN WNNK WHTO WRFY WAPE	78/20
10 SHERYL CROW. Strong Enough (A&M) WQIC WPLY WRQK WVAQ WKBQ WNCI WKFR WKSE WXIL WILN	181/17
11 FLAMING LIPS. She Don't Use Jelly (WB) KRBE WAOA WDCG WSNX WYSR KMCK WTCF KKRZ WTWR WNSL	74/15
11 BLESSID UNION OF SOUL. I Believe (SBK/EMI Records) WSPK WBSS WBMX WYKS WVAQ WKSS WNCI KJYO KKRZ WBNQ	26/15
12 ERASURE. I Love Saturday (Mute/EEG) KNIN KIOC WQGN KTMT WTCF WTWR WWKZ KWTX KCHX KFMB	18/13
13 PEARL JAM. Better Man (Epic) KHTY WIOQ KTMT WYHY WNOK WWXM KCLD KKXL KTRS KYIA	75/12
13 SIMPLE MINDS. She's A River (Virgin) WHTZ KZIO WBIZ KIMN WAZY WPRO WPXR KCLD KQIX KQKY	34/12
14 IMMATURE. Constantly (Silas/MCA) KNIN KUBE KTMT WLAN KKRZ WZOQ WWKZ KKMZ KCLD WXLX	83/11
14 CRASH TEST DUMMIES. The Ballad Of Peter Pumpkinhead (RCA) WBSS WFLZ WHHY WGTZ WSTW WIFC KQID KQIX KZII WBHT	25/11
14 LONDONBEAT. Come Back (Radioactive) WSPK WBZZ WTIC WZPL WHHY WMXQ WZPK KLYV WSTO WMRV	18/11
15 R.E.M. Bang And Blame (WB) KEZY KHTY WKDD WBZZ KKLQ KKRZ WKTI WKRZ KORQ WFKS	192/10
15 THE CRANBERRIES. Ode To My Family (Island) WPLY WPST WRQK WLUM WEZB KUTQ WRFY WAPE WZNY WPRR	17/10

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 MELISSA ETHERIDGE. If I Wanted To (Island) WKZW WSPK WPLJ KHTY WAYV WBSS KNIN KISX WKQI WHYI	+2304
2 DIONNE FARRIS. I Know (Columbia) WKZW WSPK WAYV WZJM WKDD WHYI WBZZ KIMN WKCI KKLQ	+1445
3 MARTIN PAGE. In The House Of Stone & Light (Mercury) WSPK KHTY KISX WKQI KIOC WKDD WRQK WTBX KPLZ WHYI	+1206
4 SHERYL CROW. Strong Enough (A&M) KHTY WIOQ WAYV WHYI KZIO WVAQ WBWB WZPL WJET KMGZ	+1017
5 EAGLES. Love Will Keep Us Alive (Geffen) KISX KIOC WTBX KIMN KWNZ WKCI KDUK WKTI WKFR WVIC	+851
6 JAMIE WALTERS. Hold On (Atlantic/AG) WKZW WMGI KISX WVAQ KKLQ WZPL KDUK WNVZ WPRO WYCR	+763
7 MADONNA. Take A Bow (Maverick/Sire/WB) WKZW KSIQ KHTY KYLD KZIO KUBE KQKS KKLQ KKRZ WKFR	+713
8 BROWNSTONE. If You Love Me (MJJ Music/Epic) KSIQ KDON KHQT WJMN KNIN KBXX WVAQ KHTN KWNZ WKSS	+691
9 R.E.M. Bang And Blame (WB) KISX WZJM WKDD WFLZ WKSS WQGN WKFR WSNX KMGZ WYCR	+622
10 GLORIA ESTEFAN. Everlasting Love (Epic) WMGI WPLJ WAYV WBSS WKQI WKDD WBIZ KKRZ KHTN XHTZ	+551
11 GREEN DAY. When I Come Around (Reprise) WPLY KRBE WFLZ KIMN KKRZ WXXL KISF WGRD WKRZ WYKS	+514
12 SOUL FOR REAL. Candy Rain (Uptown/MCA) KSIQ KCAQ KKBZ KDON KYLD WJMN KFFM KHTN KWIN XHTZ	+481
13 CORONA. The Rhythm Of The Night (Eastwest/EEG) WKZW WMGI WBBM KNIN WHYI KQKS KWNZ KKLQ WBWB KDUK	+468
14 CECE PENISTON. Keep Givin' Me Your Love (Columbia) WMGI WKZW KHKS WKSS XHTZ WHHH KTMT WAEB WILN WWCK	+441
14 TLC. Creep (LaFace/Arista) WMGI WKZW WBBM WBZZ WSNX WJET KTFM KISR WTCF KKRZ	+441
16 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG) WYKS KISX WKQI WHYI KWMX KKRZ WKCI WAZY WBWB WEDJ	+394
17 ANDRU DONALDS. Mishale (Metro Blue/Capitol) KHTY KNIN KISX WZJM WKDD KROC WBIZ KIMN WKSS WWKX	+392
17 COLLECTIVE SOUL. Gel (Atlantic/AG) WHTZ KROC WLUM KISF WYHY WWCK WNTQ WAAL WPXR WWXM	+392
19 PETE DROGE. If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA) WPLY WOSC WAOA KTMT KISF WPRO WABB WWCK WZOQ KQKQ	+389
20 IMMATURE. Constantly (Silas/MCA) KSIQ WMGI KPSI KHTY KUBE KQKS KDUK WSNX KMGZ KZFM	+375

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Hottest Buzz Records Of The Week Page 42
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The Chart Page Page 60

"As splendid as pop should be."

- Rolling Stone

ELEKTRA

I Love Saturday

NEW ADDS INCLUDE:

KIOC
KTMT

WQGN
KWTX

WWKZ
KFMB
KNIN

KCHX
WGRG
WTCF

KQIZ
KMVR
WTWR

HOT PLAYS:

KIOC 25 Plays

KORQ 22 Plays

KRBE 21 Plays

KUTQ 17 Plays

WGRG 17 Plays

KFMB 13 Plays

WTWR 10 Plays

WJMX 8 Plays

WXSX 7 Plays

WTCF 5 Plays



"I love 'I Love Saturday.' We really need more records like this."

- Terri McCormick, WTWR

"Great record, I couldn't wait to get it on the air and when I did, instant reaction."

- Joe Kelly, WAHC

The new single and video from I Say I Say I Say.

Produced by Martyn Ware

On Elektra compact discs and  cassettes.

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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. On Bended Knee (Motown)	11397	11160	10973
2 MADONNA. Take A Bow (Maverick/Sire/WB)	8392	9265	9978
3 BON JOVI. Always (Mercury)	9051	8612	8298
4 REAL MCCOY. Another Night (Arista)	8206	7936	7437
5 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	6096	6299	6693
6 4 P.M. Sukiyaki (Next Plateau/Island)	6586	6685	6662
7 TOM PETTY. You Don't Know How It Feels (WB)	5685	6131	6432
8 INI KAMOZE. Here Comes The Hotstepper (Columbia)	6418	6351	6134
9 DES'REE. You Gotta Be (550 Music/Epic)	5475	5803	6114
10 CORONA. The Rhythm Of The Night (Eastwest/EEG)	5100	5523	5991
11 TLC. Creep (LaFace/Arista)	4892	5422	5863
12 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	5135	5110	5348
13 JADE. Every Day Of The Week (Giant)	5065	5179	5280
14 R.E.M. Bang And Blame (WB)	3600	4557	5179
15 MELISSA ETHERIDGE. I'm The Only One (Island)	5966	5643	4962
16 ANDRU DONALDS. Mishale (Metro Blue/Capitol)	3691	3971	4363
17 GREEN DAY. When I Come Around (Reprise)	2844	3567	4081
18 JON SECADA. Mental Picture (SBK/EMI Records)	4056	4091	3985
19 SHERYL CROW. Strong Enough (A&M)	1325	2836	3853
20 EAGLES. Love Will Keep Us Alive (Geffen)	2187	2926	3777
21 JANET JACKSON. You Want This (Virgin)	5294	4645	3723
22 GIN BLOSSOMS. Allison Road (A&M)	4514	3936	3660
23 TONI BRAXTON. I Belong To You (LaFace/Arista)	3467	3573	3618
24 DIONNE FARRIS. I Know (Columbia)	677	2066	3511
25 WEEZER. Buddy Holly (DGC)	2652	3041	3412
26 FREEDY JOHNSTON. Bad Reputation (Elektra/EEG)	2763	3103	3371
27 BRANDY. I Wanna Be Down (Atlantic/AG)	3445	3291	3118
28 BLACKSTREET. Before I Let You Go (Interscope/AG)	2747	2919	3050
29 MELISSA ETHERIDGE. If I Wanted To (Island)	138	667	2971
30 THE CRANBERRIES. Zombie (Island)	3293	3228	2930
31 MARTIN PAGE. In The House Of Stone & Light (Mercury)	1211	1556	2762
32 BOYZ II MEN. I'll Make Love To You (Motown)	3506	3069	2674
33 SHERYL CROW. All I Wanna Do (A&M)	3532	3038	2306
34 BROWNSTONE. If You Love Me (MJJ Music/Epic)	960	1594	2285
35 ZHANÉ. Shame (Hollywood/Jive)	3180	2720	2237
36 CRYSTAL WATERS. 100% Pure Love (Mercury)	2877	2524	2201
37 JAMIE WALTERS. Hold On (Atlantic/AG)	732	1287	2050
38 MADONNA. Secret (Maverick/Sire/WB)	3432	2606	2037
39 PEARL JAM. Better Man (Epic)	1453	1811	1999
40 COUNTING CROWS. Rain King (DGC)	3460	2910	1958

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 2 UNLIMITED. Get Ready For This (Radikal/Critique)	1503	1898	1919
42 AMY GRANT & VINCE GILL. House Of Love (A&M)	1924	1871	1840
43 WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA)	1404	1603	1831
44 ACE OF BASE. Living In Danger (Arista)	3258	2544	1813
45 PRETENDERS. I'll Stand By You (Sire/WB)	2321	2156	1791
46 IMMATURE. Constantly (Silas/MCA)	954	1349	1724
47 STING. When We Dance (A&M)	2381	2012	1643
48 N II U. I Miss You (Arista)	1441	1478	1629
49 CECE PENISTON. Keep Givin' Me Your Love (Columbia)	772	1177	1618
50 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1612	1581	1551
51 GLORIA ESTEFAN. Turn The Beat Around (Epic)	2098	1740	1514
52 LUTHER VANDROSS. Always And Forever (LV/Epic)	1944	1901	1486
53 JOHN MELLENCAMP. Dance Naked (Mercury)	2427	1876	1427
54 BABYFACE. When Can I See You (Epic)	1930	1640	1405
55 AEROSMITH. Blind Man (Geffen)	2832	2178	1381
56 VERUCA SALT. Seether (DGC/Minty Fresh)	1618	1505	1326
57 JOHN MELLENCAMP. Wild Night (Mercury)	1652	1471	1297
58 DEADEYE DICK. New Age Girl (Ichiban)	1735	1515	1289
59 K-CI HAILEY. If You Think You're Lonely Now (Mercury)	1210	1182	1224
60 PETE DROGE. If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA)	565	790	1179
61 AIMEE MANN. That's Just What You Are (Giant)	917	987	1178
62 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	1925	1465	1114
63 MELISSA ETHERIDGE. Come To My Window (Island)	1338	1173	1111
64 JON SECADA. If You Go (SBK/EMI Records)	1252	1180	1098
65 THE ROLLING STONES. You Got Me Rocking (Virgin)	1623	1460	1077
66 SOUL FOR REAL. Candy Rain (Uptown/MCA)	237	579	1060
67 COLLECTIVE SOUL. Gel (Atlantic/AG)	210	643	1035
67 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	1545	1354	1035
69 RICHARD MARX. Nothing Left Behind Us (Capitol)	686	785	1015
70 LIVIN' JOY. Dreamer (MCA)	511	836	1012
71 SOUNDGARDEN. Fell On Black Days (A&M)	1111	1129	991
72 LIVE. I Alone (Radioactive)	1311	1242	987
73 ALL-4-ONE. (She's Got) Skillz (Blitz/Arista/AG)	990	981	967
74 FLAMING LIPS. She Don't Use Jelly (WB)	701	824	960
75 TLC. Red Light Special (LaFace/Arista)	512	853	907
76 HOLE. Doll Parts (DGC)	736	794	886
77 VAN HALEN. Don't Tell Me (What Love Can Do) (WB)	348	581	883
78 BARRY WHITE. Practice What You Preach (A&M/Perspective)	886	834	877
79 R.E.M. What's The Frequency, Kenneth? (WB)	1724	1327	861
80 TEVIN CAMPBELL. Don't Say Goodbye Girl (Qwest/WB)	832	828	842

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