

CASEY KEATING ♦ CONVENTION SURVIVAL KIT ♦ KIDDO RADIO

# THE NETWORK

FORTY



11

5/11/90

JUDE  
C O L E

Tony



TONÉ



**RIGHTEOUS GREEZY HOOKS  
FOR SLAMMIN' SUMMER BOOKS**

**TONÉ! TONI! TONÉ!  
THE BLUES!**

FROM THE WING ALBUM *THE REVIVAL* #41 920-1 2/4  
CD PRO FRYING A HOLE IN YOUR DESK NOW!

PRODUCED BY Tony! Toni! Toné! EXECUTIVE PRODUCER: Ed Eckstine MANAGEMENT: Delos Inc., Carlos Stanfield  
WHEN YOU PLAY IT SAY IT LIKE THIS Tony! Toni! Toné! ON WING COMPACT DISC, CHROME CASSETTES AND RECORDS.



# THE *Inside* NETWORK

ISSUE 11 MAY 11, 1990

**FORTY**™



## THE BIZ

Elektra goes to Hollywood! In real life, it's the other way around, as the Peter Paterno directed Disney mainstream label announces its choice of Bob Krasnow, Elektra Entertainment and the WEA group for distribution of Hollywood Records. Meanwhile, Rick Bisceglia promotes his finest in the field to newly-created Associate National Directorships. Attawayto Linda, June, Jeff, and Gregg!

When we write the 1990 Year In Review, this will be remembered as the week that Glenn Medeiros (and his friend Bobby Brown), united by a great song and a couple of great producers, made Top 40 radio success look easy! Far and away #1 most added (with as many stations as most added numbers 2-3-4 combined), "She Ain't Worth It" oughta be worth her weight in gold!

## TOP 40



## CROSSOVER

With a Top 15 Rock track and twelve weeks of MTV rotation (Heavy!) in the record books, now Top 40's hearing the message loud and clear. Slaughter's "Up All Night" has earned the handle "anthem," and then some. Already a gold album (with national sales besting a brisk 30,000 pieces a week) even before the single's release, Top 40 radio's commitment could raise the roof on Slaughter to platinum, and beyond!

## THE MUSIC MEETING

### NEW KIDS ON THE BLOCK "Step By Step"

Programmers welcome this Block-aid, from the original request line destroyers. (COLUMBIA)

### JANE CHILD "Welcome To The Real World"

Child plays on radio, with this welcome follow-up to last month's #1 single. (WARNER BROS.)

### MICHAEL BOLTON "When I'm Back On My Feet Again"

Bolton puts his best foot forward, for his fourth hit in a row. (COLUMBIA)

### LISA STANSFIELD "You Can't Deny It"

Stansfield's sophomore single is as undeniably soulful as her Top 5 debut. (ARISTA)

### GOOD GIRLS "Love Is Like An Itching In My Heart"

This trio's hit potential surfaces for all to hear, with their new edition of the Supremes' hit. (MOTOWN)

Gene Sandbloom's column, "The Music Meeting," page 26.

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"What Are You Doing With A Fool Like Me?"

The first single and video from the album

JOE COCKER LIVE

Major U.S. Tour this summer.

JOE  
COCKER  
LIVE

On Capitol Cassettes, Compact Discs and Records.

Studio Recordings produced by Steve Thompson and Michael Barbiero Live Recordings produced by Michael Lang  
Management: Michael Lang/Better Music Single written by Diane Warren

©1990 Capitol Records, Inc.



# THE NETWORK

FORTY

## HALL of FAME



### JAY STEVENS, KOY-FM

Jay Stevens doubled KOY-FM Phoenix's numbers from a 3.1 to 6.3 (12+) with a major shift in musical direction from the previous book. By abandoning the mainstream approach in favor of a heavily R&B oriented sound, Y-95 toppled longtime market leader KZZP 6.4 to 2.9! Stevens attributes KOY-FM's success to "picking up Bruce Kelly for mornings from KZZP and a combination of creative street and on-air contesting." Killer job!



### BRIAN PHILLIPS, KDWB

Brian Phillips and the team at KDWB Minneapolis rose to their best book ever moving 7.4 to 8.2, only two-tenths away from the top spot 18-34. WLOL made wholesale changes after a 6.1 to 5.2 drop. Phillips points to "an infusion of large promotional dollars by new owner Midcontinent" and "Steve Cochran in the Morning" for the great upward stride. Kudos to KDWB!



### STEVE RIVERS, WZOU

Although in New England for only a few short months, it didn't take PD Steve Rivers long to send WZOU Boston straight to the top of the contemporary format realm in Beantown. With an impressive 12+ numbers jump from 6.2 to 7.1, WZOU overthrew former Boston Top 40 kingpin KISS 108, which fell to a 5.9. The Rivers approach slanted the station in an Urban direction for a more frontal assault on WXKS. What a win!



### KEN RICHARDS, KHQT

Program Director Ken Richards guided Hot 97.7 to its best book ever shooting from a 4.5 to a 6.2 (12+) with across-the-board growth in all demos. Ken credits the station's winter ratings success to "aggressive street promotions" (including a sold-out concert with 6,200 listeners) and "a strong morning show profile with Charlie Simons and Jeff Hunter." Congratulations to the team at KHQT!



# The Good Girls

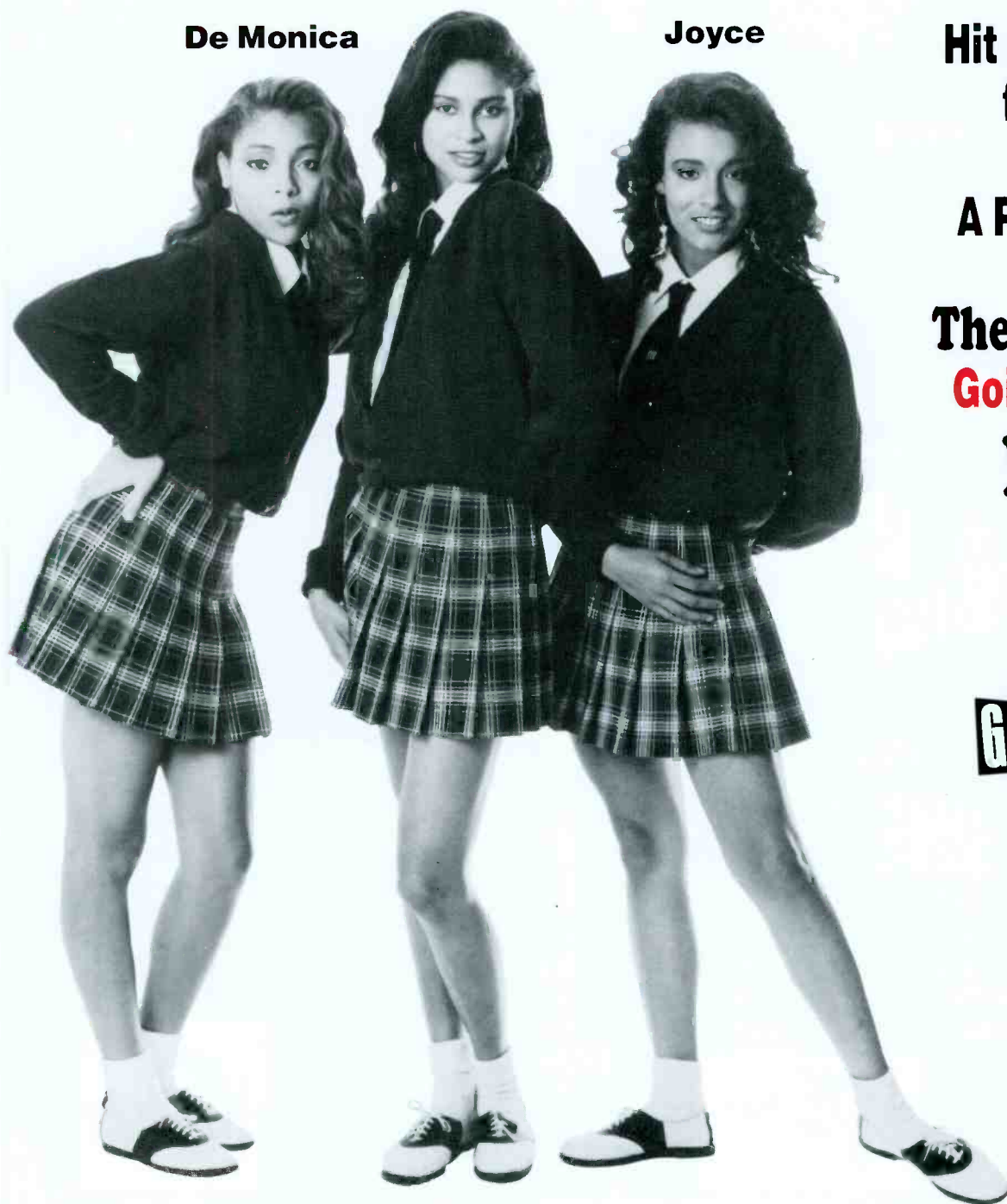
1st CHR smash

**"Love is like an Itching in my Heart"**

Shireen

De Monica

Joyce



Hit Radio asked  
for it first

A POP SMASH

The Good Girls  
Going for Adds

**NOW!**



PRODUCED BY JOHN "L.A. JAY" BARNES AND CIROCCO  
MANAGEMENT—JOHNATHAN CLARK  
©1990 MOTOWN RECORD COMPANY L.P. MOT-6278



**When it comes to music, children are often overlooked. Their favorite albums rarely make the charts (except maybe Big Bird's) and their musical preferences don't usually receive airplay. But children are now getting plenty of attention from the music industry, and soon they'll have more recordings to choose from and even a radio network of their own.**

**T**HE AREA OF CHILDREN'S MUSIC has recently drawn more interest from some record companies as the music industry seeks to cultivate new customers to replace the nation's 76 million baby boomers, who are well into middle age and struggling with the cost of raising families.

The Walt Disney Co., a Wisconsin book publisher and a Cleveland broadcaster are making new forays into children's music, challenging the market's domination by A&M Records.

Early this year, Walt Disney Records hired the Director of Children's Marketing at A&M, Mark Jaffe. After

about six years in the market, children's records reportedly grew from 0 to 2 of 4% of A&M's overall business. (Analysts estimate A&M had annual sales last year of \$225 million to \$300 million.) As Vice President, Jaffe will develop new artists for Disney's 33 year-old children's label.

In March, Metroplex Communications Inc. introduced what appears to be the first full-time children's radio network in the United States.

George P. Oess is Vice President of Business Development for Western Publishing, a major publisher of children's books and cassettes in Racine, Wisconsin. Western Publishing Co. has launched Golden Label records and joins the rush to market standards like "Baa Baa Black Sheep," as well as more modern tunes, to the nation's 40 million children age 10 or younger. According to Oess, "Children's music has always been an afterthought for the major record companies and distributors." But he's encouraged by the new trends, saying, "Now children's records are starting to become a major area."

Children's music sales are helped by the popularity

“DARE TO  
FALL IN  
LOVE WITH

**BRENT  
bourgeois**



MORE AND MORE  
PROGRAMMERS  
FALL IN LOVE WITH  
“DARE TO FALL  
IN LOVE”

**THE NETWORK**  
FORTY  
36-33\*

***The List Of Brent Backers Grows And Grows!***

Q-107 Washington DC	WLUM Milwaukee
KXYQ Portland	KCPX Salt Lake City
WFLY Albany	WRVQ Richmond
WSSX Charleston	...plus 11 more, 144 Top 40 Stations In All!

***Brent's On The Move All Over America!***

Power 99 Atlanta 23-20*	Y-100 Miami 27-24*
KUBE Seattle 28-23*	KROY Sacramento 30-27*
X-100 San Francisco 26-22*	KHOP Modesto 28-22*
KRQQ Tuscon 26-23*	WZZG Charlotte 28-22*

*“In the middle of all the Urban dance and hair ballads, it's nice to hear a great pop song. Brent's not only Top 10 requests at night, he's Top 10 requests period...all dayparts.”*

*—Mark Allan, KPLZ Seattle*



charisma

©1990 Charisma Records Inc.

PRODUCED BY DANNY KORTCHMAR, CO-PRODUCED BY BRENT BOURGEOIS. BILL GRAHAM MANAGEMENT.





of cassette tapes, which make up more than half of all prerecorded music sales, as well as the popularity of cable TV programs aimed at families. Oess, whose Golden Label records venture was started in January, explained that "cassettes are more user friendly" for children because they are easier to handle and more portable than vinyl LPs, which scratch easily. Likewise, cable television networks such as The Disney Channel and Nickelodeon have helped provide a number of popular children's artists as well as records such as Disney's "Little Mermaid" soundtrack, which has sold nearly 2 million copies and won Academy Awards for best original score and original song.

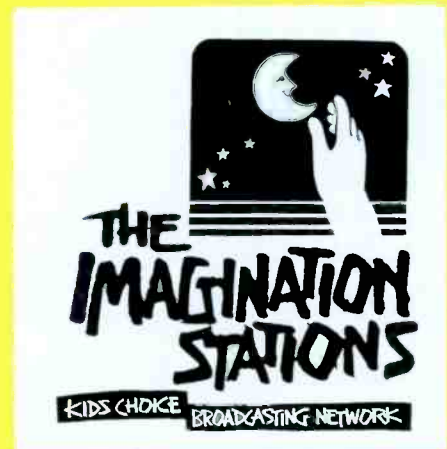
James McNeal, a Texas A&M University marketing professor, estimates that children receive more than \$4.5 billion in allowance money yearly from their parents and influence \$50 billion more in household spending. But record industry experts say children's recordings account for less than 3% of the \$6.5 billion in annual US record sales.

Yet sales numbers are clearly on the rise. McNeal has studied the consumer habits of children since 1968 and notes that a 1985 survey shows "barely noticeable" spending on consumer electronics, music and related items for children; less than \$40 million. But a 1989 survey of 1,330 children ages 4-12 shows spending of \$264 million. And by selling children's



A&M Records  
Linda Arnold...  
Imagination is  
the key.

Kids Choice Broadcasting, a part of the Metroplex radio family, is the first radio station for kids only.



albums and cassettes for \$9.98 rather than the \$4 to \$8 charged by many other children's labels, companies such as A&M and Disney

have collected revenues that provide artists with the kind of marketing and concert tour support usually reserved for big pop superstars.

A&M Records, whose pop artists include Sting and Janet Jackson, is credited with pioneering the modern children's music market in the United States in the mid 1980s by promoting a handful of Canadian folk singers who had carved a niche in their country singing to children. Raffi Cavoukian, one of A&M's current Canadian stars in the genre, has recorded eight albums since 1976 which sold more than 4 million copies in the United States alone.

"We came along when the economy was good and there was no resistance" to higher priced albums, said A&M artist Lois Lilienstein, of the Toronto-based Sharon, Lois & Bram trio. Parents, she said, are spending more on children's music because they have been encouraged by its variety. Today, parents aren't just limited to bargain-basement albums "with 50 zillion songs like 'Puff The Magic Dragon' sung by the Do-Re-Me choir."

Industry executives say more than 50 other artists make a living singing to children, including Golden Label recording artist David Jack of Los Angeles and Frank Capelli, who once owned a singing telegram company in Pittsburgh.

But marketing music for children is not without obstacles, experts say. There is little or no radio airplay of children's records, and many labels are distributed by small companies, making some recordings tough to find. As a result, many parents stick to traditional fare.

# CRADLE OF LOVE

**EXPLODES  
AT RETAIL  
FIRST WEEK  
OUT!**

Moby Disc Los Angeles Debut 1\*  
Tower Anaheim Debut 2\*  
Budget Portland Debut 3\*  
KSG Salt Lake City Debut 1\*  
Sound Video Chicago Debut 1\*  
Strawberries Boston Debut 3\*  
Tower Philadelphia Debut 3\*  
Specs Music Miami Debut 3\*

**New Top 40  
Believers This Week!**

KKBQ	KNRJ
WRVQ	WXXL
WRQN	KIXY
WTHT	WCGQ
KZLS	KFTZ

**And This Ain't  
Just Idle Action!**

KEGL	19-15*
KXXR	38-33*
WPLJ	D-33*
WZPL	D-30*
92X	D-22*
Power 99	D-29*

**THE NETWORK** Debut  
40\*  
FOURTY

**Exclusive Video on**



**From The  
20th Century Fox  
Motion Picture  
"Ford Fairlane"**

Chrysalis.

# IDOL

B I L L Y •



"The only music I buy for my children is educational records like Sesame Street," said Kathy Walton, 37, who works for a Los Angeles real estate firm. Although her 2 year-old daughter and 8 year-old son enjoy watching The Disney Channel, their musical tastes tend to run toward teen groups such as New Kids On The Block and The Boys.

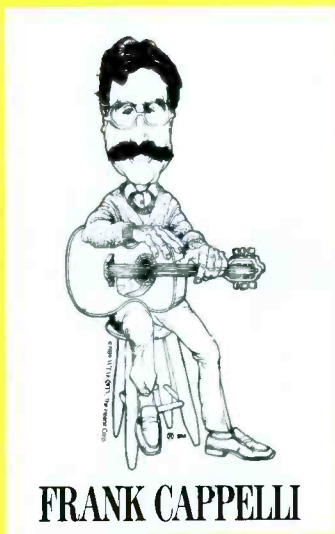
The children's record market may receive a lot more visibility with the launch of what promoters are calling the nation's first children's radio network. The network, called Kids Choice Broadcast Network, has only one affiliate, WPRD-AM in Orlando. But network officials say they have been contacted by other interested broadcasters in nearly every major market, including Southern California.

"Children represent the largest unserved market in our economy today," said Norman Wain, President of KCBN and Chief Executive of Metroplex Communications Inc., a Cleveland broadcasting company that owns 11 radio stations across the United States.

Wain said music will make up about 85% of his network's programming. The network will also feature so-called interactive games and puzzles in which KCBN listeners can participate by calling a toll-free telephone number. About half a dozen advertisers have signed on so far, Wain said, including fast-food restaurants, an encyclopedia company and even several banks.

In Southern California, meanwhile, Disney plans to nearly double the size of its record staff to about 20 by year-end and expand its efforts to develop new children's artists rather than focusing exclusively on recordings tied to Disney

**Frank Cappelli,**  
another A&M hit  
with the kids,  
also has his  
own TV show.



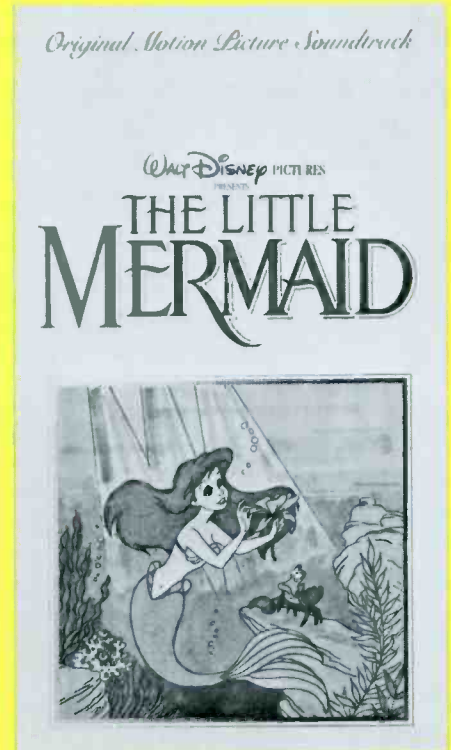
**Disney's Grammy  
Award winner,  
"The Little Mermaid"**

movies and cartoon characters. Last November Disney launched a multimillion-dollar promotional effort for the "Little Mermaid" soundtrack album that included a TV special on the Disney Channel and 50 million newspaper inserts offering a \$1 rebate off the album. It hopes to follow that success with a new child singer that the company recently signed but has kept under wraps.

Disney, whose biggest selling children's album "Mickey Mouse Disco" was released more than 15 years ago, launched a general music label, Hollywood Records, last year. But with many key jobs still open at Hollywood Records, it is in the children's market that the company sees the most immediate prospects. "Music has always been an integral part of the Disney image," Jaffe said. "Our whole thrust with the reorganization (of Disney Records) will be to expand the business. To do that, we will have to be more aggressive. But the Disney name makes us quite a formidable competitor."

Jaffe's replacement at A&M said he is not worried about Disney's new aggressiveness.

"The children's market is only going to expand now that baby boomers have waited to have kids," said Kevin Delaney, Director of Children's Marketing at A&M. What's more, Delaney added, there is "plenty of room" for new players because "every day, new kids are being born."



-Jube Shiver, Jr.

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# "LOVE IS" ALANNAH MYLES

## Another 21 Adds This Week!

KUBE	KQHT	KWNZ
WWGT	WXXL	WZPL
KIKX	WWFX	KPXR
WSPK	KATM	WYKS
KISR	KISN	WNNK
KKRD	WAEB	KCHX
KTRS	WGRD	WANS



## Getting Great Mileage Across The USA!

### East

WTIC 39-37\*  
WFLY 32-26\*  
WGY D-38\*  
WNTQ 32-29\*  
WHTO 39-29\*

### Midwest

KBEQ D-28\*  
WKRQ 33-31\*  
KXXR D-36\*  
WKLQ 32-27\*  
WGTV 28-24\*

### South

KSAQ 36-30\*  
WAPI 27-23\*  
WBBQ 40-35\*  
WJMX 35-24\*  
KZOU 37-33\*

### West

KRZR D-24\*  
KYRK 24-22\*  
KHOP 30-27\*  
KHTY 30-26\*  
KZZU 33-30\*

## Don't Hold Out On This One

Moves 6-3\* At Urban Radio

### Adds!

KRBE, Houston  
WHYT, Detroit  
B-93, Austin  
WPXY, Rochester

### Debuts!

KPWR, Los Angeles 29\*  
Q102, Philadelphia 19\*  
HOT 97.7, San Jose 34\*  
WTIC, Hartford 29\*



# "HOLD ON" EN VOGUE

### Moves!

HOT 97 21-15*	KMEL 15-6*
WPLJ 30-25*	KJMZ 16-12*
Power Pig 37-34*	FM103 21-15*
WLUM 38-36*	KWOD 25-19*
KBOS 32-26*	KZBS 24-20*

# "DRIVING" EVERYTHING BUT THE GIRL

### Adds!

KSFM KZZU  
WNYP KTUX

### Movin' Up!

KMEL 27-22*	WJMX 32-29*
KSND 22-19*	WVKS 21-16*
KFBQ D-39*	



## This Girl Will Drive You Crazy!

### Just Ask...

Howard Trickey at WQID  
Gary Michaels at KISN  
Nikki Stewart at WHHY  
Willie Stevens at KZBB  
Dwayne Ward at WZZG  
Bob LaBorde at KCPX



On Atlantic and Associated Records,  
Cassettes and Compact Discs.

© 1990 Atlantic Recording Corp.® A Warner Communications Co.



READY FOR ADDS MAY 14:  
"YOUR MA SAID YOU CRIED IN  
YOUR SLEEP LAST NIGHT"  
the new single by  
ROBERT PLANT  
On Es Paranza

# N40 *Programmer's* TEXTBOOK

## GROWING NEW PERSONALITIES

*KPLZ, Seattle Program Director Casey Keating wasn't born with a silver mike in his mouth. He, too, regrets that he didn't buy stock in U-Haul. From Boise to Salt Lake City, Chicago and finally Seattle, Casey hasn't forgotten those desperate times when he searched for feedback from the programming gurus he held in high esteem. This week, Keating reflects on programming's neglected need to develop a farm team of tomorrow's personalities.*

**N**OT A DAY GOES BY THAT I don't realize how fortunate we are to have a great air team on KPLZ. I'm grateful to have a morning team like Kent and Alan, a seasoned midday man like Ric Hansen, an afternoon person like Randy Lunquist, an energetic Mark Allan at night, a B.J. Donovan, a Lauren St. James.

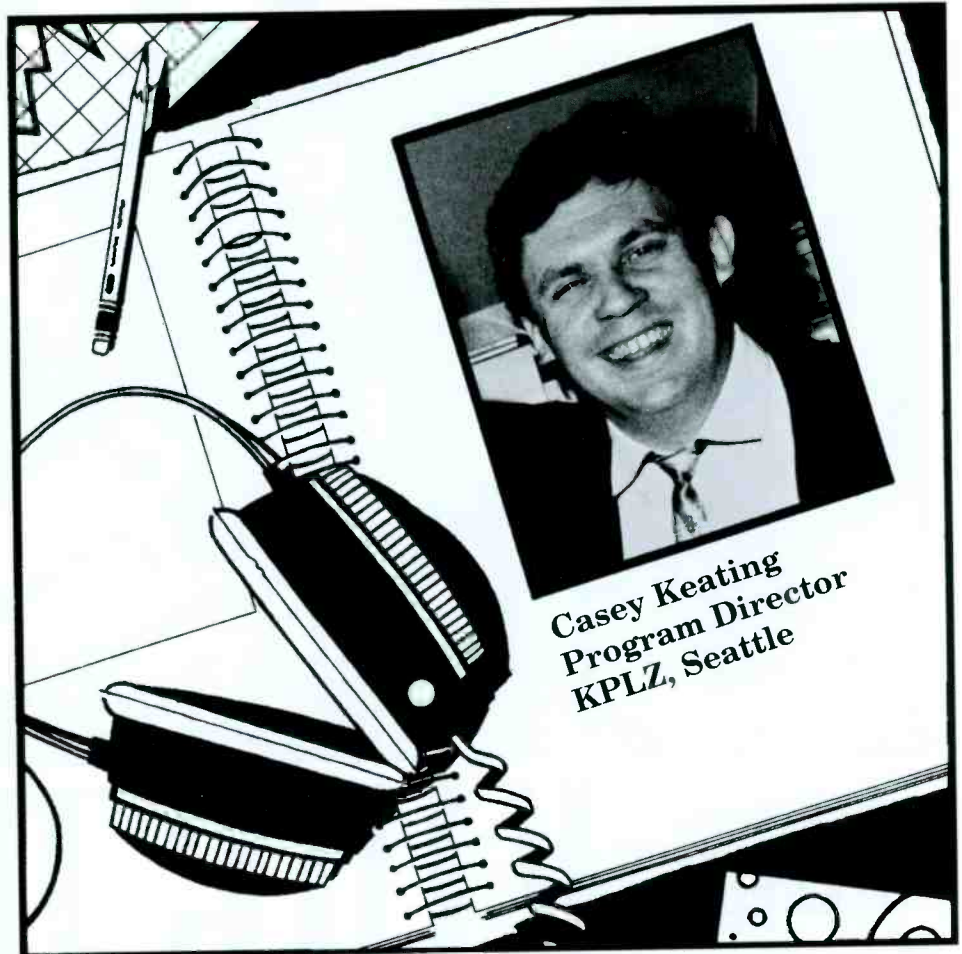
KPLZ's air team creates excitement, listenership and money for the station.

Any contemporary hit music radio station's success depends on playing the right music, running meaningful promotions and (of course) formatics. But most important is that vital, live link to the listeners' hearts, the personality.

Lately I wonder if there is a future pool of good talent ready to join the ranks of personality radio; talented people ready to be a part of a winning radio station team. People who can be trusted to bring in the "substance" that makes listening to a station irresistible.

### TAKE AN ACTIVE ROLE

My appreciation of a quality air team, and my concerns of making sure there are good people for future teams, has led to a conclusion. I will take an active role in helping to develop fresh, exciting new talent for



the radio industry. I encourage other program directors and personalities to do the same.

It's simple. Take an hour or two a week to really listen to each and every aircheck you receive. If you can make time, critique tapes when a critique is requested.

It's up to us to lend moral and sometimes technical support to people who really want to excel in the radio business. Radio has lost some of its glamour and excitement, and it's tougher to recruit new personalities.

In many small, entry level markets, new people are told only how to read liners and how tough the radio business has become. Let's put the fun back in radio for these people. Radio really is fun. It's a carnival, and we need more creative players!

### SEARCH AND REPLY

There is nothing more meaningful to a person than a simple reply. Just the fact that someone took time to send a tape to your station is a real compliment. At least let that person know you listened to the tape. That may be all the encouragement young personalities need to proceed in developing an even better sounding show.

If people want a critique, find at least one thing they can improve on. Better delivery of call letters, selling station promotions in a more unique way, whatever!

I like to answer questions new people may have. One guy called to complain to me that all he ever does at his station is read liners. "How can I get better if all I read are liners?"

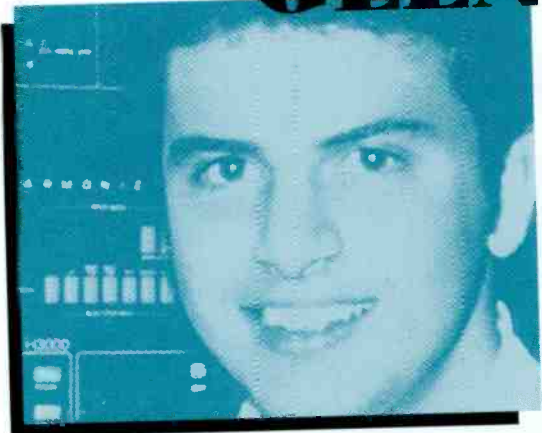
# GLENN MEDEIROS

(Featuring Bobby Brown)

## **SHE AIN'T WORTH IT**

**+** 148 Stations Out Of The Box

WAVA	Z-100	Q-102	KJMZ	KIIS
Hot 97	KDWB	KRBE	Q-106	WRBQ
Q-107	WLUM	KITY	KOY-FM	KWSS
WZOU	WDFX	KTFM	KBOS	WAPI



# elton john

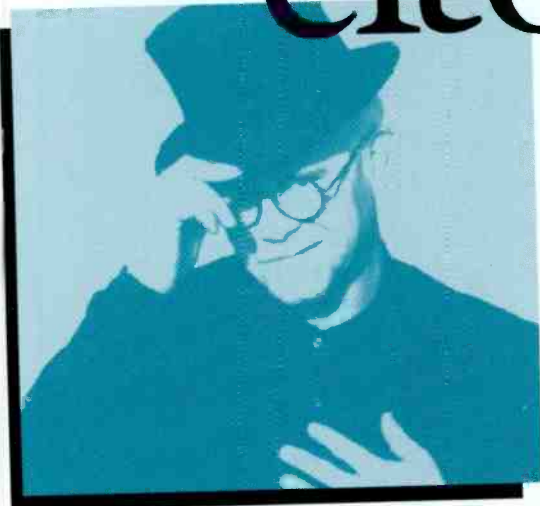
## **CLUB AT THE END OF THE STREET**

Kiss 108, Boston 31-27*	Q-95, Detroit 13-8*
Q-101, Chicago 16-12*	WKTI, Milwaukee 19-18*
WSTR, Atlanta 17-14*	KSAQ, San Antonio 30-24*

### *Debuts!*

WAEB D-40*	KFRX D-30*	WRQN D-28*	WVKS D-30*
WCGQ D-35*	WMC D-29*	KTUX D-35*	KBOZ D-34*
Yes 97 D-39*	KFTZ D-37*	KHOP D-28*	KWNZ D-32*

*Top 5 at A/C Radio*



# the lightning seeds

## **PURE**

*One Listen And You'll See The Light!*

*20 New Adds this week!*

KUBE	KROY	KKRZ	KQIZ	KXYQ	WNYP	WPFM	WNTQ
WXXX	WAYS	KSKG	WSRZ	KTRS	KFBQ	WZYP	KZZB

### *Moves!*

KNRJ 33-28*	KRBE D-27*	KKBQ D-29*
KZHT 19-11*	KISN D-39*	B-93 39-37*

*Top 10 Alternative*

**TV** Medium Rotation

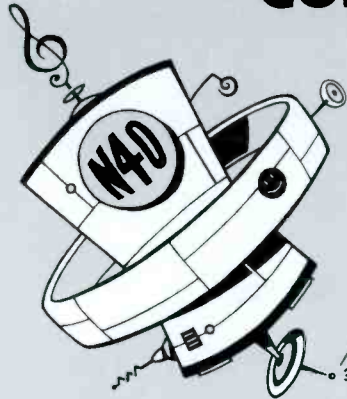


**MCA RECORDS**

# N40 Programmer's CONFERENCE CALL

## "Making The Most Of Conventions"

by Tom Jeffries



*So there you are, attending a convention. What seminars and meetings are the most informative? Is a convention the place to find a job? Are conventions just parties for radio and the record community? What does the average programmer really expect to get out of a radio convention? I wanted to keep this Conference Call fun, yet informative about what one should expect to get out of a radio convention. This week, let's hear from the secondaries.*

On The Network Forty Conference Call this week: **Chris Shebel**, WDJX Louisville, **Pete Falconi**, WERZ Exeter, **John Ivey**, WZOK Rockford.

### QUESTION #1

*The Network Forty: How many conventions (and which ones) do you try to attend yearly?*

**CHRIS:** It varies depending upon budgets. Last year I went to four. The Midwest Conclave is a very refreshing convention attended by some terrific radio people. Even if you're not programming in the Midwest, I think you should go once in a while. It's very informative.

**PETE:** I try to get to two: The R&R (when it happens) and the Poe.

**JOHN:** The Midwest Conclave and this year the R&R convention.

### QUESTION #2

*The Network Forty: Do you attend or participate in seminars? Which ones do you find the most informative to you as a programmer?*

**CHRIS:** I go to a lot of them, but I don't find them that helpful. Most of the seminars tend to be about how many records you play. There are many of the same players covering the same topics at different conventions. I know that the people who put on the conventions want to use the hot PDs. But it would be nice to hear some input from some different people.

**PETE:** I don't go to many of them. The seminars about programming are important to me. I also check out those about morning shows and marketing.

**JOHN:** I think it's important to attend seminars that will broaden your senses of programming. Promotion seminars and marketing strategies are some of the topic discussions I would go to.

### QUESTION #3

*The Network Forty: What would you like to see more (or less) of at radio conventions?*

**CHRIS:** More realistic discussions by the programmers, and less stuff that's geared toward salespeople. I enjoy the panel type meetings.

**PETE:** I think they cover most of the topics that are priorities for the times. I would like to see table discussions with programmers from similar markets. And Top 40 specialty format discussions; for example, stations that lean adult or lean rock. Most of the panels are composed of people who speak in general terms. It would be great if they could break it down into specifics.

**JOHN:** I would like to see group discussions of programmers who have the same problems I have. There are many programmers in smaller markets who have totally different problems than the guys in the majors. And most of the panel discussions are made up of guys in the major cities. The smaller market guys can't relate to some of that stuff. We go away from the meetings without getting the input we need for our own market situations. If it's possible, conventions should have table discussion groups for programmers from similar marketplaces. There wouldn't have to be an audience. Just a place where we could get together with a moderator who's familiar with our problems. I think a lot of questions could be answered in that type of forum.

### QUESTION #4

*The Network Forty: It has been said in our industry that the best place to find a job is at a convention. Do you find this to be true?*

**CHRIS:** I suppose if you were a consultant it would be a great place to find new clients, but it's not the atmosphere for a jock to bother a programmer for a job. Hand the PD a tape and resume? What's he supposed to do with that? Carry it around with him in that little bag you get when you first register?

# FROM RAGS TO RICHES

*The continuing series of Network Forty features, devoted to new talent breaking through on Top 40 radio.*

*By Dave Sparks*

*"You live and learn,*

*you regroup and then you come back swinging," says Jude Cole when speaking of his last album.*

When the Los Angeles singer-songwriter's debut solo album was released to less than astounding results three years ago, Cole was determined to stay optimistic. "It was a good album, it just didn't get its shot," he reminisces. "Your instinct after you come off an album like that is to hurry up and put something else out. This time out, I wanted to take my time and really make the right record." And has he ever.

For the past three years, Cole has done little else but concentrate on putting out "the right" record. The first two of those years were spent writing, the last, recording.

Cole spent 24 months sequestered in a downtown Los Angeles apartment overlooking Third Street (hence the album title, "A View From

Third Street"). Over that period, he penned 88 songs. Fifteen were later recorded and 12 found their way onto this album, including the current smash single, "Baby, It's Tonight."

Cole is a veteran, professional musician, born and raised in Illinois. He picked up his first guitar at the age of five and played in his first band at 11. When he was 18, Cole realized that the only thing to do in Illinois was, as he puts it, "...work at John Deere or International-Harvester." So he moved to California and joined the band of Moon Martin and The Ravens. After two albums and tours supporting The Police, Joe Jackson and Blondie, Cole moved to England, where he formed The Records. Following an album and tour with them, he again split, moving back to California to concentrate on his songwriting.

Cole credits Moon Martin as the man who taught him how to write songs, saying, "Moon was the greatest influ-

# JUDE



ence I ever had. Through him, I learned where songs come from." When asked about the inspiration behind his lyrics, Cole replies quickly, "I don't know. I don't think that I'm writing from my heart as I write. But when I look back, in retrospect my songs usually reflect what I was going through at the time. You can't help it...what you write is what you are."

Cole also views writing as a cleansing factor in his life. "Once I write about an experience that was painful, it somehow washes away. Once I've communicated (the pain) in the right way, it's out of my head." And what about the happy songs? Cole continues, "Well, I generally don't write happy songs. They just don't appeal to me that much. I like happy music, but with a conflict in the lyric."

With the exception of one track on the album,

"Stranger To Myself," Cole wrote the music to his songs prior to the lyrics. "It usually

takes me about two months to write a song that way. 'Stranger' took about five minutes to write, and I wish I could write them all like that. But I've found that writing lyrics first tends to really limit me musically."

"When I was a kid listening to music, it didn't even matter if a song was good," relates Cole. "I was a guitar player and listened for things that I could learn. Like (the riffs on) Bad Company records. I could always learn those." A particular song on his current album, "Get Me Through The Night," is directly descended from those days. "I wanted to write a song that a 15 year-old guitar player would hear and think, 'Yeah, I can play that!'"

It's that same "Yeah, I can play that!" attitude that caught the ear of KEGL Music Director Jimmy Steal who, on the day The Network Forty spoke with him, was carrying around a copy of The Records' album, circa 1979, in his briefcase

"I consider The Records to be pop classics, and with this new album, Jude's great hooky songwriting is still intact," says Steal. "The best thing I can say about this song," Steal continues, "is that I wish I had five more like it. It's got tempo, it's got polish, it's got a great hook. It's not abrasive to upper demos and it's not too unhip for teens!"

Jim Atkinson, Music Director at WKBQ St. Louis, reiterates Steal, saying, "It's garnering particularly strong 18-24 requests, both males and females. We like the song a lot. It's a great full-time record, fits all dayparts

and demos, and it's got nice tempo. Radio can really use a record like this right now."

Cole's newfound success at stations like KEGL, WKBQ and dozens of others across the country has boosted his confidence considerably, but not his ego; he remains a humble artist. "I don't really have an incredible yearning to be a pop star," says Cole. "The 'look' and all of that is really secondary to me. I don't want to be thrown into a category of teen pop idol. That has never interested me. It's just songs. It just comes down to songs. Without songs, everything else is irrelevant."



# COLE

# N40 EAR TO THE STR

Compiled by Diana Atchley

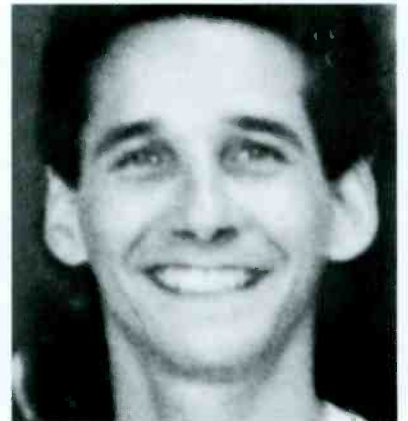


## WHAT A PARTY...

*This photo, taken after one of those infamous convention soirees, shows just what conventions are all about. But seriously, this lovely picture came all the way from Spokane (a small suburb of Twin Peaks) where KZZU's Breakfast Boys went "Bobbing for Beatles." The porcelain God was offering up McCartney tickets and other Beatlesque goodies, hermetically sealed in plastic. And this gutsy listener, who's probably never been to a convention, was only one of many who 'bobbed' for the prize. No wonder they call it the Pacific NORTHWET!*

## AND THE LOSER IS...

In last week's edition, we printed a photo of one of the country's most well travelled PDs and promised a grand prize of Wild Cherry's Greatest Hits to anyone who could identify him. We had so many correct responses that we depleted our stock of the damn things. "Loose" Bruce Harmon, Director of Pop Promotion for Skywalker Records, was extremely upset about being shut out, so we promised to run his picture in this issue...say 'cheese' Bruce!



## DGC'S LATEST OFFERING...

*DGC knows how to pick 'em...John Doe, Little Caesar, The Sundays and now, in their debut performance at the recent Power 106 Party in LA, it's "Shark Mo Dee & Mahi Mahi"! Escorting the new rap sensation, (L to R) DGC's Sharon White and Marko Babineau, and KPWR's Al 'Yo Tavera and 'Jazzy' Jeff Wyatt. Primo premier EP on your desk soon! (Sharky's jewels courtesy of Harry Winston, Beverly Hills)*

# EET



## WOW, DOES THIS THING SMELL!

Of course it does; you know what they say happens to fish and visiting relatives after three days. Z95 man on the street/air personality, Woody found this guy walking the streets of downtown Chicago. When asked about the carp hanging from his glove, Bob Messina replied "I think I caught it, or maybe it caught me. I don't remember. Anyway, I won a boat from you guys, didn't I?" Sure did, Bob. A 12-foot Canadian Smokercraft was the prize in Z95's "Welch & Woody Fishing Extravaganza" held last month. The 7 1/2 pound catch was a one-time resident of the Chicago River.



## STICK WITH ME, I'LL MAKE YOU A STAR

*Funkster Rick James was hangin' out over at good buddy Glen Medeiros' one night tossing around ideas for Glen's upcoming album. James figures Glen and Bobby Brown would sound real good together, so he calls Bobby with his inspiration and Brown jumped on it. The rest will be history, very soon. The duet, "She Ain't Worth It" is already getting a buzz, with the LP out this month. Shown here (L to R) are Medeiros, Brown and producer Denny Diante, VP of A&R at MCA Records.*

## HERE TODAY... WHERE TOMORROW...?

**Todd Cavanah** leaves his National Field Director position at **Elektra Records** to return to radio as Music Director and Midday personality at **B96 Chicago**. **Todd** reportedly signed a two year deal. **Paul Donovan** is out and seeking other opportunities.

Longtime **WLOL Minneapolis** Music Director **P.J. Olsen** has become another victim of change in the...refrigerator city.

**WPLJ New York** morning personality **Linda Energy** is released, as **Rusty Humphries** drops in for side-kick duties. **WPLJ** is continuing its search for a morning show.

Meanwhile, **Z-100 New York** cohost **Brian Wilson** is out the door. **Wilson** was quoted in the NY Daily News making some unflattering comments about the station. This leaves the door open for **Gary Bryan**. Will all the speculation actually come true? Stay tuned!

Word out of **Kansas City** is that **KXXR** will begin programming Alternative music Sunday through Friday nights from 10:00 pm to 2:00 am beginning later this month. The **Rock 40** has fallen from 3rd to 13th (12+) in three books.

INS AND OUTS: **Brooke Belson** in for mornings at **Q-101 Chicago** from **KKRZ Portland**. **Greg Thunder** in at **92X Columbus**, from **Power 99 Atlanta**, for nights.

# Top 40 MUSIC MEETING



**New Kids On The Block**

## **NEW KIDS ON THE BLOCK**

**"Step By Step" (Columbia)**

Delivering a New Kids record to radio is like dropping off lunch to a herd of polar bears lost on an iceberg for six months! After months of dining on B-sides and background vocals, what could have been well received hamburger is delectable filet mignon. Producer Maurice Starr is always testing the limits of his troop, and a quick glimpse of the new album finds the Kids experimenting with everything from the Beatles to ballads. The mid-tempo yet danceable "Step By Step" is geared for every part of the Top 40 spectrum. Taking more of a stand as individual artists this time around, the hardest working group in the business should make definite strides in the critical arena as well. The

question is not whether this is a #1 record, but rather how soon and for how many weeks.

## **JANE CHILD**

**"Welcome To The Real World" (Warner Bros.)**

Take Prince at his artistic best, throw in the rock edge of Teena Marie and tie it together with the dance and keyboard sound that propelled "Don't Wanna Fall In Love" to #1. What you get is this title track to Child's debut LP. After cruising at a comfortable 55,

Child and Warners wanted to show what this artist can do, as they take their seat belts off and push it to the floor to deliver this enveloping groove tune with attitude. Previously released, this song went over most programmers' heads. But coming off a #1 record, "Real World" will now get the full attention it missed. With Jane doing all the writing, performing and producing, this artist proves she is far deeper than many had ever imagined. A welcome eye-opener.

## **MICHAEL BOLTON** **"When I'm Back On My Feet Again" (Columbia)**

After years of penning Top 10 hits for other artists, Bolton is finally recognized as an artist in his own right. His latest LP, on the charts for nearly a year now, is well beyond Platinum and has already netted two Top 5

singles. This fourth release is yet another made for mainstream radio record that your music computer will grab for like caviar, playing it as one of the few all-demo, all-day-part selections. With its spiritual pacing and production combined with the "weak in the knees" style lyrics, this should yet again bring in half the country come add day this week.

## **LISA STANSFIELD**

**"You Can't Deny It" (Arista)**

If "All Around The World" was a clue that Stansfield was about to become one of contemporary music's best new voices, then this single will hit you over the head with her prospects. Soulful and danceable in all the right places, this track will continue winning the Urban 40 teens and the eclectic adult audiences who appreciate good art.

## **THE GOOD GIRLS**

**"Love Is Like An Itching In My Heart" (Motown)**

It sounds a lot like Diana Ross back in 1966 when she recorded this Top 10 hit at the height of the Motown revolution. But this teen trio is better described as the female New Edition of the 90s. With a refreshing low key approach that leaves the synthesizers performing backup, adults should love this update. And with teens still fuzzy about the pre-Paula Abdul era, this already Top 10 hit at Urban radio will introduce them to another great blast from the past.

## **TONY! TONI! TONE!**

**"The Blues" (Wing/Polydor)**

When group member Dwayne Wiggins watched his roommate primp his hair until it hit perfection, he would belt out how "Tony! Toni! Tone!" it was. As they prepare to release their second album, these guys are

looking very Tony at Urban radio with 10+ point chart moves happening around the country. The slow dance groove the group dubs "The Greezy Beat" will remind Top 40 programmers of Prince in his "Dirty Mind" days, as Urban 40s hit "The Blues" out of the box.

### **TECHNOTRONIC**

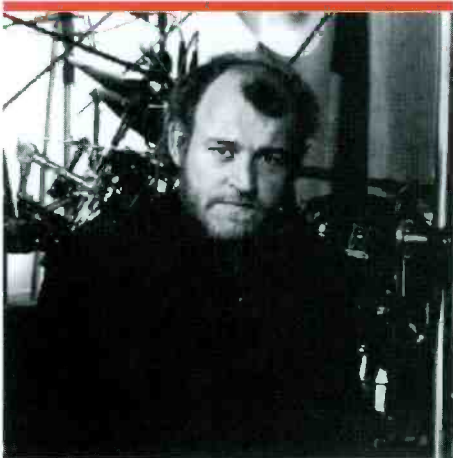
#### **"This Beat Is Technotronic" (SBK)**

As "Pump Up The Jam" introduced Top 40 to this Belgian group, this follow-up defines their unique keyboard blend. A bit more tribal and perhaps more Devoesque than its predecessor, this track still has enough familiar elements to signal listeners to exactly who they're dealing with. The Rap/Dance vocals feature MC Eric and 17-year-old Ya Kid K, who moonlights with fellow SBK "turtle-mates" Hi Tek 3 and is otherwise known as Manuela Barbara Kamosi Moaso Djogi in her native Zaire. "This Beat" will easily go Top 5 on the Dance charts with equally pumped-up crossover action.

### **JOE COCKER**

#### **"What Are You Doing With A Fool Like Me" (Capitol)**

From the Grand Canyon school of production, you know from the first note this is a pull out all the stops, soundtrack-style tear-



### **TONY! TONI! TONE!**

jerker. Cocker delivers the "please forgive me" lyrics at his "Up Where We Belong" best, as a full-fledge church choir brings the background up to the front seat. Written by Dianne Warren, and the only studio track from an upcoming live LP, this all format release only takes one listen.

### **KEVIN PAIGE**

#### **"Touch Of Paradise"**

**(Chrysalis)**

If you had a chance to see Paige perform at the recent Gavin convention, you know this great voice has enough energy and enthusiasm to propel him up the charts on his own. In "Paradise," his usual funky lean takes a break as this power ballad, even with its R&B flavored remix, is right at home at mainstream Top 40 and A/C radio.

### **KISS**

#### **"Rise To It" (Mercury)**

Taking a record Top 10 on today's Urban heavy charts is no easy task, but their previous single "Forever" broke the Urban barrier just as they did on the Dance heavy charts a decade ago. With their LP "Hot In The Shade" primed for Platinum and a nationwide tour already selling-out the Midwest, "Rise To It" is the kind of nighttime head-banging teen anthem that encores are made of.

### **ALISHA**

#### **"Bounce Back"**

**(MCA)**

One of the pioneers of the dance movement of the 80s, this Brooklyn singer is best known for her single "Baby Talk" which went to the top of the charts at Urban leaning Top 40s five years ago, even on a small independent label. Alisha's newest single, with the power of MCA and radio speaking her language, could hit home nationwide this time.

### **HOUSE OF LOVE**

#### **"I Don't Know Why I Love You"**

**(Mercury)**

For fans of everyone from the Moody Blues to Tears For Fears, this has to be our pick for best new group of the year. With several tracks already a hit in the UK, the prospects for four hits off this LP are immense. The first release, "I Don't Know" will be at Top 40 in a couple weeks, but with several radio trendsetters already testing the waters, this is a great time to introduce yourself to this excellent album.

*The Music Meeting is researched and prepared weekly by The Network Forty's Music Director, Gene Sandbloom.*

# Top 40 MOST REQUESTED



WPRO FM Providence, Big John Bina

1. Unknown Artist, Bart
2. Perfect Gentlemen, Ooh La La
3. Sinead O'Connor, Nothing
4. U-Krew, If U Were Mine
5. Michel'le, Nicety
6. Madonna, Vogue
7. Roxette, It Must Have Been
8. Heart, All I Wanna Do Is
9. M.C. Hammer, U Can't Touch
10. Partners In Kryme, Turtle



WRQX Wash. DC, Danny Wright

1. Unknown Artist, Do The Bart
2. Sinead O'Connor, Nothing
3. Partners In Kryme, Turtle
4. Tommy Page, I'll Be Your
5. Wilson Phillips, Hold On
6. Roxette, It Must Have Been
7. Madonna, Vogue
8. Heart, All I Wanna Do Is
9. M.C. Hammer, U Can't Touch
10. Aerosmith, What It Takes



WMJQ Buffalo, Mike Steele

1. Unknown Artist, Bart
2. Glen Medeiros, She Aint
3. M.C. Hammer, U Can't Touch
4. Digital Underground, The
5. Bell Biv DeVoe, Poison
6. Partners In Kryme, Turtle
7. Madonna, Vogue
8. Spunkadelic, Take Me Like I
9. Linear, Sending All My Love



1. MADONNA, VOGUE
2. M.C. HAMMER, U CAN'T TOUCH THIS
3. PARTNERS IN KRYME, TURTLE POWER
4. SINEAD O'CONNOR, NOTHING COMPARES 2 U
5. BELL BIV DEVOE, POISON
6. PERFECT GENTLEMEN, OOH LA LA
7. DIGITAL UNDERGROUND, THE HUMPTY DANCE
8. AEROSMITH, WHAT IT TAKES
9. SALT N PEPA, EXPRESSION
10. TOMMY PAGE, I'LL BE YOUR EVERYTHING



WHTZ New York, Kid Kelly

1. Unknown Artist, Bart
2. Perfect Gentlemen, Ooh La La
3. Partners In Kryme, Turtle
4. Madonna, Vogue
5. M.C. Hammer, U Can't Touch



WAPW Atlanta, Janitor

1. Faster Pussycat, House Of
2. Bell Biv DeVoe, Poison
3. Taylor Dayne, I'll Be Your
4. Partners In Kryme, Turtle
5. Modern English, I Melt With



WIOQ Philadelphia, Joe Mamah

1. Unknown Artist, Bart
2. Partners In Kryme, Turtle
3. Salt N Pepa, Expression
4. Young And Restless, B Girls
5. Whistle, Always & Forever



WFLZ Tampa, Tim & Tom

1. Young And Restless, B Girls
2. M.C. Hammer, U Can't Touch
3. Bell Biv DeVoe, Poison
4. Unknown Artist, Bart

5. 2 Live Crew, Pretty Woman
6. Timmy T, Time After Time
7. Seiko, The Right Combination



WBZZ Pittsburgh, Zak Szabo

1. M.C. Hammer, U Can't Touch
2. Sinead O'Connor, Nothing
3. Motley Crue, Without You
4. Madonna, Vogue
5. Slaughter, Up All Night
6. Partners In Kryme, Turtle
7. Bell Biv DeVoe, Poison
8. Perfect Gentlemen, Ooh La La



KQLZ Los Angeles, Cadillac Jack

1. L.A. Guns, The Ballad Of
2. Motley Crue, Without You
3. Sinead O'Connor, Nothing
4. Slaughter, Up All Night
5. Damn Yankees, Coming Of



WZOU Boston, Karen Blake

1. Digital Underground, The
2. Unknown Artist, Bart
3. Bell Biv DeVoe, Poison
4. Madonna, Vogue
5. Salt N Pepa, Expression

**BREAKOUT!**

LINEAR

SENDING ALL MY LOVE

- WKSE, Buffalo
- KUBE, Seattle
- WZPL, Indianapolis
- WDJX, Louisville
- WPLJ, New York
- KJMZ, Dallas

# Michael Penn

## This & That

### JUMPS!

WWGT 26-22*	KSAQ 31-28*	WGY 39-36*
KTUX 36-29*	WKHI 27-24*	WKQI 25-23*
WBBQ 35-32*	WKLQ 34-29*	WZZU 24-21*
KATM 29-23*	WCGQ 35-30*	KZZU 29-22*

### DEBUTS!

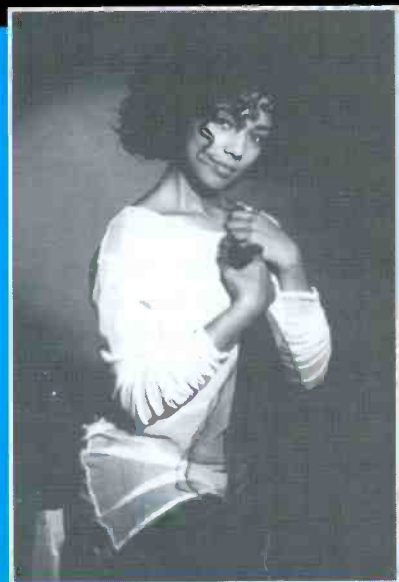
WXKS Boston 35*	WHHY Montgomery 34*
KSND Eugene 40*	

### ADDS!

KXXR Kansas City	WXGT Columbus	KHFI Austin
KZFM Corpus Christi	WWFX Bangor	WPST Trenton
KZOU Little Rock	WGTZ Dayton	KHOP Modesto

Rock Radio Knows **THIS** Is A Track **THAT** Gets Big Reaction!  
**ALBUM NETWORK 17\***

**MV** ACTIVE ROTATION! (Sixth Week!)



# Tyler Collins

## Girls Night Out

### ADDS!

PRO-FM Providence	WRQX Washington DC	WGH Norfolk	WWSR Charleston
WRVQ Richmond	WRBQ Tampa	WTFX Madison	WZOK Rockford
KBEQ Kansas City	KISN Salt Lake City	KEZB El Paso	
X100 San Francisco	...and a dozen more, another huge week!		

### MOVES

Power Pig 22-20*	REQUESTS!!	Jamz 18-14*	Energy 31-26*
Hot 97.7 19-15*	Y108 22-17*	KS 104 20-17*	KSFM 28-23*
KROY 22-17*	KMEL 24-20*	KZZP 15-12*	KKLQ 26-23*

### DEBUTS!

PRO FM Providence 33*	WSPK Poughkeepsie 38*	WRQX Washington DC 33*
WNVZ Norfolk 30*	WBBQ Augusta 38*	WRBQ Tampa 28*
KRBE Houston 29*		



On RCA Records, compact discs and albums.



# N40 <sup>Top 40</sup> MOST REQUESTED

## POWER 93

92.9 MHz

KITY San Antonio, Rick The Stick

1. Digital Underground, The
2. Sinead O'Connor, Nothing
3. Partners In Kryme, Turtle
4. Perfect Gentlemen, Ooh La La
5. M.C. Hammer, U Can't Touch
6. Unknown Artist, Bart
7. Madonna, Vogue
8. Mellow Man Ace, Mentirosa
9. Bell Biv DeVoe, Poison

## 99.7 WDJX

98.7 FM  
108.1 AM

WDJX Louisville, Chris Randolph

1. M.C. Hammer, U Can't Touch
2. Sinead O'Connor, Nothing
3. Heart, All I Wanna Do Is
4. Partners In Kryme, Turtle
5. Giant, I'll See You In My
6. Janet Jackson, Alright
7. Wilson Phillips, Hold On
8. Taylor Dayne, I'll Be Your
9. Madonna, Vogue

Today's Rock'n'Roll.

## KXXR

106.5  
FM

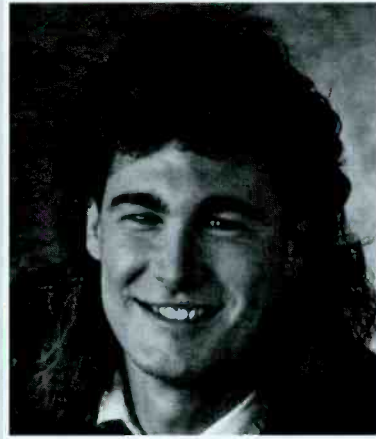
KXXR Kansas City, Kelly Ulrich

1. Gorky Park, Try To Find Me
2. Def Leppard, Tear It Down
3. Faster Pussycat, House Of
4. Damn Yankees, Coming Of
5. Slaughter, Up All Night
6. Giant, I'll See You In My
7. Heart, All I Wanna Do Is
8. Kiss, Rise To It

## HOT 97 FM

WQHT New York, Freddie Colon

1. Madonna, Vogue
2. Bell Biv DeVoe, Poison
3. George La Mond, Bad Of The
4. April, Someone To Hold
5. Cover Girls, All That



## STEVEN CRAIG

WYTZ CHICAGO

1. M.C. HAMMER, U CAN'T TOUCH THIS
2. LISA STANSFIELD, ALL AROUND WORLD
3. SINEAD O'CONNOR, NOTHING COMPARES 2 U
4. BABYFACE, WHIP APPEAL
5. AEROSMITH, WHAT IT TAKES

6. 3rd Bass, Brooklyn Queen
7. The Krew, Get Dumb
8. Rose Royce, Wishing On A

## Power 106 FM

KPWR Los Angeles, Joe Servantes

1. Digital Underground, The
2. Madonna, Vogue
3. Mellow Man Ace, Mentirosa
4. M.C. Hammer, U Can't Touch
5. Bell Biv DeVoe, Poison
6. Tommy Page, I'll Be Your

## Z104

WNVZ Virginia Beach, Ellis B. Feaster

1. M.C. Hammer, U Can't Touch
2. Morning Zoo, Bart Simpson
3. Partners In Kryme, Turtle

4. Perfect Gentlemen, Ooh La La
5. Tommy Page, I'll Be Your
6. Madonna, Vogue
7. Janet Jackson, Alright
8. Sinead O'Connor, Nothing

## ENERGY 96.5 FM

KNRJ Houston, Chris Allen

1. Unknown Artist, Bart
2. Candy Flip, Strawberry
3. Sinead O'Connor, The
4. Digital Underground, The
5. Red Fly, Count To Three
6. Billy Idol, Cradle Of Love
7. Wilson Phillips, Hold On
8. Partners In Kryme, Turtle

## KIIS FM

KIIS FM L.A., Hollywood Hamilton

1. M.C. Hammer, U Can't Touch
2. Madonna, Vogue
3. Perfect Gentlemen, Ooh La La
4. Digital Underground, The
5. Bell Biv DeVoe, Poison
6. Sinead O'Connor, Nothing
7. Salt N Pepa, Expression
8. Mellow Man Ace, Mentirosa

## KDWB

KDWB Minneapolis, Bobby Wilde

1. Unknown Artist, Bart
2. Sinead O'Connor, Nothing
3. M.C. Hammer, U Can't Touch
4. Aerosmith, What It Takes
5. Glen Medeiros, She Aint
6. Motley Crue, Without You
7. Janet Jackson, Alright
8. Perfect Gentlemen, Ooh La La

## Q95 FM

WKQI Detroit, Pete McRae

1. Wilson Phillips, Hold On
2. Heart, All I Wanna Do Is
3. Roxette, It Must Have Been
4. Bonnie Raitt, Nick Of Time
5. Don Henley, The Heart Of

## HOT 97.1 FM

KHQT San Jose, Dwaine Luna

1. Perfect Gentlemen, Ooh La La
2. Mellow Man Ace, Mentirosa
3. Janet Jackson, Alright
4. Madonna, Vogue
5. Salt N Pepa, Expression



# Alisha

## BOUNCE BACK

The title track beat that's bounced  
into the clubs and on to CHR...

Already being played at

Added at 22	Z100	-New York	Top 5 Phones
	WXKS	-Boston	Top 5 Phones
	WPLJ	-New York	Top 5 Phones
	HOT 97	-New York	. 30-23-16*

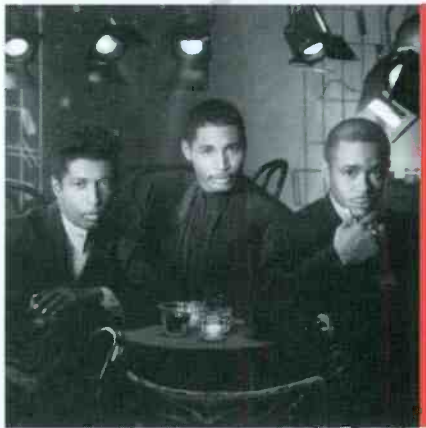
Produced by: Michael Jay for Captain Hook Productions - Management: Brian Kushner for Power Star Management

MCA

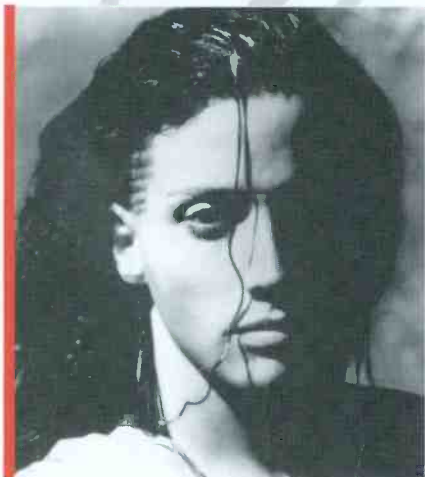
**OINGO BOINGO "SKIN"**  
The New Single Coming Soon...



Expose



After 7



Louie Louie

# N40 HIT SINGLES

(For The Research Week Ended 5/8/90)

2W	LW	TW	Artist/Song	Label
4	4	<b>1</b>	MADONNA. Vogue	Sire/Warner Bros.
1	1	<b>2</b>	SINEAD O'CONNOR. Nothing Compares 2 U	Chrysalis
5	5	<b>3</b>	HEART. All I Wanna Do Is Make Love To You	Capitol
7	7	<b>4</b>	JANET JACKSON. Alright	A & M
6	6	<b>5</b>	ROD STEWART. This Old Heart Of Mine	Warner Bros.
10	9	<b>6</b>	WILSON PHILLIPS. Hold On	SBK
13	10	<b>7</b>	M.C. HAMMER. U Can't Touch This	Capitol
9	8	<b>8</b>	AEROSMITH. What It Takes	Geffen
18	12	<b>9</b>	ROXETTE. It Must Have Been Love	EMI
12	11	<b>10</b>	SWEET SENSATION. Love Child	ATCO
20	14	<b>11</b>	LINEAR. Sending All My Love	Atlantic
19	16	<b>12</b>	EXPOSE. Your Baby Never Looked Good In Blue	Arista
2	2	<b>13</b>	CALLOWAY. I Wanna Be Rich	Solar/Epic
3	3	<b>14</b>	MICHAEL BOLTON. How Can We Be Lovers	Columbia
26	18	<b>15</b>	PHIL COLLINS. Do You Remember	Atlantic
22	19	<b>16</b>	JUDE COLE. Baby It's Tonight	Reprise
27	20	<b>17</b>	PERFECT GENTLEMEN. Ooh La La	Columbia
28	22	<b>18</b>	RICHARD MARX. Children Of The Night	EMI
24	21	<b>19</b>	GIANT. I'll See You In My Dreams	A & M
31	24	<b>20</b>	BELL BIV DEVOE. Poison	MCA
14	13	<b>21</b>	ADAM ANT. Room At The Top	MCA
D	29	<b>22</b>	TAYLOR DAYNE. I'll Be Your Shelter	Arista
25	23	<b>23</b>	FLEETWOOD MAC. Save Me	Warner Bros.
38	31	<b>24</b>	AFTER 7. Ready Or Not	Virgin
8	15	<b>25</b>	BABYFACE. Whip Appeal	Solar/Epic
40	32	<b>26</b>	PARTNERS IN KRYME. Turtle Power	SBK
30	27	<b>27</b>	BASIA. Cruising For Bruising	Epic
37	33	<b>28</b>	B-52'S. Deadbeat Club	Reprise
11	17	<b>29</b>	JANE CHILD. Don't Wanna Fall In Love	Warner Bros.
35	34	<b>30</b>	ELECTRONIC. Getting Away With It	Warner Bros.
D	38	<b>31</b>	LOUIE LOUIE. Sittin' In The Lap Of Luxury	WTG/Epic
D	37	<b>32</b>	DEPECHE MODE. Enjoy The Silence	Sire/Reprise
D	36	<b>33</b>	BRENT BOURGEOIS. Dare To Fall In Love	Charisma
▶ DEBUT!	<b>34</b>	ALANNAH MYLES. Love Is	Atlantic	
17	28	<b>35</b>	MOTLEY CRUE. Without You	Elektra
D	40	<b>36</b>	MICHEL'LE. Nicety	Ruthless/ATCO
▶ DEBUT!	<b>37</b>	GLEN MEDEIROS. She Ain't Worth It	MCA	
15	25	<b>38</b>	SEDUCTION. Heartbeat	Vendetta/A & M
16	30	<b>39</b>	DON HENLEY. The Heart Of The Matter	Geffen
▶ DEBUT!	<b>40</b>	BILLY IDOL. Cradle Of Love	Chrysalis	

# The Black Crowes "JEALOUS AGAIN"

**On Tour...Opening For AEROSMITH This Summer!**

**DAVID LETTERMAN's QUESTION & ANSWER OF THE YEAR:**  
 (Following their standout performance on last week's "Late Night" show)  
**"ISN'T THAT ROCK AND ROLL THE WAY GOD WANTED IT TO BE? THE BLACK CROWES!"**

**#2 Retail In-Store Play!**  
**#2 Most Requested Rock Track!**  
**Early Top 40 Action!**

KSAQ Debut 32	KXXR 39-35	KRZR Debut 15 Hot!
KTUX 39-31	KSND 38-33	KLQ Debut 30
Q104 30-23	OK95 18 Hot!	I95 24-20
WAEB 37-33	WKRZ Debut 38	KATM 28-24
WPFM 39-35	KMYZ Add!	WBBQ Add!
KNIN Debut 40 Add!	WKDD Add!	WDBR Add!
WVBS Add!	KLQ Debut 30	KZZU Debut 36
WJMX Debut 38	KFMW Debut 38	WKSF Debut 38

## Great Retail Buzz, Too!

Trans World	Strawberries
Sound Warehouse	Western Merchandisers
Peet Records	Capra
Tower Long Island	Katrina Records
Face The Music	Title Wave
Streetside	



# NIKKI

## "NOTICE ME"

### Exploding At Top 40!

Hot 97 Add!	KUBE Add!	Y108 13-6
KMEL 21-17	Y100 Debut 28	Hot 97.7 18-14
WZZG 18-14	KKLQ 23-19	KLUC 19-17
Power Pig 26-22	KNRJ 30-25	WHYT 21-19
KZZP 27-23	KOY 26-22	WPXY Add!
WGY Add!	WKPE Add!	WXXX Add!
WAEB Add!	WYYS Add!	WJMX Add!
WPFM Add!	KZFM Add!	KZZB Add!
KSMB Add!	WZYP Add!	WGRD Add!
KKRD Add!	KZLS Add!	KQMQ Add!



### NOTICE!

A Heavy Chart Debut Is In The Bank For Next Week!



63\* - 53\* - 43\*



# N 40 *Top 40* THE NEXT 40™

## NIKKI

### "Notice Me" (Geffen)

It's hard not to notice this much action on a brand new artist out of the box. An Ohio native, he still writes commercial jingles for the likes of "Three Musketeers" candy and Allstate Insurance. A guaranteed debut on the Top 40 next week. On 102 stations.



REQUEST ACTION: WFLY, WZZG

MAJOR MOVES: 25, including KRXY(13-6), KKLQ(23-19), KHQT(18-14), KMEL(21-17), WNNK(34-28), WPST(32-21)

MOST ADDED: 19, including WQHT, KUBE, WPXY, KKRD, WOHT, WZYP, WYYS, WAEB, WGRD, KZFM, KZZB, KQMQ

## MICHAEL PENN

### "This And That" (RCA)

Penn's sophomore single crosses to music conscious Top 40s from strong Rock radio support. The Malibu celebrity sibling picks up Top 10 phones at WKQI and 9 new adds, including KXXR, WXGT and KZOU. On 98 stations.



TOP TEN: KROQ, KITS

MAJOR MOVES: 37, including WIXX(15-12), KDWZ(27-23), WKLQ(34-29), KTUX(36-29), KATM(29-23), KISN(32-28)

MTV SUPPORT: 6 weeks in Active rotation. Also on VH-1

SALES BREAKOUT: LP is near Gold, Top 10 in Baltimore and Chicago

CROSSOVER: Moves 19-17\* at Rock radio

## DAMN YANKEES

### "Coming Of Age" (Warner Bros.)

With a grand slam home-run the first time they came to bat at Rock radio, these four superstars are having the same out-of-the-park success at Rock leaning Top 40s. New adds include WXXL, KKRD and WKRZ. On 71 stations.



TOP TEN: 11, including KXXR, WXGT, KQLZ, WAAF, KDWZ, WDLX, WZZU, WRQK, WKLQ, KRZR, KIOK

MAJOR MOVES: 35, including WZYP(18-14), WQUT(18-15), WDLX(12-9), WZZU(9-3), WKDD(21-16), WRQK(4-1)

MTV SUPPORT: 7 weeks in Active rotation

SALES BREAKOUT: LP is Top 10 in 14 markets, including Milwaukee, Omaha, Dayton, Indy, Grand Rapids, Lansing, Nashville and Fresno

CROSSOVER: Former #1 at Rock radio with #1 requests

## ELTON JOHN

### "Club At The End Of The Street" (MCA)

Climbing to the top of the traditionally slow A/C radio charts in less than a month, this flashback to Elton's early days is winning big support from adults all over the country. New adds include WHYI, KPXR and WOMX. On 97 stations.



MAJOR MOVES: 37, including WKQX(16-12), WSTR(17-14), WKQI(13-8), WHHY(27-23), WQUT(25-19), KSAQ(30-24)

MTV SUPPORT: Debuts in Active rotation. Also on VH-1

SALES BREAKOUT: LP is Platinum

CROSSOVER: Top 5 at A/C radio

## BILLY JOEL

### "The Downeaster Alexa" (Columbia)

Dealing in the past with such serious issues as teen suicide and closing steel mills, Joel's newest ode to fish and fishermen of Nantucket is now catching on nationwide. With a sold out tour and new MTV support, the "Alexa" reels in top requests at WBLI and new adds at 14 stations, including KPLZ, WRVQ and WDLX. On 95 stations.



MAJOR MOVES: 31, including WHYI(16-13), KXYQ(12-9), WFLY(29-24), WERZ(37-22), WIXX(25-19), WOMX(23-20)

MTV SUPPORT: 2 weeks in Active rotation

SALES BREAKOUT: LP is Double Platinum and Top 10 in LA and Indy

CROSSOVER: Top 20 at A/C radio

TOURING: Currently in France, Germany and Holland

## L.A. GUNS

### "The Ballad Of Jayne" (Polydor)

From producer Tom Werman, who gave us multi-platinum LPs by Poison and Motley Crue, this ballad goes straight for the teens. New request action includes WNYP, as 17 new stations including WHYT, WPRR and KTXY join the crew blasting this record up the charts. No longer just for Rock 40, this has proven mainstream appeal. On 83 stations.



TOP TEN: 9, including WXGT, KQLZ, WAAF, WVKZ, WRQK, WWRB, KMYZ, KRZR, KSKG

MAJOR MOVES: 28, including KXXR(18-13), WVKZ(12-8), WKRZ FM(25-17), WZZU(23-18), WRQK(8-2), KTUX(23-19)

MTV SUPPORT: 6 weeks in Active rotation

CROSSOVER: Moves to 28\* at Rock radio with #9 requests

Touring Data Courtesy Of  
**PERFORMANCE**

HEY, THAT SOUNDS GREAT!



# THE POWER

## **POWER ADDS**

Z-100 New York    Power Pig Tampa  
KPWR Los Angeles    Hot 97.7 San Jose  
KITY San Antonio    And 7 More!

## **POWER MOVES**

Hot 97 New York 14-10\*  
Q-102 Philadelphia 30-15\*  
Kiss 108 Boston 21-16\*  
FM 102 Sacramento 24-21\*  
Q-106 San Diego 29-26\*  
WPLJ New York Debut 27\*  
Z-100 New York Debut 24\*  
KBOS Fresno 38-34\*

**MORE POWER TO THE PEOPLE!**



**ARISTA**

# N 40 *Top 40* THE NEXT 40™

## WHISTLE

### "Always & Forever" (Select)

This five year old former Rap group, nominated as the best new R&B act by the New York music critics, already has three classic Urban albums to their credit. Their Heatwave cover picks up Top 10 phones at WCIR and new action at 9 stations, including WDAY, WOMP and KROY. On 78 stations.



TOP TEN: 10, including WBSB, WEZB, KITV, KRXY, KGGI, KKLQ, KMEL, KJYO, KKM, KZZP



MAJOR MOVES: 29, including WKQX(24-20), WAPW(18-15), WEZB(13-8), KHQT(34-25), KMEL(11-8), KSFM(16-12)



CROSSOVER: Moves 24-19\* at Urban radio

## TYLER COLLINS

### "Girls Night Out" (RCA)

A strong supporter of civil rights, this 21 year-old New York native was raised in a spiritual family. KYRK has already mirrored the Top 10 action at Urban radio as solid chart moves spread.



MAJOR MOVES: 21, including KJMZ(18-14), KRXY(22-17), KHQT(19-15), KMEL(24-20), KROY(22-17), KSFM(28-23)



MOST ADDED: 24, including WPRO, WRQX, KBEQ, WRBQ, KXXX, WGH, WRVQ, WTFX, WZOK, WCGQ, WZYP, WZZG



CROSSOVER: Former Top 10 at Urban radio

## TOMMY PAGE

### "When I Dream Of You" (Sire/Warner Bros.)

A former Manhattan coat check boy, Page can afford to be a big tipper now, with two chart successful LPs to his credit. Top 10 requests are already on line at WEZB, with 90 total stations.



MAJOR MOVES: WLUM(33-26), WNTQ(39-34), WANS(36-33), WCKZ(D-20), KKM(33-27), WWGT(D-20)



MOST ADDED: 39, including WRBQ, KNRJ, KRBE, KRXY, KPLZ, WFLY, WRCK, WNNK, WMEE, WTFX, WZOK, KZIO



TOURING: Begins in June in the Midwest

## D-MOB

### "That's The Way Of The World" (FFRR/Polydor)

Dancing Danny D and Cathy Dennis are now crossing from the core base of Urban 40s to the mainstream. 10 new stations come in this week, including KJYO, KBFM and WGY. On 81 stations.



TOP TEN: KNRJ, KAMZ



MAJOR MOVES: 25, including WXKS(26-22), WAPW(26-23), KKBQ(30-26), KNRJ(9-7), KPWR(27-24), KZBS(18-15)



SALES BREAKOUT: Top 30 National 12-inch sales



CLUBS: Top 10 National Club action

## DIGITAL UNDERGROUND

### "The Humpty Dance" (Tommy Boy)

As this Northern California group's debut LP "Sex Packets" sells into the outer hemisphere, group spokesman Shock-G explains the title as a new development for astronauts (along the lines of the old "food packets"). With 9 new adds, including KNRJ, KPWR and WNOK, "Humpty" cracks the 50 station mark.



TOP TEN: 13, including WTIC, WIOQ, WDFX, KITV, KTFM, KGGI, KIIS, KKLQ, KWOD, WHXT, WTFX, KBOS



REQUEST ACTION: KBTS, KHFI



MAJOR MOVES: 20, including WTIC(20-10), WBSB(24-19), KKBQ(28-23), KRBE(18-12), KIIS(7-3), KPWR(D-20)



MTV SUPPORT: Moves up to Active rotation.



SALES BREAKOUT: Single is near Gold with former #1 National 12-inch sales. LP is near Gold and Top 10 in 35 markets, including Boston, Baltimore, Pittsburgh, Milwaukee, Omaha, Indy, Houston, Denver, LA and Seattle.



CROSSOVER: Former #1 National Rap record. Former Top 30 at Urban radio with current Top 10 requests

## DEL AMITRI

### "Kiss This Thing Goodbye" (A & M)

A Glasgow quintet with rave reviews in their native UK, the big Rock radio chart moves are crossing to Top 40, at stations like KFMW(28-19) and KNIN(40-33). This is their second most added week, with 87 total stations.



MOST ADDED: 40, including WFLY, WNTQ, WPXY, WRCK, WKRZ, WIXX, WZOK, KKRD, WHHY, WKXX, WSRZ



MTV SUPPORT: 5 weeks in Medium rotation



CROSSOVER: Moves 16-14\* at Rock radio with #13 requests



TOURING: Currently in California



INTERNATIONAL: LP is former Top 10 in UK

## ZZ TOP

### "Double Back" (Warner Bros.)

The beards are back, with the second most added record of the week out of the box after a five year hiatus from the Top 40 charts. Just a hair away from the top slot at Rock radio already, the now mainstream appeal of this band and the "Back To The Future" trilogy point to quick conversions at Top 40. On 79 stations.



MOST ADDED: 71, including KXXR, WKRQ, WXGT, KEGL, KXYQ, WKRZ, WNNK, WIXX, WKZW, KZIO, WAPI, WAYS



MTV SUPPORT: Debuts in Exclusive rotation



CROSSOVER: Moves 4-2\* at Rock radio with #1 requests



FILM: From "Back To The Future Part III"



**ZZ TOP**  
**"Doubleback"**

**+ Most Added**

92X, Columbus      KXXR, Kansas City  
 KEGL, Dallas      KXYQ, Portland  
 And 67 More!

From The Summer Movie Smash  
**"Back To The Future (Part III)"**



**TOMMY PAGE**

**"When I Dream of You"**

**+ Most Added**

KNRJ, Houston      WRBQ, Tampa  
 Y-108, Denver      KPLZ, Seattle  
 And 34 More!

**Debuting at**

KKRZ D-29\*      KMEL D-28\*      Y-95 D-26\*  
 WHYT D-21\*      B-97 D-22\*      KZZP D-30\*



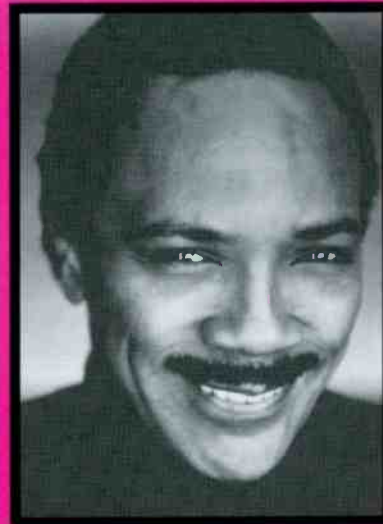
**DAMN YANKEES**  
**"Coming of Age"**

**Former #1 at Rock Radio**  
**Most Requested Rock Radio For 5 Weeks**

7 Weeks in Active Rotation 

**BIGGER MOVES THAN BEKINS!**

KXXR, Kansas City 6-4\*      92X, Columbus 12-10\*  
 Pirate, Los Angeles 11-10\*      KXYQ, Portland 14-12\*  
 KRZR, Fresno 12-7\*      WRQK, Canton 4-1\*  
 WAAF, Worcester 2-1\*      WZZU, Raleigh 9-3\*  
 WKLQ, Grand Rapids 6-5\*      KDWZ, Des Moines 6-6\*



**QUINCY JONES**

(Featuring Tevin Campbell)

**"Tomorrow (A Better You... A Better Me)"**

**New This Week On**

Q-102, Philadelphia • Kiss 108, Boston  
 KWOD, Sacramento and 5 More!

**Moves & Debuts**

KJMZ 13-11\*      KBOS 35-31\*      KWOD D-32\*  
 KRQ D-29\*      KQIZ 39-34\*      KZBS D-25\*  
 WWFX 39-35\*



# N 40 *Top 40* THE NEXT 40™

## SLAUGHTER

### "Up All Night" (Chrysalis)

A sleeper out of the box, everybody's staying up all night with exploding retail and request action. Eight new adds include WWFX, WKPE and WPST. On 55 stations.



TOP TEN: WRQK, WKLQ, KRZR

REQUEST ACTION: WJET, WKLQ

MAJOR MOVES: 21, including WBZZ(29-23), WZYP(39-29), WOKI(28-19), WDLX(23-17), WRQK(9-4), WWRB(27-18)

MTV SUPPORT: 12 weeks in Heavy rotation

SALES BREAKOUT: LP is Top 10 in 20 markets, including Albany, Pittsburgh, Omaha, Dayton, Indy, Nashville, Houston, Denver and Portland

CROSSOVER: Former Top 15 at Rock radio with Top 5 requests

TOURING: Currently in Midwest

## ANDREW RIDGELEY

### "Shake" (Columbia)

As his former Wham! counterpart prepares not one, but two LPs for simultaneous summertime delivery, Ridgeley turns up the volume for his solo debut. Leaving behind the R & B, Dance and Rap roots from his duo days, his teen fans don't seem to mind as request and MTV response are strong. On 89 stations.



MAJOR MOVES: WPLJ(29-26), WOKI(30-26), KSAQ(39-36), KSND(39-35), KFMW(40-35), WJMX(39-36)

MOST ADDED: 23, including KXXR, WNTQ, WNNK, WPST, WYCR, WRVQ, WINK FM, WANS, WZZG, WWRB, WWCK, KTUX

MTV SUPPORT: 5 weeks in Exclusive rotation

## THE CURE

### "Pictures Of You" (Elektra)

Perhaps Robert Smith had his wife Mary in mind (whom he met at age 14 and married 15 years later) when he wrote this latest release from the "Disintegration" album. Six new adds include KEGL, WLAN and WWGT, with 65 total stations.



TOP TEN: KIOC, KSAQ, KROQ, KITS

REQUEST ACTION: KROQ, KITS

MAJOR MOVES: 16, including WDFX(21-18), WWRB(34-29), WIQB(23-20), KIOC(12-9), KZFM(20-16), KITS(6-2)

MTV SUPPORT: 6 weeks in Medium rotation

SALES BREAKOUT: LP is Platinum

CROSSOVER: Moves to 27\* at Alternative radio

INTERNATIONAL: Former Top 30 in UK

## JOHNNY GILL

### "Rub You The Right Way" (Motown)

He's a core artist at Urban radio, with two well received solo albums to his credit before joining New Edition. Now back on his own, Gill explodes with Urban support and 17 Top 40 adds second week out, including WTIC, WAVA and KHFI. On 58 stations.



MAJOR MOVES: 16, including KRXY(24-15), KKLQ(21-12), KMEL(16-11), KROY(28-21), WZZG(27-19), WWCK(32-23)

SALES BREAKOUT: LP is Top 10 in 50 markets, including Baltimore, D.C., Chicago, Minneapolis, Canton, Indy, Detroit, Lansing, Savannah, Tampa, Memphis, Dallas, Denver, Tucson, San Diego, LA, San Fran, Eugene & Seattle. Top 10 National 12-inch sales

CROSSOVER: Former #1 at Urban radio with current #2 requests

## EN VOGUE

### "Hold On" (Atlantic)

These four hot voices who write with their producers Denzil Foster and Thomas McElroy enjoy mixing various musical styles of the past 50 years together. With Top 10 requests at WRCK, 16 new adds include WSPK, WZYP and KBTS. On 54 stations.



MAJOR MOVES: 11, including WQHT(21-15), WIOQ(D-19), KJMZ(16-12), KMEL(15-6), KSFM(21-15), WGH(34-27)

SALES BREAKOUT: Top 10 National 12-inch sales. LP is Top 10 in 16 markets, including NY, DC, Chicago, Omaha, Indy, Houston, Denver and LA

CROSSOVER: Moves 6-3\* at Urban radio with #1 requests

CLUBS: Top 20 National Club action

## GO WEST

### "King Of Wishful Thinking" (EMI)

After a half-decade hiatus from radio, Brits Peter Cox and Richard Drummie are back on track, thanks to a fast selling "Pretty Woman" film and soundtrack. Already moving at KNRJ(34-30) and WWCK(37-31), this most added first week release is on 52 stations.



MOST ADDED: 50, including WXKS, WBZZ, KKBQ, KRBE, KWSS, KKRZ, WKHI, WNVZ, KZIO, KRNQ, WAYS, WZYP

SALES BREAKOUT: Soundtrack is Top 10 in 45 markets, including NY, Pittsburgh, Minneapolis, Omaha, Grand Rapids, Miami, Nashville, Dallas, Denver, Salt Lake, Phoenix, LA, San Diego, San Fran, Portland and Seattle

FILM: From "Pretty Woman"



**CHRYSALIS UNCOVERS THIS SUMMER'S HITS!**

# SLAUGHTER



*Top 40 Phones Explode as PDs Add Hot New Slaughter Hit*

## “UP ALL NIGHT”

***New Adds This Week!***

KBEQ...WXLK...WGY...WPST...WKPE...WWFX...WVIC...WOMP

***Big Moves And Bigger Phones!***

B-94, Pittsburgh 29-23*	Pirate, Los Angeles 17-14*
KEGL, Dallas 21-17*	KXXR, Kansas City 15-12*
WHYT, Detroit 22-18*	KRZR, Fresno 8-6*
WDFX, Detroit 20-17*	WOKI, Knoxville 28-19*
WKLQ, Grand Rapids 12-10*	WRQK, Canton 9-4*

***Massive Retail Action!***

CML One Stop St. Louis 4*	Valley Records Sacramento 5*
B & T Audio Denver 9*	Sea Port Portland 7*
Sound Video Chicago 7*	The Shoppe Cleveland 3*
Navarre Minneapolis 4*	National Record Mart Pittsburgh 4*
Music City Nashville 3*	Music to Go Indianapolis 7*

## ICE MC KEEPS RADIO COOL FOR SUMMER

***“Easy” Pulls Major Market Support Out Of The Box***

Power Pig, Tampa	KTFM, San Antonio	KOY-FM, Phoenix
KJMZ, Dallas	WHYT, Detroit	KLUC, Las Vegas
KITY, San Antonio	KBOS, Fresno	KZOZ, San Luis Obsipo
	KKMG, Colorado Springs	

**THE ICE MAN COMETH!**

**KEVIN PAIGE**

**“Touch of Paradise”**

*The Must Play Ballad This Summer*

Now Ready For Adds



Chrysalis.

# N 40 *Top 40* THE NEXT 40™

## L. RONSTADT/A. NEVILLE "When Something Is Wrong With My Baby" (Elektra)

The voices of the West and the South match up again with superb adult appeal. 15 new adds include WYCR, WQUT and KCHX. On 64 stations.



MAJOR MOVES: 9, including WSTR(D-20), KTUX(34-24), KZBS(25-21), KSAQ(38-31), KZZB(37-32), WJMX(38-28)



SALES BREAKOUT: LP is Top 10 in LA and San Fran



CROSSOVER: Top 15 at A/C radio

## THE LIGHTNING SEEDS "Pure" (MCA)

Breaking with lightning fast speed out of Texas and California, "Pure" is firmly planted at stations with active young adult listeners. A second most added week now nets 55 stations total.



MAJOR MOVES: KNRJ(33-28), KSAQ(40-29), KZHT(19-11)



MOST ADDED: 20, including KROY, KKRZ, KUBE, KXYQ, WNTQ, WAYS, WZYP, WSRZ, KZZB, WXXX, WNYP, WPFR



MTV SUPPORT: Moves up to Buzz Bin rotation.



CROSSOVER: Moves to 10\* at Alternative radio

## BLACK CROWES "Jealous Again" (Geffen)

Destined to be one of Rock radio's favorite new groups for the future, they have already taken this single Top 5 and can't wait for a follow-up. New Top 40 action includes WBBQ, WKDD and KMYZ, with 50 stations.



MAJOR MOVES: 12, including WAAF(5-3), WAPI(24-20), KTUX(39-31), KATM(28-24), KRZR(D-15), WQEN(30-23)



MTV SUPPORT: 12 weeks in Stress rotation



CROSSOVER: Former Top 5 at Rock radio with #6 requests

## BONNIE RAITT "Nick Of Time" (Capitol)

Selling as fast as CEMA can press them, Bonnie Raitt's near Triple Platinum retail bombardment is hardly old news. Eight new adds include KBEQ, WFLY and KYYY. On 48 stations.



MAJOR MOVES: 9, including WKQI(D-20), WNNK(33-30), WIXX(32-26), KZZB(39-34), KQCR(34-31), KSLY(37-32)



SALES BREAKOUT: LP is Double Platinum and Top 10 in 60 markets, including NY, Boston, Richmond, DC, Chicago, KC, Cincinnati, Atlanta, Nashville, Dallas, Denver, Salt Lake, Phoenix, San Diego, San Fran, Boise and Seattle



TOURING: Tour begins in July in New York

## GEORGE LA MOND "Bad Of The Heart" (Columbia)

Already a hit to the tune of 40,000 singles as an independent release, this fresh pressing is breaking all over again at the clubs (and at Urban 40s for the first time). On 41 stations.



MAJOR MOVES: WQHT(6-5), WLUM(39-35), KNRJ(23-17), KTFM(28-25), KHQT(22-18)



MOST ADDED: 18, including WIOQ, WAPW, KRXY, KSFM, KUBE, WRCK, WKHI, WOHT, WOVV, WCKZ, WGTZ, KKMG



SALES BREAKOUT: Top 30 National 12-inch sales



CLUBS: Top 30 National Club action

## MELLOW MAN ACE "Mentiroso" (Capitol)

With Spanish his first language and hip-hop his love, this Cuban born multi-lingual rocker is making it clear his music crosses all the borders. With a cool sampling of Santana's "Evil Ways," this is the one rap song that will have adults joining in on the chorus while the teens jam the phones. New adds at 8 stations, including KIIS, KPWR and KZZP. On 24 stations.



TOP TEN: KGGI, KKLQ, KMEL



MAJOR MOVES: 10, including KOY(20-16), KGGI(15-9), KKLQ(15-8), KHQT(35-24), KSFM(26-16), KDON(27-17)



CLUBS: Top 15 National Club action

## SNAP "We Got The Power" (Arista)

One of the biggest records to power across Europe in recent months, skeptical stations are finding themselves adding the record after test airplay stateside. 12 new adds include WFLZ, WHXT and KFBQ. On 30 stations.



MAJOR MOVES: WQHT(14-10), WXKS FM(21-16), WIOQ(30-15), KKLQ(29-26), KMEL(9-7), KSFM(24-21), KBOS(38-34)



SALES BREAKOUT: Top 20 National 12-inch sales



CROSSOVER: Breaking at Urban radio



CLUBS: Top 5 National Club action

## LEGEND

TOP TEN	CROSSOVER
REQUEST ACTION	MAJOR MOVES
MTV SUPPORT	CLUB SCENE
SALES BREAKOUT	INTERNATIONAL
MOST ADDED	TOURING
RESEARCH	MOTION PICTURE

# BONNIE RAITT

## "NICK OF TIME"

*Every picture tells a story...*

### ADDS

KBEQ B-93  
KC-101 WFLY  
WHHY Y-93  
WQID WQUT



### DEBUTS

Q-95 D-20\*  
KSAQ D-34\*  
WXXL D-35\*  
WJMX D-35\*

*48 Stations  
Building Adult  
Females!*

*Bonnie's still a winner!*

# MELLOW MAN ACE "MENTIROSA"

*Not just another pretty face... not a Hispanic record...*

*Already Top 10  
Requests In:*

Los Angeles  
KIIS-FM & Power 106  
San Jose  
Hot 97.7  
San Antonio  
KITV

**Guaranteed  
Reaction!**

*The  
Santana Hook  
Is A Killer!*

*Look At These Moves!*

Q-106 San Diego 15-8\*  
FM 102 Sacramento 26-16\*  
Hot 97.7 San Jose 35-24\*  
KGGI Riverside 15-9\*  
KMEL San Francisco 12-9\*  
Y-95 Phoenix 20-16\*  
KDON Salinas/Monterey  
27-17\*

***Just play it on the air once... that's all we ask!***



On Capitol CDs, Cassettes and Records

# N 40 *Top 40* THE NEXT 40™

## WHITESNAKE

### "Now You're Gone" (Geffen)

The Kingsnake of Top 40 anthems returns from its Platinum "Slip Of The Tongue" LP for this rocker, already moving at WWRB(29-19) and WAAF(18-16). 15 new adds include KRZR, KSAQ and WBNQ. On 41 stations.



MTV SUPPORT: Debuts in Active rotation

SALES BREAKOUT: LP is Platinum

CROSSOVER: Moves 27-20\* at Rock radio

TOURING: Currently in the West

## ANA

### "Got To Tell Me Something" (Epic)

This Miami teen is already moving at nearby Power Pig(38-32), as 14 new stations add this dance hit, including KTFM, KUBE and WKHI. On 38 stations.

## QUINCY JONES WITH TEVIN CAMPBELL

### "Tomorrow (A Better You...)" (Warner Bros.)

It's getting more difficult to claim to be the youngest star on the charts today, but 12 year-old Tevin and his Popcorn Choir win the honors, at least for now. His big as Michael Jackson voice has earned him an album of his own due later this year, while the third track from Quincy's Platinum album grabs 8 new stations, including WPFR, KWOD and KISR. On 37 stations.



MAJOR MOVES: KJMZ(13-11), KBOS(35-31), WWFX(39-35), KQIZ(39-34)

SALES BREAKOUT: LP is Platinum and Top 10 in NY, Richmond, DC, Miami, Phoenix and Tacoma

CROSSOVER: Moves 7-5\* at Urban radio

## SALT-N-PEPA

### "Expression" (Next Plateau)

Lacking the huge quantity of stations to jump this onto the Top 40 chart, the song has nonetheless amassed such quality chart moves that airplay continues market by market, establishing this as one of the few singles to be certified Gold this year. New this week are WEGX and KBTS. On 33 stations.



TOP TEN: 9, including WAVA, WRQX, KQKS, KIIS, KKLQ, KSFM, KWOD, WHXT, WIKZ

REQUEST ACTION: WOHT, WIKZ, WCIL

MAJOR MOVES: 12, including WHTZ(16-13), WRQX(5-3), KIIS(11-8), KROY(21-15), KZFM(36-29), WCIL(22-13)

SALES BREAKOUT: Single is Gold

RESEARCH: Positive Females 12-24 and Adults 18-22

CROSSOVER: Former Top 5 National Rap record

CLUBS: Former Top 40 National Club action with current Top 10 12-inch sales

## XYZ

### "What Keeps Me Loving You" (Enigma)

This half-American, half-French quartet is rocking its way up the charts of guitar loving Top 40 stations across the nation. Top 10 at WRQK and WWRB with new action this week at WNYP. On 34 total stations.

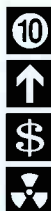


MAJOR MOVES: 9, including KXXR(30-26), WWRB(3-2), KRZR(21-18), KSKG(32-23), KFBQ(25-22), KFTZ(35-29)

## YOUNG AND RESTLESS

### "B Girls" (Pandisc)

Here's a tune sure to light up those phone lines with its far from "restless" approach. With new believers including KBFM and WFME, "B Girls" is sure to get an A+ in the request department. On 16 stations.



TOP TEN: WPOW, WDFX, WHYT, WCKZ, KJYO

MAJOR MOVES: WDFX(13-10), KOY FM(17-13), KGGI(D-18), WCKZ(12-9)

SALES BREAKOUT: LP is Top 10 in Savannah, Miami and Charlotte

CROSSOVER: Top 10 National Rap record

# LOUIE LOUIE

**SITTING  
IN THE  
LAP OF  
LUXURY**



*29 new adds including:*

WPLJ WPRO HOT 97 KBEQ WPHR  
B97 KTFM

*Debuts:*

KUBE 26\* KPWR 30\* KZZP 29\* KPLZ 29\* WTIC 39\*

The LP "The State I'm In" just released!

Video now on

MTV "Friday Night Street Party" and CLUB 

THE NETWORK FORTY 38\*-31\*



# BASIA

**CRUISING  
FOR  
BRUISING**



*Adult Females!*

Y100 12\* KUBE 11\* WKTI 13\* Q95 14\*  
WAVE 18\* WRBQ 21\* KPLZ 23\* KMEL 23\*  
Power 99 27\* WPLJ 24\* WPRO 30\* Y108 29\*

LP "London Warsaw New York"...

Over 750,000 Sold!

Video heavy on VH-1

# ANA

**GOT TO  
TELL ME  
SOMETHING**



*14 new adds including:*

KUBE KTEM WKHI KSFM KCAQ  
WDBR KKSS

*Debuts:*

KITY 27\* HOT 97.7 29\* KSFM 27\*

WCKZ 29\* KKRZ 30\* KZJU 39\*

Video on CLUB 

# DANGER DANGER

**BANG  
BANG**



Top 10 Requests 

10 new adds including:

WAAF WGY KRZR WAEB  
KTUX KSLY KDWZ WKRZ

WWRB 26\*-17\*

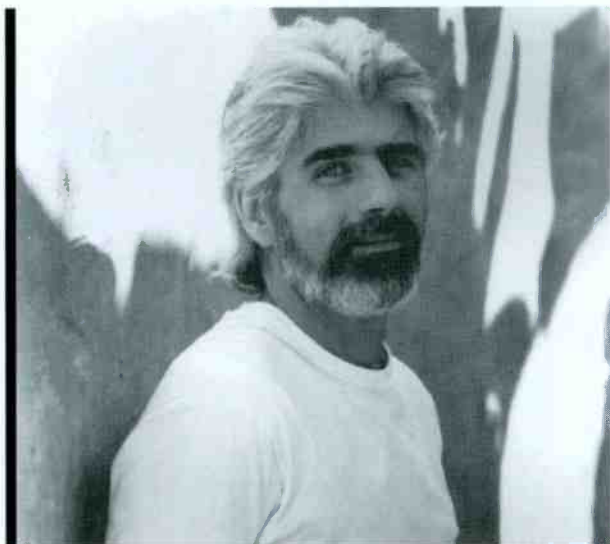
**Epic**

# N40 *Top 40* THE NEXT 40™

## MICHAEL MCDONALD

### "Take It To Heart" (Reprise)

Once on his own with Patti La Belle, the former Doobie Bros. rocker takes his music to the hearts of A/C and Top 40 radio. 9 new adds including WNNK, WBBQ, and WVKS. On 21 stations.



CROSSOVER: Top 30 at A/C radio

## DANGER DANGER

### "Bang Bang" (Epic)

There's no danger in banging this mainstream rock solid song. Already shooting 26-17 at WWRB, 10 new stations, including WAAF, WKRZ, and KRZR, have no fear of "Danger Danger". On 20 stations.



MTV SUPPORT: 7 weeks in Medium rotation



CROSSOVER: Moves 97-72\* at Rock radio

## PAULA ABDUL

### "Knocked Out" (Virgin)

By popular demand, Abdul's first single (that didn't quite make it) is back, thanks to stations that keep pulling it off her Sextuple-Platinum LP and others who have found it on her brand new "Shut Up And Dance" album of remixes. Already Top 10 at WVIC and KPXR and new at WSPK, with lots of thus far unreported play. No single, and not a Virgin priority...yet.



MAJOR MOVES: WBSB(20-12), WRQX(29-25), WKZW(18-15), KPXR(6-5)



SALES BREAKOUT: LP is at 6 million, as new remix LP debuts this week

## HOWARD HEWETT

### "Show Me" (Elektra)

After hits like "Dancing in the Streets" from the multi-platinum "Footloose" soundtrack, this former Shalamar member is showing on 16 stations including KMEL(20-15) and KSFM(17-13). New adds include KJMZ, KZZB, and KKSS.



SALES BREAKOUT: LP is Top 10 in Philly, Lansing, Memphis and Vegas



CROSSOVER: Former Top 5 at Urban radio. Breaking at A/C

## EVERYTHING BUT THE GIRL

### "Driving" (Atlantic)

Everything but the girl? But the target demo is girls! Or anyone with a taste for cool pop-jazz. This dynamic duo has already driven onto 16 total stations, with new action at KZZU, KSFM, KTUX, and WNYP.



MAJOR MOVES: KMEL(27-22), WVKS (21-16), KSND(22-19), WJMX(32-29)



CROSSOVER #1 at NAC, Top 30 at A/C, breaking at Urban radio



INTERNATIONAL: LP former Top 10 in UK

## REBEL MC

### "Street Tuff" (Desire/Mercury)

Featuring the sultry Annie Lennox style vocals of Janet Sewall, this Rap-Dance record covers both musical realms with equal zeal. New action includes WIOQ, KNRJ and KBOS. On 12 stations.



CLUBS: Top 10 National Club action



INTERNATIONAL: Former Top 5 in UK where the LP is currently Top 20

## ICE MC

### "Easy" (Chrysalis)

Imagine a Rap song produced by David Foster, featuring lapses of Jeffrey Osborne balladizing, while Maddy Hayes' secretary murmurs "Real Intellectual Muscle" throughout and you have this innovative new crossover record. Five new adds include WFLZ, KITY and KKMKG. On 11 stations.

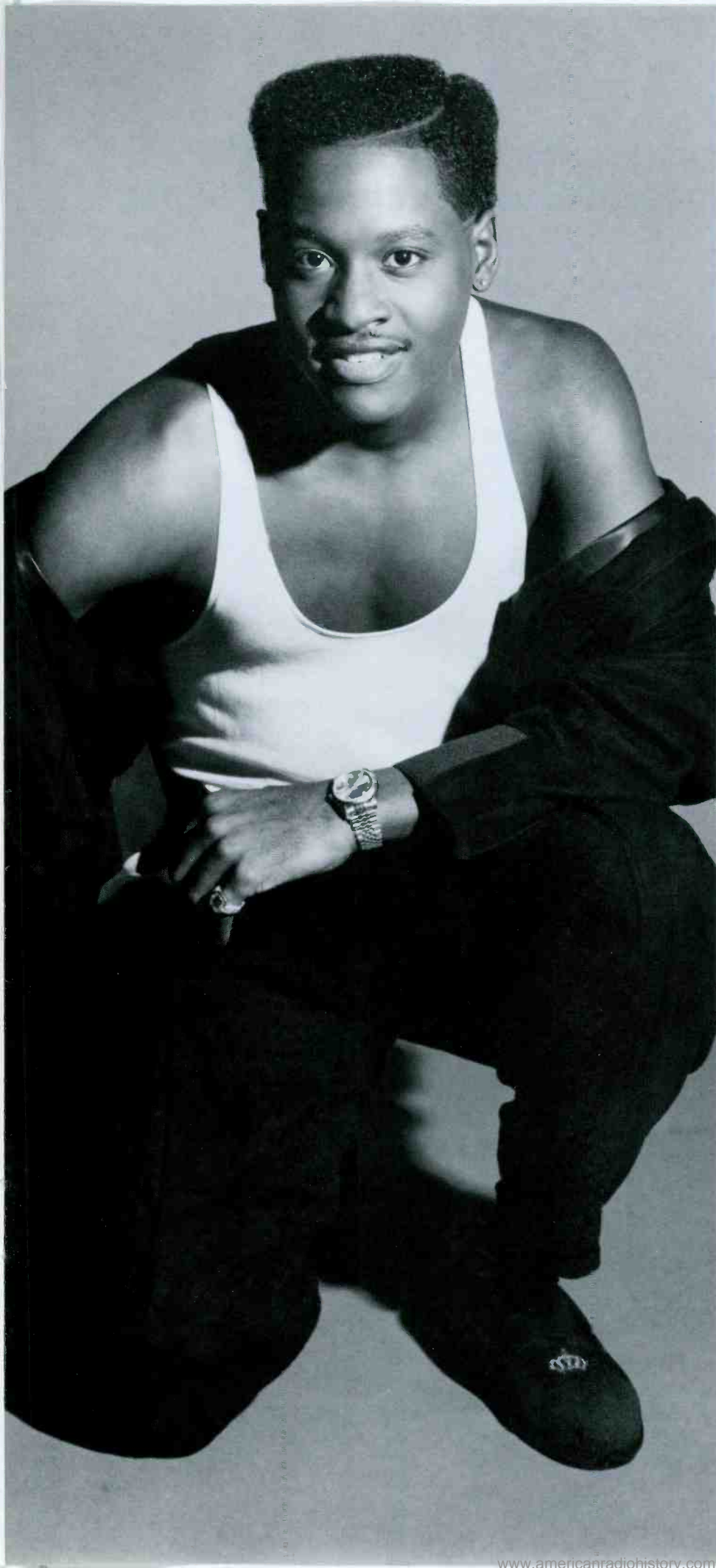
## SPUNKADELIC

### "Take Me Like I Am" (SBK)

With the group logo hand painted by LA graffiti artists on the side of a trendy Melrose Avenue shop, this Toronto based pop/funk duo has street appeal. New action at WZZG, with 16 stations.



MAJOR MOVES: KQKS(25-22), WCKZ(18-14), KJYO(21-19), KKMKG(35-30), KSLY(38-34)



# RUB YOU THE RIGHT WAY

THE NEW SINGLE FROM

## Johnny Gill

# EXPLODES

OVER 500,000 AT RETAIL

### RADIO ACTION

#### ➕ MOST ADDED!

WXKS Boston    WTIC Hartford    WAVA Washington DC  
PRO-FM Providence    WNYP Ithaca    WSPK Poughkeepsie  
WFLY Albany    WKHI Ocean City    WHOT Youngstown  
WPFR Terre Haute    WKZL Winston-Salem  
KKSS Albuquerque    and many more!

#### ↑ MAJOR MOVES!

KMEL San Francisco 16-11\*    KKLQ San Diego 21-12\*  
Jamz Dallas 20-16\*    Y108 Denver 24-15\*  
KS104 Denver 23-18\*    WRBQ Tampa 30-25\*  
Power Pig Tampa 40-35\*

### RETAIL ACTION

#### 💰 TOP TENS EVERYWHERE!

Camelot 4\*    Record Bar 6\*    Musicland 9\*  
Sound Warehouse 3\*    The Wiz 6\*    Strawberries 5\*  
Record Theatre 1\*    Kemp Mill 3\*    Michigan Warehouse 5\*  
Turtles 3\*    Peaches 3\*    Music Vision 7\*  
Streetside 4\*    Centra 1\*    B&T Audio 4\*

ALBUM NETWORK RETAIL 37-19-11\*

PRODUCED BY   
JIMMY JAM & TERRY LEWIS

JOHNNY GILL LP  
Produced by Jimmy Jam & Terry Lewis for  
Flyte Tyme Productions 

and L. A. and Babyface for LaFace Inc.  
© 1990 MOTOWN RECORD COMPANY MOT-6283



*I am sending out a message, like a ship out on the sea—  
in distress, but only you can send a lifeline out to me.*

*Still Within The Sound Of My Voice written by Jimmy Webb, recorded by Linda Ronstadt*

*Just a generation ago, most people did not have a chance against many forms of leukemia and cancer. Back then, we had never heard of AIDS. Now the AIDS Virus is one of the most important research targets in medical history.*

*Supported by the music and entertainment industry, the T.J. Martell Foundation has raised almost \$30 million since 1975. With your continued help, our vital research will hold the answer to unravelling these complex diseases.*

The T.J. MARTELL  
FOUNDATION  
FOR LEUKEMIA,  
CANCER & AIDS RESEARCH

*presents the 1990 Humanitarian Award Concert in honor of*

*Elektra Entertainment Chairman Bob Krasnow.*

*Friday, June 8*

*Avery Fisher Hall, Lincoln Center*

*New York City*

*An Evening with Linda Ronstadt*

*and special surprise guest*

*For more information contact:  
Muriel Max, Director of Development  
T.J. Martell Foundation  
6 West 57th Street, New York, NY 10019  
212/245-1818*





# REBEL MC

## "STREET TUFF"

**ALREADY TEARING UP THE STREETS...IN:**

Dallas at KJMZ  
Philadelphia at Q-102  
Sacramento at FM 102  
Fresno at KBOS

San Francisco at KMEL  
Houston at KNRJ  
Charlotte at WCKZ  
Ocean City at 99.9 KHI

**NOW READY TO TEAR UP YOUR TOWN!**

# KISS

## "RISE TO IT"

**IF IT'S A ROCK AND ROLL OCCASION....KISS will "RISE TO IT!"**

Dial  #3

**Touring America This Summer**

May 11 Sioux Falls SD  
May 15 Saginaw MI  
May 18 Auburn Hills MI

May 22 Cape Girardeau MO  
May 25 Minneapolis MN  
May 27 Duluth MN  
May 20 Ft. Wayne IN

May 12 Kansas City MO  
May 17 Terre Haute IN  
May 19 Toledo OH  
May 30 Springfield MO

May 23 Cedar Rapids IA  
May 26 Fargo ND  
May 28 Green Bay WI

*Introducing* **HOUSE OF LOVE**

## "I DON'T KNOW WHY I LOVE YOU"

**#4 KROQ Los Angeles**

**Already On**

**Live 105 San Francisco**

**KZHT Salt Lake City**

**99.9 KHI Ocean City**

**Check It Out Now!**

**THE NETWORK CD Tune Up #24**

**Ready For Adds May 21st**



# NEW Crossover 40 RETAIL SALES

## **EN VOGUE**

**Born To Sing (Atlantic)**

There have been many girl groups to release R&B records in recent months, but one of the biggest buzzes on the street right now surrounds the debut release from En Vogue. These four girls are another Denzel Foster, Thomas McElroy find, and "Born To Sing" is chock-full of fresh sounding songs. This week sales really kicked in, with another 26 chart debuts in major markets like New York, Boston, Albany/Rochester, Washington DC, Philadelphia, Chicago, Atlanta, Pittsburgh and Dallas.

## **LISA STANSFIELD**

**Affection (Arista)**

While "All Around The World" becomes a hot recurrent, the next single, "You Can't Deny It" becomes the #1 Most Added track at Urban radio in its first week. "Affection" is near Platinum and Arista reports a five day



re-order total of over 30,000. Sales are only going to get hotter. Lisa is scheduled to appear on the "Arsenio Hall Show" May 23 and numerous video interviews will be aired on both MTV and VH-1. "Affection" has been on the Retail chart for a total of 11 weeks, with seven of those Top 20 and four weeks in the Top 10.

*Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.*

## **BELL BIV DEVOE**

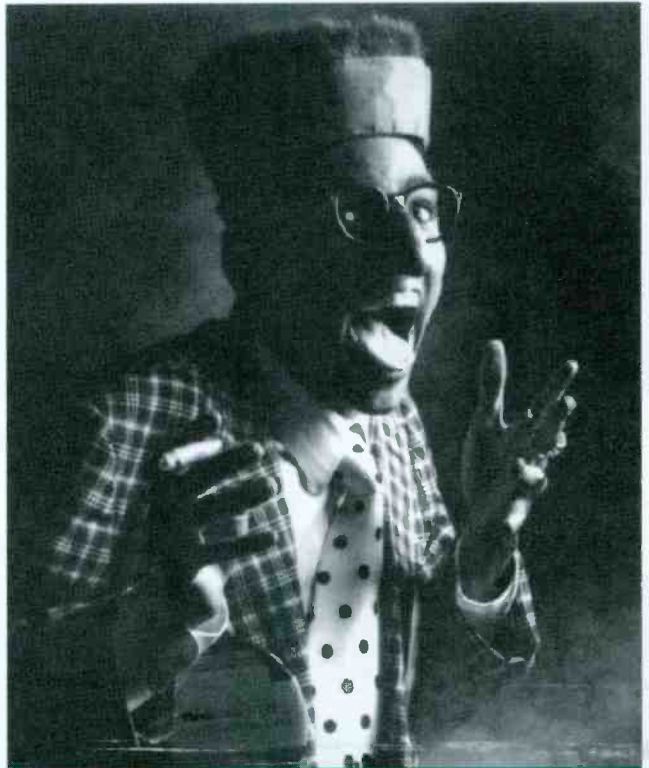
**Poison (MCA)**

"Poison" keeps an amazing pace at retail, selling just as strong now as it did when it was first released. Sales are closing in on Platinum and the single "Poison" is well past Gold. Nearly 150 buyers report Top 40 sales with over 100 of those Top 20 or better, including Musicland Minneapolis, Streetside Records St. Louis, Record World New York City, Trans World Music Albany, Turtles Atlanta and the Sound Warehouse Chain Dallas.

## **DIGITAL UNDERGROUND**

**Sex Packets (Tommy Boy)**

Tommy Boy does it again! Digital Underground's "Sex Packets" reached the Top 20 on the Retail Chart in just a few weeks, becoming the first big independent release this year. Tommy Boy reports that re-orders in a five day period last week were at 30,000 plus. "Sex Packets" is knocking on Platinum's door! The label has secured non-stop press and media exposure; "USA Today," "Interview" and "Details" coverage as well as recent appearances on "The Arsenio Hall Show" and "Club MTV." MTV has taken the video out of "Yo! MTV Raps" and moved it into Breakout Rotation. The National Record Mart Chain in Pittsburgh reports Top 5 sales, while New York, Indianapolis, Minneapolis, Baltimore, Philadelphia, Phoenix and Seattle show Top 10 action.



**HUMPTY-HUMP of DIGITAL UNDERGROUND**

## **SLAUGHTER**

**Stick It To Ya (Chrysalis)**

If your station is strong with 18-34 males, you'd have to have your ears screwed on backwards not to hear "Up All Night." Ask any retailer in a market where it's being played and they'll tell you a sales story. Top 20 sales are reported out of aggressive chains such as Spec's Miami, Record Bar Warehouse Durham, Record World New York, Disc Jockey Owensboro, Mainstream Milwaukee, Camelot Music Canton, Trans World Albany and Wall To Wall New Jersey. CEMA's had this band busy with in-store appearances at retail. And MTV's solid support of the video, along with immense exposure at Rock radio, provide the impetus that's given Mark Slaughter and Co. its first Gold record. It's Top 40's turn to pour that cup of java and run with this hit, "Up All Night."

*- Yvette Ziraldo*

# LINDA RONSTADT

featuring Aaron Neville

*Cry Like A Rainstorm  
Howl Like The Wind*



The new single and video  
"When Something Is  
Wrong With My Baby"  
Most Added At  
CHR & A/C

Now Playing In 65 Markets!  
Including WXKS Boston,  
B97 New Orleans, WKQI Detroit  
...and 15 more new this week

# THE CURE

## DISINTEGRATION

The new single and video  
"Pictures Of You"  
Buzz Bin On MTV

### New Adds!

WHYT, Detroit, KEGL, Dallas,  
WWGT, WNVZ, WLAN, WOKI

### Plus!

WDFX, Detroit 18\* Requests!  
KZHT, Salt Lake 15\* Requests!  
KITS, San Francisco 2\* Requests!  
KROQ, Los Angeles 1\* Requests!

Maxi CD Single  
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Coming Soon



Elektra

On Elektra Cassettes,  
Compact Discs and Records

# N40 RETAIL SALES

(As Reported By The Album Network)

2W	LW	TW	Artist/Song	Label/Catalog
1	1	1	SINEAD O'CONNOR. I Do Not Want	Chrysalis/Ensign/21759
2	2	2	M.C. HAMMER. Please Hammer	Capitol/92857
8	5	3	HEART. Brigade	Capitol/91820
5	4	4	PUBLIC ENEMY. Fear Of A Black Planet	Columbia/45413
3	3	5	DEPECHE MODE. Violator	Sire/Reprise/21328
9	8	6	BELL BIV DEVOE. Poison	MCA/6387
6	6	7	MICHAEL BOLTON. Soul Provider	Columbia/45012
14	10	8	PRETTY WOMAN. Pretty Woman OST	EMI/93492
7	7	9	LISA STANSFIELD. Affection	Arista/8554
4	9	10	JANET JACKSON. Rhythm Nation	A&M/SP 3920
37	19	11	JOHNNY GILL. Johnny Gill	Motown/6283
10	11	12	BONNIE RAITT. Nick Of Time	Capitol/91268
16	14	13	DIGITAL UNDERGROUND. Sex Packets	Tommy Boy/1026
15	15	14	DON HENLEY. End Of The Innocence	Geffen/GHS 24217
21	17	15	FLEETWOOD MAC. Behind The Mask	WB/26111
19	16	16	SLAUGHTER. Stick It To Ya	Chrysalis/21702
12	12	17	ROBERT PLANT. Manic Nirvana	Atlantic/91336
13	13	18	AEROSMITH. Pump	Geffen/GHS 24254
34	27	19	TEENAGE MUTANT. Teenage Mutant OST	SBK/82066
32	25	20	DAMN YANKEES. Damn Yankees	WB/26159
18	20	21	ALANNAH MYLES. Alannah Myles	Atlantic/81956
11	18	22	PAULA ABDUL. Forever Your Girl	Virgin/90943
D	33	23	WILSON PHILLIPS. Wilson Phillips	SBK/93745
24	24	24	BASIA. London, Warsaw...	EPIC/45472
20	21	25	BABYFACE. Tender Love	Solar/EPIC/45288
26	26	26	ROD STEWART. Downtown Train	WB/26158
22	23	27	B-52'S. Cosmic Thing	Reprise/25854
17	22	28	TECHNOTRONIC. Pump Up The Jam	SBK/93422
33	32	29	DAVID BOWIE. Changesbowie	Rykodisc/RCD 20171
DEBUT!	30	30	EN VOGUE. Born To Sing	Atlantic/82084
27	29	31	ERIC CLAPTON. Journeyman	Reprise/DUCK/26074
25	30	32	MIDNIGHT OIL. Blue Sky Mining	Columbia/45398
23	28	33	QUINCY JONES. Back On The Block	WB/26020
28	34	34	PHIL COLLINS. ...But Seriously	Atlantic/82050
DEBUT!	35	35	BILLY IDOL. Charmed Life	Chrysalis/21735
D	36	36	LITTLE FEAT. Representing The Mambo	WB/26163
DEBUT!	37	37	CLINT BLACK. Killin' Time	RCA/9668
29	35	38	LINDA RONSTADT. Cry Like A Rainstorm	Elektra/60872
30	38	39	SALT 'N PEPA. Black's Magic	Next Plateau/1019
38	39	40	MOTLEY CRUE. Dr Feelgood	Elektra/60829

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# N40 Crossover URBAN JAMS

## LISA STANSFIELD

*"You Can't Deny It"*

(Arista)

This 23 year-old singing/songwriting dynamo has taken popular music by storm across the globe. Her Platinum selling single "All Around The World" sent her debut solo album "Affection" past Gold on a swift approach of its own toward Platinum as well. This sexy follow-up was embraced at Urban radio with expected gusto, garnering 46 adds in its first week out. Lisa is in the midst of a short US club tour that's giving industry insiders and instant fans an up-close sample of the Roachdale, England native's soulful



singing. A major standout in the show is her respectful rendition of Billie Holiday's bluesy "Good Morning Heartache."

## LOUIE LOUIE

*"Sittin' In The Lap Of Luxury"*

(WTG/Epic)

This dance club smash is slowly making a dent at Urban radio with the hooky refrain, "Sittin' in the lap of luxury, sure feels good to me!" Taken from the Southern California singer's debut album, "The State I'm In," this single was added at 9 more Urban outlets last week, bringing the total to 45. Using the

ever popular Soul II Soul groove as its base makes it a great segue song for dance mix shows, and the guest jivin' and trumpet playing of Be-Bop godfather Dizzy Gillespie gives "Lap" a hip, quirky edge. Louie Cordero's latest is a mass appeal natural.

## WHISTLE

*"Always And Forever"*

(Select)

75 Urban stations are still moving this remake of the classic Heatwave ballad up their charts, making this Kraze, Silver, Terk and Jazz's most played single ever! "Always And Forever" is a Top 5 request at stations in markets as diverse as WDAO Dayton and WBLX Mobile. The quartet is now gearing up to jam its next single "Bad Habit" as the band opens the show for rockers Tears For Fears May 18-31. If you think that's wild, take a listen to Whistle's ballad "Whatever Happened 2 Us 2," featuring J.J. French of Twisted Sister playing guitar! If only the rest of the world could come together like this...

## THE GOOD GIRLS

*"Love Is Like An Itchin'*

*In My Heart"* (Motown)

De Monica, Shireen and Joyce chastely kissed the Top 10 at Urban radio with this remake of Diana Ross & The Supremes' mid 60s hit, peaking at #10. It's still climbing at over 60 stations with Top 5 requests ringing phones off the hook at outlets that include the trio's hometown stations KJLH and KDAY in Los Angeles. If this record is doing great for you, go back and try the first single, "Your Sweetness." It's just as sunny, just as



infectious, and a good way to keep the girls hot while Urban radio gets ready for the third single, "I Need Your Love."

## SNAP

*"The Power"*

(Arista)

Snap is the German stationed American duo of "Turbo B" (Durrion Butler) and his cousin, female singer Jackie Harris. Their debut single is slugging it out with a simultaneous release by another group called Powerjam featuring Chill Rob G, which is slowing the impact of this much buzzed about House cut. So far, 20 Urban stations are reporting Arista's release. It's already Top 10 at WYNN Florence and KMEL San Francisco, with Top 5 requests at WXKS Boston as well as KMEL. Snap's "The Power" crackles and pops with enough irresistible energy to make it a perfect top of the hour, listener lock-in jam! Bust it!

— A. Scott Galloway

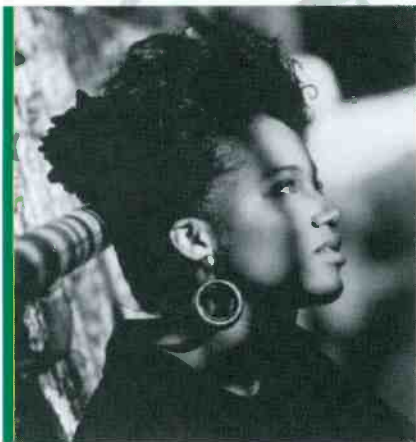
Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.



Melba Moore



Jane Child



Michel'le

# N40 URBAN JAMS

(As Reported By The Urban Network)

2W	LW	TW	Artist/Song	Label
4	2	1	JANET JACKSON. Alright	A&M
3	1	2	JOHNNY GILL. Rub You The Right Way	Motown
9	6	3	EN VOGUE. Hold On	Atlantic
18	9	4	TONY TONI TONE. The Blues	Wing/Polygram
15	7	5	QUINCY JONES. Tomorrow	Qwest/WB
8	8	6	SOUL II SOUL. Get A Life	Virgin
6	5	7	FREDDIE JACKSON. All Over You	Orpheus
17	10	8	TODAY. Why You Get	Motown
19	13	9	THE WINANS. It's Time	Qwest/WB
20	15	10	MICHAEL COOPER. My Baby's House	Reprise
22	17	11	MELBA MOORE. Lift Every	Capitol
24	16	12	M.C. HAMMER. U Can't Touch	Capitol
31	19	13	KLYMAXX. Good Love	MCA
25	20	14	JAMAICA BOYS. Shake It Up	Reprise
1	4	15	BELL BIV DEVOE. Poison	MCA
27	21	16	SYBIL. Crazy For You	Next Plateau
33	23	17	JANE CHILD. Don't Wanna Fall In Love	Warner Bros.
32	22	18	PERFECT GENTLE-. Ooh La La	Columbia
26	24	19	WHISTLE. Always And Forever	Select
14	11	20	BY ALL MEANS. Do You Remember	Island
29	25	21	CALLOWAY. Sir Lancelot	Solar/Epic
2	3	22	HOWARD HEWETT. Show Me	Elektra
36	27	23	FAMILY STAND. Ghetto Heaven	Atlantic
40	28	24	RUBY TURNER. Paradise	Zomba/Jive
D	33	25	TROOP. All I Do Is	Atlantic
34	30	26	GRAYSON HUGH. How 'Bout Us	RCA
35	29	27	PHALON. Rising To The	Mega-Jam
39	31	28	CHRIS WILLIAMS. One Girl	Geffen
38	32	29	THE NEWTRONS. My Heart Beats	MCA
D	38	30	MICHEL'LE. Nicety	Ruthless/ATCO
D	34	31	MILIRA. Mercy Mercy Me	Motown
D	40	32	SHE. Hello Stranger	Warlock
▶ DEBUT!	33	33	LISA STANSFIELD. You Can't Deny	Arista
D	37	34	MILES JAYE. Irresistible	Island
▶ DEBUT!	35	35	GLENN JONES. Stay	Jive/RCA
37	36	36	DOMINO THEORY. Radio Driver	RCA
▶ DEBUT!	37	37	ASHFORD & SIMPSON. Hungry For Me	Orpheus
▶ DEBUT!	38	38	EARTH, WIND & FIRE. For The Love Of	Columbia
▶ DEBUT!	39	39	NEWKIRK. Sweat You	Columbia
12	12	40	BODY. Footsteps In	MCA

# NEW *Crossover* 40 ROCK TRACKS

## **LITTLE CAESAR**

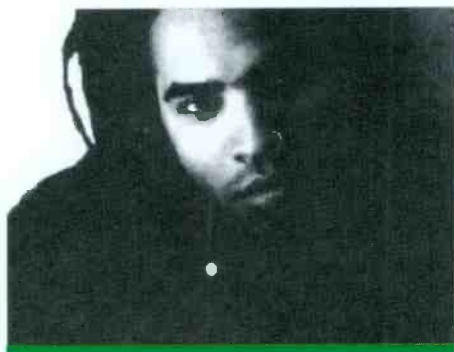
**"Chain Of Fools" (DGC)**

Little Caesar is one of the most exciting rock bands to emerge from Los Angeles since (dare we say it?) Guns N' Roses. DGC's first big mainstream band is already an out of the box winner at Rock radio as the band takes Aretha Franklin's classic soul anthem, literally turns it inside out, and lands a strong debut on the charts. Little Caesar reinvents "Chain Of Fools" for a whole new generation of rockers, much like Van Halen did with their first hit, "You Really Got Me." MTV is giving its full approval to the project. The performance clip has been added into the channel's Stress rotation, a guaranteed four to five plays per day!

## **LENNY KRAVITZ**

**"Mr. Cab Driver" (Virgin)**

It took Virgin 23 weeks to break "Let Love Rule" at Rock radio, and this highly acclaimed artist is still a major priority for



the label. Lenny received unprecedented airplay on MTV with three clips rotating simultaneously in Heavy rotation! Retail has been extremely supportive with in-store play, and Lenny's live shows have left audiences mesmerized all across the country. Tom Petty hand-picked Lenny to open his "Full Moon

*Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.*

Fever" tour, and David Bowie insisted that Lenny be the opening act for his upcoming Dodger Stadium extravaganza. The meter is still running for Mr. Kravitz, whose attitudinal "Mr. Cab Driver" continues to pick up major add activity and upward chart rotations at Rock radio every week.

## **GIANT**

**"I'll See You In My Dreams" (A&M)**

Dann Huff & Giant continue to establish themselves as one of the hot new contemporary rock talents of the 90s. Ever since last August, A&M has made Giant a #1 label priority at Rock radio, as the band mushrooms on both the airplay and retail fronts. (The album is approaching Gold sales.) "I'll See You In My Dreams" is considered to be Giant's trump card; the song to finally see them crossover into the mainstream arena. Already Top 10 and closed out at Rock radio, it shouldn't take long for the 175 Top 40s playing Giant to feel the full force of "I'll See You In My Dreams." Rockers in Cleveland, Denver, Phoenix, Jacksonville and many more report maximum phone action on Giant, while MTV has the video in Active rotation.

## **MIDNIGHT OIL**

**"Forgotten Years" (Columbia)**

If U2 was the rock band of the 80s, then Midnight Oil may just be the band of the 90s. Lead singer Peter Garrett's passion, wit, and energy propel Midnight Oil to new heights on their latest single "Forgotten Years," which is already climbing the Rock radio



**MIDNIGHT OIL**

chart and set for a crossover shot at Top 40 very soon. "Forgotten Years" has an appealing hook that should hit home with all contemporary rock lovers. MTV has jumped all over the new video, slamming it directly into their Exclusive rotation. There's a lot of anticipation for the band's forthcoming tour, and if you've never seen Garrett & Company in action, you're in for a real rock 'n roll treat.

## **MOTLEY CRUE**

**"Don't Go Away Mad" (Elektra)**

More Crue, dude! That's the cry at Rock radio and now at Top 40, too, as the Motley boys continue to pile up airplay. No other band currently on the road sells out more concerts than Motley Crue. Their current leg of the "Dr. Feelgood" tour takes them through Australia, Japan and Hawaii, and then it's back to North America via Canada before they cross the USA...again! The album is still selling 15,000 to 20,000 units per week, moving it well past triple Platinum. "Don't Go Away Mad (Just Go Away)" is flying up Rock radio's charts as the new single, and it's already logging Top 5 requests in Baltimore, San Jose and more.

—Art Phillips

# N40 ROCK TRACKS

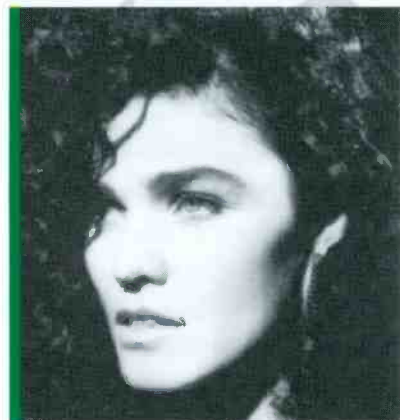
(As Reported By The Album Network)



Eric Clapton



Fleetwood Mac



Alannah Myles

2W	LW	TW	Artist/Song	Label
3	1	①	LITTLE FEAT. Texas Twister	WB
D	4	②	ZZ TOP. Double Back	WB
1	2	3	DAMN YANKEES. Coming Of Age	WB
6	5	④	JUDE COLE. Baby Tonight	Reprise
12	7	⑤	BILLY IDOL. Cradle Of Love	Chrysalis
8	6	⑥	ROBERT PLANT. Tie Dye	Atlantic
14	12	⑦	HEART. Wild Child	Capitol
10	9	⑧	GIANT. I'll See You	A&M
17	14	⑨	TOM PETTY. Yer So Bad	MCA
11	10	⑩	LONDON QUIREBOYS. 7 O'Clock	Capitol
2	3	11	FLEETWOOD MAC. Save Me	WB
9	8	12	BAD ENGLISH. Heaven Is	EPIC
4	11	13	BLACK CROWES. Jealous Again	Def American
18	16	⑭	DEL AMITRI. Kiss This Thing	A&M
38	24	⑮	ERIC CLAPTON. Accuse Me	Reprise/Duck
20	17	⑯	AEROSMITH. Monkey	Geffen
24	19	⑰	MICHAEL PENN. This & That	RCA
33	22	⑱	MIDNIGHT OIL. Forgotten Years	Columbia
37	26	⑲	FLEETWOOD MAC. Love/Dangerous	WB
D	27	⑳	WHITESNAKE. Now You're Gone	Geffen
23	21	㉑	MISSION UK. Deliverance	Mercury
▶ DEBUT!	22	㉒	PRETENDERS. Never Do That	Sire
27	25	㉓	ERIC JOHNSON. High Landrons	Capitol
7	13	24	THE CHURCH. Metropolis	Arista
30	29	㉕	SLEEZE BEEZ. Stranger Than	Atlantic
21	20	26	FASTER PUSSYCAT. House Of Pain	Elektra
5	15	27	ROBERT PLANT. Hurting Kind	Atlantic
29	28	㉘	LA GUNS. Ballad Of Jayne	Polydor
16	18	29	HEART. All I Wanna Do	Capitol
D	37	㉚	ELECTRIC BOYS. All Lips	ATCO
D	38	㉛	ALANNAH MYLES. Love Is	Atlantic
34	33	㉜	BATON ROUGE. Walks Like	Atlantic
31	31	33	BILLY JOEL. Downeaster	Columbia
D	39	㉞	KINGS OF THE SUN. Drop The Gun	RCA
28	30	35	JOE SATRIANI. I Believe	Relativity
D	40	㉟	CHRIS REA. Texas	Geffen
25	35	37	DON HENLEY. Heart Of Matter	Geffen
▶ DEBUT!	38	㊸	ADRIAN BELEW. Pretty Pink	Atlantic
▶ DEBUT!	39	㊹	LITTLE CAESAR. Chain Of Fools	DGC
▶ DEBUT!	40	㊺	PHIL COLLINS. Do You Remember	Atlantic

# N40 *Crossover* ALTERNATIVE



KARL WALLINGER of WORLD PARTY

## **WORLD PARTY**

### **Way Down Now (Chrysalis/Ensign)**

Whenever "Way Down Now" hits the airwaves, everyone comes to the Party! Karl Wallinger's World Party shimmied up the Alternative chart before you could blink, propelled by "Way Down Now," a stupendous single with a projected lifetime of a million years! A four year absence usually leads to a lot of speculation, but World Party's sophomore effort has not let one fan down. You'll hear it, too, after one only spin. The track is graceful and natural, and it's all due to the wondrous talents of Wallinger, who wrote, produced and recorded the album all by his lonesome. Those "woo woo"s at the end of the song will have you hollering for more. We've already seen one Chrysalis/Ensign artist zoom this year...here's comes #2!

## **DEPECHE MODE**

### **Enjoy The Silence (Sire/Reprise)**

Alternative radio is all over Depeche Mode's "Violator," and will no doubt stick with it through the sultry months to come. As the weather gets warmer, dates and venues are lining up for this summer's megatour, which begins officially in Orlando on May 30. (The band is currently rehearsing in a closed stadium in England.) Speaking of stadiums, a respectable 41,027 tickets were sold in the first weekend of sales for their New York show at Giants Stadium. In the

meantime, "Enjoy The Silence" remains the lead track at Alternative radio as the album goes full-force with extra cuts like "Policy Of Truth" and "World In My Eyes."

## **SQUEEZE**

### **Annie Get Your Gun (I.R.S.)**

The long-standing theory "what goes around comes around" works in regard to records, too. Squeeze, for the release of their live album, "A Round And A Bout," has signed up with Miles Copeland's Deptford Fun City Records via I.R.S. The album was recorded this past January at the Hammersmith Odeon and Newcastle's City Hall, and contains some of this much-loved pop band's much-loved singles. "Annie Get Your Gun" is right in line with typical Squeeze compositions: Glenn Tilbrook's irresistible pop melodies made more unforgettable by the clever lyric writing skills of Chris Difford.

Since 1978, this outfit has continually gained respect with each release as well as accolades from critics and fans alike. Look for them on the road this summer with Fleetwood Mac. It'll be one of the most enjoyable shows of the season.

## **BILLY IDOL**

### **Cradle Of Love (Chrysalis)**

Billy Idol may be grounded temporarily by injuries from his motorcycle accident a few months ago, but that doesn't mean his latest single "Cradle Of Love" is just gonna lie around doin' nothing. The track has quickly hopped on the Alternative chart, logging out of the box Heavy rotation at stations in San Diego, Los Angeles, Pittsburgh and San Francisco, to name a few. "Cradle Of Love"



finds Billy Idol's trademark snarl as ferocious as ever. And while his sound has changed considerably since his first days at Alternative radio (in the band Generation X), his appeal is as strong as ever!

-Diane Tameecha

*Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.*



# N40

# ALTERNATIVE

(As Reported By The Album Network)



Public Enemy



Big Dipper



Morrissey

2W	LW	TW	Artist/Song	Label
5	3	1	LLOYD COLE. Lloyd Cole	Capitol
1	1	2	SINEAD O'CONNOR. I Do Not Want	Chrysalis/Ensign
7	5	3	THE SUNDAYS. Reading, Writing	DGC
2	2	4	DEPECHE MODE. Violator	Sire/Reprise
6	6	5	MIDNIGHT OIL. Blue Sky Mining	Columbia
8	7	6	SUZANNE VEGA. Open Hand	A&M
9	8	7	THAT PETROL EMOTION. Chemicrazy	Virgin
3	9	8	THE CHURCH. Gold Afternoon Fix	Arista
D	30	9	REED/CALE. Songs For Drella	Sire/WB
15	10	10	LIGHTNING SEEDS. Cloudecuckooland	MCA
30	15	11	HUNTERS AND COLLECTORS. Ghost Nation	Atlantic
12	12	12	SOCIAL D. Social Distortion	EPIC
16	16	13	THE FALL. Extricate	Mercury
D	33	14	WORLD PARTY. Goodbye Jumbo	Chrysalis/Ensign
11	11	15	THE CHILLS. Submarine Bells	Slash/WB
4	4	16	HOUSE OF LOVE. The House Of Love	Fontana/Mercury
D	20	17	BILLY IDOL. Charmed Life	Chrysalis
18	18	18	NITZER EBB. Showtime	Geffen
26	19	19	POI DOG PONDERING. Wishing Like...	Columbia
17	13	20	PRETTY WOMAN. Pretty Woman OST	EMI
38	34	21	PUBLIC ENEMY. Fear Of A Black Planet	Columbia
25	24	22	J CLEGG/SAVUKA. Cruel, Crazy Beautiful	Capitol
24	23	23	BLUE AEROPLANES. Swagger	Ensign/Chrysalis
D	38	24	BIG DIPPER. Slam	EPIC
28	25	25	THE SILOS. The Silos	RCA
10	17	26	MISSION UK. Carved In Sand	Mercury
27	27	27	THE CURE. Disintegration	Elektra
13	21	28	STONE ROSES. The Stone Roses	Silvertone/RCA
22	22	29	DEL AMITRI. Waking Hours	A&M
▶	DEBUT!	30	MORRISSEY. "November Spawned"	Reprise
19	26	31	PETER MURPHY. Deep	Beggars/RCA
34	32	32	THE 4 OF US. Songs For The Tempted	Columbia
▶	DEBUT!	33	STEVE WYNN. Kerosene Man	Rhino
31	37	34	RAVE-UPS. Chance	EPIC
14	14	35	COWBOY JUNKIES. The Caution Horses	RCA
▶	DEBUT!	36	LUKA BLOOM. Riverside	Reprise
20	36	37	THEY MIGHT BE GIANTS. Flood	Elektra
▶	DEBUT!	38	MANO NEGRA. Puta's Fever	Virgin
32	39	39	ROBYN HITCHCOCK. Eye	Twin Tone/A&M
33	40	40	MICHAEL PENN. March	RCA

# N40 Vital STATS

## +++++ MOST ADDED +++++

### Top 40

1. Glen Medeiros, She Aint Worth It
2. ZZ Top, Double Back
3. Go West, King Of Wishful Thinking
4. Del Amitri, Kiss This Thing Goodbye
5. Tommy Page, When I Dream Of You
5. Louie Louie, Sittin' In The Lap Of
7. Tyler Collins, Girls Night Out
8. Andrew Ridgeley, Shake
9. Depeche Mode, Enjoy The Silence
10. Alannah Myles, Love Is
10. The Lightning Seeds, Pure
11. After 7, Ready Or Not
11. Brent Bourgeois, Dare To Fall In
11. Nikki, Notice Me
12. George La Mond, Bad Of The Heart
13. Johnny Gill, Rub You The Right Way
13. L.A. Guns, The Ballad Of Jayne
13. Partners In Kryme, Turtle Power
13. Taylor Dayne, I'll Be Your Shelter
14. En Vogue, Hold On

### Urban

1. Lisa Stansfield, You Can't Deny
2. Regina Belle, This Is Love
3. Earth, Wind & Fire, For The Love Of
4. Glenn Medeiros, She Ain't Worth
4. Miki Howard, Until You Come
5. Meli'sa Morgan, Can You Give Me
6. Stayce & Kimiko, Wait For Me
7. Randy Crawford, I Don't Feel
8. Starpoint, Midnight Love
9. Midnight Star, Do It
9. Smokey Robinson, It's The Same
10. Jermaine Jackson, I'd Like To Get
10. Partners In Kryme, Turtle Power
10. Troop, All I Do Is Think Of You
10. Walter Beasley, You Are The One
11. Alyson Williams, Not On The Outside
11. Glenn Jones, Stay
11. Snap, The Power
12. The Chimes, I Still Haven't
12. Stephanie Mills, Real Love

### Rock

1. Pretenders, Never Do That
2. Adrian Belew, Pretty Pink
3. D Baerwald, All For You
4. Little Caesar, Chain Of Fools
5. World Party, Way Down Now
6. Motley Crue, Don't Go Away
7. Smithereens, Yesterday Girl
8. Eric Clapton, Accuse Me
9. Fleetwood Mac, Love/Dangerous
10. Manitoba's, Party Starts
11. Whitesnake, Now You're Gone
12. Y & T, Don't Be
13. J Harrison, Flying Under
14. Alannah Myles, Love Is
15. Rush, Superconductor
16. Brent Bourgeois, Wild Child
17. Electric Boys, All Lips
18. Adrian Belew, Heartbeat
18. Adrian Belew, Not Alone
19. Adrian Belew, I Am What I Am

## ↑↑↑↑↑ MAJOR MOVES ↑↑↑↑↑

### Top 40

1. Roxette, It Must Have Been Love
2. Phil Collins, Do You Remember
3. Janet Jackson, Alright
4. Madonna, Vogue
5. Richard Marx, Children Of The Night
6. Heart, All I Wanna Do Is Make Love
6. Wilson Phillips, Hold On
7. Jude Cole, Baby It's Tonight
8. Taylor Dayne, I'll Be Your Shelter
9. Expose, Your Baby Never Looked
10. Linear, Sending All My Love
11. Perfect Gentlemen, Ooh La La
12. Giant, I'll See You In My Dreams
12. Rod Stewart, This Old Heart Of Mine
13. M.C. Hammer, U Can't Touch This
14. Bell Biv DeVoe, Poison
15. B-52's, Deadbeat Club
16. Basia, Cruising For Bruising
17. After 7, Ready Or Not
18. Partners In Kryme, Turtle Power

### Urban

1. Quincy Jones, Tomorrow
2. Klymaxx, Good Love
2. Melba Moore, Lift Every
3. Tony Toni Tone, The Blues
4. Janet Jackson, Alright
5. Today, Why You Get
6. En Vogue, Hold On
7. Perfect Gentle-, Ooh La La
8. Ruby Turner, Paradise
9. The Winans, It's Time
10. Jamaica Boys, Shake It Up
10. Michael Cooper, My Baby's House
11. Jane Child, Don't Wanna
12. Johnny Gill, Rub You The
13. M.C. Hammer, U Can't Touch
13. Sybil, Crazy For You
14. Calloway, Sir Lancelot
14. Family Stand, Ghetto Heaven
14. Soul II Soul, Get A Life
15. Troop, All I Do Is Think Of You

### Rock

1. Billy Idol, Charmed Life
2. Little Feat, Representing The Mambo
3. Tom Petty, Full Moon Fever
4. Jude Cole, View From 3rd Street
5. Whitesnake, Slip Of The Tongue
6. Michael Penn, March
7. del Amitri, Waking Hours
7. Giant, Last Of The Runaways
8. Eric Clapton, The Journeyman
8. London Quireboys, A Bit Of What You
9. Bad English, Bad English
9. Electric Boys, Funk-O-Metal Carpet
10. Heart, Brigade
10. Sleeze Beez, Screwed Blued & Tattooed
11. Alannah Myles, Alannah Myles
12. Eric Johnson, Ah Via Musicom
13. Robert Plant, Manic Nirvana
14. Midnight Oil, Blue Sky Mining
15. Aerosmith, Pump
16. LA Guns, Cocked And Loaded

# N40 Vital STATS

## 📻📻📻📻📻 **MOST REQUESTED** 📻📻📻📻📻

### Top 40

1. Madonna, Vogue
2. M.C. Hammer, U Can't Touch This
3. Partners In Kryme, Turtle Power
4. Sinead O'Connor, Nothing Compares
5. Bell Biv DeVoe, Poison
6. Perfect Gentlemen, Ooh La La
7. Digital Underground, The Humpty
8. Aerosmith, What It Takes
9. Salt 'N Pepa, Expression
10. Tommy Page, I'll Be Your Everything
11. Heart, All I Wanna Do Is Make Love
11. Young And Restless, B Girls
12. Linear, Sending All My Love
12. Wilson Phillips, Hold On
13. Unknown Artist, Bart Simpson Rap
14. Faster Pussycat, House Of Pain
15. Motley Crue, Without You
16. Calloway, I Wanna Be Rich
17. Mellow Man Ace, Mentiroso
18. Roxette, It Must Have Been Love

### Urban

1. En Vogue, Hold On
2. Janet Jackson, Alright
2. Johnny Gill, Rub You The
3. Freddie Jackson, All Over You
4. Bell Biv DeVoe, Poison
5. Soul II Soul, Get A Life
6. M.C. Hammer, U Can't Touch
7. Howard Hewett, Show Me
8. Tony Toni Tone, The Blues
9. Digital Underground, Humpty Dance
9. Quincy Jones, Tomorrow
9. Whistle, Always And Forever
10. Today, Why You Get
11. The Winans, It's Time
12. After 7, Ready Or Not
13. By All Means, Do You Remember
14. Madonna, Vogue
15. Perfect Gentlemen, Ooh La La
15. Regina Belle, What Goes Around
16. Jane Child, Don't Wanna

### Rock

1. ZZ Top, Double Back
2. Damn Yankees, Coming Of Age
3. Little Feat, Texas Twister
4. Robert Plant, Tie Dye
5. Billy Idol, Cradle Of Love
6. Black Crowes, Jealous Again
7. Giant, I'll See You In My Dreams
8. Slaughter, Up All Night
9. Electric Boys, All Lips
9. LA Guns, Ballad Of Jayne
10. Faster Pussycat, House Of Pain
10. Heart, Wild Child
11. Eric Johnson, High Landrons
12. Jude Cole, Baby Tonight
12. Sinead O'Connor, Nothing
13. del Amitri, Kiss This Thing
13. Fleetwood Mac, Save Me
14. Chris Rea, Texas
14. Joe Satriani, I Believe
14. London Quireboys, 7 O'Clock

## \$\$\$ \$ \$ **RETAIL SALES** \$ \$ \$ \$ \$

### Bin Burners

1. Billy Idol, Charmed Life
2. Johnny Gill, Johnny Gill
3. Wilson Phillips, Wilson Phillips
4. Teenage Mutant, Teenage Mutant OST
5. En Vogue, Born To Sing
6. Clint Black, Killin' Time
7. M.C. Hammer, Please Hammer
8. Kentucky, Pickin' On Nashville
9. Pretty Woman, Pretty Woman OST
10. Linear, Linear
11. Suzanne Vega, Open Hand
12. The Winans, Return
13. LA Guns, Cocked And Loaded
14. Faster Pussycat, Wake Me When It's
15. Little Mermaid, Little Mermaid OST
16. Reed/Cale, Songs For Drella
17. Taylor Dayne, Can't Fight Fate
18. Bell Biv Devoe, Poison
19. Kathy Mattea, Willow In The Wind
20. Damn Yankees, Damn Yankees

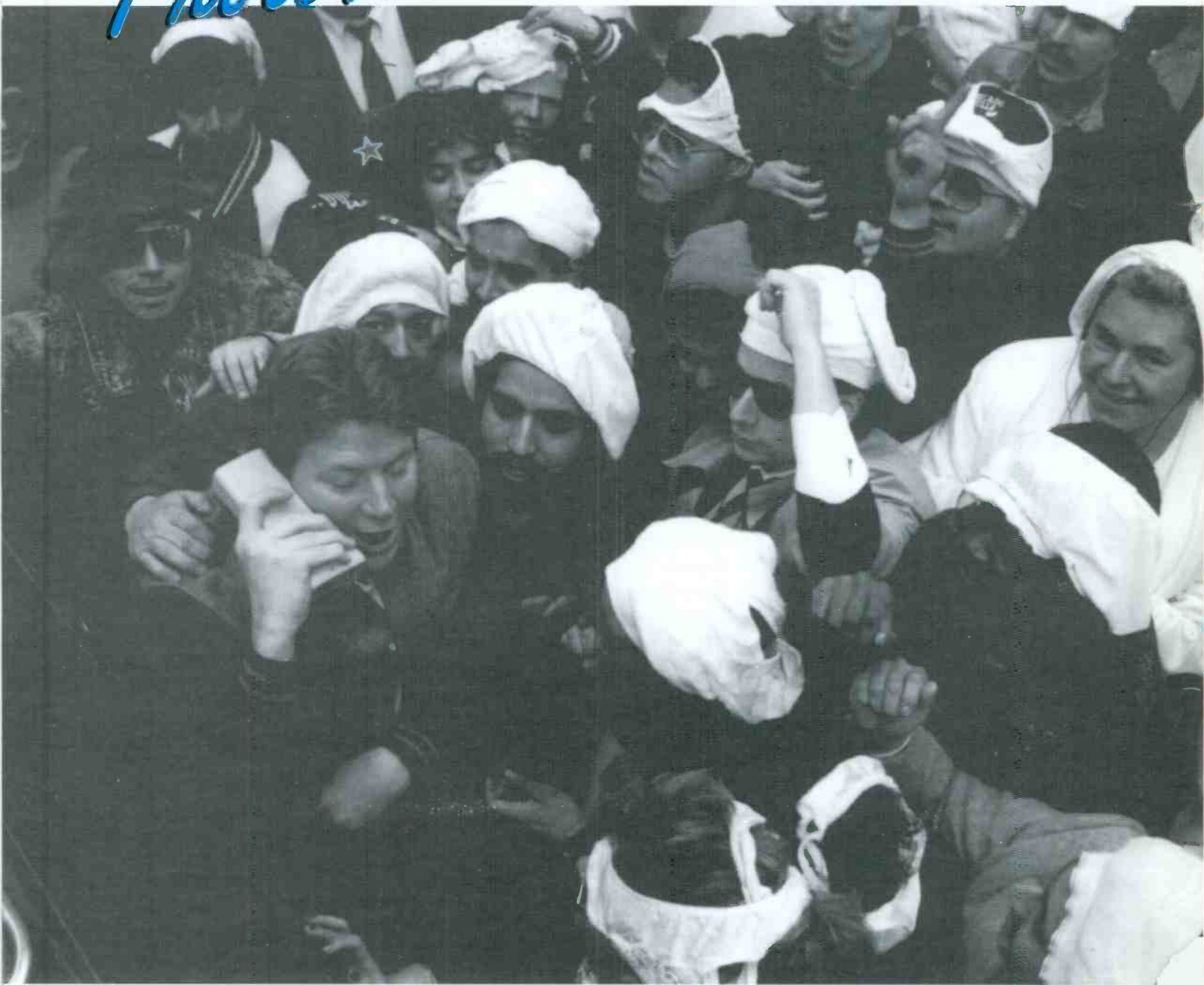
### Hot Futures

1. Adrian Belew, Young Lions
2. Madonna, I'm Breathless
3. World Party, Goodbye Jumbo
4. Paula Abdul, Shut Up And Dance
5. Tony! Toni! Tone!, The Revival
6. Billy Idol, Charmed Life
7. Van Morrison, Best Of
8. Y Malmsteen, Eclipse
9. Bangles, Greatest Hits
10. B Dickinson, Tattooed Millionaire
11. Concrete Blonde, Bloodletting
12. Pretenders, "Never Do That"
13. J Harrison, "Flying Under Radar"
14. Perfect Gentlemen, Rated Pg
15. Dead Milkmen, Metaphysical Graffiti
16. Steve Vai, Passion Warfare
17. Dio, Lock Up The Wolves
18. Soul II Soul, Keep On Movin'
19. Black Crowes, Shake Your Money
20. Electric Boys, Funk-O-Metal Carpet

### In-Store Play

1. Sinead O'Connor, I Do Not Want
2. Reed/Cale, Songs For Drella
3. Lloyd Cole, Lloyd Cole
4. The Church, Gold Afternoon Fix
5. Billy Idol, Charmed Life
6. Black Crowes, Shake Your Money
7. Suzanne Vega, Open Hand
8. Depeche Mode, Violator
9. House Of Love, The House Of Love
10. The Sundays, Reading, Writing
11. Heart, Brigade
12. Little Feat, Representing The Mambo
13. David Bowie, Changesbowie
14. Fleetwood Mac, Behind The Mask
15. Pretty Woman, Pretty Woman OST
16. Bell Biv Devoe, Poison
17. Midnight Oil, Blue Sky Mining
18. Public Enemy, Fear Of A Black Planet
19. Johnny Gill, Johnny Gill
20. Robert Plant, Manic Nirvana

# Photo Finish



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## ***A “Brief” encounter with B-96, Chicago***

*B-96 morning co-host Ed Volkman does everything in his BVDs! Killer “B” listeners went B-zerk during a morning show tongue in “cheek” promotion!*

*A Quantum Leap!  
Step by Step*

*The Single, The Video,  
The Album, The First  
Major Move Toward a  
Record-Shattering  
Summer.*

*New Kids on The Block.  
Step by Step.  
A Serious Step Up.  
On Columbia.*

*Produced by Maurice Starr for Big Step Productions.  
Management and Direction: Dick Scott Entertainment*

Columbia

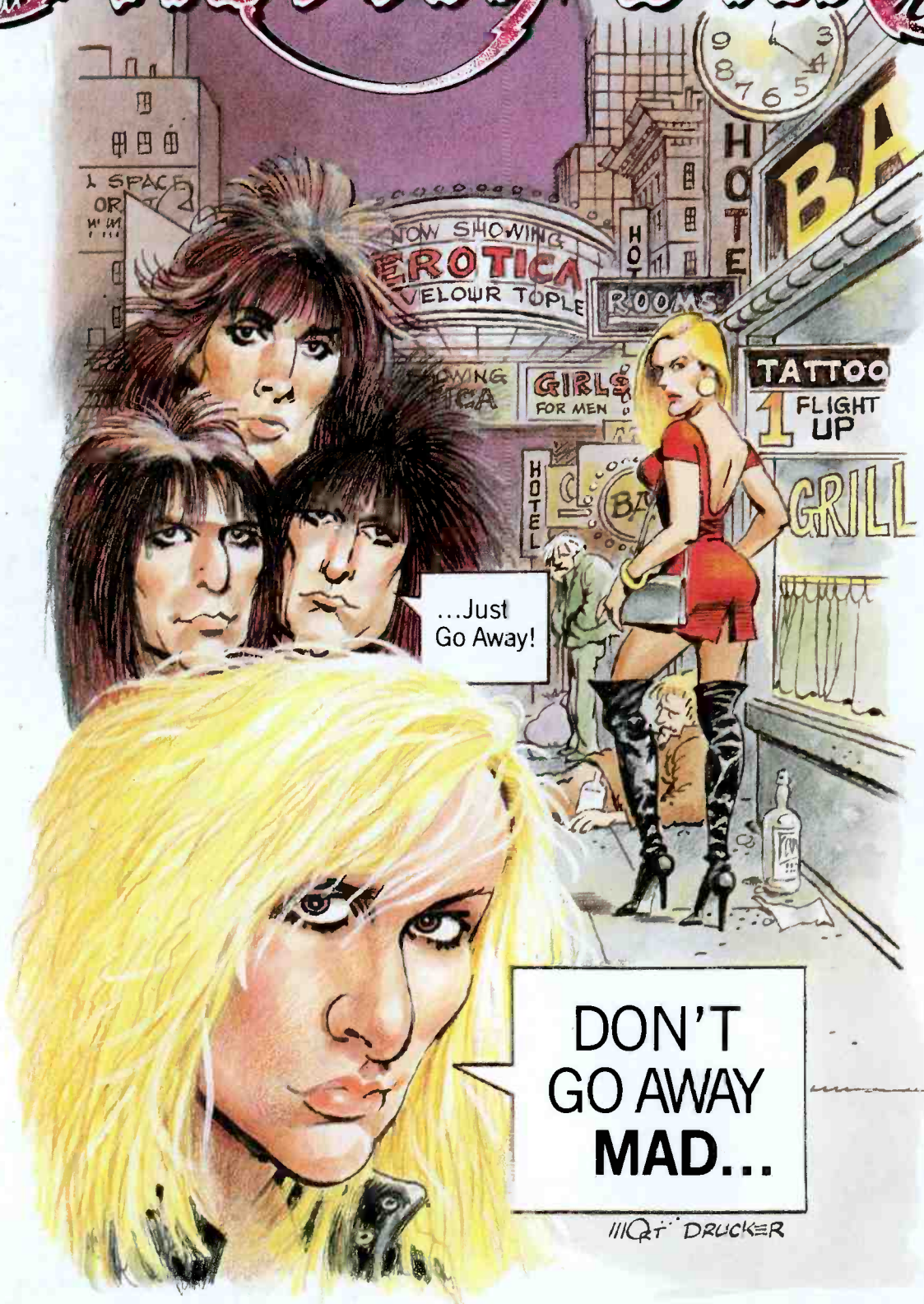
Best of Entertainment  
★★★★

FAMOUS



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# Mötley Crüe



...Just Go Away!

DON'T GO AWAY MAD...

IIIQT DRUCKER

the new single and video from the triple platinum album *Dr. Feelgood*

On Elektra Cassettes, Compact Discs and Records

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