

NETWORK

FORTY®

CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



JUNE 10, 1994 • Spotlight On WGRG Binghamton • Interview With Don London • Charts Editorial

★★★★ Still "...one of the best rock releases of the year." -Rolling Stone



COUNTING CROWS

"Round Here"



21 PLAYS



30 PLAYS

The Follow-Up To The No. 1 Hit "Mr. Jones"
From The Double Platinum Debut Album August And Everything After



Produced by T-Bone Burnett • Executive Producer: Gary Gersh • Management: Steven Jensen & Martin Kirkup • Direct Management Group Inc. © 1994 Geffen Records, Inc.

THE CHARTS

PLAYS PER WEEK™

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	10625	10756	11013
2 MADONNA. I'll Remember (Maverick/Sire/WB)	9538	9599	9627
3 ACE OF BASE. Don't Turn Around (Arista)	7050	8071	9073
4 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	7451	7750	8098
5 JON SECADA. If You Go (SBK/EMI Records)	6766	7032	7560
6 BIG MOUNTAIN. Baby I Love Your Way (RCA)	7615	6968	6679
7 JANET JACKSON. Any Time, Any Place (Virgin)	4100	5115	6543
8 PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	8061	7144	6510
9 MARIAH CAREY. Anytime You Need A Friend (Columbia)	4332	5460	6496
10 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	4225	4990	5743
11 CELINE DION. Misled (550 Music)	5107	5455	5688
12 ENIGMA. Return To Innocence (Charisma/Virgin)	6901	6285	5665
13 COUNTING CROWS. Mr. Jones (DGC)	6791	5966	5494
14 GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	5555	5267	4964
15 ACE OF BASE. The Sign (Arista)	5552	4835	4425
16 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	5383	4809	4344
17 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	3272	3586	4118
18 MPEOPLE. Moving On Up (deConstruction/Epic)	3191	3604	3912
19 JOHN MELLENCAMP. Wild Night (Mercury)	2375	3182	3795
20 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	3451	3600	3663
21 MEAT LOAF. Objects In The Rear View Mirror May Appear Closer Than They Are (MCA)	3705	3707	3614
22 COLLECTIVE SOUL. Shine (Atlantic/AG)	2656	3161	3591
23 AEROSMITH. Crazy (Geffen)	2722	3097	3456
24 AALIYAH. Back & Forth (Blackground/Jive)	2072	2579	3324
25 GIN BLOSSOMS. Until I Fall Away (A&M)	2529	2945	3268
26 HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful (Elektra)	2607	2927	3166
27 B.C.52's. (Meet) The Flintstones (MCA)	2795	3168	3141
28 GABRIELLE. I Wish (Go! Discs/London/PLG)	3002	3064	2892
29 BONNIE RAITT. Love Sneakin' Up On You (Capitol)	4138	3373	2821
30 R. KELLY. Bump N' Grind (Jive)	3430	2689	2578
31 ERASURE. Always (Mute/Elektra)	1801	2011	2451
32 SWV. Anything (RCA)	2555	2503	2423
33 RICHARD MARX. Now And Forever (Capitol)	2842	2432	2313
34 MELISSA ETHERIDGE. Come To My Window (Island/PLG)	2575	2205	2261
35 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1988	1949	2179
36 CRASH TEST DUMMIES. MMM MMM MMM MMM (Arista)	3524	2635	2147
37 SEAL. Prayer For The Dying (ZTT/Sire/WB)	156	1280	2146
38 BOSTON. I Need Your Love (MCA)	164	1373	2112
39 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	879	1514	2023
40 SHERYL CROW. Leaving Las Vegas (A&M)	2919	2768	2011

RETAIL SALES

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
◆ DEBUT	1	2	BEASTIE BOYS. Ill Communication	Capitol
1	1	2	THE CROW. Soundtrack	Interscope/Atlantic/AG
3	3	3	ACE OF BASE. The Sign	Arista
4	4	4	COUNTING CROWS. August And Everything After	DGC
5	5	5	ABOVE THE RIM. Soundtrack	Death Row/Interscope/AG
—	9	6	JIMMY BUFFETT. Fruitcakes	Margaritaville/MCA
2	2	7	BENEDICTINE MONKS OF SANTO DOMINGO DE SILO. Chant	Angel
6	6	8	PINK FLOYD. The Division Bell	Columbia
—	21	9	HEAVY D & THE BOYZ. Nuttin' But Love	Uptown/MCA
8	8	10	R KELLY. 12-Play	Jive
11	11	11	OUTKAST. Southernplayalisticadillamuzik	LaFace/Arista
12	12	12	SOUNDGARDEN. Superunknown	A&M
15	13	13	ALL-4-ONE. All-4-One	Blitz/Atlantic/AG
◆ DEBUT	14	14	SEAL. Seal	ZTT/Sire/WB
16	15	15	COLLECTIVE SOUL. Hints Allegations And Things Left Unsaid	Atlantic/AG
18	16	16	GREEN DAY. Dookie	Reprise
7	7	17	INDIGO GIRLS. Swamp Ophelia	Epic
10	14	18	ENIGMA. The Cross Of Changes	Charisma/Virgin
—	31	19	AALIYAH. Age Ain't Nothing But A Number	Blackground/Jive
14	18	20	SMASHING PUMPKINS. Siamese Dream	Virgin
19	10	21	ERASURE. I Say I Say I Say	Mute/Elektra
21	20	22	TONI BRAXTON. Toni Braxton	LaFace/Arista
27	23	23	CANDLEBOX. Candlebox	Maverick/Sire/WB
26	24	24	REALITY BITES. Soundtrack	RCA
◆ DEBUT	25	25	JON SECADA. Heart, Soul & A Voice	SBK/EMI Records
17	17	26	TIM MCGRAW. Not A Moment Too Soon	Curb
—	38	27	TOAD THE WET SPROCKET. Dulcinea	Columbia
22	27	28	YANNI. Live At The Acropolis	Private Music
13	19	29	CRASH TEST DUMMIES. God Shuffled His Feet	Arista
33	30	30	SARAH McLACHLAN. Fumbling Towards Ecstasy	Nettwerk/Arista
25	26	31	BASIA. The Sweetest Illusion	Epic
20	28	32	BONNIE RAITT. Longing In Their Hearts	Capitol
9	22	33	PRETENDERS. Last Of The Independents	Sire/WB
34	32	34	LIVE. Throwing Copper	Radioactive
29	34	35	SNOOP DOGGY DOGG. Doggystyle	Death Row/Interscope/AG
30	33	36	SOUTH CENTRAL CARTEL. 'n Gatz We Truss	DJ West/GWK/ral/Chaos
28	35	37	CELINE DION. The Colour Of My Love	550 Music
◆ DEBUT	38	38	JERU THE DAMAJA. The Sun Also Rises In The East	PayDay/frr
23	25	39	SONIC YOUTH. Experimental Jet Set, Trash And No Star	DGC
◆ RE-ENTRY	40	40	MARIAH CAREY. Music Box	Columbia

PPW Regional Breakouts and Additional Retail Information Begin On Page 48.

Evergreen Discovers New Peak In Denver

Alternative Rocker KXPK Debuts

KXPK, the first new commercial radio station to enter the Denver market in over 25 years, will offer a full-time Alternative Rock format. Evergreen's "96.5 The Peak," pro-



DOUG CLIFTON

grammed by longtime market vet Doug Clifton and managed by SBR Radio partner Ray Sibitsky, officially hit the air at 3:00 pm Mountain time on June 8.

Calling itself "Denver's Rock Alternative," KXPK's music mix offers Mainstreamed Alternative superstars such as Peter Gabriel, U2 and R.E.M. with relative newcomers such as

Cracker, Gin Blossoms, Sarah McLachlan and Counting Crows. The format was developed by SBR with research supplied by Mike Henry at Paragon Research.

The Peak's first PD is Doug Clifton, who has spent 14 years in the market working at KAZY, KBPI and most recently as PD at KBCO. He'll also do middays. In a related development, taking Clifton's place at KBCO is Judy McNutt, who formerly served as MD of the station before she moved on to program KRXQ Sacramento.

Handling MD duties and doing afternoons will be Bruce Jones, who previously was PD at KNNC Austin. The air staff also includes Pete McKay in mornings and Jackie Selby for nights. McKay is another Denver radio legend, having spent 18 years at KBPI. Selby's experience includes stints at KUKQ and KEYX (both in Phoenix) and KZYR/Radio One in Colorado. The line-up officially debuts next week after a music-intensive opening.

To highlight the sign-on, Evergreen's debut promotion had over 300 live evergreen trees delivered to Denver media and advertisers.

New Labels Invest In Catalogue

CEMA Buys Shelter, Rubin & Rollins Start Infinite Zero

Two new boutique labels will emphasize classic catalog. CEMA Special Markets acquired rights for the masters of Shelter Records; American Recordings President Rick Rubin and Punk singer/author Henry Rollins have joined forces to form Infinite Zero, which will cherry-pick classic Alternative product for CD release.

Shelter Records, founded in 1969 by Leon Russell and A&M producer Denny Cordell, offers a library of titles by Russell (including his best-selling album *Carmy*) Phoebe Snow's self-titled album and releases by Freddie King and Dwight Twilley.

CEMA's acquisition is the fifth such purchase for the new Special Markets division. During the past two years, they've acquired Laurie, Sun-

bird and Havens Records' masters. Like the earlier acquisitions, most Shelter product will be released under the division's own label, The Right Stuff. Additionally, EMI Records will release several box sets compiled from the Shelter catalogues.

"With all of its classic works, the Shelter catalogue fits perfectly with our ever-expanding repertoire," states Eli Okun, VP/GM of the company. "These acquisitions have augmented every area of our business, from the Right Stuff label to our Special Markets' projects, and we expect many further successes with Shelter and all of our future ventures."

Rubin and Rollins' new label, Infinite Zero, will release a series of classic hard-to-find recordings that are per-

INSIDE THIS ISSUE...

EDITORIAL

Unlike America, not all music trade magazine charts are created equal. VP/GM Gerry Cagle points out the most unequal ones and the only two worth using ...page 8.

CONFERENCE CALL

Radio Editor Dwayne Ward warns the radio industry to beware of the ldes of the Info Superhighway. ...page 14.

DON LONDON INTERVIEW

WNVZ/2WD Norfolk PD Don London explodes some myths about his programming practices as he turns another Top 40 into a major player. ...page 18.

BIN BURNERS

Detailed information on records enjoying the biggest sales increases over the past week - why they're selling and where. ...page 20.

THE X PAGE

The Alternative PPW chart, with Alternative news and reviews of records primed for Mainstream crossover as well as future Alternative hits. ... page 28.

SHOW PREP

"Play It, Say It" - bio liners on B-52's, Green Day and Atlantic Starr - and "Rimshots" on the Yuppie Flu, an interactive Punk book and a sonic "Mr. Happy." ...page 30.

MOST REQUESTED

A *Network Forty* exclusive: The hottest new reaction records from around the country - from both Mainstream and Crossover stations. ...page 32.

PPW REGIONAL BREAKOUTS

Exclusive analysis of the most-played and the hottest new singles in six regions of the country. ... page 48.

CHILD'S PLAYS

Programming geared to children will air on several major Top 40 stations starting July 3. Fox Children's Network will present the "Fox Kids Countdown" on Sundays, featuring Top 40 hits and kid-appeal tracks from Disney soundtracks and the like. Among the 36 affiliates are WEZB New Orleans, WHYI Miami and WTIC-FM Hartford.

COMING & GOING

Wendy Naylor was made a full partner by indie promoter/consultant Mike Jacobs. The company will now be called Jacobs/Naylor Promotion... WAPE Jacksonville middayer Tony Mann was promoted to APD, while Damon Cox was upped to MD... J.J. Rice was named AMD/nights at WPXY Rochester. Also, Jojo was named the new Music Coordinator/middayer... Alex Tear was named MD/nights at WGRD Grand Rapids... Kevin "Crash" Davis left his MD/mornings gig at KSKG Salina to be PD/mornings at Country KYQQ Wichita... Jim Valley moved from nights to mornings at KHTR Pullman... WXKS-FM Boston VP/Marketing Director Beverly Tilden moved crosstown to become Station Mgr. of Sports/Talk WEEI... KNIN Wichita Falls middayer Steve Wilson left for the same slot at KDGE Dallas.

CHILD'S PLAYS, Pt. II

Possibly not-so-coincidentally, Arbitron has started looking for interested parties who'd pay for "custom studies of children's radio listening." A recent Family Radio Study apparently convinced the Big A that you can reliably survey the brats' listening habits - as long as parents help the tots with their diarykeeping. They want to spread the word that there's a \$1 billion ad market geared at children - and just a pittance currently goes to radio.

OPENINGS OF THE WEEK

WPXY needs an experienced and creative Prod. Dir. T&Rs to PD John Ivey at 30 N. Union St., Rochester, NY 14607... KRBE needs a Creative Services Dir. experienced with digital tech. T&Rs to PD Tom Poleman, 9801 Westheimer #700, Houston, TX 77042... KHFI needs an Asst. Prod. Dir./air talent with three years in production and air time in a contemporary format. T&Rs to OM/ PD John Roberts, 811 Barton Spgs. Rd., Ste. 967, Austin, TX 78704.

sonal favorites of the two. "Rick and I formed this label because we're fans of these artists," Henry Rollins explains. "Michael Bolton is allowed to have his records in print, so should Alan Vega, James White, Gang of Four and the rest. We're just standing up for some of the out-of-print jams that we like."

A slate of nine albums are set to be released on August 16. Among them are Television singer/guitarist Tom Verlaine's second solo album, *Dreamtime*; Devo's second album, *Duty Now For The Future*; Gang Of Four's 1979 debut album, *Entertainment*; Alan Vega's *New Raceion*; Washington, D.C. Go-Go band Troublefunk's *Troublefunk Live* and James Chance And The Contortions' *Buy The Contortions*.

Pearl Jam Vs. The Concert Barons

Cancels Tour When Ticket Agency Refuses To Cut Fees

While the Rolling Stones, Pink Floyd and The Eagles tour the U.S., their tickets going for anywhere from \$50 to over \$100 each, Pearl Jam shelved its summer tour because they couldn't get concert operators and the Ticketmaster ticket service agency to lower their fees so fans could purchase tickets for \$20 or less.

In fact, last month the band filed a formal complaint with the Justice Department's antitrust division, alleging that Ticketmaster enjoys a national monopoly over ticket distribution and that its service charge dramatically inflates ticket prices. Furthermore, the L.A.-based operation has used its considerable clout to pressure promoters from booking the band's low-cost summer tour.

Specifically, the Justice Department is looking into allegations that the agency persuaded promoters to boycott the band's choice of venues that were willing to charge only \$18 a ticket and a ticket service fee of no more than \$1.80. (Ticketmaster's usual service charge runs from \$5-8 per ticket.)

"We're just trying to look out for our fans," Pearl Jam manager Kelly Curtis told *The L.A. Times*. "A large percentage of the people who love Pearl Jam just don't have much money and we want them to be able to attend our concerts. It's as simple as that."



PEARL JAM

Country superstar Garth Brooks is the only major artist who has publicly endorsed Pearl Jam's actions. Reportedly, many artist managers are also quite sympathetic to the cause, yet they fear retaliation from Ticketmaster if they

ever went public with their sentiments.

Naturally, Ticketmaster denies any wrongdoing; promoters and venue operators have lined up squarely in the agency's corner. They credit Ticketmaster for bringing new sources of revenue to a financially strapped industry as well as creating an efficient and equitable method for simultaneous ticket distribution. Furthermore, the surcharges can't be arbitrarily reduced, as they're legally binding in a written contract.

Yet Ticketmaster has been anything but immune to these kind of charges. Just days after it settled a 1992 price-fixing lawsuit (where they admitted no wrongdoing but gave \$1.5 million worth of tickets to charity and paid legal costs), consumers in six states filed another class-action lawsuit against the corporation.

The unlikeliest instigator of this problem is, of all parties, the Justice Dept. In 1991, it gave approval for Ticketmaster to basically buy out its only serious competitor, Tickerron. That gave them practically total control in the sales and distribution of tickets to all major venues in America.

Motown Inks Illtown Records

Naughty By Nature Producer Heads New Label

Motown Records has entered into a record label and production agreement with hot producer KayGee. The deal allows KayGee the opportunity to sign and produce new acts in a wide variety of musical genres. The new label, Illtown Records, is already enjoying success with its inaugural release, the debut album by Zhane.

KayGee is a member and a driving force behind the popular Rap group Naughty By Nature. He created veritable Rap anthems in Naughty By Nature's "O.P.P." and "Hip Hop Hooray;" Queen Latifah's "U.N.I.T.Y"

and Zhane's "Hey Mr. D.J." Production credits include tracks by Run-DMC, Da Youngstas, D-Nice, Easy-E and a host of others.



KAYGEE

"There is no doubt that KayGee is one of the industry's top musical talents," states Motown Exec. VP of Talent and Creative Affairs Steve McKeever. "With his phenomenal range and the freedom to discover and create a cross-section of talent forms, there is no limit to the innovations he can bring to the business."

"To become part of a music tradition is truly an honor," KayGee says. "Everyone in this business owes a lot to Motown for both its artists and its history for creating hits and establishing industry standards. I look forward to writing another chapter with Illtown."

This Just In: Rick Bisceglia Named Sr. VP For Arista

Rick Bisceglia was promoted to Sr. Vice President of Arista Records. Previously, he was Sr. VP Promotion, where he was instrumental in the la-

bel's substantial string of hits, which began with Whitney Houston's *The Bodyguard* soundtrack and continued through *Expose*, Kenny G, Ace Of

Base, LaFace's Toni Braxton, Haddaway, Taylor Dayne and most recently, *Crash Test Dummies*. More on the move next week.

RECORDS

AMERICAN

Dave Garbarino was named National Sales Manager. Previously, he was Promotion and Marketing Manager for Geffen Records.

ATLANTIC

Patti Conte was promoted to Sr. VP of Media & Artist Relations. She came to the label four years ago and before that, also worked in Atlantic's Media Relations department from 1978-88.

EASTWEST

Steve Kleinberg was promoted to Sr. VP Marketing. He has been working for Atlantic Group labels since 1991.

EPIC

Cheryl Valentine was appointed Director, Metal Marketing & Promotion.

HOLLYWOOD

Paul Hutchinson was named VP/Chief Financial Officer. Previously, he was Sr. VP, Finance and Operations for Imago Records.

MCA

Tim Stedman was promoted to VP, Art Department... Vartan was promoted to VP, Creative Packaging... Scott James was named Sr. VP/Film, TV and New Technologies Worldwide for MCA Music Publishing.

RELATIVITY

Ken Reuther was appointed Northwest Regional Promotion Manager in San Francisco.

SONY

Arthur Levy was appointed VP, Editorial Services, Communications and Michele Mena was named Sr. Director, Communications for Sony Music Entertainment.

You The Man!

You can take the "of Promotion" out of Sr. VP Promotions Rick Bisceglia's title. Arista President Clive Davis promoted Rick to Sr. VP of Arista last Friday. It is no secret that Rick was offered a GM job from a competing company recently. The new deal with Arista should keep him in place for quite a while.

Home of Rock And Roll

Not that it wasn't already, but since Carl Hirsch bought WMMS, Cleveland is all the buzz. Rumors are rampant where the buzzard flies. Some of the ones we like best? WMMS will go Mainstream Top 40 in a minute. WENZ will be shifting to Mainstream in about 30 seconds.

RPWs

And seguing directly from Cleveland into our exclusive Rumors Per Week compilation, here they are, unweighted and in order of the most mentioned, the rumors we most love to spread:

#1: What promotion honcho received a huge offer from another record company last week? Will he take it?

#2: You can probably take Ken Benson's name off the short list of candidates for the KHKS job in Dallas. He's under contract in Portland and management won't let him interview for the gig.

#3: Casey Keating and his wife were in Miami at WHYI this week. House hunting?

#4: The most-often mentioned names being considered for the promotion openings at American, Pendulum, Maverick and Priority include Justin Fontaine of Chaos, Bruce Reiner of Capitol, Tommy Nappi and Wendi Cermak.

#5: The industry is all abuzz about the supposed article that may or may not run in an upcoming edition of *The L.A. Times*. No one knows all, but **The Chrome Lizard** managed to deep-throat a little info in a darkened parking lot for this week. Does the article deal with agreements between independent record promoters and radio stations? Yes. Does the article name names? Oh, yes. Does the article feature one particular independent? Definitely. When will the article run? Within the next two or three weeks, probably in the Sunday edition.

Record Openings

Resumes and "hello, how are you's" are flying into the offices of Maverick, Priority, Pendulum and American as each company seeks to bolster its promotion department. Who is going where? Here's the inside skinny on each: Maverick has seriously interviewed one prospective applicant. The list will probably tighten when President Freddie DeMann returns to town. Someone within the Warner family probably has the inside track. Priority will take some time; expansion within the entire company will accommodate the position. Pendulum is looking to make a move rather quickly. The choices may have already narrowed down to a couple...one male, one female...one from the East, the other from the West. What about American? The deal is as good as done already. Look for a reuniting of sorts. This hire will cause an opening in another company, so if you're passed over for one of these, keep your resume handy. There are more openings on the horizon.

Who's Next?

Who will be the next VP of Promotion to become head of a record company? With Rick Bisceglia's recent promotion at Arista, the list narrows to Columbia's Burt Baumgartner, MCA's Bruce Tenenbaum and Virgin's Michael Plen. Is an offer to one of them on the table right now? Does his company not have a clue that he's being courted?

Hitchhike

On a recent trip to Las Vegas, ERG President Daniel Glass couldn't find his limo. He wound up catching a ride with a group of Rock-and-Rollers. They played him a tape and he signed them. Daniel shows no skin, but makes Page 6 with his "ride" anyhow.

Wake-Up Calls

The interim MD at WPXY Rochester is J.J. Rice. Is former KC101/WKSE MD Mike McGowen one of the leading candidates for the permanent job? Is TIC-FM's Dana Lundo also in the mix?

Was that Rusty Walker wandering the halls at WSKS Wilkes-Barre? Is the world's biggest Country consultant looking for a new client? And was WSKS PD Tommy Frank seen in the Cleveland airport the other day?

Is WKHI Ocean City quietly conducting a nationwide search for a new PD?

Will MD Booker Madison claim the WJMX Florence PD gig, nab the MD job at WXXM Myrtle Beach, or is it a Top-10 market calling?

Why is it taking so long for KOMA San Jose PD Ron Nenni to hire air personalities? Maybe they just don't measure up to KROQ John Frost's production.

Brian Thomas, PD at Country-formatted Q105 Tampa, exits the station. Brian programmed BJ105 Orlando before becoming a redneck. Could he be heading back to Top 40? Maybe in Dallas?

Alex Tear is the new MD at WGRD.

Wayne Coy leaves A&M Records and San Francisco to program AOR-formatted KHOP Modesto.

Will PLG's Bill Carroll be heading up the Alternative department in London when the dust settles from the empire's reorganization?

Giant Records will probably promote Steve Backer to GM.

Stick Me

Latest Acupuncture, ah, AccuRatings monthlies show Top 40 alive and well. It couldn't just be Arbitron's methodology, could it? *Nauah...*

Los Angeles: KPWR moves 8.4 to 8.1 (and #1 in the market); KROQ rocks 6.7 to 8.1 (tied for #1); KKBK is 3rd overall with a 4.9 to 5.2 jump and KIIS flips to 5th, 5.2 to 4.8.

New York: WQHT is #1 in the market, 6.4 to 7.1; Z100 moves up to #2, 5.8 to 6.3; WPLJ is 8th overall, 3.8 to 3.9, but second 25-54.

WBBM tops the Chicago market with a 7.9 to 8.3 move, while in San Francisco, KMEL is #2 overall with a 6.2 to 5.6 move, KYLD and Alternative KITS are 6th at 4.9.

Alternative Lifestyle

What a time to be in Alternative promotion! With two huge gigs open, Elektra's Jon Leshay and PLG's Steve Leeds are working overtime to fill the holes. So far, they've gotten a couple of people better deals at their present companies. With Faith Henschel on her way to Capitol, will Elektra's John Kohl be moved to New York? Will PLG's opening be filled from the radio ranks?

E-Mail

Mark Driscoll, Ric Lippincott and more this week. Check **The Chrome Lizard** out on AOL at "Network40" and on Prodigy at "CSTA17A."

Buzz

Jay Taylor...Lisa Christiano...Alex Valentine...Alex Cosper...Jeff McClusky...Chris Lopes...



Even Cowboy Daniel Gets The Blues

Believe It Or...

Our lead story this week centers around the accuracy, or the perception of accuracy, of BDS. As technologies changed the way the industry looks at information, some believe that BDS is the leader when it comes to unbiased airplay information. If you asked Meat Loaf his opinion on the subject, you might be surprised at the response.

Seems as though Meat was the unfortunate victim of a major error on the part of BDS last week. Due to something called "off-cycle processing," 15% of Meat's airplay of his fast-rising "Objects In The Rear View Mirror" single went A.W.O.L. last week. Because *Monitor* uses the BDS information to make up their charts, the shortage of these 144 detections sent his single downward on *Monitor's* chart, when it should have actually gone up!!!!

Sources at *Monitor* and BDS said the situation was unfortunate, but were unable to do anything about it since *Monitor* had already gone to press.

By the way, Meat's tour continues—he just played the sold-out Meadowlands in Jersey last week, the single climbs 37-31* in *Monitor* and is now over 1,200 detections.

Monitor This!

A few pages must have been missing in the current edition of the new industry "bible" (*Ed note: Yeah, right*). Not only was there the Meat Loaf mistake with lost detections, but they printed page 14 again on page 15. To add insult to injury, B100's playlist is printed under the Top 40 Adult heading when the entire industry knows that Gjerdrum and Johnson have been conducting a format experiment; running a different format each day! If this is the new "bible," God help us all!!!!

No *&#%ing Way!!!

Because it appears that anybody can launch an airplay detection service, MCA's Bruce Tenenbaum & Mark Gorlick are starting their own. Look for B.S.D.S. (Bull Shit Detection System) to be rolled out nationwide shortly.

Not A Tea Party

Proving that you can't keep a good man down—especially one with a hit record—Meat Loaf headlined the 15th annual WXKS party. Over 20 artists performed during the 10-hour bash, with Meat's bundle o' hits bringing the SRO crowd to their feet. Congrats to Richie, Steve, Cadillac, Tad & Kid on another job well done.

Boston Revisited

Speaking of Boston, have you noticed that "I Need Your Love" has raced past 700 detections, is on nearly 100 Top 40 stations and has virtually exploded at retail? The album debuts in the number one position at Strawberries and Best Buy with over 5,000 units sold!!! The single debuts at Transworld at #2 and takes a 30-point jump on the Soundscan singles sales chart. And you thought the Celtics were the only legends from Boston!!!!!!

I Never Promised You A Rose Garden

What major-market program director, unable to get out of his recently signed contract, will be forced to stay at his current job?

3rd Time's A Charm

Cop III's domination of the summer box office looks pretty solid after a second straight week at the top of the charts. Shai's "The Place Where You Belong" yanks in another 10 stations including WXKS and KISF, as it rockets up inside the top 20 of the *Crossover Monitor* in just 3 weeks! Look at this week's Soundscan and you'll see that the single took a 35-point jump, obviously the sales reaction from all of that airplay.

Remember that the summer of '84 belonged to "The Heat Is On," '87 went to "Shakedown" and it looks as though summer '94 will be "The Place Where You Belong."

Drama 4 Sale

What knocked Morrissey from the top of the Modern Rock chart and stayed there for over a month? The same record that kept the Pretenders and now Green Day from the top

spot—Live's "Selling The Drama." Kingston & Blue, Cruise, Scott & Joey and London all hit it this week—what do these guys know that you don't? Buzz Clip on MTV, sold-out club tour, 100 AOR stations, one of the top 5 most-added singles in the country this week and another 20,000 units out the door this week.

Deep In The Heart Of Texas

As the program director derby at KHKS in Dallas continues to heat up, we wonder why all the consultants who have visited big "D" in the last few weeks to pitch the station are heading 2 hours south to knock on the door of KWTX's Tom Martens. Could a major offer be headed his way?

Din-o-mite!

Back to the Stone Age for a moment, where *The Flintstones* continue to dominate the weekend box office. The film has grossed over \$60 million in just 2 weeks, with the single now top 20 and the album debuting in Musicland's top 40 this week. *The Flintstones* theme by the B.C. 52's is over 1,500 detections and is still being tattooed on the minds of your listeners. Did we mention that the single took a 17-point jump on the Soundscan singles chart this week and is now at #53 with a bullet?

We Ain't Kidding

Last week we tipped you off to the "secret weapon" record—Aaron Hall's "I Miss You." The most-requested video on the Video Jukebox Network for over a month, top 5 at Urban and now streaking up the

Crossover charts, the single is being spun major league at KMEL, WIOQ, 92Q, WHYT, WPGC, WJMN, HOT 97, WHHH and more. The single goes 26-18 on the Soundscan singles chart and is currently out-selling Domino, SWV, Jon Secada, Mariah Carey and Aretha Franklin.

No Jerry Lewis, But...

What does Bob Lewis KWIN PD and star of the current *MCA All Star Weekend 2* video do in his spare time? How about be promoted to Director of Operations and Programming for Silverado Broadcasting? Bob will now be in charge of all 4 Silverado's Stockton properties: KWIN (Top 40), KCBR (Spanish), KWG (Oldies) and KEXX (70s Rock Gold). Congratulations to one of the funniest and most-liked guys out there.

Bedrock Hits Hartford

Prior to the opening of *The Flintstones*, 96TIC-FM Hartford chose a lucky couple to spend 26 hours dressed as Fred and Wilma in a bed in the center of a mall! The two watched *Flintstones'* videos and ate Fruity and Cocoa Pebbles. They received a complete bed and a rock (diamond ring). Get it? Bed-Rock!

Buzz

Bruce Tyler, Steve Perun, Randy Miller, Greg Dorfman, Chuck Field, Larry Frazin, Mark Gorlick, Bob Case, Bob Lewis, Jeff Wyatt, Greg Head, Mr. Ed, B.J. Harris

MCA



Who Short-Rocked The Bed?

CHARTS

Commentary by
Gerry Cagle

I got your chaht right heah! It's the best chaht in da bidness! Step right up folks and see it shine! Use it and win a stuffed animal for the little lady! Step right up, folks!

Ah, Charts. Can't live with 'em. Can't live without 'em. But in reality, what's it all about, Alfie?

In the past year, there have been more chart changes than ever before. We've got new charts (*R&R*), blue charts (*Gavin*), old charts (*Billboard*) and no charts (*Hitmakers*).

We have programmers who like some charts. Programmers who hate all charts. Record guys, of course, love all charts... the thought being that if there are enough charts floating around, you can find your record doing reasonably well on at least one of them.

So which chart is the right one?

Network Forty, of course.

Actually, there are two charts (and only two) that are accurate: The *Network Forty* Plays Per Week Chart and the *Monitor*. All the rest suck. And *Network Forty's* PPW Chart is more accurate than *Monitor* because our reporter base is much larger. We have more information from more radio stations than any other trade. The *Network Forty* PPW Chart is truly the most accurate, in-depth measure of a song's success. Period.

Want a taste test? Fine. Put on the blindfold and prepare to ingest the following information:

First, let's look at *Radio & Records*. (We'll wait a few moments for the laughter to die down.) *R&R* has problems in several areas. First, believability. Few believe that the information *R&R* receives from radio reporters is accurate. Since *R&R* takes "guesstimates" on the phone, there is a lot of room for possible manipulation. If the information isn't believable, how can the chart be otherwise? Unless and until *R&R* begins taking faxed, computer print-outs from radio stations' music software systems, their information is flawed.

And, of course, even if *R&R* finally wises up and begins to take faxed lists, their charts will continue to be screwed up. The weighting system used by *R&R* has been defined, deleted and redefined. It remains complex, convoluted, confusing and is guaranteed to cause constipation with use!

R&R's weighting system is absurd. There's no

way to examine the weighting system as *R&R* has so far been unable to explain it. Should larger markets be given greater consideration than smaller markets? Theoretically, maybe. Should Z100 count 20 times more than 99X? No way.

R&R also confounds the problem by running raw data through Arbitron ratings. How ridiculous is that? Everyone with half a brain knows that Arbitron does not accurately reflect the actual listening time of the radio audience. Arbitron's ratings of the Top 40 and Rock audience is even further off. Yet *R&R* uses Arbitron as a source. Someone over there needs to wake up and smell the coffee.

R&R's use of Arbitron is one reason the chart

**"Network
Forty and
Monitor
are the only
charts you
need."**

is inaccurate. The weighting is incorrect. The method of retrieving information is inadequate. The chart is insane.

Billboard tries real hard. The Hot 100 is also weighted, but the system isn't nearly as complicated as *R&R*. It has been around for a long time and has some disciples. Many like the fact that the Hot 100 chart takes sales into account along with airplay. Although the Hot 100 does make Soundscan a part of the process, there is a problem with the *Billboard* methodology. The airplay and sales are not generated within the same time frame. Wouldn't it make sense to use the same days to figure sales and airplay if a chart is to be used from the total figures?

The *Billboard* Hot 100 is also weighted, but the system isn't nearly as complicated as *R&R*.

There is also a problem in depending on Soundscan to accurately reflect sales. As is the case with BDS, our industry sometimes accepts

Soundscan research as the Bible when, in fact, Soundscan monitors less than 50% of actual record sales. Although useful to reflect a national sales picture, particularly with established artists, Soundscan misses break-out records in many regions. We should always remember that Soundscan is a projection... not a fact.

Because sales figures usually run substantially behind airplay, (and because *Billboard's* sales figures are older than the airplay used) the Hot 100 chart generally is slower than most others. It better reflects what *happened* rather than what is happening.

Gavin? Although threatening to go to a Plays Per Week system, *Gavin* still prints a playlist chart. If Bill was still alive, I could understand it. He's not and *Gavin* should use PPWs.

Hitmakers? Doesn't print charts. (Leave off the "charts" from the previous sentence and *Hitmakers* would finally have it right!) With luck, maybe *Hitmakers* can print the playlist chart when *Gavin* drops it.

Hits? Nobody in radio reads *Hits* charts. Nobody in radio reads *Hits*. And since *Hits* uses only *R&R* stations in its data base, what's the point?

The *Monitor*? The most accurate compilation of airplay available, with only one problem. The *Monitor* uses BDS data so the sample size isn't large enough. Increase the sample size to monitor all markets and the data will be more accurate.

The *Network Forty* is the only publication that monitors all radio stations in the Top 40 format. We use this information to compile our charts. Because of our process (*Network Forty* uses computer-generated airplay reports filed via fax) and data base (*Network Forty* has over 265 reporters compared to *R&R's* 173 and *Monitor's* top 100 markets), *Network Forty's* charts are the most comprehensive and most accurate available.

Although BDS is generally reliable in reporting airplay, the BDS reporter base is extremely limited. How limited? A couple of weeks ago, BDS ranked "All-4-One" as the most-played single with over 6,000 spins. *Network Forty* also ranked "All-4-One" number one with nearly 11,000 spins! A lot of airplay out there is being missed by BDS. A whole lot. Depending only on BDS and the *Monitor* leaves out a major piece of the Mainstream radio pie.

As we see it, *Network Forty* and *Monitor* are great. *R&R*, *Billboard*, *Gavin*, *Hitmakers* and *Hits* are worthless.

Network Forty and *Monitor* are the only charts you need. Throw the rest away. ▀

Date	Day	1	2	1	2	3	4	5	6	7	8	9	0	1	1	1	2	3	4	5	6	7	8	9	0	1
3/ 8/94	Tue	*o														*o										
3/ 7/94	Mon				*o							*o						*o								
3/ 6/94	Sun					*o												*o								
3/ 5/94	Sat		*o							*o							*o					*o				
3/ 4/94	Fri			*o							*o															
3/ 3/94	Thu																									
3/ 2/94	Wed		*o										*o													
3/ 1/94	Tue			*o													*o									
2/28/94	Mon				*o								*o						*o							
2/27/94	Sun							*o							*											
2/26/94	Sat				*o								*o													
2/25/94	Fri					*o								*o								*o				
2/24/94	Thu		*o										*o													
2/23/94	Wed			*o															*o				*o			
2/22/94	Tue				*o														*o							
2/21/94	Mon																		*o					*o		
2/20/94	Sun		*o																							
2/19/94	Sat			*o															*o							
2/18/94	Fri			*o															*o			*o				
2/17/94	Thu					*o																*o				
2/16/94	Wed				*o																					
2/15/94	Tue					*o																*o				
2/14/94	Mon		*o																			*o				
2/13/94	Sun																									
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1/31/94	Mon																									
1/30/94	Sun																									
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1/18/94	Tue																									
1/17/94	Mon																									
1/16/94	Sun																									



PROMOTIONS

—Compiled by Jeff Silberman
and Kathryn Danyluk

CITY SLICKERS II SCREENING

KRBE, Houston

Mark Schechterle/Wendy Craven

On top of giving away free tickets to a screening of *City Slickers II*, Houston rocker Matt Bullard and morning guy Sam Malone will meet at a local ice cream shop to challenge listeners to a cow milking contest. The winner receives a complimentary limousine ride and dinner as well as the screening. They will also receive a photo of themselves with Bullard and the cow.

COST: EVERYTHING IS TRADED OUT.

RETURN: GREAT THEATRE-OF-THE-MIND EVENT ALSO TIES STATION IN WITH THE HOTTEST SPORTS ATTRACTION IN TOWN AND A HOT NEW MOVIE.

"FATHER'S DAY OLYMPICS"

KUBE, Seattle

Lisa Groeschell

On the day before Father's Day, the station will hold an obstacle course at the mall for dads. Fathers have to diaper a baby doll the fastest, wheel-race them in a stroller, etc. The grand prize is a weekend getaway for the parents, with other prizes from Gillette and Gatorade, who are supporting the Olympians. The first 100 people will be allowed to participate in the event, which is being publicized by promos on the air and in a monthly diaper service newsletter.

COST: NONE, ALL THE PRIZES ARE TRADED OUT.

RETURN: EXCELLENT WAY TO GET YOUNG FAMILIES INVOLVED IN STATION ACTIVITIES THAT ARE NORMALLY TARGETED TOWARDS YOUNGER LISTENERS.

TUBA BARRY

WJET FM, Erie

Neal Sharpe

When the station landed some front row seats to a Barry Manilow concert on Tuba Day, they decided to give them away to the first people who showed up to play a Barry Manilow song on a tuba. Three people dropped by to play. One angry listener called later on, claiming that

SPOTLIGHT

TV PARTY, 90210

KIIS FM, Los Angeles

Karen Tobin

KIIS threw a deluxe TV party to watch the season finale of *Beverly Hills 90210*. Held at the Greylord Mansion in (where else?) Beverly Hills, morning host Rick Dees was the Lord of the Manor, sports guy Vic "the Brick" portrayed a butler and sidekick Ellen K played a merry maid for an exclusive group of 200 listeners. Special guest appearances by Aaron Spelling and *90210* star Ian Ziering. Tickets were given away on Dees' show and Domino's night show (via *90210* trivia con-

tests). Domino did call-ins to the party as did a local TV station. *90210* merchandise was given away to attendees as well, including a grand prize of a walk-on part for the new *Models, Inc.* series.

COST: FOX RENTED OUT THE MANSION AND CATERED ALL THE REFRESHMENTS AND MERCHANDISE.

RETURN: HUGE APPEAL FOR TARGET DEMO. LOCAL FOX TV STATION DID CUT-INS, INTERVIEWED DEES AND WRAPPED KIIS TV SPOTS AROUND *90210* PROMOS THREE DAYS IN ADVANCE. PLUS, KIIS ENTERTAINED ITS BEST CLIENTS AT MANSION (WHERE *INDECENT PROPOSAL* AND *THE BODYGUARD* WERE SHOT).

the playing wasn't good enough, so he came by to play on the air.

COST: NOTHING.

RETURN: SOUNDED TOTALLY OFF-THE-WALL ON THE AIR.

A "BETTY" PILL

WSTR, Atlanta

Tony Novia

When Steve and Vikki fielded calls from listeners who wondered why there isn't a Flintstones Vitamin that looks like Betty Rubble, they called Miles Laboratories. A spokesman said, "It isn't necessary to include Betty because she looks a lot like Wilma." (*Ed's note: At least he didn't say they tasted the same!*) So the duo started a petition to put Betty in the bottle and starting signing up listeners who won free tickets to *The Flintstones* movie screening.

COST: NONE. TICKETS COURTESY OF MCA/UNIVERSAL.

RETURN: GREAT WAY TO CAUSE A CONTROVERSY AND MAKE SCREENING MORE SPECIAL THAN IT ALREADY IS.

"ONE EARTH" PARTY

WKRQ, Cincinnati

Von Freeman

For the second year in a row, Q102 will kick off a series of free concerts beginning Memorial Day weekend and going on throughout

the summer. Sponsored by Miller Lite, the shows are free to the public. Bands like the Knack will be performing. A portion of proceeds go to the city's park district.

COST: COVERED BY MILLER LITE SPONSORSHIP.

RETURN: GREAT ACTIVE PROMOTION ALSO PROVIDES A LOCAL PUBLIC SERVICE.

"COCA-COLA RED-HOT SUMMER"

KTMT, Medford

R. Charles Snyder

Coca-Cola supplies a "Party Patrol" van loaded with T-shirts, hats, CDs, cassettes, etc. If the van spots listeners who have KTMT bumper stickers on their cars, either the van pulls them over, or their license plate number is read on the air and they have a few minutes to call in and claim their prize. Winners are also eligible for the grand prize, which is a family vacation.

COST: NONE, ALL TRADED OUT.

RETURN: INCREASES TSL AND STATION'S PRESENCE ON THE STREET.

"INDY-NUN-APOLIS 500"

WGTZ, Dayton

Allyson Berry

It's the second annual "Indynun-apolis 500" bumper boat race for charity. Twelve nuns from Mia-

mi Valley parochial schools raced in a large amusement park pool in bumper boats for cash donations to their favorite charities. WGTZ also hosted a school dance for the grand prize winner. Dayton's Mayor kicked off the race, which was hosted by WGTZ's morning show.

COST: NOTHING.

RETURN: GENERATED LOCAL MEDIA COVERAGE. ENTERTAINING WAY TO RAISE FUNDS.

"K92 BOAT PATROL"

WXLK, Roanoke

Skuds Keller

K92 descended to a nearby body of water and tied in with a local restaurant and a wet bike rental place to give away free 30-minute wet bike lessons and \$10 lunch certificates at the restaurant. Prizes were given to the 17th caller during the preceding week. Also, the Boat Patrol handed out free CDs, T-shirts and non-alcoholic beer courtesy of Miller.

COST: CO-SPONSORS SUPPLY PRIZES (AND BOUGHT AN AD SCHEDULE) FOR MENTIONS.

RETURN: AD SCHEDULES, A HIGH-PROFILE ACTIVE PROMOTION AND MILLER'S GIVEAWAY CARRIES A "BOAT SOBER AND SAFETY" MESSAGE.

STATION TAKEOVER

KCGQ, Cape Girardeau

Jimmy Steele

Air staff told listeners that in their quest to be bigger and better, they're in the process of taking over a station. If they want to know which station, they should tune in on Friday. On Friday afternoon, they "invaded" a local gas station and pumped gas during afternoon drive for 99 cents a gallon. Sandwiches were also available for 99 cents.

COST: GAS TRADED FOR VOLUME, VOLUME, VOLUME!

RETURN: GREAT WAY TO GENERATE TSL AND ATTRACT A BIG TARGET DEMO CROWD OR A LOCAL REMOTE.

The Network Forty wants to spotlight innovative and successful promotions. Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call 800-443-4001.

Meat Puppets "Backwater"

From The Album "Too High To Die"

NEW YORK 1420 Plays Per Week! 515 BDS Detections!

Total Top 40 Airplay Approaching 100 Stations! #2 Most Played At Rock Radio!

WKSE Add!	WPLY Add!	K 92 Add!	Z104 Add!	WKFR Add!	SL 100 Add!
Z100 23 Plays!	WKBQ 21 Plays!	WNVZ 21 Plays!	WHJX 21 Plays!	KROQ 20 Plays!	WXKS 7 Plays!
B 97 5 Plays!					
WRQK 45 Plays	WWKZ 39 Plays	WHHY 38 Plays	WYCR 33 Plays	CK105 26 Plays	WAAL 25 Plays
93Q 25 Plays	WVSR 21 Plays	WRFY 24 Plays	WKCI 14 Plays	WRVQ 10 Plays	And Many More!

Sales Over 350,000!  Stress!

Relax... Play Meat Puppets!

Catch The Meat Puppets On Tour With Stone Temple Pilots

NETWORK FORTY SPOTLIGHT



WGRG101.7/102.5 FM

101.7 WGRG

1 Delaware Ave. Executive Inn

Building 3, Suite 2

Endicott, NY 13760

(607) 748-9131 Office

(607) 748-0061 Fax

Steve Gilinsky.....General Manager

Music Calls:.....M-F 4-6pm

Dr. Dave..... 6:00 am - 10:00 am

Dana Potter..... 10:00 am - 3:00 pm

Barb Fox..... 3:00 pm - 7:00 pm

Westy..... 7:00 pm - 12 mid

Jackie..... 12 mid - 6:00 am

Ownership:..... WEBO Radio Inc.

Consultant:..... None

TOP 40... AND PROUD OF IT!

There's an excitement in the air at Top 40 radio nowadays and one of the people leading the charge is WGRG Binghamton, New York General Manager Steve Gilinsky. At a time when many people were timid of the format, Gilinsky instead "embraced it, knowing that it would work for us." Originally with the station in 1986-88, he came back as owner in 1989 after a one-year stint across the street at WAAL. "When I came back, the station was Oldies, but we switched to Top 40. It was an obvious choice. There's WAAL, which is a Rock station, and some ACs, but no one was really serving the 18-to-34 audience the hits. That's the niche we filled and it's working for us so far."

Any shyness about selling the format doesn't exist at this station. "I think this is the easiest sell. I have a great group of salespeople who believe in the station, believe in the product and get our advertisers excited about our ability to attract people to their businesses. That has a lot to do with Top 40's ability to be visible. We do remotes and appearances. In fact, we're out at least five days a week. That's helped a lot of people become aware of us very quickly. In a city the size of ours (Binghamton's population is about a quarter-million), word-of-mouth advertising is very effective. We don't need billboards as much as we need people talking about us. That's what translates into advertising dollars because even people who own the businesses in town have heard of us before we walk in. Either they listen, their kids listen, or they hear it on in another store." As for any talk that WGRG programs a "teen format," Gilinsky counters that "teens are a bonus. We sell our 18-to-34 and



Steve Gilinsky

18-plus listenership and then offer the teens as a bonus. That's the way to counter that argument."

Musically, WGRG is in the unique position of not sharing too many titles with any other station in town. They play hot artists such as "Celine Dion, Jon Secada, Ace Of Base, Prince, All-4-One, Madonna and more that our competition, because of their Rock stance, can't play." How does the station choose which new songs to play? "We

look at the trades. I look at the overnight PPW information. We also pay attention to requests. Requests are important because sometimes our listeners will get a buzz off MTV and start asking us to play something. MTV is really the only other avenue, beside us, that exposes new Top 40 product in this market. The bottom line is, although we're not really late on new songs, we're not always the first to play them either.

As with most good Top 40 stations, WGRG is promotionally active. "Right now, we doing our '\$15,000 Spring Cash Stash.' Every day, listeners win hit CDs and qualify to win CD boomboxes, \$101 cash, health club memberships and more. We also do other smaller contests, like the current *Flinstones* promotion that's on the air. We're giving away movie passes and CDs. In fact, movies generally work well for us. We also recently did a 'see *Jurassic Park* again for \$1' and had lines around the block waiting to get in." Overall, though, it's not so much the size of the prize, but the excitement of giving it away. "Our contesting matches the sound of the radio station, which is exciting and fun to listen to."

-Pat Gillen

5 PM SAMPLE HOUR

Spin Doctors

Two Princes

Seal

Prayer For The Dying

Culture Beat

Mr. Vain

MPeople

Movin On Up

STOPSET

John Mellencamp

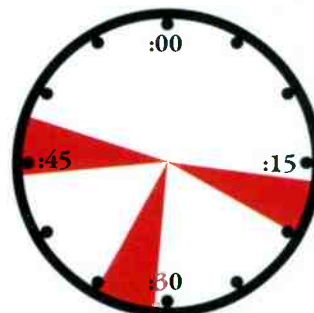
Wild Night

Robin S

Show Me Love

Crash Test Dummies

MMM MMM MMM MMM



ON AIR SLOGAN

"101.7 WGRG Plays The Hottest Hits!"

STOPSET

Meat Loaf

Rock And Roll Dreams Come Through

Celine Dion

Misled

Phil Collins

Two Hearts

Toni Braxton

You Mean The World To Me

STOPSET

Zhane'

Groove Thang

Gin Blossoms

Hey Jealousy

GREEN DAY



LONGVIEW

Produced by Rob Cavallo and Green Day
 From the album *Dookie*
 Management: Cahn-Man.

New Adds Include:

Z100 New York The Edge Charlotte

Major Airplay Includes:

KUBE Seattle 52 Plays WKBQ St Louis 20 Plays WHJX Jacksonville 39 Plays KROQ Los Angeles 38 Plays 99X Atlanta 36 Plays B97 New Orleans 18 Plays
 WZJM Cleveland 21 Plays WRQK Canton 42 Plays WPST Trenton 20 Plays KKFR Phoenix 18 Plays WKSE Buffalo 12 Plays

#31 Soundscan Album Chart! **32,104 Weekly SoundScan Sales!**
Over 328,000 Soundscan Sales! **Over 600,000 Albums Ordered!**
#2 Modern Rock Monitor! **TV Buzz Clip!**



See No Future, Hear No Future...

At a gathering of radio and record people last month, KKFR PD Rick Stacy discussed his concerns about forthcoming technologies, specifically the ability to deliver digital radio to car audio systems. Unfortunately, no one in the audience felt comfortable discussing it. Later in this session, Warner Bros.' Greg Lee brought up the information superhighway. His comments also appeared to fall on deaf ears. Why? Radio and the music industry have always been on the technological cutting edge. Yet even with the pending arrival of the information superhighway, too many in our industry are too perplexed or simply not interested in educating themselves about the digital revolution in the entertainment and communication industries.

DON'T CARE, DON'T PROFIT

Radio and records' lack of self-education into new technologies can be likened to what happened to the TV network execs in the '80s. A book written by Ken Auletta entitled "Three Blind Mice" deals with how the three networks lost their monopoly on viewership because they chose to ignore new technologies. According to Auletta, "the networks had 90 percent of the available TV audience as recently as 1980. They have since lost nearly a third of that number. The VCR, which was not available in the late '70s, is now present in 70 percent of all homes. The Big Three's cumulative profits of \$800 million in 1984 shrank to \$400 million by 1988."

Here's another statistic radio should consider: In 1976, TV viewers had an average of

12 choices. Today they have an average of 33. Would you like to see radio's potential future? Read Auletta's book.

I surely don't have all the answers about the affect of the information superhighway on

*"If you
control all the
information,
then you know
it all."*

our industries, but after reading about developing technologies and about who will control and profit from the information superhighway, I can draw some conclusions. There's at least one common denominator: The first company that made billions of dollars from exploiting the need for instant communication will be the first to rake in info superhighway revenue... the telephone companies.

THE BELLS ARE RINGING

The baby Bells are fervently working to

make fiber optic delivery systems a reality within their respective regions of the country and will probably stay one step ahead of long distance carrier AT&T. Sure, AT&T's "You Will" multi-media campaign is designed to inform the public that they're working to engage their system first, but in reality, the baby Bells are far ahead and will link the country first. Why? Each one is moving at light speed with full-scale deployment of almost identical networks.

In a real sense, Pacific Bell and Bell Atlantic are working independently of one another, but once their individual networks are in place, look for the line between their fiber optic strands to blur as a transcontinental spike links the two coasts between New York and Los Angeles. Even though Congress is balking at the concept of each Bell having access to the long distance arena, the CEOs of the most aggressive baby bells are threatening to stop access to their networks until they're allowed into the long distance arenas. With Vice President Al Gore championing the information superhighway, it's an easy bet who will win this legislative skirmish.

When this battle is over, blink three times and every major city served by a baby Bell will be webbed into the Bell Network. The information infrastructure is owned by the telephone companies, each scrambling to build the support beams to carry this digitized information. Behind the hype, questions of cross-compatibility, technical feasibility as well as network economics remain both in and outside the baby bell offices.

THE DISTANT
SUN

Friday, June 10, 1994

**"ALREADY GETTING ADULT
PHONES. COULD BE
A SLEEPER HIT!"**

- Jeff McCartney, PD WAPE

CROWDED HOUSE HITBOUND!



"DISTANT SUN"

THE NEW SINGLE BY

CROWDED HOUSE

**"SOLID DAYTIME RECORD. ITS #15 OUT OF 40
ON CALLOUT RESEARCH!"**

- Tom Poleman, PD KRBE

**"EVERYBODY THOUGHT I WAS CRAZY AT THE RADIO STATION.
NOW MY STAFF LOVES IT, AND OUR LISTENERS
ARE CATCHING ON!!"**

- Brian Burns, PD WKSE

**"A GREAT SOUNDING ADULT SONG. IT FITS
RIGHT IN AT THE END!"**

- Rick Michaels, PD WENZ

PROGRAMMERS TEXTBOOK

RETURN OF THE MONOPOLY

The monopolistic attitude of the telephone companies never went away. Technologies have kept them busy for the last decade. Now the latest technologies will allow Ma Bell and AT&T to control not only the delivery systems known as the information superhighway, but they will be able to construct toll booths wherever they want. In other words, it's going to cost you more to get on-line. How much? If it's their highway, it's their decision. Wanna play the new version of "Monopoly?" You may have no choice.

The mega-mergers being formed daily by huge entertainment companies are done so they can bring more and different products to this Autobahn of information. Two years ago, when radio stations were being bought and sold like \$2 poker chips at a high-stakes poker game, the phrase, "The paradigm has shifted, everything you know is wrong," was coined. Today, this same quote perfectly applies again.

This quote is also correct in the way we need to consider things. The oldest saying in the business world is "knowledge is power." If you control all the information, who receives it, when and in what measures, then you know it all. We can no longer refer to these companies as baby bells. They're full grown and they're on the way to a reunification so huge in its implications, it will equate them with what has normally been called a "world superpower." With this analogy, we have to wonder if the U.S. government, long known as the global police force, will react in kind with the "Clipper chip."

If you're unaware of a Clipper chip, it is primarily a way for our elected officials to interpret encrypted messages along the digital network as a method of law enforcement.

Remember the movie *Sneakers*? Same concept. With the Clipper chip comes even more questions currently being discussed on Capitol Hill. Should the government have the right (they have the power) to encroach on the technologies we as citizens can use to ensure the privacy of our individual digital transmissions?

INFO HWY ROADMAP

Where do our industries fit in? The music industry began exploring CD-ROM interactivity a couple of years ago and are moving full speed ahead with tying their talent into this technology. MCA became the first record company to appoint a Vice President to explore this and other technologies a few months ago. Artists themselves see the opportunities with CD-ROM and are exploring this venue as an investment into their individual futures.

On one hand, we know the telephone companies stand to make billions of dollars as controllers of the delivery systems of this information freeway. On the other, the U.S. Government has begun testing the waters of regulating what doesn't yet exist. Somewhere in the middle are those of us who look forward to the prospect of a global information highway allowing us to do things we could never do before. There is nothing inherently wrong with the telephone companies insuring their survival into the next millennia. There is nothing wrong with the government worrying about illegal activities along the digital network. The only thing wrong is that the music and radio industries are not taking advantage of this potentially multi-billion dollar industry by being on the leading edge of technology to ensure our inclusion in this digital enigma.

—Dwayne Ward

You, too, can offer your own perspective in
Programmer's Textbook.
Contact Dwayne Ward at (800) 443-4001.

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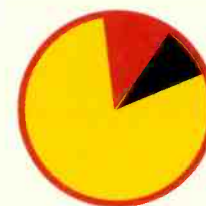
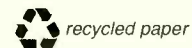
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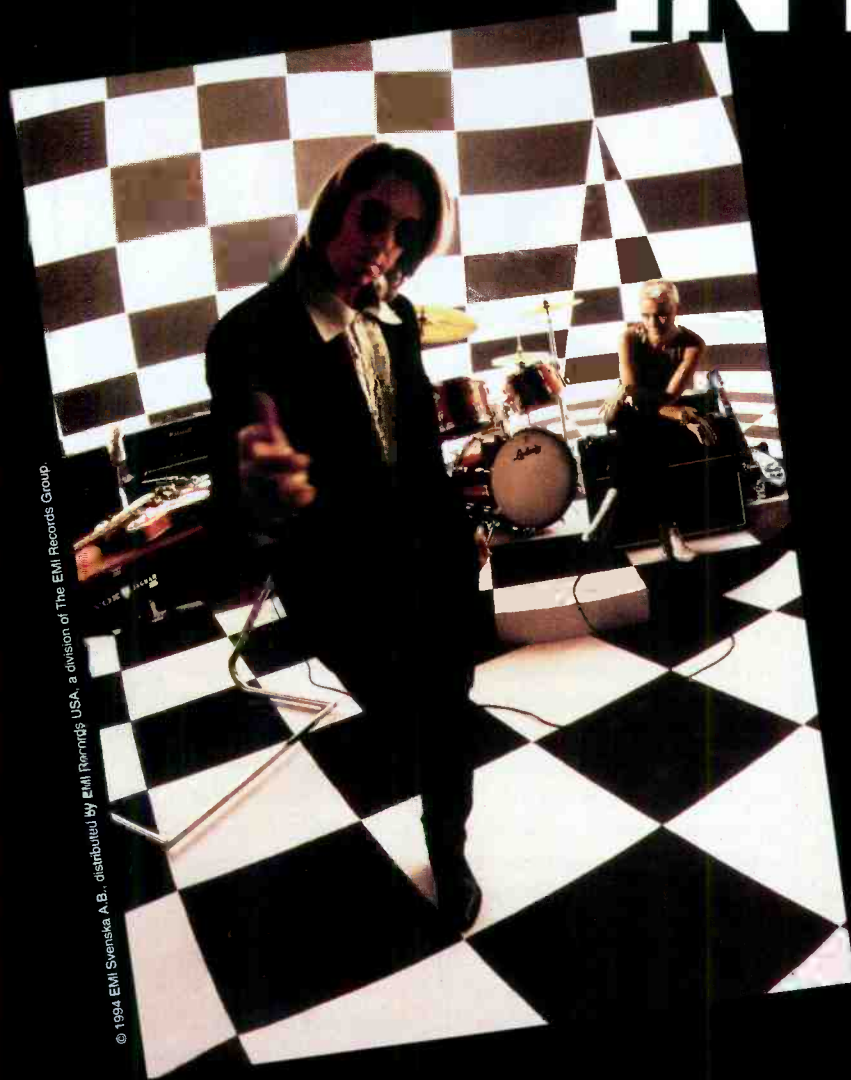
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■ Percent of Sales Managers who knew this was the 50th Anniversary of D-Day.
■ Percent who didn't know.
■ Percent who simply wished they had been able to sell a 4-hour remote to the event.

ROXETTE

SLEEPING IN MY CAR



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MOST ADDED

KISS 108 BOSTON WAHC COLUMBUS
KTFM SAN ANTONIO

WDJX LOUISVILLE WYHY NASHVILLE
WPXY ROCHESTER KRO TUCSON
WNTQ SYRACUSE FLY 92 ALBANY
WAEB ALLENTOWN WHHY MONTGOMERY
KHTT TULSA WYCR YORK
WQXA YORK WVKs TOLEDO

AND DOZENS MORE!

ON OVER 100 STATIONS

CK 105 FLINT 39 PLAYS WDBR SPRINGFIELD 33 PLAYS
KHFI AUSTIN 31 PLAYS WCIL CARBONDALE 28 PLAYS
KZMG BOISE 25 PLAYS WPRO PROVIDENCE 24 PLAYS
Q99 SALT LAKE 21 PLAYS WYCR YORK 19 PLAYS
WKSJ GREENSBORO 18 PLAYS Q106 SAN DIEGO 17 PLAYS
WKRZ WILKES-BARRE 14 PLAYS KRO TUCSON 14 PLAYS

The new single and video
from the forthcoming album

CRASH! BOOM! BANG!



ALREADY APPROACHING
700 PLAYS PER WEEK!



EMI Records

Produced by Clarence Ofwerman for Carlos Government Music.
Worldwide Representation: Thomas Johansson, EMA Telstar.

Don London

Breaking Hits, Dispelling Myths

INTERVIEW BY JEFF SILBERMAN

In the never-ending disparity of perception vs. reality comes this week's interview: Don London. The tall, soft-spoken Midwesterner made his presence felt in the industry by making WZPL a double-digit Top 40 monster in Indianapolis. Yet his rep in the business was always portrayed through his use (and some claim reliance) on research. He seemed to be as conservative musically as... well, as the market.

Word had it that he lost his grip on 'ZPL as soon as the young-appeal Crossover challenger, WHHH, hit the air. That word as well as his allegedly conservative programming/music preference was, in a word, wrong. How else can you explain his current success at WNVZ Norfolk, where he's jamming the likes of Pearl Jam and Counting Crows 99 times a week... where R. Kelly and SWV successfully co-exist with the Meat Puppets and Gin Blossoms? In a recent discussion with Editor Jeff Silberman, London separates the real hits from the myths.



Was WZPL your first chance to program in a major market?

I specifically went after WZPL and only WZPL because I was familiar with the market, I liked the city and thought it was a great opportunity to improve the station. So I kept an eye on the personnel changes and my sister, who lived in the city at the time, sent me airchecks so I could be updated on the sound. When the job came up, I went crazy to get the position. I sent faxes, postcards, letters, tapes, ideas, the whole nine yards.

What goals did you have at WZPL?

Our only goal was to be #1 in our target – women, 18-34. We did that in one book and we stayed #1 in our target for 10 books in a row.

So the double-digit 12+ numbers didn't mean much?

Not really. I always had my sights set on the target demo and everything I did was to increase that number and stay

number one. There was always pressure to do well 12+, but at the time, management realized that women 18-34 were the key to our success.

At 'ZPL, you became well-known as a PD who relied a lot – and some say too much – on research. Did that image bother you?

A little bit, but 'ZPL hadn't been #1 in its target for several years. Once we became #1 in our target for the fourth, fifth and sixth straight books, that began to diminish. I was always conscious of it; I just made sure I wasn't falling into a trap of becoming stale and boring. But at the same time, it was working. WZPL made record-setting revenues, trend after trend, quarter after quarter. It still comes down to determining what your target is, assessing their needs and delivering whatever they ask for. The brightest minds in the business are audience-driven, which means research-driven.

Research can be praised or hated by the record community – depending on how well their records are testing. So either I'll hear about promotion guys saying, "this song's testing well for Don London and he's playing it so many times a week, so it must be a smash," or they'll say, "he's too slow on records" or "too research-oriented" because I'm not on their records yet. Depending on the fate of their record, they either think I'm too research-intensive or I'm great. I understand that. If that's the only shot they want to take, I can live with "he's very research-oriented" as opposed to "he can be bought" or "the playlist is full of paper adds" or whatever.

Just how did you use research in your programming decisions?

It all starts with listening to the music. Somebody's got to listen to it, determine what the hook is and put it on a hook tape. Then somebody's got to put it on the air so the audience can hear it and

see what they think. We look at requests as well; we look at sales every week. We network with other people; we look at BDS to cherry-pick other radio stations and the format nationally. The best thing research does for us is tell us when a title is tired, then we move it down accordingly. We don't rush records down our list to put something new or unproven on the air. We let the hits hang for a while and sometimes play it as a current for over 20 weeks before it burns out in the mind of the audience.

It appeared that 'ZPL's fall and your eventual departure was instigated by the rise of WHHH, especially in the 12+ numbers. Was that perception accurate?

That was the big thing in management deciding to make a change. We always had a lot of internal battles at WZPL that we kept very hush-hush. WHHH further helped take our manage-

ment structure's eye off the ball. WHHH never beat WZPL in our target demo or 12+ when Garrett [Michaels] and I were there. I'll never forget a meeting that took place around Memorial Day in 1992, when the GM decided he wanted men added to our target call-out and research. I was adamantly opposed to it. I told him the short-term gains would be an increase of men at the cost of some women, but I did what they wanted that summer. And they were happy. Then WRZX, a young Hard Rock station, came on. After the success of *The Blaze* in Chicago, I knew it was a only a matter of time before one came on here. And when it did, every male we gained and more was gone *on top of* the expense of blowing off women. That was the beginning of the end.

Once you were cut loose, did you look for the first decent offer or could you afford to be particular?

My number one priority was to take as much time as I possibly needed to find a healthy workplace. More than ever, I did not need to get into a "Mr. Fix-It" situation. I needed to work with good people for a company that was committed to excellence. That's why I wanted to be part of 2WD. Not only were they a good, solid AC station, but I had a pretty good idea that were going to buy WNVZ. My highest priority was to work with great people like Dick Lamb, Alan Burns and John Coleman.

There were a couple of other good things available. I didn't send tapes and resumes everywhere. I went after great specific opportunities, regardless of market size. The key was not to shrivel up and crawl into a hole. I traveled to see people I developed relationships with in radio and records. I was out there, loud and proud. I felt great about what I accomplished.

It was still an incredibly stressful experience, but I am so much happier and better off now. I hung in [there] too long and if I could do anything differently, I would've gotten out a lot sooner on my own accord.

When you took over 'NVZ, did you make wholesale on and off-air changes or basically cherry-pick, position by position?

Cherry-picking is the best bet. I always look at it as replacing the weakest link in the chain. In my experience, most people who leave usually quit on their

own, knowing they're not going to fit the new plan. We only let two people go and five resigned. People who realize they're not going to keep up or aren't happy with the new direction leave – and that's fine. For those who are let go, it's done in a gracious and generous fashion. They have a lot of notice. Nobody's dumped on the street. Everyone has the benefit of the studio and a reference. We didn't have any bad people on this team; some just couldn't fit the new plan.

15 years ago that "you don't go fishing with a ham sandwich." When it comes down to it, I don't care what we play. At home, I listen to Adult Urban, Classic Rock, Top 40, Jazz... it depends on what I want to hear. Yet people thought my personal tastes dictated what was played on WZPL. So when I got here, people automatically brought me records that they thought I liked and played at 'ZPL. All that has nothing to do with WNVZ. This is a totally different market with a totally

ready to really surge ahead. A 6 share isn't out of the question now.

Can the Alternative/Dance hybrid that you and Channel X stations do ever become the Mainstream of Top 40?

Definitely. It's already happening. Some of the Clifton stations are moving this way. Channel X is real good – an active, varied music mix for young adults who are enthusiastic and passionate about music. It's going to take an active music mix to bring people back to Top 40. We're going to move further away from passive artists and titles because they don't mean anything to our audience. Our audience isn't the least bit concerned with product they can hear on the ACs, because they perceive them to be their parents' radio stations. It's the generation gap again.

In that light, how far can WNVZ go in the market?

There are a lot of factors. This could be an 8-share station with minor competitive adjustments in the market. We need a new Urban Adult competitor, one of the weak ACs to change format and another year for WNVZ to grow to its full potential, which is a 7 or an 8 share. If that happens, undoubtedly one of the ACs will get off 2WD and go after us, which could bring us back to the mid-5s and 6s. It'll be survival of the fittest – and every day we're getting more entrenched in our target demographic.

Do the station owners accept that pragmatic a perspective?

Yes. They owned 2WD for 16 years and it started from nothing. Now it's the Golden Goose. The station is sold out – as is 'NVZ.

But can you have a longterm outlook in an era where stations are still sold like poker chips?

Anything can happen, but our owners are from Virginia Beach. They're radio people who like it here, they're good to people and there's no reason why that can't continue. I chose this position for good reason and it's to Dick Lamb's and our other owners' credit that several of our people have been here for 10 years or more. There are a lot of things to be concerned with when you're programming in a competitive market, let alone two stations. Thank God I don't have to worry about the stability of our company or management. That gives us plenty of time to focus on great radio. ■

THE LONG AND WINDING ROAD

DON LONDON

WAKY, Louisville	Air personality
WHNN, Saginaw	Air personality
WQMF, Louisville	Air personality
WJGS, Houghton Lake, MI	Program Director
WIZ, La Crosse, WI	Program Director
WZPL, Indianapolis	Program Director
WNVZ/2WD, Norfolk	Program Director

Was choosing the right talent for 'NVZ different than the people you hired at 'ZPL?

For the music we play, you need people who are really into new music here, who go to the shows, read album liner notes and are into pop culture developments. It's really hard these days to find good students of the business. A lot of people out there aren't as focused as they should be. They're not masters of their trade.

Are those "masters" developed or are they basically born with it?

A little of both. They need encouragement and an opportunity presented to them, but at the same time, they need that innate drive, ambition, desire and curiosity to learn all there is to know.

One thing's for sure: WNVZ's current programming is nothing like what you did at WZPL.

That brings up another point. When I was programming WZPL, people thought I was following my personal tastes. But I remember an old sales manager telling me

different competitive situation and a different mode from a duopoly standpoint, so I came here with no preconceived notions, except to win a target demo.

A target demo that differed from the one at 'ZPL.

It's younger, 16-27 female, and because we're playing Alternative, we're getting more males by default. We still don't test men. We're trying to play the hippest in Dance, Rock and Alternative; we're jamming the hits, up to 99 times a week.

Are you surprised at how fast your ratings rose in the last book?

Yes, we thought a 5 share in the Winter would be a bit of a reach, so we're real happy with a 5.4 and going from ninth to fifth. The station hasn't done this well in four years. It's possible Z104 will be fourth in the spring book.

Phase one of our spring equaled winter at 5.4. Naturally, we would've like to see another nice jump, but we're grateful for the consistency. Since we stayed the same instead of falling back and with our two strongest seasons coming up, we're

BIN BURNERS

RECORDS ENJOYING THE BIGGEST SALES INCREASES OVER THE PREVIOUS WEEK

1 BEASTIE BOYS

Communication
Grand Royal/Capitol



"Our biggest selling title ever in one week – on release day alone we 90 copies!"
– Gail Countryman, Rough Trade/San Francisco

If you're stunned by the Beastie Boys' complete domination of the sales scene this week, don't be. Since the Platinum-selling *Check Your Head* revalidated them after the underappreciated *Paul's Boutique*, an all-out Beastie Boys movement was primarily created by 12-25 white males. The build-up on *111 Communication* has been tremendous, heightened by the band's appearance on MTV's *120 Minutes* as well as coverage of their "Lollapalooza 94" gig.

111 Communication debuts – blows out is more like it – at #1* in the Retail Chart; over a quarter-million copies sold in the first week. Out of 200 total chart debuts, 170 are at #1!

Regional Sales Breakout: #1 sales in every reporting market. 'Nuff said.

Primary Media Exposure: Killer MTV exposure really primed the fans' interest – even before radio had a chance to play it.

2 JIMMY BUFFETT

Fruitcakes
Margaritaville/MCA



"His best in years is pleasing the faithful and making new fans."
– Bob Walsh, Tower/Boston

If Jimmy Buffett has a new record out, you know it must be summer! Margaritaville is the perfect destination for a few million Buffett fans. The parrothead fan club must be among the largest anywhere (and as effective as any ad agency) in letting the avid fans know what's new.

Buffett's profile is higher than ever, with *Bouts, Beaches, Bars & Ballads* among the biggest-selling box sets of all time (it's double-Platinum). A ton of press and media helped to kick off massive initial sales, and now the tour is in full swing (lyric sheets are being handed out at concerts!). In that light, who can be too surprised to find *Fruitcakes* rising 9-6* on the Retail Chart?

Regional Sales Breakout: Midwest strongest. Indiana/Ohio, Chicago, Minneapolis, Maryland, Arizona, Colorado/Urah, Atlanta, northern California, New England.

Primary Media Exposure: Press/TV coverage leading the way; radio second.

3 SEAL

Seal
ZTT/Sire/WB



"Seal is hard to categorize – just play it in-store and watch it fly."
– Alan Handel, HMV/Cambridge

Seal's "Crazy," off his debut album, may be the song he is most remembered for, but that could all change with this release. "Prayer For The Dying" is the first single from his second self-titled album, which includes the talents of a 60-piece orchestra as well as guests Jeff Beck and Wendy & Lisa.

Talk about crossover success: "Prayer For The Dying" is #22* at Alternative radio, while the album debuts at #30* at Adult Rock Radio; the single is also #37* at Top 40, where it's receiving 2,146 PPWs (it's also Top-10 Most Added). The video was just added at The BOX and it's in Active rotation on MTV and Heavy on VH-1. That's provided a nice springboard for *Seal*, which debuts at #14* on the Retail Chart.

Regional Sales Breakout: The Coasts most receptive. New York state, entire West Coast, Ohio/Indiana, Chicago, Arizona/Vegas, New England.

Primary Media Exposure: Radio and word-of-mouth lead the way.

4 HEAVY D. & THE BOYZ

Nuttin' But Love
Uptown/MCA



"It's blowin' out of here with help from JAMS 107.3, in-store play and a cool remix of the single."
– Ben Gold, BJ Music/Greenville

Heavy D. was again active before the release of *Nuttin' But Love*, with a cameo appearance on the *Rollin' Wit Da Flava* compilation and a key guest shot on Mary J. Blige's remix album (on the hit single "My Love." At Urban Radio, the title track is among the Top 10 Most Added, with "Got Me Waiting" still receiving strong play at the format (after being the #1 Most-Played Rap track three weeks in a row). At Top 40, "Got Me Waiting" is receiving 1,268 PPWs and is #6 Most Added.

Heavy D. & The Boyz's *Nuttin' But Love* scores one of the biggest moves on the Retail Chart. In a week of major activity in the Top 15, it flies 21-9*!

Regional Sales Breakout: East and South strongest. Upstate New York, Maryland, Ohio/Indiana, Michigan, Tennessee, Carolinas.

Primary Media Exposure: Video and Radio equally effective.

5 AALIYAH

Age Ain't Nothing But A Number
Background Ent./Jive



"People really, really want this album. It's very melodic and full of hooks, and it will be a monster seller for some time."
– Gina Pignataro, Tower/Tacoma

Originally slated for a mid-June release, heavy triple-channel video exposure created a need for the street date on Aaliyah's *Age Ain't Nothing But A Number* to be pushed forward – a rare occurrence indeed, especially for a debut artist!

The single, "Back And Forth," usurps R. Kelly from his #1 position at Urban Radio. At Top 40, the single is #24*, receiving 3,324 PPWs. The video is in Active rotation on MTV and is in Box Tops rotation on The BOX. Starting in mid-June, Aaliyah will tour with R. Kelly. Meanwhile, *Age Ain't Nothing But A Number* screams 31-19* on the Retail Chart.

Regional Sales Breakout: East not as strong as elsewhere. Michigan, Ohio/Indiana, Arizona/Vegas, Carolinas, Chicago, West Coast.

Primary Media Exposure: Radio rules; word-of-mouth second.

ERASURE

"always"

Over 2450 Plays Per Week! BDS Total Spins Over 1200!

Audience Reach Over 14 Million!

R&R Alternative Chart #11*(Both Single & LP) Billboard Dance Chart 11*

WZPL Add	WKSE Add	WLUM Add	WKSS Add	KTFM 57
KIIS 49	B97 47	KKFR 41	Z100 38	KRBE 33
WAHC 31	KHKS 30	WPOW 18	KKLQ 17	WPLY 16
	WKSE 15	WSTR 11	WHY 9	

Major Market Album SoundScan

New York #16	Chicago #18	Dallas #8
Houston #19	Salt Lake #17	San Antonio #16
San Francisco #18	Los Angeles #28	Sacramento #24

HUEY LEWIS & THE NEWS

"(she's) some kind of wonderful"

#26 With 3166 Plays Per Week

On Over 130 Top 40 Stations Including:

WPRO 16Plays	WYCR 53	WKRZ 23	Y100 34
WXKB 25	WZPK 32	WBBQ 28	WWZZ 34
WHYY 32	WYHY 30	WWSR 33	WWLK 21
WHOT 31	WTWR 29	KHTT 18	KZZU 37

Monitor Top 40/Adult: 10-9
Adult BDS: 1536 Detections

Check These Smokin' Major Market Debuts!

<u>Market</u>	<u>Rank</u>	<u>Pieces</u>	<u>Market</u>	<u>Rank</u>	<u>Pieces</u>
New York	10	5550	Atlanta	12	1278
Los Angeles	6	5119	Minneapolis	15	828
Chicago	13	2183	Miami	11	1006
San Francisco	9	2182	Denver	14	780
Boston	11	1562	Portland	9	889
Detroit	14	868			

Album Network Retail Debuts #14*!

“PRAYER FOR THE DYING”

THE DEBUT SINGLE FROM THE NEW ALBUM

SEAL



NETWORK D-37*

With 2146 Plays Per Week!

BDS Approaching 2000!

Most Added For The 3rd Straight Week!

KIIS Los Angeles

WEDJ Charlotte

KKRZ Portland

WPRO Providence

WXKS Boston

WAOA Melbourne

WHOT Youngstown

WJET Erie

WKRZ Wilkes-Barre

KRQQ Tucson

WTIC Hartford

WYHY Nashville

WZEE Madison

WILN Panama City

WKMX Dothan

KSMB Lafayette

WXXM Myrtle Beach

And More!

TV Active!

Heavy!

Expando D-22*

On Over 135 Top 40 Stations!

WZPL Indianapolis 57 Plays

WEZB New Orleans 28 Plays

WKBQ St Louis 26 Plays

WXXL Orlando 26 Plays

KISF Kansas City 25 Plays

KKLQ San Diego 25 Plays

KRBE Houston 24 Plays

WSTR Atlanta 24 Plays

WRQX Washington DC 21 Plays

KROQ Los Angeles 18 Plays

WHYI Miami 17 Plays

WZJM Cleveland 16 Plays

WAHC Columbus 13 Plays

WAPE Jacksonville 13 Plays

KIIS Los Angeles 10 Plays

KUTQ Salt Lake City 8 Plays

WKSS Hartford 7 Plays

MUSIC MEETING

M A I N S T R E A M

COUNTING CROWS

"Round Here"

(DGC)

A perfect follow-up to their debut #1 chart-topper, "Mr. Jones." Alternative radio has been spinning this track for months now, including over 20 Plays Per Week at B97 New Orleans.

TEVIN CAMPBELL

"Always In My Heart"

(QWEST/WB)

The next release from *I'm Ready*. A pull-at-the-heartstrings love ballad from this young superstar.

DAVID SANBORN

"Got To Give It Up"

(ELEKTRA)

The renown saxophonist sprinkles his creative juices on this Marvin Gaye remake. Upper demos will especially enjoy this one.

RICHARD MARX

"The Way She Loves Me"

(CAPITOL)

Mid to uptempo smash should score big at Top 40, AC and even Rock radio. An acoustic version is also available.

OPUS III

"When You Made The Mountain"

(EASTWEST)

Uptempo Techno beat with spice. Alternative and cutting edge radio should warmly embrace this number.

TORI AMOS

"Cornflake Girl"

(ATLANTIC/AG)

Trademark Tori Amos from the lyrics to the grassroots cadence. A Top 20 hit on *Network Forty's* X chart.

JACKSON BROWNE

"Everywhere I Go"

(ELEKTRA)

This legendary performer spins off another mass-appeal track that has airplay written all over it. Add this to his long list of hits that has spanned over two decades.

BLACKSTREET

"Bootie Call"

(INTERSCOPE/ATLANTIC/AG)

Produced by masters Teddy Riley, Markell Riley and Eric Sermon, this mover carries a huge buzz. Performing very well

at Crossover, the tune samples Zapp's "Heartbreaker" and George Clinton's "Atomic Dog."

CHAKA DEMUS & PLIERS

"Twist And Shout"

(MANGO/ISLAND/PLG)

A peppered-up Reggae approach to the Isley Brothers/Beatles hit. WAPE PD Jeff McCartney is one of the first programmers to lead the rendition out of the starting gates.

ÁNGELA WINBUSH

"Inner City Blues"

(ELEKTRA)

This female soloist steps up the tempo slightly from Marvin Gaye's 1971 Top-10 smash. Certainly identifiable to the upper demos, the younger demographics will find the track appealing as well.



COUNTING CROWS

FORWARD MOTION

RESEARCHING THROUGH

THE ROOF: Besides the no-brainer chart-topping tracks, some not-so-obvious tunes are also creating a positive reaction. KISX PD Michael Storm says he is getting huge response from Sarah McLachlan's "Possession" (Nettwerk/Arista). Big phones are coupled with alarming sales in Tyler, Texas – so much, in fact, that Storm has increased the rotation to heavy... Expect favorable initial response on the Counting Crows follow-up to "Mr. Jones," "Round Here" (DGC), a song we'll be hearing well into the summer... Still performing well as a recurrent is Enigma and their melodramatic chant "Return To Innocence" (Charisma/Virgin). WZKX's MD Bryan Rhoades says it's still one of their top three researched tunes... WBHT's MD Tom Russell suggests testing Collective Soul's "Shine" (Atlantic/AG). The song continues to pick up more airplay; it just broke into the Top 25 on *Network Forty's* Plays Per Week chart... KFTZ PD Rich Summers gives thumbs up with positive feedback for Phish and "Down With Disease" (Elektra). Also, Summers says a 1994 version of the Stereo MC's can be heard on Stakka Bo's release, "Here We Go" (Polydor/PLG)...

PREDICTION: WEZB New Orleans APD/MD Joey G, who correctly predicted that Lisa Loeb & Nine Stories's "Stay" (RCA) would be a smash months ago, has put his neck on the line again. The Pretenders album, *Last Of The Independents*, has not only a great radio song in "Night In My Veins" (Sire/WB), but a soon-to-be #1 hit record on the album. According to Joey, "I'll Follow You" (Sire/WB) is a surefire chart-topping ballad. Place your bets now.

– John Kilgo

UPCOMING RECORD RELEASES

NEXT WEEK:

LAURA BRANIGAN

"How Can I Help You To Say Goodbye"
(ATLANTIC/AG)

CRASH TEST DUMMIES

"Afternoons & Coffee Spoons"
(ARISTA)

PATTI LABELLE

"The Right Kinda Lover"
(MCA)

BOZ SKAGGS

"I'll Be The One"
(VIRGIN)

MARCELLA DETROIT

"I Believe"
(LONDON/PLG)

COMING SOON:

TAYLOR DAYNE

"Original Sin"
(ARISTA)

DENNIS DEYOUNG

"On The Street Where You Live"
(ATLANTIC/AG)

JOE PUBLIC

"Easy Come, Easy Go"
(COLUMBIA)

Stakka Bo "here we go"

Over 20 Plus New
Stations Including:

WAHC
WHHH
Q99

WGTZ	KHFI
KWNZ	KDON
KDUK	KFFM
WILN	KLYV

Power Pig 33 Plays
99X 20 Plays
WENZ 18 Plays
WHYT 7 Plays

WPST 27 Plays
KFTZ 15 Plays
KQMQ 10 Plays
KFFM 8 Plays
WTWR 7 Plays
WKCI 5 Plays

THE WORLDWIDE HIT
FROM THE DEBUT ALBUM *SUPERMARKET*

GOING FOR ADDS NOW!



PolyGram Label Group



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CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 ALL-4-ONE. I Swear (Blitzz/Atlantic/AG)	3053	2931	2813
2 JANET JACKSON. Any Time, Any Place (Virgin)	1800	1921	2363
3 AALIYAH. Back & Forth (Blackground/Jive)	1731	1859	2271
4 ACE OF BASE. Don't Turn Around (Arista)	1590	1772	1992
5 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1783	1837	1892
6 SWV. Anything (RCA)	1824	1784	1783
7 PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	2015	1719	1675
8 R. KELLY. Your Body's Callin' (Jive)	1302	1428	1635
9 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1553	1465	1614
10 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	2086	1742	1549
11 R. KELLY. Bump N' Grind (Jive)	1909	1525	1504
12 MADONNA. I'll Remember (Maverick/Sire/WB)	1385	1436	1429
13 BIG MOUNTAIN. Baby I Love Your Way (RCA)	1530	1428	1274
14 HEAVY D & THE BOYZ. Got Me Waiting (Uptown/MCA)	1113	1101	1160
15 ENIGMA. Return To Innocence (Charisma/Virgin)	1261	1200	1114
16 XSCAPE. Love On My Mind (So So Def/Columbia)	976	952	1044
17 MARIAH CAREY. Anytime You Need A Friend (Columbia)	707	875	1012
18 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	486	702	963
19 GABRIELLE. I Wish (Go! Discs/London/PLG)	862	920	893
20 JON SECADA. If You Go (SBK/EMI Records)	810	834	860
21 ACE OF BASE. The Sign (Arista)	1124	963	794
22 AARON HALL. I Miss You (Silas/MCA)	284	317	729
23 MPEOPLE. Moving On Up (deConstruction/Epic)	627	647	727
24 BABYFACE. When Can I See You (Epic)	12	290	700
24 ZHANÉ. Sending My Love (Illtown/Motown)	548	637	700
26 ARRESTED DEVELOPMENT. Ease My Mind (Chrysalis/EMI Records)	761	740	695
27 DOMINO. Sweet Potatoe Pie (Outburst/ral/Chaos)	645	677	651
28 SNOOP DOGGY DOGG. Doggy Dogg World (Death Row/Interscope/AG)	532	528	606
29 JANET JACKSON. And On And On (Virgin)	200	312	537
30 SALT-N-PEPA w/EN VOGUE. Whatta Man (Next Plateau/London/PLG)	711	586	515
31 FOR REAL. You Don't Wanna Miss (Perspective/A&M)	551	541	512
32 GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	545	555	511
33 AHMAD. Back In The Day (Giant/Reprise)	286	312	500
34 BABYFACE. And Our Feelings (Epic)	785	632	496
35 COUNTING CROWS. Mr. Jones (DGC)	693	584	495
36 CELINE DION. Misled (550 Music)	432	479	482
37 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	312	358	474
38 JOCELYN ENRIQUEZ. I've Been Thinking About You (Classified)	603	510	471
39 CRYSTAL WATERS. 100% Pure Love (Mercury)	240	310	470
40 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	232	253	457

RHYTHMNATION

AND ON THE EIGHTH DAY... The April issue of Eight Ball Records' *Extra* was a treat, considering it was postmarked May 27! And we couldn't be happier that they included extension listings of the staff for the demon-possessed voice-mail system. You can now reach Kevin Williams at (212-337-1200) ext. 15 (or at least that's what we're told). And if you should want to fax him your feedback (or hate mail concerning the above-mentioned phone system), do so at 212-337-1414.

EVERYBODY WAS KUNG FU FIGHTING... Having an out-of-town visitor always puts a different perspective on this city. Just when I thought that clubbing here was positively tragic, I was turned out by the opening of Super (6/6). Massive tunes – sparse on vocals but deep in groove, just what you'd expect from West Coast underground – provided by Aaron Parr. If you're in town for a Monday, don't miss this club located above Luna Park at 657 N. Robertson... KPWR Los Angeles was in full effect at The Palace for Warren G.'s album release party (6/6). Coolio was in the house... And a good time was had by all as Outkast and Blood Of Abraham did the "live" thang at Bizerk (6/6). Organized by Relativity's Tom Maffei, the club is now open every Monday night. Highly recommended for any and all Hip-Hop lovers.

SUSHI, ANYONE... After Memorial Day, the Corpus Christi "911" service logged over 500 phone complaints from tourists about jellyfish stings. Seems that thousands of pesky Portuguese Men-O-War had drifted on shore during the holiday weekend. Always on the forefront of community concerns, KZFM PD Chris Bailey came up with a solution: "Chris Bailey's First Annual Jellyfish Roundup." The station held a live remote, with money awarded for the largest jellyfish caught.

MOVE OVER MICROSOFT... Looking for a way to consolidate and organize your station's winner database? Contact WFLZ Tampa MD Tom Steele, creator of Winnerbase. This database sorts all your winners by zip and area codes and much, much more. You can print birthday cards, send out invites for promotions in specific areas, just about anything. The best thing: you'll know that these people will show up to win prizes because they've already *won* prizes. Tom has many stations utilizing his software, including WFLZ, KROQ Los Angeles, WXXL Orlando and WAPE Jacksonville.

IN BRIEF... Immortal Records' Sean Knight recently guested on Groove Radio... Morris Day and Jerome of The Time hosted the morning show last week at Wild 107 San Francisco... KKXX Bakersfield is still looking for an overnigher. Humans preferred... WIOQ Philadelphia is still holding their "102 Minutes In A Row." Sometimes more, never less, listeners have to guess the exact number of minutes in the sweep to qualify to win a Mustang... New staff members at KBOS Fresno. Both are formerly of KKXX: Mike Freeman and Alix Peterson. Freeman, known as "Mikey On The Mic," becomes Prod. Dir./air personality, while Peterson picks up middays... And hearts are breaking around the world: KHTN Modesto PD Pete Jones will officially put himself off the market when he weds on July 9th.

– Wendi Cermak

most added

1 BLACKSTREET. Booti Call (Interscope/AG)	13
2 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	12
3 DA BRAT. Funkdafied (So So Def/Chaos)	8
4 ARETHA FRANKLIN. Willing To Forgive (Arista)	7
4 COOLIO. Fantastic Voyage (Tommy Boy)	7

SHE'S HAVING A FUNK FIT

MAJOR ADDS INCLUDE:

B96
HOT 97
WPGC
92Q
WZJM
WHHH
HOT 97.7

"Funkdafied is blowin' the
roof off this sucker!
It's the s**t & that's it!
- Joey Arbagey, KMEL

TOTAL BDS DETECTIONS: 800+
SOUNDCAN SINGLE SALES: 23-14* FROM 16,000-21,000

Detroit	WHYT	82 Plays	SoundScan Single Sales: 1-1-1*
Philadelphia	WIOJ	65 plays	Universal O-S: 1-1*
San Francisco	KMEL	48 Plays	SoundScan Singles Sales: 7-2*
Los Angeles	PWF 106	25 Plays	Abbey Road: 3-1*
Houston	KBXX	20 Plays	S.W. Wholesalers: D-2*

MusiciLand 20-15 Transworld 24-15 Blockbuster 5-5
Camelot 8-6 Warehouse 32-11



#7

(Top 10 For 3 Straight Weeks)



**FUNKDAFIED, THE FIRST TANTRUM FROM DA BRAT,
THE NEWEST MEMBER OF THE SO SO DEF POSSE.
CHECK FOR HER UPCOMING "FUNKDAFIED" ALBUM.
TI-DOW! IT'S DA BRAT-TAT-TAT-TAT.**

PRODUCED BY JERMAINE DUPRI AND MANUEL SEAL. CHAOZ AND CHAOS DESIGN ARE TRADEMARKS OF SONY MUSIC ENTERTAINMENT INC. © 1994 SONY MUSIC ENTERTAINMENT INC.



so so Def
POSSE

CROSSOVER

OUTKAST

"Southernplayalisticadillacmuzik"
(LAFACE/ARISTA)

From the album of the same name, which is rapidly approaching Gold status.

NAS

"The World Is Yours"
(COLUMBIA)

Already in rotation and mix shows at several major stations around the country. The album is massive.



NAS

KEITH SWEAT

"When I Give My Love"
(ELEKTRA)

Here's the ballad you've all been asking for.

A BEAT AHEAD

COMING SOON... Next week, look for Luke's latest endeavor, *Freak For Life* - 6996 (Luke). As nasty as he wants to be, he's also planning a tour this summer... Awash in dreamy ambience, Saint Etienne's *Tiger Bay* (WB) comes with several noteworthy tracks. "Hug My Soul" is uptempo with a vocal arrangement reminiscent of Andrea True Connection, while "Urban Clearway," "Pale Movie," "Cool Kids Of Death" and "Like A Motorway" lend themselves to fierce remixes in the Sound Factory fashion.

Look for this full-length to drop sometime in July... Joe Riccitelli calls in to inform us that the new single from Salt-N-Pepa will be "None Of Your Business" (Next Plateau/London/PLG). Many of you are already on it; the single impacts in July... The new single from Red Red Groovy is "Come To Me, Ecstasy" (Continuum). Vinyl has just shipped to the clubs, a Pro-CD will follow soon... And next week, catch The BOX exclusive video for Sir Mix-A-lot's "Put 'Em On Da Glass" (Rhyme Cartel/American Recordings/Reprise).

REEL 2 REAL... The C+C remix of Mariah Carey's "Anytime You Need A Friend" (Columbia) is out on a 15ips reel. A CD edit is on the way... Robin S.' "Back It Up" (Big

Beat/Atlantic/AG) comes with remixes by Stonebridge... The next Enigma single, "Age Of Loneliness" (Virgin), will come with remixes by Jam & Spoon... Imago has shipped a white-label with a "WP" on it. It's the Tony Garcia remixes of Wild Planet's "Love So Strong"... Luke Records has become more than just a Miami Bass label with artists like H-Town. They've done it again with Trellini's "I Wanna Be Yours." This House number, first brought to our attention a few weeks ago by KWIN's Ken Carr, is getting major props from the Brits... And there are already bootleg remixes of Colonel Abrams' "So Confused" (Great Jones/Island).

-Wendi Cermak

NICE & SMOOTH

"Old to the New"

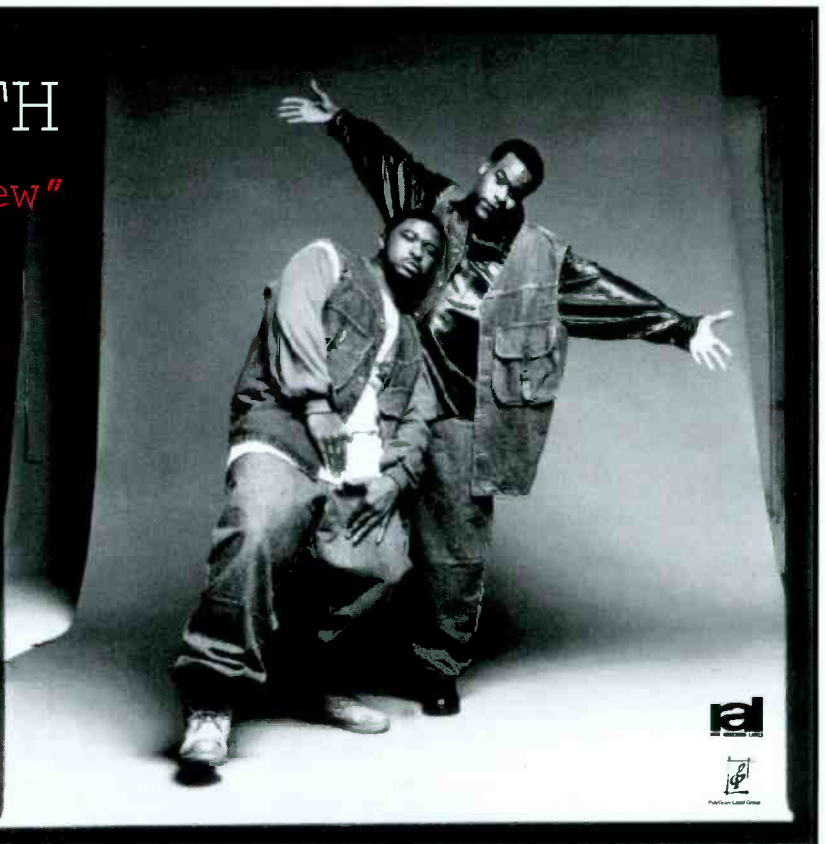
KMEL ADD!
POWER 106 ADD!
WWKX ADD!

EARLY AIRPLAY AT:

HOT 97	23	PLAYS
92Q	18	PLAYS
WIOQ	15	PLAYS
WPGC	15	PLAYS
WHYT	12	PLAYS
KFBT	12	PLAYS
WCMH	5	PLAYS



Most Requested At
WWKX Providence!
Cassette Single
In Stores, June 15th!



CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 TOAD THE WET SPROCKET. Fall Down (Columbia)	1036	1034	1144
2 LIVE. Selling The Drama (Radioactive)	1203	1157	1109
3 PRETENDERS. Night In My Veins (Sire/WB)	1135	1136	1068
4 GREEN DAY. Longview (Reprise)	1052	963	1018
5 COLLECTIVE SOUL. Shine (Atlantic/AG)	840	857	953
6 SOUNDGARDEN. Black Hole Sun (A&M)	891	880	833
7 OFFSPRING. Come Out And Play (Epitaph)	563	685	823
8 BLUR. Girls & Boys (Food/SBK/EMI Records)	511	587	728
9 ERASURE. Always (Mute/Elektra)	731	750	723
10 VIOLENT FEMMES. Breakin' Up (Elektra)	632	621	646
10 STONE TEMPLE PILOTS. Big Empty (Interscope/Atlantic/AG)	633	656	646
12 COUNTING CROWS. Round Here (DGC)	742	690	618
13 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	439	500	606
14 JAMES. Say Something (Fontana/Mercury)	562	530	604
15 SONIC YOUTH. Bull In The Heather (DGC)	496	558	602
16 GIN BLOSSOMS. Until I Fall Away (A&M)	600	624	595
17 TORI AMOS. Cornflake Girl (Atlantic/AG)	540	512	581
18 STONE TEMPLE PILOTS. Vasoline (Atlantic/AG)	37	266	579
18 STAKKA BO. Here We Go (Polydor/PLG)	578	528	579
20 CAUSE & EFFECT. It's Over Now (Zoo)	317	439	577
21 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	596	565	561
22 SEAL. Prayer For The Dying (ZTT/Sire/WB)	181	416	559
23 HOLE. Miss World (DGC)	679	577	532
24 SPIN DOCTORS. Cleopatra's Cat (Epic)	373	432	525
25 SARAH McLACHLAN. Possession (Nettwerk/Arista)	675	529	517
26 CRASH TEST DUMMIES. Afternoons & Coffeespoons (Arista)	396	447	486
27 DAVID BYRNE. Angels (Luakabop/Sire/WB)	389	450	476
28 BOINGO. Hey! (Giant)	384	436	443
29 ROLLINS BAND. Liar (Imago)	403	421	409
30 THE FARM. Messiah (Sire/Reprise)	363	379	408
31 BEASTIE BOYS. Sabotage (Grand Royal/Capitol)	300	383	395
32 INDIGO GIRLS. Touch Me Fall (Epic)	350	385	358
33 MEAT PUPPETS. Backwater (London/PLG)	397	333	348
34 MILLA. Gentleman Who Fell (SBK/EMI Records)	435	372	328
35 MORRISSEY. Billy Budd (Sire/Reprise)	281	319	327
36 PEARL JAM. Yellow Ledbetter (Epic)	252	305	323
37 MICHAEL BEEN. Us (Qwest/Reprise)	302	318	314
38 THE CHURCH. Two Places At Once (Arista)	129	247	308
39 JAH WOBBLE'S INVADERS OF THE HEART. The Sun Does Rise (Island/PLG)	139	233	299
40 ALICE IN CHAINS. I Stay Away (Columbia)	360	302	295

most added

WHO LOVES ME, BABE: Tod Elmore must love me more dearly than I thought, since he sent me not one, but two copies of Stone Temple Pilots' latest effort referred to as "the Purple album" on black vinyl. The purple vinyl records look cooler; they only made 15,000 and they only pressed 5,000 copies in black... Speaking of rare collectibles, KNDD Seattle recorded a live performance of Pearl Jam and produced an extremely rare CD. Start begging the station now for a copy. KNDD is planning on giving all 1,000 copies made away to listeners.

THE LAST WIIZ: Alternative label reps are flying black flags at half-mast, after their favorite station to visit, WIIZ Lafayette, went dark last Wednesday. The new owners gave no warning, no notice and no severance pay to the entire staff they dismissed. PD Buzz Fitzgerald considers it all a blessing in disguise. "It's time to move on to California, just give me a few weeks," he said. Weatherly and Nenni should be getting calls real soon from our relocating friend!

VA, VA, VA: Pardon the cliché, but with much blood (Mike Daly), sweat (John Van Citters) and tears (Bryan Boyd), we've created the third edition of *VIRTUALLYALTERNATIVE* Magazine, on your desk now. The new industry magazine is full of cleverly written articles and in-depth information on computer technologies affecting the music industry, promotions and sales strategies as well as features chart-topping Alternative artists and new up-and-comers. Don't miss our exclusive interview with Arbitron, done by yours truly. If you need a copy of the magazine or the Alternative CD Tune-up, call me at 1-800-443-4001.

- Karen Holmes

X's To Bear

TOAD THE WET SPROCKET "Fall Down" (COLUMBIA)
Closing in on #1 on the Alternative chart, the Santa Barbara natives now aim for the Top 40 charts after rocketing 300+ spins to over 1,000 and tying at #6 most added in one week.

SEAL "Prayer For the Dying" (ZTT/SIRE/WB)
The #1 most-added record last week at Top 40; this record is an absolute personal fave and should have no problem continuing the climb up the Alternative chart.

XCLAIMING ATTENTION AT ALTERNATIVE

YOUSSEU N'DOUR "7 Seconds" (CHAOS)
Famed singer, composer and collaborator Youssou N'Dour creates his extraordinary World Beat music with guest singer Neneh Cherry for a single with the potential to threaten the top of the charts at both formats. It's brilliant!

- ETXc**
Don't miss the following:
- L7 "Andres" (SLASH/WB)**
 - RIDE "Birdman" (SIRE/REPRISE)**
 - PRIMAL SCREAM "Jailbird" (SIRE/WB)**
 - VARIOUS ARTISTS, Kiss My Ass, The Kiss Tribute Album (Mercury)**

most added

1 MC 900 FT JESUS. If I Only Had A Brain (American/WB)	8
2 THE BREEDERS. Saints (4AD/Elektra)	7
2 DANIELLE BRISEBOIS. What If God (Epic)	7
4 BECK. Beercan (DGC)	6
4 LUNA. This Time (Elektra)	6

cause & effect

"IT'S OVER NOW" *(it's alright)*

The first single from the full length album **TRIP**
BILLBOARD MODERN ROCK MONITOR 37-24* HEAT SEEKERS 19-14*
33 FIRST WEEK ADDS INCLUDING:

WKBO ST LOUIS
WHMY MONTGOMERY
WBNQ BLOOMINGTON
KOID ALEXANDRIA
WZOO LIMA

KTFM SAN ANTONIO
KHTT TULSA
KCHX MIDLAND
KOIZ AMARILLO
WBWB BLOOMINGTON

WAAL BINGHAMTON
KIOC BEAUMONT
WHTO WILLIAMSPORT
WRKY STEUBENVILLE
KGOT ANCHORAGE

KDUK EUGENE
WKCI NEW HAVEN
KIOK TRI-CITIES
KTMT MEDFORD
KMGZ LAWTON

WFMF BATON ROUGE
WRCK UTICA
KLYV DUBUQUE
KWTX WACO
WTWR TOLEDO

WGZ DAYTON
WWKZ TUPELO
KOCR CEDAR RAPIDS
KZFN MOSCOW

ALREADY ROTATING ON OVER 50 TOP 40 STATIONS!


KHFI AUSTIN 39 PLAYS
KZIO DULUTH 25 PLAYS
WKBO ST LOUIS 15 PLAYS
WAZY LAFAYETTE 12 PLAYS
KDUK EUGENE 9 PLAYS

KRBE HOUSTON 35 PLAYS
WGRG BINGHAMTON 24 PLAYS
KQKY KEARNEY 14 PLAYS
KLRZ NEW ORLEANS 12 PLAYS
KMOK LEWISTON 8 PLAYS

KIOC BEAUMONT 33 PLAYS
WENZ CLEVELAND 22 PLAYS
WTWR TOLEDO 14 PLAYS
WTCF SAGINAW 12 PLAYS

WNNX ATLANTA 27 PLAYS
KMGZ LAWTON 18 PLAYS
KYYY BISMARCK 14 PLAYS
WSBG STROUDSBURG 10 PLAYS

TOP 5 PHONES AT KHFI AFTER JUST 2 WEEKS!

 120 MINUTES

Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent.



ENTERTAINMENT



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SHOWprep

PLAY IT

On The Cover:

B.C.52's (MCA)

Fred Schneider, vocals.
Kate Pierson, vocals.
Keith Strickland, guitar.

• The B.C.52's are actually the B-52's, who originally formed in 1977 in Athens, Georgia as a New Wave dance band. (Besides the trio, the original lineup included drummer Ricky Wilson and his sister, singer Cindy Wilson.) The Athens scene was also responsible for R.E.M.

• B-52 is slang for two early-'60s phenomena, the fighter plane and the bouffant hairstyle that Pierson and Wilson wore in the group's early years.

• They were *the* New Wave party band with early Alternative hits such as "Rock Lobster," "Private Idaho" and "Dance This Mess Around."

• Drummer Ricky Wilson died of AIDS on October 12, 1994.

• The band didn't achieve major Mainstream success until 1989 with "Love Shack" and "Roam." After a successful tour to support the album, Cindy Wilson left the band.

• The current single is "(Meet) The Flintstones," the theme song to the wildly successful movie of the same name.



GREEN DAY (REPRISE)

Billie Joe, vocals/guitars.
Mike Dirnt, bass/vocals.
Tre Cool, drums/vocals.

• In 1987, Billie Joe and Mike Dirnt started a band called Sweet Children.

• The band changed its name to Green Day after one of their songs in 1989.

• After receiving their first record deal with Lookout Records, the band recorded *39/Smooth* and *Kerplunk* with new drummer Tre Cool.

• *Kerplunk*, released in 1992, was their first legitimate Alternative breakthrough, which led to a successful and extensive club tour of



the US.

• The band signed with Warner Bros. in early 1993 after leaving Lookout and recently released their new album, *Dookie*.

• Green Day just came off a two-month tour with L.A.'s Bad Religion and going back on the road this summer.

• Their current single is "Longview."

ATLANTIC STARR (ARISTA)

• Atlantic Starr is brothers Jonathan, David and Wayne Lewis and new vocalist Aisha Tanner.

• Atlantic Starr had its beginnings as a nine person group based in White Plains, New York.

• The group believes that the lyrical content of their songs should be clean, positive and uplifting.

• They have recorded numerous albums and enjoyed hits such as "When Love Calls," "Circles" and "Touch A Four Leaf Clover."

• In 1985, reorganized as a quartet, Atlantic



Starr scored an across-the-board smash with "Secret Lovers" and after a move to Warner Bros., enjoyed their biggest hit to date, "Always."

• After completing a lengthy tour which included South Africa, the group began woodshedding and preparing for their Arista debut.

• Their current single is "I'll Remember You."

SAY IT!

RIMSHOTS

By Dwayne & Jeff

Estimated annual sales of Rogaine: \$160 million. Of hair-pieces: \$350 million. Of hair transplants: \$250 million (at \$20,000 a pop). Of Popeil's hairspray dye: \$197 million but today, if you promise to tell a friend, you can get it for not \$175 million... not \$150 million... not even \$125 million... but three easy payments of \$69 million and 97 cents!

◆◆◆

Money wasted on vanity, you say? Estimated income needed for bald men to land good-looking sex partners: \$500,000 per year. The defense rests.

◆◆◆

Patti Davis graces the cover of the July *Playboy*. The pictorial... well, look at it this way: at least it ain't Nancy.

◆◆◆

Techno stuff: The Sonicare toothbrush buzzes at 31,000 strokes per minute - over 150 times faster than you can normally brush. It also emits high-frequency sonic waves, creating tiny air pockets that penetrate gaps and hard to reach places to break away plaque. Price: \$150.

◆◆◆

It's also marketed with different attachments to a different clientele under the name of "Mr. Happy." It'd sell a million if it didn't need 18,624 AA batteries.

◆◆◆

Sony Techno: Check out the Sony NT-1 Scoopman digital microrecorder. It weighs 5.5 ounces and runs up to seven hours on a single AA battery. Price: \$1,000.

◆◆◆

One problem: the ultramicro cassettes it uses are only two-thirds of an inch long and can tape for up to 15 seconds.

◆◆◆

In case you missed it, there was a second D-Day this week. Donald Duck turned 60 on June 9th. Don't know what to get him? According to the Chinese numerology gift etiquette book, 60 is crispy.

◆◆◆

John Lydon aka Johnny Rotten has a book out about the Sex Pistols era, entitled "No Irish, No Blacks, No Dogs."

◆◆◆

It's also the first interactive Punk book. Open the cover and it spits at you.

◆◆◆

This month's *Wired* magazine has an article on ADD or Attention Deficit Disorder - the Yuppie Flu of the '90s. In essence, the article said... something or other... it must not have been important.

◆◆◆

Stock Tip: Chemtrak. (A home cholesterol test)

◆◆◆

Tori Spelling's new boyfriend on next season's *Beverly Hills, 90210* will be James Walters, who was engaged to Drew Barrymore for about a second in '92.

◆◆◆

For market-exclusive punch lines to that and countless other "Rimshots" on a daily basis, call 1-800-443-4001.

Billy Lawrence

"happiness"

Look For This To Be The Biggest Hit Of The Summer!
Coming June 27th!



eastwestrecords america

MOST REQUESTED



WFLZ TAMPA, BUBBA THE LOVE SPONGE

1. Ahmad, Back In The Day
2. The Puppies, Funky Y•2•C
3. B.T.L.S., 40'S & Blunt
4. R. Kelly, Bump N' Grind
5. Snoop Doggy Dogg, Doggy Dogg



WEDJ CHARLOTTE, JAMMER

1. All-4-One, I Swear
2. Crash Test Dummies, MMM
3. Collective Soul, Shine
4. 12 Gauge, Dunkie Butt
5. Ace Of Base, Don't Turn Around



KIIS LOS ANGELES, DOMINO

1. Ace Of Base, Don't Turn Around
2. All-4-One, I Swear
3. Janet Jackson, And On And On
4. Frente! Bizarre Love Triangle
5. Warren G. & Nate Dogg, Regulate



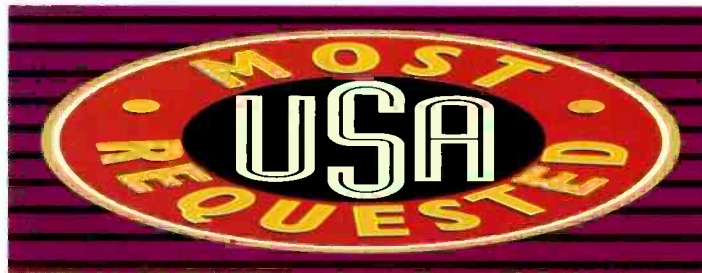
WHTZ NEW YORK, CHD THE HITMAN

1. Lisa Loeb, Stay (I Missed You)
2. Stone Temple Pilots, Big Empty
3. Aerosmith, Crazy
4. Nirvana, Dumb
5. Ace Of Base, Don't Turn Around



WIOQ PHILADELPHIA, EASY ST.

1. All-4-One, So Much In Love
2. Janet Jackson, And On And On
3. Aaron Hall, I Miss You
4. Warren G. & Nate Dogg, Regulate
5. Tevin Campbell, Always In



1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Lisa Loeb & Nine Stories, Stay (I Missed You)
4. B.C.52's, (Meet) The Flintstones
5. Janet Jackson, Any Time, Any Place
6. Aerosmith, Crazy
7. Warren G. & Nate Dogg, Regulate
8. Collective Soul, Shine
9. Aaliyah, Back & Forth
10. Beck, Loser



WHYI MIAMI, JADE ALEXANDER

1. Lisa Loeb, Stay (I Missed You)
2. Ace Of Base, The Sign
3. Jon Secada, If You Go
4. Celine Dion, Misled
5. Babyface, When Can I See You



WJMN BOSTON, MARC CLARK

1. Heavy D & The Boyz, Got Me
2. Janet Jackson, Any Time, Any
3. All-4-One, I Swear
4. R. Kelly, Your Body's Callin'
5. Aaron Hall, I Miss You



WKRQ CINCINNATI, RACE TAYLOR

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Lisa Loeb, Stay (I Missed You)
4. Madonna, I'll Remember
5. Crash Test Dummies, MMM



WQHT NEW YORK, BALTAZAR

1. Aaron Hall, I Miss You
2. Gravediggaz, Diary Of A
3. All-4-One, I Swear
4. Public Enemy, Give It Up
5. Tevin Campbell, I'm Ready



WZJM CLEVELAND, LOUIS MARTINEZ

1. All-4-One, I Swear
2. Janet Jackson, Any Time, Any
3. Snoop Doggy Dogg, Doggy Dogg
4. Aaliyah, Back & Forth
5. Ace Of Base, Don't Turn Around



WERQ BALTIMORE, MARK YOUNG

1. Zhané, Sending My Love
2. Da Brat, Funkdafied
3. Tevin Campbell, Always In My
4. Janet Jackson, Any Time, Any
5. Snoop Doggy Dogg, Doggy Dogg
6. Aaron Hall, I Miss You
7. R. Kelly, 12 Play



KUBE SEATTLE, CHET BUCHANAN

1. Domino, Sweet Potato Pie
2. Lisa Loeb, Stay (I Missed You)
3. Warren G. & Nate Dogg, Regulate
4. Smashing Pumpkins, Disarm
5. Aaliyah, Back & Forth
6. Green Day, Longview
7. Janet Jackson, And On And On



KQKS DENVER, J.B. GOODE

1. Ace Of Base, Don't Turn Around
2. All-4-One, I Swear
3. Madonna, I'll Remember
4. Janet Jackson, Any Time, Any
5. Beck, Loser
6. Aaliyah, Back & Forth
7. Gabrielle, I Wish
8. Mariah Carey, Anytime You

toad the wet sprocket

"fall down"

New Major Market Airplay:

WNCI
PRO FM
KISF
Jammin' 92
WHJX

More Major Airplay At:

Z100
KDWB
WNVZ
B97
WKBO
WKSE
XL 106

Fall Down sounds like a hit for me. It's energy resembles the quality of songs that have lasted months in power rotation on Q-104. Watch this follow their footsteps."

— *Cruze, PD Q-104, WKBO St. Louis*

"A great, Uptempo Rock n' Roll record that exemplifies the sound of KC-101. Songs like *Fall Down* are helping Top 40 regain its stature."

— *Glen Beck, Operations Manager, WKCI, New Haven*

"Why are you advertising this anyway? — This song is obviously headed to the top..."

— *Brian Burns, WKSE*

TV Active

#1* **NETWORK X Chart!**

#1* **BDS Alternative!**

Over 1400 **Hot 100 BDS Spins!**

Audience Reach **Up 50%**

National Tour Begins June 14

COLUMBIA

MOST REQUESTED

107.1 KISS FM

WAHC COLUMBUS, MIKE DURAN

1. All-4-One, I Swear
2. Adam Sandler, Lunch Lady Land
3. Ovis, Regular Thang
4. Ace Of Base, Don't Turn Around
5. B.C.52's, (Meet) The Flintstones
6. Lisa Loeb, Stay (I Missed You)
7. Beck, Loser
8. Meat Puppets, Backwater
9. SWV, Anything

99.5 WZPL INDIANAPOLIS

WZPL INDIANAPOLIS, ROB BLAIR

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Janet Jackson, Any Time, Any
4. Beck, Loser
5. Sudden Change, Comin' On
6. Aaliyah, Back & Forth
7. Babyface, When Can I See You
8. SWV, Anything
9. Lisa Loeb, Stay (I Missed You)

92 PRO FM

TODAY'S BEST MUSIC!

WPRO PROVIDENCE, T.J. NAPP

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Jon Secada, If You Go
4. Aerosmith, Crazy
5. Meat Loaf, Objects In The

KIX 106 FM

WWKX PROVIDENCE, MOJO & WENDI

1. Masta Ace, Inc., Born To Roll
2. All-4-One, I Swear
3. Arrested Development, Ease My
4. Janet Jackson, Any Time, Any
5. Snoop Doggy Dogg, Doggy Dogg
6. Warren G. & Nate Dogg, Regulate



NIGHT PERSON

OF THE WEEK

BOOKER

WJMX FLORENCE

1. Hooty & The Blow Fish, Hold My Hand
2. All-4-One, I Swear
3. Stone Temple Pilots, Big Empty
4. Janet Jackson, Any Time, Any Place
5. Collective Soul, Shine

KKRZ

TODAY'S HOTTEST MUSIC

KJYO OK CITY, TOO TUCKER

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Lisa Loeb, Stay (I Missed You)
4. Ace Of Base, Don't Turn Around
5. Tevin Campbell, I'm Ready
6. Boston, I Need Your Love
7. Frente! Bizarre Love Triangle
8. Crash Test Dummies, MMM

KZUU

93 ZOO FM

KZUU SPOKANE, CASEY CHRISTOPHER

1. Ace Of Base, Don't Turn Around
2. Janet Jackson, Any Time, Any
3. All-4-One, I Swear
4. Collective Soul, Shine
5. Madonna, I'll Remember
6. Aerosmith, Crazy
7. Enigma, Return To Innocence
8. Lisa Loeb, Stay (I Missed You)
9. Celine Dion, Misled

107.3 KKRZ

KKRZ WICHITA, GREG WILLIAMS

1. Ace Of Base, Don't Turn Around
2. B.C.52's, (Meet) The Flintstones
3. All-4-One, I Swear
4. Aerosmith, Crazy
5. Janet Jackson, Any Time, Any
6. MPeople, Moving On Up
7. Lisa Loeb, Stay (I Missed You)
8. Frente! Bizarre Love Triangle
9. Beck, Loser
10. Aaliyah, Back & Forth

Super 102

CONTINUOUS HITS!

WVSR CHARLESTON, T.J. STEVENS

1. Lisa Loeb, Stay (I Missed You)
2. Aerosmith, Crazy
3. Ace Of Base, Don't Turn Around
4. Aaliyah, Back & Forth
5. Janet Jackson, Any Time, Any
6. Joshua Kadison, Beautiful In
7. Pink Floyd, Take It Back
8. All-4-One, I Swear

Z104

Madison's Best Mix!

WZEE MADISON, CATFISH COOPER

1. All-4-One, I Swear
2. B.C.52's, (Meet) The Flintstones
3. Lisa Loeb, Stay (I Missed You)
4. General Public, I'll Take You
5. Ace Of Base, Don't Turn Around
6. Janet Jackson, Any Time, Any
7. Beck, Loser
8. Juliet Roberts, I Want You

96.7 KHFI

THE MUSIC PARTNERS

KHFI AUSTIN, BO NASTY

1. Reality, Yolanda
2. Erasure, Always
3. Janet Jackson, Any Time, Any
4. Beck, Loser
5. Jocelyn Enriquez, I've Been

KDUK

POWER 104.7 FM

KDUK EUGENE, TODD BAKER

1. Warren G. & Nate Dogg, Regulate
2. Aerosmith, Crazy
3. Stakka Bo, Here We Go
4. Janet Jackson, Any Time, Any
5. Frente! Bizarre Love Triangle

97.5 FM

KWTX...Best Music...Most Fun!

KWTX WACO, JAMMER

1. Collective Soul, Shine
2. All-4-One, I Swear
3. Lisa Loeb, Stay (I Missed You)
4. MPeople, Moving On Up
5. Janet Jackson, Any Time, Any

On Some Next Sh*t.



"Nappy Heads" is not just a Street Record! The Single is selling Top 15 and pulling Top 10 phones. We love records like this.
-Albie Dee WPGC

**24 BDS Spins last week!
Top 5 Phones Hot 97 and 92Q!**



Nappy Heads

The New Single From The Debut Album "Blunted On Reality."

Produced by Rashad Muhammad, Brand X, Wyclef, and Prakazrel
Management: DAS Communications



MOST REQUESTED

98PXY

WPXY ROCHESTER, ARTE THE ONE MAN PARTY

1. All-4-One, I Swear
2. Collage, I'll Be Loving You
3. Lisa Loeb, Stay (I Missed You)
4. Aaliyah, Back & Forth
5. B.C.52's, (Meet) The Flintstones

FM97WLAN

WLAN LANCASTER, JUSTIN BROKA

1. All-4-One, I Swear
2. Beck, Loser
3. Aerosmith, Crazy
4. Enigma, Return To Innocence
5. Morrissey, The More You Ignore

KWIN 97.7 Today's Best Music!

KWIN STOCKTON, MARK MEDINA

1. Snoop Doggy Dogg, Lodi
2. Janet Jackson, Any Time, Any
3. Lighter Shade Of B, Two Lovers
4. Warren G. & Nate Dogg, Regulate
5. All-4-One, I Swear

Magic 95 KMGZ 95.3 FM

KMGZ LAWTON, J. MAN

1. Xscape, Love On My Mind
2. Aaliyah, Back & Forth
3. Warren G. & Nate Dogg, Regulate
4. Aerosmith, Crazy
5. Ace Of Base, Don't Turn Around
6. Lisa Loeb, Stay (I Missed You)
7. Tevin Campbell, I'm Ready
8. All-4-One, I Swear



NIGHT PERSON OF THE WEEK

NYK AT NITE
KTRS Casper

1. All-4-One, I Swear
2. Frente! Bizarre Love Triangle
3. John Mellencamp, Wild Night
4. Boston, I Need Your Love
5. MPeople, Moving On Up



WAZY LAFAYETTE, STEVE CLARK

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. B.C.52's, (Meet) The Flintstones
4. Aerosmith, Crazy
5. Mariah Carey, Anytime You Need
6. Collective Soul, Shine
7. Meat Loaf, Objects In The
8. Janet Jackson, Any Time, Any
9. Smashing Pumpkins, Disarm



KKMG COL SPRINGS, KEVIN KINCAID

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Enigma, Return To Innocence
4. Smashing Pumpkins, Disarm
5. General Public, I'll Take You
6. The Cranberries, Dreams
7. Prince, The Most Beautiful
8. Collective Soul, Shine
9. MPeople, Moving On Up



WIXX GREEN BAY, STEVE LOUKOS

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Lisa Loeb, Stay (I Missed You)
4. B.C.52's (Meet) The Flintstones
5. Smashing Pumpkins, Disarm
6. R. Kelly, Bump N' Grind
7. Collective Soul, Shine
8. Beck, Loser
9. Enigma, Return To Innocence



KPRR EL PASO, VICTOR STARR

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. 12 Gauge, Dunkie Butt
4. Ace Of Base, Don't Turn Around
5. DJ Miko, What's Up
6. R. Kelly, Bump N' Grind
7. Aaliyah, Back & Forth
8. Enigma, Return To Innocence
9. Ice Cube, You Know How



WPRR ALTOONA, J.B. SAVAGE

1. Ace Of Base, Don't Turn Around
2. All-4-One, I Swear
3. Jon Secada, If You Go
4. Stevie Nicks, Maybe Love Will
5. Collective Soul, Shine
6. Pretenders, Night In My Veins
7. Atlantic Star, I'll Remember You
8. Boston, I Need Your Love



WRCK UTICA, B.B. GOOD

1. All-4-One, I Swear
2. Warren G. & Nate Dogg, Regulate
3. B.C.52's, (Meet) The Flintstones
4. Lisa Loeb, Stay (I Missed You)
5. Ace Of Base, Don't Turn Around



WSNX GRAND RAPIDS, LUKE SANDERS

1. All-4-One, I Swear
2. R. Kelly, Bump N' Grind
3. Frente! Bizarre Love Triangle
4. B.C.52's, (Meet) The Flintstones
5. SWV, Anything



WCIL CARBONDALE, SHAWNA MATTHEWS

1. Madonna, I'll Remember
2. Tom Petty, American Girl
3. Aaliyah, Back & Forth
4. Beck, Loser
5. Collective Soul, Shine

Whale

**This Alternative Smash Is
Now Happening At Top 40!**

Major Supporters:

**WHYT Detroit
WZJM Cleveland
WKBQ St Louis
KRBE Houston
WHJX Jacksonville**

**WPST Trenton
WKCI New Haven
KICC Beaumont
WYKS Gainesville
KWTO Springfield
WPXR Quad-Cities
New Airplay!**

**WABC Columbus
KING Oklahoma City
WLAN Lancaster
KQID Alexandria
WVOP Tallahassee
MLRZ New Orleans
WABC Wilkes-Barre**

SoundScan Single #90*

Sold Over 56,000 Singles!

Modern Rock Monitor Over 260 Spins!

**hobo
humpin
slobo
babe***

written, performed and produced by whale

M 120 MINUTES The Grind Alternative Nation

Check out the video on Beavis & Butt-Head! Strongest Airplay Yet!

THE BOX Strong Requests!



***Definition:**

An affluent woman who brings homeless men home to have her way with them.

the atlantic group division of atlantic recording corporation © 1994 atlantic recording corp. a time warner company

MOST REQUESTED



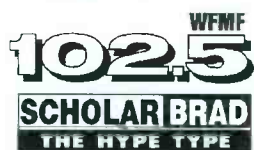
WFLY ALBANY, ELLEN ROCKWELL

1. Janet Jackson, Any Time, Any
2. All-4-One, I Swear
3. Warren G. & Nate Dogg, Regulate
4. B.C.52's, (Meet) The Flintstones
5. Aaliyah, Back & Forth
6. Snoop Doggy Dogg, Doggy Dogg
7. Lisa Loeb, Stay (I Missed You)
8. Mariah Carey, Anytime You
9. R. Kelly, Your Body's Callin'
10. Ace Of Base, Don't Turn Around



KLUC LAS VEGAS, DANNY CRUZ

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. Snoop Doggy Dogg, Doggy Dogg
4. Conscious Daughters, Somethin'
5. Ace Of Base, Don't Turn Around
6. Janet Jackson, Any Time, Any
7. Xscape, Love On My Mind
8. Gabrielle, I Wish



WFMF BATON ROUGE, SCHOLAR BRAD

1. 12 Gauge, Dunkie Butt
2. All-4-One, I Swear
3. B.C.52's, (Meet) The Flintstones
4. Lisa Loeb, Stay (I Missed You)
5. Ace Of Base, Don't Turn Around



Today's Best Music!

KIKI TRI-CITIES, MICHAEL DEAN

1. Frente! Bizarre Love Triangle
2. All-4-One, I Swear
3. Roxette, Sleeping In My Car
4. Soundgarden, Black Hole Sun
5. Lisa Loeb, Stay (I Missed You)

BREAKOUT ARTIST OF THE WEEK



GREEN DAY

"Longview"

KUBE	Seattle	#6
KYYY	Bismarck	#7
KTRS	Casper	#8
WAOA	Melbourne	#9



WDJX LOUISVILLE, MIKE SHANNON

1. All-4-One, I Swear
2. Janet Jackson, Any Time, Any
3. Ace Of Base, Don't Turn Around
4. Mariah Carey, Anytime You Need
5. Lisa Loeb, Stay (I Missed You)
6. B.C.52's, (Meet) The Flintstones
7. Madonna, I'll Remember
8. Collective Soul, Shine
9. Enigma, Return To Innocence

92 MOOSE Today's Best Music

WMME AUGUSTA, JEFF ANDREWS

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Lisa Loeb, Stay (I Missed You)
4. Aerosmith, Crazy
5. R. Kelly, Bump N' Grind



KIKI HONOLULU, LANAI BOY/AUGIE DOGG

1. Snoop Doggy Dogg, Doggy Dogg
2. All-4-One, I Swear
3. SWV, Anything
4. Blackstreet, Bootie Call
5. Warren G. & Nate Dogg, Regulate
6. Aaliyah, Back & Forth
7. Heavy D & The Boyz, Got Me



WABB MOBILE, CRASH

1. All-4-One, I Swear
2. B.C.52's, (Meet) The Flintstones
3. Ace Of Base, The Sign
4. Lisa Loeb, Stay (I Missed You)
5. Aerosmith, Crazy
6. Beck, Loser
7. Us3, Cantaloup (Flip Fantasia)
8. Ace Of Base, Don't Turn Around



KDON SALINAS, DARRIN STONE

1. Warren G. & Nate Dogg, Regulate
2. Lighter Shade Of B, Two Lovers
3. Coolio, Fantastic Voyage
4. Jodeci, Feenin'
5. Aaliyah, Back & Forth
6. 12 Gauge, Dunkie Butt
7. Aaron Hall, I Miss You
8. Queen Latifah, Weekend Love



WZYP HUNTSVILLE, WALLY B.

1. Collective Soul, Shine
2. Lisa Loeb, Stay (I Missed You)
3. Jon Secada, If You Go
4. Janet Jackson, Any Time, Any
5. Celine Dion, Mised
6. Mariah Carey, Anytime You Need
7. Ace Of Base, Don't Turn Around
8. All-4-One, I Swear



KWNZ RENO, ED PERERA

1. Warren G. & Nate Dogg, Regulate
2. All-4-One, I Swear
3. R. Kelly, Bump N' Grind
4. Spin Doctors, Cleopatra's Car
5. Ace Of Base, Don't Turn Around
6. Gabrielle, Dreams
7. Counting Crows, Round Here
8. Collective Soul, Shine
9. Frente! Bizarre Love Triangle

Erasure Always

The premiere single and video
from the new album
I Say I Say I Say.



Over 2450 Plays Per Week!
BDS Total Spins Over 1200!

**Audience Reach Over
14 Million!**

R&R Alternative Chart #11*
(Both Single & LP)
Billboard Dance Chart #11*

New Adds Include:

WZPL WKSE
WLUM WKSS

Major Market Airplay

	Spins
KTFM	57
KIIS	49
B97	47
KKFR	41
Z100	38
KRBE	33
WAHC	31
KHKS	30
WPOW	18
KKLQ	17
WPLY	16
WKSE	15
WSTR	11
WHYT	9

**Major Market Album
SoundScan**

New York	#16
Chicago	#18
Dallas	#8
Houston	#19
Salt Lake	#17
San Antonio	#16
San Francisco	#18
Los Angeles	#28
Sacramento	#24

Huey Lewis & The News (She's) Some Kind Of Wonderful

The premiere single from the
new album Four Chords &
Several Years Ago.

**NETWORK #26* With 3166
Plays Per Week!**

**On Over 130 Top
40 Stations Including:**

WPRO	16	PLAYS
WYCR	53	PLAYS
WKRZ	23	PLAYS
Y100	34	PLAYS
WXKB	25	PLAYS
WZPK	32	PLAYS
WBBQ	28	PLAYS
WWZZ	34	PLAYS
WHYH	32	PLAYS
WYHY	30	PLAYS
WVSR	33	PLAYS
WXLK	21	PLAYS
WHOT	31	PLAYS
WTWR	29	PLAYS
KHTT	18	PLAYS
KZZU	37	PLAYS

**Monitor Top 40/
Adult: 10-9*
Adult BDS:
1536 Detections**

Phish Down With Disease

The first single and video
from Hoist.
On tour.



**Z102 30 Spins This
Week And Already Top
5 Phones!**

"This is a record that you have to
spin for 3 weeks, and with the
proper amount of spins, your
audience will ask for it. All it
needs is the chance, and then it
will take care of itself."

-Dave Allen, PD Z102
Savannah

Airplay Developing At:

99X	12	PLAYS
Z102	30	PLAYS
WRFY	17	PLAYS
WWKZ	12	PLAYS
KYYY	11	PLAYS
KWTO	16	PLAYS
KTRS	12	PLAYS
WXSR	11	PLAYS
KTMT	14	PLAYS
WKCI	ON	
WVSR	24	PLAYS
KFTZ	15	PLAYS

**Over 150,000 Concert
Tickets Sold In '94!**

All Headlining Dates!



On Elektra compact discs
and **audio** cassettes.

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Warner Communications Inc. A Time Warner Company.

the PICTURETM page



▲ CAVALCADE OF STARS

Gracing a recent Humanitarian Award benefit for the TJ Martell Foundation are (l-r): TJ Martell Pres. Tony Martell, Rosie O'Donnell, Eric Clapton, Cindy Crawford and MTV Networks Chair./CEO and honoree Tom Preston.



▲ THEY'VE GOT A SECRET

RCA/Kaper Records group Blackgirl listen to the play called by radio vet Ken Webb during an impromptu football game. (l-r): BG's Nycolia "Tye-V" Turman and Pam Copeland, WRKS New York morning man Ken Webb and BG's Rochelle Stuart.



▲ NAVAL ACADEMY

KKFR Phoenix recently held a "Janet Jackson Best Navel" contest. Judging the contestants is KKFR Promo Asst./air personality "Minimum Wage Bob" (kneeling), who collected the lint.



▲ CONAN THE AQUARIAN

EastWest Records group Buffalo Tom find out the astrological sign of talk show host Conan O'Brien. (l-r): BT's Chris Colbourn and Bill Janovitz, O'Brien and BT's Tom Maginnis.



▲ 800,000 CANDLES

Maverick execs present the Warner Bros. promo staff with Gold record Candlebox plaques that go perfectly with the office carpeting. (l-r): Warner Bros. Sr. VP Promo Stu Cohen, Maverick's Coleen Reidenbach, WB Alternative Promo Jimmy D., Maverick exec Abbey Konowitch, WB AOR Promo Dave Lombardi and WB VP AOR Promo Kenny Puvogel.



▲ NICE SHIRTS

Zoo Entertainment's Ric Lippincott and WPLY Philadelphia PD Garrett Michaels trade shirt fashion tips.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

PRETENDERS

"NIGHT IN MY VEINS"

THE FIRST SINGLE
FROM THE NEW ALBUM:
LAST OF THE INDEPENDENTS

ON TOUR MAY AND JUNE:

BOSTON,
NYC,
PHILLY,
BALTIMORE,
ASBURY PARK,
TORONTO,
CLEVELAND,
CHICAGO,
DENVER,
DALLAS,
SEATTLE,
SHORELINE,
IRVINE,
LA,
PHOENIX
AND
SAN DIEGO!

PRODUCED BY IAN STANLEY
GAILFORCE MANAGEMENT.

©1994 SIRE RECORDS COMPANY



TV 4TH WEEK!

NETWORK Approaching 1800
Plays Per Week!
WEZB New Orleans 41 Plays
KKFR Phoenix 29 Plays
WENZ Cleveland 29 Plays
99X Atlanta 22 Plays
WZJM Cleveland 18 Plays
KROQ Los Angeles 18 Plays
WKQB St. Louis 12 Plays
WXKS Boston 7 Plays
WPLJ New York 5 Plays

WHOT Youngstown Add
WJET Erie Add
WPXR Quad-Cities Add
WWXM Myrtle Beach Add
KIOK Tri-Cities Add
KQIZ Amarillo Add
WCIL Carbondale 36 Plays
WAEB Allentown 25 Plays
WFLY Albany 28 Plays
WZAT Savannah 28 Plays
WIFC Wausau 27 Plays
WQGN New London 27 Plays
KWTO Springfield 27 Plays
KZZU Spokane 26 Plays
KZFN Moscow 26 Plays
WWZZ Tupelo 25 Plays
WAZY Lafayette 25 Plays
KTMT Medford 25 Plays
WZOQ Lima 25 Plays
WXSR Tallahassee 36 Plays
KWNZ Reno 34 Plays
KNIN Wichita Falls 31 Plays
WRCK Utica 20 Plays
WNTQ Syracuse 14 Plays
KLYV Dubuque 45 Plays
WWCK Flint 37 Plays
And Many More!



▲ **WHERE'S OZZY?**

KQKQ MD Michael Steele (third from left) is surprised by the new look of Oz's back-up band. EastWest Records Sr. VP Promo Greg Thompson (to Mike's right) and East-West Reg. Promo LA Mike Justin (far right) learn to appreciate Heavy Mental music.



▲ **THEY PLUMP WHEN YOU COOK 'EM**

Power Pig Tampa DJ Jennifer Jordan hosted its annual pregnant bikini contest and learned that the old adage is true, "It is better to have loved and gained than not to have loved at all." Fetus, don't fail us now!



▲ **ARRESTING SPEECH**

ERG/Chrysalis Records artist Speech of Arrested Development recently stopped by KMEL San Francisco. (l-r): KMEL PD Dave Shakes, AD's Speech, KKBT Los Angeles PD Keith Naftaly and ERG VP Billy Brill.



◀ **EAT YOUR HEART OUT, STERN!**

Nine Inch Nails' singer Trent Reznor accepts the heartfelt thanks of Fem 2 Fem after he had them open on NIN's recent tour.



◀ **WHISPERING SWEET NOTHINGS**

Forgetting that Peg Bundy is only a character she plays on TV, Z100 New York's John Lander tries to get some sugar from *Married With Children* star and Virgin Records singer Katy Sagal.



▲ **VERY CLOSE PERSONAL FRIENDS**

Chaos songstress Lisette Melendez studies wrestling holds clinic put on by Madonna and friend Ingrid Charvas.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

Four Weddings and a funeral



Wet Wet Wet
"Love Is All Around"
The new single from the
Motion Picture Soundtrack

Already On Over 50 Top 40 Stations!

PRO-FM 13 Plays

Q106 11 Plays

30*-25* BB Adult BDS Monitor

WPNT Chicago 45 Plays

WMJQ Buffalo 27 Plays

WKQI Detroit 26 Plays

KHMV Houston 23 Plays

WRQX Washington DC 21 Plays

KXYQ Portland 18 Plays

WBMX Boston 8 Plays



GOING FOR AIRPLAY NOW

©1994 LONDON REC./GRAM

Now PLAYING

FEATURED PLAYS PER WEEK LISTS



WTOQ, Philadelphia (215) 667-8100 Jefferson Ward, Program Director Glenn Kalina, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	48	80	Ace Of Base	"The Sign"
2	33	77	Aaliyah	"Back & Forth"
3	46	75	All-4-One	"I Swear"
4	36	75	Aaron Hall	"I Miss You"
5	46	73	Janet Jackson	"Any Time, Any P"
6	29	72	Da Brat	"Funkdafied"
7	47	71	Toni Braxton	"You Mean The Wo"
8	0	66	Queen Larifah	"Weekend Love"
9	0	59	Babyface	"When Can I See"
10	35	53	The Goodmen	"Give It Up"
11	41	51	Masra Ace, Inc.	"Born To Roll"
12	18	51	Sali-N-Pepa w/E	"Whatta Man"
13	31	49	Celine Dion	"The Power Of Lo"
14	28	46	SWV	"Anything"
15	38	46	Big Mountain	"Baby I Love You"
16	33	43	Ace Of Base	"Don't Turn Arou"
17	0	42	Ce Ce Peniston	"I'm Not Over Yo"
18	50	41	Warren G. & Nat	"Regulate"
19	0	41	Xscape	"Love On My Mind"
20	30	38	Tevin Campbell	"I'm Ready"
21	37	38	Janet Jackson	"And On And On"
22	30	36	Tevin Campbell	"Always In My He"
23	15	36	Crystal Waters	"100% Pure Love"
24	40	35	Public Enemy	"Give It Up"
25	17	35	Shai	"The Place Where"
26	15	35	MPeople	"Moving On Up"
27	29	33	R. Kelly	"Your Body's Cal"
28	15	33	Toni Braxton	"How Many Ways"
29	25	29	Wu-Tang Clan	"C.R.E.A.M."
30	15	29	Snoop Doggy Dog	"What's My Name"
31	41	28	Babyface	"And Our Feeling"
32	23	27	Sali-N-Pepa	"Shoop"
33	0	26	SWV	"I'm So Into You"
34	30	26	R. Kelly	"Bump N' Grind"
35	12	22	Gabrielle	"Dreams"
36	16	21	Tevin Campbell	"Can We Talk"
37	21	20	Snoop Doggy Dog	"Gin And Juice"
38	10	18	Jodeci	"Feenin'"
39	0	15	Janet Jackson	"Again"
40	8	15	Nice & Smooth	"Old To The New"



WSTR, Atlanta (404) 261-2970 Lee Chestnut, Program Director

RANK	LW	TW	ARTIST	TITLE
1	42	51	Toni Braxton	"You Mean The Wo"
2	47	49	Ace Of Base	"Don't Turn Arou"
3	45	49	Melissa Etherid	"Come To My Wind"
4	35	48	Gin Blossoms	"Until I Fall Aw"
5	46	46	Madonna	"I'll Remember"
6	33	45	Mariah Carey	"Anytime You Nee"
7	32	37	Jon Secada	"If You Go"
8	41	33	General Public	"I'll Take You T"
9	29	32	All-4-One	"I Swear"
10	30	32	Michael Bolton	"Ain't Got Nothi"
11	27	31	Lisa Loeb & Nin	"Stay (I Missed)"
12	40	31	Celine Dion	"Misled"
13	30	30	Juliet Roberts	"I Want You"
14	28	30	Prince	"The Most Beauti"
15	26	29	MPeople	"Moving On Up"
16	25	29	John Mellencamp	"Wild Night"
17	22	28	Elton John	"Can You Feel Th"
18	29	28	Enigma	"Return To Innoc"
19	25	28	Eternal	"Stay"
20	27	28	Bonnie Raitr	"Love Sneakin' U"
21	23	26	Janet Jackson	"Where Are You N"
22	14	25	Collective Soul	"Shine"
23	14	24	Seal	"Prayer For The"
24	20	22	Alice In Chains	"No Excuses"
25	18	22	Phil Collins	"Everyday"
26	20	18	Joshua Kadison	"Beautiful In My"
27	15	17	Stevie Nicks	"Maybe Love Will"
28	0	14	Garth Brooks &	"Hard Luck Woman"
29	6	12	Erasure	"Always"
30	7	12	B.C. 52's	"(Meet) The Flin"
31	11	10	Us3	"Cantalop (Flip)"
32	21	8	Meat Loaf	"Objects In The"



WAHC, Columbus (614) 442-2000 Pete Dylan, Program Director Joe Kelly, Music Director

RANK	LW	TW	ARTIST	TITLE
1	63	65	Ace Of Base	"Don't Turn Arou"
2	65	64	All-4-One	"I Swear"
3	64	63	Lisa Loeb & Nin	"Stay (I Missed)"
4	48	61	Janet Jackson	"Any Time, Any P"
5	0	59	General Public	"I'll Take You T"
6	59	59	Celine Dion	"Misled"
7	60	59	Toni Braxton	"You Mean The Wo"
8	60	49	Enigma	"Return To Innoc"
9	47	49	MPeople	"Moving On Up"
10	43	48	Collective Soul	"Shine"
11	46	45	Jon Secada	"If You Go"
12	59	45	Ovis	"Regular Thang"
13	44	44	The Cranberries	"Dreams"
14	45	44	Tom Petty & The	"American Girl"
15	44	44	Gabrielle	"I Wish"
16	45	43	Big Mountain	"Baby I Love You"
17	44	42	Mariah Carey	"Anytime You Nee"
18	35	37	Shai	"The Place Where"
19	37	36	Toad The Wet Sp	"Fall Down"
20	41	34	Gin Blossoms	"Until I Fall Aw"
21	36	34	John Mellencamp	"Wild Night"
22	36	33	Erasure	"Always"
23	0	26	Babyface	"When Can I See"
24	16	16	Madonna	"I'll Remember"
25	0	15	Boston	"I Need Your Lov"
26	0	14	Aaliyah	"Back & Forth"
27	15	13	Primal Scream	"Rocks"
28	14	13	Seal	"Prayer For The"
29	11	13	SWV	"Anything"
30	14	13	Meat Puppets	"Backwater"
31	14	13	Smashing Pumpki	"Disarm"
32	11	13	Spin Doctors	"Cleopatra's Cat"
33	11	12	Aerosmith	"Crazy"
34	10	12	B.C. 52's	"(Meet) The Flin"
35	0	11	Green Day	"Longview"



Take this. MTV Top 5 most played video. Over four thousand singles sold this week. Their Hot 100 Chart

Now PLAYING

FEATURED PLAYS PER WEEK LISTS



WKQB, St. Louis (314) 644-1380 *Cruze*, Program Director *Kenny Knight*, Music Director

RANK	LAST WEEK	THIS WEEK	ARTIST	TITLE
1	38	48	All-4-One	"I Swear"
2	47	47	Lisa Loeb & Nini	"Stay (I Missed)"
3	47	47	Ace Of Base	"The Sign"
4	46	47	Counting Crows	"Mr. Jones"
5	46	47	Prince	"The Most Beautiful"
6	45	47	Madonna	"I'll Remember"
7	31	47	General Public	"I'll Take You T"
8	17	35	Erasure	"Always"
9	23	34	Cracker	"Low"
10	17	32	Pearl Jam	"Elderly Woman B"
11	35	31	Toni Braxton	"You Mean The Wo"
12	23	29	M'People	"Moving On Up"
13	22	28	Ace Of Base	"Don't Turn Arou"
14	24	28	James	"Say Something"
15	24	26	Alice In Chains	"No Excuses"
16	23	26	Seal	"Prayer For The"
17	20	22	Jon Secada	"If You Go"
18	18	21	Meat Puppets	"Backwater"
19	20	20	Live	"Selling The Dra"
20	22	20	Green Day	"Longview"
21	16	19	R. Kelly	"Bump N' Grind"
22	20	19	Primal Scream	"Rocks"
23	28	19	Ovis	"Regular Thang"
24	17	17	Enigma	"Return To Innoc"
25	9	16	Mear Loaf	"Object's In The"
26	17	15	Warren G. & Nat	"Regular"
27	0	15	Cause & Effect	"It's Over Now"
28	33	14	Big Mountain	"Baby I Love You"
29	13	14	B.C. 52's	"(Meet) The Flin"
30	22	13	Aerosmith	"Crazy"
31	18	13	Arrested Develo	"Ease My Mind"
32	12	12	Pretenders	"Night In My Veil"
33	6	11	Pink Floyd	"Take It Back"
34	14	11	Toad The Wet Sp	"Fall Down"
35	5	10	Boston	"I Need Your Lov"
36	5	9	John Mellencamp	"Wild Night"
37	0	7	Stone Temple Pi	"Big Empty"
38	3	5	Whale	"Hobo Humpin Slo"



KQKS, Denver (303) 721-9210 *Craig Jackson*, Program Director *Mary Cha Cha Chavez*, Music Director

RANK	LAST WEEK	THIS WEEK	ARTIST	TITLE
1	30	51	Madonna	"I'll Remember"
2	16	50	Ace Of Base	"Don't Turn Arou"
3	31	50	Salt-N-Pepa w/E	"Whatta Man"
4	29	48	Prince	"The Most Beautiful"
5	33	48	All-4-One	"I Swear"
6	29	45	Big Mountain	"Baby I Love You"
7	23	37	Collage	"I'll Be Loving"
8	21	36	Counting Crows	"Mr. Jones"
9	20	34	Gabrielle	"Dreams"
10	18	31	Mariah Carey	"Without You"
11	7	30	General Public	"I'll Take You T"
12	16	28	Gabrielle	"I Wish"
13	14	27	Toni Braxton	"You Mean The Wo"
14	17	26	Tevin Campbell	"I'm Ready"
15	20	25	R. Kelly	"Bump N' Grind"
16	20	25	Enigma	"Return To Innoc"
17	15	23	Janet Jackson	"Any Time, Any P"
18	13	20	Mariah Carey	"Anytime You Nec"
19	7	20	Celine Dion	"The Power Of Lo"
20	0	19	Beck	"Loser"
21	15	19	Us3	"Cantaloop (Flip)"
22	6	17	M'People	"Moving On Up"
23	7	15	Haddaway	"What Is Love"
24	7	15	Jon Secada	"If You Go"
25	8	14	Blind Melon	"No Rain"
26	8	14	Janet Jackson	"That's The Way"
27	9	14	Robin S.	"Show Me Love"
28	11	14	UB40	"Can't Help Fall"
29	10	14	Dino	"Ooh Child"
30	9	13	Jocelyn Enrique	"I've Been Think"
31	8	12	Snoop Doggy Dog	"Gin And Juice"
32	5	12	Unlimited	"Get Ready For T"
33	5	11	Toni Braxton	"Breathe Again"
34	6	11	Aaliyah	"Back & Forth"
35	9	11	SWV	"I'm So Into You"
36	5	11	Jimmy Cliff	"I Can See Clear"
37	5	10	Ace Of Base	"All That She Wa"
38	9	10	SWV	"Anything"
39	8	10	Spin Doctors	"Two Princes"
40	7	10	Janet Jackson	"If"

106.1 KISSFM

KHKS, Dallas (214) 891-3400 (Open), Program Director *Ed Lambert*, Assistant PD

RANK	LAST WEEK	THIS WEEK	ARTIST	TITLE
1	99	95	Ace Of Base	"Don't Turn Arou"
2	99	95	All-4-One	"I Swear"
3	99	95	Big Mountain	"Baby I Love You"
4	57	84	Madonna	"I'll Remember"
5	64	62	Salt-N-Pepa w/E	"Whatta Man"
6	54	49	Prince	"The Most Beautiful"
7	47	49	Counting Crows	"Mr. Jones"
8	48	48	Enigma	"Return To Innoc"
9	47	47	Janet Jackson	"Any Time, Any P"
10	47	44	To I	"The Right Time"
11	57	44	Collage	"I'll Be Loving"
12	49	43	General Public	"I'll Take You T"
13	0	35	UB40	"Can't Help Fall"
14	40	34	Gabrielle	"Dreams"
15	0	33	Ace Of Base	"The Sign"
16	55	33	Mariah Carey	"Without You"
17	30	30	Erasure	"Always"
18	0	29	Mariah Carey	"Hero"
19	31	28	Jocelyn Enrique	"I've Been Think"
20	0	26	Haddaway	"What Is Love"
21	0	26	Janet Jackson	"If"
22	0	25	2 Unlimited	"Get Ready For T"
23	0	24	Spin Doctors	"Two Princes"
24	30	24	Staxx Of Joy	"Joy"
25	22	23	M'People	"Moving On Up"
26	40	23	Whitney Houston	"Queen Of The Ni"
27	0	23	R. Kelly	"Bump N' Grind"
28	0	22	Toni Braxton	"Another Sad Lov"
29	23	22	Beck	"Loser"
30	0	22	New Order	"Bizarre Love Triangle"
31	0	21	Robin S.	"Show Me Love"
32	0	21	Bryan Adams	"Please Forgive"
33	0	21	Ace Of Base	"All That She Wa"
34	27	20	Jon Secada	"If You Go"
35	14	20	Salt-N-Pepa	"Shoop"
36	0	20	Bizarre Inc f/A	"I'm Gonna Get Y"
37	0	19	Us3	"Cantaloop (Flip)"
38	0	19	SWV	"I'm So Into You"
39	20	18	Celine Dion	"The Power Of Lo"
40	17	17	Ovis	"Regular Thang"

debut this week celebrates 3 decades of hit singles. Over 2000 combined BDS Detections this week. Take That!



Take It Back. Pink Floyd's first Top 40 single from "The Division Bell"

Now PLAYING

FEATURED PLAYS PER WEEK LISTS

Kiss95.7

WKSS, Hartford (203) 249-9577 Jay Beau Jones, Program Director Kandy Klutch, Music Director

RANK	LW	TW	ARTIST	TITLE
1	67	58	All-4-One	"I Swear"
2	67	58	Prince	"The Most Beautiful"
3	67	56	Counting Crows	"Mr. Jones"
4	0	56	Gin Blossoms	"Found Out About"
5	55	54	Madonna	"I'll Remember"
6	59	52	Ace Of Base	"Don't Turn Arou"
7	55	49	Toni Braxton	"You Mean The Wo"
8	56	48	Big Mountain	"Baby I Love You"
9	48	42	Ace Of Base	"The Sign"
10	44	42	Collage	"I'll Be Loving"
11	42	39	Salt-N-Pepa w/E	"Whatta Man"
12	42	39	Janet Jackson	"Any Time, Any P"
13	41	35	Mariah Carey	"Without You"
14	41	34	Aerosmith	"Amazing"
15	20	34	Denine	"I Remember You"
16	39	31	Enigma	"Return To Innoc"
17	35	29	Lisa Loeb & Nin	"Stay (I Missed)"
18	34	28	Robin S.	"Love For Love"
19	31	27	Aaliyah	"Back & Forth"
20	33	27	Crash Test Dumm	"MMM MMM MMM MMM"
21	31	24	Janet Jackson	"Daughter"
22	28	24	B.C. 52's	"(Mee) The Flin"
23	28	24	Salt-N-Pepa	"Shoop"
24	28	22	Celine Dion	"The Power Of Lo"
25	24	22	Zhane	"Groove Thang"
26	26	22	MPeople	"Moving On Up"
27	26	21	SWV	"I'm So Into You"
28	19	20	Tevin Campbell	"I'm Ready"
29	21	20	Mariah Carey	"Anytime You Need"
30	22	19	Jimmy Cliff	"I Can See Clear"
31	0	19	Babyface	"When Can I See"
32	11	16	Toad The Wet Sp	"All I Want"
33	8	16	Dino	"Ooh Child"
34	22	15	R. Kelly	"Bump N' Grind"
35	17	15	Meat Loaf	"Objects In The"
36	17	15	Spin Doctors	"Two Princes"
37	16	14	Arrested Develo	"Ease My Mind"
38	27	14	The Knack	"My Sharona"
39	0	14	Robin S.	"Show Me Love"
40	19	14	Janet Jackson	"If"

Z104

TODAY'S BEST MUSIC

WVNZ, Norfolk (804) 497-1067 Don London, Program Director Larry Davis, Music Director

RANK	LW	TW	ARTIST	TITLE
1	99	99	Counting Crows	"Mr. Jones"
2	57	92	The Cranberries	"Dreams"
3	65	92	Gabrielle	"Dreams"
4	99	77	Pearl Jam	"Daughter"
5	60	69	Us3	"Cantaloup (Flip)"
6	50	67	Big Mountain	"Baby I Love You"
7	49	56	Madonna	"I'll Remember"
8	53	50	All-4-One	"I Swear"
9	44	50	Lisa Loeb & Nin	"Stay (I Missed)"
10	30	49	Melissa Etherid	"Come To My Wind"
11	43	49	Ace Of Base	"Don't Turn Arou"
12	83	48	All-4-One	"So Much In Love"
13	42	47	Enigma	"Return To Innoc"
14	51	46	Beck	"Loser"
15	31	39	Toni Braxton	"You Mean The Wo"
16	24	25	Jon Secada	"If You Go"
17	15	24	SWV	"Anything"
18	39	24	Crash Test Dumm	"MMM MMM MMM MMM"
19	28	21	R. Kelly	"Bump N' Grind"
20	21	21	Meat Puppets	"Backwater"
21	18	21	The Breeders	"Cannonball"
22	0	20	Gin Blossoms	"Until I Fall Aw"
23	0	18	Mariah Carey	"Anytime You Need"
24	24	18	Tevin Campbell	"I'm Ready"
25	14	18	Toad The Wet Sp	"Fall Down"
26	14	17	Arrested Develo	"Ease My Mind"
27	0	17	Frente!	"Bizarre Love Tr"
28	0	12	Aaliyah	"Back & Forth"
29	30	12	General Public	"I'll Take You T"
30	12	12	Tony Toni Tone	"If I Had No Loo"
31	10	12	Aerosmith	"Cryin'"
32	12	12	Spin Doctors	"Two Princes"
33	0	12	Live	"Selling The Dra"
34	0	11	Tevin Campbell	"Can We Talk"
35	0	11	Spin Doctors	"Little Miss Can"
36	41	11	Gin Blossoms	"Found Out About"
37	0	11	Salt-N-Pepa	"Shoop"
38	0	11	Xscape	"Just Kickin' It"
39	0	11	Culture Beat	"Mr. Vain"
40	10	11	UB40	"Can't Help Fall"

96 STO

WSTO, Evansville (502) 685-2991 Barry Witherspoon, Program Director Cindy Mercer, Music Director

RANK	LW	TW	ARTIST	TITLE
1	66	66	Madonna	"I'll Remember"
2	65	65	Prince	"The Most Beautiful"
3	51	64	Ace Of Base	"Don't Turn Arou"
4	61	50	All-4-One	"I Swear"
5	48	49	Toni Braxton	"You Mean The Wo"
6	49	49	General Public	"I'll Take You T"
7	49	48	Jon Secada	"If You Go"
8	37	38	Richard Marx	"Now And Forever"
9	37	37	Big Mountain	"Baby I Love You"
10	39	37	Counting Crows	"Mr. Jones"
11	37	37	Bonnie Raitt	"Love Sneakin' U"
12	37	37	Enigma	"Return To Innoc"
13	38	37	Ace Of Base	"The Sign"
14	37	37	Janet Jackson	"Because Of Love"
15	37	37	Mariah Carey	"Without You"
16	23	21	Michael Bolton	"Ain't Got Nothi"
17	24	20	Roxette	"Sleeping In My"
18	22	20	Celine Dion	"Misled"
19	21	18	Gin Blossoms	"Until I Fall Aw"
20	17	17	Tom Petty & The	"American Girl"
21	18	17	Janet Jackson	"Any Time, Any P"
22	19	17	Lisa Loeb & Nin	"Stay (I Missed)"
23	16	16	Tevin Campbell	"I'm Ready"
24	12	16	Gabrielle	"I Wish"
25	20	16	John Mellencamp	"Wild Night"
26	2	15	Seal	"Prayer For The"
27	17	15	Boston	"I Need Your Lov"
28	16	15	Prenders	"Night In My Ve"
29	17	15	Mariah Carey	"Anytime You Need"
30	18	14	Collective Soul	"Shine"
31	12	14	Aerosmith	"Crazy"
32	14	14	R. Kelly	"Bump N' Grind"
33	2	13	B.C. 52's	"(Mee) The Flin"
34	14	12	Spin Doctors	"Cleopatra's Car"
35	1	12	Erasme	"Always"
36	2	11	Toad The Wet Sp	"Fall Down"
37	8	11	MPeople	"Moving On Up"
38	10	9	Joshua Kadison	"Beautiful In My"
39	13	9	Meat Loaf	"Objects In The"

107.3KKRD

KKRD, Wichita (316) 832-9600 Jack Oliver, General Manager Greg Williams, Music Director

RANK	LW	TW	ARTIST	TITLE
1	52	55	Prince	"The Most Beautiful"
2	52	54	Enigma	"Return To Innoc"
3	25	53	Madonna	"I'll Remember"
4	55	52	All-4-One	"I Swear"
5	54	52	Big Mountain	"Baby I Love You"
6	54	52	Counting Crows	"Mr. Jones"
7	49	47	General Public	"I'll Take You T"
8	52	46	Mariah Carey	"Without You"
9	33	45	Ace Of Base	"Don't Turn Arou"
10	53	40	Ace Of Base	"The Sign"
11	34	34	MPeople	"Moving On Up"
12	18	34	Janet Jackson	"Any Time, Any P"
13	16	34	Mariah Carey	"Anytime You Need"
14	33	33	Gin Blossoms	"Found Out About"
15	27	31	Crash Test Dumm	"MMM MMM MMM MMM"
16	31	30	Melissa Etherid	"Come To My Wind"
17	18	29	Janet Jackson	"Because Of Love"
18	30	28	Pink Floyd	"Take It Back"
19	26	28	Celine Dion	"The Power Of Lo"
20	18	25	Jon Secada	"If You Go"
21	30	25	Meat Loaf	"Objects In The"
22	20	25	Tevin Campbell	"I'm Ready"
23	25	23	R. Kelly	"Bump N' Grind"
24	33	23	Toni Braxton	"You Mean The Wo"
25	20	20	Us3	"Cantaloup (Flip)"
26	0	20	Boston	"I Need Your Lov"
27	18	19	Shai	"The Place Where"
28	19	19	Aerosmith	"Crazy"
29	5	18	Beck	"Loser"
30	52	16	Celine Dion	"Misled"
31	17	15	Frente!	"Bizarre Love Tr"
32	14	15	Elton John	"Can You Feel Th"
33	18	15	Lisa Loeb & Nin	"Stay (I Missed)"
34	18	14	John Mellencamp	"Wild Night"
35	5	11	Sarah McLachlan	"Possession"
36	12	8	Collective Soul	"Shine"
37	7	7	Joshua Kadison	"Beautiful In My"
38	5	5	Kathy Troccoli	"Tell Me Where I"
39	5	5	Gin Blossoms	"Until I Fall Aw"
40	5	5	B.C. 52's	"(Mee) The Flin"

KDUK

97.3 FM

KDUK, Eugene (503) 345-8888 Greg Adams, Program Director Mark Railway, Music Director

RANK	LW	TW	ARTIST	TITLE
1	48	49	All-4-One	"I Swear"
2	47	49	Frente!	"Bizarre Love Tr"
3	47	48	Toni Braxton	"You Mean The Wo"
4	46	48	Crash Test Dumm	"MMM MMM MMM MMM"
5	47	47	Counting Crows	"Mr. Jones"
6	41	47	Lisa Loeb & Nin	"Stay (I Missed)"
7	46	47	Big Mountain	"Baby I Love You"
8	47	47	Ace Of Base	"Don't Turn Arou"
9	27	36	Mariah Carey	"Anytime You Need"
10	0	33	Janet Jackson	"Any Time, Any P"
11	31	32	Celine Dion	"Misled"
12	32	32	Tevin Campbell	"I'm Ready"
13	33	31	MPeople	"Moving On Up"
14	31	31	Gin Blossoms	"Until I Fall Aw"
15	38	30	Prince	"The Most Beautiful"
16	26	30	Lisette Melende	"Will You Ever S"
17	33	30	Tony Toni Tone	"Leavin'"
18	30	29	Gabrielle	"I Wish"
19	32	29	Madonna	"I'll Remember"
20	31	29	Atlantic Starr	"I'll Remember Y"
21	48	28	The Brand New H	"Dream On Dream"
22	25	27	Erasme	"Always"
23	19	26	Zhane	"Sending My Love"
24	29	25	Shai	"The Place Where"
25	25	24	All-4-One	"So Much In Love"
26	16	22	Seal	"Prayer For The"
27	14	20	Aaliyah	"Back & Forth"
28	20	18	B.C. 52's	"(Mee) The Flin"
29	21	18	Meat Loaf	"Objects In The"
30	20	17	Spin Doctors	"Cleopatra's Car"
31	11	17	Boston	"I Need Your Lov"
32	7	15	Phish	"Down With Disea"
33	46	14	Juher Roberts	"I Want You"
34	15	14	Collective Soul	"Shine"
35	0	14	R. Kelly	"Your Body's Cal"
36	13	11	Aerosmith	"Crazy"
37	12	10	Snoop Doggy Dog	"Doggy Dogg Worl"
38	12	9	Meat Puppets	"Backwater"
39	11	9	Jon Secada	"If You Go"
40	0	9	Cause & Effect	"It's Over Now"

We Play The Hits!

KWNZ

97.3 FM

KWNZ, Reno (702) 333-0123 Chuck Geiger, Program Director Ed Parreira, Music Director

RANK	LW	TW	ARTIST	TITLE
1	38	50	Prince	"The Most Beautiful"
2	38	49	Counting Crows	"Mr. Jones"
3	40	48	Madonna	"I'll Remember"
4	41	48	Ace Of Base	"Don't Turn Arou"
5	23	48	Ace Of Base	"The Sign"
6	43	48	All-4-One	"I Swear"
7	41	47	Big Mountain	"Baby I Love You"
8	13	39	Michael Bolton	"Ain't Got Nothi"
9	0	37	Rod Stewart	"Having A Party"
10	31	37	MPeople	"Moving On Up"
11	30	35	Janet Jackson	"Any Time, Any P"
12	24	35	Stevie Nicks	"Maybe Love Will"
13	0	35	Jimmy Cliff	"I Can See Clear"
14	0	35	Inner Circle	"Sweat (A La La"
15	0	35	Gin Blossoms	"Found Out About"
16	0	35	Pearl Jam	"Daughter"
17	12	34	Prenders	"Night In My Ve"
18	0	34	Gabrielle	"Dreams"
19	14	34	Tom Petty & the	"Mary Jane's Las"
20	32	33	Jon Secada	"If You Go"
21	19	32	Gin Blossoms	"Until I Fall Aw"
22	29	32	John Mellencamp	"Wild Night"
23	22	31	Zhane	"Sending My Love"
24	0	31	Aerosmith	"Cryin'"
25	39	31	Melissa Etherid	"Come To My Wind"
26	29	31	Huey Lewis And	"(She's) Some Ki"
27	0	30	Little Texas	"What Might Have"
28	0	30	Janet Jackson	"Because Of Love"
29	25	30	Toni Braxton	"You Mean The Wo"
30	14	29	R. Kelly	"Bump N' Grind"
31	0	28	The Cranberries	"Linger"
32	28	28	Lisa Loeb & Nin	"Stay (I Missed)"
33	0	27	Aerosmith	"Amazing"
34	0	27	Stone Temple Pi	"Plush"
35	0	27	Mariah Carey	"Dreamlover"
36	0	26	Celine Dion	"The Power Of Lo"
37	20	26	Frente!	"Bizarre Love Tr"
38	15	24	Collective Soul	"Shine"
39	0	24	Mariah Carey	"Hero"
40	0	23	Mariah Carey	"Without You"

E L T O N J O H N

Can You Feel The Love Tonight

NETWORK 20-17* \$118 Plays Per Week!
Over 3200 BDS Detections!
Over 35 Million Audience Reach!
SoundScan Single 35-25*
A #1 A/C Record!

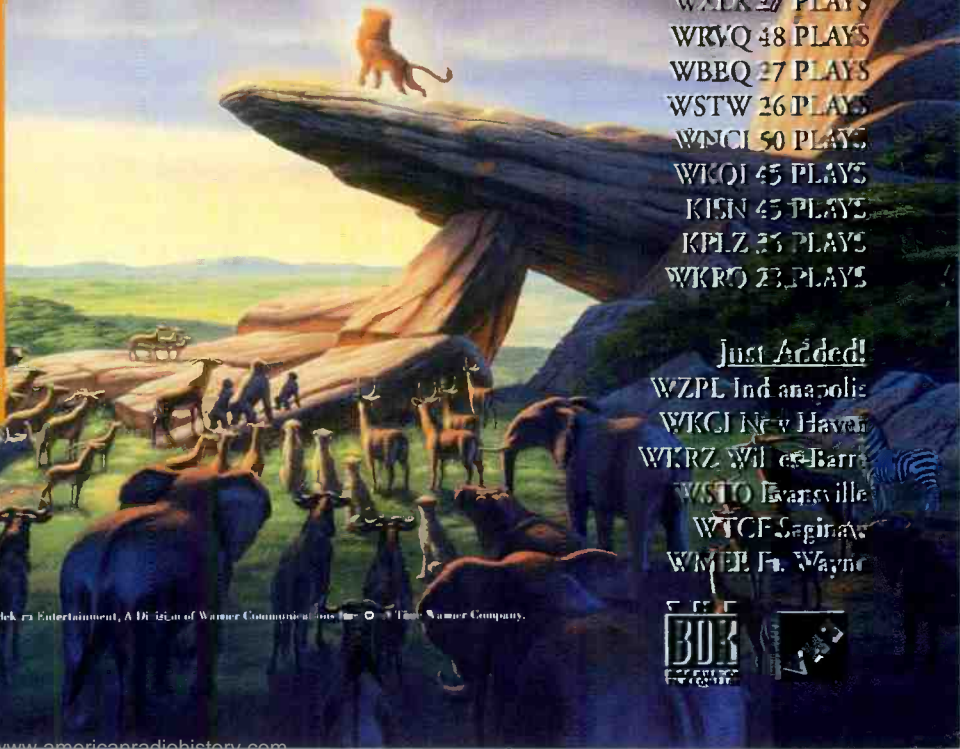
On Over 190 Stations!

- WKRQ 28 PLAYS
- KKRZ 25 PLAYS
- WPLJ 22 PLAYS
- KDWB 21 PLAYS
- WXXI 21 PLAYS
- WEZB 22 PLAYS
- KIS 19 PLAYS
- WAFB 18 PLAYS
- KISF 16 PLAYS
- WPDW 14 PLAYS
- WXKS 14 PLAYS
- WPRO 28 PLAYS
- WNTQ 20 PLAYS
- STAR 94 28 PLAYS
- WHYI 21 PLAYS
- KKEX 20 PLAYS
- KRQQ 20 PLAYS
- RZZU 28 PLAYS
- WXLK 27 PLAYS
- WRVQ 48 PLAYS
- WBBQ 27 PLAYS
- WSTW 26 PLAYS
- WNCI 50 PLAYS
- WKOI 45 PLAYS
- KISN 45 PLAYS
- KPLZ 25 PLAYS
- WKRO 23 PLAYS

From The Original Motion Picture Soundtrack To Walt Disney Pictures

MTV
ADD!

THE LION KING



Just Added!

- WZPL Ind anapolis
- WKCI New Haven
- WTRZ Wil ce-Barra
- WSTO Evansville
- WTCF Saginaw
- WMEF Ft. Wayne

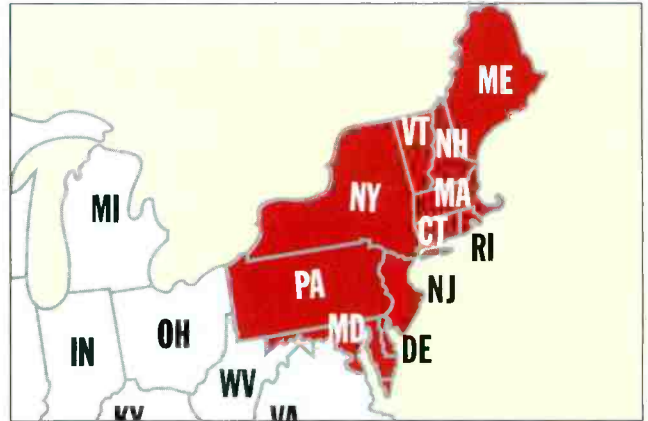


Elton John appears courtesy of MCA Records. Elton John photo by Tony Russell.
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N O R T H E A S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	50	45.5	2274
2	MADONNA. I'll Remember	43	46.3	1993
3	ACE OF BASE. Don't Turn Around	44	44.3	1948
4	TONI BRAXTON. You Mean The World To Me	43	39.0	1676
5	JON SECADA. If You Go	44	33.8	1489
6	COUNTING CROWS. Mr. Jones	41	36.1	1482
7	MARIAH CAREY. Anytime You Need A Friend	47	30.3	1426
8	LISA LOEB & NINE STORIES. Stay (I Missed You)	41	34.7	1423
9	BIG MOUNTAIN. Baby I Love Your Way	36	36.2	1303
10	JANET JACKSON. Any Time, Any Place	42	30.5	1282
11	CELINE DION. Misled	37	32.6	1205
12	PRINCE. The Most Beautiful Girl In The World	36	30.4	1094
13	ACE OF BASE. The Sign	32	34.1	1091
14	GENERAL PUBLIC. I'll Take You There	31	34.9	1082
15	MEAT LOAF. Objects In The Rear View Mirror May Appear Closer Than They Are	42	25.6	1075
16	AEROSMITH. Crazy	43	24.0	1030
17	ENIGMA. Return To Innocence	30	33.8	1013
18	GIN BLOSSOMS. Until I Fall Away	37	24.5	907
19	COLLECTIVE SOUL. Shine	37	24.4	902
20	ELTON JOHN. Can You Feel The Love Tonight	42	20.7	869
21	MPEOPLE. Moving On Up	34	25.3	861
22	B.C.52's. (Meet) The Flintstones	39	21.6	844
23	JOSHUA KADISON. Beautiful In My Eyes	35	24.0	841
24	JOHN MELLENCAMP. Wild Night	38	21.8	830
25	MELISSA ETHERIDGE. Come To My Window	24	32.7	785



NORTHEAST REGIONAL ANALYSIS

MAJOR GAINER:

•Jon Secada moves into the Top 5 from 8th most-played last week. "If You Go" adds over 100 total plays.

UP-AND-COMING:

•Titles continuing to grow include Mariah Carey (11-7), Janet Jackson (16-10), Collective Soul (24-19) and Elton John (D-20). Also happening are Aaliyah (#28/610 PPW), Boston (#29/599 PPW) and Pink Floyd (#35/470 PPW).

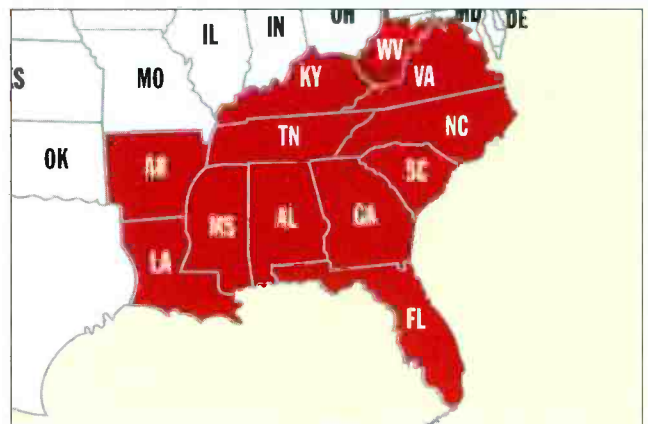
TIP OF THE WEEK:

•Erasure gains new believers every week. "Always" is #37 in the Northeast with 454 PPW on 22 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	50	46.4	2319
2	MADONNA. I'll Remember	50	43.6	2180
3	ACE OF BASE. Don't Turn Around	46	42.4	1952
4	TONI BRAXTON. You Mean The World To Me	49	37.3	1828
5	JON SECADA. If You Go	52	33.0	1714
6	MARIAH CAREY. Anytime You Need A Friend	52	30.5	1588
7	ENIGMA. Return To Innocence	40	35.9	1436
8	PRINCE. The Most Beautiful Girl In The World	38	37.7	1431
9	BIG MOUNTAIN. Baby I Love Your Way	40	35.1	1402
10	COUNTING CROWS. Mr. Jones	38	35.8	1362
11	LISA LOEB & NINE STORIES. Stay (I Missed You)	39	32.1	1250
12	JANET JACKSON. Any Time, Any Place	38	31.8	1209
13	CELINE DION. Misled	43	27.3	1175
14	ACE OF BASE. The Sign	35	31.9	1117
15	GENERAL PUBLIC. I'll Take You There	32	33.7	1077
16	ELTON JOHN. Can You Feel The Love Tonight	48	21.6	1035
17	BONNIE RAITT. Love Sneakin' Up On You	33	29.2	965
18	JOSHUA KADISON. Beautiful In My Eyes	41	22.1	906
19	JOHN MELLENCAMP. Wild Night	40	21.7	869
20	COLLECTIVE SOUL. Shine	38	22.8	868
21	MPEOPLE. Moving On Up	35	23.7	830
22	RICHARD MARX. Now And Forever	28	29.6	828
23	GIN BLOSSOMS. Until I Fall Away	34	22.7	771
24	B.C.52's. (Meet) The Flintstones	36	20.6	740
25	HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful	30	24.6	738



SOUTH REGIONAL ANALYSIS

MAJOR GAINER:

•Mariah Carey skips up from 10th to 6th most-played, adding over 300 total plays in the region.

UP-AND-COMING:

•New rotations reported on Lisa Loeb (16-11), Janet Jackson (15-12), Elton John (17-16), John Mellencamp (24-19) and Collective Soul (23-20). Also working are Aerosmith (#26/700 PPW), Erasure (#28/625 PPW) and Aaliyah (#37/437 PPW).

TIP OF THE WEEK:

•Seal is ready to debut Top 25 next week. It's #29 this week with 590 PPW on 31 Southern stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

ON YOUR DESK NOW



FEATURING AIRCHECKS FROM
HOT 97 WDRE Z100

NEW YORK

G R E A T L A K E S

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	48	46.5	2233
2	JON SECADA. If You Go	50	37.8	1892
3	MADONNA. I'll Remember	47	40.2	1889
4	ACE OF BASE. Don't Turn Around	43	40.7	1749
5	TONI BRAXTON. You Mean The World To Me	44	39.2	1726
6	CELINE DION. Misled	39	35.3	1378
7	BIG MOUNTAIN. Baby I Love Your Way	41	33.1	1357
8	PRINCE. The Most Beautiful Girl In The World	37	34.7	1283
9	MARIAH CAREY. Anytime You Need A Friend	43	29.5	1270
10	GENERAL PUBLIC. I'll Take You There	36	33.4	1201
11	JANET JACKSON. Any Time, Any Place	38	31.4	1195
12	LISA LOEB & NINE STORIES. Stay (I Missed You)	38	31.1	1181
13	COUNTING CROWS. Mr. Jones	33	35.5	1170
14	ENIGMA. Return To Innocence	34	32.2	1094
15	JOHN MELLENCAMP. Wild Night	41	25.6	1048
16	JOSHUA KADISON. Beautiful In My Eyes	38	26.6	1009
17	ELTON JOHN. Can You Feel The Love Tonight	40	23.7	947
18	MEAT LOAF. Objects In The Rear View Mirror May Appear Closer Than They Are	35	25.0	874
19	ACE OF BASE. The Sign	27	30.0	810
20	MPEOPLE. Moving On Up	28	27.4	768
21	TEVIN CAMPBELL. I'm Ready	25	30.0	751
22	HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful	30	24.0	720
23	COLLECTIVE SOUL. Shine	33	21.8	718
24	AEROSMITH. Crazy	31	21.8	676
25	BONNIE RAITT. Love Sneakin' Up On You	22	29.4	647


G R E A T L A K E S R E G I O N A L A N A L Y S I S
MAJOR GAINER:

•Janet Jackson jumps from 17th to 11th most-played, adding over 200 total plays in the Great Lakes.

UP-AND-COMING:

•Songs continuing to grow include John Mellencamp (19-15), Elton John (21-17), MPeople (23-20) and Collective Soul (D-23). Also hot are B.C.52's (#26/602 PPW), Boston (#29/506 PPW) and Aaliyah (#30/499 PPW).

TIP OF THE WEEK:

•Seal's for real. "Prayer For The Dying" is #34 with 415 PPW on 23 stations in this region.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

M I D W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	35	46.8	1637
2	MADONNA. I'll Remember	37	43.9	1626
3	JON SECADA. If You Go	38	36.6	1389
4	ACE OF BASE. Don't Turn Around	34	37.7	1283
5	TONI BRAXTON. You Mean The World To Me	32	36.5	1167
6	PRINCE. The Most Beautiful Girl In The World	31	37.5	1161
7	LISA LOEB & NINE STORIES. Stay (I Missed You)	33	33.5	1104
8	CELINE DION. Misled	30	34.9	1046
9	BIG MOUNTAIN. Baby I Love Your Way	30	34.2	1025
10	ENIGMA. Return To Innocence	31	32.7	1015
11	MARIAH CAREY. Anytime You Need A Friend	36	27.3	981
12	GENERAL PUBLIC. I'll Take You There	29	31.6	916
13	COUNTING CROWS. Mr. Jones	22	38.3	843
14	MEAT LOAF. Objects In The Rear View Mirror May Appear Closer Than They Are	31	26.6	824
15	JOHN MELLENCAMP. Wild Night	32	24.7	789
16	JANET JACKSON. Any Time, Any Place	28	27.5	771
17	ELTON JOHN. Can You Feel The Love Tonight	35	21.4	749
18	JOSHUA KADISON. Beautiful In My Eyes	29	23.8	691
19	MPEOPLE. Moving On Up	27	25.0	674
20	COLLECTIVE SOUL. Shine	32	21.0	671
21	B.C.52's. (Meet) The Flintstones	30	22.3	669
22	ACE OF BASE. The Sign	23	28.9	664
23	AEROSMITH. Crazy	30	20.7	621
24	SHERYL CROW. Leaving Las Vegas	21	28.4	596
25	GIN BLOSSOMS. Until I Fall Away	25	23.0	574



WHOSE WORLD IS THIS?

"He ain't got no gimmicks to his style, his voice is what's so ill about him. His voice is just butter."

-Q-Tip (A Tribe Called Quest)

COLUMBIA

You've Already Spun
Her More Than
18,000 Times!

New Adds Include:
B96 Chicago

A BRIGHT NEW ARTIST...

A FIERCE NEW MIX...

juliet roberts

“CAUGHT IN THE MIDDLE”

Def Classic Mix & Def Classic Radio (A Side)

by David Morales for Def Mix Productions.

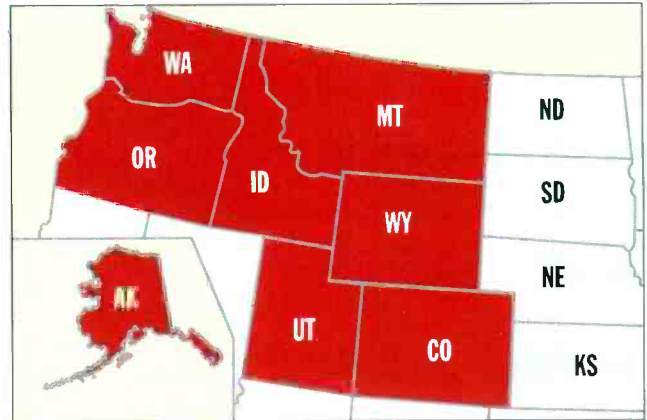
Monster Club Mix & Monster Radio Edit (B Side)

by Dancin' Danny D for Slam Jam Productions.

...ouch!

NORTHWEST/ROCKIES

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	MADONNA. I'll Remember	28	39.6	1110
2	ALL-4-ONE. I Swear	26	42.1	1095
3	ACE OF BASE. Don't Turn Around	22	39.4	866
4	TONI BRAXTON. You Mean The World To Me	24	35.7	856
5	BIG MOUNTAIN. Baby I Love Your Way	20	39.2	784
6	MARIAH CAREY. Anytime You Need A Friend	25	30.7	767
7	JON SECADA. If You Go	25	29.8	746
8	LISA LOEB & NINE STORIES. Stay (I Missed You)	21	35.2	740
9	CELINE DION. Misled	22	29.9	658
10	JANET JACKSON. Any Time, Any Place	21	30.0	630
11	GENERAL PUBLIC. I'll Take You There	18	30.3	546
12	COUNTING CROWS. Mr. Jones	19	28.6	543
13	ELTON JOHN. Can You Feel The Love Tonight	23	22.7	521
14	ENIGMA. Return To Innocence	19	27.3	518
15	PRINCE. The Most Beautiful Girl In The World	17	27.5	468
16	TEVIN CAMPBELL. I'm Ready	16	28.2	451
17	MEAT LOAF. Objects In The Rear View Mirror May Appear Closer Than They Are	16	28.0	448
18	MPEOPLE. Moving On Up	18	24.4	440
19	HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful	16	27.2	435
20	GABRIELLE. I Wish	14	29.9	418
21	JOSHUA KADISON. Beautiful In My Eyes	19	21.7	413
22	AEROSMITH. Crazy	17	22.5	383
23	SHERYL CROW. Leaving Las Vegas	12	30.8	369
24	COLLECTIVE SOUL. Shine	17	21.4	364
25	JOHN MELLENCAMP. Wild Night	17	21.2	360


NORTHWEST/ROCKIES REGIONAL ANALYSIS
MAJOR GAINER:

•Madonna sneaks by All-4-One for the top spot, adding just 20 Plays Per Week in the Northwest/Rockies region.

UP-AND-COMING:

•Titles continuing to grow include Elton John (14-13), MPeople (23-18), Aerosmith (24-22) and John Mellencamp (D-25). Also growing are the Pretenders (#32/268 PPW), Pink Floyd (#35/251 PPW) and Erasure (#36/249 PPW).

TIP OF THE WEEK:

•Seal is rockin' regionally. He's at #30 with 279 Plays Per Week on 15 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	45	51.1	2299
2	ACE OF BASE. Don't Turn Around	43	48.2	2074
3	MADONNA. I'll Remember	41	46.5	1905
4	PRINCE. The Most Beautiful Girl In The World	40	45.8	1831
5	JANET JACKSON. Any Time, Any Place	43	39.3	1688
6	TONI BRAXTON. You Mean The World To Me	43	36.2	1556
7	BIG MOUNTAIN. Baby I Love Your Way	33	44.5	1467
8	TEVIN CAMPBELL. I'm Ready	35	41.4	1450
9	AALIYAH. Back & Forth	37	35.9	1327
10	JON SECADA. If You Go	38	33.9	1288
11	MARIAH CAREY. Anytime You Need A Friend	41	26.1	1071
12	R. KELLY. Bump N' Grind	26	41.0	1067
13	ENIGMA. Return To Innocence	25	40.5	1013
14	ACE OF BASE. The Sign	28	34.2	957
15	R. KELLY. Your Body's Callin'	22	43.3	952
16	WARREN G. & NATE DOGG. Regulate	29	32.6	946
17	SWV. Anything	26	35.8	931
18	CELINE DION. Misled	27	29.5	796
19	GABRIELLE. I Wish	23	33.9	779
20	LISA LOEB & NINE STORIES. Stay (I Missed You)	23	32.3	743
21	MPEOPLE. Moving On Up	28	25.9	724
22	GENERAL PUBLIC. I'll Take You There	20	35.8	715
23	COUNTING CROWS. Mr. Jones	18	38.6	694
24	SHAI. The Place Where You Belong	30	22.4	671
25	XSCAPE. Love On My Mind	17	34.9	594


WEST REGIONAL ANALYSIS
MAJOR GAINER:

Aaliyah continues to qualify as a major regional hit, moving 12-7 with almost 300 new regional plays.

UP-AND-COMING:

•Songs continuing to grow include Lisa Loeb (23-20), MPeople (22-21) and Shai (D-24). Also hot are Erasure (#26/570 PPW), Elton John (#29/479 PPW) and Atlantic Starr (#33/413 PPW).

TIP OF THE WEEK:

•Babyface is shaping up to be a major hit in the West. It's at #32 with 421 PPW on 22 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

PPW Regional Analysis By Pat Gillen

BREAKOUT

MICHAEL BOLTON.....122/97

"Ain't Got Nothing If You Ain't Got Love" (Columbia)

NEW ADDS: WFLZ, WEDJ, WZPL, KHKS, KTFM, KIIS, KKLQ, WFLY, WSPK, WNTQ.

Exploding out-of-the-box, Bolton tallies nearly triple digit numbers in its first week. Sure to keep the momentum strong in the coming weeks, the longer you wait on this one, the longer you miss out on a bonified hit record.

TOAD THE WET SPROCKET.....107/21

"Fall Down" (Columbia)

NEW ADDS: WPRO, KISF, WZJM, WERZ, WPST, WSTW, WNDU, WPKR, KKR, WHJX.

PINK FLOYD.....104/5

"Take It Back" (Columbia)

NEW ADDS: WZJM, WABB, WRHT, WTBX, WTCF.

BREAKOUT

ROXETTE.....102/82

"Sleeping In My Car" (EMI Records)

NEW ADDS: WXKS, WAHC, KTFM, WFLY, WSPK, WERZ, WNTQ, WPXY, WQGN, WLAN.

A superb first week for this Swedish duo which always seems to test positively with their predecessors. Perfect for summer, this uptempo track should quickly rocket up the Mainstream chart.

MEAT PUPPETS.....97/7

"Backwater" (London/PLG)

NEW ADDS: WKSE, WXLK, WZEE, WNSL, WKFR, WPLY, KLBQ.

SPIN DOCTORS.....93/6

"Cleopatra's Cat" (Epic)

NEW ADDS: WHIZ, WLAN, WABB, WRHT, WYSR, KCPI.

PRETENDERS.....93/5

"Night In My Veins" (Sire/WB)

NEW ADDS: WPKR, WHOT, WJET, WXXM, KLBQ.

STEVIE NICKS.....89/17

"Maybe Love Will Change Your Mind" (Modern/Atlantic/AG)

NEW ADDS: WLAN, WYCR, WYSR, KRQQ, WAZY, KQCR, KFRX, WGRG, WSPT, WQEN.

FRENTE!.....89/8

"Bizarre Love Triangle" (Mammoth/Atlantic/AG)

NEW ADDS: WPRO, KISF, WYCR, WABB, WILN, WINQ, KQHT, KMCK.

BABYFACE.....87/24

"When Can I See You" (Epic)

NEW ADDS: WJMN, WIOQ, WLUM, WPOW, KKRZ, WERZ, WKSE, KKR, WAOA, WBBO.

OVIS.....68/2

"Regular Thang" (Restless)

NEW ADDS: KDWB, WGRG.

CROWDED HOUSE.....65/10

"Distant Sun" (Capitol)

NEW ADDS: KKR, KDUK, WAZY, KOKZ, KZIO, KCDD, WZPK, WGRG, KRCC, KLBQ.

SARAH McLACHLAN.....65/1

"Possession" (Nettwerk/Arista)

NEW ADDS: WNDU.

ARRESTED DEVELOPMENT.....64/4

"Ease My Mind" (Chrysalis/EMI Records)

NEW ADDS: WHIZ, KHTY, WDDJ, KMxz.

R. KELLY.....63/8

"Your Body's Callin'" (Jive)

NEW ADDS: WZPL, KUBE, WWCX, KXXX, WYYS, WBSS, WYKS, KMgz.

ATLANTIC STARR.....58/3

"I'll Remember You" (Arista)

NEW ADDS: KKRZ, WLAN, WDDJ.

ARETHA FRANKLIN.....57/20

"Willing To Forgive" (Arista)

NEW ADDS: WJMN, WHYT, KMEL, WSPK, WERZ, WQGN, WTC, WNDU, WNOK, KBFM.

KATHY TROCOLLI.....57/2

"Tell Me Where It Hurts" (Reunion/RCA)

NEW ADDS: WAHC, KHTT.

BREAKOUT

LIVE.....56/43

"Selling The Drama" (Radioactive)

NEW ADDS: WPRO, WNVZ, WAHC, WEZB, WERZ, WAAL, WKCI, WQGN, WPKR, WHHY.

After four strong weeks topping *Network Forty's* X chart, this quartet is primed for Mainstream radio. Midtempo and smooth, the accessible track is spiced with an infectious hook that will work well especially for afternoons and night airplay.

COUNTING CROWS.....55/29

"Round Here" (DGC)

NEW ADDS: KRBE, KUBE, WSTW, WYCR, WSTO, WXXL, WKSI, WRQK, KWNZ, KDUK.

GREEN DAY.....51/11

"Longview" (Reprise)

NEW ADDS: WHIZ, WEDJ, WLAN, WPKR, WABB, KJYO, KFRX, KWTX, KMTT, WMMF.

CAUSE & EFFECT.....50/33

"It's Over Now" (Zoo)

NEW ADDS: WKBO, KTFM, WAAL, WRCK, WKCI, WHHY, WKKZ, WGTZ, KHTT, WFMF.

WET WET WET.....49/4

"Love Is All Around" (London/PLG)

NEW ADDS: WYCR, KLYV, KOKZ, WMC.

GARTH BROOKS & KISS.....47/46

"Hard Luck Woman" (Mercury)

NEW ADDS: WPRO, WSTR, WEZB, WPXY, WRCK, WLAN, WNNK, WSTW, WMEF, WIFC.

ZHANÉ.....47/1

"Sending My Love" (Illtown/Motown)

NEW ADDS: WNNK.

SNOOP DOGGY DOGG.....44/1

"Doggystyle" (Death Row/Interscope)

NEW ADDS: WPGC.

XSCAPE.....40/1

"Love On My Mind" (So So Def/Columbia)

NEW ADDS: WIOQ.

CRYSTAL WATERS.....33/7

"100% Pure Love" (Mercury)

NEW ADDS: WAHC, KHQT, WHJX, KPRR, KCDD, WBSS, KZHT.

BLACKSTREET.....32/18

"Bootie Call" (Interscope/AG)

NEW ADDS: WKKX, WERQ, WLUM, WHHH, WHYT, KTFM, KHQT, KZFM, KCAQ, KWIN.

STAKKA BO.....27/18

"Here We Go" (Polydor/PLG)

NEW ADDS: WAHC, WHHH, KUTQ, WGTZ, KHFI, KWNZ, KDON, KDUK, KLYV, WILN.

JAMES.....27/4

"Say Something" (Fontana/Mercury)

NEW ADDS: WKKZ, KISX, WRKY, KZII.

U2.....25/10

"All I Want Is You" (RCA)

NEW ADDS: WHIZ, KKR, WOVV, WGTZ, KJYO, WZPK, WDDJ, WPLY, WZAT, KMCK.

JANET JACKSON.....25/6

"And On And On" (Virgin)

NEW ADDS: WJMN, WERQ, WPOW, KGGI, KCPI, KZHT.

WHOSE
WORLD
IS THIS?

"He is being hailed as a savior"

-Rolling Stone

COLUMBIA

THE CHARTS

PLAYS PER WEEK 41-80

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
41 PINK FLOYD. Take It Back (Columbia)	1156	1512	1873
42 R. KELLY. Your Body's Callin' (Jive)	1317	1526	1858
43 PRETENDERS. Night In My Veins (Sire/WB)	1259	1588	1788
44 GIN BLOSSOMS. Found Out About You (A&M)	1712	1617	1721
45 FRENTE! Bizarre Love Triangle (Mammoth/Atlantic/AG)	1277	1443	1704
46 OVIS. Regular Thang (Restless)	1671	1912	1670
47 TOM PETTY & THE HEARTBREAKERS. American Girl (MCA)	2068	1995	1667
48 MARIAH CAREY. Without You (Columbia)	2569	1980	1620
49 TOAD THE WET SPROCKET. Fall Down (Columbia)	309	1073	1544
50 SPIN DOCTORS. Cleopatra's Cat (Epic)	730	1212	1452
51 MEAT PUPPETS. Backwater (London/PLG)	969	1272	1420
52 THE CRANBERRIES. Dreams (Island/PLG)	1970	1788	1360
53 STEVIE NICKS. Maybe Love Will Change Your Mind (Modern/Atlantic/AG)	189	781	1354
54 CELINE DION. The Power Of Love (550 Music)	1864	1448	1339
55 BECK. Loser (Bong Load/DGC)	1809	1434	1303
56 SALT-N-PEPA w/EN VOGUE. Whatta Man (Next Plateau/London/PLG)	1645	1475	1290
57 PHIL COLLINS. Everyday (Atlantic/AG)	1304	1220	1274
58 HEAVY D & THE BOYZ. Got Me Waiting (Uptown/MCA)	1242	1238	1268
59 BABYFACE. When Can I See You (Epic)	68	482	1245
60 BABYFACE. And Our Feelings (Epic)	1869	1568	1242
61 TONY TONI TONÉ. Leavin' (Wing/Mercury)	2103	1865	1225
62 SMASHING PUMPKINS. Disarm (Virgin)	1475	1374	1193
63 XSCAPE. Love On My Mind (So So Def/Columbia)	1121	1110	1169
64 BRUCE SPRINGSTEEN. Streets Of Philadelphia (Columbia)	2101	1662	1153
65 GABRIELLE. Dreams (Go! Discs/London/PLG)	1160	1160	1136
66 ROSCO MARTINEZ. Neon Moonlight (Zoo)	1787	1353	1117
67 ATLANTIC STARR. I'll Remember You (Arista)	965	1096	1115
68 SARAH McLACHLAN. Possession (Netwerk/Arista)	974	1080	1107
69 ZHANÉ. Sending My Love (Illtown/Motown)	794	986	1081
70 ARRESTED DEVELOPMENT. Ease My Mind (Chrysalis/EMI Records)	1077	1124	1074
71 PRIMAL SCREAM. Rocks (Sire/WB)	1196	1294	1066
72 JANET JACKSON. Because Of Love (Virgin)	1395	1168	971
73 MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love (Columbia)	402	489	969
74 WET WET WET. Love Is All Around (London/PLG)	303	584	896
74 KATHY TROCOLLI. Tell Me Where It Hurts (Reunion/RCA)	706	844	896
76 CROWDED HOUSE. Distant Sun (Capitol)	485	711	889
77 US3. Cantaloop (Flip Fantasia) (Blue Note/Capitol)	1397	1081	878
78 MORRISSEY. The More You Ignore Me, The Closer I Get (Sire/Reprise)	1770	1227	866
79 TONI BRAXTON. Breathe Again (LaFace/Arista)	915	805	772
80 GREEN DAY. Longview (Reprise)	302	483	770

MOST ADDED

ARTIST/SONG/LABEL	TOTAL ADDS
1 MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love (Columbia)	97
2 ROXETTE. Sleeping In My Car (EMI/ERG)	82
3 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	46
4 LIVE. Selling The Drama (Radioactive)	43
5 CAUSE & EFFECT. It's Over Now (Zoo)	33
6 AALIYAH. Back & Forth (Blackground/Jive)	29
6 COUNTING CROWS. Round Here (DGC)	29
8 BABYFACE. When Can I See You (Epic)	24
9 SEAL. Prayer For The Dying (ZTT/Sire/WB)	22
10 TOAD THE WET SPROCKET. Fall Down (Columbia)	21
11 ARETHA FRANKLIN. Willing To Forgive (Arista)	20
12 BLACKSTREET. Booti Call (Interscope/AG)	18
12 CRACKER. Get Off This (Virgin)	18
12 STAKKA BO. Here We Go (Polydor/PLG)	18
15 STEVIE NICKS. Maybe Love Will Change Your Mind (Modern/Atlantic/AG)	17

MOST REQUESTED

ARTIST/SONG	LABEL
1 ALL-4-ONE. I Swear	Blitz/Atlantic/AG
2 ACE OF BASE. Don't Turn Around	Arista
3 LISA LOEB & NINE STORIES. Stay (I Missed You)	RCA
4 B.C.52's. (Meet) The Flintstones	MCA
5 JANET JACKSON. Any Time, Any Place	Virgin
6 AEROSMITH. Crazy	Geffen
7 WARREN G. & NATE DOGG. Regulate	Death Row/Interscope/AG
8 COLLECTIVE SOUL. Shine	Atlantic/AG
9 AALIYAH. Back & Forth	Blackground/Jive
10 BECK. Loser	Bong Load/DGC

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