

THE NETWORK FORTY®



R O B E R T

P A L M E R

137

6 • NOVEMBER • 92

In Memoriam
BRUCE BIRD
1947-1992



BRUCE BIRD

INDUSTRY VETERAN AND FAVORITE SON
DIES SUNDAY NOVEMBER 1

The music industry was shocked and saddened last weekend by the sudden and untimely passing of Camel Management founder Bruce Bird, an industry veteran and favorite son for the past quarter century. Shortly after midnight October 31, Bruce suffered a debilitating cerebral hemorrhage at his home in Calabasas, California. Throughout the next 26 hours, the hallways outside the hospital's intensive care unit were filled with friends and family members who came together, in loving support of this extraordinary man. Despite their united prayers, Bruce Bird never regained consciousness, and finally succumbed at 3:40am on Sunday, November 1. He was 44 years old.

Bruce began his career in the music industry in 1966 at Liberty Records Distributing Company of Ohio, as sales and promotion manager for the midwest region. In 1971, he was named regional promotion director for Liberty/United Artists Records, before moving to Buddah Records in 1974 as VP of Promotion. At Buddah, Bruce was instrumental in the careers of artists like Curtis Mayfield, Gladys Knight, Charlie Daniels and The Isley Brothers. Next, Bruce formed his own promotion and marketing firm. In 1976, Bruce joined his longtime friend and business associate, Neil Bogart, at Casablanca Records, where he took on the VP of Promotion duties. A short while later, Bruce was promoted to President of the label, where he helped boost the careers of Donna Summer, Kiss, and The Village People, among others.

In 1982, in conjunction with MCA, Bruce created Camel Records, where he launched the hugely successful multi-platinum band Night Ranger. Shortly thereafter, he founded Camel Management, where in quick order he developed a prestigious list of clientele, including Damn Yankees, Vince Neil, Sass Jordan, Slapbak, Kurt Howell, Cameo and Tattoo Rodeo. Jack Blades, who worked with Bruce first in Night Ranger and then in Damn Yankees, recalls with fondness his relationship, and his unyielding respect for Bruce, "I talked to Bruce three times a day for the past ten years... nobody could move mountains like Bruce Bird."

Bruce was also a member of the Board Of Directors of The Album Network, The Urban Network and The Network Forty. Album Network's Steve Smith comments, "Bruce Bird's extended family of coworkers and pals at the office are devastated by his loss. At times like these, it's comforting to have lots of friends and family nearby. And Bruce Bird has more friends than any other man I've ever known. That's the legacy we'll remember when we think of Bruce, again and again, in the years to come."

Because Bruce was also instrumental in the establishment and continued fund-raising efforts of the T.J. Martell/Neil Bogart Foundation Memorial Labs, the family asks that donations, made in Bruce's memory, be sent there: 6 West 57th Street, New York NY 10019, Attn: Muriel Max (212) 245-1818 or 2100 Colorado Avenue, Santa Monica CA 90404, Attn: David Bubis (310) 449-2200.

With his passing, Bruce leaves his wife of fifteen years, Nancy, daughters Caryn, Kim and Cass, son Todd, brothers Eli and Gary, sister Judy, and his mother, Anne.

With Loving Hearts

**Nancy
Caryn & Jason
Todd
Kimberly
Cass**

In Loving Memory
Bruce Bird

11/10/47 - 11/1/92

the music meeting

WILSON PHILLIPS
(SBK/ERG)

BOYZ II MEN
(MOTOWN)

PRINCE MARKY DEE AND THE SOUL CONVENTION
(COLUMBIA)

THE WOLFGANG PRESS
(WB)

VONDA SHEPARD
(REPRISE)

HOUSE OF LOVE
(FONTANA/MERCURY)

SADE
(EPIC)

ENYA
(REPRISE)

The Network Forty looks at new releases.

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hot crossover

REDMAN
(CHAOS)

GRAND PUBA
(ELEKTRA)

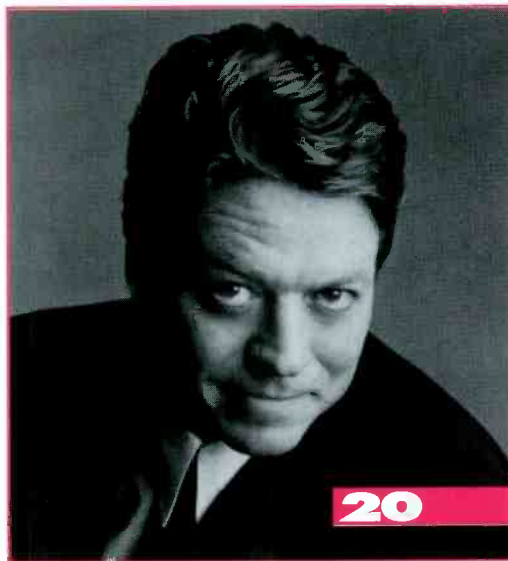
SWV
(RCA)

Wendi Cermak looks at new Street 40 releases.

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6 CAUGHT IN THE CROSSFIRE

What happens when you're called into the General Manager's office and informed you'll be changing the station's format within minutes? The Network Forty has the information you'll need to know if you're ever "Caught In The Crossfire!"



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CONFERENCE CALL

Young adults turned out to vote in record numbers this year thanks in large part to the Rock The Vote campaign. This week's *Conference Call* reports on how Top 40 radio made a substantial impact.

TOP 40		breakout		
Midwest				
Rank	Artist/Song	Plays	Stns	Avg. PPW
1	THE HEIGHTS: How Do You Talk To An Angel	624	13	48.0
2	PM DAWN: I'd Do Without You	502	13	38.6
	PATTY SMYTH / DON MENLEY: Sometimes Love Just Ain't Enough	485	12	40.4
	ANNIE LENNOX: Walking On Broken Glass	473	13	36.4
	CHARLES & EDDIE: Would I Lie To You?	443	11	40.3
	DEF LEPPARD: Have You Ever Needed Someone So Bad	432	10	43.2
	BOYZ II MEN: End Of The Road	407	12	33.9
	COLOR ME BADD: Forever Love	404	13	31.1
	TREHOUSE: When I Look Into Your Eyes			

32 PPW

Find out which songs are *really* the most played in your area with The Network Forty's exclusive "Plays Per Week" regional breakouts.

40 hc most requested

44 on the tip

46 active ac

48 ac most requested

50 urban jams

51 alternative

52 rock tracks

53 retail

54 photo finish

CAUGHT

IN THE

CR SS FI

**WHETHER IT'S A FORMAT CHANGE OR SIMPLY
THE AGE-OLD FORMAT "ADJUSTMENT,"
RADIO PEOPLE IN ALL POSITIONS
WORRY ABOUT JOB SECURITY.
WILL YOU GET CAUGHT IN THE CROSSFIRE?**

THEY CHANGE FORMATS, DON'T THEY?

It would be interesting to explore the many varied and complicated reasons why a station changes formats. There is really only one reason, and it's painfully quite simple. As Michael Corleone learned in *The Godfather*, "it's business." Even when a station is seemingly successful with great ratings and heritage in the marketplace, inevitably there are always more ad dollars out there that management is interested in attracting – so help us, Bill Richards (Or at least management *thinks* there's more money out there.). These dollars make the pricey investment of a format change worthwhile.

The '80s saw Top 40 at its mass-appeal finest. The decade also saw the rise of niche programming and audience delivery, especially in the battle between specifically targeted cable channels vs. the mass-appeal broadcast networks. Even MTV is now too broad for some advertisers, and it, too, will be splitting into several narrowcasted channels in the very near future.

Many stations owners believe that a new format would bring in more money, yet they don't have the cash to research the idea before doing it. Country, which is arguably the hottest format today, is enjoying an influx of converts. The *Radio Business Report* recently noted that in one month alone – from August to September of this year – the number of Country stations increased by 12, increasing its nationwide total to 2,645. Did these station owners base their format change on trade hype or on solid financial grounds? ➤

JESSICA ETTINGER

When Gordon Hastings, president of Katz Radio Group, is quoted in *Advertising Age* as saying, "we see Country music continuing to grow," radio GMs across the country think long and hard about jumping on the bandwagon. After all, Hastings, the head of a leading rep firm, is basically endorsing the Country format and, in all likelihood, will be throwing more ad dollars its way. A Katz Radio group analysis of Arbitron data stated that Country has gone from an 11.4 average market share in 1988 to a 16.1 in 1992. That info alone will be enough to convince some station owners to start fitting themselves for spurs and chaps and name their firstborn, "Garth."

Radio has forever successfully positioned itself

IRE

against the print media and TV as the original niche medium. At the same time, radio went after broad demos and mass-appeal ratings – never mind that it didn't jive with the "niche pitch" it was offering advertisers. This, along with the sluggish economy, has forced radio managers to take a hard look at finding new sources of revenue in an already tight marketplace. Finding that money involves programming directly to advertisers' needs (read: reaching listeners of a specific, usually older, demo) and stealing ad dollars from other stations.

Some format changes are drastic, such as the Oldies-to-Country flip in Dallas, KODZ-FM to "Sunny 95" on October 13th. Some format changes are really just format shifts, as was the case with Columbia/Jefferson City's Y107-FM on October 5th. Others are waiting to see which kind of change is upon them, as is the situation at KQPT, "The Point" in Sacramento.

IS THE FORMAT REALLY AT FAULT?

Programmers who have been displaced by format changes believe that if the ratings are solid and the station is advertiser-friendly, then only something extremely convincing should warrant a change (ie: heavy-duty research or whatever...). Some wonder why a GM wouldn't want the current PD to see the station through the change and stay on to direct the new format. After all, top programmers usually understand the art of diary-keeper manipulation and unaided recall. And if they don't have a background in music, an MD who's an expert at the new format can always be found.

But what if the station's performing below par? Is it automatically the format's fault? There is a general consensus among programmers that it just might be a sales

force problem. Poorly trained AEs may not be effectively selling what they've got, and they may not be selling the inventory to the best of the rating's worth. How many PDs, after years of being credited for delivering market-leading 18-34 numbers, are suddenly hearing, "if we could just deliver stronger 35-54s, we could make goal this quarter."

Unfortunately, the programmers' consensus also finds that, while the sales staff may be a significant part of the problem, it's also hard for management to admit that they don't have it completely together on their "sales" end. It may seem like it would be easier to skew a station's programming differently or undertake a full format change, than to bring in sales training experts to help the AEs get the most out of the current format they're selling.

EVEN YOU CAN GET CAUGHT IN THE CROSSFIRE...

No one working at a radio station these days can be assured that they won't be caught in the crossfire of a format change. When there's a complete change, such as Dallas' KODZ going Country, the station adopts a new name, a new air staff, and in that case, a new sister station...KYNG-FM "Young Country." Alliance Broadcasting management has stated that the sales combination of a younger-skewing Country station and an older-skewing Country station make for (...and these are the new buzzwords for the '90s) one-stop shopping for advertisers wishing to capitalize on the Dallas Country radio audience. It was a simple business decision.

The trades are currently full of satellite-delivered formats that advertise themselves as "the perfect complement on the AM for your FM station." Or, "the perfect complement for your duopoly." The aforementioned Alliance Broadcasting deal in Dallas was such a "complement." An owner of an FM Rock station envisions the possibilities of having a Z-Rock on the AM – then selling both to the advertising community as the only place to completely reach 12-54 men in the marketplace.

The bottom line: When a station goes satellite, the entire staff almost always gets caught in the crossfire and will inevitably be "complimented" on their airchecks and resumes.

Then there are times when the PD is left out in the cold regarding a format change...and directly caught in the crossfire. One big-name, Top-10 market PD, who asked not to be identified, recently became a case-in-point. His station was profitable, but he notes that a consultant, who was hungry to enter the market, made a pitch to management behind his back.

You can guess what happened next: The consultant's presentation convinced management that they could get a bigger piece of the ol' advertising pie with a format change. And in one fell swoop, the PD was caught in the crossfire of a secret format change and was blown out. Thus, the prospect of making more

money can convince a GM to destroy a perfectly healthy relationship with the station's programmer.

...OR YOU MIGHT AVOID GETTING HIT...

In Columbia/Jefferson City, the situation was a bit more complicated. KTXV-FM (Y107) was a heritage Top 40 with an incredible lock on the market – and nice ratings to boot. But according to Neil Kearney, President of KTXV, the competition had begun to position Y107 as "the kiddie" station in the marketplace, despite excellent upper-demo numbers. Perception had become reality – an unfortunate, but all too common, occurrence in this business. So, Hot AC became the answer. The format shift, as Kearney sees it, was strategically designed to generate the ad dollars the station's numbers deserved.

The AC transition only took the job of one air staffer who, according to Kearney, was very good at what he did. However, he didn't fit into the new image the station was trying to convey. Fit is important. If a record doesn't fit the essence of the radio station, then it shouldn't be played. If an air personality doesn't fit that image, then management needs to make a change.

After the transition, the station received a few calls from unhappy listeners, but the calls subsided after a few days. The station is now being played in places it would never have been before, Kearney notes. He believes 1993 will be a growth year for KTXV, as its new image will generate previously unavailable adult spot buys. In this case, the crossfire was shortlived, and folks in both sales and programming are concentrating on their new direction.

...OR YOU MIGHT NOT KNOW WHAT THE HELL IS GOING ON...

The situation in Sacramento is yet another scenario. Rock/AC KQPT "The Point" is being purchased by the owner of a station across the street. As soon as the FCC grants approval, the two will make up a new duopoly in the market. But that raises a slew of questions, including: Just what kind of duopoly will it be? Will the format change? What functions inside the two stations will be combined? Will staffers be cut?

"The Point," PD Larry Berger offers a cut-and-dried perspective, noting that, "the only station that gets changed is one that's not successful. That's the bottom line in radio." He affirms that because The Point is in a building phase, the best thing for him to do as PD is keep the staff focused on proving the format and being successful. "If it works, everybody will have a job," he says.

During his career, Berger has been on both sides of the crossfire. As PD of ABC-owned WPLJ-New York when Cap Cities acquired ABC, he knew he didn't have to worry about the new owner because he had the station at #1 12+ the day the deal was closed. Yet Berger also has been a consultant who was ➤

brought into stations to evaluate formats and personnel, and in doing so, caused some of the crossfire that hit others.

TIGHT LIPS, PINK SLIPS

It is understood that secrecy is imperative at a station undergoing a format change, and because of that, staffers often feel betrayed and not part of "the team" when they are left out in the cold. However, in the extremely competitive radio climate, where stations continuously counterprogram with slogans, positioning stations and the like, all is kept quiet to thwart competitors from catching onto the new format before it hits the air.

Berger brings up the most important reason why stations traditionally keep changes close to the vest: There's nothing worse than an air personality who, thinking he's losing his job, is trashing the place on the air. It has happened all too often.

It's important to note that not all secret changes cause internal crossfire. New York's Hot AC, Mix 105, changed its call letters last Spring from WNSR to "Mix Variety" WMXV-FM, and did so very quietly. The trades didn't even mention it, nor did the local press. Other stations in the market had already played with the word "Mix" on the air.

According to APD David Isreal, everything was meticulously arranged to avoid allowing other stations in the market to flank them with the "Mix" handle. The WNSR calls were simultaneously moved to a station in Illinois when the FCC approved WMXV. Isreal notes that the staff meeting explaining the reasons for the change occurred the day before it hit the air, and was very well received. It was only a position change for the station, not a format change. No staffers were cut at all.

At KTXV-FM, Kearney clued the PD and Sales Manager to the format shift. Beyond that, the move was kept top secret. A new logo was designed, new sales kits were quietly printed and assembled, and new business cards were printed. New special programming was considered, and a brochure was created for the station's AEs to introduce the new image to clients. Kearney notes that the entire event was in the works for a year; the bulk of the final details were ironed out in the last three months. He only trusted key people with information regarding the change, and equipped his staff with all of the details in a meeting just before it happened on the air.

Granted, there had been rumors of a change (there almost always are rumors in any change), and there was some nervousness among the staff. But for the most part, the transition was completed rather quickly.

BE PREPARED FOR ANYTHING

While stations have changed formats for years, there are several reasons for the high number of format flips we're seeing today. KQPT's Berger notes that the FCC allowed more signals to enter a market than there are ad dollars to support them. What's more, the poor economy is hurting even the most successfully entrenched broadcasters. Many station owners are left with the unenviable choice of either turn-

ing stations dark or entering into duopolies. Berger did take some solace in the fact that the FCC's new duopoly rules save at least some radio jobs – while at the same time, opening the door to more format changes.

With all this in mind, the recently-unemployed Top-10 market programmer asserts that all radio personnel keep a pragmatic perspective of this business. As this industry downsizes and consolidates, the sheer number of available jobs decreases. So he suggests you ask yourself, "Do I have enough money put away for a rainy day," and "Do I have a support network, not only of people who can help me find my next job, but people I can depend on emotionally if I get caught in the crossfire?"

SURVIVING THE CROSSFIRE


So here you are: You've spent years cultivating an image for yourself in the marketplace, developing your on-air "schtick," and honing your particular craft. All of this to excel in the format you were hired to work in. Then the format changes. What next?

While it can depend on many factors, management may or may not let you attempt to "adapt" to the new format. In July, 1987, NBC flipped its poorly-rated AC station, WYNY-FM New York, to the Country format. While industry pundits and the press publicly expected wholesale staff changes, management decided to make air talent changes only in the morning and afternoon drive. They allowed all the others to do their best to learn the music and fit in. And most did.

Regardless of the outcome of a format change, it's important to always be ready to be unemployed. Berger suggests that while you continue to be true to yourself and remain a team player no matter what happens, always have an updated resume and aircheck at the ready.

LOOK AT THE BIG PICTURE

To keep yourself aware of possible crossfire, you have to eliminate the tunnelvision one can get from focusing on the individual station, and instead take a wide-angle picture of the entire market. For example, if you're working in Syracuse, NY, you should be aware of the lack of a Country station in the market. Granted, a few out-of-market signals spill in, with the strongest being a satellite station. With Country as hot as it is, it's inevitable that some station owner, dissatisfied with the performance of his current format, will go Country. Or it might be a new signal altogether.

Take that perspective with your market. Is there an enticing niche that's available? What stations in town are hurting? Is there room for a new signal? Could your station be involved? Read everything you can get your hands on about possible duopolies in the market, new LMAs, new signals, signal upgrades, and any radio business news that pertains to your company. Keep your ear to the ground and, at the same time, keep your mouth shut. Don't be a rumor-monger. If you know the business of radio, as well as your strengths and your market, you'll be as prepared for the crossfire as you ever will be. 

CROSSFIRE PREPARATION CHECKLIST

1. Listen and learn about your market. As advantageous as it seems to be an expert on Madonna's new book, it would be even better to educate yourself about the radio business.
2. Network yourself. Socialize with folks in the industry. Make as many friends as possible. Help out others; you may need their help someday.
3. Always, always, always have a safety net. Have a good aircheck edited and ready to go and an updated resume. And some sort of savings in the bank – anything you might need at home to help find you a new job.
4. Be a team player, whether you see crossfire coming or not. It will aid you in the long run in any situation.



*Looking for a knock-down,
drag-out, all-night-and-
then-some party?*

THE WOLFGANG PRESS

**“mama told me
not to come”**

Produced by Drostan Madden & T.W.P. From the new album: *Queer*. Management: John Malm for Conservative
©1992 4AD. And push those party hats, chief.



conference call

ROCK THE VOTE REPORT CARD

In what could be the most crucial Presidential election in many years, radio went out of its way to get involved, and Top 40 was no exception. Registering voters, especially those between the ages of 18-24, was priority one for most Top 40 stations, and on this week's *Programmers Conference Call* we asked Top 40 radio about what they did to Rock the Vote!

THIS WEEK FEATURING:

PAUL CANNON

PD, WPRO-FM Providence

TRACY JOHNSON

PD, KKLQ San Diego

MIKE EDWARDS

OM, WKSE Buffalo

ALBIE D.

APD, WPGC Washington D.C.

RICK STACY

PD, WAPW Atlanta

ROGER ALLEN

PD, KHFI Austin

LARRY D.

MD, WXXL Orlando

JOEL SALKOWITZ

VP/Programming WQHT New York

MELANIE MACKERT

MD, KWNZ Reno

JOHN MCFADDEN

PD, WKEE Huntington

JEFFERSON WARD

PD, WIOQ Philadelphia

QUESTION

The Network Forty: Did you do anything outside the normal programming on Election day?

PAUL: We did an interesting twist on an exit poll. We had the morning show broadcast from one of the busiest exits off the interstate, and ask people as they drove by to flash their lights if they voted for Clinton, and toot their horn if they voted for Bush. We didn't know what Perot supporters should do. (Editors note: They should've exited their cars, claiming that someone had pictures of their kids in a homosexual pose, and got back in later!)

TRACY: We didn't do anything particularly different, although we did something I think is very important – encourage people to actually go out and vote. Q106 was very involved in *Rock The Vote*, and since we encouraged all these people to register, it was important to remind them to get out and vote. We also did a Q106 poll last Sunday, Monday, and Tuesday, and announced the results on the air.

MIKE: We stole a Letterman-type bit, and did a Pumpkin Poll. Right after Halloween, we asked listeners to come down to a location and drop their old pumpkins off the fourth floor of a building. They aimed the



pumpkins at posters of the candidates. Whichever poster caught the most shots was our winner.

ALBIE D.: We conducted a month-long voter registration drive to get the younger demos involved. Every other Monday night, I do a quasi-talk show called, "Yo Listen Up," and we did a show on the reasons why you should register to vote. I had Clinton and Bush supporters on the phone explaining why 18-24s should vote, with reasons ranging from crime to drugs. The show came off very well for us. On election day, we had vote updates from the news department throughout the day.

RICK: We played Arcadia's "Election Day." But to be honest, with all the minute-by-minute activity that was going on around this station, it was difficult to make long-range plans. Whether it was sound bites from the candidates incorporated into our sweepers or something else, the key was to keep the election top of mind. We did run some creative sweepers telling people to vote...one which equated itself to radio ratings and some others.

ROGER: We didn't really do anything on election day, but our sister station KMXX did do a doughnut poll. After people left the polls, they came over to where KMXX staffers were stationed and selected a doughnut representative of who they voted for. Chocolate for Bush, Jelly for Clinton, that sort of thing (Editor's note: Perot voters

"I Love You Period"

Dan Baird

☒ The #1 Most Requested Song At Rock Radio!

☒ Now The Most Added Song At Top 40!

KEGL Dallas #24*
 WRQK Canton
 WQGN New London
 WBNO Bloomington
 WHTO Williamsport
 WKHQ Charlevoix
 KNIN Wichita Falls
 Y93 Bismarck

WRVQ Richmond
 WAAL Binghamton
 WQUT Johnson City
 B94.7 Redding
 OK95 Tri-Cities
 KKHT Springfield
 KNOE Monroe
 WZYQ Frederick
 KZFN Moscow

G105 Raleigh
 WKRZ Wilkes-Barre
 Y102 Reading
 WIFC Wausau
 KISR Ft Smith
 KMCK Fayetteville
 KQIX Grand Junction
 WHOB Manchester #30*
 WKKS Toledo 32-21*

KKYK Little Rock #24*
 WLAN Lancaster
 WZYP Huntsville
 WKHI Ocean City
 WJDQ Meridian
 KMGZ Lawton
 KTMT Medford
 KMOK Lewiston

☒ Already Developing Huge Phones At Top 40!



conference call

refused to take a doughnut, because some loon told them it was poisoned).

LARRY D.: We did something this past weekend tied into the election that was cool. Using Erasure's "Take A Chance On Me," we held an impromptu poll where each time the listeners heard the touch tone, they could call in and tell us who they were taking a chance on. We gave away Erasure CDs to each caller and qualified them for a trip to New York to see the band. We had 30 winners, and Bush won by one vote...or maybe we can say Bush won by a hair! As for election day itself, we didn't do anything outside of reminding our listeners to go out and vote.

JOEL: We did a fairly extensive voter registration campaign up until the deadline to do so, and after that, we continued to urge people to go out and vote on election day. On the day of the election, we continued to encourage listeners to go vote. In terms of election coverage and such, people aren't really listening to this station for that, so we didn't spend much time on it. It was important for us to encourage listeners to register to vote at events we were at, but after the deadline, it became more of a "go out and vote message."

MELANIE: Our morning show had fun with the election on Tuesday by playing all the political parody songs we have, and political parody commercials like "Clinton Draft Dodger Beer," "Perot's Miracle Ear," and stuff like that. We had some rather creative parody songs like "Hey, Hey, We're The Donkeys." We ran these things between 6:00

and 7:00 am, because the polls opened at 7:00 am. On the serious side, we ran two newscasts each hour during morning drive, and the news focused completely on election coverage.

JOHN: On election day, we had some people at various polls during the afternoon and evening, phoning in updates. Before that, our morning show did their "honk and holler" presidential poll. We had a station vehicle downtown asking listeners driving by to give us one honk for Bush, two honks for Clinton, three honks for Perot, or forget the honk and just holler which name they were going to vote for. They did it for an hour, and the result was 78 votes for Clinton, 75 for Bush, and 22 for Perot. I was surprised at how close it was.

JEFFERSON: The key thing was to be involved in a major voter registration drive. We started taking it to the streets around the first of July, and it culminated with hourly reminders. We began a week before election day by reminding listeners: "There are seven days to vote, there are six days to vote," and we counted it down to election day. It was important to remind people and encourage them to vote, and that's what we did all along. The countdown images the importance of that. On election day, we continued to remind them, but beyond that we didn't give it extensive coverage or anything.

-Dwayne Ward

If you would like to participate in The Programmer's Conference Call, contact The Network Forty at 818/955-4040.

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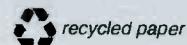
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Suzanne Rhatigan

ADDED THIS WEEK AT
Q99.5 Salt Lake City And WBNO Bloomington!

ALREADY ON OVER 40 TOP 40 STATIONS!

WAAL Binghamton 30-27*
WERZ Seacoast/N.H. 30-27*
KWOD Sacramento 30-28*
KISR Ft Smith 35-31*
WOMP Wheeling 35-31*
KMGZ Layton 40-37*
KQIX Grand Junction 40-37*
KTMT Medford 40-37*

TOP 10 PHONES AT THESE STATIONS!

Y102 Reading
WAAL Binghamton
WERZ Seacoast, N.H.
WOMP Wheeling

Despite all the superstar releases for the holiday season, we're playing "To Hell With Love" because it a hit. That's not just our opinion. Requests from Y102 listeners make them the final authority!

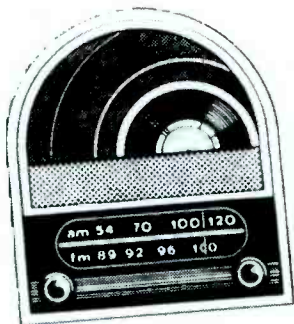
— Mike Browne, MD Y102 Reading

TO HELL WITH LOVE

(i.mă'gō)

from the mailbag

Editor's note: Gary Burns recently sent his stations a "Client Advisory," which amounted to a veritable call of arms for stations to seriously – and financially – invest in their future. Since his message truly applies to all Top 40 stations, he allowed us the opportunity to present it to you.



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Suite 2912
Atlanta, GA 30367
(404) 874-8487

The way we move information, schedule our entertainment, and the way we receive it are on the verge of revolutionary change. And the news is not great for radio broadcasters who think traditionally.

The opportunity is great, however, for broadcasters who can react based on sound concepts and have time to invest in building bridges to the future. The competition is evolving from the media centers that will intersect from our TV set, personal computer and sound system. On-line networks will be available for distribution by the phone companies, cable companies and city wireless companies.

Radio spectrum moves information. Radio programming moves audiences.

The audience does not care how we are delivering the message, nor does it matter what the message is or what city it is coming from. Note the success of Howard Stern, now in most Top-10 markets, and Rush Limbaugh's show, now in over 400 markets.

The times are right for revolutionary change in the way we receive our information. The laws that regulate the way we receive our information are being formulated by items like the Cable Bill and Supreme Court rulings, which will allow phone companies to move information into our homes.

The FCC is on record. They will not restrict technology, thus they have made the radio rules more user-friendly and open to new uses of the radio spectrum. The Audio Home Recording Act, as of 1992, has been passed by Congress and is expected to be signed into law by the President.

The radio business is sure to change rapidly. The value of the transmission asset must be re-evaluated, and we must develop new forms and programs that get the attention of the American public.

Will we really need 2,000 feet of steel and all of those thousands of watts to move 0's and 1's to a receiver of the future? Hardly. How can the broadcaster best protect himself in that uncertain environment?

- 1) Be open to new ideas.
- 2) Think beyond traditional boundaries.
- 3) Be open to new ideas.

Our industry is changing, and it's time for companies to schedule some R&D money to invest in unique and different programming to ensure their future.

Shakespeare's Sister

📺 MOST ADDED FOR THE SECOND STRAIGHT WEEK!

Power 99 Atlanta
Q105 Tampa
WAPE Jacksonville
WRVQ Richmond
G105 Raleigh
WKDD Akron
Y102 Reading
K107 Tulsa
KSND Eugene
WXLK Roanoke
KZFM Corpus Christi
Plus 23 More!

📺 A 4.00 AVERAGE MOVE WITH 23 DEBUTS!

KHTK St Louis D-20*
WNVZ Norfolk 28-25*
WWKX Providence D-30*
KWOD Sacramento D-30*
WENZ Cleveland 38-32*
WIFC Wausau D-31*
KFXD Boise D-35*
WPST Trenton D-36*
WGLU Johnstown D-40*
KPAT Sioux Falls 28-25*
WHTO Williamsport D-28*
KGGG Rapid City D-29*
KISR Ft Smith D-33*
KFFM Yakima D-35*
KNOE Monroe D-36*
WOMP Wheeling D-37*
WZYQ Frederick D-37*
KZMG Boise D-38*
KMCK Fayetteville D-39*
KMGZ Lawton D-39*
KYYY Bismarck D-39*
WJMX Florence D-40*
KQIX Grand Junction D-40*

📺 ACTIVE!

💰 OVER 450,00 ALBUMS SOLD!

OVER 1,000,000 WORLDWIDE!



PolyGram Label Group

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I Don't Care

MARTINE MOVES TO IMAGO

PAT MARTINE SEGUES TO National Director of Promotion for The Imago Recording Company this week. Martine arrives to Imago from MCA, where he served as National Director of Promotion for the last seven years.

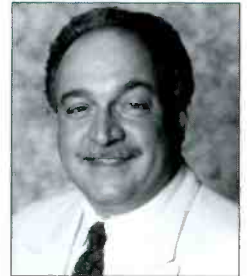
"I'm happy to be a part of this new team," says an enthusiastic

Martine. "I'm excited about the opportunity to work with Terry Ellis and Tom Gorman."

"Pat adds considerable enthusiasm and professionalism to the Imago promotion team," says Tom Gorman, VP Promotion. "He will combine with National Director of Promotion Eric

Hodge to cover the country and direct all of our regional representatives."

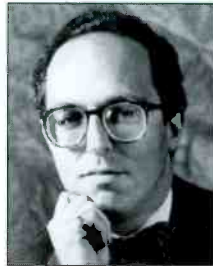
Prior to MCA, Martine ran his own independent Rock promotion company, Pat Martine & Associates. Martine will be based in BMG's LA offices and can be reached at (213) 468-4116.



MERLIS UPPED AT WARNER

BOB MERLIS HAS BEEN NAMED Senior Vice President/Director of Media Relations for Warner Bros. Records. Merlis will continue to direct all aspects of Warner Bros./Reprise Records' publicity operations, both in Burbank and New York. Merlis also assumes an enhanced role in corporate relations, policies and the company's overall media profile.

"Bob Merlis is the most respected spokesman and media strategist in the industry," exclaims Mo



Ostin, Chairman of the Board. "In a very real way, he *is* Warner Bros. Records to the members of the press community."

"I'm thrilled to be the recipient of this vote of continued confidence from the best people in the industry," Merlis responds.

"It is, however, an honor I must share with our entire publicity department – both here and in New York. There is simply no better staff in the business, and I appreciate their extraordinary efforts."

Merlis began his industry career in 1969 at *Record World* magazine where he served as Assistant Editor. In 1971 Merlis joined Warner Bros. Records in New York as a press representative. He moved to Bearsville Records two years later, assuming the post of Operations Manager. After a brief stint in RCA's A&R Department, Merlis rejoined Warner as Senior Press Representative in New York. He was named Director of Publicity in 1975, relocating to Burbank. In 1982 he was promoted to VP/Director of Publicity, a post he has held until this promotion.

STOP THE VIOLENCE CAMPAIGN STARTS UP AGAIN

UP TO 70 RADIO STATIONS ARE EXPECTED to participate in the third annual "Stop The Violence" campaign on November 22, the day Pres. John F. Kennedy was assassinated in 1962. Event spokesperson and KSOL San Francisco Promotions Director Paige Nienaber notes that the recent L.A. riots helped bring the issue of violence to the forefront of the public's mind.

"Every community is affected by violence," he says. "The L.A. riots really brought the problem to the forefront, surpassing other issues in relevance. Three out of the top five local stories – even in cities like Charlotte, N.C. and Minneapolis – pertained to violence in one form or another."

Ironically, the recent Presidential election—and its focus on the economy and alleged "character" issues – seemed to put the violence issue on the back burner. "However, as big

an issue the economy was in this election, the news reports would always follow an election story with a report on an incidence of violence," he asserts.

Nienaber outlined a bevy of promotions and events stations are scheduling to bring awareness to the problem of violence in America. Participating stations will hold events such as peace rallies, gun buy-backs, one-day gang truces, benefit concerts and moments of silence to accomplish that goal. The Stop The Violence organization will share artist drop-ins for the stations. The key is to bring a sense of hope to the audience. "Drugs and handgun awareness are part and parcel of our goal to stress education. We want to give kids an attainable goal. Kids are dropping out in ninth and tenth grade; they can't see themselves going to college, so they sell drugs, and violence is inevitably a part of drug dealing."

Stations are encouraged to call the Stop the Violence Campaign at Jerry Clifton's New World Communications, 415-665-8525, and get on board while interest is high. "There's nothing you have to do to sign up," he explains. "We're just offering stations various ideas on what they can do, and supporting whatever they do in any way we can. There's plenty of time for stations to get on board and get up to speed immediately."

RODRIGUEZ TO HEAD PENDULUM FULL-TIME
RUBEN RODRIGUEZ LEFT HIS POST as head of the Urban Music Department for Elektra Entertainment Friday, Oct. 30, to devote more time to his duties as President of Pendulum Records, which is enjoying considerable success. Filling in as acting VP Urban Promotion at Elektra is Joe Morrow.

LISA VALE

WORTH THE WAIT

"WAITING IN THE WINGS"

THE LATEST SINGLE

FROM HER CAPTIVATING DEBUT ALBUM

AND I LOVE YOU

PRODUCED AND MIXED BY HUMBERTO GATICA FOR HUM. INC. PRODUCTIONS

MANAGEMENT: DAVID PASSICK, RON KUSHNICK • KPM MANAGEMENT

- 20 First Week Adds!**
- KBEQ Kansas City
 - KHTK St Louis
 - WGTZ Dayton
 - WLAN Lancaster
 - WMMZ Gainesville
 - WMXF Fayetteville
 - CK105 Flint
 - WERZ Seacoast N.H.
 - KZFM Corpus Christi
 - WZYP Huntsville
 - WCGQ Columbus
 - KFBQ Cheyenne
 - KFFM Yakima
 - WJMX Florence
 - WOMP Wheeling
 - WPRR Altoona
 - KQIZ Amarillo
 - WYYS Ithaca
 - Y93 Bismarck
 - WZOQ Lima

THE ATLANTIC GROUP

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atlco-eastwest records america

buzz

Duo Offers Battle Plan vs. Howard Stern

Veteran programmer and current WPYX Albany PD/Consultant Ed Levine, who has firsthand experience dealing with Howard Stern as both an ally and a foe, has teamed up with broadcast marketing specialist Doug Harris to form "Sternbusters." The consultancy's pitch: advice and assistance for programmers who are battling radio's 900-lb. gorilla in the morning.

"The basic philosophy of Sternbusters is that there are ways to protect your ratings and revenue shares from a Stern attack," Harris explains. "You are not defenseless, regardless of what you read in the trades."

"When you look at Howard's performance market by market, some significant questions arise about the benefits he actually brings to a radio station, and a number of weaknesses become very clear," Levine adds. "There is no question that Howard is stoppable, and Sternbusters will be his Waterloo."

The first battleground, naturally, is in Levine's own backyard. Stern is now on WPYX's crosstown rival, WQBK. Levine asserts that Sternbusters' success won't always be measured by an outright ratings victory. "The bottom line is revenue, not ratings," he explains. "Already in Albany, before the ratings have come out, we've chalked up significant amounts of revenue by how we have positioned and fortified our morning show, and how we've done spin control locally with how the show is portrayed to listeners and advertisers. Inevitably, the ratings will be the determining factor in who's going to win, and that's going to be determined by which morning show is more entertaining. There are a lot of things that you can do between the time Howard comes into a market and the time the ratings come out to positively affect your situation."

Levine's relationship with Stern began several years ago with a much-publicized, on-air feud during the Grammy Awards in New York. When Levine became PD at WJFK Washington DC, the two reconciled and formed a special friendship and working relationship while Stern handled morning duties. Supposedly, Stern became angered at com-

ments Levine allegedly made in the press, and in response, agreed to syndicate his show in, by far, the smallest market in his domain.

The question then becomes: Is the creation of Sternbusters a smart business move, or is it part of a personal vendetta? "Doug approached me about six months ago about this as a business opportunity," Levine replies. "I declined because I felt I was protecting a personal relationship, and I'm loyal to my friends. Despite Howard's public statements to the contrary, his agent was negotiating with stations in Albany way before I ever said anything to make him mad. That's all just Howard's cover; it's his way of saving face.

"Basically, he sold out his friendship for some money," Levine continues. "He took advantage of a business opportunity, and I don't have a problem with that. However, there's no sense in me protecting a relationship that's obviously not there. It's not a personal vendetta; it's a business opportunity, and I'd be silly not to take it. I have a lot of information, through my years of dealing with Howard, that many people think is valuable. And Doug Harris is the best marketing guy in America. The two of us make a pretty attractive pair."

Levine previously worked with Harris at KLOL Houston, where Levine was PD and Harris was Promotions Director. They put together Sternbusters while at the recent NAB in New Orleans. Harris will also collaborate with Jeff Scott to create the consultancy, Harris & Scott Creative Broadcast Strategies, which will co-exist with Sternbusters.

"The reason we've done this now, instead of waiting until January, is that we've had four inquiries calls within the last week — two from markets where Howard is on the air, and two from markets where he's not on yet," Levine says. "By the time this is published, we may have our first official client, but I don't know if the client will want that publicized. The fact that we're involved may draw even more fire from Stern. That will be the client's decision, not Doug and mine."

HERE TODAY...WHERE TOMORROW?

ST. LOUIS BLUES

WKQB St Louis PD Mark Todd cut short his vacation last week to serve as a sacrificial lamb for Chase Broadcasting. He was sent packing after the morning team of Steve and D.C. had aired a couple *getting busy* in the men's room of a local Amaco station. Insiders speculate the quick hook was an effort to squelch any FCC action and to insure an expedient license transfer to new ownership. Market sources say that the morning duo had been making less than-flattering comments about WKQB owners-in-the-waiting, Legend Broadcasting.

DALLAS GETS KISSED

Gannett's New Age KOAI Dallas dumped its format late last week in favor of (drum roll, please) Mainstream Top 40. Now billed as Kiss 106.1 (KHKS), programming veteran J.J. McKay is instituting the station's programming policy and has first dibs on the position. McKay is accepting tapes and resumes for all positions!

LOVE IS ON — BUT NOT IN — THE AIR

Z100 New York debuted a nightly call-in show this week, remarkably similar to KROQ Los Angeles' "Love Line" show. Infinity Broadcasting sources say they're contemplating legal recourse against Z100 owner, Malrite. Network Forty Promotion Editor Shannon Kjornes, a Tuesday guest host on the show, quoted KROQ "Love Line" creator and co-host Jim "Poorman" Trenton as saying, "It's a total rip-off."

GOLDEN STATE GOINGS-ON

A new owner's broom swept clean at KBOS Fresno last week when new ownership, CenCal Broadcasting, promptly dismissed several staffers, including PD Trevor Carey, GM Dwayne Murray and Promotion Director Brian Rippenberger. Moving into the programming chair is Ed Monson, former PD at KHTN "Hot 105" Modesto, who also spent time at KKFR and KOY Phoenix. The new GM is Steve Miller, while the Promotion Director and Trevor Carey's afternoon slot are still open.

Moving north, KHOP Modesto dropped its heritage Top 40 format last week in favor of current-intensive Rock.

Further along our tour of California's San Joaquin Valley, KWOD Sacramento was found guilty of unauthorized use of RCS Selector music scheduling software, and was ordered to pay \$100,000 in damages (And, gee, Howard Stern isn't even on the air there!). Station ownership allege that its previous Program Director did so without their consent, so they plan to appeal the federal judge's decision.

UPS AND DOWNS

KBQE Kansas City has upped PD Mike Kennedy to Operations Manager. Kennedy will now oversee Z-Rock AM KBZR.

KMGZ Lawton Operation Manager Rick Walker has stepped down to concentrate on his morning show. KMGZ PD Scott Stalker will continue to program the station.

KTRS Casper names Martha Steele as its new Program Director, replacing the exiting Gary Marshall. Meanwhile, Dave Collins joins as MD from KFBQ Cheyenne.

BABY BOOM

It was dueling deliveries in Hartford this week. In delivery room #95.7, WKSS PD Jay Beau Jones and his wife Susan gave birth to a 6 lb., 13 oz. baby boy named Matthew John. Across the hall in delivery room #96.5, TIC-FM MD Dana London and husband Dan Masucci (WRKO Boston Production Director) welcomed a 6 lb., 13 oz. baby boy, Cameron David, to the world.

PROGRAMMING THOUGHT OF THE WEEK

When you are in it up to your ears, keep your mouth shut!

"Johnny Have You Seen Her?"

THE REMBRANDTS

OFF THEIR ALBUM
UNTITLED



Written, arranged, recorded, and produced by The Rembrandts
Management: George Whiz, Mogul Entertainment Group

A Hit On Over 145 Top 40 Stations!

KHMX Houston #7*

99X Atlanta A-14*

KEGL Dallas 18-15*

KWOD Sacramento 16-15*

WWKX Providence 23-19*

PRO FM Providence 25-23*

WOWF Detroit A-25*

Q99.5 Salt Lake City 29-27*

WSTW Wilmington 9-6*

WOMP Wheeling 11-7*

WKFR Kalamazoo 12-8*

WPST Trenton 13-9*

WQUT Johnson City 13-9*

B94.7 Redding 14-10*

K107 Tulsa 18-11*

KTRS Casper 18-12*

WIFC Wausau 16-12*

KYRK Las Vegas 19-14*

WIXX Green Bay 20-15*

KFXD Boise 26-18*

WMGV Oshkosh 25-19*

WSTO Evansville 26-20*

WZYP Huntsville 28-23*

KZZU Spokane 28-23*

WFHN New Bedford 32-26*

WLAN Lancaster 32-26*

WVKS Toledo 33-28*

WNDU South Bend 35-30*


WNTQ Syracuse Add

KRNQ Des Moines Add

THE NETWORK 30-25*

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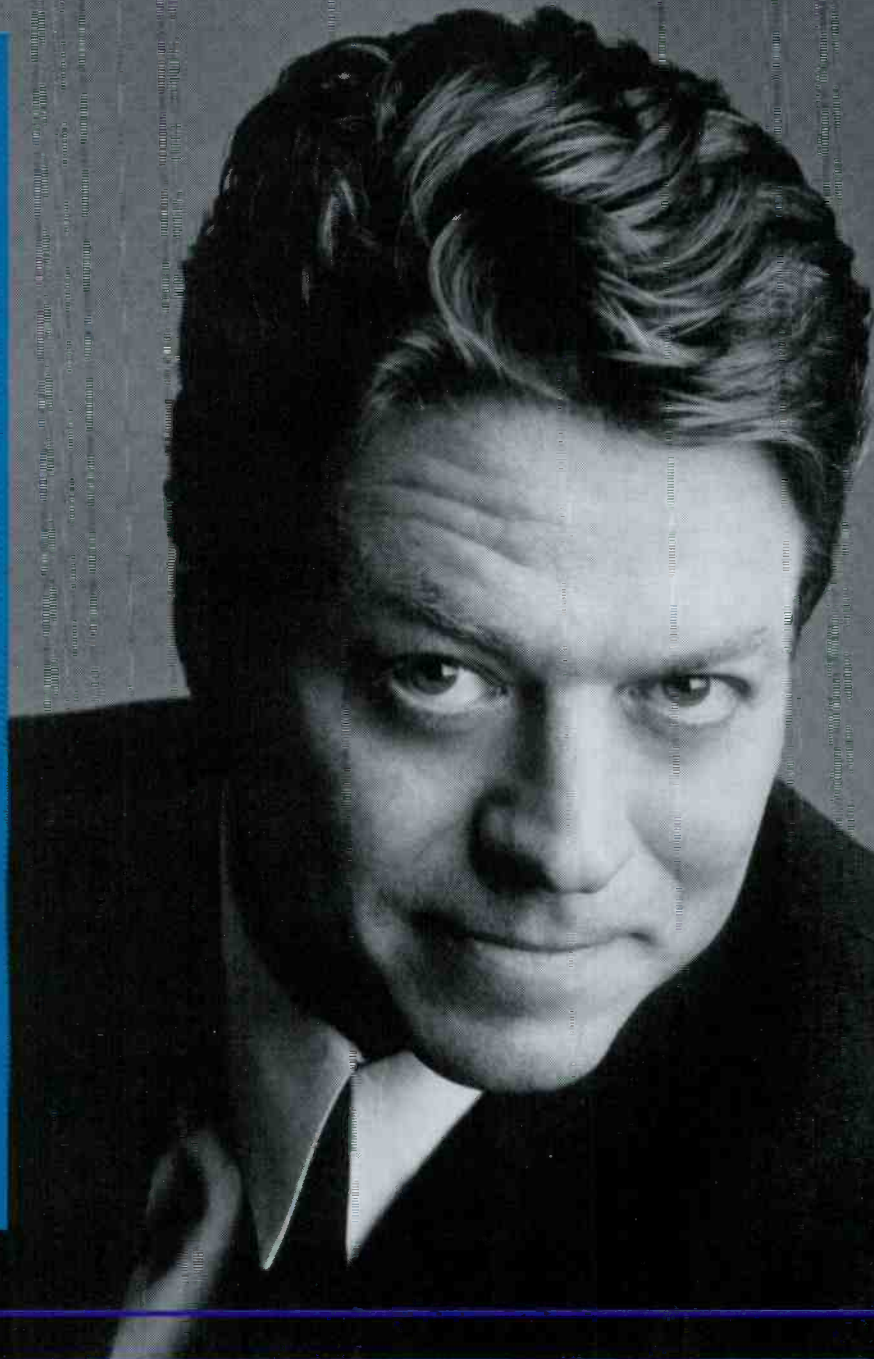


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R O B E R T

Every once in a while, an established Pop/Rock artist decides to take a creative leap of sorts by delving into a genre of music that's way out of his or her field of expertise. Paul McCartney wrote an oratorio, Linda Ronstadt recorded standards with the Nelson Riddle Orchestra, and Pat Benatar put out an all-Blues album. Regardless of the eventual commercial outcome, all of these efforts initially throw their respective audiences for a loop. The new direction seems so out of character that it takes some getting used to.

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P A L M E R

By Jeff Silberman

However, that wasn't the case when Robert Palmer previewed his latest album, *Ridin' High*, which is primarily comprised of vintage Pop standards from the '40s to the '60s, on *The Tonight Show*. Nattily attired in white tux, he seemed to glide effortlessly through the first single, "Witchcraft," and "Don't Explain." Apparently, the looks were deceiving.

"It was only the second time I performed that music live," he says on the day after his appearance. "It's a very, very different thing. It's got nothing to do with the physicality of Rock and R&B. There, you can hide behind all their trappings, whereas here, you're whispering a story in somebody's ear. There's nowhere to hide; what you convey with the song is something warm and ego-less. I'm not used to that yet."

You'd never guess his apprehension after listening to *Ridin' High*. Palmer has long infiltrated various Caribbean, European and eclectic influences into his sophisticated, sultry brand of Pop/Rock, so an album featuring his treatments of classics such as "The Tender Trap," "Goody Goody" and the Cole Porter title track fits like a silk glove. The question isn't why he decided to delve into this music, but what took him so long to get it recorded.

"I didn't have the experience of doing it," he replies. "I've made fledgling attempts to start in that direction, but I realized it was a can of worms outside of my experience. I had a lot to learn. It's been a learning process that I had no idea I would encounter."

"Actually, since I started recording this four years ago, I've been doing my best to postpone it," Palmer continues. "Singing these tunes makes you vulnerable. It wasn't something I felt any urgency to do. I had to convince myself, as I recorded the tunes over a period of time, that it was going to work. So it kept building up over the years, and when I suddenly looked around and saw that I had cut 18 songs, I realized that I finally had to put this out."

Palmer's first exposure to this music came when he was a child, growing up in Malta. So, while the task of choosing material from a 60-year period of popular music sounds daunting, it wasn't nearly as difficult as it seems. "Since I was brought up on this music, I had already decided

what I liked and disliked," Palmer explains. "Although the album has nothing to do with nostalgia — I see these as sophisticated blues songs — there's also the aspect where I try to reilluminate the tradition. I found certain attitudes within the sound appealing, while others were either too maudlin, bombastic or sugar-sweet. I chose songs mostly for their lyric content, so even within what you might call my first concept album, I ran the whole gamut of styles and moods. I'd do relatively three dark ballads, then say, 'OK, let's get to some tunes that are more ironic and witty and upbeat.' It was put together bit by bit."

"Another reason why it took so long was that the arrangements were built around the vocal approach I wanted to take," he adds. "The first thing we'd do is pick the key and tempo, then we'd work out what instrumentation we wanted to support the story."

"YOU CAN HIDE BEHIND THE PHYSICALITY OF ROCK AND R&B. HERE, YOU'RE WHISPERING A STORY IN SOMEBODY'S EAR. THERE'S NOWHERE TO HIDE."

Palmer recruited noted string arranger Clare Fisher to help him put together the charts and assemble an orchestra—not an easy thing to do in an emulator era. "Finding the players to do this was like looking for an endangered species," Palmer recalls. "There are people who can do it academically, but not many could make it *wing*."

Undeniably, Palmer's biggest challenge in the material he recorded was to craft relatively distinct takes of "Witchcraft" and "Tender Trap," which were popularized by no less than Frank Sinatra. "I really like the lyrics and romantic fantasy of the songs as I remembered them, but the last thing I wanted to do was sound like Sinatra," he says. "So I avoided listening to Frank's versions until I finished with mine. I was pleased with results, in that my memory and imagination of the songs were brought through to the extent that I intended, compared to the reality of listening to them after all these years."

Not all of the songs were classics by Porter, Sammy Cahn, Billie Holiday and the like. In fact, the lengthy recording process spurred Palmer to write two original songs, "Chance" and the sultry, Bossa Nova entitled "Aeroplanes," the latter which he performed during his last American tour. "I'm not a theatrical singer live, so I'm always looking to push the edge, get one thing that's more hard and driving and another thing that's more sweet and intimate," Palmer notes. "When I did that song and another Bossa Nova that's sung in Brazilian, it was unexpected, yet it created the perfect effect because it represented a big breather in the set, from where you can build again. This way, you can offer people, who come expecting to only hear your big hits, a whole gamut of different moods."

Humor comprises one of the different moods in *Ridin' High*, as evidenced in his duet with Carnie Wilson, "Baby It's

Another song with its tongue firmly in cheek is "Hard Headed," which features the guitar wizardry of Johnny Winter. "The humor is kinda like a facetious Jackie Gleason show tune — which is how Johnny Winter got involved. The initial track cut with Clara was this big, dark horn thing, kinda ominous, which I thought was inappropriate for the lyrics. We ran the risk of being misinterpreted. So we re-cut the bass, drums and horns, and I asked Johnny to sit in."

"Now he's the real deal when it comes to the Blues, but he's also flexible," Palmer continues. "He's not like an idiot savant who only does one thing. He got involved in restructuring the horns. It occurred to me that if the horns were real thick, he couldn't get in the way. So we pushed the horns back up again to create this mayhem, and we had to blast over it all by singing it together. We had to reinvent that track to make the humor come out."

Palmer has already booked two dates at the Albert Hall in London with a 50-piece orchestra — which the BBC will film and PBS will broadcast — and he has gigs set in four major U.S. cities. But the financial constraints of logging around an orchestra mixes any thought of a major tour to support *Ridin' High* which, he admits, is a one-time thing. "This album is a departure, but it's not like a left

turn. I'm already halfway through my next album, which is the usual mix of Rock and other elements."

Obviously, an album of hits from a bygone musical generation isn't expected to vie with Madonna and Garth Brooks at the top of the sales charts. Nevertheless, Robert Palmer is intrigued as to how *Ridin' High* will be received. "Very intrigued," he states. "You can be insular behind Rock stuff so sunk in the track that the emotional content of the song isn't really in your face, like it is on this stuff. So it makes me very vulnerable. I have no idea how this album will do," he concludes. "Generally, within the business, people I've been speaking to have gotten the point, are intrigued by it, and enjoy it. Still, this is so basically uncommercial. Although I've done some offbeat stuff in the past, this is a different kettle of fish."

That it is. But you never know who might acquire a taste for this bouillabaisse. Bon appetit. ■

music meeting

WILSON PHILLIPS

"Flesh & Blood" (SBK/ERG)

This is the song off *Shadows And Light*: the open letter from the Wilson sisters to their father, Beach Boy Brian Wilson. Enveloped in a simple, delicate melody, the straight-forward lyrics pretty much tell it like it is (or in this case, like it isn't) and sung without the overemotional wailing that would render the song maudlin. Even so, the impact is undeniable. The result: Obviously, the Wilsons would like to mend fences with their estranged father. The question is, how? The CD single also contains their version of "Silent Night."

BOYZ II MEN

"In The Still Of The Night"

(Motown)

After a brief respite from the top of the charts (almost a good five minutes, by our count), the Philly singers-extraordinaires are poised to return to the upper echelon with this acapella rendition of the '50s doo-wop classic. The song, taken from the soundtrack to the made-for-TV flick, *The Jacksons*, only plays up the Boyz' considerable vocal prowess, and considering the added nostalgia appeal to Oldies fans, this could be even more popular than their last smash hit...if that's humanly possible.

PRINCE MARKIE DEE AND THE SOUL CONVENTION

"Trippin Out" (Columbia)

One of the original members of the Fat Boys, Markie Dee brings his own troupe to Top 40 with this funky Rap that's tastily dressed up with soulful vocal harmonies, a saucy mid-tempo groove and sparse instrumentation



boyz II men

that makes the melodic hook hard, if not impossible, to miss. The first single from the new album, *Free*, bodes quite well for the hefty guy's new (ad)venture.

THE WOLFGANG PRESS

"Mama Told Me Not To Come" (Warner Bros.)

The British sextet tackles this Randy Newman chestnut and spices it up

with singer Mick Allen's groveling, deadpan delivery (a la Tom Waits) and a dreamy, circus-like musical tableau. Already an underground hit off their album, discretely entitled, *Queer*, Wolfgang Press should be able to make a sizable dent into the Mainstream with this festive, agreeable ditty. Oldsters will fondly recall the original, while the young-uns will find it quaintly hip. And besides, Newman could use the publishing revenue...

10,000 Maniacs



These Are Days

the first single and video from the new album

Our Time In Eden


PRODUCED BY PAUL FOX
MANAGEMENT: PETER LEAK/THE NEW YORK END

A Mass Appeal Record!
On Over 90 Top 40 Stations!
99X Atlanta Add

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 **The #1 New And Active Hit At Active AC!**
Moves 27-26* At Rock Radio!
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 **Buzz Bin!** 

 **Featured On The Tonight Show November 5**
And

Late Night With David Letterman November 19!

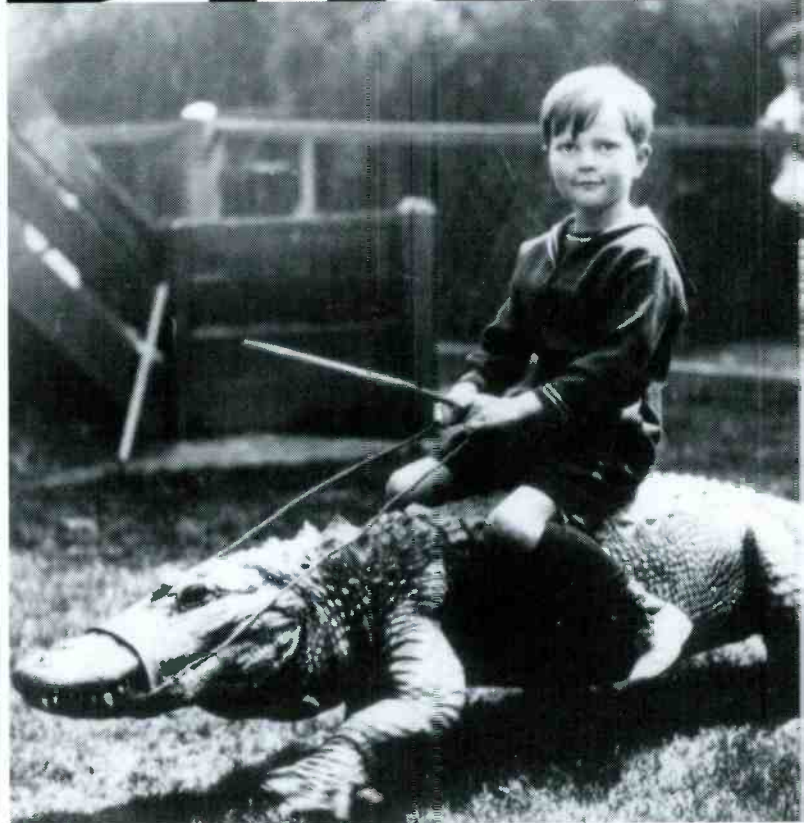
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SONIA DADA



YOU AIN'T THINKING (about me)

the first single and video
from the debut album

Produced by Daniel Laszlo

On Over 50 Stations With 14 New Adds!

WNVZ Norfolk	FLY92 Albany
WKDD Akron	WAAL Binghamton
K107 Tulsa	K106 Beaumont
WQGN New London	WVSR Charleston
WCIR Beckley	KFBQ Cheyenne
WJMX Florence	KMGZ Lawton
KPAT Sioux Falls	WZOQ Lima
WLAN Lancaster D-33*	WKHI Ocean City D-35*
KGGG Rapid City D-28*	KISR Ft Smith D-36*



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music meeting



sade

VONDA SHEPARD

"Wake Up The House"

(Reprise)

Vonda Shepard may not be a household word, but her latest single, "Wake Up The House" recalls a very familiar – and tres popular – sound of the late '70s. The song's solid, melodic Pop rhythm possesses the same feel and texture of something written by Christine McVie. The difference here is that Shepard's clear, strong voice carries far more punch than McVie's, so the song lives up to its name.

THE HOUSE OF LOVE

"You Don't Understand"

(Fontana/Mercury)

This British trio makes a nice impression with this cut off their new *Babe Rainbow* album. A not-too-hard driving rocker is highlighted by a moody-yet-melodic chorus and a jangling guitar chord that was last heard ringing through Spencer Davis Group's "I'm A Man." (And if you remember that ditty, you're probably reconciling life with grey hairs...if you're lucky

enough to have hair to worry about.) A must for any Alternative leaning Top 40, the tasty Pop hook and anthemic chorus is Mainstream enough to appeal to a much wider audience. You can catch it on Network 40's Next 40 Tune Up #53.

SADE

"No Ordinary Love" (Epic)

It should take you no longer than six seconds of feeling the languid beat and the cool, cool melody to realize that Sade is back. Four years after the release of *Stronger Than Pride*, the sultry British singer returns with *Love Deluxe*, and it's like time stood still. "No Ordinary Love" carries the same suave intimacy of all her past hits, and it should once again strike a chord with both 25+ women who enjoy the mellow romantic jazz feel of the song and 25+ men who are undoubtedly impressed with Sade's mind (Yeah, that's the ticket...). Actually, something this cool and laidback on Top 40 is a refreshing change for any playlist. In fact, it's so cool that you can get a nice frost on your beer mugs if you put them close to the speakers (Yeah, we got a million of 'em...).

ENYA

"Silent Night" ("Oiche Chum")

(Reprise)

Here's a Christmas classic that's like no other. The Irish singer has come out with a Gaelic version of "Silent Night," and it's just as moving as her "contemporary" material – if not more so. Her light, ethereal voice drifts into the consciousness like rarified air. The multi-track harmonies make it sound like the carol was sung in an Olde World church. Truly inspirational.

– Jeff Silberman

ARISTA'S LANDSLIDE OF HITS

WHITNEY HOUSTON

"I Will Always Love You"

- ⊕ #1 Most Added This Week With 149 Stations!
- ⊗ A Most Added Urban Jam And At Active AC!
- ⬆️ Already 47 Chart Debuts!
-  Debuts #37*

EXPOSÉ

"I Wish The Phone Would Ring"

- ⬆️ On Over 165 Stations With A 4.00 Average Move And 50 New Debuts!
- Exploding On Over 165 Top 40 Stations!
-  38-31*


SNAP

"Rhythm Is A Dancer"

- ⬆️ On Over 155 Top 40 Stations!
- ⊗ A Top 5 Club Hit!
- ⊗ A Top 5 Street 40 Hit!
-  20-18*

TLC

"What About Your Friends"

- ⬆️ A Hit On Over 170 Top 40 Stations!
- ⊗ Stress Rotation!
-  16-13*



ANNIE LENNOX

"Walking On Broken Glass"

- ⬆️ A Smash On Over 210 Top 40 Stations!
- ⊗ Top 5 At Active AC!
- ⊗ Active Rotation!
- ⊗ Greatest Hits!

MOOD SWINGS/Featuring Chrissie Hynde

"Spiritual High"

- ⊗ A Top 10 Alternative Hit!
- Developing On Over A Dozen Top 40 Stations!

ARISTA

most requested



WHTZ New York, Chio The Hitman

1. Bon Jovi, Keep The Faith
2. The Heights, How Do You
3. Shanice, Saving Forever For
4. Madonna, Erotica
5. Wreckx-N-Effect, Rump Shaker



KKRZ Portland, Open

1. Boyz II Men, In The Still
2. N2Deep, Back To The Hotel
3. Pearl Jam, Jeremy
4. Shai, If I Ever Fall In Love
5. Jade, I Wanna Love You



KIIS FM Los Angeles, Dave Romero

1. Whitney Houston, I Will
2. The Heights, How Do You
3. Boyz II Men, End Of The Road
4. Madonna, Erotica
5. Shai, If I Ever Fall In Love
6. Snap!, Rhythm Is A Dancer
7. Boyz II Men, In The Still
8. PM Dawn, I'd Die Without You



TODAY'S FINEST MUSIC!

KXXR Kansas City, Ben Jammin'

1. House Of Pain, Jump Around
2. The Heights, How Do You
3. PM Dawn, I'd Die Without You
4. Bon Jovi, Keep The Faith
5. Boyz II Men, In The Still
6. Spin Doctors, Little Miss
7. Def Leppard, Have You Ever



WBZZ Pittsburgh, Joe Nasti

1. Def Leppard, Have You Ever



1. THE HEIGHTS, HOW DO YOU TALK TO AN ANGEL
2. PM DAWN, I'D DIE WITHOUT YOU
3. MADONNA, EROTICA
4. BOYZ II MEN, IN THE STILL OF THE NIGHT
5. BON JOVI, KEEP THE FAITH
5. SHAI, IF I EVER FALL IN LOVE
6. BOYZ II MEN, END OF THE ROAD
7. SAIGON KICK, LOVE IS ON THE WAY
8. BOBBY BROWN, GOOD ENOUGH
9. TLC, WHAT ABOUT YOUR FRIENDS

2. Boyz II Men, End Of The Road
3. Firehouse, When I Look Into
4. PM Dawn, I'd Die Without You
5. The Heights, How Do You
6. Sir Mix-A-Lot, Baby Got Back
7. Saigon Kick, Love Is On The
8. Madonna, Erotica



WNCI Columbus, Chris Davis

1. Boyz II Men, End Of The Road
2. The Heights, How Do You
3. Technotronic, Move This
4. TLC, Baby-Baby-Baby
5. Damn Yankees, Where You
6. Madonna, Erotica
7. Def Leppard, Have You Ever
8. David Sanborn, Bang Bang
9. PM Dawn, I'd Die Without You



INDY'S #1 HIT MUSIC STATION
WZPL Indianapolis, Jeff Lewis

1. The Heights, How Do You
2. Madonna, Erotica
3. PM Dawn, I'd Die Without You
4. En Vogue, Free Your Mind
5. Boyz II Men, End Of The Road
6. Bon Jovi, Keep The Faith
7. Color Me Badd, Forever Love
8. TLC, What About Your Friends
9. Def Leppard, Have You Ever



KPLZ Seattle, Eddie O

1. Boyz II Men, In The Still
2. Wreckx-N-Effect, Rump Shaker
3. Whitney Houston, I Will
4. Shai, If I Ever Fall In Love

5. Prince, My Name Is Prince
6. Arrested Development, Mr.
7. The Heights, How Do You
8. Mary J. Blige, Real Love
9. House Of Pain, Jump Around
10. Madonna, Rain



WPLJ New York, A.J. Hammer

1. Whitney Houston, I Will
2. The Heights, How Do You
3. Rod Stewart, Have I Told
4. Boyz II Men, In The Still



WEGX Philadelphia, Spyder Harrison

1. Boyz II Men, In The Still
2. The Heights, How Do You
3. Goddess, Sexual
4. Saigon Kick, Love Is On The
5. Madonna, Erotica



WPRO FM Providence, T.J. Napp

1. The Heights, How Do You
2. TLC, What About Your Friends
3. House Of Pain, Jump Around
4. Boyz II Men, End Of The Road
5. PM Dawn, I'd Die Without You



WDJX Louisville, Mike Shannon

1. PM Dawn, I'd Die Without You
2. The Heights, How Do You
3. TLC, What About Your Friends
4. Mary J. Blige, Real Love
5. Saigon Kick, Love Is On The
6. Arrested Development, People
7. Madonna, Erotica
8. Bon Jovi, Keep The Faith
9. Snap!, Rhythm Is A Dancer

+ Most Added

George LaMond Baby I Believe in You



Written by Maurice Starr Produced by Mark Liggett & Chris Barbosa for Ligosa Entertainment Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. / © 1992 Sony Music Entertainment Inc.

the new single and video from the album, "In My Life"

"These Stations Already Believe"

Hot 97.7
TIC-FM
KPRR
WZYQ

KTFM
WXXL
KBFM
Z104

WPOW
KHFI
KQMQ
WBSS

WCKZ
KZII
KFFM
KZFM

KBEQ
WMMZ
K106
Others

"LaMond is poised to make his long-desired transition to mass-appeal pop entity with this rhythmic ballad."

- Billboard Single Review

"Getting a bit of inspiration from Paul Young as well as from The Carpenters' 1970 hit "Close To You." Pop mastermind Maurice Starr provides this young singing talent with the kind of ballad that defies age boundaries."

- Dave Sholin The Gavin Report

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. / © 1992 Sony Music Entertainment Inc.

most requested



KQKQ Omaha, Adam Thunder

1. House Of Pain, Jump Around
2. Color Me Badd, Forever Love
3. TLC, What About Your Friends
4. Damn Yankees, Where You
5. Snap!, Rhythm Is A Dancer



KHFI FM

KHFI Austin, Bo Nasty

1. House Of Pain, Jump Around
2. The Heights, How Do You
3. Madonna, Erotica
4. Information Society, Peace
5. PM Dawn, I'd Die Without You



WKCI New Haven, Kelly Nash

1. Saigon Kick, Love Is On The
2. Snap!, Rhythm Is A Dancer
3. House Of Pain, Jump Around
4. Shanice, Saving Forever For
5. Bon Jovi, Keep The Faith



WMMZ Gainesville, Big Steve Kelly

1. Madonna, Erotica
2. Bobby Brown, Good Enough
3. The Heights, How Do You
4. PM Dawn, I'd Die Without You
5. Firehouse, When I Look Into



WFME Baton Rouge, Sean "Weasel" Phillips

1. Madonna, Erotica
2. House Of Pain, Jump Around
3. The Heights, How Do You



MICHAEL KNIGHT
KQHT GRAND FORKS

1. FIREHOUSE, WHEN I LOOK INTO YOUR EYES
2. THE HEIGHTS, HOW DO YOU TALK TO AN ANGEL
3. TECHNOTRONIC, MOVE THIS
4. BOYZ II MEN, END OF THE ROAD
5. THE SOUP DRAGONS, DIVINE THING

4. N2Deep, Back To The Hotel
5. Shai, If I Ever Fall In Love
6. PM Dawn, I'd Die Without You
7. Boyz II Men, In The Still
8. Bobby Brown, Good Enough



WZEE Madison, Open

1. Boyz II Men, In The Still
2. Bon Jovi, Keep The Faith
3. Bobby Brown, Good Enough
4. Saigon Kick, Love Is On The
5. Madonna, Erotica
6. Spin Doctors, Little Miss
7. The Heights, How Do You
8. Def Leppard, Have You Ever



WMMZ Fayetteville, Open

1. Boyz II Men, In The Still
2. Bobby Brown, Good Enough
3. Color Me Badd, Forever Love
4. Boyz II Men, End Of The Road
5. Bon Jovi, Keep The Faith
6. Richard Marx, Chains Around
7. Spin Doctors, Little Miss
8. Guns N' Roses, November Rain



KLUC Las Vegas, Cat Thomas

1. Boyz II Men, End Of The Road
2. Shai, If I Ever Fall In Love
3. Boyz II Men, In The Still

4. PM Dawn, I'd Die Without You
5. N2Deep, Back To The Hotel
6. The Heights, How Do You
7. TLC, What About Your Friends
8. Madonna, Erotica



WFHT Tallahassee, Ric Austin

1. Madonna, Erotica
2. Mad Cobra, Flex
3. Bon Jovi, Keep The Faith
4. PM Dawn, I'd Die Without You
5. The Heights, How Do You
6. Bell Biv DeVoe, Gangsta
7. TLC, What About Your Friends
8. 10,000 Maniacs, These Are
9. Trey Lorenz, Someone To Hold



KZFM Corpus Christi, Johnny O

1. Patty Smyth, Sometimes
2. TLC, What About Your Friends
3. PM Dawn, I'd Die Without You
4. Boyz II Men, In The Still
5. The Heights, How Do You
6. Shai, If I Ever Fall In Love
7. Bobby Brown, Good Enough
8. Boyz II Men, End Of The Road





WKSS Hartford, Michael Maze

1. PM Dawn, I'd Die Without You
2. Wreckx-N-Effect, Rump Shaker
3. TLC, What About Your Friends
4. Boyz II Men, In The Still
5. Shanice, Saving Forever For
6. Madonna, Erotica
7. Shai, If I Ever Fall In Love
8. The Heights, How Do You

ONE A DAY MULTIPLE HITS FROM MCA

1.  **BELL BIV DeVOE** GANGSTA
⊕ Most Added With 81 Stations! ↑ Already 19 Debuts!
☎ Ringing Phones In Just Days!

2.  **ELTON JOHN** THE LAST SONG
↑ A 4.58 Average Move On 165 Top 40 Stations! ⚡ Moves 8-3* At Active AC!
📀 Greatest Hits! 📻 Active Rotation! 💰 Over 1,600,000 Albums Sold!
Over 1000 BDS Plays Per Week!  28-24*
Over \$20,000 Raised On The AIDS Hotline 1-800-695-AIDS!

3.  **MARY J. BLIGE** REAL LOVE
↑ A 3.12 Average Move On Over 180 Top 40 Stations!
💰 A Platinum Album! 📻 A #1 Urban Jam!
📻 Active Rotation!  17-14* Over 3250 BDS Plays Per Week!



4.  **BOBBY BROWN** GOOD ENOUGH
↑ A 4.26 Average Move On Over 210 Stations!
 13-9* ☎ Solid Phones! 📻 Stress Rotation!
Over 3200 BDS Plays Per Week!

5.  **SHAI** IF I EVER FALL IN LOVE
↑ A Huge 5.09 Average Move On Over 100 Stations!
27 New Debuts This Week!  37-34*
Over 2234 BDS Plays Per Week!



6.  **WRECKX-N-EFFECT** RUMP SHAKER
↑ A 5.26 Average Move On Over 40 Stations!
☎ A #1 Phone Record At Over A Dozen Stations
Over 1140 BDS Plays Per Week!

7.  **DONNA DeLORY** PRAYING FOR LOVE
↑ A 3.00 Average Move On Over 50 Stations!
☎ Solid Phone Action! 📻 Exclusive!
Over 350 BDS Plays Per Week!

8.  **TRIXTER** ROAD OF A THOUSAND DREAMS
Already On Over 30 Stations In Just two Weeks!
⚡ Climbing Top 50 On Rock Tracks!

MCA KEEPS TOP 40 HEALTHY...8 DAYS A WEEK!

MCA

hit singles

(combining airplay, sales, and requests)

2W	LW	TW	Artist/Song	Label
3	1	1	THE HEIGHTS. How Do You Talk To An Angel	Capitol
4	3	2	EN VOGUE. Free Your Mind	Atco/EastWest/AG
6	4	3	ANNIE LENNOX. Walking On Broken Glass	Arista
1	2	4	PM DAWN. I'd Die Without You	LaFace/Arista
11	6	5	MADONNA. Erotica	Maverick/Sire/WB
14	9	6	JON SECADA. Do You Believe In Us	SBK/ERG
15	12	7	ERIC CLAPTON. Layla	Duck/Reprise
9	8	8	SAIGON KICK. Love Is On The Way	Third Stone/Atlantic/AG
18	13	9	BOBBY BROWN. Good Enough	MCA
10	10	10	MICHAEL W. SMITH. I Will Be Here For You	Reunion/Geffen
12	11	11	TREY LORENZ. Someone To Hold	Epic
17	14	12	DAMN YANKEES. Where You Going Now	WB
19	16	13	TLC. What About Your Friends	LaFace/Arista
21	17	14	MARY J. BLIGE. Real Love	Uptown/MCA
24	19	15	MICHAEL BOLTON. To Love Somebody	Columbia
23	18	16	RICHARD MARX. Chains Around My Heart	Capitol
2	7	17	DEF LEPPARD. Have You Ever Needed Someone..	Mercury
22	20	18	SNAP!. Rhythm Is A Dancer	Arista
27	23	19	BON JOVI. Keep The Faith	Jambco/Mercury
32	25	20	SPIN DOCTORS. Little Miss Can't Be Wrong	Epic
5	5	21	CHARLES & EDDIE. Would I Lie To You?	Capitol
8	15	22	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	MCA
29	26	23	PETER GABRIEL. Digging In The Dirt	Geffen
38	28	24	ELTON JOHN. The Last Song	MCA
36	30	25	THE REMBRANDTS. Johnny Have You Seen Her	Atco/EastWest/AG
—	33	26	R.E.M.. Drive	WB
34	29	27	ROXETTE. How Do You Do!	EMI/ERG
40	34	28	U2. Who's Gonna Ride Your Wild Horses...	Island/PLG
7	21	29	COLOR ME BADD. Forever Love	Giant/Reprise/Perspective/A&M
—	36	30	GENESIS. Never A Time	Atlantic/AG
—	38	31	EXPOSE. I Wish The Phone Would Ring	Arista
13	22	32	FIREHOUSE. When I Look Into Your Eyes	Epic
39	35	33	TOM COCHRANE. Washed Away	Capitol
—	37	34	SHAI. If I Ever Fall In Love	Gasoline Alley/MCA
▶ DEBUT!	35	35	GO WEST. Faithful	EMI/ERG
—	40	36	SHANICE. Saving Forever For You	Giant
▶ DEBUT!	37	37	WHITNEY HOUSTON. I Will Always Love You	Arista
▶ DEBUT!	38	38	RESTLESS HEART. When She Cries	RCA
▶ DEBUT!	39	39	TOAD THE WET SPROCKET. Walk On The Ocean	Columbia
▶ DEBUT!	40	40	BOYZ II MEN. In The Still Of The Night	Motown

Major Moves

MOST ADDED

1. Whitney Houston. I Will Always Love You
2. Bell Biv DeVoe. Gangsta
3. Boyz II Men. In The Still Of The Night
4. Celine Dion. Love Can Move Mountains
5. Restless Heart. When She Cries
6. Foreigner. With Heaven On Our Side
7. George LaMond. Baby I Believe
7. Shakespear's Sister. I Don't Care
8. Dan Baird. I Love You Period
8. The Soup Dragons. Pleasure



(total plays per week)

2W	LW	TW	Artist/Song	Avg. PPW
1	1	1	THE HEIGHTS. How Do You Talk To An Angel	47.43
2	2	2	PM DAWN. I'd Die Without You	47.50
7	6	3	ANNIE LENNOX. Walking On Broken Glass	37.39
12	13	4	JON SECADA. Do You Believe In Us	35.08
4	3	5	BOYZ II MEN. End Of The Road	37.00
17	9	6	BOBBY BROWN. Good Enough	34.27
3	4	7	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	36.46
5	5	8	CHARLES & EDDIE. Would I Lie To You?	37.63
11	8	9	MADONNA. Erotica	32.41
15	14	10	SAIGON KICK. Love Is On The Way	36.20
10	7	11	DEF LEPPARD. Have You Ever Needed Someone So Bad	34.95
16	17	12	ERIC CLAPTON. Layla	32.95
9	11	13	EN VOGUE. Free Your Mind	32.89
23	15	14	MARY J. BLIGE. Real Love	36.92
21	16	15	DAMN YANKEES. Where You Going Now	33.00
20	18	16	TREY LORENZ. Someone To Hold	30.25
27	20	17	TLC. What About Your Friends	35.49
8	10	18	FIREHOUSE. When I Look Into Your Eyes	33.77
22	19	19	MICHAEL W. SMITH. I Will Be Here For You	30.68
26	21	20	SNAP!. Rhythm Is A Dancer	31.74
38	26	21	MICHAEL BOLTON. To Love Somebody	27.14
28	27	22	RICHARD MARX. Chains Around My Heart	27.49
40	33	23	SPIN DOCTORS. Little Miss Can't Be Wrong	25.28
32	28	24	BON JOVI. Keep The Faith	25.04
6	12	25	COLOR ME BADD. Forever Love	30.06
▶ DEBUT!	26	26	GO WEST. Faithful	25.87
18	22	27	KWS. Please Don't Go	30.85
—	39	28	EXPOSE. I Wish The Phone Would Ring	25.92
—	35	29	THE REMBRANDTS. Johnny Have You Seen Her	28.33
13	23	30	HI-FIVE. She's Playing Hard To Get	28.28
—	37	31	PETER GABRIEL. Digging In The Dirt	28.81
▶ DEBUT!	32	32	SHAI. If I Ever Fall In Love	32.89
▶ DEBUT!	33	33	U2. Who's Gonna Ride Your Wild Horses	24.88
19	24	34	BAD COMPANY. How About That	28.98
▶ DEBUT!	35	35	GENESIS. Never A Time	25.30
37	31	36	ROXETTE. How Do You Do!	30.54
▶ DEBUT!	37	37	R.E.M.. Drive	24.98
14	25	38	deI AMITRI. Always The Last To Know	25.77
▶ DEBUT!	39	39	SHANICE. Saving Forever For You	30.58
29	29	40	TOAD THE WET SPROCKET. All I Want	25.48



JOIN OUR LIST OF REPORTERS

Fax Your Airplay Every Tuesday FAX 818-846-9870

DAMN YANKEES

"Where You Going Now"

Going All The Way With These New Adds!
WEGX Philadelphia Star 94 Atlanta WZCU Boston KHFI Austin Plus Others!

WNCI Columbus 6-5* KEGL Dallas 13-9* WKBQ St Louis 21-9* Q105 Tampa 12-10*
Q102 Cincinnati 15-13* KDWB Minneapolis 18-15* KPLZ Seattle 18-15* PRO FM Providence 19-16*
WZPL Indianapolis 30-24* WKZW Peoria 13-3* CK105 Flint 6-3* WIOG Saginaw 10-4*
WAAL Birmingham 5-6* WZYP Huntsville 11-6* KJ105 Oklahoma City 12-7* WRQK Canton 11-7*
KZZU Spokane 18-9* K107 Tulsa 16-10*

NEW 14-12* **☎** Heavy Rotation! **🎵** A Top 5 Rock Track!

R.E.M. "Drive"

+ Another 18 New Stations Get Behind The Wheel!
WKBQ St Louis Q102 Cincinnati WFHN New Bedford
KQKQ Omaha Y107 Nashville Z104 Madison
Plus 12 More!

↑ A 4.13 Average Move on Over 150 Stations!
WENZ Cleveland 7-4* KWOD Sacramento 8-4* WAPE Jacksonville 14-7*
99X Atlanta 19-13* KXXR Kansas City 23-16* WRVQ Richmond 22-18*
Q105 Tampa 24-21* KPLZ Seattle 26-23* KKRZ Portland 29-25*
Kiss 108 Boston 27-25* Z100 New York 29-27* WEGX Philadelphia 31-28*

NEW 33-26* **☎** Big Phones Everywhere! **🎵** Heavy!

COREY HART

"Always"

New This Week On WQGN New London!

Early Moves!
KISN Salt Lake City 23-19* WAEB Allentown 25-23* WHTO Williamsport D-27*
CK105 Flint D-40*

TEVIN CAMPBELL

"Alone With You"

Major Believers!
WPGC Washington, DC #4* WCKZ Charlotte #4* Q102 Philadelphia #12*
KHTK Saint Louis 18-14* WWHT Columbus E-14* KSOL San Francisco #19*
KHQT San Jose 28-25* KQPW Fresno 32-27* Plus Others

🎵 #34* On The Street 40!



PPW breakout

Northeast/Large Market

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	THE HEIGHTS. How Do You Talk To An Angel	658	11	59.8
2	PM DAWN. I'd Die Without You	620	13	47.7
3	BOYZ II MEN. End Of The Road	613	13	47.2
4	MARY J. BLIGE. Real Love	587	14	41.9
5	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	500	10	50.0
6	SNAP! Rhythm Is A Dancer	451	12	37.6
7	TLC. What About Your Friends	442	12	36.8
8	MADONNA. Erotica	403	12	33.6
9	BOBBY BROWN. Good Enough	400	12	33.3
10	EXPOSE. I Wish The Phone Would Ring	360	12	30.0
11	BOYZ II MEN. In The Still Of The Night	330	11	30.0
12	TREY LORENZ. Someone To Hold	318	13	24.5
13	SHAI. If I Ever Fall In Love	314	10	31.4
14	ARRESTED DEVELOPMENT. People Everyday	307	7	43.9
15	SHANICE. Saving Forever For You	298	10	29.8
16	BRYAN ADAMS. Do I Have To Say The Words	293	8	36.6
17	CHARLES & EDDIE. Would I Lie To You?	285	8	35.6
18	DEF LEPPARD. Have You Ever Needed Someone So Bad	283	8	35.4
19	EN VOGUE. Free Your Mind	281	9	31.2
20	FIREHOUSE. When I Look Into Your Eyes	252	7	36.0
21	TLC. Baby-Baby-Baby	246	8	30.8
22	ANNIE LENNOX. Walking On Broken Glass	236	8	29.5
23	ERIC CLAPTON. Layla	230	8	28.8
24	BOBBY BROWN. Humpin' Around	230	7	32.9
25	JON SECADA. Do You Believe In Us	226	10	22.6

Samples Include:

WHTZ New York
WQHT New York
WEGX Philadelphia

WIOQ Philadelphia
WERQ Baltimore
WBZZ Pittsburgh

WPRO FM Providence
HWKX Providence
WKSS Hartford
WTIC FM Hartford

WKCI New Haven
WFLY Albany
WPXY Rochester
WKSE Buffalo

Northeast/Secondaries

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	THE HEIGHTS. How Do You Talk To An Angel	537	14	38.4
2	ANNIE LENNOX. Walking On Broken Glass	463	12	38.6
3	JON SECADA. Do You Believe In Us	434	12	36.2
4	MADONNA. Erotica	406	12	33.8
5	SAIGON KICK. Love Is On The Way	380	11	34.5
6	PM DAWN. I'd Die Without You	380	9	42.2
7	ERIC CLAPTON. Layla	374	12	31.2
8	RICHARD MARX. Chains Around My Heart	370	12	30.8
9	DAMN YANKEES. Where You Going Now	336	12	28.0
10	BON JOVI. Keep The Faith	333	11	30.3
11	MICHAEL BOLTON. To Love Somebody	328	11	29.8
12	TREY LORENZ. Someone To Hold	302	10	30.2
13	GENESIS. Never A Time	301	10	30.1
14	EN VOGUE. Free Your Mind	296	10	29.6
15	THE REMBRANDTS. Johnny Have You Seen Her	282	12	23.5
16	CHARLES & EDDIE. Would I Lie To You?	279	11	25.4
17	SPIN DOCTORS. Little Miss Can't Be Wrong	279	10	27.9
18	ROXETTE. How Do You Do!	276	11	25.1
19	MICHAEL W. SMITH. I Will Be Here For You	264	10	26.4
20	TOM COCHRANE. Washed Away	264	10	26.4
21	PETER GABRIEL. Digging In The Dirt	261	10	26.1
22	U2. Who's Gonna Ride Your Wild Horses	258	11	23.5
23	BOBBY BROWN. Good Enough	230	8	28.8
24	R.E.M.. Drive	221	9	24.6
25	DEF LEPPARD. Have You Ever Needed Someone So Bad	220	12	18.3

Samples Include:

WERZ Seacoast N.H.
WHOB Manchester
WFHN New Bedford

WQGN New London
WWCP Albany
WAAL Binghamton

WTLQ Wilkes Barre
WAEB Allentown
WPST Trenton
WRFY Reading

WQXA York
WYCR York
WPRR Altoona
WGLU Johnstown

Great Lakes Region

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	THE HEIGHTS. How Do You Talk To An Angel	574	12	47.8
2	FIREHOUSE. When I Look Into Your Eyes	485	11	44.1
3	PM DAWN. I'd Die Without You	471	10	47.1
4	EN VOGUE. Free Your Mind	453	11	41.2
5	SAIGON KICK. Love Is On The Way	436	10	43.6
6	CHARLES & EDDIE. Would I Lie To You?	407	9	45.2
7	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	402	12	33.5
8	BOYZ II MEN. End Of The Road	389	13	29.9
9	DEF LEPPARD. Have You Ever Needed Someone So Bad	388	9	43.1
10	MICHAEL W. SMITH. I Will Be Here For You	379	11	34.5
11	ANNIE LENNOX. Walking On Broken Glass	365	9	40.6
12	DAMN YANKEES. Where You Going Now	344	11	31.3
13	BOBBY BROWN. Good Enough	327	10	32.7
14	JON SECADA. Do You Believe In Us	323	10	32.3
15	HI-FIVE. She's Playing Hard To Get	310	9	34.4
16	TLC. What About Your Friends	310	8	38.8
17	SPIN DOCTORS. Little Miss Can't Be Wrong	305	11	27.7
18	TREY LORENZ. Someone To Hold	288	10	28.8
19	ERIC CLAPTON. Layla	288	9	32.0
20	del AMITRI. Always The Last To Know	281	9	31.2
21	MADONNA. Erotica	280	9	31.1
22	BON JOVI. Keep The Faith	278	10	27.8
23	MICHAEL BOLTON. To Love Somebody	265	10	26.5
24	MARY J. BLIGE. Real Love	263	6	43.8
25	COLOR ME BADD. Forever Love	259	9	28.8

Samples Include:

WNQC Columbus
WVHT Columbus
WKDD Akron

WRQK Canton
WZPL Indianapolis
WHH Indianapolis

WDJX Louisville
WDJB Fort Wayne
WNDU South Bend
WSTO Evansville

WAZY Lafayette
WWCK Flint
WKHQ Charlevoix
WVIC Lansing

Upper Midwest

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	THE HEIGHTS. How Do You Talk To An Angel	614	13	47.2
2	ANNIE LENNOX. Walking On Broken Glass	528	12	44.0
3	DEF LEPPARD. Have You Ever Needed Someone So Bad	490	11	44.5
4	DAMN YANKEES. Where You Going Now	465	13	35.8
5	PM DAWN. I'd Die Without You	449	11	40.8
6	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	446	12	37.2
7	SAIGON KICK. Love Is On The Way	436	11	39.6
8	EN VOGUE. Free Your Mind	403	10	40.3
9	CHARLES & EDDIE. Would I Lie To You?	403	10	40.3
10	JON SECADA. Do You Believe In Us	398	11	36.2
11	MICHAEL W. SMITH. I Will Be Here For You	384	11	34.9
12	ERIC CLAPTON. Layla	381	12	31.8
13	BOBBY BROWN. Good Enough	371	11	33.7
14	RICHARD MARX. Chains Around My Heart	326	11	29.6
15	FIREHOUSE. When I Look Into Your Eyes	313	11	28.5
16	ROXETTE. How Do You Do!	302	9	33.6
17	BOYZ II MEN. End Of The Road	297	11	27.0
18	TREY LORENZ. Someone To Hold	296	10	29.6
19	COLOR ME BADD. Forever Love	287	9	31.9
20	MICHAEL BOLTON. To Love Somebody	271	11	24.6
21	GO WEST. Faithful	267	11	24.3
22	THE REMBRANDTS. Johnny Have You Seen Her	265	8	33.1
23	del AMITRI. Always The Last To Know	262	10	26.2
24	TOAD THE WET SPROCKET. All I Want	244	11	22.2
25	BAD COMPANY. How About That	221	9	24.6

Samples Include:

KDWB Minneapolis
KROC Rochester
WIFC Wausau

WIXX Green Bay
WMGV Oshkosh/Appleton
WPRX Quad-Cities

KRNQ Des Moines
KOKZ Waterloo/C. Rapids
KQCR Cedar Rapids
KQKQ Omaha

KPAT Sioux Falls
KGGG Rapid City
WDAY Fargo
KKXL Grand Forks

RICHARD MARX

"Chains Around My Heart"

↑ **A 3.39 Average Move On Over 180 Stations!**
Over 1422 Plays Per Week With An Audience Reach Of Over 10,500,000!

NETWORK **18-16*** R&R **24-21***

WEGX Philadelphia
Power Pig Tampa
KKRZ Portland

KIIS Los Angeles
KISN Salt Lake City
KPLZ Seattle

KDWB Minneapolis
WKQB St Louis
Star 94 Atlanta

B94 Pittsburgh
Q102 Cincinnati
Q105 Tampa

Kiss 108 Boston

↖ **Heavy Rotation!** ↗ **Moves 16-14* At Active AC!**

↑ **The Soon To Be 4th Top 10 Hit From The "Rush Street" Album!**

TOM COCHRANE

"Washed Away"

↑ **On Over 125 Top 40 Stations!**

↖ **A Top 10 Rock Track!**

NETWORK **35-33*** R&R **#37***

↗ **An Amazing Tour!**

Added This Week At KISN Salt Lake City And Y107 Nashville!

KDWB Minneapolis
WOWF Detroit
WENZ Cleveland

99X Atlanta
Q99.5 Salt Lake City
WWKX Providence
Kiss 108 Boston

Q102 Cincinnati
KEGL Dallas
KXXR Kansas City
WZPL Indianapolis

WKQB St Louis
B94 Pittsburgh
KWOD Sacramento

Capitol

PPW breakout

South

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	THE HEIGHTS. How Do You Talk To An Angel	647	13	49.8
2	PM DAWN. I'd Die Without You	625	14	44.6
3	ANNIE LENNOX. Walking On Broken Glass	578	12	48.2
4	CHARLES & EDDIE. Would I Lie To You?	558	13	42.9
5	ERIC CLAPTON. Layla	543	13	41.8
6	JON SECADA. Do You Believe In Us	522	13	40.2
7	SAIGON KICK. Love Is On The Way	445	10	44.5
8	MADONNA. Erotica	438	12	36.5
9	MICHAEL BOLTON. To Love Somebody	401	11	36.5
10	DEF LEPPARD. Have You Ever Needed Someone So Bad	401	10	40.1
11	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	373	10	37.3
12	PETER GABRIEL. Digging In The Dirt	357	10	35.7
13	DAMN YANKEES. Where You Going Now	357	11	32.5
14	BOYZ II MEN. End Of The Road	352	9	39.1
15	TREY LORENZ. Someone To Hold	350	10	35.0
16	BOBBY BROWN. Good Enough	327	10	32.7
17	FIREHOUSE. When I Look Into Your Eyes	326	9	36.2
18	MICHAEL W. SMITH. I Will Be Here For You	325	11	29.5
19	SPIN DOCTORS. Little Miss Can't Be Wrong	321	12	26.8
20	MARY J. BLIGE. Real Love	298	10	29.8
21	GO WEST. Faithful	296	11	26.9
22	R.E.M.. Drive	286	12	23.8
23	COLOR ME BADD. Forever Love	282	8	35.3
24	BON JOVI. Keep The Faith	271	11	24.6
25	U2. Who's Gonna Ride Your Wild Horses	258	11	23.5

Samples Include:

WSTR Atlanta	WAPE Jacksonville	WFHT Tallahassee
WAPW Atlanta	WMMZ Gainesville	WPFM Panama City
WBPR Myrtle Beach	WYKS Gainesville	WABB FM Mobile
		WHRY Montgomery

WDKI Knoxville
WVSR Charleston
WKEE FM Huntington
WRVQ Richmond

Texas/South Central

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	THE HEIGHTS. How Do You Talk To An Angel	567	13	43.6
2	PM DAWN. I'd Die Without You	515	11	46.8
3	BOBBY BROWN. Good Enough	421	11	38.3
4	ANNIE LENNOX. Walking On Broken Glass	409	11	37.2
5	CHARLES & EDDIE. Would I Lie To You?	397	10	39.7
6	JON SECADA. Do You Believe In Us	390	10	39.0
7	DAMN YANKEES. Where You Going Now	374	10	37.4
8	DEF LEPPARD. Have You Ever Needed Someone So Bad	368	12	30.7
9	TREY LORENZ. Someone To Hold	364	11	33.1
10	SAIGON KICK. Love Is On The Way	348	10	34.8
11	FIREHOUSE. When I Look Into Your Eyes	338	9	37.6
12	ERIC CLAPTON. Layla	316	12	26.3
13	EN VOGUE. Free Your Mind	311	9	34.6
14	MADONNA. Erotica	279	10	27.9
15	MICHAEL W. SMITH. I Will Be Here For You	279	9	31.0
16	THE REMBRANDTS. Johnny Have You Seen Her	267	10	26.7
17	PETER GABRIEL. Digging In The Dirt	261	10	26.1
18	RICHARD MARX. Chains Around My Heart	257	10	25.7
19	SNAP!. Rhythm Is A Dancer	256	8	32.0
20	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	248	7	35.4
21	MARY J. BLIGE. Real Love	242	10	24.2
22	U2. Who's Gonna Ride Your Wild Horses	239	9	26.6
23	MICHAEL BOLTON. To Love Somebody	238	7	34.0
24	SPIN DOCTORS. Little Miss Can't Be Wrong	233	11	21.2
25	R.E.M.. Drive	219	7	31.3

Samples Include:

KRBE Houston	KIXY San Angelo	KJYO Oklahoma City	KSMB Lafayette
KHFI Austin	KAKS Amarillo	KAYI Tulsa	WFMF Baton Rouge
KWTX Waco	KMGZ Lawton	KMYZ Tulsa	KBIU Lake Charles
		KRYK Little Rock	

Southwest

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	PM DAWN. I'd Die Without You	756	13	58.2
2	TLC. What About Your Friends	719	12	59.9
3	BOYZ II MEN. End Of The Road	698	13	53.7
4	MARY J. BLIGE. Real Love	691	14	49.4
5	SHAL. If I Ever Fall In Love	604	13	46.5
6	MADONNA. Erotica	511	13	39.3
7	SNAP!. Rhythm Is A Dancer	498	13	38.3
8	ARRESTED DEVELOPMENT. People Everyday	463	12	38.6
9	HI-FIVE. She's Playing Hard To Get	418	12	34.8
10	KWS. Please Don't Go	415	11	37.7
11	BOBBY BROWN. Good Enough	405	12	33.8
12	SHANICE. Saving Forever For You	399	10	39.9
13	TLC. Baby-Baby-Baby	397	10	39.7
14	JADE. I Wanna Love You	394	10	39.4
15	THE HEIGHTS. How Do You Talk To An Angel	377	7	53.9
16	BOYZ II MEN. In The Still Of The Night	364	12	30.3
17	N2DEEP. Back To The Hotel	356	10	35.6
18	EN VOGUE. Free Your Mind	338	9	37.6
19	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	322	8	40.3
20	EN VOGUE. Giving Him Something He Can Feel	321	9	35.7
21	TREY LORENZ. Someone To Hold	282	9	31.3
22	COLOR ME BADD. Forever Love	280	8	35.0
23	TECHNOTRONIC. Move This	266	7	38.0
24	CHARLES & EDDIE. Would I Lie To You?	255	7	36.4
25	HOUSE OF PAIN. Jump Around	255	8	31.9

Samples Include:

KOY FM Phoenix	KLUC Las Vegas	KGGI Riverside
KNSS Albuquerque	XHTZ San Diego	KPSI Palm Springs
KRQQ Tucson	KKLQ San Diego	KUIS FM Los Angeles
		KPWR Los Angeles

KHQI San Jose
KCAQ Oxnard/Ventura
KWIN Stockton
KDON Salinas

Rocky Mtn/Northwest

TW	Artist/Song	Plays	Stns.	Avg. PPW
1	THE HEIGHTS. How Do You Talk To An Angel	551	12	45.9
2	JON SECADA. Do You Believe In Us	487	12	40.6
3	PM DAWN. I'd Die Without You	476	10	47.6
4	DAMN YANKEES. Where You Going Now	431	11	39.2
5	SAIGON KICK. Love Is On The Way	423	12	35.3
6	ERIC CLAPTON. Layla	406	11	36.9
7	GO WEST. Faithful	345	12	28.8
8	ANNIE LENNOX. Walking On Broken Glass	338	12	28.2
9	BOBBY BROWN. Good Enough	332	9	36.9
10	R.E.M.. Drive	318	11	28.9
11	MADONNA. Erotica	305	10	30.5
12	ROXETTE. How Do You Do!	303	9	33.7
13	BON JOVI. Keep The Faith	300	12	25.0
14	EN VOGUE. Free Your Mind	291	10	29.1
15	MICHAEL W. SMITH. I Will Be Here For You	276	9	30.7
16	RICHARD MARX. Chains Around My Heart	274	10	27.4
17	SPIN DOCTORS. Little Miss Can't Be Wrong	250	10	25.0
18	SNAP!. Rhythm Is A Dancer	248	8	31.0
19	PETER GABRIEL. Digging In The Dirt	246	8	30.8
20	DEF LEPPARD. Have You Ever Needed Someone So Bad	228	9	25.3
21	BAD COMPANY. How About That	224	8	28.0
22	MICHAEL BOLTON. To Love Somebody	218	11	19.8
23	TOM COCHRANE. Washed Away	218	8	27.3
24	THE REMBRANDTS. Johnny Have You Seen Her	214	7	30.6
25	TOAD THE WET SPROCKET. Walk On The Ocean	212	7	30.3

Samples Include:

KGOT Anchorage	KSND Eugene	KIOK Kennewick	KYYA Billings
KPLZ Seattle	KEWB Redding	KZMG Boise	KTRS Casper
KKRZ Portland	KZZU FM Spokane	KFTZ Idaho Falls	
		KZFN Moscow	



who's gonna ride your wild horses

On Over 155 Stations With 11 New Adds!

99X Atlanta KHTK St Louis Q106 San Diego
Kiss 108 Boston Plus 7 More!

↑ A 3.98 Average Move!

KWOD Sacramento 11-7*	KEGL Dallas 23-17*	WENZ Cleveland 22-17*	WNVZ Norfolk 23-20*
WWKX Providence 24-20*	KXXR Kansas City 28-24*	KKRZ Portland 30-28*	WHOB Manchester 9-8*
WDBR Springfield 21-16*	KNIN Wichita Falls 21-19*	KQIZ Amarillo 23-19*	WKHI Ocean City 25-21*
WLAN Lancaster 31-21*	WVSR Charleston 25-21*	KYRK Las Vegas 24-21*	WPST Trenton 29-22*
KQKQ Omaha 25-22*	K106 Beaumont 27-23*	KLUC Las Vegas 26-23*	Z104 Madison 27-23*
WIFC Wausau 28-24*			

💰 Debut #75* SoundScan Singles (Second Highest Debut)!

📺 NEW YORK 34-28* **📺 Heavy Rotation!** **📺 A #1 Rock And Alternative Track!**
📺 A Fantastic Tour! **💰 A Platinum Album!**



Utah Saints

something good



New This Week On WJMO Cleveland!

Good Things Continue To Happen!

KS104 Denver 8-7*	KWOD Sacramento 12-10*
KHTK St Louis 15-11*	Hoosier 96 Indianapolis 29-27*
Hot 97 New York #27*	KMEL San Francisco 34-31*
K107 Tulsa 22-14*	WPST Trenton 22-17*
KLUC Las Vegas 24-20*	KYRK Las Vegas 31-25*
WXXL Orlando 29-27*	WFMF Baton Rouge D-35*
KISR Ft Smith 30-27*	KBIU Lake Charles 33-30*

📞 The Phones Continue To Ring Across America!
📺 Buzz Bin! **📺 A Top 10 Billboard Dance Track!**
📻 Featured On CD TuneUp #50!



Moves 19-11* On Billboard Heatseekers Chart! Debuts On Album Chart Too!

HOT CROSSOVER

the street 40

(combining airplay, sales, and requests)

2W	LW	TW	Artist/Song	Label
2	2	1	TLC. What About Your Friends	LaFace/Arista
6	3	2	MARY J. BLIGE. Real Love	Uptown/MCA
5	4	3	EN VOGUE. Free Your Mind	Atco/EastWest/AG
7	5	4	MADONNA. Erotica	Maverick/Sire/WB
9	6	5	SHAI. If I Ever Fall In Love	Gasoline Alley/MCA
12	8	6	BOBBY BROWN. Good Enough	MCA
1	1	7	PM DAWN. I'd Die Without You	LaFace/Arista
11	10	8	TREY LORENZ. Someone To Hold	Epic
21	11	9	SHANICE. Saving Forever For You	Giant
4	9	10	SNAP!. Rhythm Is A Dancer	Arista
26	14	11	WRECKX-N-EFFECT. Rump Shaker	MCA
3	7	12	ARRESTED DEVELOPMENT. People Everyday	Chrysalis/ERG
—	19	13	BOYZ II MEN. In The Still Of The Night	Motown
8	12	14	COLOR ME BADD. Forever Love	Giant/Reprise/Perspective/A&M
35	23	15	EXPOSE. I Wish The Phone Would Ring	Arista
14	13	16	VANESSA WILLIAMS. Work To Do	Wing/Mercury
32	24	17	MAXI PRIEST. Groovin In The Midnight	Virgin/Charisma
16	17	18	BOYZ II MEN. End Of The Road	Motown
▶ DEBUT!	19	19	WHITNEY HOUSTON. I Will Always Love You	Arista
▶ DEBUT!	20	20	BELL BIV DEVOE. Gangsta	MCA
22	21	21	AL B. SURE!. Right Now	WB
31	26	22	JON SECADA. Do You Believe In Us	SBK/ERG
38	32	23	AFTER 7. Baby I'm For Real	Virgin
40	31	24	CLASSIC EXAMPLE. It's Alright	Hollywood Basic
34	30	25	THE HEIGHTS. How Do You Talk To An Angel	Capitol
25	25	26	HOUSE OF PAIN. Jump Around	Tommy Boy
28	27	27	MC SERCH. Here It Comes	Def Jam/Chaos
10	16	28	CHARLES & EDDIE. Would I Lie To You?	Capitol
—	36	29	MAD COBRA. Flex	Columbia
19	20	30	R. KELLY & PUBLIC ANNOUNCEMENT. Slow Dance	Jive
36	34	31	AROUND THE WAY. Really Into You	Atlantic/AG
29	29	32	N2DEEP. Back To The Hotel	Profile
30	28	33	NONA GAYE. I'm Overjoyed	Third Stone/Atlantic/AG
37	35	34	TEVIN CAMPBELL. Alone With You	WB
—	40	35	ANNIE LENNOX. Walking On Broken Glass	Arista
▶ DEBUT!	36	36	SHABBA RANKS. Slow And Sexy	Epic
▶ DEBUT!	37	37	GERARDO. Love	Interscope
20	22	38	TROOP. Sweet November	Atlantic/AG
27	33	39	JOE PUBLIC. Do You Evernite	Columbia
15	15	40	PRINCE. My Name Is Prince	Paisley Park/WB

Major Moves

MOST ADDED

1. **Bell Biv DeVoe.** Gangsta
2. **Whitney Houston.** I Will Always Love You
3. **Boyz II Men.** In The Still Of The Night
4. **Jeremy Jordon.** The Right Kind Of Love
5. **George LaMond.** Baby I Believe In You
6. **Lo-Key?.** I Got A Thang 4 Ya
7. **Celine Dion.** Love Can Move Mountains
7. **Mad Cobra.** Flex
7. **Shabba Ranks.** Slow And Sexy
7. **Wreckx-N-Effect.** Rump Shaker

PPW

(total plays per week)

2W	LW	TW	Artist/Song	Avg. PPW
3	2	1	PM DAWN. I'd Die Without You	63.21
7	5	2	TLC. What About Your Friends	59.25
4	1	3	MARY J. BLIGE. Real Love	52.95
2	4	4	BOYZ II MEN. End Of The Road	49.89
10	7	5	SHAI. If I Ever Fall In Love	47.68
5	6	6	MADONNA. Erotica	46.11
1	3	7	ARRESTED DEVELOPMENT. People Everyday	42.47
6	8	8	SNAP!. Rhythm Is A Dancer	40.50
12	9	9	BOBBY BROWN. Good Enough	36.94
27	19	10	SHANICE. Saving Forever For You	37.44
20	15	11	THE HEIGHTS. How Do You Talk To An Angel	58.80
8	10	12	HI-FIVE. She's Playing Hard To Get	38.07
—	12	13	BOYZ II MEN. In The Still Of The Night	31.65
18	22	14	TREY LORENZ. Someone To Hold	33.38
16	11	15	TLC. Baby-Baby-Baby	40.67
17	20	16	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	42.00
13	14	17	EN VOGUE. Free Your Mind	38.25
14	13	18	JADE. I Wanna Love You	37.42
38	23	19	EXPOSE. I Wish The Phone Would Ring	31.86
21	17	20	KWS. Please Don't Go	37.73
22	24	21	N2DEEP. Back To The Hotel	36.90
30	25	22	EN VOGUE. Giving Him Something He Can Feel	33.09
15	21	23	CHARLES & EDDIE. Would I Lie To You?	34.80
33	29	24	HOUSE OF PAIN. Jump Around	30.73
11	18	25	COLOR ME BADD. Forever Love	29.73
37	33	26	CLASSIC EXAMPLE. It's Alright	27.82
36	28	27	WRECKX-N-EFFECT. Rump Shaker	27.36
29	27	28	DEF LEPPARD. Have You Ever Needed Someone So Bad	46.83
39	35	29	ANNIE LENNOX. Walking On Broken Glass	34.63
9	16	30	BOBBY BROWN. Humpin' Around	26.90
32	36	31	JON SECADA. Do You Believe In Us	32.13
19	26	32	JODECI. Come & Talk To Me	35.86
▶ DEBUT!	33	33	BELL BIV DEVOE. Gangsta	20.75
▶ RE-ENTRY	34	34	MAXI PRIEST. Groovin In The Midnight	29.38
—	37	35	R. KELLY & PUBLIC ANNOUNCEMENT. Slow Dance	45.80
▶ DEBUT!	36	36	SAIGON KICK. Love Is On The Way	36.83
▶ RE-ENTRY	37	37	TECHNOTRONIC. Move This	34.00
—	39	38	AROUND THE WAY. Really Into You	30.33
▶ DEBUT!	39	39	ARRESTED DEVELOPMENT. Mr. Wendall	35.40
▶ DEBUT!	40	40	MAD COBRA. Flex	22.71



RAPTIVITY

1. **Wreckx-N-Effect.** Rump Shaker
2. **Public Enemy.** Hazy Shade Of Criminal
3. **Ice Cube.** Be True To The Game
4. **Da Lench Mob.** Guerillas In The Mist
5. **MC Serch.** Here It Comes
6. **Pete Rock & C.L. Smooth.** Straighten It Out
7. **Diamond & The Psychotic Nuerotics.** Best Kept Secret
8. **Showbiz & A.G.** Fat Pockets
9. **Redman.** Blow Your Mind
10. **Double XX Posse.** I'm Not Gonna Be Able To Do It



**Prince Markie Dee
Stands Alone.**

Trippin Out.

THE FIRST SINGLE BY
PRINCE MARKIE DEE AND THE SOUL CONVENTION,
THE TEAM THAT WROTE AND PRODUCED
MARY J. BLIGE'S #1 SMASH HIT, REAL LOVE.

FROM THE ALBUM,
"Free".

COLUMBIA



Produced by Mark C. Rooney & Mark Morales for Mark Morales Productions, Inc.

music meeting

REDMAN

"Blow Your Mind" (RAL/Chaos)

Part of the EPMD Hitsquad Family – which includes Das EFX, K-Solo, and the Knuckleheads – Redman is creating quite a buzz in the Rap scene with the first track off his debut LP, *Whut? Thee Album*, which he co-produced with EPMD's Eric Sermon. This low-groove, phat bass-lined Hip-Hop jam has already received great reviews in Street-level magazines such as the *Source*. In addition to all the rhyiming, Redman was responsible for all the DJ-ing, cutting, scratching, and he helped choose and assemble the samples and looped beats.

GRAND PUBA

"360° (What Goes Around)" (Elektra)

Grand Puba is a grand Rapper with a grand career. Former member and founder of the groups Masters of Ceremony and Brand Nubian, Puba – Maxwell Dixon – has collaborated with Heavy D, the Brand New Heavies, Mary J. Blige, Pete Rock and Father MC. From the album *Reel To Reel*, his first solo effort since leaving Brand Nubian, this single is pure Hip-Hop, with low production creating a supremely funky groove that focuses all the attention on Puba's uniquely nonchalant lingo.

SWV

"Right Here" (RCA)

Coko (Cheryl Gamble), 19; Lelee (Leanna Lyons), 18; and Taj (Tamara Johnson), 19; are Sisters With Voices. It's off their debut album, *It's About Time*, which was produced and written by the likes of Brain Alexander Morgan, Donald "Dee" Bowden and Jeff Redd. "Right Here" delivers soulful Street-edge singing combined with an attitude and freshness that sets these girls apart from the other female groups

in the R&B scene. With so many male ballads on the airwaves, "Right Here" is right on time.

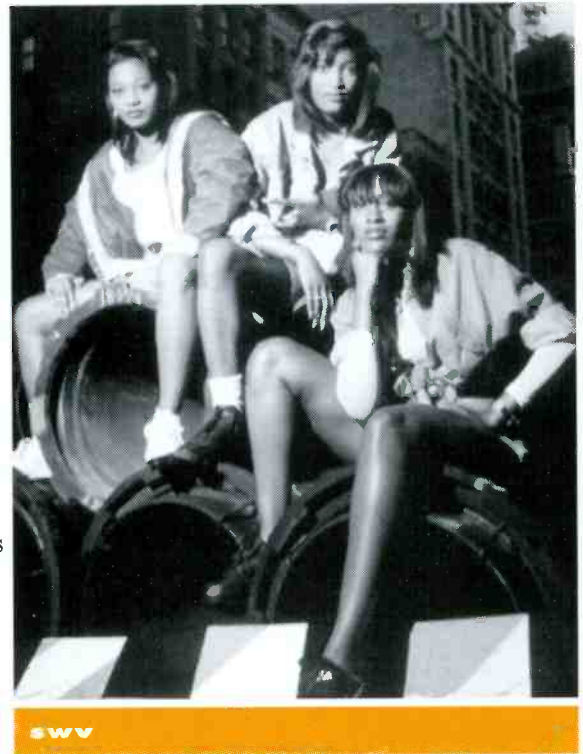
A BEAT AHEAD

Special thanks to Nancy Levin and her handy helpers at Reprise for blowing our diets early this year. After eating your way through a cornucopia of chocolate and Juju Fruits (Josie says they provide hours of entertainment at the movies), you should have found the latest single from **Betty Boo** titled "Thing Goin' On," which contains Betty's trademark vocals over a groovy mid-tempo beat. And to ensure that you can wear the waist-pack after the gluttony of Thanksgiving and Christmas, the ever-thoughtful Nancy and the Reprise Promotion/Marketing braintrust made sure it came with an *adjustable* waistband.

Urbanized...the **Crusaders For Real Hip-Hop** fuse a Jamaican flavor with '70s Funk in "That's How It Is" (Profile) to create a Hip-Hop jam that hooks...and the five-member team of **Silk** combine their silky harmonizing vocals in "Happy Days" (Elektra), a low-tempo jam produced by Keith Sweat.

Slow and sexy... the next single from **Hi-Five** is "Quality Time" (Jive), a ballad produced by R.Kelly...currently 3* at Urban radio, **Chuckii Booker's** "Games" is a great soulful ballad...and if you're looking for a female ballad, check out the sultry vocals of **Chante' Moore** in "Love's Taken Over" (Silas/MCA) which moves to 19* at Urban.

Just a step to the left...be sure to catch the remixes of **Prefab Sprout's** "If You



Don't Love Me" (Epic). The "7-inch Mix" and "Extended Mix" by **Stephen Lipson** are very reminiscent of the Pet Shop Boys, and the "Stateside Swamp Mix" is a fantastic dub by **Future Sound Of London**...and due to the enormous response KROQ Los Angeles has received from the import "Love You More" by **Sunscreem**, Columbia has bumped up the release date of this single. Look for it to hit your desk later this week.

And a jump to the right...just when you thought you couldn't wait any longer, **Depeche Mode** is currently in Hamberg, Germany working on their next album, which should be out in early March of '93. Sources say the sound is very much like the previous singles, "Enjoy The Silence" and "World In My Eyes"...and although we couldn't get any specifics, **New Order** is in the UK working on a new project which will also be out next year.

–Wendi Cermak



In Memory Of
Bruce Bird

A Man Who Put Life

Into Music

And Made Music

His Life

MCA

on the tip

PPW
PLAYS Per Week

**JOIN OUR
LIST OF
CROSSOVER
REPORTERS**



Q104

kdon
102.5 FM



**Fax Your Airplay
Every
Tuesday
FAX 818-846-9870**

**THE NETWORK
FORTY**

**THE HOTTEST
CROSSOVER
RECORDS THIS
WEEK ACCORDING
TO YOU!**

Rob Scorpio, PD
KBXX "The Box" Houston
Ahmed ("Raggamuffin Love")
Chanté Moore ("Love's Taken Over")
Whitney Houston

Michael Martin, MD
KSOL "Wild 107" San Francisco
Bell Biv DeVoe
Whitney Houston
Paper Boy ("Ditty")

Rick Michaels, APD
WENZ "The End" Cleveland
Screaming Trees ("Nearly Lost You")
Sundays ("Wild Horses")
Nenah Cherry f/Michael Stipe ("Trout")

Larry D., MD
WXXL "XL 106.7" Orlando
Rozalla ("Are You Ready To Fly")
Bell Biv DeVoe
Marky Mark And The Funky Bunch ("Gonna
Have A Good Time")

Blake Thunder, APD
WWHT "Hot 105" Columbus
Jeremy Jordan
Color Me Badd ("Got 2 Have U")
Jason Weaver ("I Wanna Be Where You Are")

Steve Wall, PD
KKXX Bakersfield
Portrait ("Here We Go Again!")
Prince ("Blue Light")
Bell Biv Devoe

Kandy Klutch, MD
WKSS "Kiss 95.7" Hartford
Madonna ("Deeper And Deeper")
Mad Cobra
Cause & Effect ("What Do You See")

Nathan Cruise, MD
KKMG "Magic FM" Colorado
Springs
Boyz II Men
Lo-Key?
Bell Biv DeVoe

Michelle Mercer, MD
KPWR "Power 106" Los Angeles
Awesome 3 ("Don't Go")
Paper Boy ("Ditty")
Mad Cobra

Leslie Fram, APD
WAPW "Power 99" Atlanta
Mood Swings
Ned's Atomic Dustbin ("Not Sleeping Around")
Nenah Cherry f/Michael Stipe ("Trout")

Eric Bradley, APD/MD
KBEQ "Q104" Kansas City
Jeremy Jordan ("Loving On Hold")
Jeremy Jordan ("By All Means")
Jeremy Jordan ("A Different Man")

Tom Gjerdrum, MD
KKLQ "Q106" San Diego
Whitney Houston
Mad Cobra
Lo-Key?

Blakeley Tuggle, MC
WHYT Detroit
Bell Biv DeVoe
Marky Mark And The Funky Bunch ("Gonna
Have A Good Time")
Grand Puba

Annie Sage, APD/MD
KCAQ "Q105" Oxnard/Ventura
Marky Mark And The Funky Bunch ("Gonna
Have A Good Time")
SWV
Lo-Key?

John St. John, PD
WQXA "Hot 105.7" York
Restless Heart ("When She Cries")
Mad Cobra

Roger Scott, MD
KRQQ "KRQ" Tucson
Bell Biv DeVoe
Jeremy Jordan
Boyz II Men

Ric Austin, MD
WFHT "Hot 101.5" Tallahassee
Bell Biv DeVoe
Ultra Cynic ("Nothing Is Forever")
George LaMond

Tom Casey, PD
KJMZ "100.3 Jams" Dallas
Whitney Houston
Bell Biv DeVoe
Christopher Williams ("All I See")

Glenn Kalina, MD
WIOQ "Q102" Philadelphia
Bell Biv DeVoe
Chuckii Booker ("Games")
Whitney Houston

Bill Webster, MD
WMXP "Mix Jamz" Pittsburgh
Ex-Girlfriend ("Colorless Love")
Ya Kid K ("Let This Housebeat Drop")
Krush

Mike Marino, MD
KGGI "99 One" Riverside
War & The Hispanic MC's ("Don't Let No
One Get You Down")
Portrait ("Yours Forever")
A.B. Logic ("Get Up (Move Boy Move)")

Don "Action Jackson," MD
WJMO "Jammin 92" Cleveland
Boyz II Men
Malaika ("So Much Love")
Bell Biv DeVoe

Victor Zaragoza, MD
KHQT "Hot 97.7" San Jose
Krush
Tom Tom Club ("You Sexy Thing")
Lighter Shade Of Brown ("Homies")

Bob Lewis, PD
KWIN Stockton
Bell Biv DeVoe
Portrait ("Here We Go Again")
Sunscream ("Love You More")

Cat Thomas, MD
KLUC Las Vegas
Goddess
SWV
Bell Biv DeVoe

Kristie Weimar, MD
WFHN "Fun 107" New Bedford
Goddess
Jeremy Jordan
Celine Dion

Jamie Hyatt, PD
KOY-FM "Y-95" Phoenix
Nenah Cherry f/Michael Stipe ("Trout")
Donna DeLory
Hi-Five ("Quality Time")

Scott Wheeler, PD
WHHH "Hoosier 96" Indianapolis
Boyz II Men
Bell Biv DeVoe
Lo-Key?

Gnarley Charlie, APD
XHTZ "Z90" San Diego
DJ Quik ("Way Too Fonky")
Father MC f/Jodeci ("Everything's Gonna Be
Alright")
Portrait

Chuck Field, APD/MD
KSFM "FM 102" Sacramento
A Lighter Shade Of Brown ("Homies")
Classic Example
Mad Cobra

Randy Ross, MD
WERQ "92Q" Baltimore
Messiah
Whitney Houston
Bell Biv DeVoe

Scott Gordon, MD
KHTK "Hot 97" St. Louis
Kilo ("Cocaine")
Bell Biv DeVoe
George LaMond

John Candelaria, APD
KPRR "Power 102" El Paso
Whitney Houston
Shai
Wreckx-N-Effect

Tina Simonet, APD/MD
KZFM Corpus Christi
Bell Biv DeVoe
Whitney Houston
Nenah Cherry f/Michael Stipe ("Trout")

Brett Richards, APD/MD
WSPK "K-104" Poughkeepsie
Bell Biv DeVoe
Boyz II Men
Malaika

PPW
PLAYS Per Week

**JOIN OUR
LIST OF
CROSSOVER
REPORTERS**

Q106
San Diego

**100.3
JAMZSM**

Kiss
97.3 FM

JAMZ
MIX 100.7FMSM

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**THE
NETWORK
FORTY**

active ac

2W	LW	TW	Artist/Song	Label
1	1	①	MICHAEL W. SMITH. I Will Be Here For You	Reunion/Geffen
5	2	②	MICHAEL BOLTON. To Love Somebody	Columbia
12	8	③	ELTON JOHN. The Last Song	MCA
6	5	④	JON SECADA. Do You Believe In Us	SBK/ERG
8	7	⑤	ANNIE LENNOX. Walking On Broken Glass	Arista
3	4	⑥	PATTY SMYTH f/DON HENLEY. Sometimes Love Just Ain't Enough	MCA
14	12	⑦	THE HEIGHTS. How Do You Talk To An Angel	Capitol
11	10	⑧	ERIC CLAPTON. Layla	Reprise
9	9	⑨	CURTIS STIGERS. Never Saw A Miracle	Arista
18	15	⑩	GLORIA ESTEFAN. Always Tomorrow	Epic
2	3	11	SWING OUT SISTER. Am I The Same Girl	Fontana/Mercury
16	14	12	CHARLES & EDDIE. Would I Lie To You?	Capitol
7	6	13	TOAD THE WET SPROCKET. All I Want	Columbia
19	16	14	RICHARD MARX. Chains Around My Heart	Capitol
10	13	15	CELINE DION. Nothing Broken But My Heart	Epic
28	19	16	GENESIS. Never A Time	Atlantic/AG
29	22	17	RESTLESS HEART. When She Cries	RCA
4	11	18	BRYAN ADAMS. Do I Have To Say The Words	A&M
27	24	19	PETER CETERA f/CHAKA KHAN. Feels Like Heaven	WB
21	20	20	TREY LORENZ. Someone To Hold	Epic
15	17	21	EPHRAIM LEWIS. Drowning In Your Eyes	Elektra
13	18	22	k.d. lang. Constant Craving	Sire/WB
▶ DEBUT!	23	23	WHITNEY HOUSTON. I Will Always Love You	Arista
22	21	24	BOYZ II MEN. End Of The Road	Motown
39	34	25	GO WEST. Faithful	EMI/ERG
17	23	26	JENNIFER WARNES. Rock You Gently	Private Music
23	25	27	BONNIE RAITT. Come To Me	Capitol
—	36	28	DAVID SCHWARTZ. Theme From Northern Exposure	MCA
33	31	29	MELISSA ETHERIDGE. Dance Without Sleeping	PLG
—	37	30	ROD STEWART. Have I Told You Lately	Polydor/PLG
34	32	31	THE REMBRANDTS. Johnny Have You Seen Her	Atco/East West/AG
37	33	32	10,000 MANIACS. These Are Days	Elektra
20	27	33	LIONEL RICHIE. My Destiny	Motown
30	29	34	del AMITRI. Always The Last To Know	A&M
24	28	35	PETER CETERA. Restless Heart	WB
26	26	36	GLENN FREY. River Of Dreams	MCA
—	39	37	KURT HOWELL. Does Love Not Open Your Eyes	Reprise
31	35	38	GENESIS. Jesus He Knows Me	Atlantic/AG
25	30	39	DAVID SANBORN. Bang Bang	Elektra
▶ DEBUT!	40	40	PM DAWN. I'd Die Without You	LaFace/Arista

Major Moves

MOST ADDED

1.	Whitney Houston. I Will Always Love You	Arista
2.	Restless Heart. When She Cries	RCA
3.	David Schwartz. Theme From Northern Exposure	MCA
4.	Genesis. Never A Time	Atlantic/AG
5.	Go West. Faithful	EMI/ERG
6.	Celine Dion. Love Can Move Mountains	Epic
6.	Eric Clapton. Layla	Reprise
6.	Gloria Estefan. Always Tomorrow	Epic
6.	The Heights. How Do You Talk To An Angel	Capitol
6.	Peter Cetera f/Chaka Khan. Feels Like Heaven	WB

music meeting

NEW AT AC THIS WEEK

KENNY LOGGINS "Now Or Never" (Columbia)

Kenny Loggins once said, "The closer I am to expressing myself, the better I express the feelings of every man." Those words are right on target with his new ballad, "Now Or Never." Tracking his way into Hot AC rotations once again will only confirm Loggin's appeal as a spokesperson for the AC generation. Entering his third decade of peerless music making, Loggins' streak of adult hits continues with "Now Or Never," while the rest of the world wonders whatever happened to Jim Messina.

JENNIFER WARNES "True Emotion" (Private Music)

Warnes returns to the music scene with her career continuing to rise. Start with a Top-5 hit on both Country and Pop charts in 1975, add an Oscar a year later for her duet with Joe Cocker, "Up Where We Belong," and follow that with her inspirational album of Leonard Cohen songs, *Famous Blue Raincoat*. Now comes her most recent effort, *The Hunter* and the single, "True Emotion." Characterized by her openness to all kinds of musical directions, Jennifer's overwhelming voice complements the gentle and stylish rhythms in what promises to be her latest hit. Inspired by a Memphis soul sound, Warnes places herself among the most creative, innovative singers/songwriters/producers working today.

COLLIN RAYE "In This Life" (Epic)

Fresh off the AC success of his last single, "Love Me," Raye's latest smash ballad, "In This Life," pours out warm and passionate lyrics that sing of honest and strong love we all know and hope to be blessed with. Claiming to be "the" wedding song of 1992, "In This Life" held the number one spot for two weeks on Country charts, and now comes to Active AC with a special remix for non-Country formats.

—Jennifer J. Grossklaus

SIMULTANEOUS TOP 40 RELEASES

ENYA
"Silent Night" (Reprise)

VONDA SHEPARD
"Wake Up The House" (Reprise)

ALSO NEW AT AC THIS WEEK

KENNY G
"Forever In Love" (Arista)

CHARLES CHRISTOPHER
"I'm Gonna Make You Love Me" (Charisma)

PEABO BRYSON/REGINA BELLE
"A Whole New World" (Columbia)

Aladdin

PEABO BRYSON & REGINA BELLE

A Whole New World.

(Aladdin's Theme)

The forthcoming Walt Disney Pictures movie, "Aladdin," is, quite simply, the most spectacular animated film ever. Opening November 20th in 1000+ theaters nationwide, supported by a multi-million dollar advertising campaign and merchandised (through tie-ins with Burger King, Quaker Oats, and Best Foods) beyond anything you could imagine.



You can expect the song A Whole New World (Aladdin's Theme) to be a major hit as well. Performed by Peabo Bryson (who sang on the #1 hit, Beauty And The Beast) and Regina Belle (a Grammy, Soul Train and American Music Award nominee), it's a wish come true for every fan of theirs, and anyone who's ever loved Disney.

Music: Elton John/ Lyric: Tim Rice. Produced and arranged by Walter Afanasieff. © 1992 Buena Vista Pictures Distribution, Inc.

COLUMBIA

most requested ac

WNIC 100.3 FM

Detroit's Nicest Rock

WNIC Detroit, Bob Kucken

1. Curtis Stigers, Never Saw A Miracle
2. Michael Bolton, To Love Somebody
3. Michael W. Smith, I Will Be Here For You
4. Swing Out Sister, Am I The Same Girl
5. Eric Clapton, Layla

Star 104.5 FM

WYXR Philadelphia, Anne Gress

1. The Heights, How Do You Talk
2. Michael Bolton, To Love Somebody
3. Olivia Newton-John, Deeper Than A River
4. Elton John, The Last Song
5. Whitney Houston, I Will Always Love You
6. Genesis, Never A Time
7. Michael W. Smith, I Will Be Here For You
8. Jon Secada, Do You Believe In Us
9. Patty Smyth, Sometimes Love
10. Elton John, The One

Y98 FM

KYKY St. Louis, Greg Hewitt

1. Michael W. Smith, I Will Be Here For You
2. The Heights, How Do You Talk
3. Toad The Wet Sprocket, All I Want
4. Michael Bolton, To Love Somebody
5. Gloria Estefan, Always Tomorrow

WOBM 92.7 FM

WOBM Monmouth-Ocean, Jeff Rafter

1. Curtis Stigers, Never Saw A Miracle
2. Gloria Estefan, Always Tomorrow
3. Jon Secada, Do You Believe In Us
4. Elton John, The Last Song
5. Michael Bolton, To Love Somebody

Most Requested
USA

ADULT CONTEMPORARY

1. MICHAEL BOLTON, TO LOVE SOMEBODY
2. MICHAEL W. SMITH, I WILL BE HERE FOR YOU
3. THE HEIGHTS, HOW DO YOU TALK TO AN ANGEL
4. ELTON JOHN, THE LAST SONG
5. ERIC CLAPTON, LAYLA
6. PATTY SMYTH F/DON HENLEY, SOMETIMES LOVE JUST AIN'T ENOUGH
7. JON SECADA, DO YOU BELIEVE IN US
8. CURTIS STIGERS, NEVER SAW A MIRACLE
9. GLORIA ESTEFAN, ALWAYS TOMORROW
10. ROD STEWART, HAVE I TOLD YOU LATELY

B103.7 FM
Richmond's Best Music Mix!

WMXB Richmond, Kat Simons

1. Eric Clapton, Layla
2. Swing Out Sister, Am I The Same Girl
3. Elton John, The Last Song
4. Michael Bolton, To Love Somebody
5. Gloria Estefan, Always Tomorrow
6. Richard Marx, Chains Around My Heart
7. Jon Secada, Do You Believe In Us
8. Michael W. Smith, I Will Be Here For You
9. Annie Lennox, Walking On Broken Glass
10. Curtis Stigers, Never Saw A Miracle

VARIETY 104.3 FM

WBSB Baltimore, Scott Davies

1. The Heights, How Do You Talk
2. Patty Smyth, Sometimes Love
3. Michael Bolton, To Love Somebody
4. Whitney Houston, I Will Always Love You
5. Rod Stewart, Have I Told You Lately

VARIETY 104.7
K V R Y

KVRY Phoenix, Jon Zellner

1. Patty Smyth, Sometimes Love
2. Michael Bolton, To Love Somebody
3. The Heights, How Do You Talk
4. Richard Marx, Chains Around My Heart
5. Bryan Adams, Do I Have To Say
6. Tom Cochrane, Life Is A Highway
7. Genesis, Never A Time
8. Rod Stewart, Have You Ever Needed
9. Michael W. Smith, I Will Be Here For You
10. Peter Cetera, Restless Heart

Sunny 107.9 FM

KBIG Los Angeles, Dave Verdery

1. Michael W. Smith, I Will Be Here For You
2. Curtis Stigers, Never Saw A Miracle
3. The Heights, How Do You Talk
4. Elton John, The Last Song
5. Eric Clapton, Layla

Sunny 107.9 FM

WBT FM Charlotte, Greg Baucom

1. Toad The Wet Sprocket, All I Want
2. Patty Smyth, Sometimes Love
3. Bryan Adams, Do I Have To Say
4. Michael W. Smith, I Will Be Here For You
5. Celine Dion, Nothing Broken But My Heart
6. Michael Bolton, To Love Somebody
7. Jon Secada, Do You Believe In Us
8. Eric Clapton, Layla

MIX 96

WMTX Tampa, Rico Blanco

1. Michael Bolton, To Love Somebody
2. Rod Stewart, Have You Ever Needed
3. Jon Secada, Do You Believe In Us
4. Elton John, The Last Song
5. Whitney Houston, I Will Always Love You

MIX 96.5
K H M X

KHMX Houston, Geno Pearson

1. The Heights, How Do You Talk
2. Charles & Eddie, Would I Lie To You
3. Rod Stewart, Have I Told You Lately
4. Michael Bolton, To Love Somebody
5. Grayson Hugh, Talk It Over
6. Kenny Loggins, The Real Thing
7. Ephraim Lewis, Drowning In Your Eyes
8. Eric Clapton, Layla
9. Elton John, The Last Song
10. Annie Lennox, Walking On Broken Glass

Interested in participating in AC's Most Requested section? Simply dial 800)443-4001 Monday nights and leave your requests on voice mail. Or, fax them in with your playlist Monday or Tuesday.

jennifer warnes

It was the *right time of the night.*
She took you *up where you belong.*
You had *the time of your life.*
And then she *rocked you gently.*

Now . . . she's giving you

True Emotion

The **NEW SINGLE** from her
album *THE HUNTER*

The follow-up single to her Top 10 AC smash
from Grammy and Academy Award Winner
Jennifer Warnes

Remixed for radio

Your listening audience's Number One Gold Category
choice in all major markets

Produced by Jennifer Warnes, C. Roscoe Beck & Elliot Scheiner

Add Date: November 9th



Private
Music

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urban jams

2W	LW	TW	Artist/Song	Label
6	4	1	TLC. What About Your Friends	LaFace
5	3	2	CHUCKII BOOKER. Games	Atlantic/AG
3	2	3	MIKI HOWARD. Ain't Nobody Like You	Giant/Reprise
7	5	4	TREY LORENZ. Someone To Hold	Epic
9	6	5	LO-KEY?. I've Got A Thang 4 Ya	Perspective/A&M
8	7	6	VANESSA WILLIAMS. Work To Do	Wing/Mercury
11	9	7	TONI BRAXTON. Love Shoulda Brought You Home	LaFace
10	10	8	CECE PENISTON. Inside That I Cried	A&M
14	11	9	SHABBA RANKS. Slow & Sexy	Epic
22	16	10	BOBBY BROWN. Good Enough	MCA
2	1	11	TROOP. Sweet November	Atlantic/AG
21	20	12	PORTRAIT. Here We Go Again	Capitol
16	13	13	KEITH SWEAT. I Want To Love You Down	Elektra
29	24	14	SHAI. If I Ever Fall In Love	Gasoline Alley/MCA
20	19	15	CHANTÉ MOORE. Love's Taken Over	Silas/MCA
19	18	16	SWV. Right Here	RCA
23	21	17	WRECKX-N-EFFECT. Rump Shaker	MCA
28	26	18	SADE. No Ordinary Love	Epic
24	22	19	NONA GAYE. I'm Overjoyed	Third Stone/Atlantic/AG
17	15	20	PM DAWN. I'd Die Without You	LaFace
30	27	21	MAD COBRA. Flex	Columbia
12	12	22	SPECIAL GENERATION. Lift Your Head And Smile	Bust It
18	17	23	RACHELLE FERRELL. Til You Come Back To Me	Manhattan/Capitol
27	25	24	MAXI PRIEST. Groovin' In The Midnight	Virgin/Charisma
34	28	25	AFTER 7. Baby I'm For Real	Virgin
37	30	26	GEORGE DUKE. No Rhyme, No Reason	WB
36	32	27	LORENZO. Make Love 2 Me	Alpha Int'l./PLG
33	31	28	BIG BUB. I Don't Mind	Atco/EastWest/AG
—	34	29	MR. LEE f/ R. KELLY. Hey Love (Can I Have A Word)	Jive
1	8	30	AL B. SURE!. Right Now	WB
—	38	31	FREDDIE JACKSON. Can I Touch You	Capitol
4	14	32	ARRESTED DEVELOPMENT. People Everyday	Chrysalis/ERG
—	37	33	SIMPLE PLEASURE. Where Do We Go From Here	Reprise
—	35	34	GERALD ALSTON. Hell Of A Situation	Motown
25	23	35	PRINCE & THE N.P.G.. My Name Is Prince	Paisley Park/WB
—	40	36	CHRISTOPHER WILLIAMS. All I See	Uptown/MCA
▶ DEBUT!	37	37	BRIAN MCKNIGHT. Goodbye My Love	Mercury
▶ DEBUT!	38	38	THE JACKSON 5. Who's Lovin' You (Live)	Motown
▶ DEBUT!	39	39	CLASSIC EXAMPLE. It's Alright	Hollywood Basic
▶ DEBUT!	40	40	SHANICE. Saving Forever For You	Giant/Reprise

Major Moves

MOST ADDED

- Bell Biv DeVoe.** Gangsta
- Whitney Houston.** I Will Always Love You
- Hi-Five.** Quality Time
- Tevin Campbell.** Confused
- Oscar.** I'm Calling You
- Jade.** Don't Walk Away
- Mary J. Blige.** Reminisce
- Rude Boys.** Go Ahead And Cry
- Silk.** Happy Days
- Full Force.** Nice 'N' Eazy

MOST REQUESTED

- Chuckii Booker.** Games
- TLC.** What About Your Friends
- Miki Howard.** Ain't Nobody Like You
- Trey Lorenz.** Someone To Hold
- Troop.** Sweet November
- Vanessa Williams.** Work To Do
- Lo-Key?.** I've Got A Thang 4 Ya
- CeCe Peniston.** Inside That I Cried
- Toni Braxton.** Love Shoulda Brought You Home
- Shai.** If I Ever Fall In Love

URBAN RETAIL

- Prince & N.P.G..** ♀
- Mary J. Blige.** What's The 411?
- Grand Puba.** Reel To Reel
- Da Lench Mob.** Guerillas In The Mist
- Redman.** Whut? Thee Album
- Boomerang.** Soundtrack
- Al B. Sure!.** Sexy Versus
- Arrested Development.** 3 Years, 5 Months...
- Shabba Ranks.** X-TRA Naked
- Bushwick Bill.** Little Big Man

music meeting

JADE

"Don't Walk Away" (Giant/Reprise)

Jade, the L.A.-based female vocal trio, comes back strong with a funky, catchy second single, "Don't Walk Away." The breakdown groove from Kool & The Gang's "Jungle Boogie" anchors the irresistible melody as well as the ladies' tight, Emotions-esque harmonies. Producer Vassal Benford strikes again with a keen mix of groove and melody. Look for the group's debut album, *JADE To The Max*, in stores November 17th, then catch them performing this single on "Soul Train," December 12th.



WHITNEY HOUSTON

"I Will Always Love You" (Arista)

"My lady sings," is what Bobby Brown recently said of his new bride, Whitney Houston – a fact that no one with ears will dispute. The first single is one of six new Houston songs recorded for the

soundtrack of her film debut in *The Bodyguard*, in which she plays a singing superstar with Kevin Costner as her bodyguard. Houston digs into this Dolly Parton song with an acappella intro that builds along with the arrangement, masterfully produced by David Foster. An AC smash quite suitable for Pop and Urban formats. The CD comes out November 17; the movie is due on November 25.

- A. Scott Galloway

ALSO NEW

HI-FIVE

"Quality Time" (Jive)

BOB MARLEY

"Iron Lion Zion" (Tuff Gong/Island/PLG)

OSCAR

"I'm Calling You" (Epic)

alternative

2W	LW	TW	Artist/Song	Label
1	1	①	R.E.M. . Automatic For The People	WB.
2	2	②	10,000 MANIACS . Our Time In Eden	Elektra
4	3	③	SOUL ASYLUM . Grave Dancers Union	Columbia
3	4	④	PETER GABRIEL . Us	Geffen/DGC
7	5	⑤	THE SUNDAYS . Blind	DGC/Geffen
6	6	⑥	SUZANNE VEGA . 99.9 F°	A&M
5	7	⑦	SUGAR . Copper Blue	Rykodisc
11	11	⑧	SCREAMING TREES . Sweet Oblivion	Epic
8	8	9	TALKING HEADS . Popular Favorites: 1976-1992	Sire/WB
9	9	10	THE RAMONES . Mondo Bizarro	Radioactive
17	12	11	PAUL WELLER . Paul Weller	Go Discs!/London/PLG
14	13	12	TELEVISION . Television	Capitol
10	10	13	NINE INCH NAILS . Broken	Nothing/TVT/Interscope/AG
31	20	14	MUDHONEY . Piece Of Cake	Reprise
15	15	15	INXS . Welcome To Wherever You Are	Atlantic/AG
18	17	16	U2 . Achtung Baby	Island/PLG
13	14	17	MICHAEL PENN . Free-For-All	RCA
19	18	18	THE REMBRANDTS . Untitled	Atco/EastWest/AG
12	16	19	MOODSWINGS . Moodfood	Arista
26	21	20	DARLING BUDS . Erotica	Chaos
—	22	21	NED'S ATOMIC DUSTBIN . Are You Normal?	Furtive/Chaos
—	35	22	NENEH CHERRY . Home Brew	Virgin
24	23	23	HAPPY MONDAYS . Yes, Please!	Elektra
16	19	24	MORRISSEY . Your Arsenal	Sire/Reprise
30	25	25	TOM WAITS . Bone Machine	Island/PLG
21	26	26	LUNA2 . Lunapark	Elektra
35	30	27	THE JAYHAWKS . Hollywood Town Hall	Def American/Reprise
20	24	28	MARY'S DANISH . American Standard	Morgan Creek
32	32	29	eugenius . oomalama	Atlantic/AG
38	36	30	dada . Puzzle	IRS
33	31	31	LEMONHEADS . It's A Shame About Ray	Atlantic/AG
▶ DEBUT!	32	32	SHAWN COLVIN . Fat City	Columbia
—	34	33	ALICE IN CHAINS . Dirt	Columbia
28	28	34	SONIC YOUTH . Dirty	DGC/Geffen
—	40	35	SUPREME LOVE GODS . Supreme Love Gods	Def American/Reprise
—	37	36	BLIND MELON . Blind Melon	Capitol
▶ DEBUT!	37	37	NEIL YOUNG . Harvest Moon	Reprise
36	38	38	PETER HIMMELMAN . Flown This Acid World	Epic
25	27	39	JOHN WESLEY HARDING . Why We Fight	Sire/Reprise
▶ DEBUT!	40	40	BOB MARLEY . Songs Of Freedom	Tuff Gong/Island/PLG

Major Moves

MOST ADDED

1. **Daniel Ash**. Foolish Thing Desire
1. **Thomas Dolby**. Astronauts & Heretics
2. **Annie Lennox**. Diva
3. **Leonard Cohen**. The Future
3. **Gavin Friday**. Adam N Eye
4. **Afghan Whigs**. Uptown Avondale
4. **Gene Loves Jezebel**. Heavenly Bodies
5. **EMF**. Stigma
5. **Bob Marley**. Songs Of Freedom
6. **Gin Blossoms**. New Miserable Experience

MOST REQUESTED

1. **R.E.M.**. Automatic For The People
2. **Peter Gabriel**. Us
3. **Moodswings**. Moodfood
4. **The Sundays**. Blind
5. **Nine Inch Nails**. Broken
5. **Soul Asylum**. Grave Dancers Union
6. **Lemonheads**. It's A Shame About Ray
6. **Mudhoney**. Piece Of Cake
6. **Screaming Trees**. Sweet Oblivion
7. **Basehead**. Play With Toys

PROGRESSIVE RETAIL

1. **R.E.M.**. Automatic For The People
2. **Peter Gabriel**. Us
3. **The Sundays**. Blind
4. **Alice In Chains**. Dirt
5. **Sugar**. Copper Blue
6. **10,000 Maniacs**. Our Time In Eden
7. **Nine Inch Nails**. Broken
8. **Soul Asylum**. Grave Dancers Union
9. **Bob Marley**. Songs Of Freedom
10. **Singles**. Soundtrack

music meeting

CRACKER "I Ride My Bike" (Virgin)

Ex-Camper Van Beethoven David Lowery's new group is a four-piece mob of insanity that's constantly looking for a little excitement. With Lowery's decidedly simple and direct approach, Cracker has carved a niche that should earn well-deserved recognition at *Album Network's Expand-O Radio*. If you aren't familiar with "Teen Angst" and "Happy Birthday" from the debut album, then we must suggest *Tucson*.

Originally intended to be a full album of new material, *Tucson* ended up being released as a CD-5 consisting of four songs that includes "I Ride My Bike," a simple track with a great deal of energy and angst – something Cracker is known for. "I Ride My Bike" is a lighthearted and entertaining jam.

GENE LOVES JEZEBEL "Josephina" (Savage)

It's been a couple of years since Gene Loves Jezebel released *Kiss Of Life*, which was the band's first album since the departure of Michael Aston. Since then, Jay Aston (Michael's twin) has been in the driver's seat, left to perform vocal duties on his own. Gene Loves Jezebel is embarking on a new phase of their career with the release of *Heavenly Bodies* and "Josephina," the first single and title track from their Savage Records' debut EP that preceded it. "Josephina" is a moody reflection of unrequited love and loss. Musically, the spatial guitar and Jay Aston's haunting vocals give "Josephina" that unmistakable trademark Gene Loves Jezebel sound, which brought them success at *Album Networks's Expand-O* format in the past.

- Bryan Boyd & Rebecca Ross

ALSO NEW

THELONIUS MONSTER

"Blood Is Thicker Than Water" (Capitol)

RAGE AGAINST THE MACHINE

"Bombtrack"/"Bullet" (Epic)

THOUSAND YARD STARE

"Comeuppance" (Polydor/PLG)

rock tracks

2W	LW	TW	Artist/Song	Label
6	5	1	U2. Who's Gonna Ride Your Wild Horses	Island/PLG
5	2	2	THE BLACK CROWES. Hotel Illness	Def American/Reprise
1	1	3	R.E.M.. Drive	WB
8	6	4	BON JOVI. Keep The Faith	Jambco/Mercury
7	7	5	DAN BAIRD. I Love You Period	Def American/Reprise
3	3	6	DAMN YANKEES. Where You Goin' Now	WB
9	8	7	IZZY STRADLIN AND THE JU JU HOUNDS. Shuffle It All	Geffen/DGC
10	9	8	GUNS N' ROSES. Yesterdays	Geffen/DGC
13	10	9	KEITH RICHARDS. Wicked As It Seems	Virgin
17	14	10	THE JEFF HEALEY BAND. Cruel Little Number	Arista
4	4	11	EXTREME. Rest In Peace	A&M
—	17	12	NEIL YOUNG. War Of Man	Reprise
15	13	13	OZZY OSBOURNE. Time After Time	Epic Associated
16	15	14	ALICE IN CHAINS. Them Bones	Columbia
19	16	15	MICHAEL PENN. Seen The Doctor	RCA
21	19	16	SPIN DOCTORS. Jimmy Olsen's Blues	Epic Associated
11	11	17	THE REMBRANDTS. Johnny Have You Seen Her?	Atco/EastWest/AG
26	21	18	TEMPLE OF THE DOG. Say Hello 2 Heaven	A&M
—	37	19	BAD COMPANY. This Could Be The One	Atco/EastWest/AG
25	20	20	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE. Shake For Me	Epic
24	22	21	HELMET. Unsung	Interscope/AG
23	23	22	TOAD THE WET SPROCKET. Walk On The Ocean	Columbia
20	18	23	AC/DC. Highway To Hell	Atco/EastWest/Atlantic Group
—	33	24	ARC ANGELS. Too Many Ways To Fall	DGC/Geffen
29	26	25	SUICIDAL TENDENCIES. Nobody Hears	Epic
32	27	26	10,000 MANIACS. These Are Days	Elektra
36	30	27	JOE SATRIANI. Friends	Relativity
39	34	28	SASS JORDAN. If You're Gonna Love Me	Impact/MCA
2	12	29	PETER GABRIEL. Digging In The Dirt	Geffen/DGC
▶ DEBUT!	30	30	PETER GABRIEL. Steam	Geffen/DGC
38	36	31	DREAM THEATER. Pull Me Under	Atco/EastWest/AG
▶ DEBUT!	32	32	JACKYL. The Lumberjack	Geffen/DGC
—	39	33	ROGER WATERS. The Bravery Of Being Out Of Range	Columbia
27	28	34	PEARL JAM. Jeremy	Epic
40	38	35	dada. Dizz Knee Land	IRS
33	29	36	del AMITRI. Just Like A Man	A&M
▶ DEBUT!	37	37	MOTHER LOVE BONE. Stardog Champion	Stardog/Mercury
14	24	38	BAD COMPANY. How About That	Atco/EastWest/AG
35	25	39	DEF LEPPARD. Elected	Mercury
▶ DEBUT!	40	40	RONNIE WOOD. Josephine	Continuum

Major Moves

MOST ADDED

1. **Jackyl.** The Lumberjack
2. **Bad Company.** This Could Be The One
3. **Arc Angels.** Too Many Ways To Fall
4. **Neil Young.** War Of Man
5. **Kiss.** Every Time I Look At You
6. **Peter Gabriel.** Steam
7. **Temple Of The Dog.** Say Hello 2 Heaven
8. **The Jeff Healey Band.** Cruel Little Number
8. **Johnny Winter.** Johnny Guitar
8. **Saigon Kick.** All I Want

MOST REQUESTED

1. **Dan Baird.** I Love You Period
2. **R.E.M..** Drive
3. **Bon Jovi.** Keep The Faith
4. **Damn Yankees.** Where You Goin' Now
4. **Izzy Stradlin And The Ju Ju Hounds.** Shuffle It All
5. **U2.** Who's Gonna Ride Your Wild Horses
6. **The Black Crowes.** Hotel Illness
6. **Extreme.** Rest In Peace
7. **Alice In Chains.** Them Bones
7. **Helmet.** Unsung

HEAVY NIGHTTIME

1. **Helmet.** Unsung
2. **Alice In Chains.** Them Bones
3. **Dan Baird.** I Love You Period
4. **AC/DC.** Highway To Hell
5. **Dream Theater.** Pull Me Under
6. **Suicidal Tendencies.** Nobody Hears
7. **Bon Jovi.** Keep The Faith
8. **Izzy Stradlin And The Ju Ju Hounds.** Shuffle It All
9. **Extreme.** Rest In Peace
10. **Metallica.** Sad But True

music meeting

FOREIGNER "With Heaven On Our Side" (Atlantic/AG)

Last Spring, Lou Gramm and Mick Jones put their well-publicized differences aside and reunited to collaborate on some new material for a "best of" package. What neither of them counted on was the camaraderie that returned to the relationship. Now, as Foreigner finalizes the details of a US tour, "With Heaven On Our Side," one of the fruits of that songwriting rendezvous, is released to quell our anticipation. Reminiscent of great Foreigner ballads like "I Wanna Know What Love Is" and "I Don't Want To Live Without You," "With Heaven On Our Side" is the across-the-board, multi-format smash we've been expecting for some time from Foreigner.



SOUP DRAGONS "Pleasure" (Big Life/Mercury/PLG)

Soup Dragons bring their decidedly British (they're actually from Scotland) Pop feel back for another go-round at Rock Radio with the latest cut from *Hotwired*. Rock outlets that did well with "Divine Thing" will want to add

this carefree Dancey trip to the mix. A simultaneous release to all formats makes "Pleasure" a cinch to receive massive, nationwide airplay.

- Jim Nelson

ALSO NEW

KISS "Every Time I Look At You" (Mercury)

SAIGON KICK "All I Want" (Atlantic/AG)

JACKYL "The Lumberjack" (Geffen/DGC)

retail sales

(based on nationwide sales)

2W	LW	TW	Artist/Song	Label
—	1	1	MADONNA . Erotica	Maverick/Sire/WB/45031
1	2	2	R.E.M. . Automatic For The People	WB/45055
3	3	3	ERIC CLAPTON . Unplugged	Duck/Reprise/45024
6	7	4	MICHAEL BOLTON . Timeless (The Classics)	Columbia/52783
4	4	5	PRINCE & NEW POWER GENERATION . Androgynous	Paisley Park/WB/45037
2	5	6	PETER GABRIEL . Us	Geffen/DGC/24473
5	6	7	ALICE IN CHAINS . Dirt	Columbia/52475
▶	DEBUT!	8	NEIL YOUNG . Harvest Moon	Reprise/45057
9	9	9	MARY J. BLIGE . What's The 411?	Uptown/10681
7	8	10	GARTH BROOKS . The Chase	Liberty/98743
11	11	11	ARRESTED DEVELOPMENT . 3 Years 5 Months And 2 Days...	Chrysalis/ERG/21929
8	10	12	PEARL JAM . Ten	Epic Associated/47857
19	16	13	BOOMERANG . Soundtrack	LaFace/Arista/26006
▶	DEBUT!	14	AC/DC . Live	Atco/EastWest/AG/92215
—	18	15	GRAND PUBA . Reel To Reel	Elektra/61314
14	14	16	DA LENCH MOB . Guerrillas In The Mist	EastWest/AG/92206
13	13	17	RED HOT CHILI PEPPERS . What Hits!?	ERG/94762
10	12	18	NINE INCH NAILS . Broken	Nothing/TVT/Interscope/AG/92213
12	15	19	SINGLES . Soundtrack	Epic/52476
31	20	20	SPIN DOCTORS . Pocket Full Of Kryptonite	Epic/47461
16	17	21	BOBBY BROWN . Bobby	MCA/10417
18	19	22	BILLY RAY CYRUS . Some Gave All	Mercury/510635
20	22	23	EN VOGUE . Funky Divas	EastWest/AG/92121
29	26	24	REDMAN . Whut? Thee Album	RAL/Chaos/Columbia/52967
—	37	25	GEORGE STRAIT . Pure Country	MCA Nashville/10651
21	21	26	10,000 MANIACS . Our Time In Eden	Elektra/61385
22	23	27	QUEEN . Greatest Hits	Hollywood/61265
26	27	28	ANNIE LENNOX . Diva	Arista/18704
30	29	29	METALLICA . Metallica	Elektra/61113
—	38	30	LAST OF THE MOHICANS . Soundtrack	Morgan Creek/20015
—	36	31	KEITH RICHARDS . Main Offender	Virgin/86499
28	28	32	ELTON JOHN . The One	MCA/10614
33	32	33	HOUSE OF PAIN . House Of Pain	Tommy Boy/1056
27	30	34	BUSHWICK BILL . Little Big Man	Rap-A-Lot/Priority/57189
▶	DEBUT!	35	THE SUNDAYS . Blind	DGC/Geffen/24479
▶	DEBUT!	36	AC/DC . AC/DC Live (Collector's)	Atco/AG/92212
17	25	37	EXTREME . Ill Sides To Every Story	A&M/540027
23	24	38	STEVIE RAY VAUGHAN & DOUBLE... In The Beginning	Epic/53168
34	35	39	AL B. SURE! . Sexy Versus	WB/26973
38	39	40	U2 . Achtung Baby	Island/PLG/510347

Major Moves

IN STORE PLAY

1. **Neil Young**. Harvest Moon
2. **R.E.M.**. Automatic For The People
3. **The Sundays**. Blind
4. **Peter Gabriel**. Us
5. **Keith Richards**. Main Offender
6. **Soul Asylum**. Grave Dancers Union
7. **10,000 Maniacs**. Our Time In Eden
8. **Prince & New Power Generation**. Androgynous
9. **Sugar**. Copper Blue
10. **Alice In Chains**. Dirt

The Network Forty

best buy



RESTLESS HEART Big Iron Horses (RCA)

This band's talent, along with unbelievable label support from RCA, has already broken some major barriers at radio. Adult Radio is all over the single, "When She Cries," which is currently leaping into the Top 20, and amazingly, Top 40

Radio is stacking up piles of adds this week. *Big Iron Horses*, their sixth record, is fueled by irresistible melodies, romantic lyrics and a true "group" vocal effort that weaves some unforgettable harmonies. Some funky horns, Blues and Soul sounds are a nice transition to a new direction that's more Rock-influenced. Our favorite tracks include the bluey "Blame It On Love," our next hit pick, "Just In Time," and the title track, which is a great story written from the experiences of a band member's grandfather. Don't let this train leave the station without you; jump on *Big Iron Horses* while you can!

- Holly Sharpe

ALSO NEW

BON JOVI
Keep The Faith (JAMBCO/Mercury)

EMF
Stigma (ERG)

GLORIA ESTEFAN
Greatest Hits (Epic)

NEW ORDER
Movement (Qwest/WB)

OAKTOWN 3.5.7
Fila Treatment (Bust It)

PRAISE
Praise (Giant/WB)

SONIA DADA
"You Ain't Thinking (About Me)"

On Over 50 Stations With
14 New Adds!
Happening!

GRAND PUBA
"360° [What Goes Around]"

- Over 275,000 Albums Sold Out Of The Box!
- #1 Rap Hit Across The Board!
- The Album "Reel To Reel" Is The 2nd Highest Debut (Behind Madonna!) At #28* On The Billboard 200!!
- Debut #3* Billboard Urban SoundScan!
- Top 5 Phones Hot 97 New York!
- Added At Q102 Philadelphia And KSOL San Francisco!
- The #1 Video On "YO MTV RAPS!"
- Major Action At **100%** And BET!

CLICK!

photo finish



"POWER" WATTAGE

Hollywood Records' Classic Example recently visited the KPWR "Power 106" Los Angeles offices for an on-air interview with evening jock George McFly. The group's current single, "It's Alright," from the Hollywood Basic *South Central* soundtrack is enjoying both Top 40 and R&B crossover success. Shown pictured at Power 106 is (l-r) Classic Example's Carn "Mik" Campbell, Jamri Thomson, and Gerald "Gumbo" Alston, Jr.; Power 106's George McFly; and Classic Example's "Bunny" Rose and Marvin "Biscuit" Harris.

FLYING HIGH

Def American Recordings recently hosted a Platinum record presentation for The Black Crowes, whose latest release, *The Southern Harmony and Musical Companion*, has been certified Platinum (and nearly double that).

The soiree attracted nearly 800 guests and, in true Hollywood style, was thrown at the famed Yamashiro restaurant high in the Hollywood Hills.

Shown enjoying the altitude is (l-r) Kristen Ford (friend of the band); The Crowes' Marc Ford; Rosie Tjedor (friend of the band); The Crowes' Johnny Colt; Emma Snowball (friend of the band); The Crowes' Rich Robinson; Def American GM Mark Di Dia; *The Album Network's* Tommy Nast; and *Network Forty's* Publisher Gary Bird.



"BABY GOT BACK" TO SCHOOL

KKFR "Power 92" Phoenix went back to school...high school, that is, as the station threw a high school spirit arm contest that sent local schools scrambling to win. Stars like Immature, N2 Deep and Sir Mix-A-Lot entertained the spirited winners, who sent in over 100,000 entries. Pictured (l-r) is Power 92 nights Jaritor, Sir-Mix-A-Lot, and Power 92 PD Steve Smith.



BRUCE BIRD

1947-1992

**A great friend
who will be
missed.**



Wilson Phillips

Flesh & Blood

The new single from the platinum plus album, SHADOWS AND LIGHT.

GUY ZAPOLEON - HOUSTON

"Two years ago Wilson Phillips began the move toward mainstream music for Top 40 radio - here the girls speak from the heart with another smash for A/C and Top 40 with 'Flesh and Blood'."

WPLJ - SCOTT SHANNON/MIKE PRESTON

"There's no question these lyrics send a powerful message. 'Flesh & Blood' is destined to be a fall classic."

WZPL - DON LONDON

"This is the type of music that forms an emotional bond so strong, the end result is worldwide sales of 8 million or more."

EAGLE 106 - BRIAN PHILIPS

"A beautiful, intensely personal Wilson Phillips song. The 'Flesh & Blood' message should touch people as 'The Living Years' did a few years ago."

WPRO - PAUL CANNON

"'Flesh & Blood' is a powerful statement to parents to be aware of their children's silent messages. If you have kids, it really makes you think."

BOSTON HERALD/LARRY KATZ

"Carnie and Wendy's duet on 'Flesh and Blood', the album's piece de resistance, is heartrending. It's a plea to their absent father."

EMI Records Group



Produced by Glen Ballard Executive producer: Charles Kuppelman Written by Glen Ballard and Wilson Phillips
Vocal Arrangements: Glen Ballard and Wilson Phillips Management: Trudy Green and Howard Kaufman