

PANHANDLE POP ♦ GOOD MORNING ♦ NAB PARTY ZONE

THE

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FORTY

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DINO

**FAITH  
NO  
MORE**



**"FALLING TO PIECES"**

THE FOLLOW-UP SINGLE  
TO THE SMASH HIT "EPIC"

platinum Album!

New "FALLING TO PIECES"  
Video on MTV!

On Tour with Billy Idol!



# THE NETWORK

*Inside*

ISSUE 30 SEPTEMBER 21, 1990

**FORTY**™

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## THE MUSIC MEETING

### TIFFANY "New Inside"

After a Multi-Platinum breakfast with Tiffany, here's lunch.

(MCA)

### NEW KIDS ON THE BLOCK "Let's Try It Again"

America's hottest commodity gets back to basics.

(COLUMBIA)

### BETTE MIDLER "From A Distance"

Could be another Grammy finish for the Divine Ms. M.

(ATLANTIC)

### POISON "Something To Believe In"

The antidote for civilization, ballad style.

(CAPITOL/ENIGMA)

### TECHNOTRONIC "Rockin' Over The Beat"

The Belgian troupe returns with their best radio release yet.

(SBK)

### BETTY BOO "Doin' The Do"

Boo buries the hip-pop competition on her debut.

(SIRE/REPRISE)

Gene Sandbloom's column, "The Music Meeting," page 28



**THE BIZ** Music biz veteran **Joe Ianello** has been promoted to the position of Vice President of Pop Promotion for Atlantic Records. Joe has been a part of the Atlantic team for eight years, beginning as a local New York rep before a stint in Boston and his return to the Big Apple for National duties. Joe is well known for working around the clock. Congratulations on a well-earned promotion.

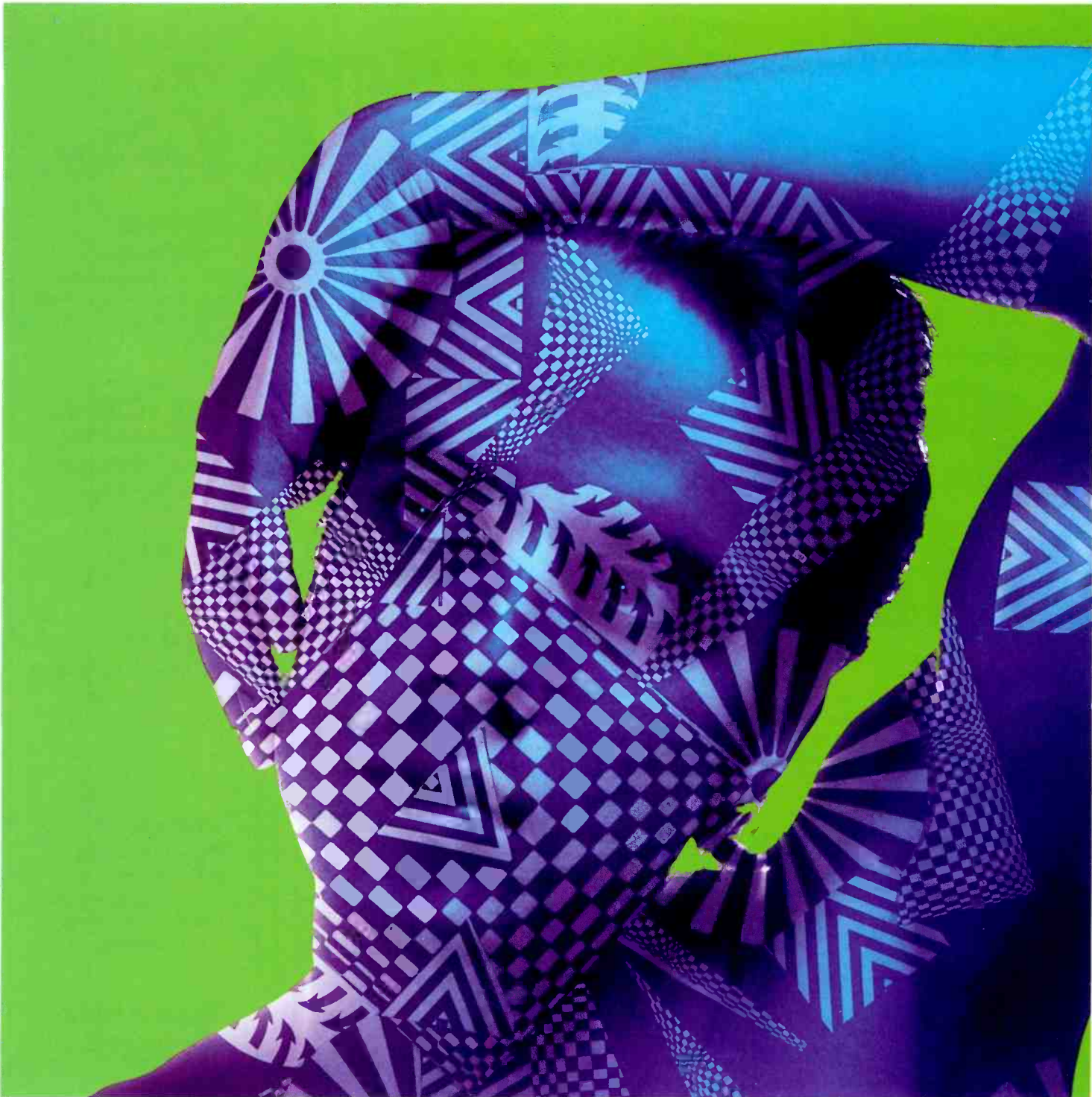
It's been awhile since **Hall & Oates** **TOP 40** were household names, but since their first hit, "Sara Smile" in 1976, they've reached the Top 40 with 24 more songs. After a brief hiatus, the duo appears to be headed back onto the charts with their latest effort, "So Close," produced by Jon Bon Jovi. This new pop-rock sound, combined with Hall & Oates' patented harmonies, thrusts them into most added status this week in The Network Forty!



**CROSSOVER** Given the current climate at Top 40 radio, songs that cross from Rock and Alternative have been the exception rather than the rule. But after 15 weeks of MTV video play, album sales of over 300,000 and Top 5 and Top 15 action at Alternative and Rock, respectively, **Concrete Blonde** has broken the jinx. Even KHMX Houston's adult-leaning Top 40 has reported that "Joey" is testing through the roof with upper demos. When it comes to discovering the songs that are crossing, no one has it covered like The Network Forty.



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ARS Productions



# TechnoTronic

## Rockin' Over The Beat

Backed with  
*Techno Medley*

Ya Kid K is back with a track attack that'll blow your mind. **Rockin' Over The Beat**, the explosive first single from the new monster Technotronic album **Trip On This—The Remixes**.

Remixed by Bernard Sumner

**Out of the box!**

## **Record Company Promotional Goodies**

*The arrival of the mail, with all its bills and flyers, doesn't usually hold much fascination for the average citizen. But if you sit behind the PD's or MD's desk, those parcels the postman drops off with your name on them could be practically anything. Thanks to the record labels and their creative marketing departments, getting mail at a radio station can be very interesting. In addition to the great new music potentially hiding behind those postmarks, programmers often find amusing, humorous and sometimes very cool promotional items, cleverly designed to enhance a label's latest project.*



*“... anything that relates and is a step above the ordinary is going to catch people's attention and make them take notice.”*

**Dave Van Stone**  
**PD, KQKS Denver**

**These** attention-getting devices don't always just arrive in the mail.

The relatively crazy stunts that some record reps pull to promote their latest projects make listening to and selecting new music for the station quite entertaining for programmers.

On this subject, The Network Forty talked with Program Director Todd Fisher of WEGX Philadelphia, Assistant PD/MD Rich Anhorn of KWSS San Jose, Program Director Dave Van Stone of KQKS Denver and the Director of National Pop Promotion for MCA Records, Michael Steele.

## Perceptions

Walk into almost any PD's or MD's office and chances are it will be sprinkled with cool toys and neat packages that come along with new releases. The record industry invests a great deal of time and money into putting together promo goodies especially and exclusively for radio.

KWSS's Rich Anhorn explains his views. “The first test, as far as I'm concerned, is if we feel the record has potential to be a hit. Sure, it's somewhat entertaining for an MD or PD to see the creative ways that labels promote and develop their new bands. But it has no bearing on whether I listen to or remember a new single any better than the next.”

Todd Fisher of WEGX/Eagle 106 says, “There's so much out there now, and so many different and creative ways to promote a record, that it doesn't really affect me either way. In fact, sometimes if they oversell something, I tend to think it's all hype at that point and I might dismiss it. If it's a hit, it's a hit. But no amount of marketing or hype is going to get a (mediocre) record on the radio.”

Fisher continues, “With all these new labels forming in the last two years, and all of the mail that comes across my desk every day, it's hard enough just trying to listen to everything, let alone look at all the pretty packaging and gimmicks that come with them. A few weeks ago, a record company put some glitter into one of their packages to promote a new song. At the time I went to open it, I was in such a hurry, my phone was ringing, I had jocks coming into my office and the last thing I needed was to open this envelope and have glitter come flying out all over me and my desk. It really pissed me off. Labels have got to remember that with the increased intensity and emphasis placed on the marketing and promotion of the station and everything else we (programmers) have to do these days, we're not just sitting around getting our jollies out of opening up packages from record companies anymore.”

KQKS PD Dave Van Stone points out, “I think taking out big expensive double truck ads in The Network Forty, with fold-outs and stuff, probably stays etched in my mind much longer than anything else. But second to that, anything that relates and is a step above the ordinary is going to catch people's attention and make them take notice. While it won't necessarily get us to add the record, making it top of mind because of a promo item or a rep's efforts can't hurt. As a record person, you want the Program Directors to remember your song. And anything you can do to cut through all the baloney and help a Program Director say, ‘Oh yeah, that's the record that so-and-so was talking about,’ can only help.”

Michael Steele, Director of National Pop Promotion for MCA Records, tells The Network Forty the label's promotional strategy. “The intention is to create awareness and excitement about a new release. Basically,

# The Hard Facts About The Black Crowes



Just Added In  
ACTIVE  
ROTATION  
On **FM!**

Top 5 Track: "Jealous Again"

Top 10 Track: "Twice as Hard"

The Only Band To Debut With Two Top 10 Tracks This Year

Over 500,000 Units Sold

MTV Video Music Awards Nomination: Best New Artist In A Video

Among The Year's Most Requested Bands on MTV

On This Fall's Biggest Tour With Robert Plant

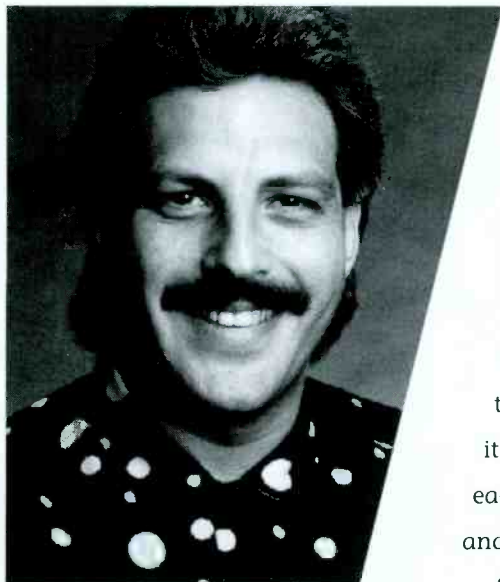
## "Hard to Handle"

The New Single, Track and Video From The **GOLD** Debut Album Shake Your Money Maker.

Produced by George Drakoulias. Executive Producer: Rick Rubin. Management: PETE ANGELUS, BADHEART BUFFALO ENTERTAINMENT

©1990 Def American Recordings, Inc.

www.americanradiohistory.com



*“When there’s a little something extra, it shows a commitment from the label.”*

**Michael Steele**  
**Dir. of National**  
**Pop Promotion,**  
**MCA Records**

promotional items and special packaging are used to make people aware of new groups in particular. There are so many records out that Music Directors and Program Directors have to deal with and consider, and they’re already busy doing other things pertaining to the station besides the music. Thus, coming out with some kind of promotional goody that cuts through it all is an excellent way to emphasize a new act. These promotional items and tactics should catch their attention, hopefully enough to create a little street talk. Radio people talk so regularly, it’s advantageous for a label to do some sort of promotion that will make them ask each other if they got that neat promotional item, resulting in talk about the record and ultimately, in listening to it.”

Steele thinks that promotional items show that a label is really behind a project.

“When there’s a little something extra, it shows a commitment from the label. MCA has done some incredible things in the past. A good example is when The Breakfast Club had a record out, we put together a specially made cereal box containing a T-shirt and a video which went to programmers across the country. It was an exciting package that definitely caught people’s attention. It was taken seriously because they knew it cost a lot of money to put together something like that. So, if it’s not cheap and is done nicely and tastefully, it can be a very effective marketing tool.”

MCA is preparing to send programmers another nifty item along those same lines to promote Bernadette Cooper, formerly with the band Klymaxx. “This artist has a record coming out called ‘I Look Good,’ and we’re sending out little mirrors that say ‘I Look Good’ on them. This ties in great and is something they can keep and even use,” says Steele, “These are the kinds of things that get people’s attention. And that’s the key.”

## **For Promotion Only- The Cool Stuff Labels Come Up With**

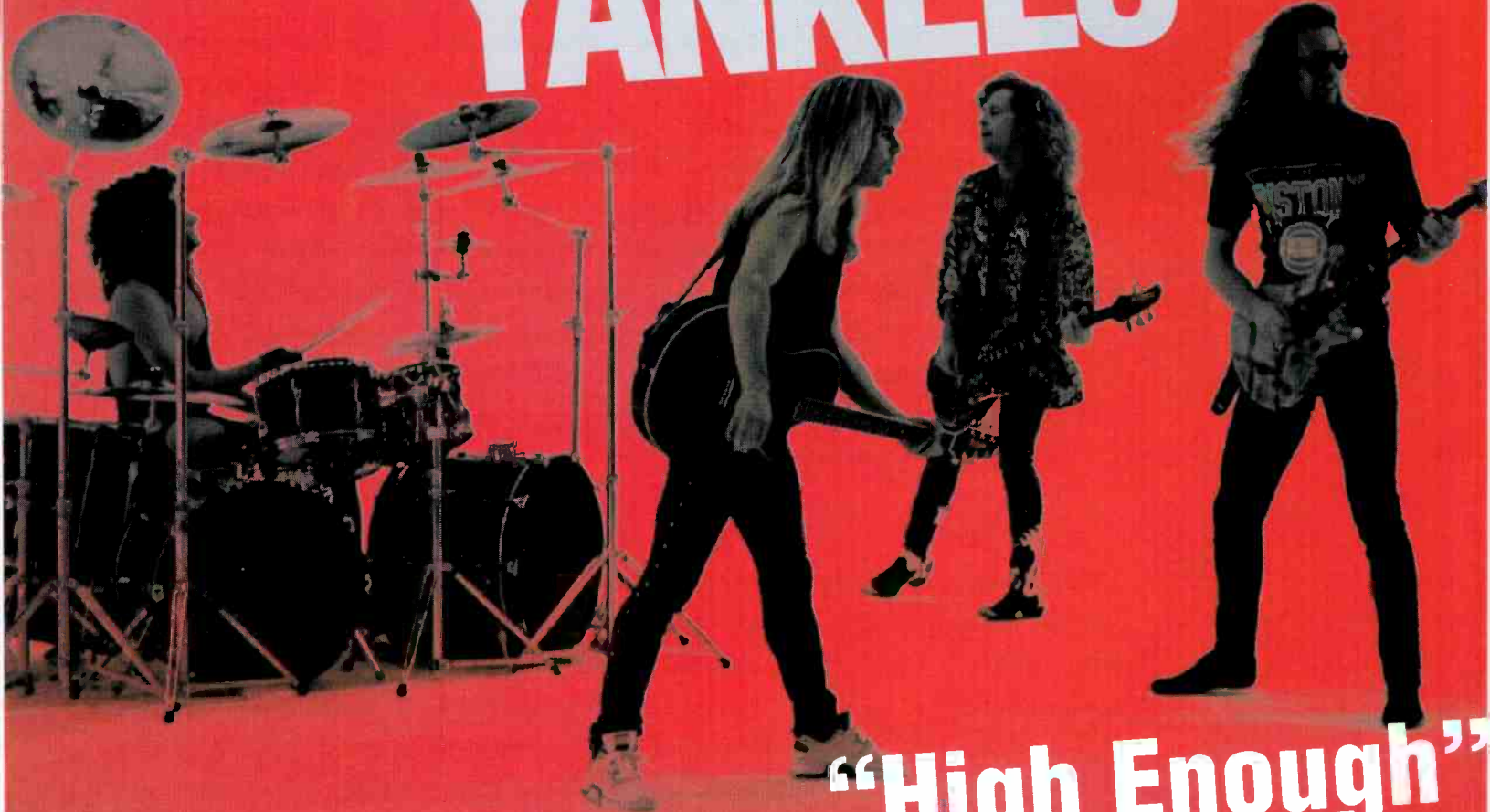
Dave Van Stone recalls, “When Pat Benatar’s ‘Fire And Ice’ was big, the label sent a fire eater to the station. There was a guy in the lobby who was actually eating fire and swallowing swords! That was great. Another good one was when they were pushing ‘Funky Cold Medina’ by Tone Loc, the label sent out bottles of ‘Funky Cold Medina’ (which was really grape juice). I thought that was unique because they had specially printed labels on the bottles, as if it really was Funky Cold Medina.” Van Stone continues, “Just recently, our local Epic guy, Jeff Patton, sent a boot in the mail to promote the single ‘Knockin’ Boots’ from Candyman. What made it cool and memorable was how well it tied in to what they’re talking about and promoting. Getting a cowboy boot for ‘Knockin’ Boots’ definitely made sense and sparked my curiosity. When I opened it I thought, ‘Oh good, here’s a boot...now why am I getting it?’”

Rich Anhorn lists a few memorable promo items, “One of the hippest things I’ve ever gotten for promotion of a new single was the Guns N’ Roses ‘Welcome To The Jungle’ doormat. Another funny item was for The Pursuit of Happiness ‘I’m An Adult Now.’ The label gave out training bras with the single!” Rich adds one more, “Now, there is one promotional item that I didn’t quite get. It was the Young M.C. ‘I Come Off Cleanser.’ I still can’t figure out why they’d send out a promotional item that would go straight into the toilet!” But seriously folks...



# Red, White and HOT!

# DAMN YANKEES



## “High Enough”



**Most Added Top 40 Radio!**

KPLZ Seattle Y-108 Denver  
KXYQ Portland Q-102 Cincinnati  
KISN Salt Lake City  
*Plus 41 More Patriots Join The Battle!*

**Early Action!**

Pirate Radio Los Angeles D-21\*  
92X Columbus D-25\*  
KWSS San Jose D-29\*  
KUBE Seattle D-30\*  
Q-102 Cincinnati D-33\*



**16-9\* Rock Tracks!**



**Added To Medium Rotation!**



**Top 10 Requests At Rock Radio!**



**Album Approaching Platinum!**



**Touring The West With Bad Company!**



**Featured On CD TuneUp #29!**

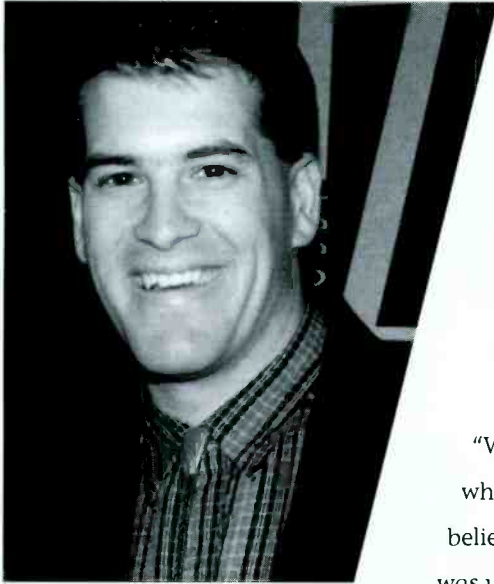
*“Will someone please offer us a programming gig so we can add this song?”*

Brian Burns & Tom Jeffries  
*The Network Forty*

Produced and Engineered By Ron Nevison  
From the Gold Album DAMN YANKEES

E.C.M. Management: Bruce Bird/Bud Prager/Doug Banker





*“The best way to promote a new band is to have the artist interact with the PD, MD and the audience.”*

**Rich Anhorn**  
Assistant PD/MD  
KWSS San Jose

As for cool promotional stunts, Anhorn remembers one in particular for the Lightning Seeds, “Our MCA rep, Bob Osborn, came by at about 8:30 on a Monday night with two huge search lights. He had them going off into the sky (for Lightning) and stood around handing out flower seeds (for Seeds) to everybody at KWSS and to all of the curious people who saw the lights and came by to see what was going on.”

WEGX Program Director Todd Fisher cites a couple of great record promotions. “When Geina Horton was in Denver with Chrysalis, she did a really neat promotion when they were breaking Ice House. She actually built this big house out of cubes of ice! I believe it was done out in front of Y-108 and it was pretty cool. I was impressed because it was unusually creative and I could see that it took a lot of work and thought to do. It didn’t get in anybody’s way, and it didn’t put a lot of pressure on the programmer.”

Fisher continues, “Another cool stunt one promo guy *almost* did tied into a song which had ‘hang’ or ‘hanging’ in its title. He was going to set up scaffolding on a radio station’s building and hang from a wire (over five stories high!) in front of the PD’s office window holding the record up so the PD would see it. I thought that was such a great idea; it would definitely get some attention.”

### **Suggestions**

Rich Anhorn suggests, “The best way to promote a new band is to have the artist interact with the PD, MD and the audience. Hearing the band perform and seeing the crowd’s reaction to particular songs is beneficial. Organizing live interviews and performances on air is great, too, as it gives programmers a chance to meet the artists, plus it allows the artists to further enhance their relationships with the audience. KWSS recently had Nelson and Jude Cole come by the studios, and they performed acoustic versions of ‘Love And Affection’ and ‘Baby It’s Tonite.’ We recorded their performances and play them once in awhile on the air, giving us the ability to have an exclusive, special treat that only KWSS has for the listeners.”

Practical promotional tools appeal to Dave Van Stone. “CDs with several new songs from different labels, which only trade publications like The Network Forty (TuneUps) send out, are very beneficial. They’re helpful because they make listening to all of the new stuff currently out much easier.” Dave adds heartily, “I think T & A works good, too. I mean, if something comes in with a good lookin’ woman on the cover, most of the Program Directors I know, and certainly the guys here at this station, all pick it up and ask, ‘Oh, who’s this? What’s this record? Are we gonna play it?’ It could be garbage...but it sure gets attention!”

When asked what he thinks is an ideal way for labels to promote new products, Todd suggests, “Just lay low and let the music speak for itself. Then a simple phone call will do.”

Even if radio-exclusive accessories for the promotion of new music are common and expected, if they are unique, clever, eye-catching or just plain fun, chances are the record will be heard and the promotion itself will be heard about. The bottom line in record promotion is to intrigue the programmer enough to listen to and air the music. People talk, and networking is a big part of this business. And whether or not it begins with the promotional gimmick that comes with a new single, most folks in the music biz know that just gettin’ the buzz goin’ is half the battle in breaking hits on the radio.

STAR QUALITY IS VISIBLE FROM  
ANY DISTANCE.



“FROM A DISTANCE”

By

BETTE MIDLER

From the Divine Miss, who gave us the  
Grammy-winning #1 “Wind Beneath My Wings,”  
an outstanding first single from her new album  
SOME PEOPLE’S LIVES.

Produced by Arif Mardin for Deniz Productions, Inc.  
Associate Producer: Marc Shaiman



# FLORIDA FINISH

**Brian Burns**

***Florida: The Sunshine State. Sandy beaches, palm trees, orange juice and alligators. That's how a lot of Americans think of Florida. But warm ocean breezes can quickly become powerful tropical storms. And although Florida's capital city is 50 miles from the nearest beach, the air pressure is building and the radio barometer reads 101.5. Look out Tallahassee...WFHT has landed!***

## **PARADISE LOST**

About the only thing Lee Reynolds knew for sure about Florida was that he wouldn't need the snow tires he'd left behind in the Rockies. But for Lee, uncertainty has never been a problem. "I'm always excited about new challenges," says Reynolds, who programmed KKMG in Colorado Springs for two years prior to heading for the Southeast. "KKMG was an upgrade, licensed to Pueblo. The day we increased our power to 100,000 watts, we also changed the station's slant from

mainstream Top 40 to an Urban mix, and subsequently had great success in Colorado Springs."

Unfortunately (or so it seemed at the time), like many career programmers, Reynolds encountered those nasty "philosophical differences" and found himself, as he termed it, "beached." But not in Florida...yet!

## **PARADISE FOUND**

Then came the call. "WIGI was a 3000 watt Urban station licensed to Quincy and was about to get an upgrade and move into Tallahassee," according to Reynolds. "On April 20, almost four weeks into the Spring book, we brought it up to 50,000 watts and changed the format, call letters and dial position."

Under the moniker of Hot 101.5, WFHT was, for all practical purposes, a brand new station. That fact makes its initial success all the more amazing. "We debuted with a 12+ showing of an 11.0 share," Reynolds humbly reports, "Z-103 (WTHZ), the perennial leader, dropped from an 11.5 to an 8.1."

Was there a huge hole in the market? Or was WTHZ just not properly focused? Reynolds responds, "We came in as a dance Top 40. This market is 30% Black with a median age of 27. Yes, Z-103 was somewhat unfocused. They were trying to go after the A/C in town. But in all fairness, being the sole Top 40 in the market, they had the freedom to do that. We

came in a little more focused with our marketing and did a lot of TV (the incredible lips campaign) and billboards to build cume. We didn't do a lot of on-air promotions, however. We opted to keep our air sound clean. Our strategy on the air was to deliver a better music mix. That's the positioning we hung our hat on, 'Hot 101.5 plays a better music mix.' We banged the hell out of it, imaging ourselves around that thought. It's made a big difference."

### **BUILDING THE TEAM**

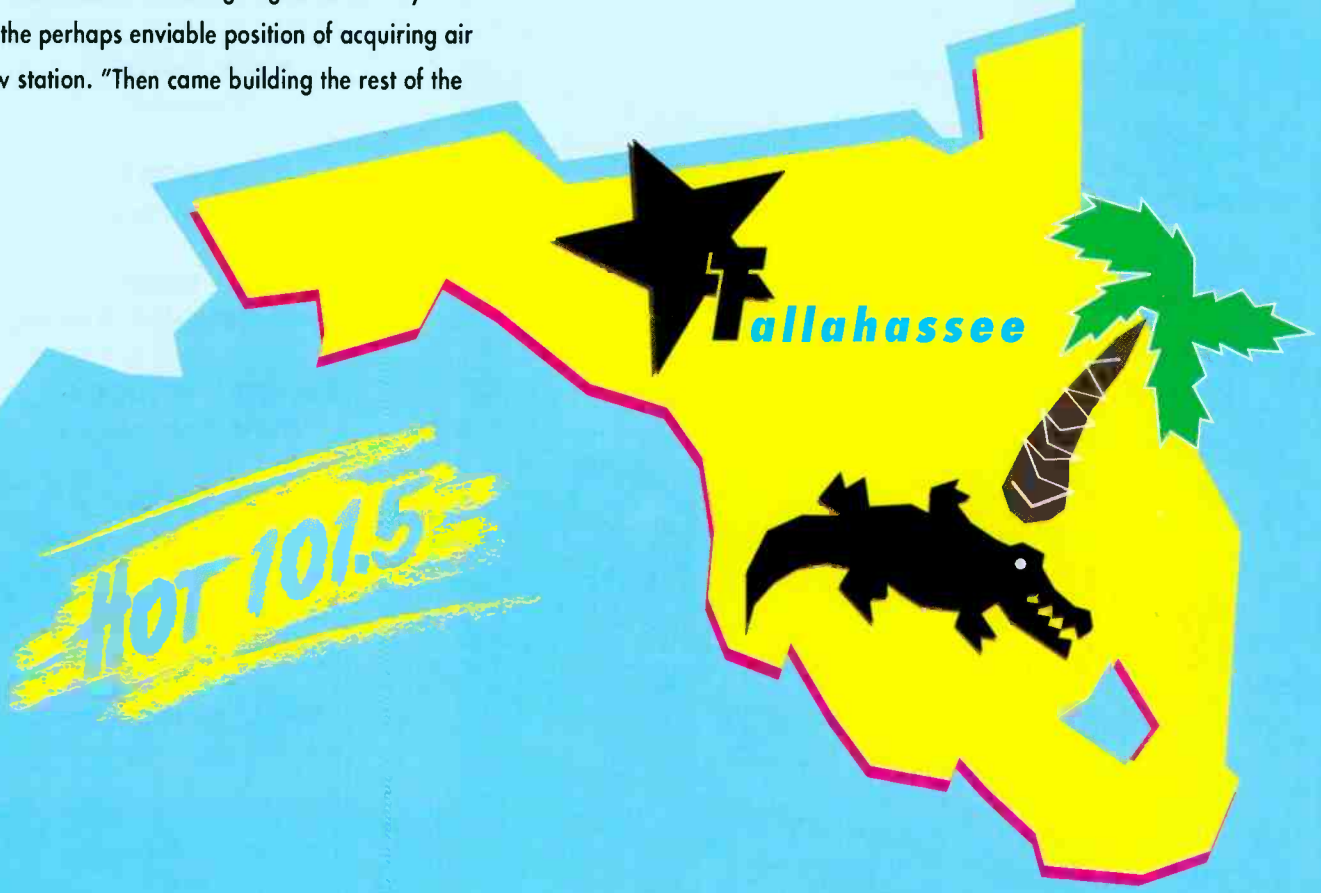
Although WFHT was a new station in most regards, it still employed a number of its original staff members. But when a station undergoes so many changes, personnel moves are inevitable. "It was a concern as to how many people we would retain," Lee remarks, "but there were a couple of fine disc jockeys who just needed a good station behind them and a little training in Top 40 basics. For instance, the original morning person, Eric Angel, became our afternoon person and he's worked out really well. He has a great grasp on topicality. Stoney Lee also stayed aboard."

But that was it. "The rest of the staff chose to leave when they learned of the direction we were going to take." Reynolds found himself in the perhaps enviable position of acquiring air talent for the new station. "Then came building the rest of the

team. Mike Mandez, our Music Director and 7-Midnight jock, came from KOOL in Denver. Our midday person is J.J. Steele. She's probably the best known female personality in the market. She had worked at WBGW, the #1 A/C here in town, for quite a few years. I do mornings with Yvonne Martinez, who is a local TV anchor at the #1 TV station. It has really helped our credibility to have some of these well-known people on the air."

### **GOOD CLEAN COMPETITION**

Radio wars can get raunchy. But such has not been the case in Tallahassee. "Both stations have kept it clean," says Reynolds, "Of course, it wouldn't be smart for them to acknowledge us in the beginning, and we didn't want to come across as the bad boys. That can come back to haunt your ability to sell your product down the road. If it's necessary to use the 'Power Pig' strategy, then you do. But we didn't feel the need. It turned out that the response to our station was immediate and our strategy worked best. We simply concentrated on the fact that Hot 101.5 was more consistent and played more fresh new music. We were new and exciting."



# FLORIDA FINISH

Hot 101.5 has not yet fulfilled their potential on the street. "Tallahassee is a college town. Both Florida State and Florida A & M are located here," explains Reynolds, "We're talking about 30,000 18-24 year olds, a critical element for a successful Top 40 station. They set the trends that the upper demos follow. And those students are just now returning for the fall semester." Reynolds found ways to exploit the



**HOT 101.5's hot afternoon guy Eric Angel with M.C. Hammer.**

massive number of college age listeners by creating promotions designed just for them. "We were able to pick up what is considered a major event here in Tallahassee. It's called 'Live Broadcast From Bill's Bookstore.' It's a huge bookstore right next to the campus of FSU, which gets thousands and thousands of students coming back to school each fall. We also look forward to doing some events around the football season."

## WHERE TO FROM HERE?

Reynolds and his staff are exuberant about the success WFHT has enjoyed thus far. "The neatest thing about Hot 101.5 is that, even in this short period of time, we've been able to make a real impact. We really feel that, despite missing that first month of the book, we have become #1 in the market. Our numbers could be as high as a 15 share. We've



**HOT 101.5's Lee Reynolds and his daughter Maxine.**

adjusted to the market very quickly. But we haven't stopped working on solidifying the sound and becoming even more consistent. We must continue to develop listener loyalty, or our numbers could go away just as quickly as they came."

## HOT 101.5 SAMPLE MUSIC HOUR

**STEVIE B.**

*"Girl I Am Searching"*

**MARIAH CAREY**

*"Vision Of Love"*

**CHICO DEBARGE**

*"Talk To Me"*

**LISA STANSFIELD**

*"This Is The Right Time"*

**JANET JACKSON**

*"Alright"*

**BELL BIV DEVOE**

*"Do Me"*

**BROTHER BEYOND**

*"The Girl I Used To Know"*

**JODY WATLEY**

*"Friends"*

**THE BOYS**

*"Dial My Heart"*

**GO WEST**

*"King Of Wishful Thinking"*

**LUTHER VANDROSS**

*"Here And Now"*

**PEBBLES**

*"Giving You The Benefit"*

**KEITH SWEAT**

*"Make You Sweat"*

**WILSON PHILLIPS**

*"Hold On"*

Are You Ready  
For Betty?

# BOOMANIA IS COMING!!!



## BETTY BOOP "DOIN' THE DO"

The New Track That's Already  
A Top 5 Smash In England!

From The Forthcoming Album BOOMANIA

"If The B-52's were ten years younger and came from  
South East England rather than Athens, Georgia, this  
is how they'd sound ... damn good pop."  
— Mix Mag Update

Announcing the Sire 900 Hotline! Call 1-900-454-3355 to hear  
your favorite Sire artists discussing their music. Get the latest  
on release dates, tour info, contests and promo giveaways.  
95c per minute. Sire records and artists will donate their proceeds to national Aids organizations



©1990 Sire Records Company

## GOOD MORNING!

America's top morning men were guest panelists on the NAB's Radio 1990 Personality Panel last week in Boston. This week's Programmer's Textbook highlights some of the suggestions they each made to help you improve your morning show.

### PIRATE RADIO 100.3 FM

**Scott Shannon**

1. Carry a recording device at all times.
2. Carry spare batteries for the recording device at all times.
3. Read everything.
4. Watch everything.
5. Learn to type.
6. Answer your own telephones.
7. Hang out with normal people.
8. Seize the moment.
9. Create talk.
10. Always remember these three words: preparation, concentration and moderation.

### Z100 New York

**Ross Brittain**

1. Over-prepare the day before.
2. Do the things your listeners do.
3. Make things bigger than they really are (theater of the mind...over produce).
4. Structure your breaks **BEFORE** the mike opens (post-it notes, etc.).

5. Remember your audience composition when building in features.

6. Don't get caught up in "Information Overload" ... delegate.

7. Cluster your commercials correctly and clean up your talk breaks to avoid clutter.

8. Edit...your calls and your bits. Leave people wanting more.

9. Speak concisely. Edit copy or write down important items so you won't get lost.

10. Remember to use your sense of forward motion to move, or not move, your show.

### Kiss 108 FM

**Matt Siegel**

1. Be honest. Praise what you like, rip up what you hate. Don't lie for the sake of a joke...this is how the audience gets to know you.

2. Use your own life as a source of material. It's amazing how the audience always seems to know what's real; if they don't get to know something about you, they won't be loyal.

3. Be funny. Don't forget you're entertaining them. This is radio...not therapy.

4. Be specific. Name names...your wife's name, your boss' name, your friend's name, etc., that's what makes it real, thus scary, thus interesting.

5. Be vulnerable. Say something that you think might be inappropriate, or a little personal.

6. Be a grown up. You can play the New Kids On The Block, you can talk about them, but if you act like you are 18 when you are 35, you just sound like a jerk.

7. Don't put women down. It's easy, it's cheap and you are better than that.

8. Be nice. No matter how far you want to go, no matter how wild your act is, let the audience see something in you they like or eventually you will start to annoy them.

9. Don't be a wimp. If you think it's funny or important, then just say it. Stop looking over your shoulder.

10. Never ever, ever say "Good morning to ya."

### KISW FM 100

**Bob Rivers**

1. Meet every listener. Have your morning show visit listeners three times a week.
2. Create song parodies about local issues.
3. Put the listener in the lime-light with listener I.D.s.
4. Business to business trivia gets the whole office listening.
5. Wake up calls - this classic bit still works like a charm.
6. Create local characters to champion local causes.
7. Find interesting guests (who will appear for free) in your city.
8. Make a "Hot Topic" list every day.
9. Create a data base to stay in touch with active listeners.
10. Wrap it up with closing credits.



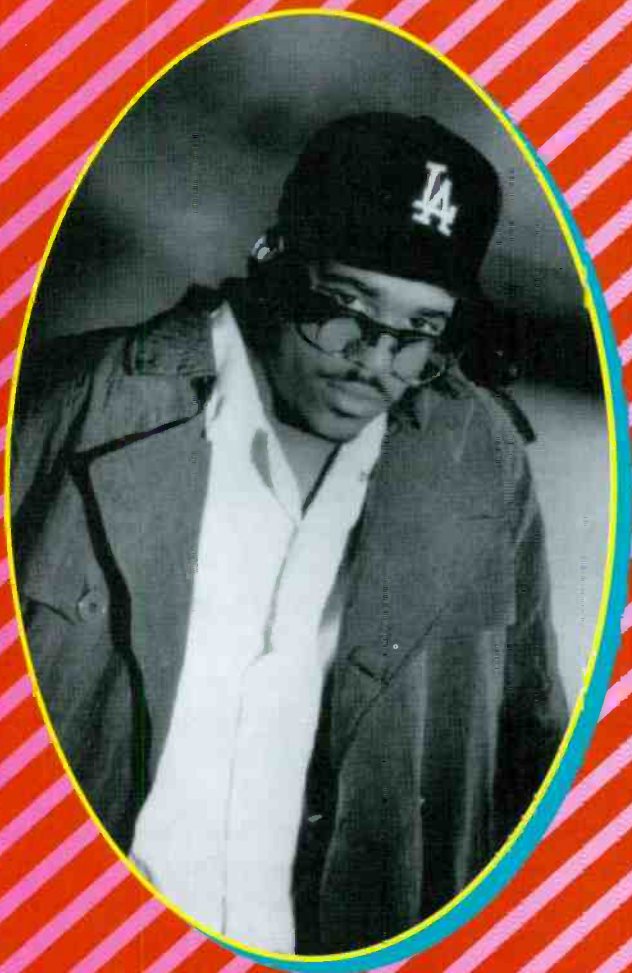
**BOSTON  
RADIO 1990**



**W***he can make the phones ring?*

# CANDYMAN CAN!

## "KNOCKIN' BOOTS"



- KKSS Albuquerque #1
- KHTK St. Louis #3
- Z-90 San Diego #4
- KIIS Los Angeles #7
- FM102 Sacramento #7
- Hot 97.7 San Jose #2
- WLUM Milwaukee #3
- KOY Phoenix #5
- KRBE Houston #7
- KKRD Wichita #7
- KJMZ Dallas #8

**W***he can make the chart jumps?*

### CANDYMAN Can!

- KGGI Riverside 1-1\*
- KOY Phoenix 5-4\*
- Power Pig Tampa 14-11\*
- Hot 97.7 San Jose 26-17\*
- Power 106 Los Angeles 26-19\*
- KKXX Bakersfield 30-21\*
- Q-106 San Diego 5-2\*
- KMEL San Francisco 10-8\*
- KROY Sacramento 18-13\*
- KIKI Honolulu 27-17\*
- KKSS Albuquerque 27-19\*
- KZOZ San Luis Obispo 31-21\*

### Candy-Come-Latelies!

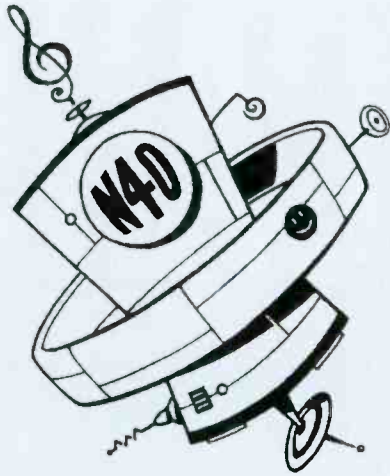
- PRO-FM Providence
- WPOW Miami
- X-100 San Francisco
- KC-101 New Haven
- KRBE Houston
- Plus 7 More Sweet Adds!



© 1990, CBS Records Inc.

Taken from the forthcoming Epic release:  
 "Ain't No Shame In My Game" 46947  
 Produced by Johnny "J" and Candyman

# CONFERENCE CALL



## DOES MTV INFLUENCE YOUR PLAYLIST?

by Tom Jeffries

*Over the last ten years we've been sharing airplay in our markets with the premier video channel, MTV. It's an irrefutable fact that this medium has broken a fair number of acts, now considered mainstream, that probably would have taken a deep six if it had been left up to radio. How much attention should a programmer pay to MTV? Does it make a difference to you when MTV is playing the video to a song that you're not playing? Is the channel relevant to your particular format? Should your jocks watch MTV to keep up with what's going on in the music business? Opinions are remarkably varied.*

### QUESTION

*The Network Forty: Does MTV have any influence on the music you play?*

**Mike Preston,**  
WPLJ New

**York:** I think so. I've noticed a cycle with them. There will be times when they play a song in heavy rotation for weeks, and it won't have any impact at all in New York. They're more influential with generating positives with rock artists than anything else. MTV's Skid Row efforts last year are a good example. That project exploded. We get requests on some records that we're not playing due to MTV exposure. I think that holds true in most markets. It makes you aware of what's going on.



MIKE PRESTON  
WPLJ NEW YORK

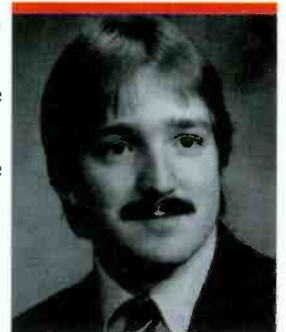
**J.J. Reilly, WRQN Toledo:** Without a doubt! Toledo is a high density cable area. Just about everyone who watches television in this market gets it by cable. MTV is very big here. It generates requests and action on records we're playing. This station leans to more of a Rock edge. I think MTV leans the same way, except for special programming.

**Sam Reynolds, WKZL Winston-Salem:** It does on requests for records we are not yet playing. When MTV has a song in a high rotation, it makes us aware of product that we were not previously familiar with. MTV seems to appeal to the younger demos more than the 25 plus crowd. It can influence our playlist, but only with some of the music played at night.

**Stef Rybak, WKCI New Haven:** MTV has some influence. We make ourselves aware of their playlist and rotations. We don't get as many requests due to MTV exposure as we used to. Back in MTV's initial heyday we used to get a lot. What happened?

**Tony Waiterus, WCIL Carbondale:** Only when they're banging away at something we're not playing. It can wake you up to a record, but it's not often. We pay close attention to lyrical content of the music we play. We haven't played Bell Biv DeVoe's "Do Me" or Kyper's "Tic-Tac-Toe." We get lots of requests from the younger demos for these questionable songs, but the requests don't stem from MTV.

**Greg Strassell, WLOL Minneapolis:** There might be an occasional dance record that MTV will hit before we do, but we're usually already on it. MTV has more



GREG STRASSELL  
WLOL MINNEAPOLIS

influence on Rock based stations than on other formats. There are limited areas in Minneapolis where one could hear dance product earlier than on the radio. In this town, radio would play it first.

**Ron Brandon, WGRD Grand Rapids:** Very little influence, if any. They're one of those things you file away and keep in the back of your mind. There are times you could be influenced by a few requests coming from MTV airplay, but it rarely happens. We're slow moving with our playlist and music. We're not as active as some stations or other markets on the music. When we get requests



# SOHO

## "Hippychick"

### *Breaking Out Of Its Shell!*

- |                    |                   |
|--------------------|-------------------|
| Q-102 Philadelphia | WAPE Jacksonville |
| KLUC Las Vegas     | KKSS Albuquerque  |
| KZZU Spokane       | WBXX Kalamazoo    |
| KBFM Brownsville   | WVIC Lansing      |
- Plus 9 More!*

### *Rising Above The Pecking Order!*

- |                           |                         |
|---------------------------|-------------------------|
| KRBE Houston 18-10*       | KOY Phoenix 11-10*      |
| WHYT Detroit 11-10*       | Power 99 Atlanta 17-14* |
| WDFX Detroit 20-17*       | WKBQ St. Louis 26-22*   |
| WLOL Milwaukee 30-23*     | TIC-FM Hartford 27-24*  |
| KMEL San Francisco 28-25* | WPOW Miami 32-28*       |
| Q-106 San Diego D-30*     | KWOD Sacramento 37-32*  |
| Kiss 108 Boston D-32*     |                         |

 "CHICK" IT OUT ON CD TUNEUP #28!

 31-26\* ALTERNATIVE!

*Coming Soon!*

## SWEET SENSATION

## "Each And Every Time"

*The Follow-Up To Their #1 Hit  
"IF WISHES CAME TRUE"*

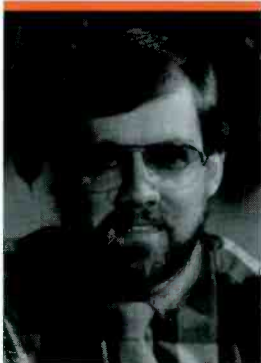


# CONFERENCE CALL

for something we're not playing, it comes from club play, not MTV.

**Derek Johnson, KHTK St. Louis:** Just a bit with the most active songs. MTV is so fragmented now. The channel is block programmed. The only things I watch are Club MTV and Street Party. Their new Second Generation show is interesting, too. The "hair" bands they feature have no place for us. We're not going to be playing Slaughter, L.A. Guns or bands like that. But we do feel some impact on the newer dance tracks MTV plays.

**Hank Nevins, WMJQ Buffalo:** It does. My best example at the moment is Nelson. This record had no exposure in the market other than MTV airplay. We started getting tons of requests for the record. MTV made Nelson happen from the start in Buffalo.



HANK NEVINS  
WMJQ BUFFALO

**Steve Knoll, KPXR Anchorage:** MTV doesn't impact us at all, to be honest. You see, Anchorage still doesn't have cable available in most areas. The masses are not aware of MTV at all. The listeners who are aware of MTV are all at the bottom end of the demo scale. If everyone had cable up here, it would make a difference. *(Editor's Note: What do people do up there on those long, cold Winter nights?)*

**Jim Cook, WJET Erie:** MTV is a great vehicle for marketing any music product. MTV is the advertising of music in a 90s form. It's hard to bring an artist to the mass-

es by just radio alone anymore. A song has a better shot if MTV and I are both giving it exposure in the marketplace. It's easier for me to add a record and give it the shot if it's on MTV. If I'm not playing a record and it's getting requests, nine out of ten times it's due to MTV airplay! We have our own video show on the ABC affiliate in Erie, which runs every night after Rick Dees' show. I was the first to start a local video show on TV. We started this thing in 1979. I believe in video and music.

**Tony Richards, WMEE Fort Wayne:** MTV doesn't affect my playlist, but it does give our jocks some artist information for use on the air. I encourage the jocks to watch MTV, and we use it like a magazine. We see some minimal request action from MTV, but it's really for early rock records.

**Joe Dawson, WBXX Battle Creek:** Definitely. The channel generates requests for product that normally wouldn't get requests at early stages of development. Any input the station can gain on hot new records is a benefit. We play what the listeners want to hear. That's the business we're in. Give them the hits.

**Leo Vela, KSAQ San Antonio:** San Antonio has one of the highest penetrations of MTV viewership in the country. This was such a stale market before KSAQ came along to liven it up. My two competitors were in a dance battle, playing the "safe" dance records that all sounded alike. They were beating each other up with the same thing. I went with a more alternative approach. I didn't have a sounding board to test new music other than MTV. MTV has been our partner in breaking new music. When I'm playing a record along with MTV...it sells! If we had a good Album station in the market, it would complement a good Top 40. But we don't. We

are the exception and not the rule of radio markets. This station is lucky to be the exception. We're considered the MTV-type music station since we play so much new music. Our research proves we're doing it right. Over 90% of our audience 12-24 watches MTV every week. In reality, I'm sharing audience with MTV at an alarming rate. We're good for each other. One hand washes the other.

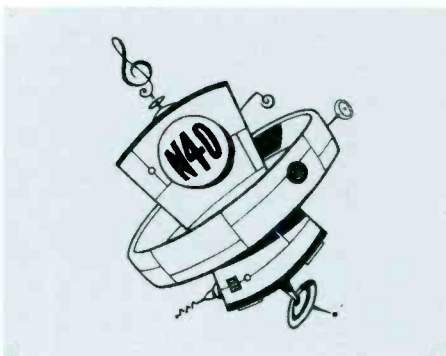
**Steve Rivers, WZOU Boston:** I think it does! I just had

MTV put into the control room. We leave it on 24 hours a day so the jocks can become familiar with the videos and talk about them. If a record shows



STEVE RIVERS  
WZOU BOSTON

up high in their countdown of requests...we pay attention. The MTV news is great for show prep, too. You have to keep your eyes open to anywhere a buzz can start on a song.



If you would like to participate in the Programmer's Conference Call, contact The Network Forty at 818/955-4040

**M.C.  
TROUBLE**

FEATURING  
**THE GOOD GIRLS**

**“(I  
WANNA)  
MAKE  
YOU  
MINE”**

FROM THE  
BRAND NEW ALBUM  
**GOTTA GET  
A GRIP**

*Going For Adds Now!*



# N40 EAR TO THE STR

## NAB BROADCASTERS

IT WAS A WILD WEEKEND IN Boston at the NAB's Radio 1990 and a good time was had by all. This year's highlights included the "Top 40 Format Room" where KC-101's Stef Rybak, KMEL's Keith Naftaly and former WNTQ PD Neil Sullivan spoke to a standing room only crowd, as did Pirate's Scott Shannon, WXKS's Matt Siegel and Z-100's Ross Brittain in the "How To Be A Personality" session. Boston radio was also sounding better than ever with Kiss 108, WZOU and WAAF all pumped up for their industry critique. But the real action came after dark!



**IF I WERE REALLY A TEXAN, I'D BE WEARING A 10 GALLON HAT!**

*KEGL's Joel Folger is caught skinnin' and grinnin'!*



**A HORSE IS A HORSE, OF COURSE OF COURSE!**

*WKZL's Chuck Holloway reverts to his boyhood and breaks into the theme from "Mr. Ed."*



**THE NEW KIDS ARE TAKING OVER THE WORLD!**

*KHMX Houston's Guy Zapoleon takes his stand with a written guarantee!*



**I'M SMILING BECAUSE Q-107 JUST GAVE US TWO SHARES IN WASHINGTON!**

*Emmis Broadcasting's Rick Cummings strikes a pose just prior to moderating a "Radio And Music Industry" session.*



**JEFFERSON PILOT MADE ME TAKE A GREYHOUND FROM ATLANTA!**

*WSTR's Bill Cahill enjoys "The bus ride from hell" Friday night!*



**... YOU SHOOT THE CONSULTANT TWICE BECAUSE YOU CAN'T TAKE ANY CHANCES!**  
*WDJX's Chris Shebel and WAVA's Dave Elliott get a free round on The Network Forty's tab for laughing at another of Brian Burns' sick jokes!*

# EET



**YOU MEAN IF WE SMILE,  
YOU'LL USE THIS PICTURE  
IN THE MAGAZINE?**

*KXOA Sacramento PD Brian Casey joins WBLI's Mark Lobel and  
SBK's Michele Block at the Open House Party!*



**QUEEN OF THE  
ROCK 'N ROLL  
JUNGLE**

WAZU Dayton's Lisa  
Lyons ponders during a  
Rock 40 debate.



**IT'S HARD NOT TO  
SMILE WHEN YOU  
HAVE A 20 SHARE!**

*WABB's Leslie Fram is caught  
in the act of having fun!*

**NEVER PUT A LIT CIGARETTE  
NEAR A LOADED CANNON!**

PRO-FM's Paul "Boom Boom" Cannon  
parties down!



**THE  
MEN FROM  
NATIONWIDE ARE ON YOUR SIDE!**

KZZP's Bob Case and WNCI's Dave Robbins are  
"insured" of a great Summer book.

## ATLANTIC NAMES IANELLO

**VICE PRESIDENT / POP PROMOTION**

ATLANTIC RECORDS SENIOR Vice President Andrea Ganis has announced the promotion of Joe Ianello to the position of Vice President/ Pop Promotion. Ianello, who joined Atlantic in 1982, was most recently Senior Director/Pop Promotion.

Ganis comments, "During the eight years that Joe has been part of the Atlantic team, he has developed into the best Pop Promotion man in the business. Joe possesses a unique combination of disarming personality and razor-sharp intellect, and it gives him a real edge working with radio. His around-the-clock dedication to breaking records is well known throughout



the industry, and he has contributed mightily to our successes in Pop music. I am truly glad to be able to announce this well-earned promotion."

Ianello began his career as a publicist for the Jim Halsey Co. before joining Atlantic as the label's New York Local Promotion Rep. In 1983, he was named Local Rep for the Boston/Hartford/Albany region and he joined the New York staff in 1986 as National Secondary Promotion Manager. In 1987 he was named Associate Director/National Pop Promotion and in January of this year was elevated to his most recent position, Senior Director/Pop Promotion.

## ENIGMA'S KRUM PROMOTED

**VICE PRESIDENT / PROMOTION**

AS THE ENIGMA ENTERTAINMENT Corporation continues its rebuilding, this week Michael Krum is promoted to Vice President/Promotion. Most recently, Krum was Vice President/Top 40 Promotion. He joined Enigma last year, after 14 years with Scotti Brothers Records.

Newly named Enigma COO Joe Regis comments, "Michael Krum is the best kept secret in the promotion business. Period. He has consistently delivered in a competitive marketplace and his set-up on the David Cassidy record has been nothing short of sensational."



Over the past months Enigma has gone through a major restructuring, with the final pieces now falling into place. Also named recently were VP/Marketing Rich Schmidt, who joins from Rhino, National Director/Sales Suki Sir, who joins from Elektra, and VP/Publicity Cary Baker, who joins from Capitol.

"Michael's appointment means we are nearly finished putting our new team together," continues Regis. "I only regret that there have been so many changes at Enigma in the last year that they might diminish the importance of this one."

## THE OL' SWITCHEROO...

THE RADIO WAR IN IRVING, TEXAS, HEATED UP to a boil this week when Y95 found out that listeners calling up their phone lines were hearing a recorded message telling them that Y95 was off the air and asking them to please switch to KEGL.

A police investigation is currently underway to determine exactly what has happened, but Station Manager Randy Kabrich has told police that someone obtained access to the station's computer and changed the recorded message on the telephones. The hacker then altered the computer system so that Y95 could not change the message back.

KEGL Vice President Ed Wotka is positive that none of his employees had anything to do with the problem, although he doesn't mind at all that it happened. "I think it's hilarious," said Wotka. "Their computer and their phone system are welcoming people to the Eagle."

## STESSEL NAMED SENIOR VP OF MARKETING AT EPIC



LARRY STESSEL HAS BEEN upped to the newly created position of Senior Vice President/Marketing at Epic Records. In this new position, Stessel will be responsible for overseeing all activities of the Marketing, Media and Artist Development departments in both New York and Los Angeles.

The announcement is made by Epic President Dave Glew, who comments, "For the past ten years, Larry's creative planning has been an essential component in the successful direction of the careers of our leading Epic artists. This appointment reflects our confidence in him as well as Epic's commitment to intensify our efforts in all areas of marketing."

Prior to this promotion, Stessel was most recently Vice President/West Coast Operations. Stessel joined CBS Records in 1972 as a College Rep while attending the University of Florida. He later moved to New York to supervise the College Promotion program and subsequently moved to Epic's Marketing team.



# They're in the dictionary next to the word "hit."



## **ELISA FIORILLO** "On The Way Up"

### **NEW BELIEVERS!**

Kiss 108 Boston    KOY Phoenix    KDWB Minneapolis    WKSS Hartford  
KEGL Dallas    KKSS Albuquerque    KDON Monterey    KPRR El Paso    **Plus 9 More!**

### **EARLY ACTION!**

WLOL Minneapolis 31-22\*    Power Pig Tampa 36-31\*    Hot 97.7 San Jose D-23\*    FM102 Sacramento D-23\*  
KMEL San Francisco 26-24\*    KTFM San Antonio D-27\*    Hot 97 New York 32-30\*    Power 106 Los Angeles 35-32\*



## **BILLY IDOL** "L.A. Woman"

### **MORE NEW BELIEVERS!**

B-94 Pittsburgh    KEGL Dallas    KBTS Austin    WXXL Orlando  
WRQN Toledo    **Plus 4 More!**

### **NOT JUST AN IDOL TRACK!**

Z-100 New York 22-20\*    Pirate Radio Los Angeles 20-19\*    92X Columbus 24-20\*    KXYQ Portland 23-20\*  
WKBQ St. Louis 25-23\*    WPLJ New York 35-32\*    KSAQ San Antonio 31-28\*

**NEW** Debuts 40\*    **\$** Album Is Gold!    **▶** Medium Rotation!

**▶** Former Top 20 At Rock Radio!    **▶** Currently Touring The East Coast!



## **SLAUGHTER** "Fly To The Angels"

### **THIS HIT IS TAKING OFF!**

WAAF Boston 1-1\*    KMYZ Tulsa 2-1\*    KRZR Fresno 7-5\*    WRVQ Richmond 9-6\*  
WDFX Detroit 11-6\*    WAPI Birmingham 10-6\*    Pirate Radio Los Angeles 9-7\*    WKBQ St. Louis 9-7\*  
KDWB Des Moines 11-8\*    B-94 Pittsburgh 13-10\*    WRQN Toledo 15-12\*    WKZL Winston-Salem 21-16\*  
KDWB Minneapolis 22-17\*    WIQB Ann Arbor 27-19\*    Y-95 Dallas 23-21\*    KEGL Dallas 27-25\*  
WPST Trenton 30-25\*

**\$** Album Approaching Platinum!    **▶** Top 15 At Rock Radio!

**▶** Heavy Rotation!    **▶** Currently Touring The Midwest!

WARNING: The Surgeon General Has Determined That These Hits Cause Increased Phones And Risk Of Higher Cume And Longer Time Spent Listening!

# DINO

**G**ROWING UP IN Connecticut and moving to Las Vegas when he was 14, Dino moved from highbrow to high roller. And although he may be a citizen of the gambling capital of the world, this Island Records star leaves little to chance when it comes to his music career. He's worked long and hard, and his efforts have paid off with an impressive list of dance club hits and now, his first Top 10 single, "Romeo."

Dino is somewhat bemused by the conventional conception most people have of his adopted hometown. "Vegas is not what everybody thinks it is," he remarks, "Musically it's kind of stereotyped as just lounges and showrooms. But there are a lot of people there getting into other avenues of the music scene." After 11 years, he says it's home now, and he plans to invest the money his success has brought him into the local talent via his own production company, ONID (try it back-

wards) Productions. He believes there are many fine local musicians who simply need to be steered in the right direction. And after the frustrating years he spent initially trying to get his own career off the ground, he knows how important friends and inside contacts can be.

Dino's interest in music first developed at the tender age of five when he became the proud owner of his first set of drums. His parents "encouraged" him to learn the piano and other keyboard instruments after he became proficient on the skins (or "When they couldn't take the noise any more."). By high school he already knew music was his vocation and he spent most of his time in the school's pop

group. This led to his first "group experience," a soul ensemble called Esquire. "I never really saw myself as a solo artist," reflects Dino, "because I was always involved in a group."

Following several years of trying to get other people as motivated as he was, the frustration of group life began to set in. "I was always the one who did all the work," he says, "taking the initiative to write out the charts and get things organized. Finally, after going in and out of groups and finding out how flaky people can be, I decided to try something on my own."

Dino discovered that going it alone was not an easy task. Taking out a few loans and selling what he needed to raise

the cash, he wrote, recorded and even pressed the copies of his first solo single, "Summertime." As often happens with unknown artists, every record company he could gain an audience with passed on the record. But still loaded with confidence, he sent his 12-inch to club pools in Los Angeles, a move that would pay off big. "Summertime" became a huge LA dance hit and, more importantly, captured the attention of Power 106. In a matter of months, he began to get calls from the same labels who had previously turned him down. Eventually, Dino would sign with Island Records.

Was it luck? Or simply being in the right place at the right time? Hardly. If there's one thing you learn from living in Las Vegas, it's that if you depend on the odds, you're going to lose. Dino spent years learning the music business from the ground up. Starting out as a music major at the University Of Neva-

da, Las Vegas, he soon became unimpressed by the program. As he puts it, "They definitely had a great basketball team. But when it came to their music department, it was just average."

A friend, who knew Dino had a huge record collection and was well-versed in music, recommended him for a job as a DJ on the campus station. He was on the air in no time, becoming a communications major in the same breath. Realizing the incredible odds against becoming a success in the music business, he saw radio as the perfect security blanket. And the inside contacts he would make could prove invaluable. Since he grew up on a steady diet of The Ohio Players, Earth, Wind & Fire, Parliament and The Jackson 5, finding a job at Las Vegas' largest Urban station, KCEP, was a natural. He described himself as a straight ahead, no-nonsense jock, and soon landed the Music Director's chair, as well.

Still working on his songs as a sideline,

**"I was always from the school of programming progressively and aggressively. And I think more stations need to be that way. They're afraid, and often think the audience isn't ready for things, when in fact they are."**

**"I wrote 'Romeo' because I want the female population to know there are still guys out there who believe in love and romance."**

Dino knew with the experience he had amassed when it was time to make his move. "I really enjoyed radio, but it was always eating me that my main love was music," he says. When "Summertime" came out he kept his "day job," doing track shows and returning to the DJ booth to keep bread on the table.

Now at the mercy of programmers' decisions himself, he insists he was forward-looking in his music selections back then. "I wasn't the type who said a song always had to be a hit before I would play it," he says. "I was always from the school of programming progressively and aggressively. And I think more stations need to be that way. They're afraid, and often think the audience isn't ready for things, when in fact they are."

With the Island Records deal, Dino

again had the opportunity to make music his full-time job. When it came time to record his first album, his engineer recommended using Jeff Lorber's studio. A long-time fan of the Jeff Lorber Fusion (his love for jazz is apparent in his music today), he jumped at the chance. Before long, Lorber himself became actively involved, performing on both his debut LP, *24/7*, and the current *Swinging*. As Dino remembers, "I was anxious just to meet the guy, let alone work with him."

Dino is also a fan of a wide range of Urban

work of Jimmy Jam and Terry Lewis and today's modern house sounds, all of which influence Dino's own work. "I try to incorporate some funky soul with jazz and dance," he says of his music. "Things I like to listen to myself."

Known for his up-tempo dance tracks, Dino says he enjoys the ballads most of all, where the depth comes from the simplicity, not from the production. From beginning to end, *Swinging* is a package of love songs, and he readily admits to being a romantic. "There are a lot of artists who are into the serious mes-

about; love. I wrote 'Romeo' because I want the female population to know there are still guys out there who believe in love and romance."

Dino's first touring experience was a three-month jaunt opening for New Kids On The Block. What may at first seem like a mismatch was actually a prime opportunity, getting him away from track dates and in front of sold-out crowds. "I got great response, and the tour exposed me to that audience," he says. "There were 95% female teenagers in the audience, and my target

worked out for everyone."

With fan mail coming in from Malaysia to South America, Dino hopes to do some globe hopping soon. His only regret is the toll it takes on his stringent work-out schedule, which becomes an impossibility when you hit two cities a day and get only four hours' sleep. But in addition to his eventual tour and his ONID Productions, he says he has some great instrumental ideas that would be perfect for a movie soundtrack. Dino has been approached to do some acting work, as well. That, he says, will



music, and lists his favorites as Luther Vandross, Johnny Gill, Babyface, David Sanborn and Kenny G. He admires the production

sage, but I think what I'm saying has a message, too," Dino says. "It's what comes naturally to me, and it's the easiest thing to write

is females. It just opened me up to a bit of a younger crowd, and then gave them something a bit more mature, as well. It

have to take a back seat for now. "You can't do everything, and still do it right."

— Gene Sandbloom

## TIFFANY

*"New Inside" (MCA)*

Tiffany not only has one of the best voices in the business (at any age), she also has the geniality of the girl next door; an international appeal that netted her in the neighborhood of 5 million records sold for her debut album. Now after years of business and personal struggle, the Tif is back and charged up with a new sound as she prepares to enter her last year as a teenager. Kicking off with a rap by Donnie Wahlberg, it hardly comes as a surprise to find New Kids mentor/producer Maurice Starr's name at the top of the credits. But thanks to Starr, Tiffany makes a graceful entrance into the dance/R&B arena. Featured on Network Forty's CD TuneUp #29.

## NEW KIDS ON THE BLOCK

*"Let's Try It Again" (Columbia)*

If you thought this group was a flash in the pan, check out some of these achievements: the fifth highest paid performers in the entertainment business, 19 million plus albums sold in four years, more merchandise sold than the GNP of many third world economies and an annual tour schedule that few have the time to read, much less consider...or perform! Let's face it, the New Kids are the radio equivalent of TV's "Full House" and "The Cosby Show." And with a couple of twists and turns on their new album, *Step By Step*, this third single is the vintage fare we've come to expect. Here's something every kid will have on their Christmas list a couple of months from now, and will be asking for on your request lines next week.

## BETTE MIDLER

*"From A Distance" (Atlantic)*

Just as film companies wait until the end of the year before releasing their heavy Oscar contenders, so does the record business.



**POISON**

Atlantic knows this song is Grammy material and wants it fresh in everyone's mind when the voting begins. The lyrics manage to take in the globe (with a minimum of sugar) and deliver a song worth listening to a hundred times. The music, produced by sound specialist Arif Mardin, is a slow crescendo made to support Midler's voice without overwhelming. And Midler herself, winner of the Grammy for Best New Artist in 1973, again uses her "no frills" vocal approach which makes this song so genuine.

## POISON

*"Something To Believe In" (Capitol/Enigma)*

Since the Monsters Of Rock festival in Britain and through their European tour, Poison has spent the summer warming things up for their *Flesh And Blood* album overseas. Meanwhile, back home in an Urban battleground at Top 40 radio, they still managed to go all the way to #2 on the charts while their LP surges on to

Double-Platinum. With this second release, a gutsy power ballad, they lit up the stage in Green Bay, Wisconsin, last week on the first date of an endless US tour which starts in the Midwest and the South. No song better describes the toll of road life on a young band than this offering about a member of their road crew who died two years ago.

## TECHNOTRONIC

*"Rockin' Over The Beat" (SBK)*

The heavy house sounds you've come to know from this Belgian dance phenomenon take a back seat to former model Felly's vocals this time out. The results are the first single with actually more radio than dance floor appeal from this group that brought a whole new wave to the clubs a year ago. Expressing her words through her trademark blue lipstick, Felly's attitude filled vocals float over this African/New York beat, and the song becomes more hypnotic with each listen.

# Poison

SOMETHING



TO BELIEVE IN

**THE NEW SINGLE AND VIDEO**

**A LASTING IMPRESSION FROM  
THE DOUBLE PLATINUM ALBUM  
F L E S H & B L O O D**

**MTV WORLD PREMIERE VIDEO SEPTEMBER 20TH**

**THE POISON WORLD TOUR CONTINUES...**

9/19 Green Bay, WI	9/30 Wichita, KS	10/12 Toledo, OH
9/20 Madison, WI	10/2 Carbondale, IL	10/13 Lexington, KY
9/22 Cedar Rapids, IA	10/3 Peoria, IL	10/14 Nashville, TN
9/23 LaCrosse, WI	10/8 Terre Haute, IN	10/16 Memphis, TN
9/25 Ames, IA	10/8 Saginaw, MI	10/17 Chattanooga, TN
9/26 Sioux Falls, SD	10/7 Ft. Wayne, IN	10/19 Knoxville, TN
9/28 Omaha, NE	10/9 Battle Creek, MI	10/20 Roanoke, VA
9/29 Bonner Springs, KS	10/10 Columbus, OH	10/21 Norfolk, VA

**THIS SONG IS DEDICATED TO THE MEMORY OF JAMES KIMO MAANO**

PRODUCED BY BRUCE FAIRBAIRN  
CO-PRODUCED BY MIKE FRASER

MANAGEMENT:  
HK MANAGEMENT, INC./HOWARD KAUFMAN



**ON ENIGMA/CAPITOL CASSETTES, COMPACT DISCS AND RECORDS**

# N40 TOP 40 MUSIC MEETING



**Black Crowes**

## **BETTY BOO**

### **"Doin' The Do" (Sire/Reprise)**

Somewhere between Diana Rigg and Pebbles, this 19-year-old from Britain enrolled in sound engineering school so she could produce records her own way. The result of "Doin' The Do" herself has already taken this single Top 10 in the UK, and across the Atlantic to create club talk here in the US. Also fueling the buzz is Boo's video, shot at her old school. As the story goes, when her former teachers refused to be in the video, she hired look-alikes. We like her already. Featured on Network Forty's CD TuneUp #29.

## **REO SPEEDWAGON**

### **"Love Is A Rock" (Epic)**

Always treading the line between core rock and pop artists, when REO regrouped two years ago in preparation for their current album, they knew it was important to keep both factions happy. So while adding a second keyboardist ("Keyboards were more than one-

fifth of this band's sound") and drummer Bryan Hitt of Wang Chung to enhance their Top 40 appeal, they also brought in Ted Nugent guitarist Dave Amato to keep things rockin'. The first single, "Live It Up," released only to Rock radio, went Top 10. Now Top 40 gets their first shot with "Love Is A Rock," a great mid-tempo song reviving memories of their former #1s, "Keep On Loving You" and "Can't Fight This Feeling."

## **STEVIE B.**

### **"Because I Love You" (LMR/RCA)**

Dubbed "The Postman Song," you may already have the image this is a tear-jerking love ballad. And you're right. But what you'll find wonderfully unique about this slow song from this upbeat master, is its almost classical style. Penned by Warren Allen Brooks, the same producer/writer who did Stevie's last hit, the Top 20 "Love And Emotion," this ballad shows a terrific alter ego for both Stevie and his production team.

## **BLACK CROWES**

### **"Hard To Handle"**

**(Def American/Geffen)**

Real rock 'n roll from one of the best received new acts to hit Rock radio in years. This cover of the 1968 Otis Redding song starts out with a Rolling Stones attitude and borrows from other blues rock greats along the way. Spreading their sound through Canada this week on tour with Robert Plant, the BCs continue to be one of the Top 10 most requested acts at Rock radio, months after their album hit the airwaves. Not the cliché driven guitar chords and harmonies you've heard crossing over before, if your station believes in rock for rock's sake, this is your clear choice.

## **FAITH NO MORE**

### **"Falling To Pieces"**

**(Slash/Reprise)**

Sometimes a band takes things to such extremes, they break through out of sheer shock value. Such was the first half of Faith No More's story encompassing their grizzly vocals, mean guitars and uneasy videos. But it's this group's melodic side and knack for genuine pop style that helped convert the most unadventurous at Top 40 radio, sending "Epic" Top 20 and their LP near Platinum. This follow-up, already being pounded at MTV, has the same upside-down appeal. In our predictable musical existence, without groups like Faith No More reestablishing new limits, we might as well just watch TV.

## **AC/DC**

### **"Thunderstruck" (Atco)**

Like a rock 'n roll tornado, this latest from the Sydney, Australia, group attacks without warning. Borrowing a few licks from their Texas counterparts this time out, you can bet this track will have the #1 slot at Rock radio in no time. Not a full-fledged priority at Top 40 radio (yet), when the #1s crossover and



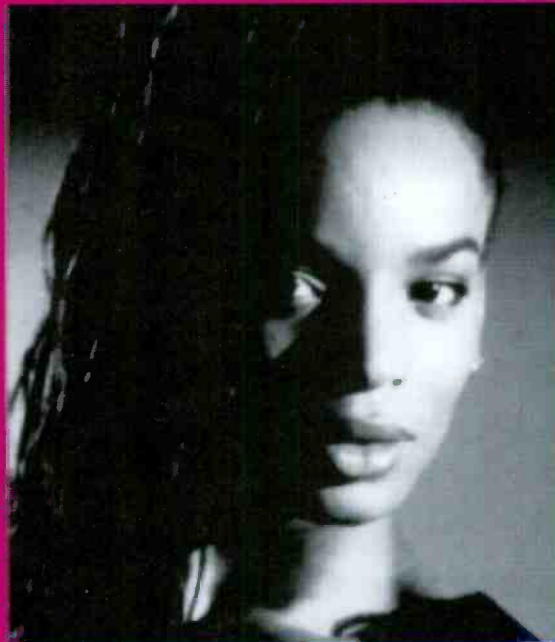
# Tyler Collins

## SECOND CHANCE

**Another Double Digit Add Week, Including:**  
WPLJ New York                      WDJX Louisville

### *Movin' And Groovin'!*

Power Pig Tampa 18-16*	X-100 San Francisco 27-22*
WKSS Hartford 26-24*	Hot 97 New York 29-26*
WKSE Buffalo 30-28*	Power 106 Los Angeles 32-29*
PRO-FM Providence D-34*	Kiss 108 Boston 34-30*
WLOL Minneapolis D-35*	<b>On 110 Top 40 Stations!</b>



# Black Box

## EVERYBODY EVERYBODY

**19 New Adds This Week, Including:**

WKBQ St. Louis                      KSAQ San Antonio

### *Major Moves And Debuts!*

TIC-FM Hartford 3-1*	Kiss 108 Boston 2-2*
WEGX Philadelphia 7-4*	Z-100 New York 4-4*
B-96 Chicago 7-5*	WPLJ New York 7-5*
Power 106 Los Angeles 7-6*	KXXR Kansas City 6-6*
WLOL Minneapolis 9-7*	KMEL San Francisco 7-7*
KRBE Houston 10-8*	WPGC Washington, DC 11-8*
Z-90 San Diego 9-8*	WZOU Boston 18-15*
WNCI Columbus 21-18*	B-97 New Orleans 24-19*
WHYT Detroit 23-19*	KKFR Phoenix 24-20*
KHTK St. Louis 26-21*	Q-102 Cincinnati 29-26*
KWOD Sacramento 33-26*	Power 99 Atlanta 32-29*

**NETWORK** 31-27\*!

**♣ 6\* URBAN TAMS!**

**\$ FORMER #1 NATIONAL 12-INCH SALES!**

**♣ FORMER #1 NATIONAL CLUB ACTION!**

**🌐 FORMER TOP 20 IN UK!**

# Stevie B.

## BECAUSE I LOVE YOU

PRO-FM Providence  
KKFR Phoenix  
KMEL San Francisco

**Early Adds!**  
WZOU Boston  
Q-106 San Diego  
KLUC Las Vegas

*"Because I Love You" ... The NEXT HIT From Stevie B.  
On Your Desk And Ready For Adds Now!*



# MUSIC MEETING

retail and request lines start to take effect, anything could happen. After all, when the East Germans entered West Berlin for the first time in nearly 30 years, the hottest souvenir to take home was an AC/DC album.

## **SEDUCTION**

### **"Breakdown" (Vendetta/A&M)**

With the sheer danceability of "Two To Make It Right," this all female trio's newest release keeps the feet moving and steers away from the pack of dance groups by injecting some serious funk. Starting off with the dark production style made famous by Janet Jackson's "Rhythm Nation" single, "Breakdown" veers quickly into the land of the MC before emerging on the dance floor. You are virtually breathless as you listen to the beautiful Michelle Visage berate (or rather "be-rap") her lover. With Visage trading lead vocal duties with Idalis Leon and April Harris on the various tracks on their album, her turn at bat is definitely geared at expanding their integrity.

## **M.C. TROUBLE WITH THE GOOD GIRLS**

### **"I Wanna Make You Mine" (Motown)**

She's as slick and dynamic lookin' as Janet Jackson, but all comparisons end there for this 18-year-old LA rapper. With The Good Girls providing clean-cut harmonies and background vocals, this debut combines broad base appeal and street smart rhythm, much in the way Bell Biv DeVoe and En Vogue have. Prominently featured at Harlem's Rappers Against Racism rally that drew 35,000 fans, and the bicoastal Rapmania event from New York and LA, Trouble has been steadily building a name for herself in rap circles. This first Motown release should finish that job and get things started at crossover radio all at once.

## **WENDY & LISA**

### **"Strung Out" (Virgin)**

Hailing from the Prince camp in its Revolution days, Wendy & Lisa, like most of Prince's proteges, are never content unless they're reinventing music. That freshness is instantly evident in this first release from their third album, *Eroica*. Kicking off with a heavy rooted drum beat, "Strung Out" quickly backs down as the duo's characteristically deep, low vocals and the driving dance beat enter the picture. This unique mix blends perfectly with the group's use of such odd instruments as the Middle Eastern oud, tamboora, harmonium and hurdy gurdy.

## **LOEY NELSON**

### **"To Sir With Love" (Warner Bros)**

This song has so much 90s attitude that if it doesn't become a hit now, someone like DNA will inevitably come along in a few years and make it one. Dead center perfect for autumn, you can almost hear leaves gently falling throughout this cover that Lulu originally took to #1 in 1967. Like nothing Top 40 has ever played before, a few spins middays should prove that the time for this adult appeal style is here. We'll be taking this album home.

## **TRACIE SPENCER**

### **"Save Your Love" (Capitol)**

She's only 15, but her family calls her "an old soul," and soul is exactly what she has. Growing up in Waterloo, Iowa, Spencer's father was a singer and drummer with Jackie Wilson, whose encouragement helped her win her first talent competition at age 10. Now, with a confident attitude and more voice than most artists twice her age, this young artist blends her skill with the production talents of six different producers and arrangers on this dance debut.

Light years ahead of her recent cover of John Lennon's "Imagine," this vocalist has a terrific future.

## **RATT**

### **"Lovin' You's A Dirty Job" (Atlantic)**

Each one of this LA based hard rock quintet's albums have been a Platinum plus endeavor. But when the critics attacked their last album, despite the commercial success, the group recharged and got ready to blow those guys out of the water. On this first track from the *Detonator* album, lead singer Stephen Percy hands over his grit-filled vocals to veteran producer/writer Desmond Child (Bon Jovi, Alice Cooper). The result is a lean, mean track, already Top 20 at Rock radio with Top 10 requests, and a chorus that's pop enough for the mainstream.

## **IGGY POP**

### **"Candy" (Virgin)**

Few artists attack the business of rock 'n roll with the aggression and passion of Iggy Pop. A foremost spokesman for free speech, Iggy is currently trekking the country on foot, on the tube and on the radio, urging people to "Rock The Vote." This comes simultaneously with the release of his *Brick By Brick* album, which has remained in the Alternative Top 10 since it debuted close to three months ago. "Candy" features Kate Pierson of The B-52's offering vocal support, making this the first duet of Iggy's career. And with "Twin Peaks" David Lynch directing the video, the momentum on this artist is thunderous.

*The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandblom.*



# THINK

**📻 Most Added  
Top 40 Radio!**

TIC-FM	KKFR
Q-106	KPLZ
KROY	Y-108
KJ-103	WKSS
KZHT	WGY

*Plus 32 More!*

**📀 Featured On  
CD TuneUp #29!**

# ABOUT IT!

# INFORMATION SOCIETY



## "THINK"

### THE NEW SINGLE

FROM THE NEW ALBUM  
**HACK**

PRODUCED BY  
FRED MAHER AND  
INFORMATION SOCIETY  
MANAGEMENT:

SCOTT MEHNO/ BANG  
COMMUNICATIONS

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# MOST REQUESTED



**WEZB New Orleans, Eddie Munster**

1. Vanilla Ice, Ice Ice Baby
2. Nelson, Love And Affection
3. Bell Biv DeVoe, Do Me
4. Mariah Carey, Love Takes
5. Black Box, Everybody
6. Heart, Stranded
7. Righteous Bros., Unchained
8. Maxi Priest, Close To You
9. Jon Bon Jovi, Blaze Of Glory



**KQLZ Los Angeles, Cadillac Jack**

1. Warrant, Cherry Pie
2. Jon Bon Jovi, Blaze Of Glory
3. Guns N' Roses, Civil War
4. Slaughter, Fly To The Angels
5. Faith No More, Epic



**WIOQ Philadelphia, Joe Mamah**

1. Vanilla Ice, Ice Ice Baby
2. Kwame, Only You
3. Righteous Bros., Unchained
4. Mrs. Fletcher, Lifecall Rap
5. George LaMond, Look Into My



**WKBQ St Louis, Jimmy Paige**

1. Kyper, Tic-Tac-Toe
2. Jon Bon Jovi, Blaze Of Glory
3. George Michael, Praying For
4. Poison, Unskinny Bop
5. Wilson Phillips, Impulses
6. INXS, Suicide Blonde
7. Bell Biv DeVoe, Do Me



1. VANILLA ICE, ICE ICE BABY
2. BELL BIV DEVOE, DO ME
3. RIGHTEOUS BROTHERS, UNCHAINED MELODY
4. JANET JACKSON, BLACK CAT
5. JON BON JOVI, BLAZE OF GLORY
6. M.C. HAMMER, PRAY
7. NELSON, LOVE AND AFFECTION
8. DINO, ROMEO
9. POISON, UNSKINNY BOP
10. WARRANT, CHERRY PIE



**WHTZ New York, Kid Kelly**

1. Righteous Bros., Unchained
2. Vanilla Ice, Ice Ice Baby
3. Warrant, Cherry Pie
4. Soho, Hippychick
5. Billy Idol, L.A. Woman



**KHQT San Jose, Dwaine Luna**

1. Vanilla Ice, Ice Ice Baby
2. Candyman, Knockin' Boots
3. Janet Jackson, Black Cat
4. Bell Biv DeVoe, Dope
5. Candi & Back B, The World



**WZZG Charlotte, Boom Boom**

1. Vanilla Ice, Ice Ice Baby
2. Poison, Something To
3. New Kids, Baby I Believe In
4. Alias, More Than Words Can
5. Warrant, Cherry Pie
6. Mariah Carey, Love Takes
7. Tony! Toni! Tone!, Feels
8. Soho, Hippychick
9. Jon Bon Jovi, Blaze Of Glory



**WKCI New Haven, Kelly Nash**

1. Bell Biv DeVoe, Do Me
2. M.C. Hammer, Pray
3. New Kids, Tonight

4. Poison, Unskinny Bop
5. George Michael, Praying For
6. Dino, Romeo
7. Johnny Gill, My, My, My
8. Faith No More, Epic
9. Vanilla Ice, Ice Ice Baby
10. George LaMond, Look Into My



**WKSE Buffalo, Smokin' Willie B.**

1. Vanilla Ice, Ice Ice Baby
2. M.C. Hammer, Pray
3. Bell Biv DeVoe, Do Me
4. Starlet, Don't Make Me Wait
5. Deee-Lite, Groove Is In The
6. Righteous Bros., Unchained
7. Nelson, Love And Affection
8. Mrs. Fletcher, Lifecall Rap
9. Jon Bon Jovi, Blaze Of Glory
10. Tony! Toni! Tone!, Feels



**KUBE Seattle, Jerry Hart**

1. Bell Biv DeVoe, Do Me
2. Nelson, Love And Affection
3. Depeche Mode, Policy Of
4. After 7, Can't Stop
5. Motley Crue, Same Ol'
6. Jon Bon Jovi, Blaze Of Glory
7. En Vogue, Lies
8. Johnny Gill, My, My, My
9. Vixen, How Much Love
10. M.C. Hammer, Pray



**WQHT New York, Freddie Colon**

1. Cynthia & Johnny O, Dreamboy
2. Vanilla Ice, Ice Ice Baby
3. 2 In A Room, Wiggle It
4. George LaMond, Look Into My
5. Janet Jackson, Black Cat
6. Tony! Toni! Tone!, Feels
7. Deee-Lite, Groove Is In The
8. Tyler Collins, Second Chance

# GREAT ARTISTS AND EVERY SINGLE REASON TO PLAY 'EM!



## WARRANT

### "Cherry Pie"

Produced by Beau Hill

Taken from the Columbia release: **CHERRY PIE** 45487

**NETWORK** 38-32\*

**➔** On Tour With Poison!

**📺** Heavy Rotation!  
#1 Dial MTV

Z-100 A-25\* WPLJ A-33\* (Hot)

**\$** Explosive Album Sales  
Retail Sales Debut 30\*  
#1 National Record Mart  
#1 Tidal Wave Minneapolis

WEGX A-30\* Q-102 A-34\*

WZPL Add WNVZ Add



## MICHAEL BOLTON

### "Georgia On My Mind"

Produced by Michael Bolton for MBO Productions Inc. and Susan Hamilton.

Taken from the Columbia release: **SOUL PROVIDER** 45012

**NETWORK** 28\*

A/C Radio 8-5\*

**📺** Heavy Rotation!

*"A very emotional performance of the all-time classic with huge adult appeal. It's doing very well for us."*

Stef Rybak  
KC-101 New Haven

**\$** Billboard Top Pop Album Chart 10-8

**➔** On Tour With Kenny G!



## MARIAH CAREY

### "Love Takes Time"

Produced and arranged by Walter Afanasieff

Taken from the Columbia release: **MARIAH CAREY** 45202

**NETWORK**

33-26\*

*"Top 5 callout across-the-board! Huge... Power rotation!"*

Albie Dee  
WPGC Washington (22-16\*)

A/C Radio 19-16\*

*"Mariah is again headed for #1 with 'Love Takes Time'... Early signs show this single to be even bigger than 'Vision Of Love.'"*

Kevin Weatherly  
Q-106 San Diego (11-9\*)

**📺** Medium Rotation!

## LL COOL J "THE BOOMIN' SYSTEM" ON YOUR DESK NOW!

**\$** Already Over 300,000 Singles Sold!

#6 Record Bar! #18 Music Land! #6 Spec's! #13 National Record Mart!

From The GOLD Album "Mama Said Knock You Out"



Columbia

# N40 TOP 40 MOST REQUESTED

**Y107**  
THE OUTRAGEOUS FM

WYHY Nashville, Hawk Harrison

1. M.C. Hammer, Pray
2. Dino, Romeo
3. Janet Jackson, Black Cat
4. The Boys, Crazy
5. Vanilla Ice, Ice Ice Baby
6. Pebbles, Giving You The
7. Bell Biv DeVoe, Do Me

**X100 FM**

KXXX San Francisco, Super Snake

1. Vanilla Ice, Ice Ice Baby
2. Bell Biv DeVoe, Do Me
3. Righteous Bros., Unchained
4. James Ingram, I Don't Have
5. New Kids, Baby I Believe In
6. Troop, All I Do Is Think Of

**WZOU**  
94.5 FM

WZOU Boston, Karen Blake

1. Bell Biv DeVoe, Do Me
2. Righteous Bros., Unchained
3. Adventures/Stevie V., Dirty
4. Jon Bon Jovi, Blaze Of Glory
5. Johnny Gill, My, My, My

**96 TIC-FM**


WTIC FM Hartford, A.J.

1. Bell Biv DeVoe, Do Me
2. New Kids, Let's Try Again
3. Vanilla Ice, Ice Ice Baby
4. DNA w/Suzanne Vega, Tom's
5. Jon Bon Jovi, Blaze Of Glory

**99.5 WLOL**

WLOL Minneapolis, Alan Kable

1. Vanilla Ice, Ice Ice Baby
2. INXS, Suicide Blonde
3. Bell Biv DeVoe, Do Me
4. M.C. Hammer, Pray



**MICHAEL BLAKE**  
KEGL, DALLAS

1. VANILLA ICE, ICE ICE BABY
2. RIGHTEOUS BROS., UNCHAINED
3. HOMER SIMPSON, DON'T WATCH
4. WARRANT, CHERRY PIE
5. BELL BIV DEVOE, DO ME

5. Black Box, Everybody
6. Billy Idol, Cradle Of Love
7. Soho, Hippyck
8. Dino, Romeo
9. Human League, Heart Like A

**FLY 92**

WFLY Albany, J.B. Good

1. Bell Biv DeVoe, Do Me
2. Nelson, Love And Affection
3. M.C. Hammer, Pray
4. Janet Jackson, Black Cat
5. Dino, Romeo
6. Glenn Medeiros, All I'm
7. Maxi Priest, Close To You
8. Warrant, Cherry Pie
9. After 7, Can't Stop
10. Mrs. Fletcher, Lifecall Rap

**Z100 FM**

KKRZ Portland, Bill Kezley

1. George Michael, Praying For
2. The Guys Next Door, I Was
3. Righteous Bros., Unchained
4. M.C. Homer, U Can't Watch
5. Vanilla Ice, Ice Ice Baby
6. Dino, Romeo
7. Depeche Mode, Policy Of
8. James Ingram, I Don't Have
9. George LaMond, Look Into My
10. Mariah Carey, Love Takes

**HOT 102 fm**

WLUM Milwaukee, Chris Kerr

1. Tony! Toni! Tone!, Feels
2. INXS, Suicide Blonde
3. Candyman, Knockin' Boots
4. Mariah Carey, Love Takes

5. M.C. Mallet, I Got Fudge
6. Nelson, Love And Affection

**KDWB**  
101.3

KDWB Minneapolis, Bobby Wilde

1. M.C. Hammer, Have You Seen
2. Billy Idol, Cradle Of Love
3. Nelson, Love And Affection
4. M.C. Hammer, U Can't Touch
5. Warrant, Cherry Pie
6. Vanilla Ice, Ice Ice Baby
7. Jon Bon Jovi, Blaze Of Glory
8. Bell Biv DeVoe, Do Me

**X106**

KXXR Kansas City, Kelly Urich

1. Janet Jackson, Black Cat
2. Vanilla Ice, Ice Ice Baby
3. Louie Louie, I Wanna Get
4. Candyman, Knockin' Boots
5. M.C. Hammer, Pray

**95.5 WPLJ**

WPLJ New York, Domino

1. Vanilla Ice, Ice Ice Baby
2. Righteous Bros., Unchained
3. Dino, Romeo
4. Warrant, Cherry Pie
5. Cynthia & Johnny O, Dreamboy
6. Janet Jackson, Black Cat

**KIISFM**

KIIS FM L.A., Hollywood Hamilton

1. Vanilla Ice, Ice Ice Baby
2. New Kids, Tonight
3. DNA w/Suzanne Vega, Tom's
4. Righteous Bros., Unchained
5. New Kids, Baby I Believe In
6. Bell Biv DeVoe, Do Me
7. Candyman, Knockin' Boots
8. Jon Bon Jovi, Blaze Of Glory



# EN VOGUE

## “LIES”

**THESE STATIONS HAVE DISCOVERED LIES!**

WPLJ New York Power 106 Los Angeles Kiss 108 Boston WLUM Milwaukee  
KMQQ Honolulu WFLY Albany KKRD Wichita WTFX Madison  
Plus 4 More!

**ASK THESE STATIONS ABOUT THEIR CALLOUT!**

KJMZ Dallas 7-5\* KDON Monterey 10-7\* Hot 97 New York 11-8\*  
Z-90 San Diego 11-10\* KBOS Fresno 16-11\* KIKI Honolulu 17-14\*  
WPGC Washington, DC 21-15\* KS-104 Denver 21-18\*

**\$ ALBUM APPROACHING PLATINUM! #3 12-INCH SALES IN NEW YORK!**

**➔ ON TOUR WITH M.C. HAMMER THROUGH DECEMBER!**



# LINEAR

## “SOMETHING GOING ON”

**QUALITY AIRPLAY AT THESE MAJOR STATIONS!**

Hot 97 New York Power Pig Tampa KKBQ Houston KXXR Kansas City  
Hot 97.7 San Jose WKSE Buffalo KTFM San Antonio  
KROY Sacramento KZHT Salt Lake City WCKZ Charlotte Z-90 San Diego  
KKRD Wichita WGY Schenectady KBOS Fresno



# WINGER

## “MILES AWAY”

**+ MOST ADDED TOP 40 RADIO!**

WKBQ St. Louis WZPL Indianapolis KSAQ San Antonio  
WNTQ Syracuse WAEB Allentown KZZU Spokane  
KRZR Fresno *And 23 More Stations!*

**📺 ADDED IN HEAVY ROTATION!**

**📻 DEBUT 77\* ROCK TRACKS!**

**\$ TOP 30 RETAIL SALES WITH OVER 750,000 SOLD! (106,000 IN 10 DAYS!)**



# RATT “LOVIN’ YOU’S A DIRTY JOB”

**📺 ALREADY TOP 5 REQUESTS! NOW READY FOR ADDS!**

# N40 TOP 40 MOST REQUESTED



WHYT Detroit, Bo Jackson

1. Vanilla Ice, Ice Ice Baby
2. Oaktown 3.5.7., We Like It
3. 2 In A Room, Wiggle It
4. Warrant, Cherry Pie
5. George Michael, Freedom '90'



KPLZ Seattle, Mark Allan

1. DNA w/Suzanne Vega, Tom's
2. Vanilla Ice, Ice Ice Baby
3. Jon Bon Jovi, Blaze Of Glory
4. Bell Biv DeVoe, Do Me
5. Warrant, Cherry Pie
6. INXS, Suicide Blonde
7. M.C. Hammer, Have You Seen
8. Gene Loves Jezebel, Jealous
9. Johnny Gill, My, My, My
10. Poison, Unskinny Bop



WEGX Philadelphia, Jay Beau Jones

1. M.C. Hammer, Have You Seen
2. Jon Bon Jovi, Blaze Of Glory
3. Bell Biv DeVoe, Do Me
4. Nelson, Love And Affection
5. M.C. Hammer, Pray



WDFX Detroit, Sean Caldwell

1. Vanilla Ice, Ice Ice Baby
2. Poison, Something To
3. Mrs. Fletcher, Lifecall Rap
4. Righteous Bros., Unchained
5. INXS, Suicide Blonde
6. Jon Bon Jovi, Blaze Of Glory
7. Kyper, Tic-Tac-Toe
8. Alias, More Than Words Can
9. Warrant, Cherry Pie



## BREAKOUT! CANDYMAN "KNOCKIN' BOOTS"

KIIS LOS ANGELES  
KHTK ST. LOUIS  
KRBE HOUSTON  
WLUM MILWAUKEE  
KHQT SAN JOSE  
KXXR KANSAS CITY

## KZZP 104.7 FM KZZP FM Phoenix, Jack Hammer

1. Jon Bon Jovi, Blaze Of Glory
2. Phil Collins, Something
3. Righteous Bros., Unchained
4. Janet Jackson, Black Cat
5. Wilson Phillips, Release Me
6. Go West, King Of Wishful
7. Concrete Blonde, Joey
8. George Michael, Freedom '90'

## 99.7 WDJX 99.7 FM 1060 AM

WDJX Louisville, Chris Randolph

1. Bell Biv DeVoe, Do Me
2. Righteous Bros., Unchained
3. Adventures/Stevie V., Dirty
4. INXS, Suicide Blonde
5. After 7, Can't Stop
6. Dino, Romeo
7. Janet Jackson, Black Cat

8. James Ingram, I Don't Have
9. Hall & Oates, So Close



KTFM San Antonio, Lorenda Rae

1. Vanilla Ice, Ice Ice Baby
2. Kwame, Only You
3. Cover Girls, Don't Stop Now
4. Deee-Lite, Groove Is In The
5. Cynthia & Johnny O, Dreamboy
6. Bell Biv DeVoe, Dope
7. Tricia Leigh Fisher, Empty
8. TKA, I Won't Give Up On You



WYFZ Chicago, Danny Wright

1. Bell Biv DeVoe, Do Me
2. George Michael, Freedom '90'
3. Righteous Bros., Unchained
4. George Michael, Praying For

5. Duran Duran, Violence Of
6. Motley Crue, Same Ol'
7. Warrant, Cherry Pie
8. Nelson, Love And Affection



KRBE Houston, Suzy Waud

1. Vanilla Ice, Ice Ice Baby
2. INXS, Suicide Blonde
3. Kyper, Tic-Tac-Toe
4. Righteous Bros., Unchained
5. Snap, Ooops Up
6. Nelson, Love And Affection
7. Candyman, Knockin' Boots
8. Johnny Gill, My, My, My
9. Black Box, Everybody



WAPW Atlanta, The Janitor

1. Bell Biv DeVoe, Do Me
2. Vanilla Ice, Ice Ice Baby
3. Righteous Bros., Unchained
4. Jon Bon Jovi, Blaze Of Glory
5. M.C. Hammer, Pray



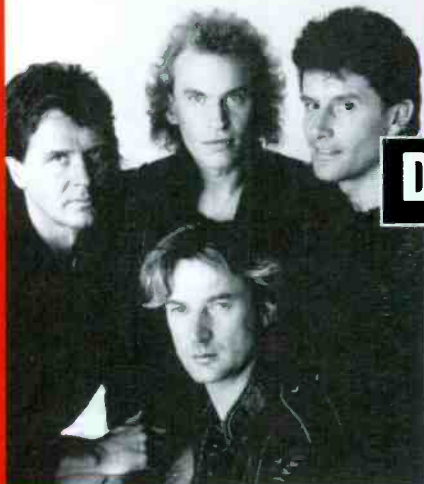
WGY Schenectady, Turbo Tim

1. The Boys, Crazy
2. Vanilla Ice, Ice Ice Baby
3. Ms. Adventures, Undeniable
4. Tony! Toni! Tone!, Feels
5. M.C. Hammer, Pray
6. Janet Jackson, Black Cat
7. Dino, Romeo
8. Bell Biv DeVoe, Do Me
9. Seduction, Breakdown



WMJQ Buffalo, Mike Steele

1. Vanilla Ice, Ice Ice Baby
2. Poison, Unskinny Bop
3. Bell Biv DeVoe, Do Me
4. Janet Jackson, Black Cat
5. U-Krew, Ugly



# ASIA

## Days Like These

### ON OVER 80 TOP 40 STATIONS! New Adds!

B-94 Pittsburgh KYYQ Portland WFLY Albany  
WNTQ Syracuse KMYZ Tulsa *Plus 25 More!*

### Early Moves!

WVKZ Schenectady 24-8\* WIQB Ann Arbor 9-8\* KRZR Fresno 20-16\*  
KATM Colorado Springs 20-16\* KDWZ Des Moines 25-19\*

☒ **FORMER #1 AT ROCK RADIO!**

💰 **SALES ARE EXPLODING EVERYWHERE!**

# GENE LOVES JEZEBEL

## Jealous

### EXPLODING ON GYER 80 TOP 40 STATIONS!

KQKQ Omaha Add KIKX Colorado Springs Add  
WWFX Bangor Add WYYS Columbia Add  
WAAL Binghamton Add

### LOVE THIS ACTION!

KATM Colorado Springs 8-4\* KZHT Salt Lake City 7-3\* (Hot)  
KRZR Fresno 5-3\* Pirate Los Angeles 8-6\*  
WQEN Gadsen 18-11\* (Hot) KXYQ Portland 17-14\*  
KYYY Bismark 25-16\* (Hot) WKRZ Wilkes-Barre 22-18\*  
KIOK Tri-Cities 24-19\* KCHX Midland 24-20\*  
KFTZ Idaho Falls 24-20\* KISR Ft. Smith 29-24\*  
KKHT Springfield 32-27\* KWTX Waco D-32\*  
95XIL Parkersburg D-35\* KAKS Amarillo D-37\*  
*And Many More!!*



BIOGAS II BANQUET

☒ **VIDEO EXPLOSION! HEAVY PLAY!** 💰 **5-DAY SALES: 23,512 UNITS!**

☛ **TOUR WITH CONCRETE BLONDE BEGINS IN OCTOBER!**

*Ask Your Geffen Rep About The New Remix!*

# MARIA MCKEE

## Show Me Heaven

### WARMING UP AT THESE TOP 40 STATIONS!

KZZP Phoenix KSAQ San Antonio KCPX Salt Lake City  
WHHY Montgomery KCAQ Ventura WKZL Winston-Salem  
*And Many More!*

*"Show Me Heaven' is goose bump material. One play drew positive phones. That sounds like a winner to me!"*

—Bob LaBorde, KCPX Salt Lake City

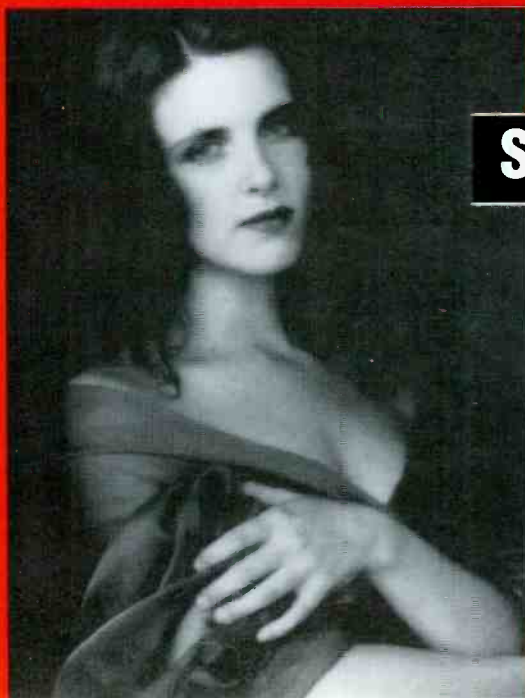
*"We added it out of the box and it's perfect for the 18-34 demo we target!"*

—Sam Reynolds, WKZL Winston-Salem

☒ **ON OVER 100 A/C STATIONS!**

☒ **AVAILABLE ON THE "DAYS OF THUNDER" SOUNDTRACK!**

💰 **OVER 850,000 SOLD!** 🇬🇧 **UK CHART: DEBUT 26\*-4\*!**





The Righteous Brothers



Alias



M.C. Hammer

# N40 HIT SINGLES

(For The Research Week Ended 9/18/90)

2W	LW	TW	Artist/Song	Label
4	1	①	PHIL COLLINS. Something Happened On The...	Atlantic
9	6	②	MAXI PRIEST. Close To You	Charisma
13	7	③	GEORGE MICHAEL. Praying For Time	Columbia
7	5	④	NELSON. Love And Affection	DGC
3	2	5	JON BON JOVI. Blaze Of Glory	Mercury
10	8	⑥	PAUL YOUNG. Oh Girl	Columbia
5	4	7	PRINCE. Thieves In The Temple	Paisley Park/WB
12	10	⑧	TAYLOR DAYNE. Heart Of Stone	Arista
15	12	⑨	DINO. Romeo	Island
1	3	10	WILSON PHILLIPS. Release Me	SBK
17	13	⑪	DEPECHE MODE. Policy Of Truth	Sire/Reprise
19	14	⑫	JAMES INGRAM. I Don't Have The Heart	WB
20	16	⑬	JOHNNY GILL. My, My, My	Motown
25	15	⑭	JANET JACKSON. Black Cat	A&M
28	21	⑮	THE RIGHTEOUS BROTHERS. Unchained Melody	Verve/Polydo
21	18	⑯	AFTER 7. Can't Stop	Virgin
23	19	⑰	PEBBLES. Giving You The Benefit	MCA
22	20	⑱	LISA STANSFIELD. This Is The Right Time	Arista
11	9	19	BELL BIV DEVOE. Do Me	MCA
32	25	⑳	INXS. Suicide Blonde	Atlantic
27	24	㉑	JUDE COLE. Time For Letting Go	Reprise
26	23	㉒	BREATHE. Say A Prayer	A&M
29	26	㉓	GLENN MEDEIROS. All I'm Missing Is You	MCA
8	11	24	CHEAP TRICK. Can't Stop Fallin' Into Love	Epic
39	32	㉔	ALIAS. More Than Words Can Say	EMI
D	33	㉕	MARIAH CAREY. Love Takes Time	Columbia
36	31	㉖	BLACK BOX. Everybody Everybody	de Construction/RCA
33	30	㉗	MICHAEL BOLTON. Georgia On My Mind	Columbia
D	36	㉘	VANILLA ICE. Ice Ice Baby	SBK
6	22	30	M.C. HAMMER. Have You Seen Her?	Capitol
2	17	31	POISON. Unskinny Bop	Enigma/Capitol
D	38	㉙	WARRANT. Cherry Pie	Columbia
▶	DEBUT!	㉚	M.C. HAMMER. Pray	Capitol
40	35	㉛	ADVENTURES OF STEVIE V. Dirty Cash	Mercury
24	28	35	INDECENT OBSESSION. Tell Me Something	MCA
14	27	36	SWEET SENSATION. If Wishes Came True	Ateo
▶	DEBUT!	㉜	HEART. Stranded	Capitol
D	40	㉝	CONCRETE BLONDE. Joey	IRS
16	29	39	JANET JACKSON. Come Back To Me	A&M
▶	DEBUT!	㉞	BILLY IDOL. L.A. Woman	Chrysalis



Warner Bros. Records

MANAGEMENT ANDRÉ HARRELL AND STEVE LUCAS

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# “MISSUNDERSTANDING”

THE NEW SINGLE FROM

# AL B. SURE!

THE FIRST SINGLE FROM HIS NEW ALBUM PRIVATE  
TIMES... AND THE WHOLE 9! THE FOLLOW-UP TO THE DOUBLE PLATINUM  
DEBUT ALBUM IN EFFECT MODE!

PRODUCED BY D.J. EDDIE F. AND NEVELLE FOR UNTOUCHABLES MUSIC, INC.  
CO-PRODUCED BY AL B. SURE! FOR SURETIME! RECORDING, INC.

# N 40 TOP 40 THE NEXT 40™

## DARYL HALL & JOHN OATES "So Close" (Arista)

A big return for this dynamic duo, thanks in part to Jon Bon Jovi's work at the helm. Could this #1 most added single of the week be the seventh #1 of their career?



REQUEST ACTION: KDWB, KPLZ, WDJX  
MOST ADDED: 128, including KMCK, WPLJ, WPRO, WXKS, WZOU, WKCI, WTIC, WEGX, WBSB, KDWB, KBEQ, WKBQ  
NETWORK FORTY TUNEUP: Featured on CD #29

## SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista)

Already a Gold single in Europe where this Texas native recorded this former Etta James and Rod Stewart favorite. New adds include KKMGM, KFXD and WVBS. 124 stations.



REQUEST ACTION: KKRD, KKSS  
MAJOR MOVES: 48, including WXKS(30-25), KRBE(24-19), WNTQ(27-23), WKRZ(30-24), WKHI(18-15), KKRD(29-24)  
VH1 SUPPORT: 4 weeks, in Medium rotation

## DAVID CASSIDY "Lyn' To Myself" (Enigma)

Though turning 40, David Cassidy is playing the best music of his career and is finally able to sit back and find the humor in Keith Partridge. Sixth most added and chartbound with 118 stations.



MAJOR MOVES: WKBQ(30-26), WQUT(40-34), KBTS(38-33)  
MOST ADDED: 45, including WXKS, WKTI, WBZZ, KOY, KWSS, WFLY, WPXY, WNNK, WXLK, WKZW, KQKQ, KXKT  
VH1 SUPPORT: 2 weeks, in Medium rotation  
CROSSOVER: Breaking at A/C radio

## DAMN YANKEES "High Enough" (Warner Bros)

Featuring the familiar voice of Night Ranger's Jack Blades, this three format ballad has early requests at KAYI and builds to fifth most added status. 92 stations.



MAJOR MOVES: KSAQ(39-34), WZOK(35-28), KDWZ(33-25), WRQK(27-24), KRZR(D-18), WHTO(35-28), KFMW(36-28)  
MOST ADDED: 47, including KMCK, WKRQ, KRXV, KPLZ, KXYQ, WKRZ, WNNK, WIXX, KZIO, KQKQ, WABB, WAPI  
MTV SUPPORT: Debuts in Medium rotation  
CROSSOVER: Moves 16-9\* at Rock radio with #9 requests  
SALES BREAKOUT: LP is Gold and Top 10 in Denver  
TOURING: Currently in California, Oregon and Washington  
NETWORK FORTY TUNEUP: Featured on CD #29

## TYLER COLLINS "Second Chance" (RCA)

A Harlem born 21-year-old with a penchant for operettas at an early age, Tyler's second single picks up phones at WQHT and 10 new adds, including WPLJ and KTUX. 111 stations.



MAJOR MOVES: 29, including WFLZ(18-16), KXXX(27-22), WYHY(31-24), KZFM(23-17), KKMGM(31-25), KPRR(28-24)  
CROSSOVER: Former Top 30 at Urban radio

## HUMAN LEAGUE "Heart Like A Wheel" (A&M)

If you're wondering where black clothes and short haircuts came from, the League started the look with their first video in 1977. Phones at WLOL. Fourth most added. 103 stations.



MAJOR MOVES: WZOK(30-24), WWCK(39-32), KITS(22-16)  
MOST ADDED: 49, including KMCK, WTIC, WIOQ, WLUM, WPOW, KWOD, KPLZ, KUBE, WRCK, WKRZ, WNNK, WIXX  
MTV SUPPORT: Debuts in Active rotation

## SLAUGHTER "Fly To The Angels" (Chrysalis)

Founded by two bandmembers who left the Vinnie Vincent Invasion, these allnighters pick up new action at WAEB, WAAL and WDBR. Heavy airplay and action at 83 stations.



TOP TEN: 13, including WKBQ, WBZZ, WDFX, KQLZ, WAAF, WVKZ, WRVQ, KDWZ, WAPI, KMYZ, KATM, KRZR  
REQUEST ACTION: 9, including WKBQ, WBZZ, WDFX, KEGL, KQLZ, WJET, WRQN, KZZU, KISR  
MAJOR MOVES: 35, including KDWB(22-17), WDFX(11-6), WAAF(2-1), WVKZ(10-3), WYCR(18-12), KDWZ(11-8)  
MTV SUPPORT: 11 weeks, in Heavy rotation  
CROSSOVER: Top 15 at Rock radio with #7 requests  
SALES BREAKOUT: LP is Platinum and Top 10 in Rochester, Nashville, Corpus Christi, Denver, Salt Lake and Portland  
TOURING: Currently in Texas, Missouri, Illinois and Minnesota

## LEGEND

	TOP TEN		CROSSOVER
	REQUEST ACTION		MAJOR MOVES
	MTV SUPPORT		VH1 SUPPORT
	SALES BREAKOUT		CLUB SCENE
	MOST ADDED		INTERNATIONAL
	RESEARCH		TOURING
	NETWORK 40 TUNEUP		MOTION PICTURE



# MICHEL'LE

**“KEEP  
WATCHIN’”**

*The Next Gold Single From  
Michel'le Is Ready For Action!*

**NOW PLAYING ON THESE  
WINNING TOP 40  
STATIONS!**

**KOY Phoenix  
FM102 Sacramento  
WPGC Washington, DC  
KTFM San Antonio  
WCKZ Charlotte  
KZFM Corpus Christi**

*✈ Now On Tour With  
M.C. Hammer!*

**Don't Keep Watchin' It...**

**ADD IT!**



## **ATTENTION PROGRAMMERS**

*The only thing that Power Pig and Q-105 can agree on is this:*

**TRICIA LEIGH FISHER'S "EMPTY BEACH" IS A HIT!**



# N 40 TOP 40 THE NEXT 40™

## DURAN DURAN

### "Violence Of Summer" (Capitol)

With a career total of more than 20 million albums sold and 1,000 live dates, the back to basics fab five has new action at WQGN, KFMW and KKXL. 90 stations.



REQUEST ACTION: WHTZ, WYTZ, WAAL



MAJOR MOVES: 27, including WDFX(16-13), WIXX(19-14), WOHT(26-21), WIQB(25-15), KTUX(26-22), KZHT(15-13)



MTV SUPPORT: 4 weeks, in Medium rotation



SALES BREAKOUT: LP is Top 10 in Ft. Lauderdale, Phoenix and Portland



CROSSOVER: Former Top 20 at Alternative radio



INTERNATIONAL: Former Top 20 in UK



NETWORK FORTY TUNEUP: Featured on CD #28

## ASIA

### "Days Like These" (Geffen)

When their debut album went to #1 in 1982, it stayed there an incredible 10 weeks. That familiar sound is creating major action on three formats. 75 stations.



MAJOR MOVES: WVKZ(24-8), KDWZ(25-19), WIQB(9-8), KATM(20-16), KRZR(20-16)



MOST ADDED: 29, including WBZZ, KXYQ, WFLY, WNTQ, WXLK, KZIO, WZAT, WZYP, WAEB, WWRB, WWCK, KMYZ



CROSSOVER: Moves to 2\* at Rock radio with Top 15 requests. Breaking at A/C radio

## CANDYMAN

### "Knockin' Boots" (Epic)

Candyman met both hot producer Dr. Dre and Tone-Loc before they hit the big time, now both are throwing their muscle behind LA's Candyman. 67 stations.



TOP TEN: 8, including KKFR, KOY, KGGI, KKLQ, XHTZ, KMEL, KSFM, KEZB



REQUEST ACTION: 17, including WBBM, WLUM, KHTK, KXXR, WFLZ, KJMZ, KRBE, KTFM, KKFR, KOY, KIIS, XHTZ



MAJOR MOVES: 23, including WFLZ(14-11), KGGI(1-1), KKLQ(5-2), KHQT(26-17), KMEL(10-8), KROY(18-13)



MOST ADDED: 12, including WPRO, WKCI, WPOW, KRBE, KXXX, WWCK, KCMQ, WZKX, WNFI, KTRS, KFFM, WILN



MTV SUPPORT: On YO! MTV Raps!



CROSSOVER: Top 20 National Rap action



SALES BREAKOUT: Top 30 National 12-inch sales

## GENE LOVES JEZEBEL

### "Jealous" (Beggars Banquet/Geffen)

The stunning new Francois Kevorkian remix breathes new life into this alternative-rocker at Urban Top 40s. Phones at KPLZ as new adds include KQKQ, WYYS and KIKX. 73 stations.



TOP TEN: 8, including KSAQ, KQLZ, WVKZ, KDWZ, WWRB, KATM, KZHT, KRZR



MAJOR MOVES: 26, including KQLZ(8-6), KXYQ(17-14), WVKZ(18-10), WKRZ(22-18), KDWZ(14-9), WHHY(20-18), KATM(8-4), KZHT(7-3), KRZR(5-3), KIOK(24-19)



MOST ADDED: 4, including KQKQ, WYYS, KIKX, WAAL



MTV SUPPORT: 13 weeks, in Medium rotation



CROSSOVER: Former Top 5 at Alternative and Top 15 at Rock radio

## EN VOGUE

### "Lies" (Atlantic)

Converging at an Oakland audition held by producers Denzil Foster and Thomas McElroy, these four beautiful voices beat out the competition. Phones at XHTZ and KUBE. 74 stations.



TOP TEN: WQHT, KJMZ, KKFR, XHTZ, KROY, KSFM, KDON



MAJOR MOVES: 18, including WQHT(11-8), WPGC(21-15), KJMZ(7-5), KGGI(19-16), KIKI(17-14), KBOS(16-11)



MOST ADDED: 12, including WPLJ, WXKS, WLUM, KPWR, WFLY, WRCK, WTFX, KKRD, KQMQ, KZII, KAMZ, KISR



SALES BREAKOUT: LP is Gold and Top 10 in Columbus, Detroit, Phoenix, Honolulu and San Fran. Top 10 National 12-inch sales



CROSSOVER: Former #1 at Urban radio with Top 5 requests



CLUBS: Top 20 National Club action

## SOHO

### "Hippychick" (Savage/Atco)

Being vegetarians, this trio had no problems getting to their roots and pulling out organic based pop. A breakthrough week brings the station tally to 74.



TOP TEN: WHYT, KRBE, KOY



REQUEST ACTION: WHTZ, WLWL, WDFX, KOY, WZZG, KZZP



MAJOR MOVES: 19, including WLWL(30-23), WKBQ(26-22), WAPW(17-14), WDFX(20-17), KRBE(18-10), KJYO(29-24)



MOST ADDED: 17, including WIOQ, WAPE, WYYS, WBXX, WVIC, KBFM, KLUC, KZZU, WWGT, WQGN, WDAY, KPAT



CROSSOVER: Moves 31-26\* at Alternative radio



NETWORK FORTY TUNEUP: Featured on CD #28

# DARYL HALL JOHN OATES

**“SO CLOSE”**

**+ #1 Most Added At Top 40 With 128 Adds!**

B-104 Baltimore	KDWB Minneapolis
KZZP Phoenix	WZOU Boston
WKBQ St. Louis	Q-102 Cincinnati
WNCI Columbus	Y-100 Miami
KWSS San Jose	WEGX Philadelphia
PRO-FM Providence	WPLJ New York
TIC-FM Hartford	Kiss 108 Boston
KBEQ Kansas City	WPHR Cleveland
Power 99 Atlanta	KHMX Houston
Y-100 Miami	KKRZ Portland
KPLZ Seattle	KCPX Salt Lake City

**CD Featured On CD TuneUp #29!**



**On In A Snap!**

Q-102 Philadelphia  
WPLJ New York  
WLOL Minneapolis  
Hot 97.7 San Jose  
KRQ Tucson  
KKRD Wichita  
Plus 7 More!

**And Movin' On Up!**

WKSS Hartford 19-15\*  
WPOW Miami 24-20\*  
FM102 Sacramento 25-22\*  
Power Pig Tampa 29-24\*  
Hot 97 New York 30-25\*  
KKFR Phoenix 29-27\*  
TIC-FM Hartford 40-35\*

**31-24\* Urban Jams!**

**5 Weeks In Exclusive Rotation!**

**\$ Top 20 National 12-inch  
Action...Album is GOLD!**

**“O  
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!”**

# lisa stansfield

**“THIS IS THE RIGHT TIME”**

**A Timely Hit!**

X-100 San Francisco 9-8*	WMJQ Buffalo 12-10*
KRBE Houston 14-11*	Power 99 Atlanta 13-11*
KPLZ Seattle 16-13*	WBLI Long Island 19-14*
WKSE Buffalo 19-17*	WPOW Miami 21-18*
KHTK St. Louis 22-19*	WKSS Hartford 21-19*
PRO-FM Providence 24-20*	B-96 Chicago 23-21*
	KUBE Seattle 26-22*

**NETWORK 20-18\***

**24-18\* Urban Jams!**

**Development Rotation!**



# N 40 TOP 40 THE NEXT 40™

## TONY! TONI! TONE!

### "Feels Good" (Wing/Polydor)

What started out looking like a strictly Urban release is now winning over the mainstream holdouts. Eleven new adds include KIIS, KKFR and WDBR. 70 stations.



TOP TEN: WPGC, XHTZ, KMEL, KROY, KSFM, KWOD

REQUEST ACTION: 12, including WQHT, WKSE, WLUM, KBEQ, KXXR, WHYT, KJMZ, XHTZ, WYHY, WZZG, WBXX, WGY

MAJOR MOVES: 25, including WQHT(23-13), WPGC(5-3), KJMZ(15-12), KGGI(18-14), XHTZ(15-7), KMEL(4-2)

MTV SUPPORT: On YO! MTV Raps!

SALES BREAKOUT: LP is Gold and Top 10 in Buffalo, Richmond and Detroit. Top 10 National 12-inch sales

CROSSOVER: Former Top 5 at Urban radio with #1 requests

CLUBS: Top 10 National Club action

NETWORK FORTY TUNEUP: Featured on CD #27

## SNAP

### "Ooops Up" (Arista)

Like Sydney Youngblood elsewhere on the Next 40, Snap's Turbo B saw the military as the best way to check out the German dance music scene. 70 stations.



MAJOR MOVES: 17, including WKSS(19-15), WFLZ(29-24), KIKI(28-24), KSFM(25-22), WQXA(28-23), WPOW(24-20)

MOST ADDED: 13, including WIOQ, WPLJ, WRCK, WWGT, WLWL, WDBR, KKRD, KSKG, WWCK, KQIZ, KZII, KHQT

MTV SUPPORT: 5 weeks, in Exclusive rotation

SALES BREAKOUT: LP is Gold and Top 10 in Denver and LA. Top 20 National 12-inch Sales

CROSSOVER: Moves 31-24\* at Urban radio

INTERNATIONAL: LP is Top 20 in Canada and Top 5 in Europe

CLUBS: Former Top 20 National Club action

## INFORMATION SOCIETY

### "Think" (Tommy Boy/Reprise)

As highly energetic as their #1 dance tune "What's On Your Mind (Pure Energy)," this release already boasts Top requests at WLWL and early moves at WQHT(33-27). 45 stations.



MOST ADDED: 43, including KMCK, WKSS, WTIC, KDWB, KRXY, KKFR, KKLQ, KROY, KPLZ, WQXA, KZIO, WCGQ

MTV SUPPORT: 2 weeks, in Medium rotation

CLUBS: Breaking in the clubs

NETWORK FORTY TUNEUP: Featured on CD #29

## ANITA BAKER

### "Soul Inspiration" (Elektra)

The six time Grammy and three time American Music Award winner is already breaking three formats simultaneously with her already Platinum album. 73 stations.



MAJOR MOVES: 11, including KSFM(24-20), WKHI(31-27), WCGQ(38-32), KZBS(36-24), KISN(35-30), WQID(30-27)

MOST ADDED: 14, including WHYI, WNCI, KJMZ, KTFM, KXXX, WPXY, WQXA, WYCR, WINK, KQMQ, WNYP, WJAD

CROSSOVER: Debuts 37\* at Urban and Top 30 at A/C radio

SALES BREAKOUT: LP is Platinum and Top 10 in 31 markets, including Boston, NY, Philly, DC, Chicago, Atlanta, Dallas, Phoenix, Vegas, LA and San Fran

TOURING: Currently in California

## DEEE-LITE

### "Groove Is In The Heart" (Elektra)

With a mesmerizing video on MTV and a live show to match, this "swirling, neo-psychedelic, transcultural sound" is blowing minds at 67 stations.



REQUEST ACTION: WQHT, WKSE, WMJQ, WAPW, KTFM, KSFM, KKSS

MAJOR MOVES: 8, including WTIC(35-27), WBBM(25-18), WAPW(30-23), KPWR(31-26), KMEL(25-20), KKSS(30-24)

MOST ADDED: 21, including WHTZ, WXKS, WKSE, WLUM, KHTK, WPOW, KRBE, KQKS, WNNK, WYHY, WAEB, KIOC

MTV SUPPORT: 5 weeks, in Medium rotation

SALES BREAKOUT: LP is Top 10 in NY, Minneapolis, Atlanta and Portland. Top 10 National 12-inch sales

CLUBS: Former #1 National Club action

INTERNATIONAL: Top 5 in UK. LP is Top 15 across Europe

## UB40

### "The Way You Do The Things You Do" (Virgin)

Much like their #1 smash "Red Red Wine," this infectious remake easily blends reggae music into the Top 40 mainstream. 12 adds include KUBE, WERZ and WWGT. 51 stations.



TOP TEN: KHMX, KKBQ, KSMB

REQUEST ACTION: WPHR, WKQI

MAJOR MOVES: 10, including WPHR(25-22), KKBQ(7-3), KIIS(20-14), KCPX(25-21), KIKX(30-26), KSMB(14-7)

MTV SUPPORT: Debuts in Medium rotation

RESEARCH: Positive male/female 18+

INTERNATIONAL: LP Is Former Top 10 In Europe

# HEART

## "STRANDED"

☑ Most Added Again  
With 150 Top 40 Stations!

 Debut 37\*

☑ Breaker At A/C Radio!

☑ Exclusive Rotation!

*The SMASH Ballad From The  
Wilson Sisters!*

# LONDON QUIREBOYS

## "I DON'T LOVE YOU ANYMORE"

*When A Record Goes To #1...Wherever It Is...  
It IS A Hit Record!*

WJH 3-1\* With #1 Phones      KKRL 34-29\* With #1 Phones  
KIIK 8-3\* With Top 5 Phones      KMON 17-11\* With #2 Phones  
KQKY 15-4\* With Top 5 Phones      WBEC 11-6\* With Top 5 Phones  
WBEC 11-6\* With Top 5 Phones      KOYE 36-30\* With Top 5 Phones  
KLVY 13-8\* With Top 5 Phones

*The Rock Ballad That Deserves A Shot!*

WRQK Canton 11-6\*      WIXX Green Bay 11-7\*  
KRZR Fresno 12-10\*      Pirate Los Angeles 12-11\*  
WVKZ Schenectady 25-18\*      WKBQ St. Louis 23-19\*

# M.C. HAMMER

## "PRAY"

☑ Most Added With Over  
150 Stations The First Week Out!

💰 *The Album...Try Six Million Sold!*

*Already Top 10 At These Stations!*

WHYT Detroit 7-6\*      Power 106 Los Angeles 9-7\*  
KHTK St. Louis 13-9\*      Power Pig Tampa 11-15\*

 Debut 33\*

☑ Exclusive Rotation!

☑ Touring Through December!

# TRACIE SPENCER

## "SAVE YOUR LOVE"

*Already On!*

Hot 97.7 San Jose      KBOS Fresno  
KPRR El Paso      KCAQ Ventura  
KOKZ Waterloo

☑ 19-13\* Urban Jams!

*On Your Desk And  
Ready For Adds Now!*

# DURAN DURAN

## "VIOLENCE OF SUMMER"

*On Over 100 Top 40 Stations  
From Coast To Coast!*

KRQ Tucson 9-9\*      WDFX Detroit 16-13\*  
KZHT Salt Lake City 15-13\*      WIQB Ann Arbor 25-15\*  
KZZU Spokane 17-15\*      X-100 San Francisco 26\*

☑ Hot Phones Everywhere!

☑ Medium Rotation!

☑ Top 20 At Alternative!

# OAKTOWN 3,5,7

## "WE LIKE IT"

*Warming Up!*

WHYT Detroit      KBOS Fresno  
WCKZ Charlotte      WFME Baton Rouge

☑ Most Requested!

WHYT Detroit #2      KHTK St. Louis #9

*Try It...*

*We Think You'll Like It!*



# N 40 TOP 40 THE NEXT 40™

## THE BOYS

### "Crazy" (Motown)

Once performing their bouncy, bubble gum funk on *Star Search*, this quartet has nine new stations goin' nuts this week, including WIOQ, WLOL and KFBQ. 49 stations.



TOP TEN: 8, including WPGC, KQKS, KMEL, KROY, KSFM, WCKZ, KBOS, KEZB



REQUEST ACTION: 8, including WLUM, KHTK, KHYI, KJMZ, KHQT, WYHY, WBXX, WGY



MAJOR MOVES: 18, including WQHT(34-31), KTFM(ON-19), KRXY(26-16), KKFR(35-24), KMEL(12-9), KROY(14-9)



SALES BREAKOUT: Top 10 National 12-inch sales



RESEARCH: Early callouts positive teens and females 18-24

CROSSOVER: Top 5 at Urban radio with Top 5 requests

## ELISA FIORILLO

### "On The Way Up" (Chrysalis)

Once denied a gig at McDonalds due to her impressive singing/acting credits and income, Elisa is already on her way up at WFLZ(36-31), WLOL(31-22) and KPWR(35-32). 46 stations.



REQUEST ACTION: WQHT, WFLZ, KEGL



MOST ADDED: 17, including WXKS, WKSS, KDWB, KEGL, KOY, WDCG, KPRR, KDON, KFXD, KSND, KZZU, WXXL

## WINGER

### "Miles Away" (Atlantic)

With a rugged yet tender style, Kip Winger passionately serenades a distant lover in this moving ballad. "Miles Away" is the 2nd single from his 2nd LP. 30 stations.



MOST ADDED: 30, including WKBQ, WZPL, KSAQ, WVKZ, WNTQ, WPST, WQUT, WYYS, WAEB, WJET, WWRB, KHOP



MTV SUPPORT: 2 weeks, in Exclusive rotation



SALES BREAKOUT: LP is Top 10 in Rochester, Columbus, Grand Rapids, Tucson and LA



CROSSOVER: Debuts 77\* at Rock radio



TOURING: Currently in Texas and Missouri

## MS. ADVENTURES

### "Undeniable" (Atco)

With no lead singer, these girls are so in sync that they switch off vocals throughout their songs, sometimes line by line. New action at WFLY and WPRR. Phones at WGY and KKSS. 46 stations.



MAJOR MOVES: 15, including WPLJ(27-21), WQHT(17-15), KQKS(16-13), KPWR(30-27), KIKI(24-21), WGY(29-19)



NETWORK FORTY TUNEUP: Featured on CD #27

## LIGHTNING SEEDS

### "All I Want" (MCA)

The name *Lightning Seeds* came from a misinterpreted Prince lyric! Six new stations plant the seeds, including WMJQ, KCAQ and KZBB. Top 10 at KZHT. 45 stations.



MAJOR MOVES: KFMW(33-25), KTUX(39-36), WBNQ(32-27), KZHT(10-9), WQEN(30-27)



MTV SUPPORT: Debuts in Breakthrough rotation



CROSSOVER: Former Top 30 at Alternative radio



NETWORK FORTY TUNEUP: Featured on CD #28

## CARON WHEELER

### "Livin' In The Light" (EMI)

This self-taught singer lights up the airwaves on 12 new stations like WKCI, CKOI and KKRD, with early moves at KMEL(23-19), WQHT(35-32) and KROY(35-32). 26 stations.



CROSSOVER: Moves 37-25\* at Urban radio



INTERNATIONAL: Top 15 in UK

## CYNTHIA & JOHNNY O

### "Dreamboy/Dreamgirl" (Micmac)

With Cynthia influenced most by Janet Jackson, and Johnny O by Michael Jackson, you can bet this duo is dreaming big. New action at WTIC, WKSS and KKXX. 26 stations.



TOP TEN: 7, including WQHT, WIOQ, WPOW, KTFM, KHQT, KPRR, KEZB



REQUEST ACTION: 5, including WPLJ, WQHT, WPOW, KTFM, XHTZ



MAJOR MOVES: 10, including WPOW(1-1), KGGI(D-20), KPWR(19-15), KHQT(16-10), WFMF(27-22), KPRR(2-1)



SALES: Top 20 National 12 inch sales

## DNA WITH SUZANNE VEGA

### "Tom's Diner" (A&M)

Featuring a Soul II Soul style drum beat behind the original a cappella version from her second LP, this enchanting tune grabs new action at KIIS, KSAQ and WJMX. 24 stations.



TOP TEN: WKSS, KROQ, KITS



REQUEST ACTION: WTIC, KIIS, KXXX, KPLZ



MAJOR MOVES: WXKS(31-24), WKSS(9-8), KPLZ(31-28), WQGN(33-25)



CROSSOVER: Moves to 14\* at Alternative radio

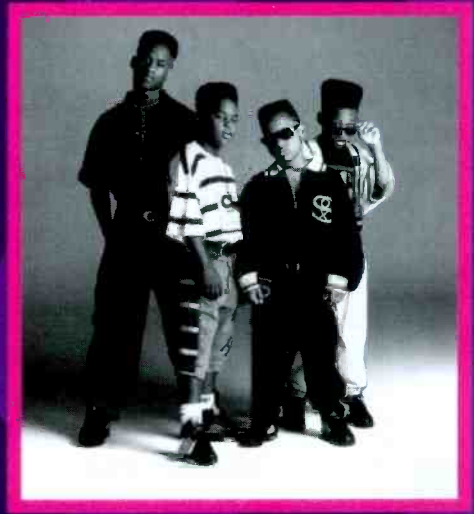


INTERNATIONAL: Former Top 5 in UK and Europe

Touring Data Courtesy Of  
**PERFORMANCE**



# THE BOYS "CRAZY"



Management: The Boys Ltd.

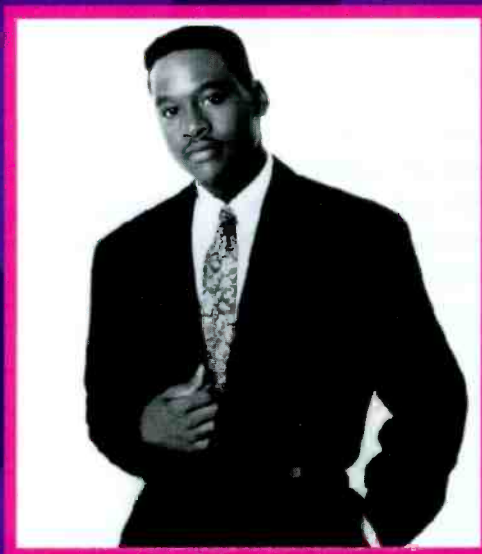
**On Over 50 Top 40 Stations,  
Including These New Major Adds!**

Q-102 Philadelphia WLOL Minneapolis Hot 97.7 San Jose KWOD Sacramento  
KKMG Colorado Springs And 4 More!

**It's Not "Crazy" To Play A Hit!**

KS-104 Denver 4-3*	KROY Sacramento 14-9*	KMEL San Francisco 12-9*
FM102 Sacramento 12-10*	Y-108 Denver 26-16*	KTFM San Antonio D-19*
KKFR Phoenix 35-24*	KHTK St. Louis D-25*	KLUC Las Vegas D-28*
WLUM Milwaukee D-29*	B-96 Chicago D-30*	Y-107 Nashville D-33*

**Still Top 5 Urban Jams!**



# JOHNNY GILL

## "MY, MY, MY"

**North, South, East And West... Over 200 Top 40 Stations Say... "My, My, My!"**

**Just Added!**

B-96 Chicago WMJQ Buffalo WZPL Indianapolis 92X Columbus Z-103 Tallahassee And 7 More!

**These Stations Know What Their Women Want!**

KROY Sacramento 2-1*	KS-104 Denver 2-1*	KOY Phoenix 4-2*
WKSS Hartford 3-2*	WLUM Milwaukee 5-4*	Power Pig Tampa 5-4*
WDJX Louisville 7-4*	Hot 97 New York 15-6*	Hot 97.7 San Jose 12-7*
KIIS Los Angeles 15-11*	Power 106 Los Angeles 16-13*	WZOU Boston 15-13*
KRBE Houston 20-13*	KC-101 New Haven 19-14*	PRO-FM Providence 21-17*
X-100 San Francisco 21-17*		

**NETWORK 16-13\***

**\$ Johnny's Second GOLD Single!  
Album Is Nearing TRIPLE-PLATINUM!**

**KHTK St. Louis #2 WZOU Boston #5 KC-101 New Haven #7 KRBE Houston #8 KPLZ Seattle #9**

# CURIO

## "I CAN'T STAY"

**Get "CURIO"s...  
This Story Is Just Beginning!**

**Early Action!**

Z-95 Chicago	KWOD Sacramento
WBBQ Augusta	WGRD Grand Rapids
WCKZ Charlotte	KKMG Colorado Springs
WBXX Kalamazoo	



Management: Howard Rosen Management



# N40 TOP 40 THE NEXT 40™

## LONDON QUIREBOYS

### "I Don't Love You Anymore" (Capitol)

Beginning in 1986 in South London at Kennington's Surrey Tavern, this band has sold out London's Marquee nine times. New action at WQUT and KCMQ. 31 stations.



TOP TEN: WIXX, WRQK, KRZR



MAJOR MOVES: 9, including WRQK(11-6), WKBQ(23-19), WIXX(11-7), KRZR(12-10), WTBX(17-11), KISR(19-14)



INTERNATIONAL: LP is former Top 10 in UK, Japan, Scandinavia and across Europe



NETWORK FORTY TUNEUP: Featured on CD #27

## THE GUYS NEXT DOOR

### "I Was Made For You" (SBK)

With a TV show and debut album featuring five spirited young guys, KZHT, KSND and WILN have welcomed them to the neighborhood. Top phones at KKRZ, with 26 stations total.



MAJOR MOVES: KUBE(30-26), KIKX(23-20), KTXY(23-20), KISR(37-34), KBOZ(40-37), KFTZ(40-36), KPXR(35-32)

## BROTHER BEYOND

### "Just A Heartbeat Away" (EMI)

Causing heart palpitations around the world, this British foursome flies with their first ballad. Already a sensation at 13 stations.



MOST ADDED: 13, including KSAQ, WAYS, KJYO, KZOU, KZZU, KQCR, KYYY, KTXY, WQID, KISR, KFTZ, KMOK



CROSSOVER: Breaking at A/C radio



INTERNATIONAL: LP is a former Top 10 in UK and Ireland

## TEENAGE MUTANT NINJA TURTLES

### "Count On Us" (MCA)

With Ninja fans being heavy pizza eaters, half a million buyers have already found this record available exclusively at Pizza Hut.

New adds include KHTK, WFLY and KSND. 20 stations.



SALES BREAKOUT: LP is Gold



TOURING: Currently in New York

## LALAH HATHAWAY

### "Heaven Knows" (Virgin)

Born of wealthy musical lineage, the daughter of the late Donny Hathaway demonstrates her powerful vocal ability on WKSS and WPGC, with KSFM(22-18) and KBOS(38-34) praying for more. 16 stations.



CROSSOVER: Moves to 4\* at Urban radio

## LINEAR

### "Something Going On" (Atlantic)

Placing emphasis on performance, this Florida trio is heading in the right direction on WCKZ(34-30), KHOP(30-24), and stirring reaction on KZFM, WGY and WPFR. 20 stations.



TOURING: Currently in California

## SEDUCTION

### "Breakdown" (Vendetta/A&M)

An interracial trio with a fashionable image and repertoire of pop hits has aroused listeners on WPGC, KZFM and WGY. Breaking ground on WQHT(27-22) and WCKZ(31-26). 17 stations.



REQUEST ACTION: WQHT, WMJQ, XHTZ, WGY



SALES BREAKOUT: LP is Gold

## MARIA MCKEE

### "Show Me Heaven" (Geffen)

Torching WAEB this week with emotional lyrics, soothing melodies, and a soaring voice, this LA favorite began her career with the country influenced Lone Justice. 15 stations.



CROSSOVER: Breaking at A/C radio



INTERNATIONAL: Top 20 in UK



FILM: From "Days Of Thunder"

## BELL BIV DEVOE

### "B.B.D. (I Thought It Was Me)?" (MCA)

The third single on BBD's debut album is making early noise at KJMZ(20-16), with 7 adds, including WKSS, WLLOL and KPXY. 10 stations, with the official release this week.



REQUEST ACTION: WLLOL, XHTZ



MTV SUPPORT: On YO! MTV Raps!



SALES BREAKOUT: LP is near Double-Platinum and remains Top 10 in 37 markets, including NY, Minneapolis, Boston, Philly, Detroit, Nashville, Chicago, Cincinnati, Salt Lake, Tucson



CROSSOVER: Moves 25-17\* at Urban radio

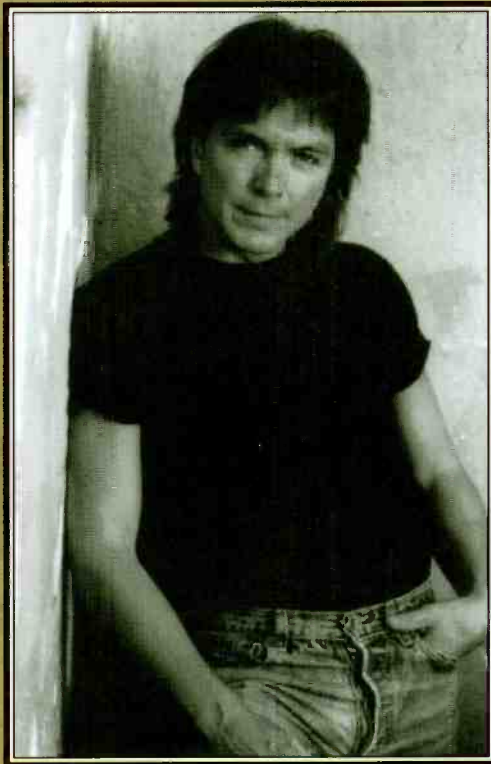


INTERNATIONAL: Former Top 15 in Canada

## LEGEND

TOP TEN	CROSSOVER
REQUEST ACTION	MAJOR MOVES
MTV SUPPORT	VH1 SUPPORT
SALES BREAKOUT	CLUB SCENE
MOST ADDED	INTERNATIONAL
RESEARCH	TOURING
NETWORK 40 TUNEUP	MOTION PICTURE

# David Cassidy



# lyin' to myself

**+** *Most Added*  
*For The Second Straight Week!*

WKT1 Milwaukee    B-94 Pittsburgh  
Kiss 106 Boston    KOY Phoenix  
KWSS San Jose    WPKY Rochester  
WDJX Louisville    WXXL Orlando

*Plus 37 More!*

*"You've got a big one! Female phones are gaga!!!"*  
-John Klein, WNCI Columbus

*"...Big phone reaction..."*  
-Tom Cuddy, WPLJ New York

*"It's a top record...no problem!!"*  
-Darcy Sanders, KZZP Mesa

*On Over 120*  
*Top 40 Stations!*

Z-95 Chicago    WKBO St. Louis  
WPLJ New York    B-104 Baltimore  
WMJQ Buffalo    Y-100 Miami  
WAPE Jacksonville    KWDD Sacramento  
Y-107 Nashville





**VIDEO ADDS:**  
Roger Waters "Another Brick (Part II)" The Cure "Never Enough"  
Lightning Seeds "All I Want" Human League "Heart Like A Wheel"  
Damn Yankees "High Enough" Jellyfish "The King Is Half"  
Styx "Love Is The Ritual" Bob Dylan "Unbelievable"  
UB40 "The Way You Do The Things" Concrete Blonde "Everybody Knows"  
Bob Mould "It's Too Late" Anthrax "Got The Time"  
Tommy Conwell "I'm Seventeen"

**ROTATIONS:**

Exclusive Videos

AC/DC "Thunderstruck"  
Falch No More "Falling"  
Heart "Stranded"  
M.C. Hammer "Pray"  
Poison "Something To Believe In"  
Snap "Ooops Up"  
Warrant "Cherry Pie"  
Winger "Miles Away"

Heavy Rotation

Bell Biv DeVoe "Do Me"  
Jon Bon Jovi "Blaze Of Glory"  
Phil Collins "Something Happened"  
Depeche Mode "Policy Of Truth"  
Billy Idol "L.A. Woman"  
INXS "Suicide Blonde"  
Janet Jackson "Black Cat"  
Living Colour "Type"  
Motley Crue "Same Ol' Situation"  
Nelson "Love And Affection"  
Slaughter "Fly To The Angels"

**HOT NEW VIDEOS:**

Hot New Videos

The Black Crowes "Hard"  
Heart "Stranded"  
Poison "Something To Believe In"  
Soup Dragons "I'm Free"  
Winger "Miles Away"

**NEW ON:**

120 Minutes

Bob Mould "It's Too Late"  
Inspiral Carpets "Commercial Rain"  
Primus "John The Fisherman"  
The Cure "Never Enough"  
The Sundays "Can't Be Sure"

Active Rotation

Black Crowes "Hard To Handle"  
Concrete Blonde "Joey"  
Human League "Heart Like A Wheel"  
Love/Hate "Why Do You Think They"  
Queensryche "Empire"  
Ratt "Lovin' You's A Dirty Job"  
Vanilla Ice "Ice Ice Baby"  
Roger Waters "Another Brick (Part II)"

Medlum Rotation

Allas "More Than Words Can Say"  
Blue Tears "Rockin' With The Radio"  
Jude Cole "Time For Letting Go"  
Damn Yankees "High Enough"  
Deee-Lite "Groove Is In The Heart"  
Don Dokken "Mirror Mirror"  
Bob Dylan "Unbelievable"  
UB40 "The Way You Do The Things"  
Information Society "Think"  
Soup Dragons "I'm Free"  
Styx "Love Is The Ritual"  
Too Much Joy "That's A Lie"

Breakout Rotation

Anthrax "Got The Time"  
Tommy Conwell "I'm Seventeen"  
Concrete Blonde "Everybody Knows"

Breakout Rotation (Continued)

Dino "Romeo"  
Jellyfish "The King Is Half"  
Bob Mould "It's Too Late"  
Pebbles "Giving You The Benefit"  
Rave-Ups "She Says"  
Wire Train "Should She Cry"

Stress

Urban Dance Squad "Deeper"

Buzz Bin

Iggy Pop "Candy"  
Jane's Addiction "Stop"  
The Cure "Never Enough"

YO! MTV Raps

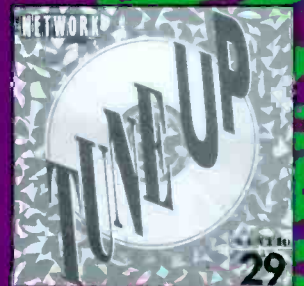
Joeskl Love "I Know She Likes Joe"  
Salt N Pepa "Independent"  
Harmony "Poundcake"  
Kings Of Swing "Nod Your Head"  
Bell Biv DeVoe "BBD"

Headbangers Ball

Anthrax "Got The Time"  
Jane's Addiction "Stop"  
Judas Priest "Pain Killer"  
Megadeth "Holy Wars..."  
Queensryche "Empire"

# TOMORROW'S TOP 40 HITS

**THE ONLY CD SAMPLER  
THAT COVERS BOTH  
RADIO AND RETAIL!**



Sweet Sensation  
Tiffany  
Hall & Oates  
Maggie's Dream  
Damn Yankees  
Tricia Leigh Fisher  
Betty Boo  
The Soup Dragons  
Candi And The Backbeat  
TKA  
Sweet Sensation  
Tracie Spencer  
Hothouse Flowers  
Blue Tears  
Monie Love  
Information Society  
Mrs. Fletcher

Each And Every Time (Atco)  
New Inside (MCA)  
So Close (Arista)  
Love And Tears (Capitol)  
High Enough (WB)  
Empty Beach (Remix) (Atco)  
Doin' The Do (Sire/Reprise)  
I'm Free (Big Life/Mercury)  
The World Just Keeps On Turning (IRS)  
Crash (Have Some Fun) (Tommy Boy/WB)  
Each And Every Time (Remix) (Atco)  
Save Your Love (Capitol)  
I Can See Clearly Now (London/Polydor)  
Rockin' With The Radio (MCA)  
Monie In The Middle (WB)  
Think (Tommy Boy/Reprise)  
Life Call Rap (Gray Panther)

**"NEXT 40" #29**

# ARE ON YOUR DESK TODAY!

# RETAIL SALES

## **QUEENSRYCHE** *Empire (EMI)*

Queensryche's last record, "Operation: Mindcrime," brought the group unprecedented fame and exposure at both radio and video, selling more than 1.5 million copies worldwide. Their follow-up, *Empire*, has been one of the most anticipated retail records of this quarter, resulting in last week's #25\* debut on the Retail chart. *Empire* is also shaping up as the band's most successful effort at Rock radio, where the first single and title track is already Top 40. Top 20 sales are logged at over 100 reporting accounts, including the Kemp Mill Chain Baltimore, Record Bar Warehouse Durham, Musicland Minneapolis, Strawberries Boston and Wherehouse Entertainment LA.

## **MOTLEY CRUE** *Dr. Feelgood (Elektra)*

By the time radio and video channels are finished with *Dr. Feelgood*, they'll have played everything but the label! For well over one year, Motley Crue has been a major selling title at retail. Even between singles and the release of competing artists, this album has never dipped below the Top 40 on the Retail chart. Upward moves include Record World New York (43-30), Mainstream Records Milwaukee (29-17), Music + Chain L.A. (42-25), Record Shop Minneapolis (42-26), Music City OS Nashville (44-28) and the Wherehouse Entertainment Chain LA shows a #37 re-debut.

## **LOS LOBOS** *The Neighborhood (Slash/Warner Bros)*

It's been a few years since Los Lobos hit the motherlode with the smash single from the



**MAXI PRIEST**

movie "La Bamba," making them the first Hispanic group to crack America's pop charts. Marking their return, the band has given us *The Neighborhood*, an outstanding record which retail has been buzzing about for awhile now. Close to 100 Rock stations are already spinning the lead track, "Down On The Riverbed." First week action at the registers is stellar, with Top 50 debuts and

mega-sales projections the motif. Debuts include Tower Records Washington, DC (#24), Magic Platter Birmingham (#15), Tower Records New Orleans (#8) and Newbury Comics Boston (#21).

## **MAXI PRIEST** *Bona Fide (Charisma)*

Maxi Priest's first single from his second US album is receiving immediate action from Urban and Top 40 Radio, as well as MTV and VH-1, making *Bona Fide* a hot moving title at retail. Fans of both reggae and pop find common ground in Maxi's music, and this album is making solid progress up the Retail chart. A Top 40 debut is now in sight, as impressive upward moves come in from Tower Records Downtown NYC (43-17), Record Bar Warehouse Durham (31-27), Tower Records Boston (34-28), Centra Columbus (47-39) and Rainbow Records Warehouse San Francisco (46-24).

## **BLACK BOX** *Dreamland (RCA)*

Over the past few months, Black Box has secured a major base in the dance clubs with the infectious "Everybody Everybody." Now that the single has crossed over to both Top 40 and Urban radio, Black Box is quickly becoming a major seller for RCA Records. Top 30 sales can be found at J & R Music World NYC, Kemp Mill Chain Baltimore, Record Theatre Chain Buffalo, Title Wave Minneapolis, Tower Records Atlanta, Q Records & Tapes Miami and Tower Records Sunset Strip.

- Yvette Ziraldo

*Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.*

# Anita Baker Soul Inspiration

the new single and video



## Compositions

the platinum plus album

Inspiring Adds!

WNCI Columbus

Y-100 Miami

KJMZ Dallas

KTFM San Antonio

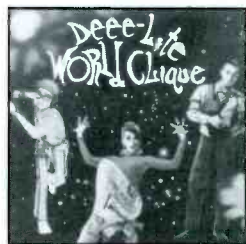
X-100 San Francisco

TOP 10 RETAIL SALES!

# Dee-Lite

## groove is in the heart !!!

the first single and video



**WORLD CLIQUE**  
the debut album

NEW BELIEVERS!

Z-100 New York WLUM Milwaukee

Y-107 Nashville PRO-FM Providence

KRBE Houston

TOP 10 NATIONAL 12-INCH SALES!



A Sublime Songstress and  
A Holographic House Groove...  
on Elektra Cassettes, Compact Discs  
and Records.

# N40

# RETAIL SALES

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label/Catalog
1	1	①	M.C. HAMMER. Please Hammer	Capitol/92857
2	2	②	WILSON PHILLIPS. Wilson Phillips	SBK/93745
D	25	③	QUEENSRYCHE. Empire	EMI/92806
22	18	④	GHOST OST. Ghost OST	Varese/MCA/5276
6	5	⑤	BELL BIV DEVOE. Poison	MCA/6387
27	9	⑥	LIVING COLOUR. Time's Up	Epic/46202
9	7	⑦	JANE'S ADDICTION. Ritual De Lo Habitual	WB/25993
5	6	8	MARIAH CAREY. Mariah Carey	Columbia/45202
3	3	9	PRINCE. Graffiti Bridge	Paisley Park/WB/27493
10	10	⑩	FAITH NO MORE. The Real Thing	Slash/Reprise/25878
4	4	11	JON BON JOVI. Young Guns II	Mercury/846473
18	12	⑫	N.W.A.. 100 Miles And Runnin'	Priority/7224
14	13	⑬	NELSON. After The Rain	DGC/24290
12	14	⑭	DEPECHE MODE. Violator	Sire/Reprise/21328
8	11	15	ANITA BAKER. Compositions	Elektra/60922
17	16	⑯	MICHAEL BOLTON. Soul Provider	Columbia/45012
19	17	⑰	SLAUGHTER. Stick It To Ya	Chrysalis/21702
7	8	18	POISON. Flesh And Blood	Enigma/Capitol/91813
24	19	⑱	ANTHRAX. Persistence Of Time	Island/846480
20	20	⑳	PHIL COLLINS. ...But Seriously	Atlantic/82050
▶	DEBUT!	㉑	GEORGE MICHAEL. Listen Without Prejudice	Columbia/46898
11	15	22	KEITH SWEAT. I'll Give All My Love	Elektra/60861
25	23	㉓	BOOGIE DOWN PRODUCTIONS. Edutainment	Jive/1358
34	27	㉔	RATT. Detonator	Atlantic/82127
15	21	25	JOHNNY GILL. Johnny Gill	Motown/6283
23	24	26	NEW KIDS ON THE BLOCK. Step By Step	Columbia/45129
▶	DEBUT!	㉗	GARTH BROOKS. No Fences	Capitol/93866
16	22	28	WINGER. In The Heart Of The Young	Atlantic/82103
21	26	29	PRETTY WOMAN. Pretty Woman OST	EMI/93492
▶	DEBUT!	㉙	WARRANT. Cherry Pie	Columbia/45487
40	33	㉚	JANET JACKSON. Rhythm Nation	A&M/SP 3920
13	28	32	LUKE AND THE 2 LIVE CREW. Banned In The U.S.A.	Luke/Atlantic/91424
32	32	33	SNAP. World Power	Arista/8536
37	34	㉜	CONCRETE BLONDE. Bloodletting	IRS/82037
▶	DEBUT!	㉝	RIGHTEOUS BROTHERS. Greatest Hits	Verve/Polydor/823119
38	36	㉞	MOTLEY CRUE. Dr. Feelgood	Elektra/60829
30	31	37	EN VOGUE. Born To Sing	Atlantic/82084
26	30	38	MADONNA. I'm Breathless	WB/26209
33	35	39	AEROSMITH. Pump	Geffen/GHS 24254
▶	DEBUT!	㉟	SINEAD O'CONNOR. I Do Not Want Whst I Haven't...	Chrysalis/Ensign/21759

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# N40 CROSSOVER URBAN JAMS

## LISTEN UP

**"Listen Up" (Qwest/Reprise)**

The cast, in order of appearance, for this musical tribute to the personal achievements and humanitarian spirit of Quincy Jones, includes rapper Big Daddy Kane, Siedah Garrett, Tevin Campbell, Al B. Sure!, Karyn White, James Ingram, rapper Ice-T, The Winans, Ray Charles, El DeBarge and rapper Melle Mel. "Listen Up" is the theme from the sprawling new "book with music" and film autobiography of "Q" subtitled "The Lives of Quincy Jones." Produced by Boston club mix master Arthur Baker in tandem with the legendary Arif Mardin, "Listen Up" is an inspiring composition lyrically, and shuffles full-steam ahead on the rails of a runaway house music track. In its first week at Urban radio, "Listen Up" was a most added single debuting at 25 stations, including WXYV Baltimore and WAMO Pittsburgh. Interest will heighten with the release of the "soundbook" September 25 and the movie on October 5. Be ahead on this one.

## BELL BIV DEVOE

**"BBD (I Thought It Was Me)" (MCA)**

Long thought of in urban musicology circles as the *Poison* album's funkier cut, "BBD (I Thought It Was Me)" has finally been selected as the trio's third single. Not surprisingly, over 90 stations are playing this song from their double-Platinum debut disc, not to mention the Top 40 outlets that have been sneaking "Dope" into their mix and the Quiet Storm shows airing the ballad "When Will I See You Smile Again." Fresh from a performance spot on this year's MTV Awards, Ricky Bell, Michael Bivens and Ronnie DeVoe are plain and simply living large as a separate entity from their home base group, New Edition. With all of this momentum, the cooling of their success is nowhere in sight.

## M.C. HAMMER

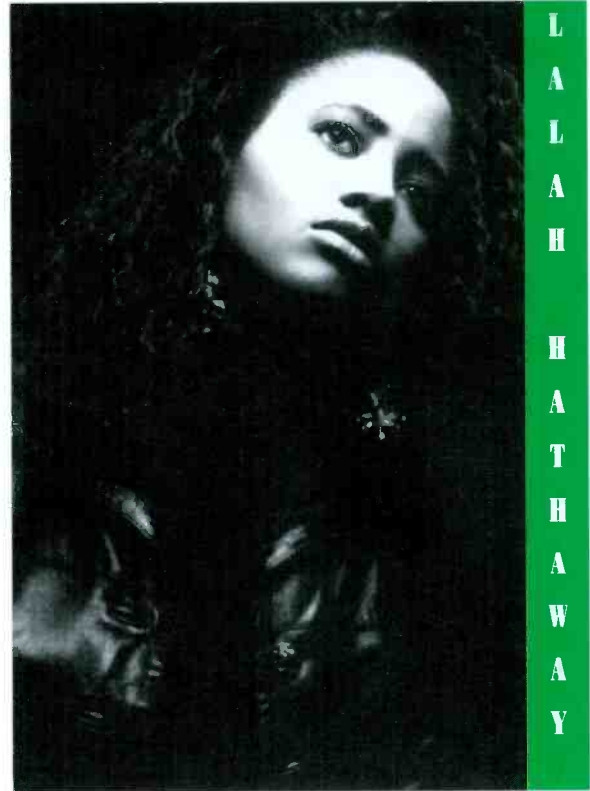
**"Pray" (Capitol)**

The Hammer knows that with sales of more than 5 million copies, he is reaching a large audience of impressionable youth. This fifth single from his *Please Hammer, Don't Hurt 'Em* album sends home the message that Hammer's unprecedented success is partly the result of hitting his knees every night, in addition to all of his hard work that is paying off in Platinum. "Pray" is a stand-out selection from his live shows as well, segued with his reflective first single "Save The Children" as a back-to-back break from the rest of his high energy dance performances. "Pray" was the #1 most added single in its first week at Urban radio, garnering 40 stations like WEDR Miami and, of course, KMEL and KSOL in "Oaktown"'s neighboring San Francisco area.

## MIDNIGHT STAR

**"Luv-U-Up" (Solar/Epic)**

"Luv-U-Up" is the second single from this hard working group's album, *Work It Out*, and is the most danceable selection of the collection. Using a line from vocal gymnast Bobby McFerrin's rib-tickling 1987 single "Thinkin' About Your Body," singer Melvin Gentry sings about doing a better job at loving the woman of his desires than the man who nonchalantly has her on his arm. Nearly 40 stations are already on this song, including WGCI Chicago and KKKF Seattle. The sharp remix for the 12-inch single was produced and executed by the septet themselves and is perfect for weekend dance mix shows. The album version clearly excels for regular rotation.



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## LALAH HATHAWAY

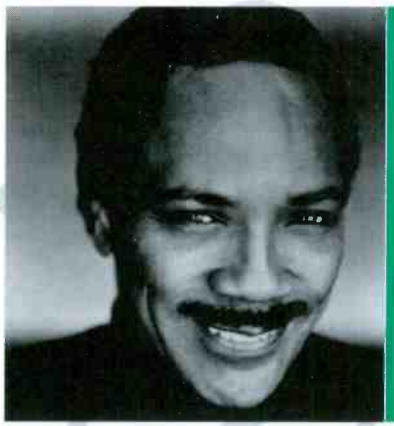
**"Heaven Knows" (Virgin)**

What can you say about a debut single that goes Top 5 except, "Where can I get my copy?" Lalah is carrying on the fine family tradition of premium quality vocalizing with this first single from her self-titled album. The Berkeley School of Music graduate picked up over 100 stations on her "Heaven Knows" record, and she is also getting incredible Quiet Storm/NAC airplay on album cuts like "Smile," "Baby Don't Cry" and the Brenda Russell composition, "Some-thin'." With an album this deep in potential radio records, Lalah Hathaway is going to be a major cross-format star.

- A. Scott Galloway

Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.





Quincy Jones



Lisa Stansfield



Mariah Carey

# N40 URBAN JAMS

(As Reported By The Urban Network)

2W	LW	TW	Artist/Song	Label
5	3	①	PEBBLES. Giving You The Benefit	MCA
11	5	②	JOHNNY GILL. Fairweather Friend	Motown
1	1	③	PRINCE. Thieves In The Temple	Paisley Park/WB
4	4	④	LALAH HATHAWAY. Heaven Knows	Virgin
3	2	⑤	THE BOYS. Crazy	Motown
10	6	⑥	BLACK BOX. Everybody Everybody	RCA
26	14	⑦	KEITH SWEAT. Merry-Go-Round	Vinter/Elektra
17	13	⑧	MAXI PRIEST. Close To You	Charisma
22	20	⑨	SAMUELLE. So You Like What You See	Atlantic
21	18	⑩	TRACIE SPENCER. Save Your Love	Capitol
16	12	⑪	HOWARD HEWETT. If I Could Only Have That...	Elektra
19	16	⑫	KIARA. You're Right	Arista
8	7	13	NAJEE. I'll Be Good To You	EMI
25	21	⑭	QUINCY JONES. I Don't Go For That	Qwest/WB
13	9	15	BODY. Touch Me Up	MCA
20	19	⑮	OLETA ADAMS. Rhythm Of Life	Fontana/Polygram
30	25	⑯	BELL BIV DEVOE. B.B.D. (I Thought It Was Me)	MCA
27	24	⑰	LISA STANSFIELD. This Is The Right Time	Arista
33	29	⑱	TROOP. ...My Attitude	Atlantic
24	23	⑳	MAC BAND. Someone To Love	MCA
37	28	㉑	TEENA MARIE. Here's Looking At You	Epic
D	38	㉒	MARIAH CAREY. Love Takes Time	Columbia
2	11	㉓	EN VOGUE. Lies	Atlantic
34	31	㉔	SNAP. Ooops Up	Arista
D	37	㉕	CARON WHEELER. Livin' In The Light	EMI
D	39	㉖	JANET JACKSON. Black Cat	A&M
D	35	㉗	GERALD ALSTON. Slow Motion	Motown
29	27	28	FAMILY STAND. In Summer Fall	Atlantic
12	10	29	THE WINANS. A Friend	Qwest/WB
35	34	30	L.L. COOL J. The Boomin' System	Def Jam/Columbia
38	36	31	JONATHAN BUTLER. Heal Our Land	Jive/RCA
▶ DEBUT!	32	32	M.C. HAMMER. Pray	Capitol
▶ DEBUT!	33	33	CAMEO. Close Quarters	Atlanta Artists
▶ DEBUT!	34	34	BRENDA RUSSELL. Stop Running Away	A&M
32	32	35	MILIRA. Go Outside In The Rain	Motown
6	22	36	TONY! TONI! TONE!. Feels Good	Wing/Polygram
▶ DEBUT!	37	37	ANITA BAKER. Soul Inspiration	Elektra
15	15	38	NAYOBE. I Love The Way You Love Me	WTG
▶ DEBUT!	39	39	AL B. SURE!. Misunderstanding	WB
▶ DEBUT!	40	40	HI-FIVE. I Just Can't Handle It	Jive/RCA

## **TOMMY CONWELL AND THE YOUNG RUMBLERS**

**"I'm Seventeen" (Columbia)**

When Tommy Conwell And The Young Rumlbers formed in early 1984, the band became a fixture almost immediately in the East Coast music scene. Tommy's first release, independently produced, sold 70,000 units and received heavy airplay in Philly and on college stations all across the nation. By the time they signed with Columbia, TC was opening for the likes of Squeeze, Robert Palmer and David Bowie. Not a bad way to get your chops down! The release of "I'm Seventeen" to Rock radio is being greeted with open arms, earning #1 most added honors and debuting in the Top 40. Watch "I'm Seventeen" blaze the phone lines after just a few spins.

## **NEIL YOUNG AND CRAZY HORSE**

**"Mansion On The Hill" (Reprise)**

Reunited with his longtime compadres, Crazy Horse, Neil Young is back with what promises to be his biggest record to date. A survivor and visionary in rock 'n roll, Neil Young has delighted audiences with his brand of articulate and thought provoking music for over two decades. The reuniting of the band (after several years apart) on "Mansion On The Hill" brings back the raw, resonant and energetic sound that made songs like "Cinnamon Girl" and "Rust Never Sleeps" rock classics. Requests are coming in nationally, as one of the most added records in the country is certain to earn Top 5 stature at the format. The retail picture looks brilliant with nearly half of reporting retail buyers expecting big things from the new release.

## **BLUE TEARS**

**"Rockin' With The Radio" (Impact/MCA)**

It won't take more than two spins before audiences start singing along to "Rockin' With The Radio." Lead singer Gregg Fulkerson has written a song with a sing-along chorus and an undeniable hook, which is already

winning fans at Rock radio. Before signing to Impact/MCA, Blue Tears' demos were being requested at radio stations in Gregg's hometown of Henderson, Tennessee. Becoming known for their ear-catching three part harmonies, the band writes songs about true-to-life experiences and anthemesque stories. Picking up heavyweight adds in Sacramento, Tampa and Albuquerque, Blue Tears is one of the most active new forces at the format. Featured on Network Forty's CD TuneUp #29.

## **CHEAP TRICK**

**"Back 'N Blue" (Epic)**

*Busted* is the follow-up album to Cheap Trick's 1988 Platinum plus LP *Lap Of Luxury*, which delivered the band's first #1 single, "The Flame." Cheap Trick's past is legendary, starting with 1977's self-titled debut and the brilliant follow-up album which made Budokan as well-known as Madison Square Garden and gave radio a rare Top 10 live record in "I Want You To Want Me." The original quartet is back in full force on "Back 'N Blue," and Rock radio has made it a most



**BLUE TEARS**

added track since its release. Picking up a ton of upward rotations plus new adds in Detroit, Seattle, Anchorage, Austin and Milwaukee, to mention only a few, "Back 'N Blue" is sure to repeat the Top 10 status of the first track, "Can't Stop Fallin' Into Love."

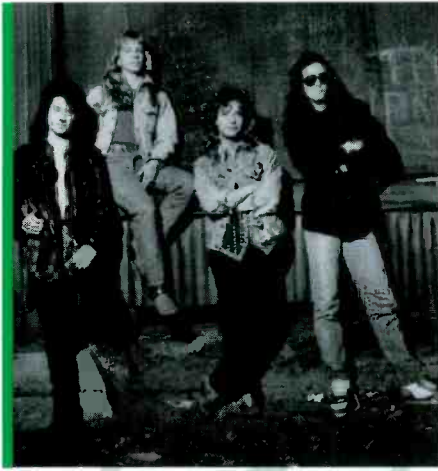
## **LITTLE CAESAR**

**"From The Start" (DGC)**

The band's self-titled debut, produced by the hard rock genius Bob Rock, demonstrates Little Caesar's talent for blending rock 'n roll with soulful rhythm 'n blues. Lead singer Ron Young pours his heart out on "From The Start," garnering adds along the way. Its lyrics tell a story about insecurity and how you can be your own worst enemy. Apparently, this is a song a lot of people can relate to; 50 stations are already playing it, with Texas and the Northwest leading the way.

—Jackie Bodner

*Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.*



Damn Yankees



Vaughan Brothers

**AC/DC**

AC/DC

# N40 ROCK TRACKS

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label
5	1	①	INXS. Suicide Blonde	Atlantic
1	2	②	ASIA. Days Like These	Geffen
3	3	③	BAD COMPANY. Boys Cry Tough	Atco
4	4	④	BRUCE HORNSBY. Night On The Town	RCA
19	6	⑤	NEIL YOUNG. Mansion On The Hill	Reprise
6	5	⑥	JEFF HEALEY. While My Guitar Gently Weeps	Arista
14	8	⑦	LIVING COLOUR. Type	Epic
17	9	⑧	BRYAN ADAMS. Young Lust	Mercury
25	16	⑨	DAMN YANKEES. High Enough	WB
29	17	⑩	ROBERT CRAY. The Forecast	Mercury
▶ DEBUT!	11	⑪	VAUGHAN BROTHERS. Tick Tock	Epic
▶ DEBUT!	12	⑫	AC/DC. Thunderstruck	Atco
16	15	⑬	ERIC JOHNSON. Cliffs Of Dover	Capitol
13	11	⑭	SLAUGHTER. Fly To Angels	Chrysalis
39	23	⑮	ALLMAN BROS. Seven Turns	Epic
22	20	⑯	RATT. Lovin' You's A Dirty Job	Atlantic
11	10	⑰	VIXEN. How Much Love	EMI
24	21	⑱	WARRANT. Cherry Pie	Columbia
33	24	⑲	HEART. Tall, Dark Handsome Stranger	Capitol
▶ DEBUT!	20	⑳	STYX. Love Is Ritual	A&M
D	34	㉑	TOMMY CONWELL. I'm Seventeen	Columbia
38	27	㉒	HOUSE OF LORDS. Can't Find My Way Home	RCA
27	25	㉓	DON DOKKEN. Mirror Mirror	Geffen
8	13	㉔	REO SPEEDWAGON. Live It Up	Epic
40	29	㉕	GARY MOORE. Still Got The Blues	Charisma
9	18	㉖	WINGER. Can't Get Enuff	Atlantic
12	12	㉗	GENE LOVES JEZEBEL. Jealous	Geffen/Beggars
32	28	㉘	DAVID BAERWALD. Dance	A&M
▶ DEBUT!	29	㉙	BOB DYLAN. Unbelievable	Columbia
7	19	30	GUNS N' ROSES. Civil War	WB
D	35	㉚	LOS LOBOS. Down On The Riverbed	Slash/WB
23	22	32	COMPANY/WOLVES. Hangin' By	Mercury
D	36	㉛	QUEENSRYCHE. Empire	EMI
2	7	34	JON BON JOVI. Blaze Of Glory	Mercury
15	14	35	NELSON. Love And Affection	DGC
D	39	㉜	TOY MATINEE. Last Plane Out	Reprise
26	26	37	MOTLEY CRUE. Same Ol' Situation (S.O.S.)	Elektra
18	33	38	ALLMAN BROS. Good Clean Fun	Epic
10	30	39	JOHNNY VAN ZANT. Brickyard Road	Atlantic
34	37	40	PHIL COLLINS. Something Happened On The Way...	Atlantic

# N40 CROSSOVER ALTERNATIVE

## **BOB GELDOF**

### **"Love Or Something" (Atlantic)**

Everyone knows Bob Geldof as the shining knight of Live Aid. He put his own career as a musician on hold and devoted his time to the cause of raising money to relieve the famine stricken countries of the world. His latest album, *Vegetarians Of Love*, is his second solo effort, and features Dave Stewart on the first single, "Love Or Something." The track is a thoroughly delightful romp, and Bob's always engaging vocal style is refreshing and welcome. "Love Or Something" is taking Alternative radio by storm, where this Boomtown Rat has been a staple since his stinging satirical hit "I Don't Like Mondays" zoomed up the charts a decade ago.

## **ANTHRAX**

### **"Got The Time"**

**(Megaforce/Island)**

It's a bit of a risky business covering a song that is already known as a classic in its original form. The risk pays off in this case, as the Joe Jackson fave, "Got The Time," is now a certified Anthrax fave as well. Hectic and frenetic from birth, "Got The Time" gains a new dimension when played by these masters of speed metal, who add their own personal touches. (A double kick and crunch guitars never hurt a song in our book.) The LP, *Persistence Of Time*, is selling big, and the record is reaching heavy rotation status at over a half dozen Alternative stations.

## **IGGY POP**

### **"Candy" (Virgin)**

Iggy Pop's latest, *Brick By Brick*, has been living in the Alternative charts' Top 10 since its release in early July. For the album's second single, Iggy joins forces with The B-52's Kate Pierson (no doubt brought together by both artists' producer, Don Was) for "Candy," a torrid little number with a great video.

You'll also catch Mr. Pop taking a stand on the censorship issue these days as he joins in the "Rock The Vote" campaign with a startling and effective television commercial. Watch for it.

## **NEVILLE BROTHERS**

### **"River Of Life"**

**(A&M)**

The Neville Brothers are definitely crossover kinda guys. They've been entertaining radio audiences in a variety of formats for years, and Alternative radio is not about to turn its back on them. "River Of Life" is currently sweeping past the competition on the Alternative charts, reaching the Top 20 in a few swift moves. The retail picture is even stronger for these Grammy Award winners, as the album, *Brother's Keeper*, is a consistent Top 10 seller.

## **SINEAD O'CONNOR**

### **"Three Babies" (Ensign/Chrysalis)**

Sinead O'Connor has been getting her fair share of press lately, and good or bad (there's been plenty of both), it hasn't hurt her reputation at Alternative radio a bit. First there was the incident at New Jersey's Garden State Arts Center where she refused to perform if the US National Anthem was played (a must for the state-owned venue). But after picking up top honors at the MTV Video Music Awards and making her televised



*Sinead O'Connor*

explanation of her actions regarding the incident (she claimed censorship was her motive), it's time to once again make her music the main focus. "Three Babies" is the third track from her album, and it takes you back to the tearful ballad style of "Nothing Compares 2 U." Yet another reason her talent will always help to keep her out of trouble.

—Diane Tameecha

*Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.*

# N40

# ALTERNATIVE

(As Reported By The Album Network)



The Cure



Los Lobos



SOHO

2W	LW	TW	Artist/Song	Label
2	2	①	JANE'S ADDICTION. Ritual De Lo Habitual	WB
5	3	②	SOUP DRAGONS. Lovegod	Big Life/Mercury
1	1	3	THE PIXIES. Bossanova	4AD/Elektra
4	4	④	BOB MOULD. Black Sheets Of Rain	Virgin
13	6	⑤	LIVING COLOUR. Time's Up	Epic
26	10	⑥	COCTEAU TWINS. Heaven Or Las Vegas	4AD/Capitol
9	8	⑦	CHARLATANS UK. "The Only One I Know"	Situation Two
10	9	⑧	INXS. X	Atlantic
7	7	9	HEART THROBS. Cleopatra Grip	Elektra
3	5	10	IGGY POP. Brick By Brick	Virgin
15	11	⑪	JELLYFISH. Bellybutton	Charisma
30	15	⑫	SOUL ASYLUM. And The Horse...	Twin/Tone/A&M
D	32	⑬	THE CURE. "Never Enough"	Elektra
31	14	⑭	D.N.A. FEATURING SUZANNE VEGA. "Tom's Diner"	A&M
6	13	15	AZTEC CAMERA. Stray	Sire/Reprise
19	18	⑯	PUMP UP VOLUME. Pump Up The Volume OST	MCA
21	17	⑰	NEVILLE BROTHERS. Brother's Keeper	A&M
11	16	18	STONE ROSES. "One Love"	Silvertone/RCA
8	12	19	SONIC YOUTH. Goo	DGC
22	21	⑳	LEMONHEADS. Lovey	Atlantic
23	23	㉑	CAVEDOGS. Joy Rides For Shut-Ins	Enigma
D	28	㉒	LOS LOBOS. The Neighborhood	Slash/WB
20	20	23	DURAN DURAN. Liberty	Capitol
17	22	24	CONCRETE BLONDE. Bloodletting	IRS
40	25	㉕	BOB GELDOF. Vegetarians Of Love	Atlantic
39	31	㉖	SOHO. "Hippychick"	ATCO
14	24	27	GENE LOVES JEZEBEL. Kiss Of Life	Geffen/Beggars
33	33	㉘	WIRE TRAIN. California Republic	MCA
38	36	㉙	MOEV. Head Down	Atlantic
36	30	㉚	SOCIAL DISTORTION. Social Distortion	Epic
29	29	31	BOOGIE DOWN PRODUCTIONS. Edutainment	Jive
▶ DEBUT!		㉛	MOJO NIXON. Otis	Enigma
D	38	㉜	DEPECHE MODE. Violator	Sire/Reprise
▶ DEBUT!		㉝	REPLACEMENTS. "Merry Go Round"	Sire/Reprise
32	35	㉞	JOHN HIATT. Stolen Moments	A&M
▶ DEBUT!		㉟	TOO MUCH JOY. Son Of Sam I Am	Giant/WB
▶ DEBUT!		㊱	PET SHOP BOYS. "So Hard"	EMI
12	19	38	RAILWAY CHILDREN. Native Place	Virgin
D	39	㊲	ANTHRAX. Persistence Of Time	Island
▶ DEBUT!		40	ULTRA VIVID SCENE. Joy: 1967-1990	4AD/Columbia



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New Outside. New Inside. New Tiffany.

"New Inside"

the title track from  
the new album

produced by Phillip Damien for  
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Tiffany

MCA

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