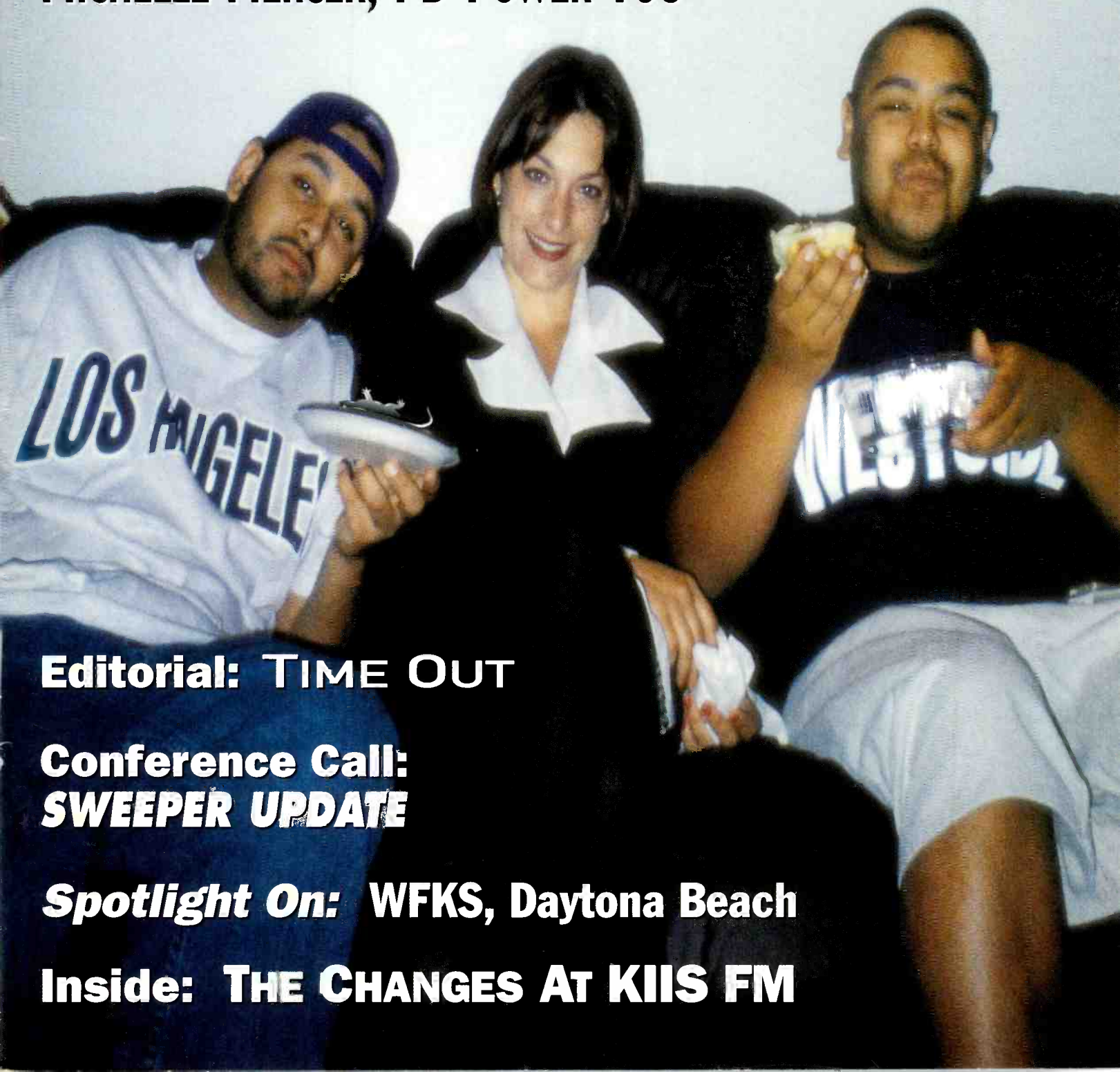


NETWORK ⁴⁰

Issue 230 • September 16, 1994

Interview With MICHELLE MERCER, PD POWER 106



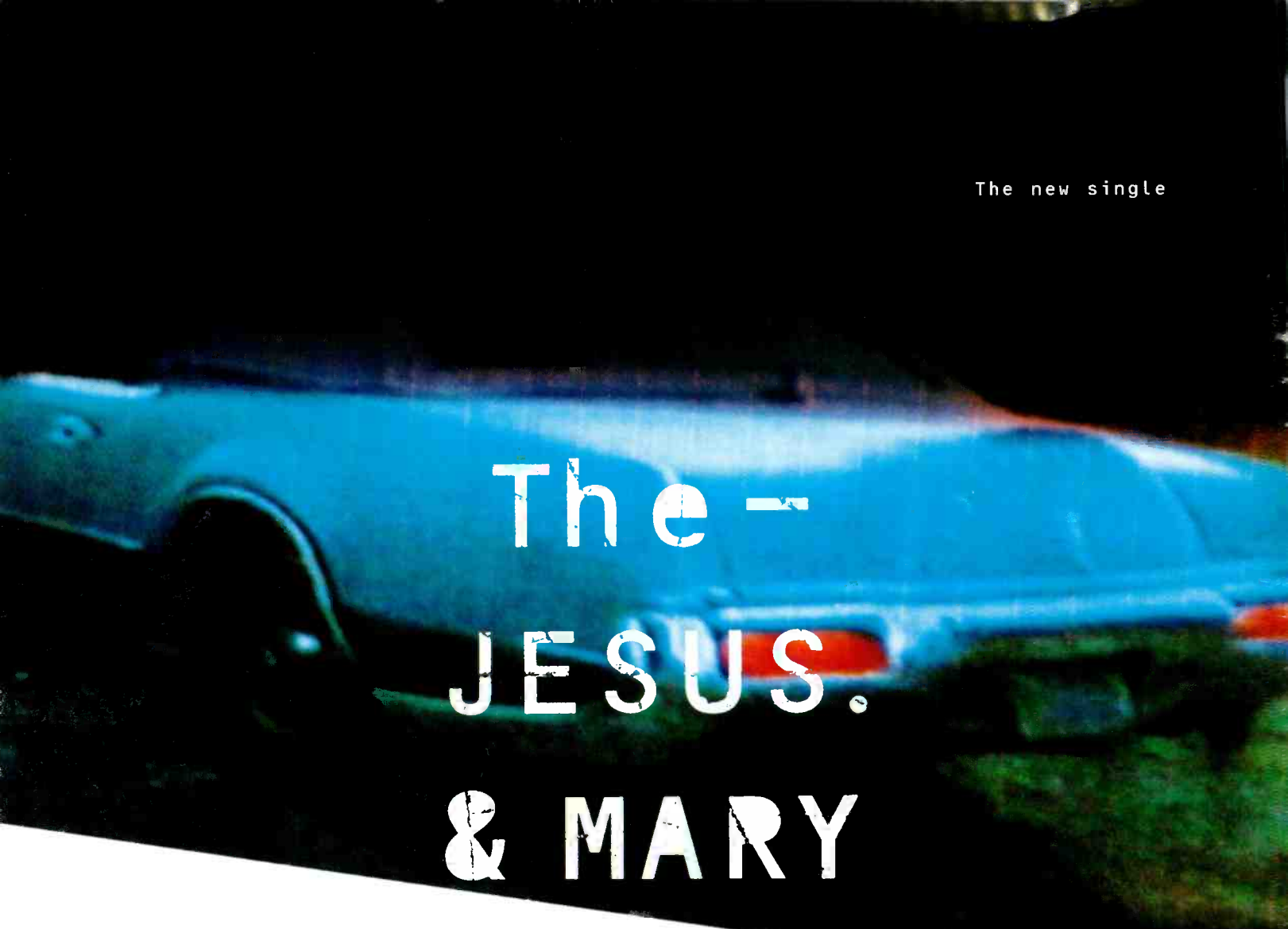
Editorial: TIME OUT

**Conference Call:
SWEEPER UPDATE**

Spotlight On: WFKS, Daytona Beach

Inside: THE CHANGES AT KIIS FM

The new single



The -
JESUS.
& MARY
CHAIN

SOMETIMES ALWAYS



#1 Alternative

Produced by William Reid/Jim Reid
Management by Jaffe



©1994 American Recordings

Main Menu

#1 Most Added ▶



#1 PPW ▶



On The Cover:

KPWR L.A. PD Michelle Mercer with morning stars The Baka Boyz.

News4

Page 66

The whole truths, the half-truths and anything but the truth...

Editorial8

Top 40 Editor Dwayne Ward offers a difference of opinion.

Network 40 Interview10

Michelle Mercer

The most influential female programmer in Top 40.

Conference Call12

New sweepers for the Fall book.

Network 40 Spotlight16

WFKS, Daytona Beach

Promotions18

Mainstream Music Meeting20

A/C Chart / Hot Notes22

KIIS FM Spotlight23

Street Chart / Rhythm Nation24

Crossover Music Meeting26

X Chart / X News28

Retail Chart / Bin Burners54

The Top-40 albums; the Top-5 records with the biggest sales increases.

Show Prep32

Play It, Say It! / Rimshots

Most Requested34

Picture Pages42

Now Playing46

Now Selling54

Spin Cycle56

All the pertinent data on every song in *Network 40's* Top 80 PPW chart.

The Crunch Page58

The Most Added Records and those with the most Accelerated Airplay.

The Chart60

TONI BRAXTON
"How Many Ways"
(LAFACE/ARISTA)

TORI AMOS
"Past The Mission"
(ATLANTIC/AG)

**TOAD THE WET
SPROCKET**
"Something's
Always Wrong"
(COLUMBIA)

SPIN DOCTORS
"Laraby's Gang"
(EPIC)

SASS JORDAN
"Sun's Gonna Rise"
(IMPACT/MCA)

SHARA NELSON
"Down That Road"
(CHRYSALIS/EMI RECORDS)

Y?N-VEE
"Chocolate"
(PMP/RAL/ISLAND)

DIGABLE PLANETS
"9th Wonder (Blackitolism)"
(PENDULUM/EMI RECORDS)

OUT NEXT WEEK

HARRY CONNICK, JR.
"(I Could Only) Whisper
Your Name"
(COLUMBIA)

JACKSON BROWNE
"Sky Blue & Black"
(ELEKTRA)

BON JOVI
"Always"
(MERCURY)

LUCAS
"Lucas (With The Lid Off)"
(BIG BEAT/ATLANTIC/AG)

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MUSICAL PDs & GMS

Lot of movement in the higher-up regions of Top 40. Bob Visorocky succeeds Scott Fey as GM of KYLD San Francisco and its LMA/simulcast sister KYLZ Santa Cruz/San Jose. Also, WVSR Charleston OM Burke Allen headed off to WAEV/WLVH Savannah to be OM/PD and do mornings. (Bill Shahan will continue to program WVSR.) And WCIL Carbondale GM Dennis Lyle came up with the pocket change to buy the station.

COMING & GOING

Eric Ferguson left WMMZ Gainesville to become the new morning host at KWMX Denver... Former WBWB Bloomington PD Tony Manes will do mornings at KKXX Bakersfield... Ex-B96 Chicago personality Gary Spears was hired by WEZB New Orleans to team up with Steve Johnson in afternoon drive.

MEL: INFINITY & BEYOND

With Infinity's stock prices still rising, CEO Mel Karmazin told a trade convention audience that the company is now worth \$2 billion. Why? It now controls 40% of the radio network business and some guy named Howard Stern (who just picked up a new affiliate, WBGW Miami). Reportedly, his show charges \$10,000 per spot in New York. Other topics: The new 20/20 ownership rule is "archaic" especially when compared to Ted Turner's ability to put five channels on the nation's TV airwaves; he complained of radio operators who change formats not because of "a programming problem, but a sales problem" and a lack of air talent creativity. One solution: hiring and training talent to do weekends at one station so they can sharpen their skills before being moved to a full-time position at another.

"STOP THE VIOLENCE" VI

Jerry Clifton's New World Communications is gearing up for its sixth annual "Stop The Violence" one-day moratorium on violence on November 22. The number of stations participating in the event - via special events like gun buy-back programs, gang truces and moments of silence - has grown from 20 to over 50. For info about participating, call Paige Nienaber at 612-929-2865.

Davitt Sigerson Cops EMI President/CEO Post

Former Producer/Songwriter Replaces Daniel Glass

Davitt Sigerson was named President/CEO of EMI Records, a group that comprises EMI, SBK and Chrysalis Records. He replaces departing President Daniel Glass and will oversee all executive and creative functions for the three labels.

Sigerson comes to EMI from Polydor Records, U.S. (a division of PolyGram), where he served as President for three years. During that time, he worked with artists such as Santana, X-Clan, Van Morrison and Andrew Lloyd Webber. However, his roots are definitely on the creative side. Originally a musician/songwriter, Sigerson put out two solo albums on Island before becoming a producer, working

with artists such as The Bangles, David & David and Tori Amos.



DAVITT SIGERSON

"Davitt is an extremely creative and talented individual," states ERG-N.A.

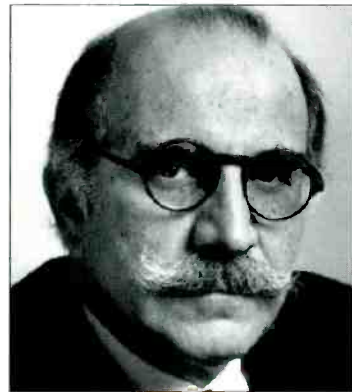
Chairman/CEO Charles Koppelman. "He possesses tremendous focus and leadership abilities. Having grown up in this business as both an executive and a musician, Davitt has a keen understanding about what it takes to find great music, work with artists and get their music heard by a lot of people. He is also very skilled as a manager and he will lead the company into great success. I have every confidence that he will capitalize on the enormous potential within these labels."

"People and music are what I care about most, so working with Charles is a natural" Sigerson notes. "The mission of EMI, SBK and Chrysalis will be to build great careers with great artists in a spirit of honesty, respect and passion."

Tommy LiPuma Named President of GRP

As Co-Founder Larry Rosen Named Chairman Emeritus

The proverbial passing of the torch took place at GRP Records, as co-founder/President Larry Rosen was named Chairman Emeritus, while Tommy LiPuma was named the new President. GRP's other co-founder, Dave Grusin, will continue as Creative Consultant for the label.



TOMMY LIPUMA

One of the industry's most renowned and respected music men, LiPuma has earned a multitude of producing awards, including 18 Gold and Platinum albums and 30 Grammy nominations. He produced Barbra Streisand's *The Way We Were*, George Benson's *Breezin'* and co-produced Natalie Cole's *Unforgettable*.

LiPuma was the first A&R man for

A&M Records in 1966. In 1970, he started Blue Thumb Records with Bob Krasnow. He has also worked at Warner Bros. Records first as staff producer, then as VP, Jazz & Progressive Music. Most recently, he was Sr. VP A&R for Elektra Records.

"Tommy is that truly rare individual - a creative force and award-winning producer who is at the same time a highly respected music executive and industry leader," states MCA Music Entertainment Group Chairman/CEO Al Teller. "Through his artistic association with numerous major musical projects, he helped expand the audience for Jazz around the world. GRP was created by Dave Grusin and Larry Rosen as a home for great music. Tommy's creative and management styles are perfectly suited to continuing and expanding GRP's legacy of excellence."

Founded in 1982 by Grusin and Rosen, GRP pioneered all-digital recording and DAT long before they became industry standards. It has been the top contemporary Jazz label for the past five years and is now part of the MCA Music Entertainment Group.

"It's a great pleasure to be joining the MCA family and to have the op-

portunity to work together with Al Teller and Zach Horowitz," LiPuma says. "I feel privileged to be given the chance to carry forward the pioneering work that Larry Rosen and Dave Grusin began with GRP records, one of the industry's greatest success stories. I look forward to meeting the challenge of building upon this tremendous foundation and leading GRP into an exciting new future."

The LIFEbeat Continues Daniel Glass Moves On

Although Daniel Glass has parted company with EMI, he is hardly calling it a career. His name has already been dropped as a leading contender for several top-level label openings. What's more, he will now be able to devote more time to his favorite charity.

"I resigned because I decided it is time to move on," he told *Network 40*. "Besides my involvement in music, I plan to devote more of my time and energy to LIFEbeat."

Glass is the co-founder and President of the LIFEbeat organization, which generates music industry funds and support to fight AIDS.

Motown Names Mark Kargol VP Pop Promotion

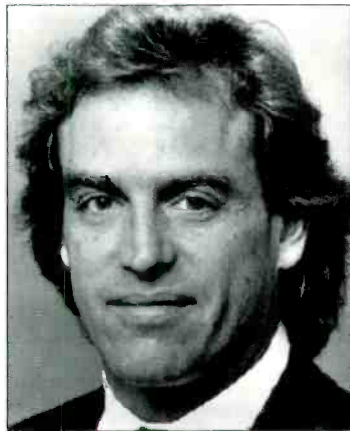
Dept. Revamped With Silva, De Latte, Davenport And Gilka

Motown Records added 71 years of industry experience to its revamped Pop promotion department, led by the hiring of Mark Kargol as VP Pop Promotion. Also new to the department are George Silva as National Pop Promotion Director; Mel De Latte as Associate Director, Pop Promotion for the Southwest; Jim Davenport in a similar role for the Southeast, and Lida Gilka as National Pop Promotion Coordinator.

Kargol is a 15-year veteran who started as a College Rep for United Artists Records in 1979. Since then, he held jobs at EMI, Manhattan and most recently was Sr. Director, Pop Promotion, West Coast for Jive Records. "I'm extremely pleased to have Mark Kargol join the Motown team," states Motown GM/Exec. VP Oscar Fields. "His strong relationships at Pop radio will enable Motown to continue as a force at Pop radio in addition to our strong R&B base."

"As a Detroit native, I grew up on the 'Motown Sound' and to be part of this legacy is a dream come true," Kargol states. "The opportunity to

work alongside such consummate music executives as Jheryl Busby and Oscar Fields is truly an honor. I'd also like to thank Jack Satter and Charlie Minor for their support."



MARK KARGOL

Kargol was involved in rebuilding Motown's field staff and plucked some savvy promo veterans for some key posts. Their wealth of experience speaks for itself:

- Silva is a 15-year industry vet who held various promotion positions at Warner Bros., EMI, Elektra and

Motown. Most recently, he was National Promotion Director for Elektra Entertainment out of Chicago.

- De Latte is a 19-year vet who has worked at ABC, IRS and PolyGram Records, the latter where he worked as VP Promotion. Most recently, he ran his own promotion/management company.

- Davenport has been in the business for "just" a decade and already has stops at EMI, Elektra, Charisma, Savage and most recently, Zoo Entertainment.

- Gilka has a dozen years to her credit with TV promotion/administrative experience to complement positions she held at EMI, Prelude/Savoy and most recently, Executive Assistant in Reprise Records' Promotion Department.

"In the current marketplace, you must have the right players performing in areas that are best suited to their talents," Kargol says. "By adding key personnel and repositioning others, I feel we have put together one of the strongest Pop promotion staffs in the business."

Strauss Zelnick Pres./CEO of BMG-N.A.

Strauss Zelnick was appointed President/CEO of BMG Entertainment's North American division. Beginning Jan. 2, 1995, he will oversee the operations of all North American divisions of the Bertelsmann Music Group, as well as its publishing and interactive entertainment operations worldwide. He will also lead the conglomerate's expansion into film and other forms of entertainment.

Zelnick brings a wealth of high-tech experience with him, as he's currently Pres./CEO of Crystal Dynamics, a leading producer and distributor for next-generation, interactive software.

"Strauss Zelnick is just the type of creative and entrepreneurial executive we've been looking for," states BMG Ent. Chairman/CEO Michael Dornemann. "He has an extraordinary track record in the entertainment industry. He will lead BMG to the top of the entertainment industry in the 21st century."

American Enlists Danny Ostrow

Former PLG/Island Rep Named VP Promotion

Danny Ostrow was appointed VP Promotion for American Recordings. In his new post, Ostrow will oversee all Pop radio promotional activities for Rick Rubin's label, working records by Sir Mix-a-Lot, Pete Drobe, MC 900 Ft. Jesus, The Jesus & Mary Chain, Danzig and the upcoming release by The Black Crowes.

"American is one of the last labels that remains true to its artists' integrity without compromise and lets them build organically," Ostrow says. "I don't think we've begun to scratch the surface here at American as far as what our roster is capable of delivering in today's marketplace."

Ostrow began his music industry career after graduating from USC in Broadcast Management. After a stint as a trade magazine editor, Ostrow served three years as Director of National Promotion for PLG/Island, where he helped break artists such as Melissa



DANNY OSTROW

Etheridge, U2 and Salt-N-Pepa.

"Danny and I have talked for a long time about working at American and I'm really happy he's finally here," exclaims label GM Mark Di Dia. "His aggressiveness and passion for the label and our artists are what convinced me that he's the guy for the job."

RECORDS

ARISTA

Bill Wilson was promoted to Manager, Artist Development.

ATLANTIC

Lou Plaia was promoted to the newly created position of Director of Marketing Administration.

CAPITOL

Judi Kerr was promoted to Sr. National Director, Publicity & Media Relations.

COLUMBIA

Gary Fisher was promoted to Director, Video Promotion.

ELEKTRA

Michael Pontecorvo was appointed Tour Marketing Manager. Previously, he was a promoter at Metropolitan Entertainment.

MCA

Alex Hodges was named Sr. VP of MCA Concerts. Previously, he was VP of Nederlander's West Coast Concert department.

SONY

Melissa Kenin was named Counsel, Law Dept. for Sony Music Entertainment.

WARNER BROS.

John Schuch was named Sr. Director of A&R Administration.

ZOO

Ray Gmeiner was named VP of Rock Promotion. Previously, he was owner of the indie Rock promotion company, Ace Promotion and Marketing, Inc.



RUMORS, HALF-TRUTHS AND OUTRIGHT LIES

Records Shaking

Just when we thought it was safe to get a little sun at the beach, the theme song from *Jaws* begins playing again. Massive, historic changes have taken place this year within the record business and they continue with no end in sight. EMI President Daniel Glass stepped down last week and was replaced by Davitt Sigerson (see News section). Also left out in the restructuring was veteran West Coast VP/Promotion Billy Brill, Sr. VP/Marketing Ken Baumstein, Sr. VP/International Michael Leon, VP/A&R Michael Mena and head of Artist Development Rock Dibble.

As if that wasn't enough, Tuesday's print featured a story that former Capitol Records President Hale Milgram has been offered not one, but two top titles. According to *Variety*, both Columbia and Elektra are after Hale to become President. If it's, "Hale, yes," for one, who is next in line at the other?

Daniel Glass plans to spend a few weeks spending time with his family and concentrating on his fund-raising campaign in the fight against AIDS. This week he'll be hosting a group of 350 HIV-positive children on a visit to the Bronx Zoo followed by a concert. However, don't look for Daniel to take a long hiatus. Rumors were ripe in New York that he has already been approached to head another East Coast company looking for a President. Don't be surprised if Daniel is "barking" soon.

Billy Brill's availability has also been noted by more than one label seeking a larger promotion presence on the West Coast. He'll be establishing a new calling card shortly.

It seems as if the dawning of each day brings word of new changes within the record community and tomorrow should be like all the others. As the new order shakes out, make room for Jeff Ayeroff and Jordon Harris. And there are some recent developments on other fronts.

Philadelphia rep Tom Cunningham moves to Los Angeles to join the Reprise national team.

Interscope is looking to replace departed Stevie Rocker.

Capitol is quietly filling vacancies in the local staff.

Meanwhile, Elektra continues to search for the perfect person for L.A.

Is Island's VP Promotion Joe Riccetti looking toward Hollywood to fill a national gig in New York?

Several promotions were officially announced (though all have been common knowledge for some time) this week including VP stripes for Motown's Mark Kargol, American's Danny Ostrow and Priority's Nancy Levin. Check out the News section for more details. Is it true that part of Ostrow's deal included posing for the promotional effort that makes this week's Page 6 picture? We don't want to embarrass anyone (especially Danny), but the unseen model sure has a small hand!

Toni Toni Toni

Is Stiefel/Phillips now representing Toni Braxton? Word has it they have her signed, sealed and delivered.

Good Luck Cover

Was it just coincidence that WPLJ New York's Scott Shannon and staff were on the cover of *Network 40* the week before the station swept the *Billboard* awards? WPLJ was up for four awards and won them all, including A/C Station of the Year and PD of the Year. Call it the luck of the Lizard!

But Can He Go To His Left?

Seen chatting in the lobby at the MTV Music Awards were *Network 40* VP/GM Gerry Cagle and Z100's VP/GM Alan Goodman. Were they still arguing about who's the better shortstop or was it something else?

While all this was going on inside, the Z100 van was being hooked up to a tow

truck outside of Radio City Music Hall. Evidently the driver was a Hot 97 fan.

We Got The Grammys!

We can guarantee no tow trucks for Z100 at the Grammys...unless they're driving coast-to-coast. After a brief hiatus in the Big Apple, the Grammys are returning to Hollywood in 1995.

Publishing Weakly?

Is that long-rumored editorial change only a few, short days away at the once-powerful *R&R*? The Chrome Lizard says it's a sure thing. And who will be the replacement? It's more than a rumor that Tony Novia from Star 94 Atlanta is being wooed by a wicked witch of the West. Any guesses on who he'll replace?

What's The Frequency, Kenneth?

Take the "interim" off of Alex Valentine's title at KISF Kansas City. It's official: He's the man!

Former WYCR York MD Jeff Roteman is out at WWKL Harrisburg. You can reach him at (717) 258-1323.

WVSR Charleston OM Burke Allen segues to WAEV/WLVH Savannah as OM/PD.

GM Dennis Lyle has fulfilled every radio person's dream and recently purchased WCIL Carbondale. You can hear a little more Rock in the mix.

Tim Moore is the new consultant at WKHQ Charlevoix. He and PD Rob Hazelton will make some format adjustments by the end of the week.

Don't be surprised if there are many changes at KGGI Riverside in the next few months as new ownership takes over.

Philadelphia Freedom?

Is KRBE Houston PD Tom Poleman being courted by the management of a Philadelphia station?

Calhoun!

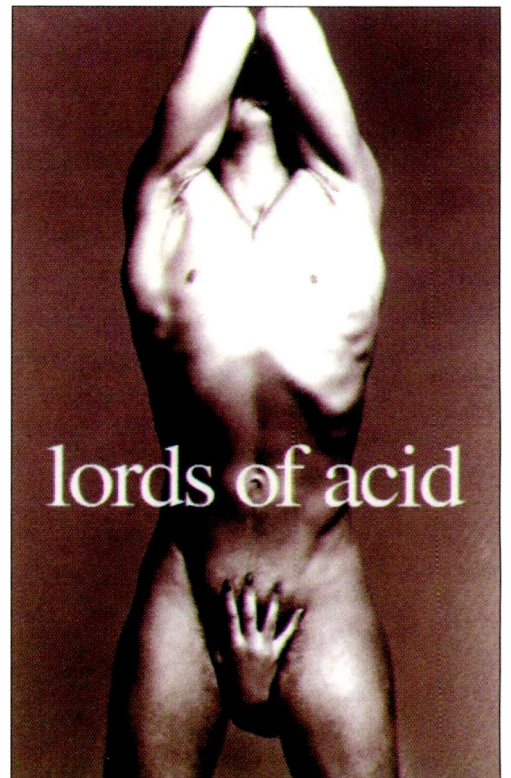
Word out of the Bar Association is that RCA's Terry Anzaldo has added a new attorney to try and find a way out of his current contract so he can join Maverick. The jury is still out.

Uptown Girl

Network 40 will shed a few tears this week as we say goodbye to Music Director/Crossover Editor Wendi Cermak. Miss Wendi will leave her palatial office suite here in Burbank and move to New York as Director of Pop Promotion for Uptown Records. We have no doubts that she's going to be a star. The staff and animals at *Network 40* wish her the best. Joining *Network 40* next week as our new Crossover Editor is Steve Meade, former OM of KHTY Santa Barbara.

Buzz

.....Wendi.....



A Bird In The Hand Is Worth...

immature "NEVER LIE"



#7 SoundScan Single
#5 Musicland Single

Over 950 Detections With
Just 50 Stations

Power 106, Wild 107
Add This Week

#13 Crossover Monitor

"This is a number
one record!"

-Jerry Clifton

sass
jordan

"SUN'S

GONNA RISE"



Billboard's Female
Rock Artist Of The Year

NOW ON TOUR WITH STEVE PERRY

"Sass is the best singer I've
worked with in a long time!"

-George Clinton

"After four straight Top 10 AOR tracks — Now the
perfect song to break Sass wide open at Pop Radio!"

-Bruce & Mark

MCA

THE REAL HITS ALWAYS STAND OUT

I BEG TO DIFFER

Commentary by
Dwayne Ward

You telling me how to program a radio station is like a Little Leaguer showing Barry Bonds how to hit a curve ball!"

Once in the proverbial blue moon...and in accordance with the fact that I'm an O.H. (Original Hillbilly), I forget to bite my lip, shield my thoughts and, let's say, take an alternative perspective on an issue espoused by the VP/GM of *Network 40*. (That is a heavily edited, mature description of the times I think Cagle has lost it on a point or two.) Not for one second would I disagree with his suggestion to "get the hell out of my office before I throw you out a window," nor do I hesitate to do so. Nevertheless, I often disagree with certain elements of his Editorials...which inevitably leads to the aforementioned response that makes up the first sentence of this piece. Now that I've reached my polysyllabic limit, I can go in peace.

The most recent "separate tacks" came after I read the Editorial titled, "It's The Music, Stupid," a couple of weeks ago. In it, the Big Guy declared, "There are three elements that should be included in every break." One of those elements was the time. When I later asked him if, being a programmer today, he would instruct his jocks to give the time in each break throughout the course of the day, Cagle was adamant in his belief that doing so was important.

This is where I get off. To me, stating the time in each break is a waste of time. Most people wear watches, most offices have clocks in them and almost all new car radio/cassette players have time displays. Give the time each break? Why overstate the obvious? I understand giving time stamps throughout the morning show and I understand the entertainment value in the old "It's five o'clock" routine. What I don't understand is why someone would want to waste time reiterating what listeners already know.

I back up my perspective by asking you to try something. Say you see people looking at the watches on their arms. When they quit looking at their watches, ask them what time it is. I guarantee they will look at their watches again to check the time. Time is an element of our daily lives that isn't as important as we make it out to be, simply because we know how it affects us in relation to our structured routines. If you hit the

snooze button too many times on your alarm clock to catch a few more winks in the morning, odds are you're going to be late for work.

My point is simple: Time is a reference point we use indirectly. If I have to travel to Hollywood for a lunch meeting at noon and I know the average amount of driving time it takes to get there from Burbank is about 20 minutes, then I should leave my office about 25 minutes before the scheduled lunch...if I want to be "on time." If I leave 15 minutes before noon, I'm going to be late. I don't need the midday jock on KIIS-FM telling me I'm going to be late in the two, maybe

"You telling me how to program a radio station is like a Little Leaguer showing Barry Bonds how to hit a curve ball!"

three breaks I will hear in this 15-minute time period. If I do, it might subconsciously give me even more negative feelings about the fact that I'm not on time. And I don't need someone reinforcing what I already know and am already stressing about. Also: How many traffic tickets have been issued because people, after hearing over and over how late they are, try to make up time by speeding?

It could be argued that these subconscious thoughts might be applied to Rick Dees telling me what time it is during each of his breaks on the morning show, but this is different. In the morning, I need to know when it's 8:50 so I can switch over to KROQ and hear the hilarious, morning-maniac "Jimmy" do the sports. When I think about it, I've never heard KIIS night guy Domino tell me, "It's 9:24 pm" and if he did, it would sound really strange during "Desperate and Dateless." Again, it would add just another element of subconscious stress that would reinforce the fact that I am desperate and dateless.

Thanks for the kind thoughts, guys...

No, I don't think disgruntled postal workers think that since Bruce Vidal told them it was 3:37 pm and they're late for their afternoon deliveries, they might show up the next morning to "off" the Postmaster with a submachine gun, but I just can't fathom the importance of Vidal telling me what I already know. Of course, my wristwatch might read 3:35 and my car radio display might read 3:40, but I know it's somewhere between 3:35 and 3:40...which brings me to another point.

Before Cagle threw me out of his office, I asked him what time he had. He said 12:45. My watch read 12:42 and Managing Editor Pat Gillen's read 12:43. Which once again proves my point about time being an indirect reference we use, not an established, got-to-be-exact-with-the-Greenwich Mean atomic clock thing. With this in mind, the next time your PD tells you to run your stopset at 12:22 to "insure you get those first two quarter-hours in," play them somewhere within a five-minute segment around 12:22 and to placate the PD, state the time as 12:22. Another sure bet is that the PD will ask you why you gave the time on the air. Tell your PD you decided to state the time in case someone listening might have 12:21 on their wristwatch or their car radio display or on their office clock. After all, if the jock at the local radio station says the time, then by God, that's what time it is!

There might be some programmers out there who instruct all their jocks to give the time each break and agree with Cagle's three elements. Then again, there might be some programmers who understand the relative irrelevance of it. Maybe I'll do a survey of the 400 radio stations reporting to *Network 40* each week to see if they agree with my opinion...then again, maybe I'll polish up the old T&R and be prepared to call them to ask if they have any job openings after Cagle reads this diatribe. Hopefully, they'll have the "time" to take my call.

Right now, according to my watch, it's 8:57 and I have to go to Cagle's office for a 9:00 staff meeting. I may be an O.H., but I haven't forgotten *his* watch is three minutes ahead of mine!

The defenseless rests.

(Editor's note: VP/GM Gerry Cagle barely had the "time" to read this before it went to print. He did, however, make two points: #1: "The last time KIIS FM played three stopsets in 15 minutes, they were telling the time with a sundial," and #2: "Dwayne doesn't need to listen to KIIS to know he's dateless and desperate.") ■

FOLLOW THE BOUNCING BALL! (to the tune of "You Gotta Be")

you gotta be **psyched** you gotta be **thrilled** you gotta be **excited**

you gotta be **glad** you gotta be **inspired** you gotta be **delighted**

you gotta be **pumped** you gotta be **elated** you gotta be **ecstatic**

all we know, all we know is we're **breaking** Des'ree...

ON 106 STATIONS WITH 10 NEW AIRPLAY COMMITMENTS!

Y107! KKMGM! Z104! WXXX! WXKB! WZOK! WVAQ! WLAN! WNSL! WDJB!

35* BDS MAINSTREAM MONITOR! 68* BILLBOARD HOT 100!

OVER 1100 HOT 100 PLAYS... ANOTHER 100+ INCREASE!

8.5 MILLION AUDIENCE REACH!

53*-28* SOUNDCAN NEW ARTIST ALBUM CHART!

SALES UP 26%!

**#14 Most
Played And
Moving Up!**

KRBE: T-20 Phones In One Week!

WSTR: Increasingly Strong Callout!

KUBE: Positive Callout!

Q106: Callout Up, Rotation Increased!

WNNK: Solid Research, Top 15!

WPST: Top 5 Phones!



Des'ree



Michelle Mercer

A Woman In Power

INTERVIEW BY JEFF SILBERMAN

It's the all-too-obvious angle, of course...one too big to ignore. As much as you'd like to assume that it was just business as usual, the fact that a woman has taken programming control of the most popular music station in the second-largest market in the country isn't just news. It's News.

Michelle Mercer would no doubt love to do without all the fanfare surrounding her promotion. The fact that far too few women before her were hired as PDs (especially for a format that targets women) isn't her doing. She wants to be judged on how well she programs KPWR Los Angeles, like she was judged as its Music Director and, before that, at WBMX Boston.

In an interview with Editor Jeff Silberman, Mercer tells how she got to this significant post, the effort it took to get there and the work it'll take to succeed...on her own terms.



Did you always want to get into radio?

Not really. When I graduated from high school, I wanted to be a journalist, but I decided to study broadcasting as well. I went to Butler Univ. in Indianapolis; they have a very good broadcasting department. I went through their school and got a degree in journalism as well. After graduation, I initially wanted to be a talking head - a news anchor. But the jobs were so scarce and the ones that were available were so awful, for no money, I decided against it.

During college, I was a part-time receptionist at Emmis Broadcasting. At the time, I didn't realize the magnitude of the company and how important that job would turn out to be. I met a lot of people and learned a lot about radio sitting behind that desk. And although, in terms of stations, the company was big, the corporate staff

was rather compact. I had the opportunity to observe people such as Rick Cummings and Jeff Smulyan - people who wielded a lot of influence in this business - on a daily basis. I learned a lot about radio just by observing them.

After I graduated from college, Rick hired me to be his assistant. They had just bought some new properties, so for the first time Rick needed a corporate assistant. I started out strictly administrative and ended up being more of a sidekick to him. I traveled around with him occasionally and learned a lot about the music and programming. I'd open up Rick's packages, listen to the music, make tapes for him and tell him what I liked. In a sense, I was almost a Corporate MD. I'd regularly talk to Kevin McCabe and Al Tavares, who were also very helpful and open to teaching me about radio.

Then Mary Shuminas came down from Q101 and taught me how to use Selector - and I was off and running. I did Selector for start-ups, such as the Boston station we flipped to Contemporary Jazz. I set the whole format up on computer at Corporate, brought a backup disc to Boston and, voilá, a brand new station.

Greg Strassell, who was PD at WLOL before it was sold, went to WBMX Boston as PD. He always said that if he ever needed an MD, I'd be one of his first choices. He called me up when he needed an MD. As it happened, he called me at the same time Corporate was downsizing, so I took the job and moved to Boston.

Did you learn a lot at WBMX?

Absolutely. Although I wouldn't normally be excited about doing Hot A/C, 'BMX is just a funky enough

format to make it fun. By playing R&B from the '60s and '70s, I learned a lot about the roots of Dance music.

What brought you to L.A.?

Eight years ago, Rick started up KPWR in L.A. After that success, he started Hot in New York with the same philosophy. Later, at the same time Jeff Wyatt told Rick he was leaving, [KPWR MD] Al Tavares decided to leave, too. These jobs are really hard. You tend to burn out really quickly, yet Al had been here for many years - back when it was Magic. So not only did Rick have to find a PD (which ended up being himself), he needed to find a Music Director. He called me and, of course, I was shocked and thrilled.

When did you feel you had a good grip on the market's tastes?

You never stop learning about your audience, especially with the young de-

mographic. They're constantly changing and, in a way, fickle. So there's always more to learn. But I started to feel comfortable after about six months on the job.

How much has the audience's tastes changed since you've been at Power?

We've ridden so many waves. When I first came to Power in the fall of 1990, the hot songs were "O.P.P.," "Let's Talk About Sex" and about the hardest thing on the station was MC Breed. And we thought we were pushing the envelope with that! Now that sounds like a Pop song.

The music was changing and what was really hot in the streets wasn't being represented on the station. Upon Rick's arrival, the station was serving a passionate faction of Dance music lovers, but for the most part, the young Hispanic audience hadn't grown up with that. Basically, our original target demo had outgrown the station.

So you had to choose between aging with your original target demo or staying in the same age bracket.

That's a decision you always have to make with a station like this. Do you get older with your target demo, or do you start over with a fresh new breed of listeners? We decided to start over. It was a matter of focusing on a whole new group of kids, who up to that point had nothing to listen to, and asking them what they wanted to hear. It wasn't Sweet Sensation or Lisa Lisa anymore; it was Hip-Hop.

Which comes first - does KPWR play increase record sales, or do you add records after they're already selling?

It is a paradox. We look at it in a very tertiary way. Our primary concern when considering new music is gut. A lot of people on staff are in the demo and love the music, so I have a lot of people to tap into for opinions.

Sales comes after that, probably in last place, primarily because we have seen our airplay drive sales. We do look at SoundScan, but we stopped tracking DJ stores because real people in the streets didn't buy 12-inch singles. We didn't want to look at the hardcore hip group; we wanted to look at the bigger

group, the people we had to win back.

Even though Power under Rick's helm pulled great 12+ numbers, he often complained about the salability of those numbers. How will you deal with that problem?

There are lots of things you can do; some have been going on here already and we will continue to do. First of all, we have a great Sales Manager, Marie Kordus, who is intent on hiring people who understand the format and are able to sell it - not wish they had another demo to sell.

Secondly, the community service projects we do help a lot with our clients and the advertising community at large. They're not only very im-

THE SHORT AND STRAIGHT STREET	
MICHELLE MERCER	
Emmis Broadcasting	Administrative Assistant
WBMX, Boston	Music Director
KPWR, Los Angeles	Music Director
KPWR, Los Angeles	Program Director

portant to your listeners and your staff, but also help the image of the station on the client level.

Thirdly, I make myself available to the sales department and their clients. I've been on calls with sales people to talk about the music. That takes away some of the mystique and misconceptions that often surround Hip-Hop and the stations that play it.

Earlier this year, there was a big to-do about Gangsta Rap lyrics. Power began editing out certain words from Rap tunes. Has that helped quell the furor?

The interest in it as an issue has died down a lot. It was really important to a few people at the time; now we don't hear much about it. We still get a few complaints, mostly from people out of the demo. That will always happen. We're still very careful about keeping our promise about masking certain words.

There are several major stations, led by heavyweight programmers in L.A. There's Steve Perun at

KIIS, Kevin Weathery at KROQ and Keith Naftaly at KKBT. Who are your main competitors?

You can look at it in a couple of different ways. In one sense, everyone's your competitor. But we like to look at it as we have no competitors. We are a good radio station; I want us to be the best station. Our main competitor is ourselves. If we can stay strong and motivated, keep our ears to the ground, we'll do well, period. I really don't think there's anyone else to compete against.

As a lifestyle station, how much do you reflect the lifestyle and how much do you alter it with what you play and break?

I used to get questions like this from record people; they'd ask why we wouldn't play their record to "educate" our listeners. I'd get so frustrated because that's not our job. We are there to reflect the lifestyle, not to predict trends or lead them down a certain path. We're very much a reflection of their tastes, attitudes and concerns, which makes it imperative for us to be in the clubs, on the street and hanging with our listeners.

Hot 97 PD Steve Smith told of the difficulty and importance of getting a good morning team for this kind of station. You've struck gold with Tha Baka Boyz. Were they the right fit from the start or did they develop into a good morning team?

They kinda did develop into a good morning show, but it was more a matter of getting comfortable on the air here and familiar with the vibe at the station. But they were always stars. As Rick Cummings says, "It's easier to teach an entertaining person basic radio skills than teach someone with ba-

sic radio skills how to be charismatic." It's just innate talent - something that can't be learned.

Do you want to transmit that kind of personality to all dayparts?

Absolutely. There was a void at night when we moved Tha Baka Boyz to mornings. They were basically doing a morning show at night, with really good stuff between the records instead of just covering the bases. Once we saw their success, we realized that it's more important to search in unlikely places for good, entertaining, funny people who are in the demo and like what you do - than teach them how to run a board.

Although you decided to stick with the young target demo and not age with your audience, is there a chance that in the near future, Power can do both at the same time?

Right now, it's really not possible. All our research points up to the polarizing effect of Hip-Hop. Our demo loves it and anyone older hates it. Maybe this audience will grow older and retain their taste for it. It'll be interesting to see what happens.

Last, but not least, the "female" question. Do you feel any pressure being the most powerful and influential woman PD in the format?

I don't think about it at all. I was so excited to get this promotion and to tell you the truth, it took a bit of the air out of me when people called and said, "Congratulations, it's so cool that females are doing well now." I felt it was taking something away from the job I've done. It makes it seem like I wasn't the best person for the job, but the best female for the job. I'd hate to think that was the case.

It's probably more due to the fact that so few women program stations in a format with a target demo of females 18-35 or above.

Even before I came here, I realized how few women were in programming. There are more women MDs now, but it took a long time to even get this far. It's a funny thing. I've certainly been very aware of that, but I never felt the need to do an "I am woman, hear me roar" bit. I just try to do my job well and see what happens. ▀

SWEeper UPDATE!

It's almost Fall book time – time to freshen up the on-air presentation and tweak the positioning. You've racked your brain looking for some new promotion ideas, you've gone into your music categories and adjusted some parameters, you've blown out some tunes and added others based on the latest research... and you've come up with a few liners. On this week's Programmer's Conference Call, we asked programmers for some of their best sweepers. They're in print... so rip 'em off!

How about some great sweepers that other stations can incorporate for themselves?

WGTZ DAYTON

At home, at work and in the back seat of your car... Z93.

Z93 with 93 songs every hour. How do we do it? Volume!

Close-captioned for the rhythm-impaired... Z93!

Pope-approved because we're using the rhythm method... Z93!

WNNX ATLANTA

99X...We control all that you see and hear!

99X...A music revolution has started!

99X...Why doesn't this station play my record?

99X...New age needs new music!

99X...Wired into new music!

KWTX WACO

Cool songs, no tape required, best music, most fun 97.5 FM!

A station with a whole bunch of CDs. We play 'em one song at a time...otherwise, it gets too confusing!

Best music, most fun, 97.5 FM. It keeps going and going and going, so get used to it!

Ninety (sfx: beep), seven (sfx: beep), five (sfx: beep) FM. Deal with it!

WRVQ RICHMOND

We interrupt this program for a special bulletin! (2nd voice) Ah, shut up and play the music! Today's best music variety, Q94!

Today's best music variety, (drop of Meg Ryan moaning from *When Harry Met Sally*), Q94!

Q94 with long continuous music jams. It's really, really long. I know you've heard that a million times, but this time it's no lie!

WZPL INDIANAPOLIS

We don't care whether it's black or white or green...we play all the hits, 99.5. WZPL!

Hey, nobody's perfect, 99.5 WZPL!

No catches, no fine print, just the hits!

We don't care where you've been, we're just glad to have you back!

KPRR EL PASO

We don't call them illegal aliens, we like to think of them as new listeners. Power 102, jamming the most music!

Show your boss you've got the Power. Turn us on all day at work!

If you're in a car with someone who doesn't know about the Power 102 non-stop music jam...make them get out and walk!

WTCF SAGINAW

Life is an illusion and reality only a figment of your imagination. The New 100 The Fox!

The New 100 The Fox. You know, come to think of it, we never liked O.J. anyway!

No direction, no script, no road map, just feel it!

We asked people in the Tri-Cities what they wanted in a radio station. They told us they're tired of being asked about radio stations.

The New 100.5 The Fox. What's the point? It's that little dot between the zero and the five.

KLUC LAS VEGAS

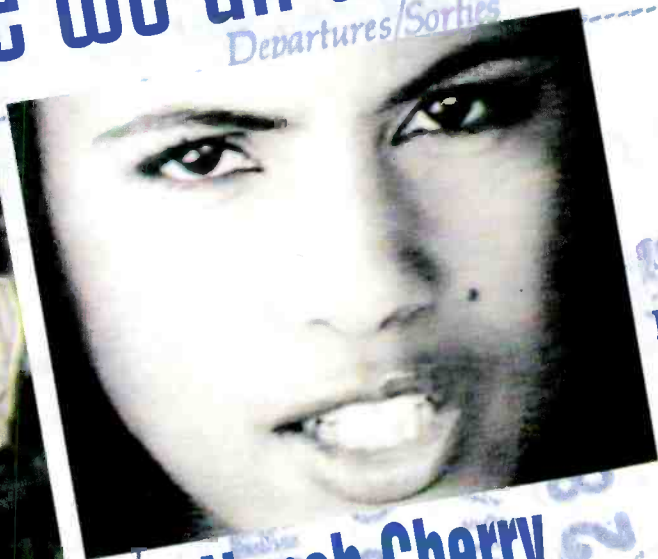
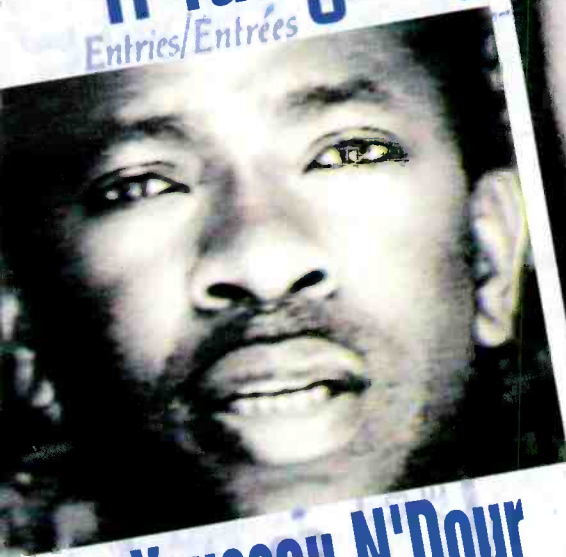
If you can't stand the heat, turn up the beat, 98.5 KLUC. The #1 hit music station.

A language we all understand.

Entries/Entrées

Departures/Sorties

Entries/Entrées



Youssou N'Dour

Neneh Cherry

7Seconds

The duet and video that have grabbed the world and won't let go. From Youssou N'Dour's new album "The Guide (Wommat)."

WHETHER IT'S ACROSS THE WORLD.....

- #1 Radio Airplay Single In The U.K.
- #1 Single In France, Italy And Switzerland

- MTV Europe Heavy Rotation
- Gold Single In Belgium, Holland And France

...OR IN AMERICA

- Over 500 Hot 100 BDS Spins
- New Major Market Airplay: Star 94 KDWB WNVZ WKBQ WHYT KKFR WNCI WZJM

MTV AND BDS NETWORK Over 700 Plays Per Week!

- Already On:
- | | | | | | | | | | | | | | | | | |
|------|------|------|------|-------|------|------|------|-----|------|------|-----|------|------|------|------|-------------|
| WAHC | WPXY | WWCK | KKRD | KC101 | Z100 | KQKQ | WBBO | Z90 | WAPE | WSTW | Q99 | G105 | KZHT | WKSE | WGTV | And More... |
|------|------|------|------|-------|------|------|------|-----|------|------|-----|------|------|------|------|-------------|

WHAT PEOPLE ARE SAYING:

- "I've gotten requests on this record since day one. Top 10 requests for 4 weeks in a row. Big 18+ females." — Jeff McCartney, PD WAPE (Jacksonville)
- "Already playing 20 times a week. The perfect sounding record for the new Planet 96.3!" — Mark Jackson, APD WHYT (Detroit)
- "We thought this record was so unique sounding, we thought it would stand out... We're already getting great calls!" — Pete Dylan, PD WAHC (Columbus)
- "I wouldn't be playing this song 35-40 times a week if I had not seen Top-5 adult phones over the last three weeks... and it keeps on building!" — Dan Kieley
- "Top-15 phones with 2 daytime plays per day. Great refreshing sound." — John Ivey, PD WPXY (Rochester)

Special English Intro Edit Now Available! Contact Your Chaos Rep!



PROGRAMMER'S
CONFERENCE CALL

It's 100 degrees in the shade, but 98.5 on your radio!

Summer's here, do you know where your jams are?

KKFR PHOENIX

(First Two Are For Mornings)

Under contract to entertain you in the morning, it's Bruce Kelly. The last piece of audio you just heard makes you a witness to this employee's breach of contract. Stand by to receive your subpoena from 92.3, Power 92!

Compensating for his sexual inadequacy by acting like Mr. Tough Guy on the radio, it's Bruce Kelly.

Audio limiters engaged! CD output 44 kilohertz! Plate voltage nominal! Disc jockey ordering pizza. All set for 30 minutes of superstar hits in a row on Power 92!

Requests tabulated! Music sequence inputted! Disc jockey reading sports section! We're ready to launch another 30 minutes of hit music on Power 92!

WXXL ORLANDO (Morning Show)

Doc and Johnny, faster than the speed of light! At least that's what their women say!

Join the beasts and the beauty, mornings on XL106.7!

Watch out central Florida, Doc and Johnny are out on a weekend pass! Send in your quarters so we can make Monday morning bail!

Like a cold shower on a warm morning, Doc and Johnny on XL106.7!

Doc and Johnny, user-friendly and ready to surf!

KLYV DUBUQUE

Richer, thinner and younger just by turning on K-Live 105!

(Caller's voice repeated) "There's too many Country stations!" Real radio for the Tri-States is on K-Live 105!

50,000 watts of hit music power from a *little* antenna in Flora Park, K-Live 105!

WYHY NASHVILLE

Y-107! Beach party lovers making "Hey-Hey" in the moonlight!

(Intense voice drop) "Its impact is so terrifying that it may have an unforeseen effect." Y-107!

KFTZ IDAHO FALLS

Today's best new music because you stay young by believing in the future, not by holding onto the past!

Most of the artists we play are still alive and making great new music!

Z103, with today's best new music! Crank it up and lock up the sheep!

Today's best new music (movie drop: "I thought I told you I wanted a Rolex"), shut up, sit down and crank up the volume right now, right now!

More music than politicians have lies! Z103!

Channel "Z." Music with an attitude with a capital "T"... or whatever!

WBBO GREENVILLE

Virtual reality radio, The New Q93!

Don't think! Just listen! The best songs on the radio on The New Q93!

(sfx: fax sound) You're connected! The New Q93!

Like MTV without the T.V. The New Q93!

The music lives at Q! The New Q93!

What did you want? It's free! Just the best songs on the radio on The New Q93!

Live the life. Respect the music. The New Q93!

Playing the music that matters!

Coolness is a state of mind. Welcome to a cool place on The New Q93!

The station you turn up at stoplights! The New Q93!

The New Q93! The following music has not been tested on animals...yet!

WZJM CLEVELAND

(Legal I.D. voice sounds bored) We only do this because every hour the government makes us tell you that we're WZJM Cleveland...Jammin' 92!

The jams and nothing but the jams, so help us God...Jammin' 92!

Only in radio would the call letters WZJM translate to Jammin' 92... whatever!?!

—Dwayne Ward

You, too, can participate in Network 40's
Programmer's Conference Call.
Contact Dwayne Ward at (800) 443-4001.

FULLFILL
 YOUR
 FANTASIES
 AND
 DESIRES



TURN DOWN THE LIGHTS

THE SECOND SINGLE FROM HER ALBUM 21...

KBFM ADD	WKSI ADD	KISR ADD	WJJS ADD	HOT 97.7 ADD	KKSS ADD
KLYV 39 Plays	KDON 28 Plays	KTMT 22 Plays	WXLC 21 Plays		
WYYS 20 Plays	KCAQ 19 Plays	KFFM 19 Plays	WAYV 19 Plays		
KMEL 16 Plays	KIKI 16 Plays	KMGZ 15 Plays	Z90 14 Plays		
WWCK 14 Plays	WHYI 12 Plays	KHTN 12 Plays	92Q 10 Plays		
KKBT 10 Plays	KQID 8 Plays	WJMN 7 Plays	KISX 7 Plays		
Power Pig 6 Plays	WLAN 6 Plays	WBBO 5 Plays	KCHX 5 Plays		



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NETWORK 40 SPOTLIGHT

99.9 KISS FM

Daytona's Best Variety of the 80's and 90's

WFKS..... 99.9 FM

99.9 Kiss FM

801 West Granada Blvd.

Ormond Beach, FL 32174

(904) 672-9210 Office

(904) 677-2252 Fax

On-Line Address:

RICH93A On AOL Or Prodigy

Rich Stevens..... Program Director

Music Calls: Tl 11am-1pm

Tom Panucci General Manager

Joe Russo..... Sales Manager

Marc And Mindy..... 5:30 am - 10:00 am

Anna Blake 10:00 am - 3:00 pm

Rich Stevens 3:00 pm - 6:00 pm

Tony Q Foxx 6:00 pm - 11:00 pm

Cadillac Jack..... 11:00 pm- 5:30 am

Ownership: Osborn Communications Corp.

Consultant:..... None

LIFE'S A BEACH... THEN YOU GET KISSED

In a nutshell, WFKS (99.9 Kiss FM) Daytona Beach PD Rich Stevens describes his station as an "Adult, Mainstream Top 40 radio station. Our target audience is the 25-to-34-year-old female with spillover on either side of that core demo. On the air, we're talking to a 28-year-old woman, and we're doing it with a staff that's professional, relatable and hard working. They know how to have fun and make their personalities, the music, jingles, sweepers and everything else sound real. Our staff, both on and off the air, is the key to any success that this station has. The people who work here are great and that's what makes the station great."

Daytona Beach is known as "the most famous beach in the world. It's 26 miles of beach, and it dominates the lifestyle of this market. Along with the surf and sand (which you can drive on 24 hours a day), there are the headquarters of Hawaiian Tropic, The Daytona Speedway (home of the famous Daytona 500) and, of course, that beach which hosts Spring Break every spring. As for the competitive situation, although we're the only Top 40 in the market, we have outside signals to be concerned with. In turn, they need to be concerned with us, as our signal reaches beyond Orlando, Jacksonville and Gainesville. In fact, our closest competition comes from Mix 105 in Orlando and XL106, also in Orlando. We're positioned older than XL106 and



Rich Stevens

younger than Mix."

Musically, the key is familiarity. "Our core artists include Mariah Carey, Michael Bolton, Elton John, John Mellencamp and Phil Collins. Simply today's best music. We're about 60% recurrent and 40% current, which is a pretty interesting mix, if you think about it. We came about that percentage by conducting a perceptual, which told us that our listeners wanted a station they could sing along with, not necessarily one that played a lot of new music."

Promotionally, Kiss FM is an outdoor station. "We have to be in a market such as Daytona. We have lots of billboards to stay visible and use airplanes with signs on the weekend to cruise up and down the beach. From the nightclubs on the beach to department stores and malls, we try to be where the people are. On the air, our current contest gives our listeners a chance to win either Rolling Stones, ZZ Top or Kenny G tickets. That may seem like a pretty wide variety to give away, but it's our feeling that as long as it's an event in Daytona, or an event that people are talking about, it's something we want to be associated with, whether or not we actually own it. In fact, if we're not specifically involved, we make it seem like we own the event anyway. After all, isn't that part of the fun and magic of radio?"

— Pat Gillen

5 PM SAMPLE HOUR

Eddie Money
Take Me Home Tonight

TOP OF THE HOUR ID

All-4-One
I Swear

Def Leppard
Have You Ever Needed Someone...

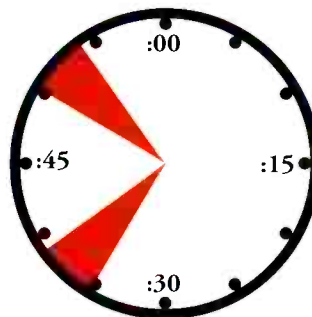
Chicago
Will You Still Love Me

Crystal Waters
100% Pure Love

Red Hot Chili Peppers
Under The Bridge

Mr. Mister
Kyrie

Luther Vandross & Mariah Carey
Endless Love



ON AIR SLOGAN

"Today's Best Music
99.9 Kiss FM!"

The Heights
How Do You Talk To An Angel

Madonna
Into The Groove

Aaliyah
Back & Forth

Michael Bolton
Missing You Now

STOPSET
10,000 Maniacs
Because The Night

Boyz II Men
I'll Make Love To You

Kenny Loggins
Footloose

STOPSET

ROLLING STONES[®]

OUT OF TEARS



FROM THE NEW ALBUM **VEGAS TOWN**

PRODUCED BY **DON WAS AND THE GLIMMER TWINS**

©1994 Virgin Records Ltd.



*ROLLING STONES[®] and Tongue and Lip Design are Trademarks of Musidor B.V.

PROMOTIONS

— Compiled by Jeff Silberman
and Kathryn Danyluk

MELROSE PLACE PREMIERE

KRBE, Houston

Mark Schecterle

About 30 nth callers win a seat in the alleged apartment of morning star Marina Todd to watch the season debut episode of *Melrose Place*. Callers have to ask for the event by name to win. Of the 30, one person wins a grand prize to take a friend to Hollywood and make the show's own premiere party, featuring the series' stars.

COST: NONE. APARTMENT/ REFRESHMENTS TRADED FOR MENTIONS. FOX TV PROVIDES THE HOLLYWOOD TRIP.

RETURN: TALK ABOUT A PERFECT TARGET DEMO EVENT! BUILDS CUME AND TSL FROM FEMALES.

FORREST GUMP MANIA

KCGQ, Missouri

Jimmy Steele

The morning crew turned their intern into Forrest Gump by cutting his hair and dressing him in a suit and Nikes. They gave him a briefcase with a Curious George book, a feather at his feet and a big box of chocolates. The listeners had to find "Forrest" at a local park bench and ask for a chocolate on the air. The bottom of the chocolate told of the winnings. Prizes included concert tickets, cash, CDs and cassettes. They also presented listeners with "Forrest Gump for President" supershirts.

COST: PRIZES TRADED OUT.

RETURN: GREAT TIE-IN WITH MOVIE. NICE WAY TO GET PEOPLE OUT AND INVOLVED WITH STATION. EXCELLENT RIP-OFF OF *N40*'S FIRST FEATURE OF "TOPICAL PROMOTIONS."

HIGH SCHOOL FOOTBALL FROLICS

KHFI, Austin

Ginny Schoggins

From Sept. 2 through Thanksgiving, the KHFI night guy will spend Friday nights doing remotes from high school football games. He'll interview the fans (both kids and their parents) and report on the game, staying on the air until halftime. On Wednesday night, some high school cheerleaders come to the studio, do a couple of cheers, read the "Hot 5 at 9" and offer some school gossip.

TOPICAL PROMO OF THE WEEK

They Kissed!



You had to have seen it... but wished you hadn't. It wasn't a tie, but it was almost like kissing your sister. The King of Pop embraced The Daughter of The King on the MTV Music Video Awards... and somewhere in Neverland, Bubbles is in a jealous rage. Was there tongue music? Do you really want to know? Neither do we. The obvious promotion is a Jackson/Presley Kissing Marathon, which would undoubtedly be entertaining, but the following ideas would add a touch more spice to the proceedings.

• "The Jackson/Presley Kiss-Off." At a club remote, hold a kiss-off be-

tween listener couples. They must kiss flamboyantly for at least 15 or 30 seconds, with extra credit given if 1) the man wears more lipstick than the woman, 2) has a higher voice, 3) is whiter than the woman and 4) is able to grab his crotch while embracing his partner.

• "The Jackson/Presley Kiss-Off." Take 2: Or buy a male and female blow-up doll, dress them like Michael and Lisa Marie and have listeners embrace and kiss them for at least 30 seconds. Be sure to mic the embrace real closely to catch any squeaking or squealing of flesh against inflated plastic.

• "Kiss-Off Talent Contest." Have listeners, dressed as Michael and Lisa-Marie kiss and do other things, like dance the fox trot, juggle, type, bounce a basketball, balance things, pass a raw egg from one mouth to the other without breaking it, etc.

COST: OUTSIDE OF REMOTE COSTS, NOTHING.

RETURN: IN FOOTBALL-MAD STATE, COVERAGE ATTRACTS BOTH TEENS AND THEIR PARENTS. BUILDS CUME AND TSL.

"20 YEARS IN 20 DAYS"

WKTI, Milwaukee

John Reynolds

In celebration of the station's 20th anniversary, WKTI turned 20 years of radio history into 20 prize packages. They designed each prize package by researching the biggest events from each year they've been on the air since 1974. They kicked off the event with the prize pack from 1974 and each day a different prize was revealed. To win, the listeners had to know what was in it and each Monday morning, the morning crew gave the 94th caller first pick of whatever prize pack was revealed up to that point. Examples include: Prize Pack 1976 - in honor of America's Bicentennial, the Prize Pack was a cross-country celebration of the U.S., starting in Philadelphia and going all the way to the West Coast.

COST: STATION BUDGETED FOR FOUR TRIPS.

RETURN: GREAT THEATER-OF-THE-MIND CREATED FROM GUESSING WHAT'S IN ALL THE PRIZE PACKS. GREATLY INCREASED TSL.

GET TO GRACELAND

KJYO, Oklahoma City

Ric Reece

In honor of Elvis' untimely demise, two listeners who did the wildest stunts won tickets to Graceland. One winner volunteered to be tarred and feathered, then walk down a busy highway holding a sign promoting the station. Other winners won via "Elvis sightings" - finding the production director (dressed up as Elvis) somewhere in town.

COST: TRIP TRADED FOR MENTIONS. CO-SPONSORED BY BLOCKBUSTER.

RETURN: GREAT ATTRACTION FOR OLDER LISTENERS; HIGH ENTERTAINMENT VALUE AND PLENTY OF MEDIA COVERAGE.

KIDS ON BOARD

WEZB, New Orleans

Ann Rogers

WEZB staged an essay contest of area kids. The winners were named to the board of B97's Children's Charity Foundation. There they added their input on which local charities should receive money the station raised over the past year. B97 received about 200 essays; three kids, ages 12-16, were honored with seats.

COST: NONE.

RETURN: GREAT FOR PUBLIC SERVICE IMAGE; ATTRACTS KIDS AND ESPECIALLY THEIR PARENTS.

MILK MONEY PREMIERE

KHTT, Tulsa

Mark Clark

Melanie Griffith's new movie *Milk Money* was premiered by K-HIT. Listeners won tickets by bobbing for prizes in a baby pool full of milk. T-shirts were also given away.

COST: NONE. TICKETS TRADED OUT.

RETURN: STUNT COVERED BY ABC AND NBC; GOT BETTER PRESS THAN THE MOVIE.

"TAKE IT TO THE LIMIT" CONTEST

WABB, Mobile

Dusty Hayes

The station did its morning show live in the parking lot of a shopping center to see just how far people would go to get tickets to the Eagles concert. One guy ate dog food with his dog from the dog's dish.

COST: TICKETS TRADED OUT.

RETURN: GREAT EXPOSURE FOR THE STATION; LOCAL CBS AND NBC TV STATIONS CAME OUT TO COVER THE EVENT.

"TAKE 5 LOTTERY GIVEAWAY"

WEMX, Delmar

John Daniels

The Mix 94.5 FM and the New York State Lottery are teaming up to give away 1,000 "Take 5" lottery tickets; each one has the chance to win \$50,000. When they hear the "Sweetest Moments" sounder (Jackie Gleason's "How Sweet It Is!"), they have to be caller number 9 to win.

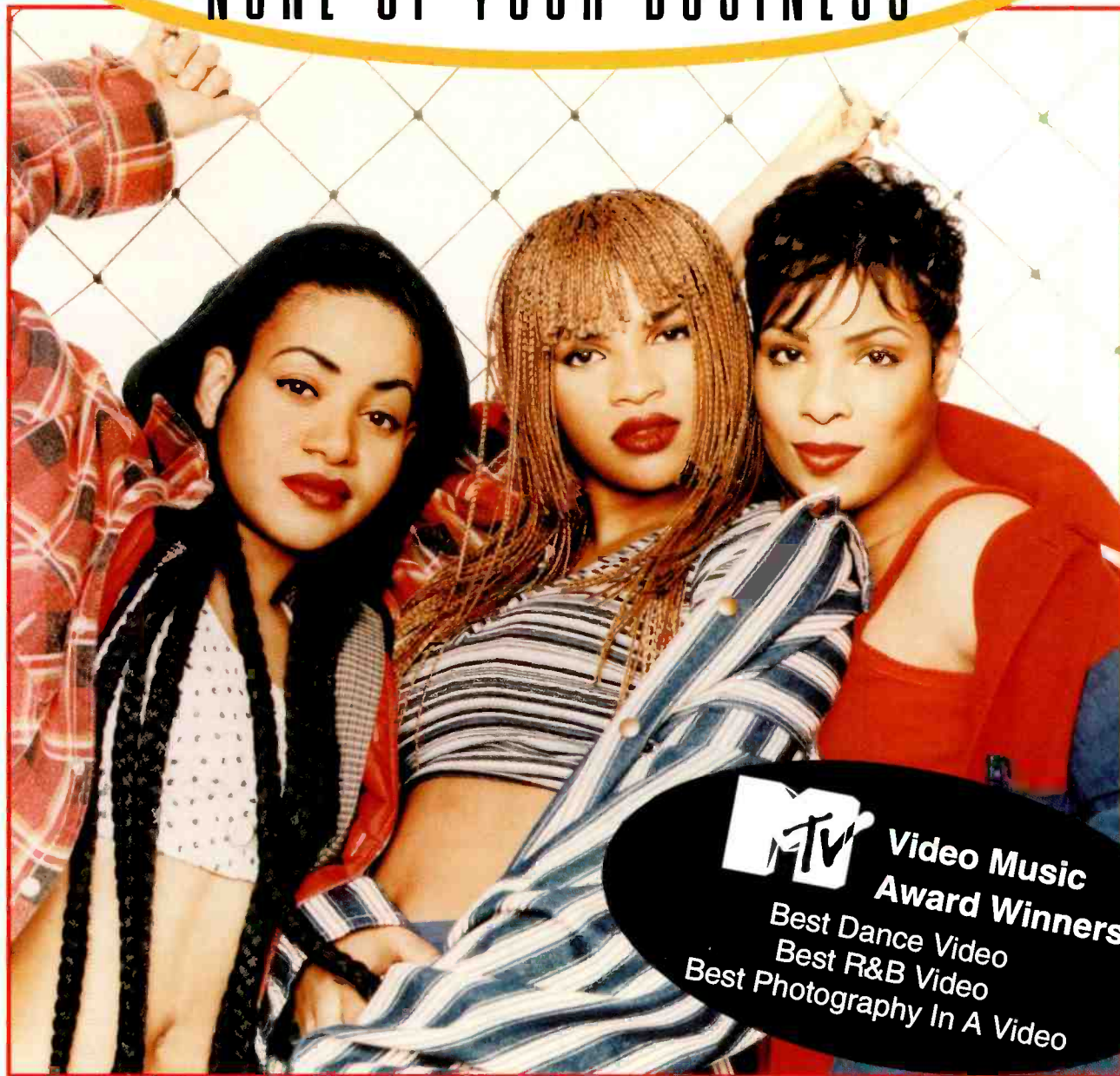
COST: HMMM, A THOUSAND TICKETS AT \$1 PER TICKET EQUALS... \$27.83.

RETURN: MILLION-DOLLAR CONTEST BUILDS CUME AT A COST OF JUST \$27.83, GIVE OR TAKE \$972.17.

Network 40 wants to spotlight innovative and successful promotions. Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call 800-443-4001.

salt-n-pepa

NONE OF YOUR BUSINESS



**Video Music
Award Winners!!!**

Best Dance Video
Best R&B Video
Best Photography In A Video



SoundScan Single Moves 34-26*

SoundScan LP Moves 70-57*

Sales Over 2.5 Million



#10!

MUSIC TELEVISION
YOU CONTROL

KHTN Add
WHJX 28 Plays
KMEL 19 Plays
WWKX 13 Plays

KKXX Add
WHHH 23 Plays
Z90 17 Plays
KZHT 13 Plays

KFFM Add
WKSE 22 Plays
Power Pig 15 Plays
WZJM 11 Plays

WJMN 61 Plays
92Q 21 Plays
KISF 13 Plays
Q99 10 Plays

Sales Over 2.5 Million!



Video Moves From Active To Heavy Rotation!

MUSIC MEETING

M A I N S T R E A M

TONI BRAXTON

"How Many Ways"

(LAFACE/ARISTA)

The songstress follows up her Top-10 smash, "You Mean The World To Me," with this melodramatic hit. An artist who always tests very positively, expect her new release to quickly rocket up the charts.



TONI BRAXTON

LUCAS

"Lucas (With The Lid Off)"

(BIG BEAT/ATLANTIC/AG)

A tribute jam saluting the artist is crossing from a large Urban base. If you're searching for an immediate reactionary tune, this one hits the bulls-eye.



TORI AMOS

TORI AMOS

"Past The Mission"

(ATLANTIC/AG)

This cutting edge soloist continues to be a staple on *Network*

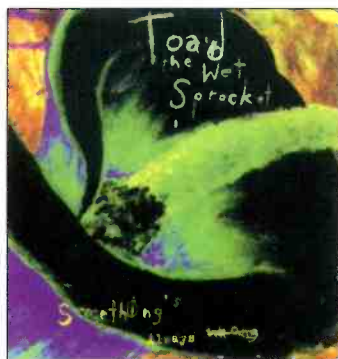
40's X Chart. After recent performances on late night TV and a nationwide tour, the timing is right for this track.

TOAD THE WET SPROCKET

"Something's Always Wrong"

(COLUMBIA)

The sophomore release from *dulcemia* may be the best song on the quartet's sophomore album. After topping the charts on *Network 40's X Chart* with "Fall Down," this cut is already in the Top 15, including good spins at Los Angeles' KROQ.



TOAD THE WET SPROCKET

SPIN DOCTORS

"Laraby's Gang"

(EPIC)

This quartet, pumping out grassroots Rock for more than a dozen years, returns to the forefront with its trademark sound. Sporting several Top-10 hits under its belt, Spin Doctors spring yet another stellar track for Top 40.

SASS JORDAN

"Sun's Gonna Rise"

(IMPACT/MCA)

This female rocker is September's featured artist on *Network 40's 1994 calendar*. Displaying her familiar but

unique vocals, "Sun's Gonna Rise" has already shone brightly at Rock radio.

SHARA NELSON

"Down That Road"

(EMI)

This funky diva explodes into the Mainstream after building a healthy buzz at Crossover Radio. Accessible and mass appeal, this track works around the clock.

Y?N-VEE

"Chocolate"

(PMP/RAL/ISLAND)

This mid-tempo smash has been spinning and collecting huge phones at many majors. Also an "On The Tip" pick of KHTY Santa Barbara PD Stephen Meade.

FAST FORWARD

PICKING UP STEAM:

What's working where? Gerald Levert "I'd Give Anything" (EastWest) is also a song that just won't go away, continuing to gain strength at quality stations and increasing in airplay... Here's a quick synopsis of tunes that are calling out positively at the following stations... Damon Cox, MD, WAPE Jacksonville: Youssou N'dour "7 Seconds" (Chaos), Des'ree "You Gotta Be" (550 Music), Sheryl Crow "All I Wanna Do" (A&M)... Eddie Munster, MD, WFME Baton Rouge: Coolio "Fantastic Voyage" (Tommy Boy), Sheryl Crow "All I Wanna Do" (A&M), Melissa Etheridge "I'm The Only One" (Island), Gerald

Levert "I'd Give Anything" (EastWest)... Mike Ross, MD, WSTW Wilmington: Sheryl Crow "All I Wanna Do" (A&M)... Phil Thomas, OM, WKMX, Dothan: Stone Temple Pilots "Interstate Love Song" (Atlantic/AG), Green Day "Basket Case" (Reprise).

THE HITS, THEY KEEP

ON COMIN'... More tunes on the tip of Mainstream 40 tongues: Rick Stevens, MD WWKZ Tupelo: Dead Eye Dick, "New Age Girl" (Ichiban), Green Day "Basket Case" (Reprise)... Michael Storm, PD KISX Tyler: Steve Perry "You Better Wait" (Columbia), Celine Dion "Think Twice" (550 Music)... Marc Hunter, PD, WAYV Atlantic City and Scott Kramer, MD, KISR Ft. Collins: Mazzy Star "Fade Into You" (Capitol)...

IN ON THESE TRACKS:

Lynn Christain, MD, WNSL Hattiesburg: Inner Circle "Games People Play" (Big Beat/Atlantic/AG), Hootie & The Blowfish "Hold My Hand" (Atlantic/AG), Sheryl Crow "All I Wanna Do" (A&M), Pretenders "I'll Stand By You" (Sire/WB), Melissa Etheridge "I'm The Only One" (Island)... Rod Phillips, PD, WDDJ Paducah: Steve Perry "You Better Wait" (Columbia), Melissa Etheridge "I'm The Only One" (Island)... Al Chio, MD, WHYI Miami: Anita Baker, "Body & Soul" (Elektra)... Bruce St. James, MD, KPWR Los Angeles: Heavy D & The Boyz "Nuttin' But Love" (Uptown/MCA).

- John Kilgo

What More Do You Need?

Gerald Levert's *"I'd Give Anything"*

SoundScan LP Debuts!

Pop #18	R&B #2
Single: Pop #16	R&B #10

Single Over 270,000!

Our Biggest Airplay And Audience Week To Date!

Top 40:

Over 1120 Spins! Over 11.5 Million Listeners!

Urban:

100% Closed! Over 1900 Spins! 26 Million Listeners!

A/C & Hot A/C:

Over 30 Stations Reporting! #9 Most Added!



#31



#3 Most Played





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 AMY GRANT. The Lucky One (A&M)	3140	3184	3536
2 ELTON JOHN. Circle Of Life (Hollywood)	2065	2259	2808
3 JOHN MELLENCAMP. Wild Night (Mercury)	2598	2521	2615
4 JON SECADA. If You Go (SBK/EMI Records)	2827	2684	2553
5 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	2730	2664	2539
6 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	1013	1641	2248
7 RICHARD MARX. The Way She Loves Me (Capitol)	2766	2577	2214
8 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	2532	2286	2119
9 BONNIE RAITT. You (Capitol)	2310	2240	2088
10 HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	2051	2130	2049
11 WET WET WET. Love Is All Around (London/Island)	2094	2133	1951
12 MELISSA ETHERIDGE. Come To My Window (Island)	1788	1825	1948
13 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	2008	1856	1753
14 MARIAH CAREY. Anytime You Need A Friend (Columbia)	2078	1802	1593
15 LAUREN CHRISTY. The Color Of Night (Mercury)	1323	1393	1513
16 EDIE BRICKELL. Good Times (Geffen)	1291	1344	1460
17 BABYFACE. When Can I See You (Epic)	898	994	1347
18 ACE OF BASE. Don't Turn Around (Arista)	1474	1327	1343
19 SHERYL CROW. All I Wanna Do (A&M)	567	792	1342
20 BOYZ II MEN. I'll Make Love To You (Motown)	764	875	1339
21 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	1338	1320	1290
22 SEAL. Prayer For The Dying (ZTT/Sire/WB)	1123	1132	1259
23 ANITA BAKER. Body & Soul (Elektra)	912	981	1233
24 CELINE DION. Think Twice (550 Music)	1421	1374	1218
25 HARRY CONNICK JR. (I Could Only) Whisper Your Name (Columbia)	936	1006	1183
26 MADONNA. I'll Remember (Maverick/Sire/WB)	1470	1245	1175
27 STEVE PERRY. You Better Wait (Columbia)	1244	1063	1002
28 PRETENDERS. I'll Stand By You (Sire/WB)	836	852	984
29 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	1356	1261	934
30 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	452	515	768
31 PHIL COLLINS. Everyday (Atlantic/AG)	785	718	734
32 DAVE KOZ. Faces Of The Heart (Capitol)	—	696	705
33 JON SECADA. Whipped (SBK/EMI Records)	373	472	650
34 RICHARD MARX. Now And Forever (Capitol)	743	745	603
35 TRAFFIC. Some Kinda Woman (Virgin)	444	438	597
35 DAN HILL. Sometimes When We Touch (Spontaneous)	—	589	597
37 ACE OF BASE. The Sign (Arista)	537	501	593
38 TYLER COLLINS. Thanks To You (Reprise)	455	450	585
39 AARON NEVILLE. Betcha By Golly, Wow (A&M)	823	785	579
40 LITTLE TEXAS. What Might Have Been (WB)	608	556	540

HOT NOTES

STAR-CROSSED: Greg Dunkin joins WENS and WNAP Indianapolis from KYSR "Star 98.7" Los Angeles. Greg will be taking over the programming reins beginning September 19th. Also, congratulations to Leighton Peck, who was named Assistant Program Director at KS95 Minneapolis. Leighton also hits the air from 10 am to 2 pm, so he'll be taking music calls from 2 to 6 pm daily.

WHAT DID YOU DO ON YOUR SUMMER VACATION? WBLI Long Island got together this summer with area 7-11 stores for bumper sticker fun. The WBLI Stickers Squad did a daily search for vehicles sporting the WBLI Summer Sticker. If spotted, persons received a \$106 shopping spree and qualified for a grand prize trip to the Bahamas... Out of the heart of New England comes WINQ Winchendon's "Hot Summer Blast." Their first annual Summer Blast reportedly attracted "thousands upon thousands" for nine hours of amusement rides, water-slides and all-day live music featuring WB artists The Williams Brothers. It was fun for the whole family (especially during the summer months in New England) and it's a fun, easy way to put a positive spin on your call letters.

Speaking of call letters, we wanna see them on this page...please fax in your station news and promotions (both personnel and station events) to (818) 846-9870.

COMING YOUR WAY SEPTEMBER 19TH:

EVERYTHING BUT THE GIRL "Missing" (ATLANTIC/AG)

This unique, almost "Jazz-style" record opens cold. The faint beat of a cowbell behind the superb vocal keeps this record moving and your foot tapping.

THE MAVERICKS "Oh What A Thrill" (MCA)

Moseying over from the Country arena is this quartet, which brings a sound reminiscent of the late Roy Orbison. "Oh What A Thrill" is just what this song is!

BON JOVI "Always" (MERCURY)

Jon Bon Jovi pours his heart out (and brings on a string section as well) in this moving power ballad.

BE BE & CE CE WINANS "If Anything Ever Happened To You" (CAPITOL)

Coming from a successful run at Urban radio, BeBe & CeCe Winans have a soulful sound that makes this a great daytime record.

-Kristen Guarino

accelerated airplay

1 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	+607
2 SHERYL CROW. All I Wanna Do (A&M)	+550
3 ELTON JOHN. Circle Of Life (Hollywood)	+549
4 BOYZ II MEN. I'll Make Love To You (Motown)	+464
5 GLORIA ESTEFAN. Turn The Beat Around (Epic)	+355

most added

1 GLORIA ESTEFAN. Turn The Beat Around (Epic)	27
2 JACKSON BROWNE. Sky Blue And Black (Elektra)	22
3 BOYZ II MEN. I'll Make Love To You (Motown)	15
3 SHERYL CROW. All I Wanna Do (A&M)	15
5 CROSBY, STILLS & NASH. Only Waiting For You (Atlantic/AG)	13

NETWORK 40 SPOTLIGHT



KIIS FM.....102.7 FM

102.7 KIIS FM

3400 Riverside Dr. #800

Burbank, CA 91505

(818) 845-1027 Office

Steve Perun Program Director

Tracy Austin Music Director

Gerry DeFrancesco President/GM

Ron Shapiro Production Director

Mona Lapides Promotion Director

Ellen K News Director

Rick Dees/Ellen K 6:00 am - 10:00 am

Whitney Allen 10:00 am - 2:00 pm

Bruce Vidal 2:00 pm - 6:00 pm

Domino 6:00 pm - 10:00 pm

Chris Leary 10:00 pm - 2:00 am

Big Watusi 2:00 am - 6:00 am

Ownership: Gannett Broadcasting

Consultant: Guy Zapoleon

The buzz on the changes at KIIS FM Los Angeles is all over the industry. The station is certainly more "upbeat" than it was just a few weeks ago. It also seems "looser," with the

jocks having more fun on the air. As for the music mix, take a look for yourself. Here's a sample hour from various parts of the day on KIIS FM.

SAMPLE MUSIC HOURS FOR KIIS FM LOS ANGELES

<p>6AM Boyz II Men <i>I'll Make Love To You</i> Sheryl Crow <i>All I Wanna Do</i> Jon Secada <i>If You Go</i></p> <p>7AM Ace Of Base <i>Don't Turn Around</i> Counting Crows <i>Mr. Jones</i> Enigma <i>Return To Innocence</i> Lisa Loeb & Nine Stories <i>Stay (I Missed You)</i></p> <p>8AM Elton John <i>Can You Feel The Love Tonight</i> Crystal Waters <i>100% Pure Love</i> Boyz II Men <i>Motown Philly</i></p> <p>9AM Ace Of Base <i>Don't Turn Around</i> Snap! <i>Rhythm Is A Dancer</i> Babyface <i>When Can I See You</i></p> <p>10AM Toad The Wet Sprocket <i>All I Want</i> Elton John <i>Can You Feel The Love Tonight</i> CeCe Peniston <i>Finally</i> Toni Braxton <i>You Mean The World To Me</i> Spin Doctors <i>Two Princes</i> Mariah Carey <i>Anytime You Need A Friend</i> Collage <i>I'll Be Loving You</i> Jon Secada <i>If You Go</i> Boyz II Men <i>I'll Make Love To You</i></p>	<p>Blind Melon <i>No Rain</i> Aaliyah <i>Back & Forth</i></p> <p>1PM Boyz II Men <i>I'll Make Love To You</i> Haddaway <i>What Is Love</i> Lisa Loeb & Nine Stories <i>Stay (I Missed You)</i> Jon Secada <i>If You Go</i> UB40 <i>Red Red Wine</i> Elton John <i>Can You Feel The Love Tonight</i> Jade <i>Don't Walk Away</i> Real McCoy <i>Another Night</i> Mariah Carey <i>Anytime You Need A Friend</i> Toni Braxton <i>You Mean The World To Me</i> Counting Crows <i>Mr. Jones</i> Janet Jackson <i>Any Time, Any Place</i></p> <p>4PM Boyz II Men <i>I'll Make Love To You</i> Gabrielle <i>Dreams</i> Jon Secada <i>If You Go</i> Lisa Loeb & Nine Stories <i>Stay (I Missed You)</i> Janet Jackson <i>If</i> Luther Vandross & Mariah Carey <i>Endless Love</i> Elton John <i>Can You Feel The Love Tonight</i> Bizarre Inc. <i>I'm Gonna Get You</i> Babyface <i>When Can I See You</i></p>	<p>7PM All-4-One <i>I Swear</i> Sheryl Crow <i>All I Wanna Do</i> Enigma <i>Return To Innocence</i> Big Mountain <i>Baby I Love Your Way</i> Coolio <i>Fantastic Voyage</i> Aerosmith <i>Crazy</i> Boyz II Men <i>I'll Make Love To You</i> Changing Faces <i>Stroke You Up</i> Crystal Waters <i>100% Pure Love</i> Tag Team <i>Whoomp! (There It Is)</i></p> <p>10PM Lisa Loeb & Nine Stories <i>Stay (I Missed You)</i> Ice Cube <i>Bop Gun (One Nation)</i> U2 <i>Mysterious Ways</i> Real McCoy <i>Another Night</i> All-4-One <i>I Swear</i> Ace Of Base <i>The Sign</i> Janet Jackson <i>Any Time, Any Place</i> Coolio <i>Fantastic Voyage</i> UB40 <i>Can't Help Falling In Love</i> 4 P.M. <i>Sukiyaki</i> Aerosmith <i>Crazy</i></p>
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CROSSOVER TM

STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. I'll Make Love To You (Motown)	3303	3333	3399
2 BABYFACE. When Can I See You (Epic)	2339	2347	2269
3 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	1965	1983	2127
4 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	594	1352	1615
5 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1704	1688	1610
6 COOLIO. Fantastic Voyage (Tommy Boy)	1757	1702	1564
7 AARON HALL. I Miss You (Silas/MCA)	1768	1486	1409
8 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	1109	1203	1350
9 WARREN G. This DJ (Violator/ral/Island)	1465	1428	1326
10 CRYSTAL WATERS. 100% Pure Love (Mercury)	1376	1289	1280
11 DA BRAT. Funkdafied (So So Def/Chaos)	1401	1288	1193
12 PRINCE. Letitgo (WB)	1080	1109	1154
13 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	1476	1250	1149
14 REAL McCOY. Another Night (Arista)	694	907	1067
15 IMMATURE. Never Lie (MCA)	816	898	997
16 ACE OF BASE. Don't Turn Around (Arista)	1063	1006	953
17 AALIYAH. Back & Forth (Blackground/Jive)	1461	1172	948
18 ICE CUBE. Bop Gun (One Nation) (Priority)	839	836	917
19 JANET JACKSON. Any Time, Any Place (Virgin)	1277	938	847
20 HEAVY D & THE BOYZ. Nuttin' But Love (Uptown/MCA)	827	816	787
21 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	895	910	763
22 SHERYL CROW. All I Wanna Do (A&M)	425	626	758
23 4 P.M. Sukiyaki (Next Plateau/Island)	441	637	725
24 TERROR FABULOUS. Action (EastWest)	667	662	670
25 GERALD LEVERT. I'd Give Anything (EastWest)	793	688	656
26 ANITA BAKER. Body & Soul (Elektra)	540	581	646
27 JOHN MELLENCAMP. Wild Night (Mercury)	598	571	599
28 COLLECTIVE SOUL. Shine (Atlantic/AG)	637	636	597
29 SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	562	614	591
30 R. KELLY. Your Body's Callin' (Jive)	914	685	589
31 JADE. 5-4-3-2 (Yo! Time Is Up) (Giant)	—	279	576
32 BIG MOUNTAIN. Sweet Sensual Love (Giant)	537	581	550
33 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	704	573	541
34 MARIAH CAREY. Anytime You Need A Friend (Columbia)	856	663	517
35 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	752	557	487
36 R. KELLY. Summer Bunnies (Jive)	714	569	455
37 FOR REAL. You Don't Know Nothin' (A&M)	278	449	454
38 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	522	525	453
39 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	472	319	440
40 ALL-4-ONE. Breathless (Blitz/Atlantic/AG)	62	300	413

RHYTHMNATION

STUFF... Dee Dee McGuire joins the WIOQ Philly programming staff as Music Director and morning co-host with Billy Burke. Previously, she was at WPNT Chicago... Kevin McCabe heads over to the Nipper as Director of Research... Our favorite karaoke scout, Jacquie Lucky, joins the Critique staff... Gunslinger Bruce Tenenbaum trimmed his lovely locks. He'll now be known as the "Short Hair Man"... And birthdays for the rest of the year: Paco Lopez (9/23), Tina Simonet (10/14), Charlie Maxx (10/15) [who just got married], Hawk Harrison and Lucy B (10/19), Maurice DeVoe (11/6), Glenn Kalina (11/13), Randy Fox (11/22), Tracy Cloherty (11/24), Mary K (12/1), Pete Manriquez (12/14), Joey Arbagey (12/16) and Doug Dodds and Pete Dylan (on my birthday, 12/27).

FILMED ON LOCATION... Writer/producer James Cameron (*Aliens*, *Terminator*, *T-2*, *True Lies*) is currently producing a new movie titled *Strange Days*. Part of this flick will take place on New Year's 1999. To capture the spirit, he's decided to throw a huge Rave in the streets of downtown Los Angeles [great, I can crawl home] with millions of dollars in sets and special effects. Deee-Lite and Aphex Twin will perform, along with eminent DJs Jason Bentley and Doc Martin.

IT'S A WRAP... Moonshine Music here in the states has just inked an exclusive deal with DMC for their new label, DMC America... There's a new Dance label - Kriztal Records. Kriztal will license European artists in the US. Contact Pierre Zonzon at 305-672-6444 for promos... Due to the confusion surrounding the music used in a recent Toyota commercial, Moby's "Go" has been re-released abroad [the music used in the commercial was FKW's "Laura Palmer's Theme"]. Moby is somewhat averse to cars; he will donate all the royalties from this release to Transport 2000, a charity devoted to campaigning against further road building and encouraging positive alternatives to present transportation. The new release will feature the original Woodtick Mix, along with other German-only mixes, including Jam & Spoon's Delirium Mix.

FISHING TACKLE... As you know, I'm leaving this grand job to pimp records for Uptown. Next week, I will write my final columns. If you have any pertinent information or just out-and-out lies, please feel free to call me. I cannot, however, guarantee that I will be able to print everything, as there will be much to say about Heavy D, Jodeci and Mary J. Blige.

- Wendi Cermak

in the mix

<i>Marc "DJ Stew" Pirrone, WWKX Providence</i>	
20 Fingers, Short Dick Man	DJ World/id
Aphrohead, In The Dark (We Live) [remix]	Emotive
Boss, Congo	Strictly Rhythm
DJ EFX, Pull Down My Pants	Underground Construction
Kim English, Nite Life	Nervous
Jazmina, Good Time	Kult
Lime Life, Sume Bah	Freeze
Ride Committee, Get Huh [remix]	Phat As Phuck
Roc & Kato, No Jungle/No Kisses	Blade To The Rhythm
Sweet Factory, Baby Love Me	Underground Network

most added

1 GLORIA ESTEFAN. Turn The Beat Around (Epic)	14
2 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	8
3 20 FINGERS. Short Short Man (DJ World/id)	6
3 IMMATURE. Never Lie (MCA)	6
3 KARYN WHITE. Hungah (WB)	6

ICE CUBE

BOP GUN (ONE NATION)



New This Week At:

WBHT

WPOW

WJMH

WNOK

	<u>Plays</u>
KIIS Los Angeles	22
Power 106 Los Angeles	62-#1
The Beat Los Angeles	42
KMEL San Francisco	78-#1
Wild 107 San Francisco	54
Hot 97.7 San Jose	49
KKSS Albuquerque	82
FM102 Sacramento	32
WHHH Indianapolis	13
KS104 Denver	19
KUBE Seattle	25
KLUC Las Vegas	24
KZHT Salt Lake City	10
WZJM Cleveland	14
WJMN Boston	30

Soundscan

#5-4
#5-4
#5-4
#6
#6
#6
#3
#6-5
#12
#11
#8
#15
#17-7
#18
#29

WHJX Jacksonville
Q102 Philadelphia
Kix 106 Providence
Hot 97 New York
WPGC Washington, DC
Z90 San Diego
KMXZ Salinas
KDON Monterey
KCAQ Oxnard
KGGI Riverside
KKXX Bakersfield
KPRR El Paso
KHTY Santa Barbara
WBHT Wilkes-Barre
WJJX Roanoke

Plays

43
11
35
12
10
4
46
13
40
26
19
11
10
17
13

Soundscan

#34-25
#42-39
#44
#56-54
#48-34
#8-5

Also Boppin' On

KZFM KQKQ WFLY WKSS WOVV KHFI KBFM KTFM

Single Sales Over 140,000! Total Top 40 Spins: over 850!

Single Sales 15-14* Hot 100 Chart 25-24*

Monitor Rhythm/Crossover Chart 19-15* Airpower!



DIGABLE PLANETS

"9th Wonder (Blackitolism)"
(PENDULUM/EMI)

They're slicker this year. That's "Rollercoaster" in the bass line slowed waaaay down.

A BEAT AHEAD

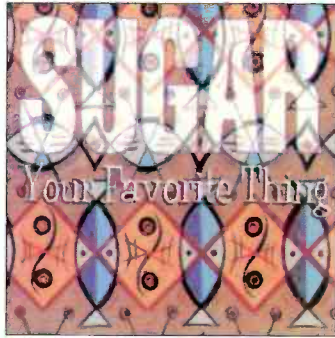
JUST SAY ROE... Saw the video for Reverend Horton Heat's "One Time For Me" (Sub Pop/Interscope/AG). Hot. And the song rocks hard... Two girl-fronted bands demanding your attention: Veruca Salt and Magnapop. Veruca's number, "Seether" (Minty Fresh), is on the edgy side; this shouldn't be a problem, however. Magnapop's "Slowly, Slowly" (Priority) is a quintessential Pop/Alternative record... Now's the time to check out Gin Blossom's "Allison Road" (A&M)... Love Spit Love's "Am I Wrong" (Imago) topped



MAGNAPOP

the Alternative charts... Not only is Sarah McLachlan's "Good Enough" (Arista) breaking out at Alternative radio, but it's enjoying a great start at A/C as well. The video will push it even farther... Other tunes for your pleasure:

R.E.M.'s "What's The Frequency, Kenneth?" (WB)... Lightning Seeds' "Lucky You" (Trauma)... Sugar's "Your Favorite Thing" (Rykodisc)... Dinosaur Jr.'s "Feel The Pain" (Sire/Reprise)... Live's "I Alone" (Radioactive)... Mazzy



SUGAR

Star's "Fade Into You" (Capitol)... Jesus & Mary Chain's "Sometimes Always" (American/WB).

GO WEST... Promoting Dance music to DJs on the West Coast when you're based on the East Coast? *Urbmix: Flammable Liquid* (Planet Earth) offers an introductory course to El Lay's underground sound. Doc Martin mans the wheels of steel on this non-stop joy-ride through Electro-House. Tracks include Paperclip People's "Throw," OBX's "Eternal Prayer," Airgoose's "Outernational Wah," Freaky Chakra's "Transcendental Funk Bump," Dub Tribe's "Mother Earth" and Oricom Technologies' "Dropout."

EVERYDAY I WRITE THE BOOK... Slo Moshun's "Help My Friend" (Columbia) demonstrates the New York sound. Friendly remixes will make you want to have two copies... You'll be hearing a lot of Head Rush's

"Underground" (Emotive) in the hottest clubs very soon. Two lengthy remixes allow for a cocktail break... The Rumbling Dub of Savior f/Joyce Yuille's "Gimme Your Love" (Thumpin'/Emotive) is slamming... Look for Reel 2 Real's "Can You Feel It?" (Strictly Rhythm). Roger Sanchez and Erick Morillo provide fierce remixes... After numerous calls, the Epic Dance department finally fessed up to releasing "bootleg" copies of 5th Dimension's "Aquarius." Remixes by Johnny Vicious [which, more than aptly describes the sound] - there are two separate bootlegs floating around... Pick up a copy of 3 Guys On Warwick f/Devone's "Let Me Tell You Something" (Aqua Boogie). You'll be pleasantly surprised by the first cut on "this side"... Two 10-inches for your pleasure [settle down]: Peter Vriens' "Quadripart Project" and 2 Bad Mice's "Bombscare," both on Sm:)e Communications. Vriens' track is an Ambient affair with no vocals. You may remember the Mice track; this record has been a staple in El Lay clubs for a few years now. "Bombscare" has a



URBMIX

new remix with loads of samples, which accounts for the renewed interest at radio.

JACK YOUR BODY... Coolio's back with another great track, "I Remember" (Tommy Boy). It was #5 most-added last week at Urban radio and #2 at Rap... Get an early start on Shyheim's "One's 4 Da Money" (Virgin); it's currently out on wax... Watch out for two trax on Mad Sounds/Motown: Lord Finesse's "Shorties Kaught In The System" and J.R. Swinga's "Chocolate City"... With a Freestyle vocal delivery over a deep and driving Tribal-inspired bass line, Devastator X's "You Can't Come In" (Chaos) is just one of the hot tracks on the full-length *Time To Taste Bass*... Other hot tunes at Rap radio include Mad Lion's "Take It Easy" (Weeded), Da Youngstas' "Hip Hop Ride" (EastWest), PMD's "I Saw It Cummin'" (PMD/RCA) and The Roots' "Distortion To Static" (Geffen). If you haven't seen the video for The Roots, you missed a great one.

URBANIZED... R. Kelly hooks up with yet another girl-group. This time, it's Ex-Girlfriend on "You For Me" (Reprise)... Blackgirl follows a string of funky jams with the beautiful ballad "Where Did We Go Wrong" (Kaper/RCA)... Blackstreet's "Before I Let You Go" (Interscope/AG) was second most-added at Urban last week... Titles gaining major airplay include Keith Sweat's "Get Up On It" (Elektra), Toni Braxton's "How Many Ways" (LaFace/Arista) and Usher's "Can U Get Wit It" (LaFace/Arista)... Spend some time with the soulful "The Choice Is Yours" (Mercury) by Emage.

—Wendi Cermak

Get ready for
the ride of your life

**Stations Catching The
"Hip Hop Ride"**

WJMN 31 Spins WWKX 20 Spins
92Q 19 Spins Hot 97 39 Spins
KMXZ 12 Spins
WZJM KWIN Z89

Also Spinning:

Power 106 WPGC WJMH
FM102 KMEL

gonna take you on a "hip
hop
ride"

the first cut from their new album

No Mercy

Da Youngstas

Urban: 200 Spins!

Video:  #40!

LP Sales Over 60,000!

Early Sales:

NYC #50 Philadelphia #48
Chicago #51 Boston #51

"Very strong seller in NYC! Sounds great on the air!"

-Tracy Cloherty, Hot 97 New York

"Phat beat, phat lyrics, funky. The kinda song that's gonna blow up...just like 'Hip, Hop Hooray'!"

-Jonathan "Bushman" Dunnings,
102 Jamz Greensboro

"We're peepin' Da Youngstas because it's Butta!"

-Scotty Snipes, WWKX Providence

"Early call-out looks very promising. #6 out of 40 with 18-21 females and #15 out of 40 overall after just 4 weeks!"

-Cat Collins, WJMN Boston

"Generating strong early nighttime phones! We're in for the 'Hip Hop Ride'!"

-Melanie Kaye, Z89 Syracuse

Produced by Marley Marl for House of Hitz, Inc.

Management: Popular Artist Management

CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	832	994	1195
2 JESUS & MARY CHAIN. Sometimes Always (American/WB)	1073	1057	1119
3 LOVE SPIT LOVE. Am I Wrong (Imago)	1170	1105	1114
4 GREEN DAY. Basket Case (Reprise)	1237	1093	1092
5 R.E.M. What's The Frequency, Kenneth? (WB)	—	—	1090
6 OFFSPRING. Self Esteem (Epitaph)	876	960	1061
7 LIVE. I Alone (Radioactive)	930	999	1052
8 COUNTING CROWS. Einstein On The Beach (DGC)	1175	1041	1012
9 SHERYL CROW. All I Wanna Do (A&M)	1117	1037	997
10 MAZZY STAR. Fade Into You (Capitol)	843	873	992
11 WEEZER. Undone - The Sweater Song (DGC)	947	887	971
12 DINOSAUR JR. Feel The Pain (Sire/Reprise)	708	737	910
13 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	581	682	810
14 SOUNDGARDEN. Fell On Black Days (A&M)	594	639	750
15 SUGAR. Your Favorite Thing (Rykodisc)	556	609	699
16 CANDLEBOX. Far Behind (Maverick/Sire/WB)	812	722	674
17 THEY MIGHT BE GIANTS. Snail Shell (Elektra)	566	573	650
18 CRACKER. Euro-Trash Girl (Virgin)	520	494	556
19 GRANT LEE BUFFALO. Mockingbirds (Slash/Reprise)	175	395	553
20 LIZ PHAIR. Supernova (Matador/Atlantic/AG)	105	323	535
21 VERUCA SALT. Seether (Minty Fresh)	339	391	533
21 THE DAMBUILDERS. Shrine (EastWest)	758	642	533
23 MAGNAPOP. Slowly, Slowly (Priority)	374	436	531
24 GODS CHILD. everybods 1 (Qwest/WB)	524	498	502
25 SARAH McLACHLAN. Good Enough (Arista)	348	362	459
26 BAD RELIGION. Stranger Than Fiction (Atlantic/AG)	389	406	447
27 STONE TEMPLE PILOTS. Vasoline (Atlantic/AG)	658	424	385
28 LIGHTNING SEEDS. Lucky You (Trauma)	295	317	369
29 SONIC YOUTH. Superstar (A&M)	257	289	362
30 PATO BANTON. Baby Come Back (IRS)	312	298	358
31 DADA. All I Am (I.r.s.)	137	220	342
32 MATERIAL ISSUE. Goin' Through Your Purse (Mercury)	317	305	336
33 RANCID. Salvation (Epitaph)	271	302	331
34 REVEREND HORTON HEAT. One Time For Me (Sub Pop/Interscope/AG)	227	269	329
35 FREEDY JOHNSTON. Bad Reputation (Elektra)	236	258	307
36 VELVET CRUSH. Hold Me Up (Creation/550 Music)	219	256	306
37 GIGOLO AUNTS. Bloom (Summerville/Fire/RCA)	184	212	303
38 SINEAD O'CONNOR. Fire On Babylon (Ensign/Chrysalis/EMI Records)	309	294	299
39 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	280	261	289
40 LUSCIOUS JACKSON. City Song (Grand Royal/Capitol)	195	239	280

most added

MEELEE II: A little press coverage as all WFNX was looking for but coverage in the *Boston Globe*, on local news stations and CNN was what they got for the station's free show with Green Day and the Meices. Estimates of between 70 to 100,000 fans showed up for the back-to-college-inspired fest that ended prematurely due to teen aggression-inspired rioting. Even Green Day called it quits after just five songs. Several injuries occurred but no deaths were reported... Street Scene in San Diego had the potential for getting out of hand, especially at the 91X stage area which was really too small to handle the crowds. Cracker, Pato Baton, Sheryl Crow and The Brian Setzer Orchestra were the headlining acts with local favorites The Rugburns and Reggae cover band Common Sense rounding out the two-day, city-sponsored event. The indie CD of The Rugburns (who are in the midst of a label bidding war) pales in comparison to their energetic, humor-filled show, which drew bigger applause than some of the headlining acts. However, the true show-stealer was Brian Setzer and his orchestra, who simply kicked ass!

PLAYING IT SAFE: Expect CKEY, the Canadian station that primarily service Buffalo, to focus in on a more recurrent Alternative direction. New PD Kerry Gray says the station has no plans to bring in an MD, but some jock slots are still looking to be filled. Send T&Rs... Names on the short list are getting shorter for the open OM slot at WDRE Long Island. But as departing PD Tom Calderone pointed out, "It's more than just a programming job." Jim McGuinn and Tom Poleman seem to be the obvious contenders.

BURBANK BEAUTIES: New CD faves in the office: the Cranberries' (Island) new single rocks; A new Soul Asylum (Columbia) single that's coming out shortly, Bad Religion's album featuring the single, "Infected" and "21st Century Digital Boy" (Atlantic/AG); Down By Law with a Proclaimers remake of "500 Miles" (Epitaph); Portishead (Go! Discs/London/Island) - Live 105's Screamer of the Week and *The Music Of Melrose* (Giant), featuring The Divinyls. You'll have to watch this putrid show each week to see new videos from the acts on the compilation.

-Karen Holmes

X's To Bear

PETER GABRIEL "Red Rain" (Geffen)

#1 Most Added last week at Alternative radio, Gabriel dazzles with a double-disc of concert highlights recorded live last year in Italy.

Xclaiming Attention At Alternative

THE CULT "Coming Down" (Sire/Reprise)

The next contender to the X chart throne, The Cult's Ian Astbury displays Bono/Michael Hutchence-esque inspirations along with pure Cult originality in a rocking single.

BRYAN FERRY "Manouna" (Virgin)

The sexy, sultry and passionate style of Monsieur Ferry, who, with Roxy Music, created the Alternative classic crooner, *Avalon*, adds fire to the heart on his sleeve, with more magic courtesy of original Roxy'ers Brian Eno and (elsewhere on the album of the same name) Phil Manzanera and Andy Mackay.

COMPULSION "Delivery" (Interscope/AG)

England's latest answer to Punk 'tude rivals the States' latest offering. There is more than one hidden treasure on this album and the artwork scores a 10.

HOLE "Doll Parts" (DGC)

The hook is in the writing! While Offspring's "Self Esteem" discusses a male perspective, "Doll Parts" is a total chick song. And don't all of us girls want to be the ones with the most cake?

BLACK TRAIN JACK "Handouts" (Roadrunner)

A personal fave, I've been diggin' this Punk-fueled record as well as the single's video. Looking for airplay; only cool stations need apply.

most added

1 R.E.M. What's The Frequency, Kenneth? (WB)	40
2 BRYAN FERRY. Mamouna (Virgin)	14
2 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	14
3 GRANT LEE BUFFALO. Mockingbirds (Slash/Reprise)	10
4 OASIS. Supersonic (Epic)	9

the cranberries

no need to argue

includes
zombie

the new album, following their smash debut,

everybody else is doing it, so why can't we?

management: rough trade management & metropolitan entertainment, inc.



RETAIL CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
—	1	1	BOYZ II MEN. II	Motown
3	3	2	GREEN DAY. Dookie	Reprise
1	2	3	FORREST GUMP. Soundtrack	Epic Soundtrax
—	5	4	CARRERAS/DOMINGO/PAVAROTTI. Three Tenors In Concert 1994	Atlantic/AG
2	4	5	THE LION KING. Soundtrack	Walt Disney Records
6	6	6	STONE TEMPLE PILOTS. Purple	Atlantic/AG
9	9	7	OFFSPRING. Smash	Epitaph
8	8	8	CANDLEBOX. Candlebox	Maverick/Sire/WB
25	19	9	SHERYL CROW. Tuesday Night Music Club	A&M
—	25	10	NATURAL BORN KILLERS. Soundtrack	Nothing/Interscope/AG
5	10	11	COUNTING CROWS. August And Everything After	DGC
7	7	12	PUBLIC ENEMY. Muse Sick-N-Hour Mess Age	Def Jam/Island
11	12	13	WARREN G. Regulate...G Funk Era	Violator/ral/Island
4	11	14	NEIL YOUNG & CRAZY HORSE. Sleeps With Angels	Reprise
13	13	15	JERKY BOYS. Jerky Boys 2	Select/Atlantic/AG
18	17	16	MELISSA ETHERIDGE. Yes I Am	Island
12	14	17	SOUNDGARDEN. Superunknown	A&M
17	15	18	AMY GRANT. House Of Love	A&M
35	27	19	CHANGING FACES. Changing Faces	Big Beat/Atlantic/AG
22	21	20	NINE INCH NAILS. The Downward Spiral	Nothing/TVT/Interscope/AG
◆ DEBUT		21	GERALD LEVERT. Groove On	EastWest/AG
10	18	22	PRINCE. Come	WB
14	23	23	ROLLING STONES. Voodoo Lounge	Virgin
—	33	24	B.O.N.E. THUGS-N-HARMONY. Creepin' On Ah Come Up	Ruthless/Relativity
15	22	25	ACE OF BASE. The Sign	Arista
19	26	26	AALIYAH. Age Ain't Nothing But A Number	Blackground/Jive
20	28	27	MC EHT FEATURING CMW. We Come Strapped	Epic Street
21	20	28	MAZZY STAR. So Tonight That I Might See	Capitol
16	16	29	TESLA. Bust A Nut	Geffen
—	32	30	DINOSAUR JR. Without A Sound	Sire/Reprise
24	24	31	YANNI. Live At The Acropolis	Private Music
23	29	32	COOLIO. It Takes A Thief	Tommy Boy
26	30	33	DA BRAT. Funkdafied	So So Def/Chaos
28	31	34	REALITY BITES. Soundtrack	RCA
32	36	35	BEASTIE BOYS. Ill Communication	Grand Royal/Capitol
30	34	36	SEAL. Seal	ZTT/Sire/WB
—	35	37	SHAWN COLVIN. Cover Girl	Columbia
27	37	38	HARRY CONNICK JR. She	Columbia
◆ DEBUT		39	BAD RELIGION. Stranger Than Fiction	Atlantic/AG
◆ DEBUT		40	BODY COUNT. Born Dead	Virgin

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 BOYZ II MEN

Motown

Regional Sales Breakout: Huge coast to coast. Top-3 sales in Philadelphia (#1 at all reporters), New England, New York City/state, Pittsburgh, Minneapolis, Missouri, Ohio/Indiana, Michigan, Tennessee, Colorado, Arizona/Vegas, entire West Coast. **Primary Media Exposure:** Saturation radio play and video exposure keep sales torrid.

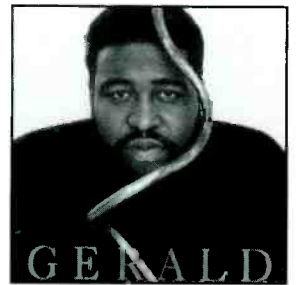


2 GERALD LEVERT

Groove On

EastWest/AG

Regional Sales Breakout: Midwest and South the strongest, but other regions doing well, too. Top-10 sales in Illinois, Ohio, Michigan, Tennessee, Carolinas, southern California, Texas. **Primary Media Exposure:** Multi-format radio exposure leads the way, with word-of-mouth recommendations a distant second.

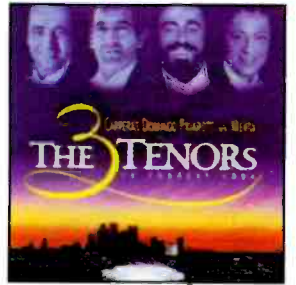


3 CARRERAS/DOMINGO/PAVAROTTI

Three Tenors In Concert 1994

Atlantic/AG

Regional Sales Breakout: West strongest, but others not far behind. New York City, entire West Coast, New England, St. Louis, Florida, Maryland, Ohio/Indiana. **Primary Media Exposure:** Huge multimedia blitz overshadows Classical radio airplay and word-of-mouth.

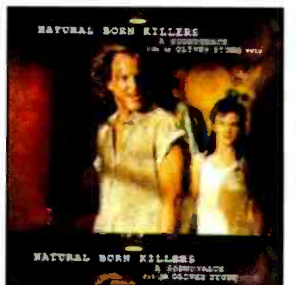


4 VARIOUS ARTISTS

Natural Born Killers Soundtrack

Nothing/Interscope/AG

Regional Sales Breakout: Consistent across country. Entire West and East Coasts, Philadelphia, Illinois, Indiana/Ohio, Texas, Colorado, Atlanta, Michigan, Arizona, Florida. **Primary Media Exposure:** Film buzz still a lot stronger than radio and MTV play, but that could change soon.

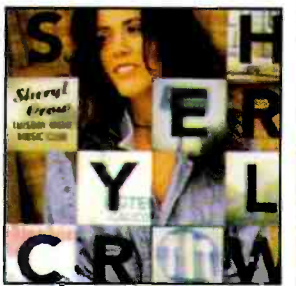


5 SHERYL CROW

Tuesday Night Music Club

A&M

Regional Sales Breakout: Consistent across country. New York City, New England, Philadelphia, Illinois, Missouri, Minneapolis, Georgia, Florida, Austin, Colorado, southern California. **Primary Media Exposure:** Hot MTV clip leads heavy radio airplay and her recent performance on an awards show.



The Lionshare Of Programmers Agree:

Original (*a rɪg' ə n' l*) 1) first, new 2) inventive
3) being that from which imitations are made
4) the version that your listeners are buying,
to the tune of 20,000 units weekly.

The Tokens “The Lion Sleeps Tonight”



SHOW prep

PLAY IT! SAY IT!

FOR REAL (A&M)

- The group consists of Josina Elder, Wendi Williams, LaTanya Baldwin and Necia Bray.
- They began singing together in Los Angeles four years ago. They combine R&B sounds with Reggae and Hip-Hop, at the same time incorporating positive messages in their lyrics.
- They all had a hand in writing or co-writing all 12 tracks on their debut album, which was produced by Mervyn Warren, formerly of the group Take 6, Brian McKnight, Grammy-nominated producer Stoker and newcomers Jason Hess (NKOTB, Five Star) and Ray Cham.



- All of the members stick to strict vegetarian diets and adhere to a daily exercise regimen.
- Their debut album is entitled *It's A Natural Thing* and contains their first single, "You Don't Wanna Miss."

HUEY LEWIS & THE NEWS (ELEKTRA)

- Huey Lewis, vocals and harmonica.
- Mario Cipollina, bass.
- Johnny Colla, sax and vocals.
- Bill Gibson, drums, percussion and vocals.
- Chris Hayes, guitars and vocals.
- Sean Hopper, keyboards and vocals.
- Huey Lewis grew up in San Francisco in the midst of a musical family. His mother was an artist/poet and his father a jazz drummer and radiologist.
- After high school, Lewis bummed around Europe for a year and spent a year at an East Coast university. After his return, he joined a Country Rock band called Clover.
- Clover's other claim to fame was being the backup band on Elvis Costello's *My Aim Is True* album.
- After enjoying some success in Europe, Clover became tired of having to produce commercial music and broke up. Soon thereafter, a loose assortment of musicians began meeting on Monday nights at a local bar and Huey Lewis & The News was born.
- The band has been popular for over a decade and has sold upwards of 13 million albums.
- Some of their most popular hits include, "Working For A Living," "Do You Believe In Love," "Heart And Soul" and "The Heart Of Rock And Roll."



- The current single off their new album, *Four Chords And Several Years Ago*, is "But It's Alright."

KARYN WHITE (WARNER BROS.)

- Born and raised in Los Angeles, Karyn White comes from a musical family. Her father was a trumpet player and her mother served as choir director in the local church where Karyn honed her vocal skills.
- During her teen years, she participated in several talent shows and beauty pageants. She feels that experience helped her to become a complete entertainer.
- She fronted a local L.A. group called Legacy, but got her real professional start in the music business when she toured with R&B singer O'Bryan in 1984.
- Two years later, she sang lead on instrumentalist Jeff Lorber's "Facts Of Life," which became a Top-20 R&B hit.
- It was this vocal performance that led to her signing with Warner Bros. Records and her first album, *Karyn White*, sold two million copies.
- Her current album, *Make Him Do Right*, contains her hit single, "Hungah."



I Saw The Sign, And It...

■ Opened Up My Eyes

■ Segued Nicely Into That "A" Promo

■ Made Me Wish Recurrents Never Played During My Shift

RIMSHOTS

By Dwayne & Jeff

We apologize for not publishing our 'Shots last week. We just felt too damn amiable and pleasant. Now that our bile levels have returned to working levels, we can continue...

Next time, bring mallets: Did you catch *Roseanne* and *Kennedy* cat-fighting on the MTV Awards? Guess who was the heavy favorite?

After their MTV Awards gig, *The Rolling Stones* will perform in Las Vegas next month for the first time ever. Now they have an excuse if the album and tour crap out.

Brendan Fraser seemed awestruck after presenting an MTV award immediately after *The Rolling Stones* performed: "People were still throwing their bras on stage."

Not a training one in the bunch. Coupla Depends, though.

Michael Jackson and *Lisa Marie Presley* stole the show with "the big kiss," of course. They both had lipstick on with an SPF factor of 45.

By the way, a special "Topical Promo Of The Week" concerns the billion-dollar liplock on page 18.

Commute Update: Avoid the freeways and take to the airways with the McDonnell/Douglas 520 N, the first helicopter that flies without a tail rotor. It has a range of 212 nautical miles and a speed of 125 knots. Price: \$735,000.

Ask your GM to buy one to use as a traffic copter/air limo for you and the morning stud. Then tell us what color his cheeks turned.

Need to remove that tattoo? Try the *Redfield Infrared Coagulator* which uses infrared energy to penetrate the skin and remove pigment. Price: \$3,615.

No, there isn't a *Michael Jackson* model!

A recent study by the University of Massachusetts shows in-line skating (roller skating, for all you neophytes) burns as many calories as running and gives a better aerobic workout than a stair climber.

As you read this, *Bruce Jenner* and his wife are thinking of ways of selling it in an infomercial.

Ice-T and *Keanu Reeves* will star in a flick entitled *Johnny Mnemonic*. It'll be out in November.

Disney Studios has signed a three-year first-look writing and producing deal with *Dennis Leary*.

Under the deal, if they don't like his proposed flick, they tell *him* to fuck off.

A *Michael Jackson* impersonator was charged with molesting young boys as part of an initiation for a youth gang. Now *this* is a challenge! Give us time...

Tom Hanks will present *Hillary Rodham Clinton* with the Brass Ring Award at the Oct. 28 Carousel of Hope gala. It's a perfect fit for *Bill's* nose.

Remember the unfinished 'Shot about the MJ impersonator/molester? Also arrested was a *Lisa Marie* impersonator who practiced for the MTV kiss on fresh fish. Got her tongue stuck in a flounder's gill... just another MJ grouper.

Daily Rimshot Hell: The beginning of the end is near! Call 1-800-443-4001 and ask us for details!

ANITA BAKER *Body & Soul*

The premiere single
and video
from the forthcoming
album
Rhythm of Love.

Produced and Arranged
by Anita Baker
Executive Producer:
Anita Baker

KKBT #1 Overall! Call-Out Record After 1 Week!
18 Plays!

KBXX Top-5 Overall Call-Out Record! 43 Plays!

WPGC Top-5 Call-Out Record! 45 Plays!

92Q Top-10 Call-Out Record! 50 Plays!

Power 96 Add	Y100 23 Plays	WWKX 29 Plays
WBZZ 24 Plays	KSFM 24 Plays	KHTY 25 Plays
KCAQ 23 Plays	KKSS 40 Plays	

"Biggest 1st day sales of the year! Just an incredible buzz!"
-Jay Rosenberg, *The Wiz*

"Tremendous 1st day sales on Anita Baker's long
awaited album!"
-Violet Brown, *Wherehouse Ent.*

A/C R&R: 21-13* Urban R&R #4*

★ #27 Most Requested Nationally! ★ Heavy!

9/29 "Lyrically Speaking" 1 Hour Special!

HUEY LEWIS & The News

But It's Alright

the new single and video from *Four Chords & Several Years Ago*

Y100 40 Plays	WBZZ 30 Plays	KHMX 32 Plays
KLYV 39 Plays	WZPK 35 Plays	WKDD 31 Plays
WLRW 29 Plays	KGLI 28 Plays	KHTT 28 Plays
WVSR 23 Plays	WVKS 17 Plays	WTWR 15 Plays
WHY 11 Plays	WAYV 41 Plays	WKEE 37 Plays
WWKZ 32 Plays	WGRG 29 Plays	WBIZ 29 Plays
WNTQ 22 Plays	WSTW 23 Plays	WNNK 19 Plays
WDDJ 16 Plays	WTIC 12 Plays	WSNX 10 Plays

R&R Hot A/C: 11-8*

Produced by Stewart Levine for Dave Jay Productions Ltd.
Executive Producer: Bob Brown
Management: Bob Brown Management



On Elektra compact discs and **Digilog** cassettes.

MOST REQUESTED



WHTZ NEW YORK, CHIO THE HIT MAN

1. Green Day, Basket Case
2. Offspring, Come Out And Play
3. Boyz II Men, I'll Make Love
4. Candlebox, Far Behind
5. Lisa Loeb, Stay (I Missed You)



WKRC CINCINNATI, RACE TAYLOR

1. Boyz II Men, I'll Make Love
2. Melissa Etheridge, Come To My
3. Luther Vandross, Endless Love
4. John Mellencamp, Wild Night
5. Alan Silvestry, Forrest Gump



WERQ BALTIMORE, MARK YOUNG

1. Boyz II Men, I'll Make Love
2. 20 Fingers, Short Short Man
3. Immature, Never Lie
4. Ms. Toni, What's Up
5. Usher, Can You Get Wit It
6. Boyz II Men, On Bended Knee
7. 69 Boyz, Tootsee Roll



WZJM CLEVELAND, GERONIMO

1. Boyz II Men, I'll Make Love
2. Green Day, Basket Case
3. Deadeye Dick, New Age Girl
4. Lady Of Rage, Afro Puffs
5. Offspring, Come Out And Play

MOST REQUESTED USA

1. Boyz II Men, I'll Make Love To You
2. Green Day, Basket Case
3. Sheryl Crow, All I Wanna Do
4. Luther Vandross/Mariah Carey, Endless Love
5. Offspring, Come Out And Play
6. Real McCoy, Another Night
7. Candlebox, Far Behind
8. Soundgarden, Black Hole Sun
9. Coolio, Fantastic Voyage
10. Deadeye Dick, New Age Girl



WJMN BOSTON, RALPHY MARINO

1. Boyz II Men, I'll Make Love
2. Fugees, Nappy Heads
3. Immature, Never Lie
4. Ini Kamoze, Here Comes The
5. Whitehead Bros., Your Love Is



KPWR LOS ANGELES, DAVE MORALES

1. Bone Thugs-N-Harmony, Thuggish
2. Boyz II Men, I'll Make Love
3. Ice Cube, Bop Gun (One Nation)
4. All-4-One, I Swear
5. Warren G., Do You See?



WAHC COLUMBUS, MIKE DURAN

1. Mazzy Star, Fade Into You
2. Boyz II Men, I'll Make Love
3. Green Day, Basket Case
4. Four Seasons, December '63
5. Nine Inch Nails, Closer
6. Deadeye Dick, New Age Girl
7. Offspring, Come Out And Play
8. Prince, Letitgo
9. Crystal Waters, 100% Pure Love



KQKS DENVER, J.B. GOODE

1. Boyz II Men, I'll Make Love
2. Changing Faces, Stroke You Up
3. Warren G. & Nate Dogg, Regulate
4. Aaliyah, Back & Forth
5. Ice Cube, Bop Gun (One Nation)
6. Luther Vandross, Endless Love
7. Salt-N-Pepa, None Of Your
8. Real McCoy, Another Night



WZPL INDIANAPOLIS, ROB BLAIR

1. Warren G., This DJ
2. Boyz II Men, I'll Make Love
3. Green Day, Basket Case
4. Changing Faces, Stroke You Up
5. Offspring, Come Out And Play
6. Luther Vandross, Endless Love
7. Da Brat, Funkdafied
8. Deadeye Dick, New Age Girl
9. Real McCoy, Another Night



KKRD WICHITA, GREG WILLIAMS

1. Boyz II Men, I'll Make Love
2. Coolio, Fantastic Voyage
3. Deadeye Dick, New Age Girl
4. Babyface, When Can I See You
5. Soundgarden, Black Hole Sun
6. Aaron Hall, I Miss You
7. Real McCoy, Another Night
8. Amy Grant, The Lucky One
9. Prince, Letitgo
10. Candlebox, Far Behind



WNVZ NORFOLK, JUSTIN STONE

1. Boyz II Men, I'll Make Love
2. Nine Inch Nails, Closer
3. Soundgarden, Black Hole Sun
4. Green Day, Basket Case
5. Warren G. & Nate Dogg, Regulate
6. Offspring, Come Out And Play
7. Stone Temple Pilots, Interstate
8. Lisa Loeb, Stay (I Missed You)
9. Sheryl Crow, All I Wanna Do

INI KAMOZE

[eye knee]



here comes the hotstepper

PRODUCER - SA.AAM RENZI FOR DASHIKI PRODUCTIONS INC. • MANAGEMENT - VAN GIBBS

COLUMBIA
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1994 Sony Music Entertainment Inc.

MOST REQUESTED

MIX 107.3 FM

Washington's Best Music Mix

WRQX WASHINGTON, GEORGE MASON

1. Ace Of Base, Don't Turn Around
2. Ace Of Base, The Sign
3. Gin Blossoms, Found Out About
4. Elton John, Can You Feel The
5. Lisa Loeb, Stay (I Missed You)



KHFI AUSTIN, BO NASTY

1. Boyz II Men, I'll Make Love
2. Real McCoy, Another Night
3. Hope, Tree Frog
4. Babyface, When Can I See You
5. Crystal Waters, 100% Pure Love



WRVQ RICHMOND, BILLY SURF

1. Boyz II Men, I'll Make Love
2. Deadeye Dick, New Age Girl
3. Offspring, Come Out And Play
4. 20 Fingers, Short Short Man
5. Green Day, Basket Case



KWIN STOCKTON, MARK MEDINA

1. Boyz II Men, I'll Make Love
2. Rappin' 4-Tay, Playaz Club
3. Ice Cube, Bop Gun (One Nation)
4. Da Brat, Funkdafied
5. Luther Vandross, Endless Love

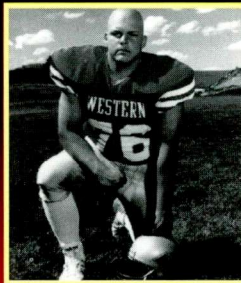


WXLK ROANOKE, AIR JORDAN

1. Luther Vandross, Endless Love
2. Offspring, Come Out And Play
3. Boyz II Men, I'll Make Love
4. Soundgarden, Black Hole Sun
5. Collage, I'll Be Loving You

NIGHT PERSON OF THE WEEK

Rich Ward KKMG Col Springs



1. Boyz II Men, I'll Make Love To You
2. Candlebox, Far Behind
3. Crystal Waters, 100% Pure Love
4. Sheryl Crow, All I Wanna Do
5. Luther Vandross/Mariah Carey, Endless Love



WKSE BUFFALO, DONNY WALKER

1. Green Day, Basket Case
2. Boyz II Men, I'll Make Love
3. Candlebox, Far Behind
4. Salt-N-Pepa, None Of Your
5. Deadeye Dick, New Age Girl



WPXY ROCHESTER, ARTIE THE ONE MAN PARTY

1. Boyz II Men, I'll Make Love
2. Warren G. & Nate Dogg, Regulate
3. DJ Miko, What's Up
4. Luther Vandross, Endless Love
5. Nine Inch Nails, Closer



WLAN LANCASTER, DANA DANA

1. Mazzy Star, Fade Into You
2. Green Day, Basket Case
3. Boyz II Men, I'll Make Love
4. Crystal Waters, 100% Pure Love
5. Elton John, Can You Feel The



WABB FM MOBILE, CRASH

1. Boyz II Men, I'll Make Love
2. Garth Brooks & KISS, Hard Luck
3. Sheryl Crow, All I Wanna Do
4. Soundgarden, Black Hole Sun
5. Lisa Loeb, Stay (I Missed You)
6. Green Day, Basket Case
7. Offspring, Come Out And Play
8. Crystal Waters, 100% Pure Love



WJMX FLORENCE, C.J. MCKAY

1. Green Day, Basket Case
2. MPeople, One Night In Heaven
3. Boyz II Men, I'll Make Love
4. Sophie B. Hawkins, Right Beside
5. Pretenders, I'll Stand By You
6. Jon Secada, Whipped
7. Amy Grant, The Lucky One
8. Cracker, Get Off This



WFHN NEW BEDFORD, KEVEN PALANA

1. Warren G., This DJ
2. Terror Fabulous, Action
3. Boyz II Men, I'll Make Love
4. Salt-N-Pepa, None Of Your
5. Coolio, Fantastic Voyage
6. Aaliyah, At Your Best (You Are)
7. Real McCoy, Another Night



WAYV ATLANTIC CITY, GREG SAUNDERS

1. Boyz II Men, I'll Make Love
2. Four Seasons, December '63
3. Crystal Waters, 100% Pure Love
4. Hootie & The Blowfish, Hold My
5. Luther Vandross, Endless Love



WWSR CHARLESTON, T.J. STEVENS

1. Boyz II Men, I'll Make Love
2. Green Day, Basket Case
3. Crystal Waters, 100% Pure Love
4. Changing Faces, Stroke You Up
5. Luther Vandross, Endless Love
6. Stone Temple Pilots, Interstate
7. Babyface, When Can I See You
8. Aaron Hall, I Miss You
9. Huey Lewis, But It's Alright



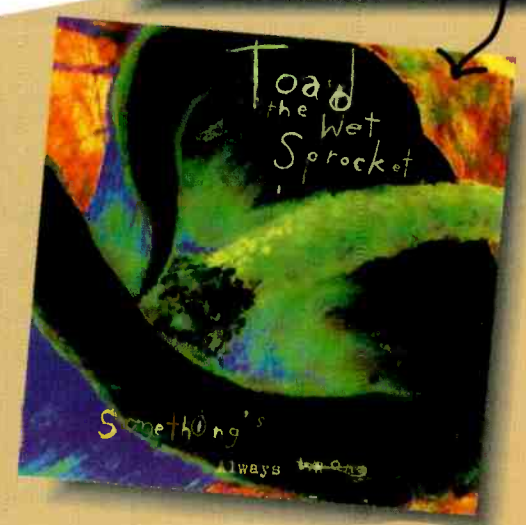
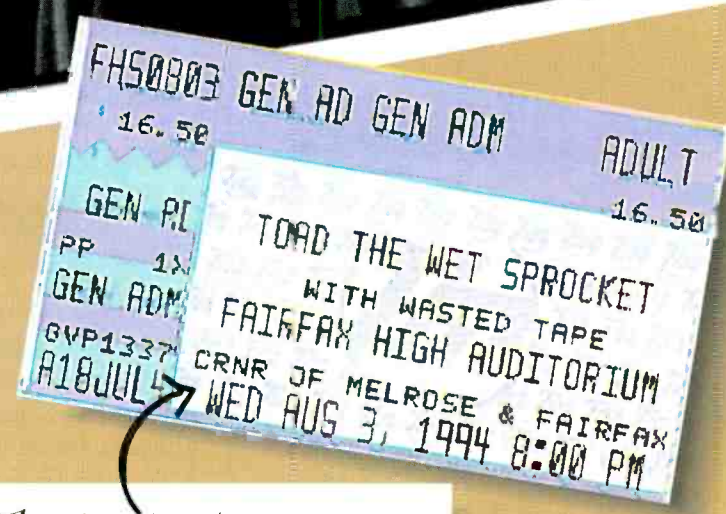
WFLY ALBANY, ELLEN ROCKWELL

1. Changing Faces, Stroke You Up
2. Boyz II Men, I'll Make Love
3. Real McCoy, Another Night
4. Salt-N-Pepa, None Of Your
5. Luther Vandross, Endless Love
6. Warren G., This DJ
7. Green Day, Basket Case
8. All-4-One, Breathless
9. Babyface, When Can I See You
10. Janet Jackson, And On And On



Toad
the Wet
Sprocket

Something's Always Wrong
The 2nd track from the
gold album "Dulcinea."



*They're back on tour
in the U.S. this fall!*

Immediate Impact

- | | | | | |
|------|-------|------|--------|-------|
| B97 | WKBQ | WEDJ | Star94 | WPLY |
| KQKQ | KJ103 | WKSE | XL106 | 98PXY |
| 93Q | KROQ | WNCI | WGTZ | KWOD |
| 99X | WAPE | WFMF | WENZ | WAHC |

MTV Active NETWORK #2 Impact Song. 72 New Stations

MOST REQUESTED



WTCF TRI-CITIES, GREG FRY

1. Deadeye Dick, New Age Girl
2. Offspring, Come Out And Play
3. Boyz II Men, I'll Make Love
4. Green Day, Basket Case
5. Crystal Waters, 100% Pure Love



KBFM BROWNSVILLE, HURRICANE SHANE

1. Boyz II Men, I'll Make Love
2. Sheryl Crow, All I Wanna Do
3. Hope, Tree Frog
4. Real McCoy, Another Night
5. Pretenders, I'll Stand By You
6. Des'ree, You Gotta Be
7. Jim Carrey, Cuban Pete
8. John Mellencamp, Wild Night
9. Amy Grant, The Lucky One



WKSS HARTFORD, MICHAEL MAZE

1. Boyz II Men, I'll Make Love
2. Lisa Loeb, Stay (I Missed You)
3. Coolio, Fantastic Voyage
4. Changing Faces, Stroke You Up
5. Soundgarden, Black Hole Sun
6. Real McCoy, Another Night
7. Warren G. & Nate Dogg, Regulate
8. Sheryl Crow, All I Wanna Do
9. Ace Of Base, Don't Turn Around



WBHT WILKES-BARRE, BILLY HAMMOND

1. Warren G. & Nate Dogg, Regulate
2. Lucas, Lucas With The Lid Off
3. Green Day, Basket Case
4. Offspring, Come Out And Play
5. Nine Inch Nails, Closer

BREAK OUT

ARTIST OF THE WEEK

CRYSTAL WATERS

"100% Pure Love"



WAYV	Atlantic City	#3
WLAN	Lancaster	#4
KHFI	Austin	#5
KDUK	Eugene	#5
KIXY	San Angelo	#5



KZZU FM SPOKANE, CASEY CHRISTOPHER

1. Real McCoy, Another Night
2. All-4-One, Breathless
3. Prince, Letitgo
4. Candlebox, Far Behind
5. Luther Vandross, Endless Love
6. Elton John, Circle Of Life
7. Counting Crows, Round Here
8. Boyz II Men, I'll Make Love
9. Sheryl Crow, All I Wanna Do



KNIN WICHITA FALLS, JEFF THE JAMMER

1. Boyz II Men, I'll Make Love
2. Lisa Loeb, Stay (I Missed You)
3. Babyface, When Can I See You
4. Green Day, Basket Case
5. Offspring, Come Out And Play
6. Luther Vandross, Endless Love
7. Jon Secada, Whipped
8. Sheryl Crow, All I Wanna Do



WPRR ALTOONA, J.B. SAVAGE

1. Boyz II Men, I'll Make Love
2. Steve Perry, You Better Wait
3. Melissa Etheridge, I'm The Only
4. Green Day, Basket Case
5. Celine Dion, Think Twice
6. Soundgarden, Black Hole Sun
7. Luther Vandross, Endless Love
8. Hootie & The Blowfish, Hold My



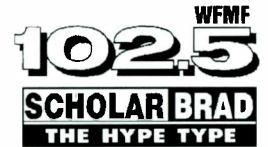
WZEE MADISON, CATFISH COOPER

1. Boyz II Men, I'll Make Love
2. Sheryl Crow, All I Wanna Do
3. 20 Fingers, Short Short Man
4. Soundgarden, Black Hole Sun
5. Coolio, Fantastic Voyage
6. Green Day, Basket Case
7. Real McCoy, Another Night
8. Lisa Loeb, Stay (I Missed You)



KZIO DULUTH, ERIC AUSTIN

1. Luther Vandross, Endless Love
2. Boyz II Men, I'll Make Love
3. Marcella Detroit, I Believe
4. Deadeye Dick, New Age Girl
5. Stone Temple Pilots, Interstate



WFMF BATON ROUGE, SCHOLAR BRAD

1. John Mellencamp, Wild Night
2. Collage, I'll Be Loving You
3. Erasure, Always
4. Sheryl Crow, All I Wanna Do
5. Boyz II Men, I'll Make Love



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Boyz II Men, I'll Make Love
2. Green Day, Basket Case
3. Weezer, Undone-The Sweater
4. Pretenders, I'll Stand By You
5. Candlebox, Far Behind



KDUK EUGENE, BRIAN BECK

1. Boyz II Men, I'll Make Love
2. Prince, Letitgo
3. Deadeye Dick, New Age Girl
4. Sheryl Crow, All I Wanna Do
5. Crystal Waters, 100% Pure Love



WVIC LANSING, GERONIMO




1. Sheryl Crow, All I Wanna Do
2. Boyz II Men, I'll Make Love
3. Green Day, Basket Case
4. Offspring, Come Out And Play
5. Deadeye Dick, New Age Girl

(A 7 1 p u t o n !)

j

**Sophie B.
Hawkins**

Right Beside You

Here we grow again.
Monitor/Mainstream
35-30*, BDS Hot 100:
150 spin increase.
Total BDS spins:
1,350. Mention the
word "callout" to XL
106.7, Power Pig,
Star94, Y100, WZPL,
WKQB, KDWB and
they'll say "women
18-34." Check your
favorite video
channel. We're on
, , .

**Mariah Carey &
Luther Vandross**

Endless Love

Endless airplay. 40
million impressions=
3564 Hot 100 spins.
Top 40/ Mainstream
Monitor 20-11*, Top
40/Rhythm Crossover
9-7*. Endless sales.
Top 5 single/National
SoundScan: 37,000
singles across the
counter means NYC #2,
Miami #2, San
Francisco #3, Houston
#4, Washington, DC
#4, Chicago #5,
Los Angeles #6, etc.
= Endless ratings.

**C+C Music
Factory**

Do You Wanna Get Funky

Ok. But another
15,000 singles sold
again this week? Yes.
What happens when you
take a consistent
auditorium tester
like "To Be Real"
& mix it up with
"Funky?" The DJs say,
"The Cheryl Lynn
remix gives new life
to an already strong
record." Your wish is
granted. The Remix
disc ships to you
this week.

COLUMBIA

MOST REQUESTED



KZMG BOISE, C.B.

1. Boyz II Men, I'll Make Love
2. Soundgarden, Black Hole Sun
3. Green Day, Basket Case
4. Lisa Loeb, Stay (I Missed You)
5. Candlebox, Far Behind



WIXX GREEN BAY, STEVE LOUZOS

1. Boyz II Men, I'll Make Love
2. Warren G., This DJ
3. Sheryl Crow, All I Wanna Do
4. Pretenders, I'll Stand By You
5. Soundgarden, Black Hole Sun
6. Candlebox, Far Behind
7. Erasure, Always
8. Elton John, Can You Feel The
9. Babyface, When Can I See You



KQCR CEDAR RAPIDS, MICHELLE STEELE

1. Boyz II Men, I'll Make Love
2. Green Day, Basket Case
3. Pretenders, I'll Stand By You
4. Sheryl Crow, All I Wanna Do
5. Melissa Etheridge, I'm The Only
6. Babyface, When Can I See You
7. Real McCoy, Another Night
8. Four Seasons, December '63



WAOA MELBOURNE, DANNY WRIGHT

1. Green Day, Basket Case
2. Nine Inch Nails, Closer
3. Real McCoy, Another Night
4. Boyz II Men, I'll Make Love
5. Changing Faces, Stroke You Up
6. Immature, Never Lie
7. Anita Baker, Body & Soul
8. Stone Temple Pilots, Interstate
9. All-4-One, Breathless

BUZZ RECORDS

1. Aaron Hall, I Miss You
2. Luther Vandross/Mariah Carey, Endless Love
3. Green Day, Basket Case
4. Candlebox, Far Behind
5. Sheryl Crow, All I Wanna Do



KIXY SAN ANGELO, JIMMY JAMM

1. Aaliyah, At Your Best (You Are)
2. 4 PM, Sukiyaki
3. Changing Faces, Stroke You Up
4. Korell, Paradise
5. Crystal Waters, 100% Pure Love



WQGN NEW LONDON, ROB HAYES

1. Boyz II Men, I'll Make Love
2. Luther Vandross, Endless Love
3. Lady Of Rage, Afro Puffs
4. Real McCoy, Another Night
5. Green Day, Basket Case



WAZY LAFAYETTE, STEVE CLARK

1. Boyz II Men, I'll Make Love
2. Sheryl Crow, All I Wanna Do
3. Aaron Hall, I Miss You
4. Soundgarden, Black Hole Sun
5. Luther Vandross, Endless Love
6. Babyface, When Can I See You
7. Candlebox, Far Behind



WVME AUGUSTA, ARTY THE ONE MAN PARTY

1. Boyz II Men, I'll Make Love
2. Green Day, Basket Case
3. Sheryl Crow, All I Wanna Do
4. Candlebox, Far Behind
5. Melissa Etheridge, I'm The Only



WZOQ LIMA, JOE FRIDAY

1. Sheryl Crow, All I Wanna Do
2. All-4-One, Breathless
3. Warren G., This DJ
4. Salt-N-Pepa, None Of Your
5. Candlebox, Far Behind
6. Warren G. & Nate Dogg, Regulate
7. Aaron Hall, I Miss You



KMGZ LAWTON, JAY MAN

1. Boyz II Men, I'll Make Love
2. Changing Faces, Stroke You Up
3. Blackstreet, Booti Call
4. Soundgarden, Black Hole Sun
5. Tevin Campbell, Always In My



WNTQ SYRACUSE, RAGMAN

1. Sheryl Crow, All I Wanna Do
2. Boyz II Men, I'll Make Love
3. Four Seasons, December '63
4. Luther Vandross, Endless Love
5. Soundgarden, Black Hole Sun
6. Pretenders, I'll Stand By You
7. R.E.M., What's The Frequency
8. Aaron Hall, I Miss You
9. Offspring, Come Out And Play



WYYS ITHACA, CHRIS SHADOW

1. Green Day, Basket Case
2. Pretenders, I'll Stand By You
3. Aaron Hall, I Miss You
4. Boyz II Men, I'll Make Love
5. Tyler Collins, Thanks To You
6. Jimmy Buffett, Fruitcakes
7. Real McCoy, Another Night
8. Babyface, When Can I See You



KMXZ SALINAS, RUDY ALFARO

1. Rappin' 4-Tay, Playaz Club
2. J.V., Nayba'hood Queen
3. Luther Vandross, Endless Love
4. 20 Fingers, Short Short Man
5. Ice Cube, Bop Gun (One Nation)
6. 2 Bad Mice, Bombscare



WBNO BLOOMINGTON, GREGGER

1. Boyz II Men, I'll Make Love
2. Aaron Hall, I Miss You
3. Green Day, Basket Case
4. Sheryl Crow, All I Wanna Do
5. Candlebox, Far Behind

NETWORK Moves 38-27*

With Over 3000 PPW!

Another 10 Adds Including:

B94	KCAQ	KHTN	WPXR	WCIL
WNSL	KISN	KISR	WNKI	WSSX
WZPL 56 Plays	WNCI 34 Plays			
KFMB 27 Plays	WFLZ 26 Plays			
WZJM 24 Plays	KKRZ 22 Plays			
WNNK 22 Plays	WHYI 20 Plays			
WSTR 20 Plays	WPXY 17 Plays			
WXXL 16 Plays	WPRO 15 Plays			
KKLQ 14 Plays	WAPE 13 Plays			
WBBM 12 Plays	XHTZ 12 Plays			
WHHH 10 Plays	WEDJ 9 Plays			
WPOW 7 Plays	WXKS 6 Plays			

SECADA

Whipped



The Hot, Uncensored, Sexy
Mix Is Selection #249!

Top 5 Phones At WZPL!

LP Over 470,000!

Jon Secada Is Always
One Of The Top Call-Out Artists!

EMI Records



Produced by: Jon Secada & Emiko Estefan Jr
Management: Emilio Estefan Jr. for Estefan Enterprises Inc.



▲ **HOT BLAST**

Almost enjoying WINQ Winchendon's first annual Q-FM Hot Summer Blast Concert are (l-r): David Williams, WINQ Winchendon PD/MD Marc S. Cole, Andrew Williams, and Warner Bros. Boston Rep. Mike Symonds with his wife and happy-go-lucky son.



▲ **COOL WHIPPED**

SBK/EMI Records artist Jon Secada made the rounds at XHTZ San Diego recently. (l-r): EMI's Joe Reichling, Jon Secada, Z90 PD Lisa Vasquez and (working a tad too close of late) Z90 MD Jeff Nelson.



▲ **TWO C'S OR NOT TWO C'S**

Big Beat/Atlantic Group duo Changing Faces recently stopped by *Network 40* to share make-up tips with Geraldine Cagle, who was unaccountably absent. (l-r): *Urban Network* Pres. Miller London, CF's Cassandra, *Network 40* VP/GM Gerry Cagle, CF's Charisse, *Network 40* Mainstream Editor John Kilgo and departing *Network 40* Music Director Wendi Cermak.



▲ **GOD BLESS AMERICA**

KQHT Grand Forks' PD/morning man Jay Murphy honors the stars and stripes by doing his Chico Escuela impersonation: "America bin berry, berry goot to me."



▲ **WITH THREE YOU GET EGGROLL**

Columbia recording artist Harry Connick, Jr. gamely smiles at chiche photo caption while group-hugging (l-r) Columbia's Dana Kiel and KIIS Los Angeles' Tracy Austin.



▲ **GAME, SET, MATCH**

WXKS-FM Boston personality Bill Costa rubbed tennis elbows with the stars at a celebrity/charity match. (l-r): Elton "Bjorn In The USA" John, tennis great Billie Jean (Riggs-killer) King, Costa and tennis great Martina "Shaken, Not Stirred" Navratilova.

• You, too, can get your mug on these pages. Send your PR pix to *Network 40*, 120 N. Victory Blvd., Burbank, CA 91502 •

Melissa Etheridge "I'M THE ONLY ONE"

NETWORK Moves 17-12' With Over 4600 PPW!

Z100 Add! KDWB Add!

WEDJ 64 Plays	WPLY 61 Plays	WABC 55 Plays	Star 94 47 Plays	KISF 42 Plays	KKFR 29 Plays
WKSE 28 Plays	WPLJ 28 Plays	WMTX 27 Plays	WNVZ 26 Plays	WKTI 26 Plays	WPRO 25 Plays
WXXL 24 Plays	WAPE 23 Plays	B97 21 Plays	WZPL 21 Plays	WTIC 19 Plays	G105 18 Plays
KDWB 17 Plays	WHYI 16 Plays	KRBE 16 Plays	KHMX 11 Plays	WPXY 10 Plays	

NETWORK Melissa Currently Has Over 7300 Plays Per Week At Top 40 Radio!

LP Platinum! SoundScan Single Moves 34-26* LP 90-57*!! On Tour Now!



Moves To Heavy Rotation!



Wet Wet Wet "LOVE IS ALL AROUND"

A Major International Hit!

The #1 LP And Single In 4 Countries Simultaneously!!! Top 5 In 18 Markets! #1 In 9 Markets!

ENGLAND: LP Past 1 Million! Single #1 For 16th Week! 1.5 Million Singles Sold!

Biggest Selling Single In The Decade! 11th Best Selling Single Of All Time!

AUSTRALIA: Biggest Selling Single Of The Year! #1 Single For The 7th Week!

Single Already Platinum! LP Approaching Platinum!

DENMARK: #1 Single For 9th Week!

IN THE US:

KISN 52 Plays	WIXX Add	WKXJ Add	KKXL Add	WMXB Add	WTBX Add
WPLJ 31 Plays	WRQX 46 Plays	KKRZ 38 Plays	KPLZ 37 Plays	WMXQ 35 Plays	KHMX 34 Plays
B97 20 Plays	KWMX 30 Plays	WKQI 27 Plays	WKTI 26 Plays	WMJQ 26 Plays	WMTX 25 Plays
	Q106 20 Plays	Q99 19 Plays	WBMX 16 Plays		



4 P.M. "SUKIYAKI"

NETWORK Over 1100 Plays Per Week!

KQKS ADD! WZPL ADD! KPSI ADD! WDJB ADD!

Hot 97.7 75 Plays	Z90 59 Plays	KTFM 42 Plays	WHHH 34 Plays	92Q 33 Plays	Power 106 31 Plays
WWKX 29 Plays	KIIS 28 Plays	G105 23 Plays	KZHT 20 Plays	KKFR 15 Plays	Power Pig 5 Plays



the PICTURETM page too



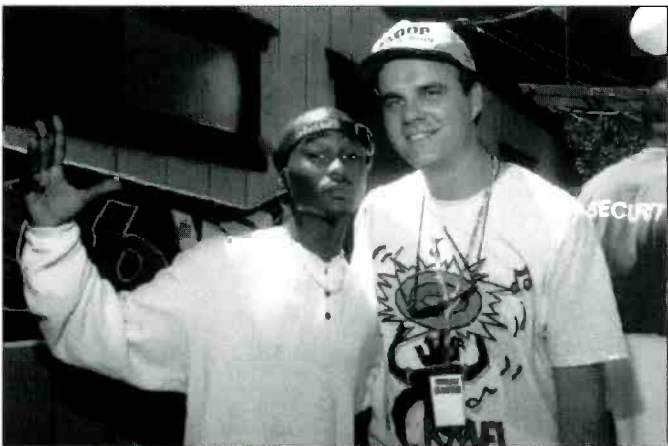
▲ TOUCHIE-FEELIE THERAPY

KRBE Houston tested the laws of static electricity by clinging to Columbia Records singer Steve Perry. (l-r): KRBE APD/afternoon drive jock Scott Sparks, Steve Perry, morning show co-host Maria Todd, midday jock Lori Bradley and Columbia Records Promo Rep John Michael Provenzano. (l-r, bottom row): Columbia Natl. Dir. Top 40 Charlie Walk and KRBE PD Tom Poleman engage in a game of "Who's Got The Highest Hairline?"



▲ MAKIN' DA ROUNDS

Chaos artist Da Brat (wearing the latest and best-designed football wear) gets in the T-formation at KWLN Stockton. (l-r): KWLN nice guy Mark Medina, Da Brat and KWLN night show producer C.K.



▲ ONE HUMP OR TWO?

KMEL San Francisco PD Dave Shakes hangs out with Giant recording artist Ahmad at a recent show.



▲ ROYALTIES OR RESIDUALS?

Epic recording artist and former child TV star Danielle Brisebois visited WHJX Jacksonville to promote her new single, "What If God Fell From The Sky." (l-r): Epic Records' Ana Armington, WHJX PD Keith Clark, Danielle Brisebois, WHJX Tim Virgin and Epic Records Sr. Dir. "Smilin'" Dale Connore.



▲ VANCOUVER, EH?

MCA Records held their national promotion meetings earlier this month in the Great White North. (l-r): MCA Sr. VP Promo Bruce Tenenbaum, Detroit Reg. Promo Mgr. Mark Diller, VP Promo Mark Gorlick, Boston Reg. Promo Mgr. Diane Monk, Atlanta Reg. Promo Mgr. Jeff Davis, VP Rock Promo Gina Iorillo and MCA Records Pres. Richard Palmese.



▲ CHIC TO CHEEK

WKQX "Q101" Chicago midday diva Samantha James giggles after applying station tattoo on the hindside of Q101 listener. Next time, she'll use the tattoo needle and *not* her teeth!

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

ELTON JOHN



Greatest Hits! #7 Most Played

The #1 Film Of The Year!

Top Selling LP 15 Weeks In-A-Row!

5 Times Platinum!

NETWORK Moves 25-24* With 3385 PPW!

22% Increase Top 40 BDS Spins!

NETWORK Huge Requests At WHYI And WPLJ!

Circle of Life

On Over 165 Stations!

WABB Add	WDJX Add	WHYI Add	WOVV Add	WCIL Add	KCDD Add	KIXY Add
KFMB 54 Plays	Star 94 45 Plays	KISN 43 Plays	WMTX 35 Plays	WRQX 32 Plays	BC4 31 Plays	Q106 31 Plays
KDWB 28 Plays	KPLZ 28 Plays	KERZ 27 Plays	KHMX 25 Plays	WKQI 24 Plays	WPLJ 24 Plays	KWMX 24 Plays
WKSE 23 Plays	B97 21 Plays	WBMD 21 Plays	WHYI 19 Plays	WXXL 15 Plays	KICF 22 Plays	WNNK 12 Plays
Power 96 11 Plays	WPXY 11 Plays	WTRQ 11 Plays	WNCI 7 Plays	G105 6 Plays	WISS 6 Plays	Power Pig 5 Plays
WXKS 5 Plays	WTIC 9 Plays	Y107 29 Plays	KZZU 25 Plays			



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Of Walt Disney Pictures

THE LION KING



Produced by Chris Thomas.

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WHITZ, New York (212) 239-2300 Steve Kingston, Program Director Andy Shane, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	59	60	Smashing Pumpkins	"Today"
2	58	59	Lisa Loeb & Nin	"Sray (I Missed)"
3	55	58	Collective Soul	"Shine"
4	52	58	Stone Temple Pi	"Big Empty"
5	57	56	John Mellencamp	"Wild Night"
6	40	54	Aerosmith	"Crazy"
7	44	54	Candlebox	"Far Behind"
8	42	49	U2	"All I Want Is Y"
9	56	45	Melissa Etherid	"Come To My Wind"
10	37	41	Green Day	"Longview"
11	41	41	Four Seasons	"December '63 (O)"
12	34	38	Soundgarden	"Black Hole Sun"
13	37	38	Counting Crows	"Round Here"
14	29	35	Live	"Selling The Dra"
15	33	34	Offspring	"Come Out And P!"
16	33	32	Meat Puppets	"Backwater"
17	12	29	DJ Miko	"What's Up"
18	28	28	Green Day	"Basket Case"
19	26	26	Sheryl Crow	"All I Wanna Do"
20	29	25	Gin Blossoms	"Hey Jealousy"
21	40	25	Elton John	"Can You Feel Th"
22	30	23	Stone Temple Pi	"Vaseline"
23	20	22	Mazzy Star	"Fade Into You"
24	21	22	Counting Crows	"Einstein On The"
25	22	21	Cracker	"Get Off This"
26	24	20	Pearl Jam	"Yellow Ledbetter"
27	13	19	Boyz II Men	"I'll Make Love"
28	12	19	Nine Inch Nails	"Closer"
29	24	18	Deadeye Dick	"New Age Girl"
30	14	17	Counting Crows	"Mr. Jones"
31	16	17	Stone Temple Pi	"Interstate Love"
32	0	16	R.E.M.	"What's The Freq"
33	5	11	Des'ree	"You Gotta Be"
34	34	10	All-4-One	"I Swear"
35	14	10	Acc Of Base	"Don't Turn Arou"
36	0	10	Lucas	"Lucas With The"
37	0	7	Weezer	"Undone-The Swea"
38	7	5	L. Vandross/M.	"Endless Love"
39	5	5	Yousou N'Dour	"7 Seconds"
40	0	5	Melissa Etherid	"I'm The Only On"



WIOQ, Philadelphia (215) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	61	63	Jade	"5-4-3-2 (Yo! Ti)"
2	39	62	Terror Fabulous	"Action"
3	64	62	Boyz II Men	"I'll Make Love"
4	60	61	Sheryl Crow	"All I Wanna Do"
5	67	61	Real McCoy	"Another Night"
6	29	60	Immature	"Never Lie"
7	59	59	Babyface	"When Can I See"
8	0	59	Warren G. & Nat	"Regulate"
9	31	51	Changing Faces	"Stroke You Up"
10	36	47	Gloria Estefan	"Turn The Beat A"
11	63	37	Warren G	"This DJ"
12	0	36	Ce Ce Peniston	"Hit By Love"
13	35	33	20 Fingers	"Short Short Man"
14	60	33	Lisa Loeb & Nin	"Sray (I Missed)"
15	45	33	Boyz II Men	"On Bended Knee"
16	53	31	L. Vandross/M.	"Endless Love"
17	16	29	Aaron Hall	"I Miss You"
18	24	27	Acc Of Base	"Don't Turn Arou"
19	28	22	Aaliyah	"At Your Best (Y)"
20	29	19	Jodeci	"What About Us"
21	23	19	Jaki Graham	"Ain't Nobody"
22	14	17	All-4-One	"Breathless"
23	19	13	Parra	"Romantic Call"
24	10	13	Craig Mack	"Flava In Ya Ear"
25	7	12	Gerald Levert	"I'd Give Anythi"
26	2	11	Ill Al Skratz	"I'll Take Her"
27	0	11	Sir Mix-A-Lot	"Ride"
28	12	7	Anta Baker	"Body & Soul"
29	12	7	Prince	"Leitigo"
30	0	6	69 Boyz	"Tootsee Roll"



WPGC, Washington (301) 441-3500 Igy Stevens, Operations Manager Albie Dee, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	60	60	Boyz II Men	"I'll Make Love"
2	59	59	Changing Faces	"Stroke You Up"
3	54	54	Gerald Levert	"I'd Give Anythi"
4	52	52	Heavy D & The B	"Black Coffee"
5	48	48	Patti LaBelle	"The Right Kinda"
6	42	42	L. Vandross/M.	"Endless Love"
7	40	40	Anita Baker	"Body & Soul"
8	39	39	Immature	"Never Lie"
9	38	38	Take 6	"The Biggest Par"
10	37	37	Tonya Blount	"Through The Rai"
11	33	33	Heavy D & The B	"Nuttin' But Lov"
12	32	32	Tevin Campbell	"Always In My He"
13	29	29	Ce Ce Peniston	"I'm Not Over Yo"
14	28	28	Belbe & CeCe Win	"If Anything Eve"
15	28	28	Aaliyah	"At Your Best (Y)"
16	28	28	Babyface	"When Can I See"
17	27	27	Craig Mack	"Flava In Ya Ear"
18	26	26	69 Boyz	"Tootsee Roll"
19	26	26	Tony Toni Tone	"Slow Wine"
20	23	23	CeCe Peniston	"Hit By Love"
21	23	23	Aretha Franklin	"Honey"
22	22	22	Aretha Franklin	"Willing To Forg"
23	19	19	Usher	"Can You Get Wit"
24	19	19	Da Brat	"Funkdafied"
25	18	18	Noorius B.I.G.	"Juicy"
26	18	18	Bone Thugs-N-Ha	"Thuggish Ruggis"
27	18	18	Terror Fabulous	"Action"
28	16	16	Prince	"Leitigo"
29	16	16	Warren G	"This DJ"
30	13	13	Brian Moore	"Stay Awhile"
31	11	11	Boogie Monsters	"Recognized Thre"
32	9	9	Barry White	"Practice What You..."
33	8	8	Sista	"Brand Nu"
34	8	8	Coolio	"Fantastic Voyag"
35	8	8	N Phase	"Spend The Night"
36	8	8	Parra	"Romantic Call"
37	8	8	R. Kelly	"Summer Bunnies"
38	7	7	Gang Starr	"Dwyc"
39	7	7	MC Eith	"All For The Mon"
40	7	7	Sam The Beast	"Gucci Live"



WBWM, Chicago (312) 944-6000 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	61	69	Real McCoy	"Another Night"
2	64	65	Boyz II Men	"I'll Make Love"
3	52	65	L. Vandross/M.	"Endless Love"
4	61	64	Crystal Waters	"100% Pure Love"
5	60	61	Sievie B.	"Funky Melody"
6	63	57	Miranda	"Your Love Is So"
7	56	55	Chantay Savage	"Don't Let It Go"
8	38	48	Coolio	"Fantastic Voyag"
9	42	46	Jocelyn Enrique	"Make This Last"
10	28	45	L.A.W.	"One More Chance"
11	49	44	20 Fingers	"Short Short Man"
12	32	38	Korrell	"Paradise"
13	36	36	Nomar	"Zoomin'"
14	21	34	Big Mountain	"Baby I Love You"
15	23	32	Kristine W	"Feel What You W"
16	22	30	Tevin Campbell	"Always In My He"
17	24	26	Miranda	"Round And Round"
18	23	24	Heavy D & The B	"Nuttin' But Lov"
19	21	23	C + C Music Fac	"Do You Wanna Ge"
20	18	17	69 Boyz	"Tootsee Roll"
21	19	16	K7	"Move It Like Th"
22	15	15	Warren G	"This DJ"
23	0	14	Fast Ed/DJ Snea	"Booty Call"
24	26	13	R. Kelly	"Your Body's Cal"
25	17	12	Jon Secada	"Whipped"
26	10	9	Sal-N-Pepa	"None Of Your Bu"
27	8	6	Aaron Hall	"I Miss You"
28	0	6	Rochelle	"Praying For An Angel"
29	9	5	Changing Faces	"Stroke You Up"



KHKS, Dallas (214) 891-3400 John Cook, Program Director Mr. Ed, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	63	90	Elton John	"Can You Feel Th"
2	85	86	Lisa Loeb & Nin	"Sray (I Missed)"
3	78	83	Boyz II Men	"I'll Make Love"
4	38	71	Real McCoy	"Another Night"
5	69	60	Toni Braxton	"You Mean The Wo"
6	34	53	Erasure	"Always"
7	37	48	Crystal Waters	"100% Pure Love"
8	49	45	Sal-N-Pepa w/E	"Whatta Man"
9	23	45	Aaliyah	"Back & Forth"
10	52	44	Acc Of Base	"Don't Turn Arou"
11	43	43	Babyface	"When Can I See"
12	38	39	Madonna	"I'll Remember"
13	0	39	L. Vandross/M.	"Endless Love"
14	37	37	All-4-One	"I Swear"
15	41	36	Janet Jackson	"Any Time, Any P"
16	31	30	Collective Soul	"Shine"
17	21	29	Prince	"Leitigo"
18	17	20	Warren G. & Nat	"Regulate"
19	25	19	Enigma	"Return To Innoc"
20	12	8	Coolio	"Fantastic Voyag"



KMEL, S.F. (415) 391-1061 Dave Shakes, Program Director Joey Arbagoy, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	73	79	Boyz II Men	"I'll Make Love"
2	72	75	Changing Faces	"Stroke You Up"
3	60	75	Aaliyah	"At Your Best (Y)"
4	71	71	Ice Cube	"Bop Gun (One Na"
5	66	68	Babyface	"When Can I See"
6	52	42	Da Brat	"Funkdafied"
7	38	36	Warren G	"This DJ"
8	35	36	Heavy D & The B	"Nuttin' But Lov"
9	34	34	L. Vandross/M.	"Endless Love"
10	29	32	Rappin' 4-Tay	"Playaz Club"
11	31	31	Coolio	"Fantastic Voyag"
12	27	31	Immature	"Never Lie"
13	26	29	Terror Fabulous	"Action"
14	0	28	Tevin Campbell	"Always In My He"
15	30	26	Aaron Hall	"I Miss You"
16	19	23	MC Eith	"All For The Mon"
17	21	21	For Real	"You Don't Know"
18	14	19	Sal-N-Pepa	"None Of Your Bu"
19	9	17	Craig Mack	"Flava In Ya Ear"
20	10	16	Shanice	"Turn Down The L"
21	13	14	Gerald Levert	"I'd Give Anythi"
22	8	13	Karyn White	"Hungah"
23	11	13	JT The Bigga Fi	"Game Recognize Game"
24	9	13	Jade	"5-4-3-2 (Yo! Ti)"
25	0	13	Noorius B.I.G.	"Juicy"
26	16	11	Anita Baker	"Body & Soul"
27	0	11	Black Men Unite	"U Will Know"
28	0	9	Bone Thugs-N-Ha	"Thuggish Ruggis"
29	5	5	R. Kelly	"Summer Bunnies"
30	5	5	Whitehead Bros.	"Your Love Is A."
31	5	5	Prince	"Leitigo"

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saturday night live – sept 24**



Now PLAYING

LARGE MARKETS

SELECTED LARGE MARKET PPW REPORTS



WTIC, Hartford (203) 522-1080 Paul Cannon, Program Director

RANK	LAST WEEK	ARTIST	TITLE
1	50	Elton John	"Can You Feel Th"
2	52	Jon Secada	"If You Go"
3	54	Lisa Loeb & Nin	"Sray (I Missed)"
4	50	Babyface	"When Can I See"
5	51	Melissa Etherid	"Come To My Wind"
6	54	Boyz II Men	"I'll Make Love"
7	51	John Mellencamp	"Wild Night"
8	36	Sheryl Crow	"All I Wanna Do"
9	37	Toni Braxton	"You Mean The Wo"
10	23	Four Seasons	"December '63 (O"
11	36	Gin Blossoms	"Unril I Fall Aw"
12	35	Gabrielle	"Dreams"
13	28	Mariah Carey	"Anytime You Nee"
14	36	Aerosmith	"Crazy"
15	35	Babyface	"And Our Feeling"
16	20	Joshua Kadison	"Beautiful In My"
17	22	Inner Circle	"Games People Pl"
18	20	Sophie B. Hawki	"Right Beside Yo"
19	34	Ace Of Base	"Don't Turn Arou"
20	25	Collective Soul	"Shine"
21	0	Gloria Estefan	"Turn The Beat A"
22	19	L. Vandross/M	"Endless Love"
23	18	Melissa Etherid	"I'm The Only On"
24	18	Big Mountain	"Baby I Love You"
25	16	CeCe Peniston	"I'm In The Mood"
26	19	Ace Of Base	"The Sign"
27	15	Aaliyah	"Back & Forth"
28	17	Janet Jackson	"Because Of Love"
29	17	Counting Crows	"Mr. Jones"
30	13	Counting Crows	"Round Here"
31	12	Madonna	"I'll Remember"
32	17	Collage	"I'll Be Loving"
33	18	Candlebox	"Far Behind"
34	13	Amy Grant	"The Lucky One"
35	14	Soundgarden	"Black Hole Sun"
36	15	Des'ree	"You Gotta Be"
37	14	Prince	"The Most Beauti"
38	0	Bryan Adams	"Please Forgive"
39	13	Tevin Campbell	"Can We Talk"
40	15	Huey Lewis & Th	"Bui It's Alrigh"



WKSS, Hartford (203) 249-9577 Jay Beau Jones, Program Director

RANK	LAST WEEK	ARTIST	TITLE
1	77	Boyz II Men	"I'll Make Love"
2	71	John Mellencamp	"Wild Night"
3	70	Lisa Loeb & Nin	"Sray (I Missed)"
4	56	Ace Of Base	"Don't Turn Arou"
5	53	Crystal Waters	"100% Pure Love"
6	52	Real McCoy	"Another Night"
7	52	L. Vandross/M.	"Endless Love"
8	49	Collective Soul	"Shine"
9	49	Elton John	"Can You Feel Th"
10	48	Jon Secada	"If You Go"
11	47	Inner Circle	"Games People Pl"
12	40	Toni Braxton	"You Mean The Wo"
13	40	Janet Jackson	"Any Time, Any P"
14	37	Babyface	"When Can I See"
15	35	Sheryl Crow	"All I Wanna Do"
16	35	Four Seasons	"December '63 (O"
17	34	Jaki Graham	"Ain't Nobody"
18	33	Erasure	"Always"
19	32	Madonna	"I'll Remember"
20	29	U2	"All I Want Is Y"
21	27	Dealeye Dick	"New Age Girl"
22	25	Mariah Carey	"Anytime You Nee"
23	25	Soundgarden	"Black Hole Sun"
24	24	Coolio	"Fantastic Voyag"
25	23	Changing Faces	"Sroke You Up"
26	22	Aaliyah	"Back & Forth"
27	21	Janet Jackson	"Because Of Love"
28	20	Janet Jackson	"And On And On"
29	20	Gabrielle	"Dreams"
30	19	Enigma	"Return To Innoc"
31	18	Color Me Badd	"Wildflower"
32	17	Aerosmith	"Crazy"
33	16	Warren G. & Nat	"Regulate"
34	16	Des'ree	"You Gotta Be"
35	16	Melissa Etherid	"Come To My Wind"
36	16	Gerald Levert	"I'd Give Anythi"
37	13	Blur	"Girls & Boys"
38	13	All-4-One	"I Swear"
39	12	Pearl Jam	"Daughter"
40	11	Richard Marx	"The Way She Lov"



W1HH, Indianapolis (317) 293-9600 Scott Wheeler, Program Director Carl Frye, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	55	Boyz II Men	"I'll Make Love"
2	57	Prince	"Letitgo"
3	56	Changing Faces	"Sroke You Up"
4	55	L. Vandross/M.	"Endless Love"
5	55	Coolio	"Fantastic Voyag"
6	55	Aaliyah	"Back & Forth"
7	35	C + C Music Fac	"Do You Wanna Ge"
8	37	All-4-One	"I Swear"
9	42	Tevin Campbell	"Always In My He"
10	27	All-4-One	"Breathless"
11	43	Aaron Hall	"I Miss You"
12	37	Ahmad	"Back In The Day"
13	35	Big Mountain	"Sweet Sensual L"
14	36	Ce Ce Peniston	"I'm Not Over Yo"
15	32	4 PM	"Sukiyaki"
16	35	Crystal Waters	"100% Pure Love"
17	29	Karyn White	"Hungah"
18	23	Real McCoy	"Another Night"
19	30	Aaliyah	"At Your Best (Y"
20	19	Jade	"5-4-3-2 (Yo! Ti"
21	24	Warren G	"This DJ"
22	26	Sali-N-Pepa	"None Of Your Bu"
23	28	Lisa Loeb & Nin	"Sray (I Missed)"
24	20	Ace Of Base	"Don't Turn Arou"
25	26	Nona Gaye & Pri	"Love Sign"
26	24	Patti LaBelle	"The Right Kinda"
27	22	Zhané	"Sending My Love"
28	23	SWV	"Anything"
29	21	MPeople	"Moving On Up"
30	19	Heavy D & The B	"Nuttin' But Lov"
31	21	Gerald Levert	"I'd Give Anythi"
32	20	Da Brat	"Funkdafied"
33	15	Terror Fabulous	"Action"
34	17	All-4-One	"So Much In Love"
35	19	Innuatue	"Never Lie"
36	21	Sophie B. Hawki	"Right Beside Yo"
37	19	Mariah Carey	"Anytime You Nee"
38	19	Inner Circle	"Games People Pl"
39	15	Shai	"The Place Where"
40	13	Blackstreet	"Bootie Call"



WLUM, Milwaukee (414) 771-1021 Tony Dee, Program Director Kid Stevens, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	67	Lisa Loeb & Nin	"Sray (I Missed)"
2	66	Nine Inch Nails	"Closer"
3	64	Soundgarden	"Black Hole Sun"
4	61	Ace Of Base	"Don't Turn Arou"
5	59	Counting Crows	"Mr. Jones"
6	58	Erasure	"Always"
7	56	John Mellencamp	"Wild Night"
8	41	Aaliyah	"Back & Forth"
9	37	Boyz II Men	"I'll Make Love"
10	36	Prince	"Letitgo"
11	36	Cause & Effect	"It's Over Now"
12	35	Seal	"Prayer For The"
13	33	Sheryl Crow	"All I Wanna Do"
14	33	Meat Puppets	"Backwater"
15	32	Blur	"Girls & Boys"
16	31	Gin Blossoms	"Until I Fall Aw"
17	30	Counting Crows	"Round Here"
18	29	Mazzy Star	"Fade Into You"
19	28	Live	"Selling The Dra"
20	27	Collective Soul	"Shine"
21	26	Candlebox	"Far Behind"
22	23	Babyface	"When Can I See"
23	23	2 Unlimited	"The Real Thing"
24	22	Stone Temple Pt	"Vaseline"
25	19	DJ Miko	"What's Up"
26	18	Collage	"I'll Be Loving"
27	18	U2	"All I Want Is Y"
28	15	Green Day	"Basket Case"
29	14	Janet Jackson	"Any Time, Any P"
30	12	Ol'Spring	"Come Out And Pl"
31	5	Crystal Waters	"100% Pure Love"
32	5	Elton John	"Can You Feel Th"
33	5	Spin Doctors	"You Let Your He"
34	5	Gerald Levert	"I'd Give Anythi"
35	5	Jon Secada	"If You Go"
36	5	Toad The Wet Sp	"Fall Down"



KUTQ, Salt Lake (801) 264-8250 Gary Waldron, Program Director Gary Michaels, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	64	Boyz II Men	"I'll Make Love"
2	59	Collective Soul	"Shine"
3	52	Soundgarden	"Black Hole Sun"
4	45	Kim Whiskey	"Can't You See"
5	43	Lisa Loeb & Nin	"Sray (I Missed)"
6	40	Prince	"Letitgo"
7	36	Ace Of Base	"Don't Turn Arou"
8	36	Crystal Waters	"100% Pure Love"
9	36	Warren G	"This DJ"
10	30	Babyface	"When Can I See"
11	29	Sheryl Crow	"All I Wanna Do"
12	27	Tevin Campbell	"Always In My He"
13	27	Inner Circle	"Games People Pl"
14	26	Madonna	"I'll Remember"
15	26	John Mellencamp	"Wild Night"
16	26	Steve Perry	"You Better Wait"
17	26	Coolio	"Fantastic Voyag"
18	26	R. Kelly	"Your Body's Cal"
19	26	Collage	"I'll Be Loving"
20	26	Pretenders	"I'll Stand By Y"
21	26	Nine Inch Nails	"Closer"
22	25	Aerosmith	"Crazy"
23	25	Seal	"Prayer For The"
24	24	Counting Crows	"Round Here"
25	24	Janet Jackson	"Any Time, Any P"
26	23	Candlebox	"Far Behind"
27	23	Xscape	"Who's That Man"
28	23	Yousouf N'Dour	"7 Seconds"
29	21	Warren G. & Nat	"Regulate"
30	20	Blackstreet	"Bootie Call"
31	19	Wei Wei Wei	"Love Is All Aro"
32	19	Gerald Levert	"I'd Give Anythi"
33	18	Real McCoy	"Another Night"
34	18	Karyn White	"Hungah"
35	17	Prince	"The Most Beauti"
36	15	Edie Brickell	"Good Times"
37	14	Heavy D & The B	"Nuttin' But Lov"
38	13	Sophie B. Hawki	"Right Beside Yo"
39	13	Erasure	"Always"
40	12	Elton John	"Can You Feel Th"



KGGI, Riverside (909) 684-1991 Carmy Ferreri, Program Director Sonia Jimenez, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	66	Boyz II Men	"I'll Make Love"
2	0	Miranda	"So Divine"
3	57	Lisa Loeb & Nin	"Sray (I Missed)"
4	54	Janet Jackson	"Any Time, Any P"
5	54	Coolio	"Fantastic Voyag"
6	53	Mariah Carey	"Anytime You Nee"
7	44	Toni Braxton	"You Mean The Wo"
8	32	Ace Of Base	"Don't Turn Arou"
9	36	Aaliyah	"At Your Best (Y"
10	36	Aaron Hall	"I Miss You"
11	34	Tevin Campbell	"Always In My He"
12	23	Big Mountain	"Sweet Sensual L"
13	35	Babyface	"When Can I See"
14	39	Janet Jackson	"And On And On"
15	26	R. Kelly	"Bump N' Grind"
16	23	Aaliyah	"Back & Forth"
17	25	Da Brat	"Funkdafied"
18	24	B.Tribe	"You Won't See M"
19	33	R. Kelly	"Your Body's Cal"
20	24	Prince	"Letitgo"
21	17	Michael Bolton	"Completely"
22	24	Ice Cube	"Hop Gun (One Na"
23	27	Heavy D & The B	"Nuttin' But Lov"
24	25	L. Vandross/M.	"Endless Love"
25	16	JV	"Naysha hood Quee"
26	23	Tevin Campbell	"I'm Ready"
27	23	Warren G. & Nat	"Regulate"
28	18	Whitehead Bros.	"Your Love Is A."
29	30	Jon Secada	"If You Go"
30	25	Warren G	"This DJ"
31	15	Elton John	"Can You Feel Th"
32	0	Changing Faces	"Sroke You Up"
33	5	The Tokens	"The Lion Sleeps"

TERROR FABULOUS

FEATURING NADINE SUTHERLAND

“ACTION”

JUST ADDED AT KKXX AND WILN!

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RHYTHM/CROSSOVER BDS #21 OVER 23 MILLION LISTENERS!

OVER 1,100

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FABULOUS SALES

WWKX 77 Plays	#9
WJMN 64 Plays	#15
Q102 62 Plays	#19
WHJX 42 Plays	#7
KBXX 38 Plays	#33
WPOW 35 Plays	#18
Hot 97 35 Plays	#6
KMEL 29 Plays	#40
92Q 20 Plays	#27
Power 106 20 Plays	#89
WPGC 18 Plays	#44
Kiss 108 15 Plays	#15
Power Pig 14 Plays	#48
KSFM 5 Plays	#65
Z90 26 Plays	
WHHH 13 Plays	
WZJM 14 Plays	
Q99 7 Plays	

SALES EXPLODE!

SOUNSCAN SINGLE POP #43*/R&B #30*

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RAP CITY



YO! MTV RAPS!



#33 REQUESTS!



Now PLAYING

MEDIUM MARKETS

SELECTED MEDIUM MARKET PPW REPORTS



WKCI, New Haven (203) 248-8814 Kid Kelly, Program Director Steve Wilson, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	44	62	Stone Temple Pi	"Big Empty"
2	57	61	Lisa Loeb & Nin	"Stay (I Missed)"
3	52	52	Elton John	"Can You Feel Th"
4	52	51	Aerosmith	"Crazy"
5	50	50	Gin Blossoms	"Found Out About"
6	42	47	Melissa Etherid	"Come To My Wind"
7	40	47	Ace Of Base	"The Sign"
8	35	41	Live	"Selling The Dra"
9	60	40	Collective Soul	"Shine"
10	51	38	John Mellencamp	"Wild Night"
11	39	37	L. Vandross/M.	"Endless Love"
12	10	35	U2	"All I Wanna Is Y"
13	36	33	Mariah Carey	"Anytime You Nee"
14	36	32	Joshua Kadison	"Jessie"
15	31	30	Counting Crows	"Mr. Jones"
16	20	30	Melissa Etherid	"I'm The Only On"
17	29	28	Ace Of Base	"Don't Turn Arou"
18	26	27	Boyz II Men	"I'll Make Love"
19	22	26	Joshua Kadison	"Beautiful In My"
20	19	24	Stone Temple Pi	"Interstate Love"
21	21	23	Candlebox	"Far Behind"
22	15	19	Offspring	"Come Out And Pl"
23	16	19	Green Day	"Basket Case"
24	8	19	Sheryl Crow	"All I Wanna Do"
25	14	17	Pearl Jam	"Yellow Ledberter"
26	16	16	Aaliyah	"Back & Forth"
27	8	16	Mazzy Star	"Fade Into You"
28	15	16	Meat Puppets	"Backwater"
29	15	15	Danielle Briseb	"What If God Fel"
30	16	14	Cracker	"Get Off This"
31	14	12	Anita Baker	"Body & Soul"
32	10	11	Green Day	"Longview"
33	9	11	Yousou N'Dour	"7 Seconds"
34	8	10	Pretenders	"I'll Stand By Y"
35	9	10	Inner Circle	"Games People Pl"
36	7	9	Stone Temple Pi	"Vaseline"
37	8	9	Crash Test Dumm	"MMM MMM MMM MMM"
38	11	9	Des'ree	"You Gotta Be"
39	10	9	Jon Secada	"Whipped"
40	10	8	Hootie & The Bl	"Hold My Hand"



KRSS, Albuquerque (505) 265-1431 Roy Jaynes, Program Director Jacque James, Music Director

RANK	EW	TW	ARTIST	TITLE
1	99	99	Changing Faces	"Stroke You Up"
2	99	99	Boyz II Men	"I'll Make Love"
3	98	98	Ice Cube	"Bop Gun (One Na"
4	78	78	Lisa Loeb & Nin	"Stay (I Missed)"
5	78	78	Babyface	"When Can I See"
6	67	67	Da Bru	"Funkdified"
7	67	67	Warren G	"This DJ"
8	57	57	Coolio	"Fantastic Voyag"
9	52	52	Salt-N-Pepa	"None Of Your Bu"
10	52	52	4 PM	"Sukiyaki"
11	52	52	Collective Soul	"Shine"
12	52	52	Shai	"The Place Where"
13	52	52	Blacksreet	"Booni Call"
14	52	52	Tevin Campbell	"Always In My He"
15	52	52	R. Kelly	"You Body's Cal"
16	52	52	Aaliyah	"Back & Forth"
17	52	52	Heavy D & The B	"Nuttin' But Lov"
18	52	52	Ahmad	"Back In The Day"
19	51	51	Aaron Hall	"I Miss You"
20	50	50	Public Enemy	"Give It Up"
21	46	46	Anita Baker	"Body & Soul"
22	26	26	Prince	"Lerigo"
23	14	14	MC Eith	"All For The Mon"
24	11	11	R. Kelly	"Summer Bunnies"
25	10	10	For Real	"You Don't Know"
26	8	8	Aaliyah	"At Your Best (Y"



WRVQ, Richmond (804) 576-3200 Lisa McKay, Program Director Billy Surf, Music Director

RANK	EW	TW	ARTIST	TITLE
1	71	83	Janet Jackson	"Any Time, Any P"
2	74	82	Boyz II Men	"I'll Make Love"
3	75	80	Lisa Loeb & Nin	"Stay (I Missed)"
4	73	80	Collective Soul	"Shine"
5	72	77	Collage	"I'll Be Loving"
6	68	76	Ace Of Base	"Don't Turn Arou"
7	63	70	Toni Braxton	"You Mean The Wo"
8	53	56	Four Seasons	"December '63 (O"
9	45	53	Gabrielle	"Dreams"
10	47	48	Salt-N-Pepa	"Shoop"
11	28	47	L. Vandross/M.	"Endless Love"
12	36	45	DJ Miko	"What's Up"
13	44	33	John Mellencamp	"Wild Night"
14	31	38	Meat Puppets	"Backwater"
15	27	36	Gin Blossoms	"Found Out About"
16	25	33	Counting Crows	"Mr. Jones"
17	30	30	Elton John	"Can You Feel Th"
18	10	32	Nine Inch Nails	"Closer"
19	11	33	Coolio	"Fantastic Voyag"
20	9	31	Green Day	"Basket Case"
21	10	31	Soundgarden	"Black Hole Sun"
22	12	30	Prince	"Lerigo"
23	8	30	Deadeye Dick	"New Age Girl"
24	8	30	Salt-N-Pepa	"None Of Your Bu"
25	9	30	Offspring	"Come Out And Pl"
26	7	30	20 Fingers	"Short Short Man"
27	43	4	Sheryl Crow	"All I Wanna Do"
28	0	1	Melissa Etherid	"Come To My Wind"



KRQQ, Tucson (602) 323-9400 Mark Todd, Program Director Jim Richards, Music Director

RANK	EW	TW	ARTIST	TITLE
1	55	67	Babyface	"When Can I See"
2	57	64	Boyz II Men	"I'll Make Love"
3	41	62	Gin Blossoms	"Until I Fall Aw"
4	36	51	Sheryl Crow	"All I Wanna Do"
5	32	49	Mariah Carey	"Anytime You Nee"
6	39	49	L. Vandross/M.	"Endless Love"
7	40	43	Ace Of Base	"Living In Dange"
8	26	40	Jaki Graham	"Ain't Nobody"
9	28	39	Big Mountain	"Sweet Sensual I."
10	28	38	Inner Circle	"Games People Pl"
11	23	37	Aerosmith	"Crazy"
12	38	36	Prince	"Lerigo"
13	10	35	Karyn White	"Hungah"
14	15	35	Four Seasons	"December '63 (O"
15	32	34	Janet Jackson	"Any Time, Any P"
16	0	34	Aaron Hall	"I Miss You"
17	21	33	Melissa Etherid	"Come To My Wind"
18	40	31	Lisa Loeb & Nin	"Stay (I Missed)"
19	14	29	Counting Crows	"Round Here"
20	11	28	Real McCoy	"Another Night"
21	13	24	Amy Grant	"The Lucky One"
22	49	23	Collective Soul	"Shine"
23	32	22	John Mellencamp	"Wild Night"
24	13	21	General Public	"I'll Fake You T"
25	11	21	Big Mountain	"Baby I Love You"
26	16	20	Crystal Waters	"100% Pure Love"
27	0	20	Elton John	"Circle Of Life"
28	10	19	Ace Of Base	"The Sign"
29	13	19	Coolio	"Fantastic Voyag"
30	14	19	Gabrielle	"Dreams"
31	20	19	Ace Of Base	"Don't Turn Arou"
32	12	18	Gin Blossoms	"Allison Road"
33	10	18	Ace Of Base	"All That She Wa"
34	10	17	Prince	"The Most Beauti"
35	14	17	Green Day	"Basket Case"
36	10	17	Blind Melon	"No Rain"
37	10	16	UB40	"Can't Help Fall"
38	11	16	Madonna	"I'll Remember"
39	11	16	Counting Crows	"Mr. Jones"
40	12	16	Jimmy Cliff	"I Can See Clear"



WZEE, Madison (608) 274-1070 John Michaels, Program Director Joe Larson, Music Director

RANK	EW	TW	ARTIST	TITLE
1	42	53	Boyz II Men	"I'll Make Love"
2	55	53	Lisa Loeb & Nin	"Stay (I Missed)"
3	50	51	Babyface	"When Can I See"
4	36	49	Sheryl Crow	"All I Wanna Do"
5	51	43	Seal	"Prayer For The"
6	42	42	John Mellencamp	"Wild Night"
7	36	35	Toad The Weir Sp	"Fall Down"
8	33	35	Gin Blossoms	"Until I Fall Aw"
9	26	30	Inner Circle	"Games People Pl"
10	33	30	Counting Crows	"Round Here"
11	38	27	Elton John	"Can You Feel Th"
12	29	26	Mariah Carey	"Anytime You Nee"
13	46	25	Ace Of Base	"Don't Turn Arou"
14	27	25	Sophie B. Hawki	"Right Beside Yo"
15	34	25	Sieve Perry	"You Better Wait"
16	24	24	Amy Grant	"The Lucky One"
17	27	24	Inner Circle	"Sweat (A La La"
18	23	23	Jon Secada	"If You Go"
19	23	22	Tevin Campbell	"I'm Ready"
20	0	21	Ace Of Base	"All That She Wa"
21	22	21	Melissa Etherid	"Come To My Wind"
22	18	20	Four Seasons	"December '63 (O"
23	17	18	Crystal Waters	"100% Pure Love"
24	30	18	The Cranberries	"Dreams"
25	23	18	Jimmy Cliff	"I Can See Clear"
26	18	18	Pretenders	"I'll Stand By Y"
27	26	18	Enigma	"Return To Innoc"
28	25	18	Collective Soul	"Shine"
29	20	18	Soundgarden	"Black Hole Sun"
30	18	18	Coolio	"Fantastic Voyag"
31	15	18	Lauren Christy	"The Color Of Ni"
32	16	18	Richard Marx	"The Way She Lov"
33	0	18	Jon Secada	"Whipped"
34	16	17	Michael Bolton	"Ain't Got Nothi"
35	14	17	Meat Puppets	"Backwater"
36	0	16	Karyn White	"Hungah"
37	0	16	Melissa Etherid	"I'm The Only On"
38	22	16	Toni Braxton	"You Mean The Wo"
39	0	15	L. Vandross/M.	"Endless Love"
40	0	15	Elton John	"Circle Of Life"



KDUK, Eugene (503) 345-8888 Greg Adams, Program Director Mark Rabway, Music Director

RANK	EW	TW	ARTIST	TITLE
1	52	50	Boyz II Men	"I'll Make Love"
2	50	50	Soundgarden	"Black Hole Sun"
3	52	50	Sheryl Crow	"All I Wanna Do"
4	47	47	Babyface	"When Can I See"
5	48	47	Janet Jackson	"Any Time, Any P"
6	49	47	Lisa Loeb & Nin	"Stay (I Missed)"
7	47	47	Collage	"I'll Be Loving"
8	47	46	Aaliyah	"Back & Forth"
9	46	46	Elton John	"Can You Feel Th"
10	30	41	Prince	"Lerigo"
11	44	38	Des'ree	"You Gotta Be"
12	14	36	Karyn White	"Hungah"
13	31	34	Sophie B. Hawki	"Right Beside Yo"
14	28	33	Mazzy Star	"Fade Into You"
15	23	31	Melissa Etherid	"I'm The Only On"
16	0	33	All-4-One	"Breathless"
17	28	28	Crystal Waters	"100% Pure Love"
18	29	28	Real McCoy	"Another Night"
19	26	26	Jon Secada	"Whipped"
20	28	26	L. Vandross/M.	"Endless Love"
21	25	22	All-4-One	"I Swear"
22	19	22	Aaron Hall	"I Miss You"
23	19	22	Stone Temple Pi	"Interstate Love"
24	24	22	Pretenders	"I'll Stand By Y"
25	22	20	Aaliyah	"At Your Best (Y"
26	14	18	Changing Faces	"Stroke You Up"
27	18	18	Danielle Briseb	"What If God Fel"
28	17	16	Deadeye Dick	"New Age Girl"
29	16	16	Green Day	"Basket Case"
30	6	14	Weezer	"Undone-The Swea"
31	15	11	Coolio	"Fantastic Voyag"
32	6	11	Nine Inch Nails	"Closer"
33	15	9	Elton John	"Circle Of Life"
34	0	6	Sarah McLachlan	"Good Enough"
35	15	6	Anita Baker	"Body & Soul"
36	12	6	Salt-N-Pepa	"None Of Your Bu"
37	0	6	Toad The Weir Sp	"Something's Aw"
38	0	6	Wyclef	"Heaven"
39	0	5	Gloria Estefan	"Turn The Beat A"



Seal Delivers. **“Newborn Friend”**

The next one from **SEAL** Featuring the “Silver” mix.

Appearing on *Saturday Night Live* October 15.

American tour kicking off in October. Watch for the video directed by Matt Mahurin. Produced by Trevor

Horn Management: John Wadlow/Bob Cavallo    ©1994 Sire Records Company

Now PLAYING

SMALL MARKETS

SELECTED SMALL MARKET PDW REPORTS

106.7 The Peak

WKPK, Traverse City (517) 732-2474 Jake Edwards, Program Director Craig Russell, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	56	80	Deadeye Dick	"New Age Girl"
2	77	78	John Mellencamp	"Wild Night"
3	79	77	Boyz II Men	"I'll Make Love"
4	57	76	Changing Faces	"Stroke You Up"
5	78	76	Lisa Loeb & Nin	"Stay (I Missed)"
6	78	57	Collective Soul	"Shine"
7	60	51	The Tokens	"The Lion Sleeps"
8	45	50	Four Seasons	"December '63 (O)"
9	46	50	Candlebox	"Far Behind"
10	46	49	Tim McGraw	"Don't Take The"
11	34	49	2 Unlimited	"The Real Thing"
12	45	49	Aaliyah	"Back & Forth"
13	0	49	All-4-One	"I Swear"
14	45	48	Warren G	"This DJ"
15	46	48	Wer Wet Wer	"Love Is All Aro"
16	54	47	Aaron Hall	"I Miss You"
17	42	45	Coolio	"Fantastic Voyage"
18	45	44	Green Day	"Basket Case"
19	45	42	Crystal Waters	"100% Pure Love"
20	46	42	DJ Miko	"What's Up"
21	46	41	Offspring	"Come Out And Pl"
22	0	41	John Michael Mo	"Be My Baby"
23	38	39	Nine Inch Nails	"Closer"
24	33	38	Steve Perry	"You Better Wait"
25	50	38	Elton John	"Can You Feel Th"
26	41	32	Sheryl Crow	"All I Wanna Do"
27	43	27	Ahmad	"Back In The Day"
28	29	27	Prince	"Letitgo"
29	38	27	Stone Temple Pt	"Vaseline"
30	0	26	Real McCoy	"Another Night"
31	28	25	69 Boyz	"Tootsee Roll"
32	0	25	Aerosmith	"Crazy"
33	0	25	Amy Grant	"The Lucky One"
34	0	24	Mazy Star	"Fade Into You"
35	0	24	L. Vandross/M.	"Endless Love"
36	37	22	Soundgarden	"Black Hole Sun"
37	42	22	Richard Marx	"The Way She Lov"
38	21	20	Stone Temple Pt	"Interstate Love"
39	0	20	Aaliyah	"At Your Best (Y"
40	26	18	The Puppies	"Funky Y-2-C"

I-95 95.3 KCPI-FM

KCPI, Albert Lea (507) 373-2338 Dave Edwards, Program Director Darrel Admunsdon, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	61	58	Boyz II Men	"I'll Make Love"
2	60	58	Crystal Waters	"100% Pure Love"
3	60	58	John Mellencamp	"Wild Night"
4	60	57	Four Seasons	"December '63 (O)"
5	44	55	Pretenders	"I'll Stand By Y"
6	62	55	Lisa Loeb & Nin	"Stay (I Missed)"
7	61	54	Babyface	"When Can I See"
8	42	44	Prince	"Letitgo"
9	24	44	L. Vandross/M.	"Endless Love"
10	45	44	Collective Soul	"Shine"
11	44	42	Sheryl Crow	"All I Wanna Do"
12	60	42	Wer Wet Wer	"Love Is All Aro"
13	21	41	Collage	"I'll Be Loving"
14	42	41	Melissa Etherid	"I'm The Only On"
15	44	39	Amy Grant	"The Lucky One"
16	28	33	Real McCoy	"Another Night"
17	17	30	Deadeye Dick	"Circle Of Life"
18	31	30	Elton John	"Round Here"
19	45	30	Counting Crows	"Right Beside Yo"
20	29	29	Sophie B. Hawki	"Games People Pl"
21	30	29	Inner Circle	"Round Here"
22	29	29	The Tokens	"The Lion Sleeps"
23	0	27	Aretha Franklin	"Willing To Forg"
24	31	26	Edie Brickell	"Good Times"
25	0	26	Jon Secada	"Whipped"
26	21	25	4 PM	"Sukiyaki"
27	25	23	Gerald Levert	"I'd Give Anythi"
28	21	22	Green Day	"Basket Case"
29	2	21	M People	"One Night In He"
30	24	20	Candlebox	"Far Behind"
31	14	19	Offspring	"Come Out And Pl"
32	11	18	Smashing Pumpki	"Today"
33	0	18	Lisa Stansfield	"Make It Right"
34	13	17	Warren G	"This DJ"
35	13	14	Warren G. & Nar	"Regulate"
36	0	12	Nine Inch Nails	"Closer"
37	14	11	Soundgarden	"Black Hole Sun"
38	0	11	Des'ree	"You Gotta Be"

WINK 106FM

WINK, Corning (607) 962-2424 Van Michael, General Manager

RANK	LAST WEEK	TW	ARTIST	TITLE
1	0	55	Gin Blossoms	"Until I Fall Aw"
2	0	55	Sheryl Crow	"All I Wanna Do"
3	0	55	Lisa Loeb & Nin	"Stay (I Missed)"
4	0	55	John Mellencamp	"Wild Night"
5	0	55	Jon Secada	"If You Go"
6	0	55	Steve Perry	"You Better Wait"
7	0	27	Spin Doctors	"You Let Your He"
8	0	27	Counting Crows	"Round Here"
9	0	27	Seal	"Prayer For The"
10	0	27	Richard Marx	"The Way She Lov"
11	0	27	Garth Brooks &	"Hard Luck Woman"
12	0	27	Melissa Etherid	"Come To My Wind"
13	0	27	Amy Grant	"The Lucky One"
14	0	27	Huey Lewis & Th	"But It's Alrigh"
15	0	27	Aerosmith	"Crazy"
16	0	26	Pretenders	"I'll Stand By Y"
17	0	26	All-4-One	"I Swear"
18	0	26	Toni Braxton	"You Mean The Wo"
19	0	26	Ace Of Base	"Don't Turn Arou"
20	0	25	Sophie B. Hawki	"Right Beside Yo"
21	0	15	L. Vandross/M.	"Endless Love"
22	0	15	Melissa Etherid	"I'm The Only On"
23	0	15	Celine Dion	"Think Twice"
24	0	15	Elton John	"Can You Feel Th"
25	0	15	Mariah Carey	"Anytime You See"
26	0	15	Madonna	"I'll Remember"
27	0	15	Billy Joel	"All About Soul"
28	0	15	Wer Wet Wer	"Love Is All Aro"
29	0	15	Lisa Stansfield	"Make It Right"
30	0	14	Anita Baker	"Body & Soul"
31	0	14	Toad The Wet Sp	"Fall Down"
32	0	14	Boyz II Men	"I'll Make Love"
33	0	14	Babyface	"When Can I See"
34	0	14	Edie Brickell	"Good Times"
35	0	14	Elton John	"Circle Of Life"
36	0	14	Four Seasons	"December '63 (O)"
37	0	14	Counting Crows	"Mr. Jones"
38	0	11	Soundgarden	"Black Hole Sun"
39	0	11	Aaron Hall	"I Miss You"
40	0	10	Des'ree	"You Gotta Be"

KG95 Today's Best Music

KG1, Sioux City (712) 258-5595 Mark Hahn, Program Director BJ Bradey, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	23	38	Four Seasons	"December '63 (O)"
2	35	38	Sophie B. Hawki	"Right Beside Yo"
3	24	37	Boyz II Men	"I'll Make Love"
4	36	37	Melissa Etherid	"I'm The Only On"
5	26	36	Amy Grant	"The Lucky One"
6	37	36	Pretenders	"I'll Stand By Y"
7	26	30	Prince	"Letitgo"
8	36	28	John Mellencamp	"Wild Night"
9	24	28	Huey Lewis & Th	"But It's Alrigh"
10	28	27	Aerosmith	"Crazy"
11	38	26	Steve Perry	"You Better Wait"
12	26	26	Jon Secada	"Whipped"
13	22	26	Spin Doctors	"You Let Your He"
14	25	25	Sheryl Crow	"All I Wanna Do"
15	22	25	Crystal Waters	"100% Pure Love"
16	23	24	Collective Soul	"Shine"
17	23	24	Edie Brickell	"Good Times"
18	7	24	All-4-One	"Breathless"
19	24	24	Inner Circle	"Games People Pl"
20	34	23	Counting Crows	"Round Here"
21	0	21	Joan Jett	"As I Am"
22	0	21	Gloria Estefan	"Turn The Beat A"
23	0	21	Gin Blossoms	"Allison Road"
24	22	19	Soundgarden	"Black Hole Sun"
25	16	19	Elton John	"Circle Of Life"
26	19	18	L. Vandross/M.	"Endless Love"
27	8	16	Deadeye Dick	"New Age Girl"
28	0	9	Toad The Wet Sp	"Something's Alw"
29	7	8	Candlebox	"Far Behind"
30	0	8	Mazy Star	"Fade Into You"
31	8	7	Green Day	"Basket Case"
32	7	6	Real McCoy	"Another Night"
33	6	6	Stone Temple P	"Interstate Love"
34	25	1	Karyn White	"Hungah"

XL93

KKXL, Grand Forks (701) 746-0361 Rick Acker, Program Director Dave Andrews, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	53	54	Babyface	"When Can I See"
2	54	54	Steve Perry	"You Better Wait"
3	52	53	Amy Grant	"The Lucky One"
4	53	53	John Mellencamp	"Wild Night"
5	54	53	Boyz II Men	"I'll Make Love"
6	37	52	Prince	"Letitgo"
7	39	50	Sophie B. Hawki	"Right Beside Yo"
8	39	49	Four Seasons	"December '63 (O)"
9	53	40	Erasure	"Always"
10	39	38	Seal	"Prayer For The"
11	51	37	Elton John	"Can You Feel Th"
12	39	37	Sheryl Crow	"All I Wanna Do"
13	33	36	L. Vandross/M.	"Endless Love"
14	38	36	Pretenders	"I'll Stand By Y"
15	24	35	Ace Of Base	"Living In Dange"
16	32	28	Tyler Collins	"Thanks To You"
17	33	28	Melissa Etherid	"I'm The Only On"
18	27	26	Aaliyah	"Back & Forth"
19	23	26	Inner Circle	"Games People Pl"
20	0	24	All-4-One	"Breathless"
21	19	23	Deadeye Dick	"New Age Girl"
22	0	23	Mazy Star	"Fade Into You"
23	27	22	Soundgarden	"Black Hole Sun"
24	23	21	Garth Brooks &	"Hard Luck Woman"
25	18	20	Candlebox	"Far Behind"
26	23	19	Blur	"Girls & Boys"
27	19	19	Green Day	"Basket Case"
28	19	19	Offspring	"Come Out And Pl"
29	16	19	Edie Brickell	"Good Times"
30	19	19	Real McCoy	"Another Night"
31	17	19	Jon Secada	"Whipped"
32	11	18	Elton John	"Circle Of Life"
33	0	16	Stone Temple Pt	"Interstate Love"
34	0	15	Karyn White	"Hungah"
35	0	14	Wer Wet Wet	"Love Is All Aro"

POWER 107.9 KIMN

KIMN, Fort Collins (303) 482-5991 Pat Kay, Program Director Pat Kay, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	41	43	Boyz II Men	"I'll Make Love"
2	40	42	Babyface	"When Can I See"
3	41	41	Lisa Loeb & Nin	"Stay (I Missed)"
4	40	41	Seal	"Prayer For The"
5	39	41	Sheryl Crow	"All I Wanna Do"
6	27	40	Counting Crows	"Round Here"
7	40	40	John Mellencamp	"Wild Night"
8	43	39	Steve Perry	"You Better Wait"
9	21	33	Crystal Waters	"100% Pure Love"
10	30	31	Des'ree	"You Gotta Be"
11	20	30	Prince	"Letitgo"
12	29	30	Big Mountain	"Sweet Sensual L"
13	16	30	Aaron Hall	"I Miss You"
14	33	30	Melissa Etherid	"I'm The Only On"
15	19	29	Inner Circle	"Games People Pl"
16	22	29	Sophie B. Hawki	"Right Beside Yo"
17	32	29	Spin Doctors	"You Let Your He"
18	27	29	Pretenders	"I'll Stand By Y"
19	28	28	Gerald Levert	"I'd Give Anythi"
20	40	28	Garth Brooks &	"Hard Luck Woman"
21	22	25	Edie Brickell	"Good Times"
22	24	25	Amy Grant	"The Lucky One"
23	28	25	Tevin Campbell	"Always In My He"
24	0	24	Jon Secada	"Whipped"
25	12	23	Soundgarden	"Black Hole Sun"
26	23	23	Erasure	"Always"
27	30	22	Richard Marx	"The Way She Lov"
28	16	21	Cause & Effect	"It's Over Now"
29	29	19	Collective Soul	"Shine"
30	19	19	Rolling Stones	"Love Is Strong"
31	18	17	Billy Lawrence	"Happiness"
32	24	17	Candlebox	"Far Behind"
33	0	17	Big Mountain	"Baby I Love You"
34	0	16	Stone Temple Pt	"Interstate Love"
35	19	15	Ace Of Base	"Don't Turn Arou"
36	0	15	Green Day	"Basket Case"
37	13	15	Elton John	"Circle Of Life"
38	17	14	Jon Secada	"If You Go"
39	14	13	Gin Blossoms	"Until I Fall Aw"
40	11	12	Janet Jackson	"Any Time, Any P"

BON JOVI

ALWAYS

The Brand New
Single and Video
From Their
Forthcoming
Greatest
Hits Album
Cross Road

Debuting at
Radio 9/19
Cassette Single
and CD Single
In Stores 9/20

Produced By
Peter Collins For
Jill Music, Inc.

Orchestrated,
Arranged and Conducted
by David Campbell

Video Directed by
Marty Callner

Management: BJM

Photographer: Mark Weiss



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New \$ELLING

SELECTED RETAIL STORE REPORTS

Denver

Baker & Taylor Audio One-Stop, Denver Kevin Williams

RANK	ARTIST	ALBUM TITLE
1	Boyz II Men	II
2	Changing Faces	Changing Faces
3	Carreras/Domingo/Pav	Three Tenors In Concert 1994
4	Green Day	Dookie
5	B.O.N.E. Thugs-N-Har	Creepin' On Ah Come Up
6	Offspring	Smash
7	Warren G.	Regulate...G Funk Era
8	Sheryl Crow	Tuesday Night Music Club
9	Forrest Gump	Soundtrack
10	Amy Grant	House Of Love
11	Natural Born Killers	Soundtrack
12	Gerald Levert	Groove On
13	Jerky Boys	Jerky Boys 2
14	The Lion King	Soundtrack
15	Public Enemy	Muse Sick-N-Hour Mess Age
16	Aaliyah	Age Ain't Nothing But A Num
17	Eric Clapton	From The Cradle
18	69 Boyz	Nineteen Ninety Quad
19	Da Brat	Funkdafied
20	Shawn Colvin	Cover Girl
21	Soundgarden	Superunknown
22	Chris DeDoux	Haywire
23	Counting Crows	August And Everything After
24	Nine Inch Nails	The Downward Spiral
25	Stone Temple Pilots	Purple
26	Dinosaur Jr.	Without A Sound
27	Widespread Panic	Ain't Life Grand
28	Seal	Seal
29	Candlebox	Candlebox
30	Melissa Etheridge	Yes I Am
31	Ace Of Base	The Sign
32	Joe Cocker	Have A Little Faith
33	Rage Against The Machine	Rage Against The Machine
34	Prince	Come
35	Various	1-800-New Funk
36	Gilby Clarke	Pawnshop Guitars
37	Tesla	Bust A Nut
38	Various	Baseball
39	Rolling Stones	Voodoo Lounge
40	Toad The Wet Sprocket	Dulcinea

Detroit

Angutt One-Stop, Detroit Steve Roberts

RANK	ARTIST	ALBUM TITLE
1	Boyz II Men	II
2	Gerald Levert	Groove On
3	B.O.N.E. Thugs-N-Har	Creepin' On Ah Come Up
4	Blackstreet	Blackstreet
5	Above The Law	Uncle Sam's Curse
6	Aaliyah	Age Ain't Nothing But A Num
7	Ill Al Skatch	Creep Wit' Me
8	MC Eht	We Come Strapped
9	Gravediggaz	6 Feet Deep
10	Changing Faces	Changing Faces
11	Immature	Playtyme Is Over
12	Mac Mall	Illegal Business?
13	Warren G.	Regulate...G Funk Era
14	69 Boyz	Nineteen Ninety Quad
15	Da Brat	Funkdafied
16	Outkast	Southernplayalisticadillacmuzik
17	Pronounced Jah-Nay	Riders Of The Storm
18	Boogiemonsters	Supertight
19	UGK	Muse Sick-N-Hour Mess Age
20	Public Enemy	Somethin' Serious
21	Big Mike	Come
22	Prince	The Truth
23	Aaron Hall	Serious
24	Whitehead Bros.	Nutrin' But Love
25	Heavy D & The Boyz	Did You Feel That?
26	Joe Sample & The Soul	Anything Goes!
27	C + C Music Factory	12 Play
28	R. Kelly	After The Storm
29	Norman Brown	A Home Far Away
30	George Howard	Peep This
31	Jamie Foxx	Ill Communication
32	Beastie Boys	It Takes A Thief
33	Coolio	Zingalamidun!
34	Arrested Development	Chief Boor Knocka
35	Sir Mix-A-Lot	Freak For Life
36	Luke	Dookie
37	Green Day	Without A Sound
38	Dinosaur Jr.	Definitely Maybe
39	Oasis	Definitely Maybe
40	Jerky Boys	Jerky Boys 2

New Orleans

Tower Records, New Orleans Frank Douai

RANK	ARTIST	ALBUM TITLE
1	Carreras/Domingo/Pav	Three Tenors In Concert 1994
2	Boyz II Men	II
3	Preservation Hall	Best Of
4	Green Day	Dookie
5	Harry Connick Jr.	She
6	Neil Young & Crazy Horse	Sleeps With Angels
7	Sheryl Crow	Tuesday Night Music Club
8	Rolling Stones	Voodoo Lounge
9	Seal	Seal
10	Forrest Gump	Soundtrack
11	Natural Born Killers	Soundtrack
12	Prince	Come
13	Counting Crows	August And Everything After
14	Nine Inch Nails	The Downward Spiral
15	Stone Temple Pilots	Purple
16	Ace Of Base	The Sign
17	Candlebox	Candlebox
18	Sarah McLachlan	Fumbling Towards Ecstasy
19	Radiators	Bucket Of Fish
20	Dinosaur Jr.	Without A Sound
21	Marcia Ball	Blue House
22	Gerald Levert	Groove On
23	Soundgarden	Superunknown
24	Public Enemy	Muse Sick-N-Hour Mess Age
25	Tracy Chapman	Tracy Chapman
26	Arr Porter	Undercover
27	Tori Amos	Under The Pink
28	UGK	Supertight
29	Sugar	File Under: Easy Listening
30	Deee-Lite	Dewdrops In The Garden
31	Pretenders	Last Of The Independents
32	Melissa Etheridge	Yes I Am
33	The Breeders	The Last Splash
34	Mariah Carey	Musichox
35	Passion	Original Broadway Cast
36	Pete Fountain	Best Of
37	Eric Clapton	From The Cradle
38	Edie Brickell	Picture Perfect Morning
39	Changing Faces	Changing Faces
40	Juan Luis Guerra	Fogaraté

Phoenix

Zia Record Store Chain, Phoenix Brad Singer

RANK	ARTIST	ALBUM TITLE
1	Offspring	Smash
2	Natural Born Killers	Soundtrack
3	Jerky Boys	Jerky Boys 2
4	Green Day	Dookie
5	Nine Inch Nails	The Downward Spiral
6	Stone Temple Pilots	Purple
7	Mazzy Star	So Tonight That I Might See
8	Sheryl Crow	Tuesday Night Music Club
9	Boyz II Men	II
10	Candlebox	Candlebox
11	Soundgarden	Superunknown
12	B.O.N.E. Thugs-N-Har	Creepin' On Ah Come Up
13	Rage Against The Machine	Rage Against The Machine
14	Forrest Gump	Soundtrack
15	Beastie Boys	Ill Communication
16	Bad Religion	Stranger Than Fiction
17	Public Enemy	Muse Sick-N-Hour Mess Age
18	Dinosaur Jr.	Without A Sound
19	Counting Crows	August And Everything After
20	Sugar	File Under: Easy Listening
21	Smashing Pumpkins	Siamese Dream
22	Live	Throwing Copper
23	Tesla	Bust A Nut
24	L7	Hungry For Stink
25	NOFX	Punk In Drublic
26	Warren G.	Regulate...G Funk Era
27	Neil Young & Crazy Horse	Sleeps With Angels
28	Jackyl	When Push Comes To Shove
29	Body Count	Born Dead
30	Melissa Etheridge	Yes I Am
31	Pantera	Far Beyond Driven
32	Lucy's Fur Coat	Jaundice
33	Weezer	Weezer
34	Jesus & Mary Chain	Stoned & Dethroned
35	Type O Negative	Bloody Kisses
36	Toad The Wet Sprocket	Dulcinea
37	Sponge	Rotting Pinata
38	Helmet	Berry
39	House Of Pain	Same As It Ever Was
40	Pink Floyd	The Division Bell

St. Louis

Seestside Records Chain, St. Louis Dan Schaefer

RANK	ARTIST	ALBUM TITLE
1	Forrest Gump	Soundtrack
2	Carreras/Domingo/Pav	Three Tenors In Concert 1994
3	Green Day	Dookie
4	Sheryl Crow	Tuesday Night Music Club
5	Sugar	File Under: Easy Listening
6	Boyz II Men	II
7	B.O.N.E. Thugs-N-Har	Creepin' On Ah Come Up
8	Offspring	Smash
9	The Lion King	Soundtrack
10	Candlebox	Candlebox
11	Stone Temple Pilots	Purple
12	Neil Young & Crazy Horse	Sleeps With Angels
13	Nine Inch Nails	The Downward Spiral
14	Counting Crows	August And Everything After
15	Natural Born Killers	Soundtrack
16	Gerald Levert	Groove On
17	Jerky Boys	Jerky Boys 2
18	Yanni	Live At The Acropolis
19	The Benedictine Monks	Chant
20	Soundgarden	Superunknown
21	Melissa Etheridge	Yes I Am
22	Harry Connick Jr.	She
23	Indigo Girls	Swampophelia
24	Mazzy Star	So Tonight That I Might See
25	Rolling Stones	Voodoo Lounge
26	Sarah McLachlan	Fumbling Towards Ecstasy
27	Aaliyah	Age Ain't Nothing But A Num
28	Shawn Colvin	Cover Girl
29	Realty Bites	Cover Girl
30	Ace Of Base	The Sign
31	Beastie Boys	Ill Communications
32	Dinosaur Jr.	Without A Sound
33	Prince	Come
34	Luscious Jackson	Natural Ingredients
35	Bonnie Raitt	Longing In Their Hearts
36	Seal	Seal
37	Live	Throwing Copper
38	Tori Amos	Under The Pink
39	Edie Brickell	Picture Perfect Morning
40	Public Enemy	Muse Sick-N-Hour Mess Age

Birmingham

Magic Platter CD, Birmingham Don Van Cleave

RANK	ARTIST	ALBUM TITLE
1	Widespread Panic	Ain't Life Grand
2	Sheryl Crow	Tuesday Night Music Club
3	Sugar	File Under: Easy Listening
4	Natural Born Killers	Soundtrack
5	Hootie & The Blowfish	Cracked Rear View
6	Dinosaur Jr.	Without A Sound
7	The Dave Matthews Band	Remember Two Things
8	Neil Young & Crazy Horse	Sleeps With Angels
9	The Rippingtons	Sahara
10	Green Day	Dookie
11	A.W.A.R.E.	Vol. 2
12	Shawn Colvin	Cover Girl
13	Freedy Jones Band	This Perfect World
14	Harry Connick Jr.	She
15	Stone Temple Pilots	Purple
16	Realty Bites	Soundtrack
17	Rolling Stones	Voodoo Lounge
18	Forrest Gump	Soundtrack
19	Carreras/Domingo/Pav	Three Tenors In Concert 1994
20	A.W.A.R.E.	Vol. 1
21	Allman Brothers	Where It All Begins
22	Nine Inch Nails	The Downward Spiral
23	Verical 7	Verical 7
24	Melissa Etheridge	Yes I Am
25	Phish	Hoist
26	Joe Sample & The Soul	Did You Feel That?
27	Weezer	Weezer
28	Edie Brickell	Picture Perfect Morning
29	Amy Grant	House Of Love
30	Vallejo	Sins
31	Keb'Mo	Keb'Mo
32	Phish	Junta
33	Mazzy Star	So Tonight That I Might See
34	Nirvana	In Utero
35	Tinsley Ellis	Storm Warning
36	Jerky Boys	Jerky Boys 2
37	Collective Soul	Hints Allegations And Thi
38	Smashing Pumpkins	Siamese Dream
39	Candlebox	Candlebox
40	Nirvana	Nevermind

e r a s u r e



Run to The Sun

The new single and video from I Say I Say I Say



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WAPE Jacksonville 15 Plays

KRBE Houston 43 Plays

KHFI Austin 23 Plays
WKBQ St. Louis 11 Plays

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SPIN@CYCLE

TW	ARTIST NAME	SONG TITLE	INDEX	W/P	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
1	Boyz II Men	I'll Make Love To You			11334	235	3	1	48.2
2	John Mellencamp	Wild Night			8362	199	0	5	42.0
3	Babyface	When Can I See You			8322	207	5	4	40.6
4	Lisa Loeb & Nine Stories	Stay (I Missed You)			8176	206	0	6	39.6
5	Sheryl Crow	All I Wanna Do			8074	222	5	0	36.8
6	Luther Vandross/Mariah Carey	Endless Love	Page 39		6100	231	11	0	26.7
7	Collective Soul	Shine			5560	157	0	7	35.4
8	Amy Grant	The Lucky One			5445	188	3	0	29.2
9	Ace Of Base	Don't Turn Around			5339	161	0	16	33.1
10	Elton John	Can You Feel The Love Tonight			5223	163	0	43	32.0
11	Steve Perry	You Better Wait			5155	151	0	43	34.1
12	Melissa Etheridge	I'm The Only One	Page 43		4618	169	10	2	28.6
13	Prince	Letitgo			4539	176	3	5	26.0
14	Counting Crows	Round Here			4511	147	0	14	30.6
15	Seal	Prayer For The Dying			4374	148	1	14	29.7
16	Pretenders	I'll Stand By You			4269	161	3	2	27.0
17	Four Seasons	December '63 (Oh What A Night)			3954	131	12	1	32.4
18	Crystal Waters	100% Pure Love			3873	145	7	6	28.0
19	Jon Secada	If You Go			3840	125	1	14	30.7
20	Richard Marx	The Way She Loves Me			3688	122	0	19	30.2
21	Soundgarden	Black Hole Sun			3638	156	2	11	23.4
22	Sophie B. Hawkins	Right Beside You	Page 39		3499	152	7	3	23.4
23	Real McCoy	Another Night			3433	151	17	2	24.0
24	Elton John	Circle Of Life	Page 45		3385	173	7	0	20.0
25	Aerosmith	Crazy			3164	112	0	8	28.2
26	Gin Blossoms	Until I Fall Away			3112	105	1	12	29.9
27	Jon Secada	Whipped	Page 41		3055	153	10	3	21.0
28	Mariah Carey	Anytime You Need A Friend			2906	107	0	19	27.1
29	Aaron Hall	I Miss You			2792	111	0	7	25.1
30	Changing Faces	Stroke You Up			2772	93	11	1	33.0
31	Melissa Etheridge	Come To My Window			2688	93	0	3	28.9
32	Edie Brickell	Good Times			2665	130	0	20	20.5
33	Janet Jackson	Anytime, Anyplace			2579	89	0	24	28.9
34	Coolio	Fantastic Voyage			2570	93	0	8	27.6
35	Candlebox	Far Behind			2566	127	4	3	20.8
36	Toni Braxton	You Mean The World To Me			2516	93	0	19	27.0
37	Erasure	Always			2408	86	0	25	28.0
38	Gerald Levert	I'd Give Anything	Page 21		2308	117	0	7	19.7
39	Anita Baker	Body & Soul	Page 33		2235	143	4	3	15.8
40	Huey Lewis & The News	But It's Alright	Page 33		2234	108	8	2	21.6

SPIN@CYCLE

TW	ARTIST NAME	SONG TITLE	INDEX	PP	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
41	Green Day	Basket Case		2228	137	10	1	2	17.4
42	Des'ree	You Gotta Be	Page 9	2223	118	7	3	41	20.0
43	Wet Wet Wet	Love Is All Around	Page 43	2052	83	5	8	68	25.0
44	Aaliyah	Back & Forth		1998	70	0	19	51	28.5
45	Inner Circle	Games People Play		1944	87	1	11	67	22.3
46	All-4-One	I Swear		1907	87	0	19	5	21.9
47	Deadeye Dick	New Age Girl		1826	89	6	3	10	21.7
48	Garth Brooks & KISS	Hard Luck Woman		1815	61	0	14	070	29.7
49	Aaliyah	At Your Best (You Are Love)		1739	71	15	2	51	29.9
50	Spin Doctors	You Let Your Heart Go Too Fast		1726	66	0	22	68	26.1
50	Tevin Campbell	Always In My Heart		1726	53	0	9	51	32.5
52	Stone Temple Pilots	Interstate Love Song		1718	119	18	1	24	16.0
53	Mazzy Star	Fade Into You	Page 59	1617	90	21	0	29	21.0
54	Warren G.	This DJ		1605	65	3	0	17	25.4
55	Hootie & The Blowfish	Hold My Hand		1507	72	9	3	68	23.5
56	Collage	I'll Be Loving You		1442	46	0	5	39	31.3
57	Celine Dion	Think Twice		1413	64	0	15	67	22.0
58	Offspring	Come Out And Play		1386	75	2	1	5	18.9
59	Madonna	I'll Remember		1369	65	0	8	70	21.0
60	Counting Crows	Mr. Jones		1308	68	0	4	68	19.2
61	Big Mountain	Sweet Sensual Love		1295	50	0	22	71	25.9
62	Da Brat	Funkdafied		1267	49	1	3	33	26.4
63	Karyn White	Hungah		1230	75	15	0	67	18.6
64	All-4-One	Breathless		1164	63	8	21	8	20.0
65	4 P.M.	Sukiyaki	Page 43	1150	45	32	0	32	28.0
66	Immature	Never Lie	Page 7	1111	52	13	1	6	27.7
67	Ace Of Base	The Sign		1108	57	0	10	67	19.4
68	Nine Inch Nails	Closer		1105	67	8	1	20	18.1
69	Ice Cube	Bop Gun (One Nation)	Page 25	952	33	2	1	26	29.7
70	Big Mountain	Baby I Love Your Way		885	49	0	6	71	18.0
71	Joshua Kadison	Beautiful In My Eyes		877	33	0	2	71	26.5
72	Heavy D & The Boyz	Nuttin' But Love		852	33	0	3	68	25.8
73	Rolling Stones	Love Is Strong		846	33	0	12	69	25.6
74	Lisa Stansfield	Make It Right		834	45	3	1	68	19.4
75	C + C Music Factory	Do You Wanna Get Funky	Page 39	833	31	0	11	69	26.8
76	Danielle Brisebois	What If God Fell From The Sky		790	55	5	1	58	15.4
76	Lauren Christy	The Color Of Night		790	59	6	1	70	14.6
78	Gin Blossoms	Found Out About You		788	38	0	7	79	20.7
79	U2	All I Want Is You		782	29	1	13	77	26.9
79	For Real	You Don't Know Nothin'		782	47	7	0	70	19.0

#CRUNCH

MOST ADDED

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	TOTAL/ADDS
1 GLORIA ESTEFAN. Turn The Beat Around (Epic) KCAQ KXXX WAYV WBSS KYLD WBMX KISX WKQI WKDD KROC	108/101
2 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia) KIOC KROC KIMN WAOA WXXL WBWB KDUK KTMT WEDJ WNCI	87/72
3 ROLLING STONES. Out Of Tears (Virgin) KISX KIOC KROC WBZZ WVAQ KKFR WKCI WQGN KKLQ KTMT	46/43
4 R.E.M. What's The Frequency, Kenneth? (WB) WHTZ WPST KIOC WRQK WZJM WNNX WKBQ WKCI WBBO WYCR	31/27
5 SARAH McLACHLAN. Good Enough (Arista) WSPK WHOB WAOA WAHC WGRD WKSI KSKG WTWR WZOQ WIFC	57/22
6 MAZZY STAR. Fade Into You (Capitol) WZJM KWNZ WXXL WKTI WBBO WGRD WPRO WCIR WKSI WABB	90/21
7 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG) WSNX WNNK WOVV WHTO WTCF KKRD WVKW WNKI KQKQ KLYV	119/18
8 REAL McCOY. Another Night (Arista) WKDD WPOW WBZZ WKBQ KKRZ WJET KTFM WKMX WAPE WTCF	151/17
8 WEEZER. Undone-The Sweater Song (DGC) WHTZ WKBQ WZPL WKSE WNVZ WHTO WXSX KHTT WWCK WZOQ	61/17
10 KARYN WHITE. Hungah (WB) KXXX KMXZ KWLN XHTZ WAOA WJET KJYO WVKX WNNK WVKW	75/15
10 AALIYAH. At Your Best (You Are Love) (Blackground/Jive) KIIS WVKW WZJM WPOW KQKS KKFR KISF WPRO WOVV WFLY	71/15
10 JOAN JETT. As I Am (Blackheart/WB) KIOC KTMT WBBO WNNK WKSI WFLY WHTO WRFY WAAL WXLK	15/15
13 IMMATURE. Never Lie (MCA) KXXX KPWR KMXZ KYLD WQGN KJYO KBFM WFHN WGTZ WTWR	52/13
14 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records) KFFM KIMN KKLQ WXXL KISN WHHY WILN WMME WPRR WFMF	131/12
14 GIN BLOSSOMS. Allison Road (A&M) WPLY WPST WHOB KROC WYCR WKRZ KPCI KGLI KXKL KQIX	23/12
16 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia) WBTX WBWB KISN WABB WTCF WIXX KHFI WPRR KGOT WBHT	231/11
16 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG) KWNZ KBFM WKSI WXSX WWCK WTWR KQKQ WMME KRQQ WDJB	93/11
18 MELISSA ETHERIDGE. I'm The Only One (Island) WHTZ WKDD KDWB WSNX WOVV WXLK WNOK KFRX WXKB WSPT	169/10
18 JON SECADA. Whipped (SBK/EMI Records) KCAQ WBZZ KHTN KISN KISR WNKI WXPX WNSL WCIL WSSX	153/10
18 GREEN DAY. Basket Case (Reprise) WVKW KZIO WAZY WFHN KKRD WZYP WHOT KKMG KCDD KZMG	137/10

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	TOTAL/ADDS
1 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia) WPLJ WSPK KPSI KCAQ WBBM WAYV KHKS KISX WZJM KROC	+1725
2 SHERYL CROW. All I Wanna Do (A&M) KIIS WAYV WPLY WBSS WHOB WVKW KFFM KWNZ WKCI KISF	+1012
3 REAL McCOY. Another Night (Arista) KPSI WAYV KHKS WXXL WZPL KISF WJET KMGZ KJYO KTFM	+776
4 MELISSA ETHERIDGE. I'm The Only One (Island) WPLY WAYV WHOB KDWB KROC KZIO KWNZ WZYQ WKCI WXXL	+750
5 JON SECADA. Whipped (SBK/EMI Records) WSPK WAYV KIMN WQGN KKRZ WNCI WJET WYCR WOVV WGTZ	+720
6 BOYZ II MEN. I'll Make Love To You (Motown) WSPK KGGI WAYV WVKW KISX WHYI WBZZ WEDJ WVIC WKSE	+694
7 MAZZY STAR. Fade Into You (Capitol) WSPK WPLY WAYV KIOC WRQK KZIO WKBQ WQGN WBWB KTMT	+660
8 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records) WSPK WPLJ WBSS WAYV WPST KISX KZIO WTBX WHYI KKFR	+636
9 AMY GRANT. The Lucky One (A&M) WAYV WBZZ KKFR WZYQ WAZY WAHC KJYO WXIL WABB WTWR	+550
10 KARYN WHITE. Hungah (WB) KFSM KWLN KDUK WKSE WFLY WXSX KMCK WWCK WZOQ WKDY	+541
11 ELTON JOHN. Circle Of Life (Hollywood) WAYV WBMX WSTR WTBX WPOW WXXL WJET WNNK WHHY KSKG	+519
12 GLORIA ESTEFAN. Turn The Beat Around (Epic) WAYV WIOQ WMTX KKFR WTCF KKLQ WZPL KYIS KMGZ WQXA	+461
13 ALL-4-ONE. Breathless (Blitz/Atlantic/AG) KXXX KPSI KDON KROC WQGN WAOA KDUK KMGZ WFHN WXSX	+451
14 PRINCE. Letitgo (WB) KIMN KKFR KFSM KDUK WSNX WOVV WTCF WVKW WJJS KIOK	+427
15 PRETENDERS. I'll Stand By You (Sire/WB) WPLJ WPLY KDWB WTCF WAZY WEDJ WJET KJYO KLYV WNSL	+418
16 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG) KROQ KIOC KZIO KIMN WBWB WAHC WPRO WDJX WABB WKMX	+405
17 SARAH McLACHLAN. Good Enough (Arista) KIOC WBIZ KTMT WNCI WLAN WHHY WRFY KSKG WYYS KQCR	+388
18 GREEN DAY. Basket Case (Reprise) WZJM KIMN WZYQ WPRO WOVV WYKS WTCF WVKW KQKQ KWTX	+386
19 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia) WSTR WAHC WEZB WYCR WQXA WHYI WKRZ KSKG KQKQ KQHT	+367
20 SOPHIE B. HAWKINS. Right Beside You (Columbia) WBSS WBIZ WTBX WXXL WAOA WNCI WSNX KSKG WIXX WNTQ	+358

Top 10 Most Requested Page 34
Hottest Buzz Records Of The Week Page 40
Spin Cycle – In-Depth Airplay Analysis Pages 56-57
The Chart Page Page 60

Mazzy Star

"Fade Into You"

MOST ADDED!
4th Week In A Row!

WPRO WKTU WZJM
WXXL WABB
plus 16 more!

Top 40 BDS Spins:
670 (Increasing 232 Spins)
Audience Reach Over 6 Million!

WLUM 52 Spins	KUBE 32 Spins
WHJX 38 Spins	WEDJ 24 Spins
WAHC 37 Spins	Z100 24 Spins

Top 10 Requesting Record!

Sales:

Billboard Top 200 47-39*
25,000 Albums Sold This Week!
Over 300,000 Albums Sold!



Buzz Bin



from the album
So Tonight That I Might See

Produced by David Roback

Lookout Management: Elliot Roberts/Frank Girona

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 BOYZ II MEN. I'll Make Love To You (Motown)	10219	10640	11334
2 JOHN MELLENCAMP. Wild Night (Mercury)	8770	8398	8362
3 BABYFACE. When Can I See You (Epic)	7953	7987	8322
4 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	8969	8544	8176
5 SHERYL CROW. All I Wanna Do (A&M)	6096	7062	8074
6 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	1721	4375	6100
7 COLLECTIVE SOUL. Shine (Atlantic/AG)	6040	5879	5560
8 AMY GRANT. The Lucky One (A&M)	4858	4895	5445
9 ACE OF BASE. Don't Turn Around (Arista)	6852	5909	5339
10 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	6869	5952	5223
11 STEVE PERRY. You Better Wait (Columbia)	6213	5524	5155
12 MELISSA ETHERIDGE. I'm The Only One (Island)	3606	3868	4618
13 PRINCE. Letitgo (WB)	3785	4112	4539
14 COUNTING CROWS. Round Here (DGC)	5054	4915	4511
15 SEAL. Prayer For The Dying (ZTT/Sire/WB)	5233	4558	4374
16 PRETENDERS. I'll Stand By You (Sire/WB)	3554	3851	4269
17 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	2737	3318	3954
18 CRYSTAL WATERS. 100% Pure Love (Mercury)	3314	3533	3873
19 JON SECADA. If You Go (SBK/EMI Records)	4685	4139	3840
20 RICHARD MARX. The Way She Loves Me (Capitol)	4796	4279	3688
21 SOUNDGARDEN. Black Hole Sun (A&M)	3641	3666	3638
22 SOPHIE B. HAWKINS. Right Beside You (Columbia)	2988	3141	3499
23 REAL McCOY. Another Night (Arista)	1923	2657	3433
24 ELTON JOHN. Circle Of Life (Hollywood)	2500	2866	3385
25 AEROSMITH. Crazy (Geffen)	3845	3319	3164
26 GIN BLOSSOMS. Until I Fall Away (A&M)	3601	3337	3112
27 JON SECADA. Whipped (SBK/EMI Records)	1560	2335	3055
28 MARIAH CAREY. Anytime You Need A Friend (Columbia)	4346	3424	2906
29 AARON HALL. I Miss You (Silas/MCA)	3038	2884	2792
30 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	2331	2459	2772
31 MELISSA ETHERIDGE. Come To My Window (Island)	2782	2689	2688
32 EDIE BRICKELL. Good Times (Geffen)	2843	2784	2665
33 JANET JACKSON. Any Time, Any Place (Virgin)	3890	3176	2579
34 COOLIO. Fantastic Voyage (Tommy Boy)	2832	2776	2570
35 CANDLEBOX. Far Behind (Maverick/Sire/WB)	2205	2332	2566
36 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	3042	2778	2516
37 ERASURE. Always (Mute/Elektra)	3474	3108	2408
38 GERALD LEVERT. I'd Give Anything (EastWest)	2544	2313	2308
39 ANITA BAKER. Body & Soul (Elektra)	1877	2035	2235
40 HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	1597	1881	2234

ARTIST/SONG/LABEL	ZW	LW	TW
41 GREEN DAY. Basket Case (Reprise)	1523	1842	2228
42 DES'REE. You Gotta Be (550 Music)	1964	2059	2223
43 WET WET WET. Love Is All Around (London/Island)	2111	2055	2052
44 AALIYAH. Back & Forth (Blackground/Jive)	2960	2551	1998
45 INNER CIRCLE. Games People Play (Big Beat/Atlantic/AG)	2055	2032	1944
46 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	3072	2336	1907
47 DEADEYE DICK. New Age Girl (Ichiban)	1396	1621	1826
48 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	2821	2154	1815
49 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	1246	1452	1739
50 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	2463	1905	1726
50 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	2960	2247	1726
52 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	835	1313	1718
53 MAZZY STAR. Fade Into You (Capitol)	480	957	1617
54 WARREN G. This DJ (Violator/ral/Island)	1662	1644	1605
55 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	1210	1292	1507
56 COLLAGE. I'll Be Loving You (Metropolitan)	1287	1348	1442
57 CELINE DION. Think Twice (550 Music)	1666	1506	1413
58 OFFSPRING. Come Out And Play (Epitaph)	1254	1308	1386
59 MADONNA. I'll Remember (Maverick/Sire/WB)	1856	1449	1369
60 COUNTING CROWS. Mr. Jones (DGC)	1224	1098	1308
61 BIG MOUNTAIN. Sweet Sensual Love (Giant)	1948	1683	1295
62 DA BRAT. Funkdafied (So So Def/Chaos)	1556	1397	1267
63 KARYN WHITE. Hungah (WB)	113	689	1230
64 ALL-4-ONE. Breathless (Blitz/Atlantic/AG)	73	713	1164
65 4 P.M. Sukiyaki (Next Plateau/Island)	616	983	1150
66 IMMATURE. Never Lie (MCA)	833	982	1111
67 ACE OF BASE. The Sign (Arista)	1063	1000	1108
68 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	678	892	1105
69 ICE CUBE. Bop Gun (One Nation) (Priority)	855	854	952
70 BIG MOUNTAIN. Baby I Love Your Way (RCA)	1065	750	885
71 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	1073	927	877
72 HEAVY D & THE BOYZ. Nuttin' But Love (Uptown/MCA)	892	889	852
73 ROLLING STONES. Love Is Strong (Virgin)	1367	1116	846
74 LISA STANSFIELD. Make It Right (Giant)	377	565	834
75 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	1070	1037	833
76 DANIELLE BRISEBOIS. What If God Fell From The Sky (Epic)	337	520	790
76 LAUREN CHRISTY. The Color Of Night (Mercury)	472	640	790
78 GIN BLOSSOMS. Found Out About You (A&M)	724	623	788
79 FOR REAL. You Don't Know Nothin' (A&M)	298	334	782
79 U2. All I Want Is You (RCA)	981	867	782