

THE

# ALBUM NETWORK

JULY 31, 1998 ISSUE 1004 \$10.00

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## The Tragically HIP

### **Strauss Zelnick Goes Global**

Former BMG Entertainment North America  
Head Upgraded To President/CEO Of  
BMG Entertainment

### **Multi-Million \$\$\$\$ Deals**

SFX Entertainment Nabs  
The Marquee Group In \$100 Million Deal

Capstar Continues Expansion With  
Acquisition Of Triathlon For \$190 Million

### **Programmer-O-Rama**

Ted Edwards Returns To Radio  
At The Helm Of WCKW/New Orleans

Mike Stern Assumes  
PDship Of WKRK/Detroit

### **Maverick's Fred Croshal Claims Head Of Sales & Marketing Title**

### **Trauma Adds Ted Taylor & Mari Dew To National Promo Staff**

### **The Left Bank Organization Goes "Beyond" With Formation Of New Label**

### **More Spring Arb Numbers!**

### **Do You Fear Change?**

Check Out Kevin Stapleford's  
"Alter Ego" This Week!



**MARILYN MANSON**

○ ○ ○ ○ ○ **mechanical animals**

**1st track  
the dope show**

**radio reports  
august  
17th & 18th**

**in stores  
september  
15th**

**nothing**

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# Korn Got The Hit

## FOLLOWING THE LEADER HAS NEVER BEEN THIS MUCH FUN

The moment the gentle strings that open the luscious new power ballad from Korn...wait, stop, hold it right there. Korn don't got no "luscious new power ballad," unless you consider a sledge hammer slammed into your skull to be "luscious." So what if Korn's "Got The Life," from their imminent *Follow The Leader* (our #2 Hot Future this week...three weeks before its August 18

Korn had never gone higher than #66 on any airplay chart but Aggro before. That'll change next week, because after the spins kick in from their 54 Active Rock adds, 50 Alternative adds, 40 Aggro adds and 57 Rock adds, the dark and explosively ambient cut will probably debut higher than #66 on all those charts!

Following months of setup (including an Internet series called "Korn's After School Special"), the promo types at Epic and Immortal have brought home the blue ribbon this time. Of course, the argument could also be made that with two consecutive Platinum albums (*Follow The Leader* is the Bakersfield, California, band's third CD), radio is playing catch-up with "Got The Life."

As for who's playing the new Korn cut, it's pretty much the big fish. At Alternative, for instance, WXRK/New York City, KROQ/Los Angeles and KITS/San Francisco are the frontrunners; in the Active Rock and Rock world, WRGX/Chicago, WYSP/Philadelphia and KEGD/Dallas are setting the pace; and at Aggro Radio, WSOU/New York City, WKTA/Chicago and WVXU/Cincinnati are the early leaders. And, there's already 10 stations reporting

Top 5 phones on "Got The Life," so clearly something's happening here.

Korn will be headlining their own Family Values tour starting in September; Rammstein, Ice Cube and Limp Bizkit are a few of the bands joining them.

\*\*\*

When three-martini band Alien Fashion Show—in conjunction with their labels, Surfdog/Hollywood—used the MP3 format to put their take on Kiss's "Detroit Rock City" (re-dubbed "Detroit Swing City") up on the Internet last week, it marked the first time a major label had done such a thing. Not a snippet or a tidbit, Hollywood put the whole song up for grabs—free of charge. Undoubtedly a harbinger of things to come, read more about this bold distribution/marketing move in Charly Prevost's "Olive & Victory" column on page 38.

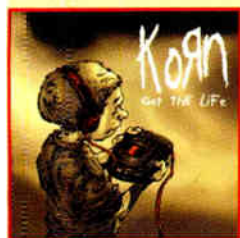
Damn. I listened to my copy of *Sky Above* from Martin's Dam (Hybrid), but alas, it did not have the winning message that would've sent

me to Europe. The thing is, I enjoyed the music so much I kept listening anyway. Does yours include the winning message?

Sorry to hear that Toad The Wet Sprocket is no more, but I'll look forward to some solo stuff from frontman Glen Phillips; the singer may also collaborate with his good buddy Ben Folds.

**For the record:** In our 20th Anniversary book, WNEW's Scott Muni was inadvertently credited with replacing Murray The K at WAKR/Akron, OH, and then later replacing Murray again in New York City. Actually, it was another legendary DJ, Alan Freed, who Muni replaced in both Akron and NYC. So not only has Muni been on the air at the same radio station longer than any other rock & roll DJ on the planet, but he's also had the distinction of twice taking over for Freed, the man many credit with coining the phrase "rock & roll."

**editor's note**  
by jim nelson  
jnelson@3news.com



### ACTIVE ROCK

**#1 AIRPLAY**  
Days Of The New  
"The Down Town"  
(Outpost/Geffen)

#### TOP 5 MOST ADDED

- 1 Korn "Got The Life" (Immortal/Epic)
- 2 The Smashing Pumpkins "Perfect" (Virgin)

- 3 Van Halen "One I Want" (Warner Bros.)
- 4 Better Than Ezra "One More Murder" (Elektra/EEG)
- 5 Fastball "Fire Escape" (Hollywood)



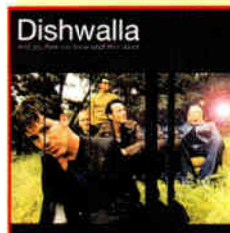
### ALTERNATIVE

**#1 AIRPLAY**  
Barenaked Ladies  
"One Week"  
(Reprise)

**#1 RETAIL**  
Beastie Boys *Hello Nasty* (Grand Royal/Capitol)

**#1 MOST REQUESTED ALBUM**  
Barenaked Ladies *Stunt* (Reprise)

- TOP 5 MOST ADDED**
- 1 Korn "Got The Life" (Immortal/Epic)
  - 2 Tori Amos "Jackie's Strength" (Atlantic/AG)
  - 3 Better Than Ezra "One More Murder" (Elektra/EEG)
  - 3 Fastball "Fire Escape" (Hollywood)
  - 4 Everclear "Father Of Mine" (Capitol)



### ROCK

**#1 POWERCUT**  
Days Of The New  
"The Down Town"  
(Outpost/Geffen)

**#1 MOST REQUESTED**  
Aerosmith "I Don't Want  
To Miss A Thing" (Columbia/Sony Music Soundtrax)

- TOP 5 MOST ADDED**
- 1 Korn "Got The Life" (Immortal/Epic)
  - 2 Van Halen "One I Want" (Warner Bros.)
  - 3 The Smashing Pumpkins "Perfect" (Virgin)
  - 4 Better Than Ezra "One More Murder" (Elektra/EEG)
  - 5 Dishwalla "Once In A While" (A&M)



### RETAIL

**#1 HOTTEST SALES NATIONWIDE**  
Beastie Boys  
*Hello Nasty*  
(Grand Royal/Capitol)

#### #1 CIMS

Beastie Boys *Hello Nasty* (Grand Royal/Capitol)

#### TOP 5 HOT FUTURES

- 1 Squirrel Nut Zippers *Perennial Favorites* (Mammoth)
- 2 Korn *Follow The Leader* (Immortal/Epic)
- 3 Gillian Welch *Hell Among The Yearlings* (Almo Sounds/Interscope)
- 3 Liz Phair *Whitechocolatespaceegg* (Matador/Capitol)
- 4 Snoop Doggy Dogg *Da Game Is To Be Sold, Not To* (No Limit/Priority)

### AGGRO

**#1 AIRPLAY**  
Monster Magnet *Powertrip* (A&M)

**#1 RETAIL**  
Various Artists *Armageddon OST*  
(Columbia/Sony Music Soundtrax)

**#1 MOST REQUESTED**  
Fear Factory *Obsolete* (Roadrunner)

- TOP 5 MOST ADDED**
- 1 Korn "Got The Life" (Immortal/Epic)
  - 2 Leadfoot *Bring It On* (The Music Cartel)
  - 3 Poundhound *Massive Grooves* (Metal Blade)
  - 4 Lost Souls *Fracture* (Nuclear Blast America)
  - 5 Am I Blood *Agitation* (Nuclear Blast America)



### ADULT ROCK

**#1 COMMERCIAL SONG AIRPLAY**  
Dave Matthews Band  
"Stay (Wasting Time)" (RCA)

**#1 NON-COMMERCIAL ALBUM AIRPLAY**  
Lucinda Williams  
*Car Wheels On A Gravel Road* (Mercury)

**#1 RETAIL**  
Barenaked Ladies *Stunt* (Reprise)

- TOP 5 MOST ADDED**
- 1 Sinéad Lohan *No Mermaid* (Interscope)
  - 2 Michelle Lewis *Little Leviathan* (Giant)
  - 3 Gillian Welch *Hell Among The Yearlings* (Almo Sounds/Interscope)
  - 3 The Samples *Here And Somewhere Else* (W.A.R.?)
  - 4 Tori Amos *From The Choirgirl Hotel* (Atlantic/AG)

at a

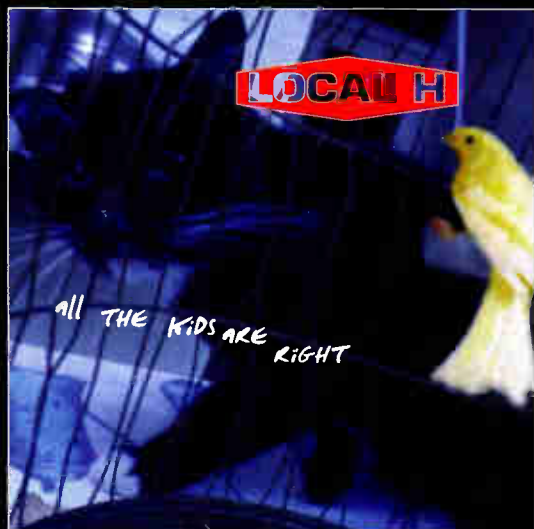
TOP 50



# LOCAL H



**“All The Kids Are Right”**  
the first single from the new album  
**PACK UP THE CATS**



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# ROCK YOU!

You're not too sick of hearing me talk about Clutch yet, are you? Oh good, I didn't think so. But if you are, too friggin' bad. My favorite band in the whole wide world was here in Los Angeles last week, and of course, I was in attendance (as were about 500 other frenzied fans). The show was absolutely awesome, and it was very cool to see them headlining in

BY LEIGH TAYLOR

such a well-known and classy place as The House Of Blues, where the decor, atmosphere and great stage make an already incredible show even more enjoyable. Every time I see Clutch it's obvious they've made new fans, and the old ones are even more devoted. It's absolutely mind-boggling that with all the response they get (at their shows and also via sales and requests at the stations that are playing them), Active Rock Radio still has not embraced Clutch to the level they deserve. Have you listened to *The Elephant Riders*—I mean really, really listened? I hope you haven't just tossed it aside to listen to later, saying that your nighttime list is too full already.

Clutch has the intensity, originality and monster hooks necessary to give our format the kick in the ass it has sorely needed for some time now. The next single, "Ship Of Gold," is (in my humble opinion) the best song on the album. Even if you thought "The Elephant Riders" wasn't right for your station, you can't escape the undeniably infectious guitar riffs and rockin' groove of "Ship Of Gold"; please check it out. Or better yet, go see them live—they will blow your mind, I guarantee it. They'll be all over the East Coast and Midwest throughout August with the Phunk Junkeez opening, and once you see how the audience responds to them, I think you'll really be inspired to consider adding Clutch to your playlist.

While I'm on the subject, I also had a chance recently to check out another killer band that has not been getting its due at Active Rock—Pitchshifter. They opened for Gravity Kills a few nights ago, and it was nothing short of amazing. I have been a fan since their Earache days, but now that they're on Geffen, they are even tighter and more fiercely exciting. Even though Geffen has not been too actively pursuing Pitchshifter at Active Rock, their album, [www.pitchshifter.com](http://www.pitchshifter.com), is definitely worth spending some time with. "Genius" is getting lots of specialty show and Aggro airplay, and the truly compelling video is all over M2 and The Box—Pitchshifter is one to watch.

There's a ton of great music out there right now that I'd like to encourage you to give another listen to as well, and it doesn't all come from the Aggro world. If you're looking for some music to spice up your playlist, Barenaked Ladies' super-catchy "One Week" has been exploding at Alternative Radio (#1\* this week) and is starting to get some Rock airplay now, as well. This one is huge—don't get left behind. Have you heard the new Eagle-Eye Cherry single, "Save Tonight," yet? It could be a good midday addition to your playlist. What about The Flys and "Got You (Where I Want You)"? This is a powerfully hooky song that'll sound great in any daypart. Rancid is still spinning on 28 Alternative stations and they've been blowing people away on the Vans Warped Tour; maybe now's the time to reconsider adding "Bloodclot."

But if you do want to look to Aggro Radio for inspiration, may I suggest giving some time in your CD player to Vision Of Disorder, Fear Factory, (Hed)pe and the new DJ Lethal remix of Cold's "Go Away," as well as the listener favorite—Slayer. That's all for now, please check out Clutch's "Ship Of Gold," and as always, rock on.



## Rob Zombie



**SONG:** "Dragula"

**FROM THE RELEASE:** *Hellbilly Deluxe* (in stores 8/25)

**LABEL:** Geffen (25212)

**MEMBERS:** Rob Zombie (vocals); Riggs (guitar); Blasko (bass); John Tempesta (drums).

**PRODUCED BY:** Rob Zombie & Scott Humphrey

**ORIGIN:** Boston, but he's lived in Los Angeles for years

**Also heard on Rock TuneUp #187**

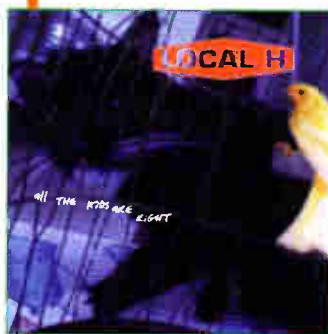
**WHAT YOU SHOULD KNOW:** This has been a very busy year for White Zombie founder (and twisted mastermind) Rob Zombie. Not only has he launched his very own psychobilly-surf-thrash record label, Zombie A Go-Go, and begun work on a ghoulish new comic book, but somehow he found time to record a solo album. *Hellbilly Deluxe* is definitely one of the most highly anticipated albums of the year—but what else would you expect from the man behind the monster hits "Thunderkiss '65" and "More Human Than Human"? "Dragula" has all the

insanely heavy deranged hooks inherent in White Zombie—you just can't help throwing your hands in the air and shouting along with this delightfully devilish rocker. "Dragula" (an ode to Grandpa Munster's famed dragster) is a sure-fire smash.

**URL:** [www.geffen.com](http://www.geffen.com)

**CONTACT:** Warren Christensen 310.285.2791 & Michelle Munz 310.285.2734

## Local H



**SONG:** "All The Kids Are Right"

**FROM THE RELEASE:** *Pack Up The Cats* (in stores 9/1)

**LABEL:** Island (524549)

**MEMBERS:** Scott Lucas (vocals, guitar); Joe Daniels (drums).

**PRODUCED BY:** Roy Thomas Baker

**ORIGIN:** Chicago

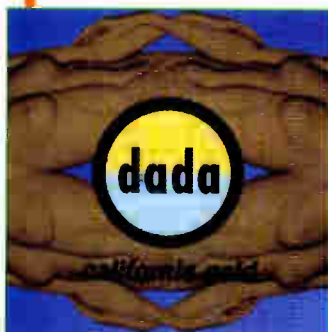
**Also heard on Rock TuneUp #187**

**WHAT YOU SHOULD KNOW:** One of Rock's most famous power-duos (wink, wink) has returned with their third album for Island. It's the long-awaited follow-up to the Chicago twosome's breakthrough 1996 release, *As Good As Dead*, which spawned the smash hit "Bound For The Floor" (as well as the listener favorite "High-Fiving MF"). *Pack Up The Cats* shows how much Local H has matured musically (by utilizing more diverse instrumentation and higher quality production), while still keeping the raw, melodic edge that made them so appealing on their earlier releases. "All The Kids Are Right" is a brutally honest song about Local H

dealing with their quick rise to stardom and struggling to impress jaded, unappreciative fans.

**CONTACT:** Barry Lyons 310.288.5320

## Dada



**SONG:** "California Gold"

**FROM THE RELEASE:** *Dada* (in stores 9/8)

**LABEL:** MCA (11804)

**MEMBERS:** Joie Calio (bass, vocals); Mike Gurley (guitar, vocals); Phil Leavitt (drums).

**PRODUCED BY:** Danny Kortchmar

**ORIGIN:** Los Angeles

**Also heard on Rock TuneUp #187**

**WHAT YOU SHOULD KNOW:** Like their 1992 hit "Dizz Knee Land," and 1996's "I Get High," Dada's first offering from their MCA debut, *Dada*, is full of slightly twisted, dry wit. But that's about the only thing the new material has in common with the old; Dada have reinvented their sound. Where their earlier songs were acoustically driven, simple melodies with subtle hooks, the new sound is bigger and much more polished. Vocal harmonies, unique sonic effects and fuzzed-out guitars abound on Dada's fourth album. "California Gold" is an inventive, multi-textured,

exceptionally catchy song that offers a vivid portrayal of the tarnished LA dream.

**URL:** [www.mcarecords.com](http://www.mcarecords.com)

**CONTACT:** John Sigler 818.777.5293

## The Tragically Hip



**SONG:** "Poets"  
**FROM THE RELEASE:** *Phantom Power*  
**LABEL:** Sire/SRG (31025)  
**MEMBERS:** Rob Baker (guitar); Gordon Downie (vocals); Paul Langlois (guitar, vocals); Gord Sinclair (bass, vocals); Johnny Fay (drums).  
**PRODUCED BY:** Steve Berlin & The Tragically Hip with Mark Vreeken  
**ORIGIN:** Kingston, Canada  
**POWERCUTS POSITION:** 79\*  
**Also heard on Rock TuneUp #186**

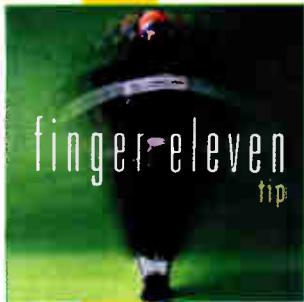
**WHAT YOU SHOULD KNOW:** Kingston, Ontario's favorite sons have returned. *Phantom Power* is The Tragically Hip's sixth studio album, and first for

Sire. The Hip are known far beyond the borders of Canada for their incredible live performances and the devoted fan base they've built up in the 14 years they've been together. The first single from *Phantom Power*, the hooky, melodic "Poets," incorporates the loose, good-natured groove The Hip are famous for, while adding an extra, precise edge that makes it one of their strongest and most radio-friendly releases to date. Obviously, Rock Radio is already embracing "Poets"—26 stations are on it before the box, including KISW/Seattle, KDKB/Phoenix and WDVE/Pittsburgh. For more on "Poets," see Leigh Taylor's interview with Gordon Downie on page 22.

**URL:** [www.thehip.com](http://www.thehip.com)

**CONTACT:** Barry Pinlac 212.253.3930 & David Ross 212.253.3916

## Finger Eleven



**SONG:** "Quicksand"  
**FROM THE RELEASE:** *Tip*  
**LABEL:** Wind-up (13052)  
**MEMBERS:** Scott Anderson (vocals); Sean Anderson (bass); James Black (guitar); Rick Jaccett (guitar); Rich Beddoe (drums).  
**PRODUCED BY:** Arnold Lanni  
**ORIGIN:** Toronto, Canada

**Also heard on Rock TuneUp #187**  
**WHAT YOU SHOULD KNOW:** There's already quite a buzz surrounding Wind-up's next big thing—Toronto-based Finger Eleven. Although Finger Eleven formed in 1994, the band members have known each other since high school, when they played together in a

colorfully titled cover band, The Rainbow Butt Monkeys. Obviously the quintet has matured since then—instead of playing party songs they're now writing intense, edgy originals. The first single from their debut album, "Quicksand" is dark and powerfully raging, delivered with a turbulent energy and infectious groove reminiscent of Tool. "Quicksand" scores an early add at KBER/Salt Lake City.

**URL:** [www.fingereleven.com](http://www.fingereleven.com)

**CONTACT:** Shanna Fischer 212.843.8300, ext. 213, & Joanne Grand 212.251.9665

## Icos



**SONG:** "At The Speed Of Life"  
**FROM THE RELEASE:** *At The Speed Of Life*  
**LABEL:** Slipdisc/Mercury (633126)  
**MEMBERS:** Danny McGuinness (vocals, guitar); Scott Bond (guitar, vocals); Gordon Patriarca (bass, vocals); Kyle Woodring (drums).

**PRODUCED BY:** Wayne Gilpin

**ORIGIN:** Chicago

**Also heard on Rock TuneUp #184**

**WHAT YOU SHOULD KNOW:** Icos is only one of a handful of rock bands today trying to distinguish themselves by delving deeper into the soul, utilizing many influences

musically and lyrically, absolutely intent on breaking barriers. "At The Speed Of Life" is a slightly agitated number, employing a sneaky bass line over feverish guitar parts (reminiscent of Queensrÿche circa *Operation Mindcrime*). Lead vocalist and lyricist Danny McGuinness prides himself on the various personal influences that have affected his introspective writing style. Icos are confident in their conviction to lead the way via precision, passion and the ability to rock.

**URL:** [www.mercuryrecords.com](http://www.mercuryrecords.com)

**CONTACT:** Brian McEvoy 212.333.8458 & Andrea Weiss 310.996.7928

## Our Lady Peace



**SONG:** "Starseed"  
**FROM THE RELEASE:** *Armageddon OST*  
**LABEL:** Columbia/Sony Music Soundtrax (69440)

**MEMBERS:** Raine Maida (vocals); Mike Turner (guitar); Duncan Coutts (bass); Jeremy Taggart (drums).

**PRODUCER:** Arnold Lanni

**ORIGIN:** Toronto, Canada

**WHAT YOU SHOULD KNOW:** Canadian superstars Our Lady Peace reprise the song that first brought them to the attention of both Active Rock and Alternative Radio here in the US on the powerful *Armageddon OST*.

"Starseed" originally appeared on OLP's 1994 debut album *Naveed*, and helped the album sell over 500,000 copies in North America. Now we get to experience the undeniable intensity and passion of the first OLP song to captivate listeners in the US, Canada and worldwide in the context of one of the hottest soundtracks of the summer. "Starseed" is enjoying early action at KZZE/Medford. OR.

**URL:** [www.ourladypeace.com](http://www.ourladypeace.com)

**CONTACT:** Jim Del Balzo 212.833.7029 & Chris Woltman 310.449.2900

AN Active <sup>33</sup>  
 ADS Active Monitor 29\*

Lenny Kravitz

5

"Fly Away" Already On Over 75  
 Album Network Rock Stations Including!

WMMR 18X	KEGL
KTXQ 24X	WRIF
WZTA 17X	KDKB
KIOZ 19X	WXTB
KBPI 18X	WMMS
WJRR 30X	WEBN

And Many More!

featuring "Fly Away," "Black Velveteen," "You're My Flavor" and "Live"

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U.S. Tour Kicks Off In September!

New!

KQRC	WQBZ
WTPT	KZOZ
KFRQ	And Many More!

# Rock TuneUp #187—on your desk today

## FLIGHT 16

**SONG:** "If All The World Hated Me"  
**LABEL:** 550 Music  
**GOING FOR ADDS:** this week  
**READ ABOUT IT IN:** on the next page

## ROB ZOMBIE

**SONG:** "Dragula"  
**LABEL:** Geffen  
**GOING FOR ADDS:** this week  
**READ ABOUT IT IN:** this issue of *The Album Network*

## FINGER ELEVEN

**SONG:** "Quicksand"  
**LABEL:** Wind-up  
**GOING FOR ADDS:** this week  
**READ ABOUT IT IN:** this issue of *The Album Network*

## SCREAMIN' CHEETAH

### WHEELIES

**SONG:** "Boogie King"  
**LABEL:** Capricorn  
**GOING FOR ADDS:** August 10 and 11  
**READ ABOUT IT IN:** issue #1005

## FIREWATER

**SONG:** "Dropping Like Flies"  
**LABEL:** Jetset/Universal/UMG  
**GOING FOR ADDS:** August 10 and 11  
**READ ABOUT IT IN:** issue #1005

## LOCAL H

**SONG:** "All The Kids Are Right"  
**LABEL:** Island  
**GOING FOR ADDS:** this week  
**READ ABOUT IT IN:** this issue of *The Album Network*

## SECOND COMING

**SONG:** "Soft"  
**LABEL:** Capitol  
**GOING FOR ADDS:** August 10 and 11  
**READ ABOUT IT IN:** issue #1005

## DADA

**SONG:** "California Gold"  
**LABEL:** MCA  
**GOING FOR ADDS:** this week  
**READ ABOUT IT IN:** this issue of *The Album Network*



## ECONOLINE CRUSH

**SONG:** "Surefire"  
**LABEL:** Restless  
**GOING FOR ADDS:** tbd  
**READ ABOUT IT IN:** an upcoming issue of *The Album Network*

## FEAR FACTORY

**SONG:** "Resurrection"  
**LABEL:** Roadrunner  
**GOING FOR ADDS:** tbd  
**READ ABOUT IT IN:** an upcoming issue of *The Album Network*

## EVERYTHING

**SONG:** "Hooch"  
**LABEL:** Blackbird/Sire/SRG  
**GOING FOR ADDS:** now  
**READ ABOUT IT IN:** issue #1003

## BIG HATE

**SONG:** "Sugar Glider"  
**LABEL:** Flip/A&M  
**GOING FOR ADDS:** now  
**READ ABOUT IT IN:** issue #1002

## JEFF BLACK

**SONG:** "That's Just About Right"  
**LABEL:** Arista/Austin  
**GOING FOR ADDS:** tbd  
**READ ABOUT IT IN:** an upcoming issue of *The Album Network*

## THE NEANDERTHAL

**SPONGECAKE**  
**SONG:** "Metal Health '98"  
**LABEL:** Xemu  
**GOING FOR ADDS:** this week  
**READ ABOUT IT:** below

## JACK DRAG

**SONG:** "Seem So Tired"  
**LABEL:** A&M  
**GOING FOR ADDS:** now  
**READ ABOUT IT IN:** issue #1003

## RUTH RUTH

**SONG:** "Condition"  
**LABEL:** RCA  
**GOING FOR ADDS:** now  
**READ ABOUT IT IN:** issue #1003

## THE DINER JUNKIES

**SONG:** "X (Lucy Say Goodbye)"  
**LABEL:** Cyber  
**GOING FOR ADDS:** August 24 and 25  
**READ ABOUT IT IN:** an upcoming issue of *The Album Network*

## BIG WRECK

**SONG:** "Blown Wide Open"  
**LABEL:** Atlantic/AG  
**GOING FOR ADDS:** this week  
**READ ABOUT IT IN:** this issue of *The Album Network*

Rock TuneUp #188 comes your way August 21; booking deadline is August 4. For information about future *Album Network* Rock TuneUps, contact Robert England at 818.955.4000.

## Big Wreck



**SONG:** "Blown Wide Open"  
**FROM THE RELEASE:** *In Loving Memory Of...*  
**LABEL:** Atlantic/AG (83032)  
**MEMBERS:** Ian Thornley (vocals, guitar, keys); Brian Doherty (guitar); David Henning (bass); Forrest Williams (drums).  
**PRODUCED BY:** Matt DeMatteo & Big Wreck  
**ORIGIN:** Boston

**Also heard on Rock TuneUp #187**  
**WHAT YOU SHOULD KNOW:** While Big Wreck's big sound has previously proven radio-friendly with the hits "The Oaf (My Luck Is Wasted)" and "That Song," "Blown Wide Open" has the potential to bring this quartet to an even higher level. "The

Oaf" made it to #8# on our Powercuts chart, and "That Song" peaked at #29\*, but "Blown Wide Open" may just be the song to really cement their position as one of the most compelling new bands of the year. For their latest offering from their Atlantic debut, Big Wreck showcases their most powerfully melodic side. "Blown Wide Open" is anthemic and intensely moody, guaranteed to captivate your audience. Early action at CILQ/Buffalo, NY, and CFOX/Vancouver, BC.

**URL:** [www.atlantic-records.com](http://www.atlantic-records.com)

**CONTACT:** Jon Nardachone 212.707.2135

## Lynyrd Skynyrd



**SONG:** "Berneice"  
**FROM THE RELEASE:** *Lyve From Steel Town*  
**LABEL:** CMC International (86247)  
**MEMBERS:** Johnny Van Zant (vocals); Gary Rossington (guitar); Rickey Medlocke (guitar); Hughie Thomasson (guitar); Leon Wilkeson (bass); Owen Hale (drums); Billy Powell (keys); Dale Krantz Rossington (backing vocals).  
**PRODUCED BY:** Lynyrd Skynyrd & Ben Fowler  
**ORIGIN:** Jacksonville, FL

**WHAT YOU SHOULD KNOW:** Sometimes the word "legend" gets thrown around a bit too loosely. In the case of Lynyrd Skynyrd, a name synonymous with American rock & roll (or believe it or not)

more than three decades, it couldn't be more appropriate. Their power persists—when the new version of "Travelin' Man" (from *Twenty*) first hit the airwaves in April of '97, it debuted on our charts as the second Most Added rock song in the nation! Now with "Berneice," from their latest live effort, *Lyve From Steel Town*, Skynyrd pounds out a powerful Southern blues shuffle, complete with the fiery slide-guitar work you'd normally expect from the gang, plus a downright rude horn section. Do yourself a favor, slam a few beers (or a shot of Jack, if you prefer), throw on "Berneice" and let the chips fall where they may—most likely on the floor.

**URL:** [www.cmcinternational.com](http://www.cmcinternational.com)

**CONTACT:** Ray Koob 919.875.3545

## INDEPENDENTLY SPEAKING

## The Neanderthal Spongecake



**SONG:** "Metal Health '98"  
**FROM THE RELEASE:** *The Side Effects Of Napalm*  
**LABEL:** Xemu (1008)  
**MEMBERS:** Cevin Soling (vocals, guitar, drums, keys); Bill Brandau (keys, vocals); Tim Bryant (guitar, bass, drums, vocals); Paul Zacks (bass); Scary (drums, vocals); Jenny Jacobs (backing vocals).  
**GUEST MUSICIAN:** Kevin Dubrow (vocals).  
**PRODUCED BY:** Cevin Soling  
**ORIGIN:** New York City

**Also heard on Rock TuneUp #187**

**WHAT YOU SHOULD KNOW:** The Neanderthal Spongecake incorporated one cover song on the eclectic *The Side Effects Of Napalm*—a remake of Quiet Riot's "Metal Health," which features the Quiet Riot lead singer himself. Kevin Dubrow agreed to sing on the track after being impressed by their interpretation of the '80s hit. The Neanderthal Spongecake originally wanted to include "Metal Health"

so they could do a "slacker version of this all-out metal headbanger song." The new version is very different, with strings, bongos and acoustic guitar. When the song came out much better than expected, The Neanderthal Spongecake decided to contact Dubrow in Las Vegas (where he was working as a morning show host), who added an equally impressive vocal performance.

**CONTACT:** Judy Libow 212.888.0987



THE EVIL HAS RETURNED!

ROB  
**ZOMBIE**

**"DRAGULA"**

THE FIRST TRACK  
FROM THE ALL-NEW  
RAGING BEAST OF  
DEMONIC MAYHEM  
KNOWN AS

HELLBILLY  
DELUXE

GOING FOR ADDS  
AUGUST 4TH



GEFFEN

WWW.GEFFEN.COM

PRODUCED BY SCOTT HUMPHREY & ROB ZOMBIE

MANAGEMENT: ANDY GOULD/JODIE WILSON FOR AGM WORLDWIDE

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Songs going for adds in the next two weeks\* (all tracks listed alphabetically by label)

## August 10 & 11

### BAD RELIGION

"The Biggest Killer  
In American History"  
(Atlantic/AG)

### SCREAMIN' CHEETAH WHEELIES

"Boogie King"  
(Capricorn)

### CARAMEL

"Halo"  
(41/Geffen)

### SECOND COMING

"Soft"  
(Capitol)

### STABBING WESTWARD

"Sometimes It Hurts"  
(Columbia)

### FIREWATER

"Dropping Like Flies"  
(Jetset/Universal/UMG)

## August 17 & 18

### 10 SPEED

"It Makes Me Crazy"  
(A&M)

### ANOUK

"Nobody's Wife"  
(Columbia)

### FEAR FACTORY

"Resurrection"  
(Roadrunner)

### HOOTIE & THE BLOWFISH

"I Will Wait"  
(Atlantic/AG)

### MARTIN'S DAM

"Fear Of Flying"  
(Hybrid)

### CRACKER

"The Good Life"  
(Virgin)

\*Titles and dates are subject to change without notice

# FLIGHT 16

**SONG:** "If All The World Hated Me"

**FROM THE RELEASE:** *Flight 16* (in stores 8/4)

**LABEL:** 550 Music (68508)

**MEMBERS:** Dave Sears (vocals, guitar); Paulo Obertelli (guitar, vocals); Jules Eccleston (bass); Chris Hancox (drums).

**PRODUCED BY:** Dave Jerden

**ORIGIN:** Croydon, England

**WHAT YOU SHOULD KNOW:** Managing to utilize many different styles and influences, English rockers Flight 16 prove they're ready to invade the US with their contemporary, straight-edged hard rock. Mixing an upbeat Alice In Chains-like chorus and an unceasingly catchy guitar riff, the invigorating "If All The World Hated Me" is a refreshing change to some of the more mundane, formulaic songwriting

of today. Having played together since around the age of 14, this young quartet (and we do mean young: the average age is about 21) will no doubt create quite a buzz at Active Rock Radio doing what they do best—"just rock & roll."

**CONTACT:** Neda Leppard Tobin 310.449.2818

DESIGNATED  
HITTER





# BETTER THAN EZRA

## ONE MORE MURDER

The killer first single

from the album

**DOES YOUR GARDEN GROW?**

Available in stores August 25.

Produced by Mike Rodden

Directed by John Dahl for JAIL

### #4 Most Added At Rock Radio!

29 Out Of The Box Adds Including:

WXTB    WCPR    KLAQ  
KDKB    WROQ    KRQC  
KRZR    WTPT    and many more!

### #2 Most Added At Alternative

Over 30 Adds Including:

99X    WMRQ    KMYZ    KWOD    WRAX  
KPNT    WGRD    WXZZ    WAQZ    KLZR  
WPLY    KFTE    WBTZ    WARQ    KRZO  
KKND    WXEG    WHTY    WKRO    WXSX

# NEW ACTION AIRPLAY

## 1 KORN "Got The Life" IMMORTAL/EPIC • 69011



"Creamed, on the cob, in a can or popped—you can do no wrong with Korn!"  
**Casey Christopher,**  
KNJY/Spokane, WA

**New Stations Include:**

- WRCX/Chicago
- WYSP/Philadelphia
- KEGL/Dallas
- WAAF/Boston
- KXXR/Minneapolis

**Radio Airplay:**

- 60 Rock Radio stations
- 151 Rock Radio spins
- 6 Top 5 requests, including KEGL
- Heavy plays at KNJY/Spokane, WA
- Spikes at KIOZ/San Diego and KUPD/Phoenix
- 242 Alternative spins

**Chart Analysis:**

- Look for a Powercuts debut next week
- #16 Most Progress

**Sales:**

- #2 Hot Future

**ADDS = 57 • HEAVY PLAYS = 1**

## 2 VAN HALEN "One I Want" WARNER BROS. • 46642



"This is the perfect track to promote the big Van Halen show coming this month!"  
**Kathy Core,**  
WZXL/Atlantic City, NJ

**New Stations Include:**

- WMMR/Philadelphia
- WRQC/Minneapolis
- KUFO/Portland, OR
- WHJY/Providence
- WAZU/Columbus, OH

**Radio Airplay:**

- 106 Rock Radio stations
- 755 Rock Radio spins
- 606 PPW increase
- 6 spikes, including WRIF/Detroit

**Chart Analysis:**

- D-50\* Active Rock Airplay
- D-51\* Powercuts
- #1 Most Progress
- Second consecutive week on New Action Airplay

**Tour Info:**

- On tour through September 6, with the Kenny Wayne Shepherd Band opening

**ADDS = 40 • HEAVY PLAYS = 0**

## 3 THE SMASHING PUMPKINS "Perfect" VIRGIN • 45879



"It's hard to get more core than The Smashing Pumpkins!"  
**John Bishop,**  
WVRC/Columbus, GA

**New Stations Include:**

- WRCN/Long Island
- WMMS/Cleveland
- KQRC/Kansas City
- KISS/San Antonio
- CILQ/Buffalo, NY

**Radio Airplay:**

- 61 Rock Radio stations
- 354 Rock Radio spins
- 186 PPW increase
- 3 heavy plays, including KRAB/Bakersfield, CA
- Spikes at CFOX/Vancouver, BC, and KZZK/Quincy, IL
- 3,063 Alternative spins

**Chart Analysis:**

- D-82\* Powercuts
- #11 Most Progress
- 9-6\* Alternative Airplay

**Sales:**

- #18 Hottest Sales Nationwide
- #22 CIMS Retail

**ADDS = 37 • HEAVY PLAYS = 3**

## 4 BETTER THAN EZRA "One More Murder" FOX/ELEKTRA/EEG • 62200



"Every time I hear 'One More Murder' I like it more—it's got layers, it's trippy and it gives you goosebumps!"  
**Rick Anderson,**  
KRQC/Monterey, CA

**New Stations Include:**

- WXTB/Tampa
- WROQ/Greenville, SC
- WTPT/Greenville, SC
- KRZR/Fresno, CA
- KLAQ/El Paso, TX

**Radio Airplay:**

- 29 Rock Radio stations
- 58 early Rock Radio spins
- 15 PPW increase
- 36 early Alternative spins

**Chart Analysis:**

- Look for Powercuts debut next week

**Sales:**

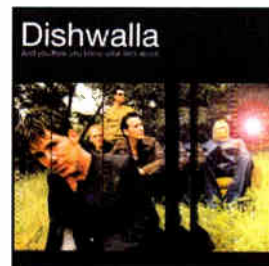
- #63 Hottest Sales Nationwide

**Album Network Fact:**

- Better Than Ezra's third Elektra release, *How Does Your Garden Grow?*, will be in stores August 25

**ADDS = 26 • HEAVY PLAYS = 0**

## 5 DISHWALLA "Once In A While" A&M • 540948



"At long last—a strong follow-up to a huge smash!"  
**Marcus King,**  
WKLT/Traverse City, MI

**New Stations Include:**

- KLOS/Los Angeles
- WBAB/Long Island
- WCKW/New Orleans
- WCCC/Hartford
- WRAT/Monmouth, NJ

**Radio Airplay:**

- 151 Rock Radio stations
- 1,606 Rock Radio spins
- 503 PPW increase
- 3 Top 5 requests, including WTPA/Harrisburg, PA
- 4 heavy plays, including KTXQ/Dallas
- 16 spikes, including WWDC/Washington, DC
- 1,367 Alternative spins

**Chart Analysis:**

- 37-25\* Active Rock Airplay
- 37-23\* Powercuts
- #4 Most Progress
- D-26\* Alternative Airplay

**ADDS = 23 • HEAVY PLAYS = 4**

## most added rock tracks

1	Korn	"Got The Life"	57	8	Fastball	"Fire Escape"	18	12	Everclear	"Father Of Mine"	9
2	Van Halen	"One I Want"	40	9	The Flys	"Got You (Where I Want You)"	15	12	Orgy	"Stitches"	9
3	The Smashing Pumpkins	"Perfect"	37	9	Swamp Boogie Queen	"Help Is On The Way"	15	13	Rammstein	"Du Hast"	8
4	Better Than Ezra	"One More Murder"	26	10	Aerosmith	"What Kind Of Love Are You On"	14	14	Deep Purple	"Whatsername"	7
5	Dishwalla	"Once In A While"	23	10	Metallica	"Better Than You"	14	14	Joe Satriani	"A Train Of Angels"	7
6	Pearl Jam	"In Hiding"	22	11	Kid Rock	"I Am The Bulldog"	12	14	Tool	"Eulogy"	7
7	Brother Cane	"Machete"	20	11	Ruth Ruth	"Condition"	12	15	Creed	"What's This Life For"	6

# 6 PEARL JAM

"In Hiding"

EPIC • 68164



"'In Hiding' has the potential to be the next Pearl Jam classic!"

**Vance Shepherd,**  
WQBZ/Macon, GA

**New Stations Include:**

- WRQC/Minneapolis
- WBAB/Long Island
- WEBN/Cincinnati
- WRAT/Monmouth, NJ
- WTPT/Greenville, SC

**Radio Airplay:**

- 122 Rock Radio stations
- 1,535 Rock Radio spins
- 273 PPW increase
- Top 5 requests at WZLS/Asheville, NC
- 8 heavy plays, including WMMR/Philadelphia
- 16 spikes, including WKRK/Detroit
- 1,515 Alternative spins

**Chart Analysis:**

- #26\* Active Rock Airplay
- 30-24\* Powercuts
- #7 Most Progress
- 31-24\* Alternative Airplay
- Fourth consecutive week on New Action Airplay

**ADDS = 22 • HEAVY PLAYS = 8**

# 7 BROTHER CANE

"Machete"

VIRGIN • 45561



"Huge phone response! Brother Cane is cutting up our phones with 'Machete'!"

**Casey Freeland,**  
KRRX/Redding, CA

**New Stations Include:**

- KEGL/Dallas
- KXXR/Minneapolis
- KBPI/Denver
- WTFX/Louisville, KY
- KMOD/Tulsa

**Radio Airplay:**

- 109 Rock Radio stations
- 1,139 Rock Radio spins
- 473 PPW increase
- Top 5 requests at KRXQ/Sacramento and WAFX/Montgomery, AL
- Heavy plays KIBZ/Lincoln, NE
- 14 spikes, including WAAF/Boston

**Chart Analysis:**

- 47-28\* Active Rock Airplay
- 56-36\* Powercuts
- #5 Most Progress
- Fourth consecutive week on New Action Airplay

**ADDS = 20 • HEAVY PLAYS = 1**

# 8 FASTBALL

"Fire Escape"

HOLLYWOOD • 62130



"One listen was all it took to see that Fastball has another major smash on their hands!"

**Loris Lowe,**  
KLBJ/Austin

**New Stations Include:**

- WMMR/Philadelphia
- KTXQ/Dallas
- KRXQ/Sacramento
- WJRR/Orlando
- WRAT/Monmouth, NJ

**Radio Airplay:**

- 45 Rock Radio stations
- 330 Rock Radio spins
- 271 PPW increase
- Spikes at WBBB/Raleigh, NC, and KMBY/Monterey, CA
- 879 Alternative spins

**Chart Analysis:**

- D-86\* Powercuts
- #8 Most Progress
- D-40\* Alternative Airplay

**Sales:**

- #51 Hottest Sales Nationwide
- #49\* CIMS Retail

**ADDS = 18 • HEAVY PLAYS = 0**

# 9 THE FLYS

"Got You (Where I Want You)"

TRAUMA • 74006



"'Got You (Where I Want You)' is my favorite new tune!"

**Guy Dark,**  
KQWB/Fargo, ND

**New Stations Include:**

- WJRR/Orlando
- WROQ/Greenville, NC
- WXVO/Knoxville, TN
- WXKE/Ft. Wayne, IN
- WROV/Roanoke, VA

**Radio Airplay:**

- 50 Rock Radio stations
- 304 Rock Radio spins
- 97 PPW increase
- Top 5 requests at WRAT/Monmouth, NJ
- Spikes at KRAR/Salt Lake City and WDRK/Panama City, FL
- 742 Alternative spins

**Chart Analysis:**

- D-90\* Powercuts

**Video Play:**

- Current rotation at M2

**ADDS = 15 • HEAVY PLAYS = 0**

# 9 SWAMP BOOGIE QUEEN

"Help Is On The Way"

N2K ENCODED MUSIC • 10013



"Swamp Boogie Queen's Abigail Lenz is freakin' amazing and so is this song!"

**Sammy Stone,**  
WRKT/Erie, PA

**New Stations Include:**

- KMOD/Tulsa
- KFRQ/McAllen, TX
- WROV/Roanoke, VA
- WSTZ/Jackson, MS
- KTUX/Shreveport, LA

**Radio Airplay:**

- 18 Rock Radio stations
- 32 early Rock Radio spins
- 16 PPW increase

**Chart Analysis:**

- Look for a Powercuts debut next week

**Tour Info:**

- August dates in Louisville, KY, Tulsa and Little Rock—in Tulsa they'll open for Lynyrd Skynyrd

**ADDS = 15 • HEAVY PLAYS = 0**

XEMU RECORDS ANNOUNCES  
the release of  
the single

**METAL HEALTH '98**

With Guest Vocals by  
Kevin Dubrow of Quiet Riot

from the album  
"The Side Effects of Napalm"  
by  
**THE NEANDERTHAL SPONGECAKE**

THE ALBUM NETWORK  
**POWERCUTS**

# Brother Cane



AN Active **▲** 28  
 Billboard Active Monitor 33\* Debut!

## MACHETE

Most Added At Rock Radio Again!  
 Already Top 5 Phones At KRXQ!

**Already On!**

WRCX  
 WMMR  
 WRIF  
 WAAF  
 WZTA  
 KISW  
 WRQC  
 KDKB

KUPD  
 KUFO  
 KRXQ  
 WLZR  
 WBZX  
 WNOR  
 WXRC

And Many More!

**New!**

KEGL  
 93X  
 KBPI  
 KMOD  
 KLAQ  
 WNCB  
 WXKE

And Many More!

THE NEW SONG  
 FROM THE ALBUM **WISHPool**

PRODUCED BY KELLY GRAY AND BROTHER CANE

DIRECTION: BILL GRAHAM MANAGEMENT

aol keyword: virgin records www.virginrecords.com www.brothercane.com

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TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	<b>DAYS OF THE NEW</b> "The Down Town"	OUTPOST/GEFFEN	4999	4910	4602
2	<b>CANDLEBOX</b> "It's Alright" <b>G</b>	MAVERICK/WB	4418	4242	3856
3	<b>MONSTER MAGNET</b> "Space Lord"	A&M	3891	3775	3537
4	<b>AEROSMITH</b> "I Don't Want To Miss A Thing"	COLUMBIA/SONY MUSIC SOUNDTRAX	3689	3975	4108
5	<b>CREED</b> "What's This Life For"	WIND-UP	3670	3440	3004
6	<b>JIMMY PAGE &amp; ROBERT PLANT</b> "Shining In The Light"	ATLANTIC/AG	3491	3608	3480
7	<b>KENNY WAYNE SHEPHERD BAND</b> "Somehow, Somewhere, Someway"	REVOLUTION/REPRISE	3262	2942	2364
8	<b>GOO GOO DOLLS</b> "Iris"	WARNER SUNSET/REPRISE	3168	3156	3022
9	<b>JERRY CANTRELL</b> "My Song"	COLUMBIA	3073	3018	2886
10	<b>SEVEN MARY THREE</b> "Over Your Shoulder"	MAVMOTH/ATLANTIC/AG	2712	2510	2127
11	<b>FUEL</b> "Shimmer"	550 MUSIC	2650	2593	2547
12	<b>STABBING WESTWARD</b> "Save Yourself"	COLUMBIA	2516	2791	2810
13	<b>THE SMASHING PUMPKINS</b> "Ava Adore"	VIRGIN	2242	2586	2940
14	<b>AEROSMITH</b> "What Kind Of Love Are You On"	COLUMBIA/SONY MUSIC SOUNDTRAX	2213	1675	951
15	<b>KENNY WAYNE SHEPHERD BAND</b> "Blue On Black"	REVOLUTION/REPRISE	1952	2165	2339
16	<b>MEGADETH</b> "A Secret Place"	CAPITOL	1878	1791	1594
17	<b>ROD STEWART</b> "Cigarettes And Alcohol"	WARNER BROS.	1862	2283	2383
18	<b>CREED</b> "Torn"	WIND UP	1834	2101	2484
19	<b>JOHN FOGERTY</b> "Premonition"	REPRISE	1802	1947	1843
20	<b>METALLICA</b> "Better Than You"	ELEKTRA/EEG	1799	1236	246
21	<b>BROTHER CANE</b> "I Lie In The Bed I Make"	VIRGIN	1659	2072	2564
22	<b>SEMISONIC</b> "Closing Time"	MCA	1623	1754	1909
23	<b>DISHWALLA</b> "Once In A While"	A&M	1606	1103	159
24	<b>PEARL JAM</b> "In Hiding"	EPIC	1535	1262	696
25	<b>METALLICA</b> "Fuel"	ELEKTRA/EEG	1529	1904	2182
26	<b>EVE 6</b> "Inside Out"	RCA	1523	1346	1147
27	<b>GIRLS AGAINST BOYS</b> "Park Avenue"	DGC	1421	1383	1321
28	<b>ADDICT</b> "Monsterside"	BIG CAT/V2	1385	1461	1497
29	<b>DRAIN S.T.H.</b> "Crack The Liar's Smile"	THE ENCLAVE/MERCURY	1364	1274	1131
30	<b>RAMMSTEIN</b> "Du Hast"	MOTOR/SLASH/LONDON	1341	1237	1098
31	<b>FASTBALL</b> "The Way"	HOLLYWOOD	1313	1483	1634
32	<b>PEARL JAM</b> "Wishlist"	EPIC	1258	1646	2184
33	<b>STORYVILLE</b> "Born Without You"	ATLANTIC/AG	1251	1262	1156
34	<b>THE WALLFLOWERS</b> "Heroes"	EPIC/SONY MUSIC SOUNDTRAX	1201	1491	1902
35	<b>DAVE MATTHEWS BAND</b> "Stay (Wasting Time)"	RCA	1187	1005	745
36	<b>BROTHER CANE</b> "Machete" <b>H</b>	VIRGIN	1139	666	327
37	<b>MATCHBOX 20</b> "Real World"	LAVA/ATLANTIC/AG	1134	1180	1414
38	<b>THE WHY STORE</b> "When You're High"	WAY COOL/MCA	1060	1015	924
39	<b>LENNY KRAVITZ</b> "Fly Away"	VIRGIN	1004	912	846
40	<b>CREED</b> "My Own Prison"	WIND-UP	997	1068	1033
41	<b>MARCY PLAYGROUND</b> "Saint Joe On The School Bus"	CAPITOL	972	1112	1136
42	<b>FEEDER</b> "High"	ELEKTRA/EEG	956	889	818
43	<b>TOMMY SHAW</b> "Ocean"	CMC INTERNATIONAL	916	875	797
44	<b>FOO FIGHTERS</b> "Walking After You"	ROSWELL/CAPITOL/FOX/ELEKTRA/EEG	888	956	967
45	<b>OUR LADY PEACE</b> "4am"	COLUMBIA	828	940	1082
46	<b>FOO FIGHTERS</b> "My Hero"	ROSWELL/CAPITOL	827	905	1083
47	<b>RAGE AGAINST THE MACHINE</b> "No Shelter"	EPIC/SONY MUSIC SOUNDTRAX	799	845	831
48	<b>EVERCLEAR</b> "Father Of Mine"	CAPITOL	790	699	460
49	<b>JERRY CANTRELL</b> "Cut You In"	COLUMBIA	784	871	1013
50	<b>MARCY PLAYGROUND</b> "Sex And Candy"	CAPITOL	777	903	954

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TW	ARTIST /Track	LABEL	PLAYS	LW	2W
DEBUT!	<b>VAN HALEN</b> "One I Want"	WARNER BROS.	755	149	93
52	<b>GRAVITY KILLS</b> "Falling"	TVT	753	841	904
53	<b>THE HUNGER</b> "Free"	UNIVERSAL/UMG	738	806	810
54	<b>DAYS OF THE NEW</b> "Shelf In The Room"	OUTPOST, GEFLEN	736	817	926
▲55	<b>THE MAYFIELD FOUR</b> "Always"	EPIC	699	565	512
56	<b>DLR BAND</b> "Slam Dunk"	WAWAZATI!	675	1109	1410
▲57	<b>HARVEY DANGER</b> "Flagpole Sitta"	SLASH/LONDON	629	533	499
▲58	<b>GOV'T MULE</b> "She Said, She Said"	CAPRICORN	621	563	472
▲59	<b>TOOL</b> "Eulogy" <b>B</b>	VOLCANO	611	441	196
60	<b>OUTCRY</b> "On & On"	EUREKA	598	627	576
61	<b>DAYS OF THE NEW</b> "Touch, Peel And Stand"	OUTPOST, GEFLEN	596	638	683
62	<b>FOO FIGHTERS</b> "Baker Street"	ROSWELL/CAPITOL	590	669	652
63	<b>THE ROLLING STONES</b> "Out Of Control"	VIRGIN	554	645	678
▲64	<b>GLORITONE</b> "Halfway"	KNEELING ELEPHANT/RCA	553	545	516
65	<b>METALLICA</b> "The Unforgiven II"	ELEKTRA/EEG	549	650	669
66	<b>JIMMY PAGE &amp; ROBERT PLANT</b> "Most High"	ATLANTIC/AG	510	602	712
▲67	<b>ERIC CLAPTON</b> "She's Gone"	DUCK/REPRISE	504	494	573
▲68	<b>SEVENDUST</b> "Black"	TVT	502	446	389
69	<b>JIMMIE'S CHICKEN SHACK</b> "Blood"	ROCKET ISLAND	493	508	481
70	<b>BUDDY GUY FEATURING JONNY LANG</b> "Midnight Train"	SILVERTONE	481	583	551
71	<b>GREEN DAY</b> "Time Of Your Life (Good Riddance)"	REPRISE	422	473	492
72	<b>DEEP PURPLE</b> "Any Fule Kno That"	CMC INTERNATIONAL	416	565	773
▲73	<b>SISTER HAZEL</b> "Concede"	UNIVERSAL/UMG	390	377	337
74	<b>FAR TOO JONES</b> "As Good As You"	VIAMMOTH	381	395	419
75	<b>PEARL JAM</b> "Given To Fly"	EPIC	376	392	437
76	<b>MEGADETH</b> "Use The Man"	CAPITOL	375	469	477
77	<b>FOO FIGHTERS</b> "Everlong"	ROSWELL/CAPITOL	373	427	407
78	<b>BIG WRECK</b> "That Song"	ATLANTIC/AG	373	495	666
▲79	<b>THE TRAGICALLY HIP</b> "Poets"	SIRE/SRG	366	342	261
80	<b>VAN HALEN</b> "Fire In The Hole"	WARNER BROS.	365	732	955
81	<b>DLR BAND</b> "Relentless"	WAWAZATI!	356	387	308
DEBUT!	<b>THE SMASHING PUMPKINS</b> "Perfect"	VIRGIN	354	168	134
83	<b>MATCHBOX 20</b> "3 am"	LAVA/ATLANTIC/AG	347	351	385
84	<b>MOLLY HATCHET</b> "Miss Saturday Night"	CMC INTERNATIONAL	336	343	297
▲85	<b>ANTHRAX</b> "Inside Out"	IGNITION	332	322	304
DEBUT!	<b>FASTBALL</b> "Fire Escape"	HOLLYWOOD	330	59	22
87	<b>EVERCLEAR</b> "I Will Buy You A New Life"	CAPITOL	328	392	422
88	<b>DAVE MATTHEWS BAND</b> "Don't Drink The Water"	RCA	326	420	576
▲89	<b>VAST</b> "Touched"	ELEKTRA/EEG	312	296	267
DEBUT!	<b>THE FLYS</b> "Got You (Where I Want You)"	TRAUMA	304	207	107
91	<b>ANTHROPHOBIA</b> "Vanishing"	OXYGEN	303	346	364
▲92	<b>GRANT LEE BUFFALO</b> "Truly, Truly"	SLASH/WB	302	280	240
93	<b>TONIC</b> "If You Could Only See"	A&M	301	311	320
▲94	<b>THE RED TELEPHONE</b> "Piranha"	WARNER BROS.	296	241	189
▲95	<b>UNWRITTEN LAW</b> "Holiday"	INTERSCOPE	278	267	180
96	<b>CHRIS CORNELL</b> "Sunshower"	ATLANTIC/AG	278	285	279
97	<b>LIMP BIZKIT</b> "Sour"	FLIP/INTERSCOPE	274	336	360
▲98	<b>THE PISTOLEROS</b> "The Hardest Part"	HOLLYWOOD	271	252	221
99	<b>JOURNEY</b> "Remember Me"	COLUMBIA/SONY MUSIC SOUNDTRAX	269	355	319
100	<b>THE GANDHARVAS</b> "Downtime"	MCA	267	509	933

# VAST TOUCHED

ALREADY TOUCHED AT RADIO:

<b>WAZU 30X</b>	<b>KMBY</b>
<b>WZTA 19X</b>	<b>WJJO</b>
<b>KRAD 18X</b>	<b>WRBR</b>
<b>KFMX 20X</b>	<b>KRAR</b>
<b>WAAF</b>	<b>WWBN</b>
<b>KLOS</b>	<b>WWGZ</b>
<b>WRCX</b>	<b>WJXQ</b>
<b>KDKB</b>	<b>WGBF</b>
<b>KTUX</b>	<b>WTKX</b>
<b>KRQC</b>	<b>WCPR</b>

**and many more!**

Produced and recorded by FRED MAHER Mixed by ANDY WALLACE  
Co-produced by JON CROSBY Management; RON LAFFITTE

# THE ALBUM NETWORK POWERCUTS CHART ANALYSIS

## MOST REQUESTED

LW	TW	ARTIST /Track/LABEL
1	1	<b>AEROSMITH</b> "I Don't Want To Miss A Thing" (Columbia/Sony Music Soundtrax)
1	2	<b>MONSTER MAGNET</b> "Space Lord" (A&M)
2	3	<b>RAMMSTEIN</b> "Du Hast" (Motor/Slash/London)
5	4	<b>CREED</b> "What's This Life For" (Wind-up)
6	5	<b>CANDLEBOX</b> "It's Alright" (Maverick/WB)
3	6	<b>GOO GOO DOLLS</b> "Iris" (Warner Sunset/Reprise)
7	7	<b>KENNY WAYNE SHEPHERD BAND</b> "Somehow, Somewhere, Someway" (Revolution/Reprise)
4	8	<b>DAYS OF THE NEW</b> "The Down Town" (Outpost/Geffen)
8	8	<b>EVE 6</b> "Inside Out" (RCA)
11	9	<b>AEROSMITH</b> "What Kind Of Love Are You On" (Columbia/Sony Music Soundtrax)
9	10	<b>JOHN FOGERTY</b> "Premonition" (Reprise)
D	11	<b>METALLICA</b> "Better Than You" (Elektra/EEG)
D	12	<b>HARVEY DANGER</b> "Flagpole Sitta" (Slash/London)
11	12	<b>JIMMY PAGE &amp; ROBERT PLANT</b> "Shining In The Light" (Atlantic/AG)
D	12	<b>TOOL</b> "Eulogy" (Volcano)

## MOST PROGRESS

LW	TW	ARTIST /Track/LABEL	INCREASE
D	1	<b>VAN HALEN</b> "One I Want" (Warner Bros.)	606
1	2	<b>METALLICA</b> "Better Than You" (Elektra/EEG)	563
3	3	<b>AEROSMITH</b> "What Kind Of Love Are You On" (Columbia/Sony Music Soundtrax)	538
2	4	<b>DISHWALLA</b> "Once In A While" (A&M)	503
9	5	<b>BROTHER CANE</b> "Machete" (Virgin)	473
4	6	<b>KENNY WAYNE SHEPHERD BAND</b> "Somehow, Somewhere, Someway" (Revolution/Reprise)	320
5	7	<b>PEARL JAM</b> "In Hiding" (Epic)	273
D	8	<b>FASTBALL</b> "Fire Escape" (Hollywood)	271
6	9	<b>CREED</b> "What's This Life For" (Wind-up)	230
8	10	<b>SEVEN MARY THREE</b> "Over Your Shoulder" (Mammoth/Atlantic/AG)	202
D	11	<b>THE SMASHING PUMPKINS</b> "Perfect" (Virgin)	186
11	12	<b>DAVE MATTHEWS BAND</b> "Stay (Wasting Time)" (RCA)	182
15	13	<b>EVE 6</b> "Inside Out" (RCA)	177
7	14	<b>CANDLEBOX</b> "It's Alright" (Maverick/WB)	176
12	15	<b>TOOL</b> "Eulogy" (Volcano)	170

## 1 DAYS OF THE NEW

"The Down Town" (Outpost/Geffen)  
206 stations/1 add. Avg PPW: 24  
PPW Trend 4999/4910/4602  
Adds 1, including WIRX South Bend  
Spikes 81, including WWDC Washington (+7),  
WYXX Baltimore (+5), KRXQ Sacramento (+6),  
WTFX Louisville (+6), KATT Okla City (+12),  
WRXL Richmond (+8), KLAQ El Paso (+10),  
WRDX Wilmington (+9), KRAB Bakersfield (+5),  
WYBB Charleston (+6)  
Phones 18, including KISW Seattle, WKQQ  
Lexington, KNCN Corpus, WAMX Huntington  
25 Plays Or More 104, including WMMR  
Philadelphia, WYSP Philadelphia, KTXQ Dallas,  
WKRC Detroit, WRIF Detroit, WWDC  
Washington, WAAF Boston, KISW Seattle,  
WRCN Long Island, WYXX Baltimore

## 2 CANDLEBOX

"It's Alright" (Maverick/WB)  
214 stations. Avg PPW: 21  
PPW Trend 4418/4242/3856  
Spikes 93, including WZTA  
Miami (+5), KSJO San Jose (+12),  
WMFS Memphis (+11), KMOD  
Tulsa (+5), WZMT Scranton (+5),  
KRAB Bakersfield (+8), WNCD Youngstown  
(+8), KRAD Corpus (+5), WWCT Peoria (+8),  
WCPR Biloxi (+6)  
Phones 25, including KISW Seattle, KSJO San  
Jose, WBBB Raleigh, KLBX Austin  
25 Plays Or More 67, including KTXQ Dallas,  
WWDC Washington, WZTA Miami, KISW  
Seattle, WRCN Long Island, KDKB Phoenix,  
KUPD Phoenix, KCAL Riverside, WLZR  
Milwaukee, WAZU Columbus

## 3 MONSTER MAGNET

"Space Lord" (A&M)  
185 stations/1 add. Avg PPW: 21  
PPW Trend 3891/3775/3537  
Adds 1, including WDVE Pittsburgh  
Spikes 72, including KEGD Dallas (+9), WWDC  
Washington (+7), KUPD Phoenix (+8), WYXX  
Baltimore (+7), WXTB Tampa (+5), WMMS  
Cleveland (+7), WLZR Milwaukee (+7), WNOR  
Norfolk (+6), WXRC Charlotte (+5), KOMP Las  
Vegas (+15)  
Phones 41, including KISW Seattle, KSJO San  
Jose, CILQ Buffalo, WRAT Monmouth  
25 Plays Or More 68, including KEGD Dallas,  
KTXQ Dallas, WKRC Detroit, WRIF Detroit,  
KCAL Riverside, WLZR Milwaukee, WAZU  
Columbus, KBER Salt Lake, KRAR Salt Lake,  
WXRC Charlotte

## 5 CREED

"What's This Life For" (Wind-up)  
191 stations/6 adds. Avg PPW: 20  
PPW Trend 3670/3440/3004  
Adds 6, including KISW Seattle, WBAB Long  
Island, WRXL Richmond, KMJX Little Rock  
Spikes 91, including KEGD Dallas (+21), WRIF  
Detroit (+6), WRCN Long Island (+7), KBER Salt  
Lake (+5), CILQ Buffalo (+10), KRZR Fresno  
(+12), KRAB Bakersfield (+9), KNJY Spokane  
(+10), KAZR Des Moines (+6), WRZK Johnson  
City (+10)  
Phones 28, including KUPD Phoenix, WTXF  
Louisville, KFRQ McAllen, KRQC Monterey  
25 Plays Or More 56, including KEGD Dallas,  
KTXQ Dallas, WWDC Washington, WZTA  
Miami, WRCN Long Island, WXTB Tampa,  
KBPI Denver, KRXQ Sacramento, KCAL  
Riverside, WLZR Milwaukee

## 7 KENNY WAYNE SHEPHERD BAND

"Somehow, Somewhere, Someway" (Revolution/Reprise)  
181 stations/3 adds. Avg PPW: 18  
PPW Trend 3262/2942/2364  
Adds 3, including WMZK Wausau, CFOX  
Vancouver, KRCH Rochester  
Spikes 90, including KDKB Phoenix (+9), KSHE  
St Louis (+7), WYXX Baltimore (+5), KCAL  
Riverside (+14), WHJY Providence (+6), KFRQ  
McAllen (+6), KZRR Albuquerque (+8), KRZZ  
Wichita (+8), WRZK Johnson City (+8), WDHA  
Morristown (+9)  
Phones 20, including KATT Okla City, KMOD  
Tulsa, KFRQ McAllen, KGGG Des Moines  
25 Plays Or More 31, including WMMR  
Philadelphia, KDKB Phoenix, KSHE St Louis,  
KCAL Riverside, KMOD Tulsa, KZRR  
Albuquerque, WZZR Ft Pierce, KTUX  
Shreveport, KDOT Reno, WIQB Ann Arbor

## 8 GOO GOO DOLLS

"Iris" (Warner Sunset/Reprise)  
143 stations/3 adds. Avg PPW: 22  
PPW Trend 3168/3156/3022  
Adds 3, including KOMP Las Vegas, KFRQ  
McAllen, KGGG Des Moines  
Spikes 45, including WHJY Providence (+8),  
WLVO Columbus (+14), WFBQ Indianapolis  
(+5), KATT Okla City (+5), WRXL Richmond  
(+12), KFRQ McAllen (+11), WJJO Madison  
(+6), WWCT Peoria (+14), KATS Yakima (+5),  
WFRD Hanover (+6)  
Phones 24, including WMMS Cleveland, CILQ  
Buffalo, WXKE Ft Wayne, WKQQ Lexington  
25 Plays Or More 59, including WBAB Long  
Island, WMMS Cleveland, WLVO Columbus,  
WJRR Orlando, CILQ Buffalo, WRAT  
Monmouth, WBBB Raleigh, WTUE Dayton,  
WPYX Albany, WXVO Knoxville

## EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

**MUSIC VIEWS** • The Album Network's strongest recommendations for radio airplay and retail support among the week's new releases at each format.

**NEW ACTION AIRPLAY** • The chart of releases with the greatest number of new add activity this week at Rock Radio.

**POWERCUTS GRAND SLAM** • The Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

**POWERCUTS HOMER!** • The Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

**POWERCUTS BREAKOUT** • The Album Network radio staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

**CHART BULLETS** • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

**MOST PROGRESS** • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

**MOST REQUESTED** • Represents current songs reported by each radio station to be among the five most requested by their listeners in the last seven days.

**SPIKES** • Are increases of five (5) spins or more at any given station.

For more complete info on these and all other current releases, log on to our Web site: [www.musicbiz.com](http://www.musicbiz.com)



**9** **JERRY CANTRELL**  
"My Song" (Columbia)

167 stations/5 adds. Avg PPW: 19  
**PPW Trend** 3073/3018/2886  
**Adds** 5, including WWDC Washington, KSJO San Jose, KBER Salt Lake, WPYX Albany  
**Spikes** 60, including KEGL Dallas (+6), WAAF Boston (+5), WIYY Baltimore (+6), WEBN Cincinnati (+8), WNOR Norfolk (+6), WRAT Monmouth (+13), WZZO Allentown (+6), WWBN Flint (+6), KDOT Reno (+5), WCPR Biloxi (+11)  
**Phones** 1, including KRRX Redding  
**25 Plays Or More** 46, including KEGL Dallas, WRIF Detroit, WAAF Boston, WZTA Miami, WRCN Long Island, WXTB Tampa, WEBN Cincinnati, WLZR Milwaukee, WAZU Columbus, WNOR Norfolk

**10** **SEVEN MARY THREE**  
"Over Your Shoulder" (Manmade/Atlantic/AG)

177 stations/3 adds. Avg PPW: 16  
**PPW Trend** 2712/2510/2127  
**Adds** 3, including KSJO San Jose, KLPX Tucson, WRKR Kalamazoo  
**Spikes** 71, including WZTA Miami (+7), KRXQ Sacramento (+10), CILQ Buffalo (+12), WRAT Monmouth (+7), WTFX Louisville (+8), KNJY Spokane (+6), KHOP Modesto (+7), KTUX Shreveport (+6), KDOT Reno (+6), WCPR Biloxi (+12)  
**Phones** 1, including WAMX Huntington  
**25 Plays Or More** 17, including WZTA Miami, WKLS Atlanta, KRQC Monterey, WKQQ Lexington, WRCQ Fayetteville, KTUX Shreveport, KDOT Reno, WCPR Biloxi, KFMX Lubbock, WKZQ Myrtle Beach

**11** **FJEL**  
"Shimmer" (550 Music)

138 stations/4 adds. Avg PPW: 20  
**PPW Trend** 2650/2593/2547  
**Adds** 4, including WDVPE Pittsburgh, KOMP Las Vegas, WKQQ Lexington, WIIL Milwaukee  
**Spikes** 53, including KEGL Dallas (+14), WZTA Miami (+5), WCCC Hartford (+5), KATT Okla City (+13), WPYX Albany (+8), KFRQ McAllen (+7), KNJY Spokane (+5), WCPR Biloxi (+12), WQBZ Macon (+6), KRRO Sioux Falls (+10)  
**Phones** 5, including KLAQ El Paso, KILO Colo Springs, KNCN Corpus, KZZE Medford  
**25 Plays Or More** 44, including KEGL Dallas, WZTA Miami, WRCN Long Island, WAZU Columbus, KISS San Antonio, KBER Salt Lake, WRAT Monmouth, WBBB Raleigh, KATT Okla City, KRZR Fresno

**14** **AEROSMITH**  
"What Kind Of Love Are You On" (Columbia/Cory Music/Soundtrax)

159 stations/14 adds. Avg PPW: 15  
**PPW Trend** 2213/1675/951  
**Adds** 14, including WAZU Columbus, WLVO Columbus, WYBB Charleston, WNDD Gainesville  
**Spikes** 73, including WWDC Washington (+8), KSHE St Louis (+6), WIYY Baltimore (+8), KRAR Salt Lake (+10), KOMP Las Vegas (+5), WBBB Raleigh (+24), KFRQ McAllen (+5), KRZR Fresno (+6), WRDX Wilmington (+13), KMBY Monterey (+10)  
**Phones** 13, including KFRQ McAllen, KLAQ El Paso, KILO Colo Springs, WJJO Madison  
**25 Plays Or More** 18, including KTXQ Dallas, WKRK Detroit, KSHE St Louis, WLZR Milwaukee, KRAR Salt Lake, WBBB Raleigh, WZMT Scranton, KMBY Monterey, KILO Colo Springs, WJJO Madison

**16** **MEGADETH**  
"A Secret Place" (Capitol)

140 stations/3 adds. Avg PPW: 14  
**PPW Trend** 1878/1791/1594  
**Adds** 3, including KTXQ Dallas, KWHL Anchorage, WHDQ Claremont  
**Spikes** 57, including WAAF Boston (+6), KXXR Minneapolis (+5), WRCN Long Island (+5), KOMP Las Vegas (+7), KNJY Spokane (+11), KAZR Des Moines (+8), WAMX Huntington (+7), KZOZ SLO (+9), KZAP Chico (+5), KZCD Lawton (+7)  
**Phones** 8, including KISW Seattle, WTPA Harrisburg, WAMX Huntington, KMKF Topeka  
**25 Plays Or More** 10, including KUPD Phoenix, WRAT Monmouth, KNJY Spokane, KILO Colo Springs, WWGZ Flint, WJJO Madison, KDOT Reno, WHMH St Cloud, WIHN Bloomington, WTOS Augusta

**20** **METALLICA**  
"Better Than You" (Elektra/EBG)

147 stations/14 adds. Avg PPW: 13  
**PPW Trend** 1799/1236/246  
**Adds** 14, including KBPI Denver, KBER Salt Lake, WCMF Rochester, WPYX Albany  
**Spikes** 69, including WAAF Boston (+10), WZTA Miami (+5), KISW Seattle (+6), KUFO Portland (+12), KCAL Riverside (+6), WNOR Norfolk (+5), WJRR Orlando (+14), KRAB Bakersfield (+9), KAZR Des Moines (+8), WWBN Flint (+5)  
**Phones** 11, including WTFX Louisville, WBUZ Toledo, WMZK Wausau, KRQR Chico  
**25 Plays Or More** 10, including WRCX Chicago, KEGL Dallas, KTXQ Dallas, KRXQ Sacramento, KRAB Bakersfield, KAZR Des Moines, KDOT Reno, WHMH St Cloud, WIHN Bloomington, WTOS Augusta

**23** **DISHWALLA**  
"Once In A While" (A&R)

151 stations/23 adds. Avg PPW: 12  
**PPW Trend** 1606/1103/159  
**Adds** 23, including KLOS Los Angeles, WBAB Long Island, WCKW New Orleans, WCCC Hartford  
**Spikes** 59, including WWDC Washington (+8), WJRR Orlando (+6), KLAQ El Paso (+8), KMBY Monterey (+11), WJXQ Lansing (+6), WZBH Ocean City (+7), WKGB Binghamton (+8), WVRK Columbus (+5), KBAT Odessa (+6), WKPE Cape Cod (+6)  
**Phones** 3, including WTPA Harrisburg, KRRX Redding, WIIL Milwaukee  
**25 Plays Or More** 4, including KTXQ Dallas, WRCQ Fayetteville, WIQB Ann Arbor, KZRK Amarillo

**24** **PEARL JAM**  
"In Hiding" (Epic)

122 stations/22 adds. Avg PPW: 14  
**PPW Trend** 1535/1262/696  
**Adds** 22, including WRQC Minneapolis, WBAB Long Island, WEBN Cincinnati, WRAT Monmouth  
**Spikes** 54, including WKRK Detroit (+5), WZTA Miami (+5), KFRQ McAllen (+9), KLAQ El Paso (+6), WRZK Johnson City (+6), WBYR Ft Wayne (+9), WROV Roanoke (+11), WIQB Ann Arbor (+14), KCLB Palm Springs (+5), WZBH Ocean City (+6)  
**Phones** 1, including WZLS Asheville  
**25 Plays Or More** 8, including WMMR Philadelphia, WZTA Miami, KISW Seattle, WXTB Tampa, WZMT Scranton, KCLB Palm Springs, WKZQ Myrtle Beach, KXRX Tri Cities

**26** **EVE 6**  
"Inside Out" (RCA)

106 stations/6 adds. Avg PPW: 15  
**PPW Trend** 1523/1346/1147  
**Adds** 6, including KTXQ Dallas, WRCN Long Island, KBPI Denver, KISS San Antonio  
**Spikes** 45, including KRXQ Sacramento (+7), WJRR Orlando (+8), WXVO Knoxville (+8), KRAB Bakersfield (+6), KNJY Spokane (+5), KRAD Corpus (+5), KLFX Killeen (+5), WKPE Cape Cod (+5), KZRK Amarillo (+8), KXRX Tri Cities (+13)  
**Phones** 18, including KRXQ Sacramento, WRAT Monmouth, WBBB Raleigh, KLBK Austin  
**25 Plays Or More** 13, including KRXQ Sacramento, KBER Salt Lake, KRAB Bakersfield, KNJY Spokane, WRCQ Fayetteville, KRAD Corpus, KDOT Reno, WCPR Biloxi, WIQB Ann Arbor, KFMX Lubbock

**27** **GIRLS AGAINST BOYS**  
"Park Avenue" (DGC)

118 stations/4 adds. Avg PPW: 12  
**PPW Trend** 1421/1383/1321  
**Adds** 4, including KISW Seattle, WRAT Monmouth, WRKR Kalamazoo, WWWW Charlottesville  
**Spikes** 43, including WIYY Baltimore (+5), KUFO Portland (+5), WJRR Orlando (+6), WCPR Biloxi (+9), KFMX Lubbock (+8)  
**25 Plays Or More** 5, including KNJY Spokane, KTUX Shreveport, KFMX Lubbock, KZRK Amarillo, WHMH St Cloud

**29** **DRAIN S.T.H.**  
"Crack The Liar's Smile" (The Endless/Mercury)

115 stations/3 adds. Avg PPW: 12  
**PPW Trend** 1364/1274/1131  
**Adds** 3, including WIOT Toledo, KQWB Fargo, WKHY Lafayette  
**Spikes** 38, including WRIF Detroit (+6), WAZU Columbus (+5), WRAT Monmouth (+5), WZMT Scranton (+9), WRZK Johnson City (+6), WZXL Atlantic City (+5), KLFX Killeen (+7), WGBF Evansville (+5), KFMX Lubbock (+6), WKZQ Myrtle Beach (+6)  
**Phones** 4, including KILO Colo Springs, WJXQ Lansing, WMZK Wausau, WDRK Panama City  
**25 Plays Or More** 7, including WAZU Columbus, WZMT Scranton, KNJY Spokane, KTUX Shreveport, WHMH St Cloud, WDRK Panama City, WTOS Augusta

**30** **RAMMSTEIN**  
"Du Hast" (Mercury/Starline/London)

109 stations/8 adds. Avg PPW: 13  
**PPW Trend** 1341/1237/1098  
**Adds** 8, including WRQC Minneapolis, KOMP Las Vegas, WXVO Knoxville, WXRK Rockford  
**Spikes** 41, including KTXQ Dallas (+5), WWBN Flint (+5), KRAD Corpus (+10), KZRK Amarillo (+6), KQWB Fargo (+7), KZZK Quincy (+15)  
**Phones** 36, including KEGL Dallas, KISW Seattle, KUPD Phoenix, KRXQ Sacramento  
**25 Plays Or More** 6, including KEGL Dallas, WBUZ Toledo, KNJY Spokane, WWGZ Flint, WRCQ Fayetteville, WGIR Manchester

**35** **DAVE MATTHEWS BAND**  
"Stay (Wasting Time)" (RCA)

77 stations/4 adds. Avg PPW: 16  
**PPW Trend** 1187/1005/745  
**Adds** 4, including WEGR Memphis, WNDD Gainesville, WRQR Wilmington, KSEZ Sioux City  
**Spikes** 32, including WWDC Washington (+6), WBAB Long Island (+6), WDHA Morrystown (+8), WKGB Binghamton (+9), WVRK Columbus (+9), WWWW Charlottesville (+8), KSQY Rapid City (+6), KFFX Emporia (+7), WTBK Manchester (+7)  
**Phones** 1, including KJKJ Grand Forks  
**25 Plays Or More** 8, including WROV Roanoke, WIQB Ann Arbor, KBAT Odessa, KZRK Amarillo, WPHD Elmira-Corning, WWWW Charlottesville, KBBZ Kalispell, WTBK Manchester

**36** **BROTHER CANE**  
"Machete" (Virgin)

109 stations/20 adds. Avg PPW: 13  
**PPW Trend** 1139/666/327  
**Adds** 20, including KEGL Dallas, KXXR Minneapolis, KBPI Denver, WTFX Louisville  
**Spikes** 35, including WAAF Boston (+5), KISW Seattle (+7), KUPD Phoenix (+11), WLZR Milwaukee (+6), KNJY Spokane (+6), KILO Colo Springs (+5), WJXQ Lansing (+10), KZRQ Springfield (+12), KXUS Springfield (+6), WMZK Wausau (+7)  
**Phones** 2, including KRXQ Sacramento, WAFX Montgomery  
**25 Plays Or More** 1, including KIBZ Lincoln

**38** **THE WHY STORE**  
"When You're High" (Way Cool/MCA)

89 stations/2 adds. Avg PPW: 12  
**PPW Trend** 1060/1015/924  
**Adds** 2, including WCMF Rochester, KZOZ SLO  
**Spikes** 35, including WCMF Rochester (+8), WVRK Columbus (+8), WHMH St Cloud (+7), KAOI Honolulu (+5)  
**Phones** 5, including WXKE Ft Wayne, WAFX Montgomery, WKLT Traverse C, WWWW Charlottesville  
**25 Plays Or More** 4, including WGBF Evansville, WZZQ Terre Haute, KJKJ Grand Forks, KFFX Emporia

**39** **LENNY KRAVITZ**  
"Fly Away" (Virgin)

77 stations/5 adds. Avg PPW: 14  
**PPW Trend** 1004/912/846  
**Adds** 5, including KQRC Kansas City, WTPT Greenville, KFRQ McAllen, WQBZ Macon  
**Spikes** 23, including KRXQ Sacramento (+9), WJRR Orlando (+14), WCCC Hartford (+5), KRQC Monterey (+5), KNJY Spokane (+6), WJXQ Lansing (+8), KOZE Lewiston (+7)  
**Phones** 5, including KRQC Monterey, WJXQ Lansing, KRRO Sioux Falls, WIZN Burlington  
**25 Plays Or More** 7, including WJRR Orlando, WBUZ Toledo, KRQC Monterey, KRAD Corpus, KTUX Shreveport, CFOX Vancouver, KOZE Lewiston

For more complete info on these and all other current releases, log on to our Web site: [www.musicbiz.com](http://www.musicbiz.com)

**42 FEEDER**  
"High" (Elektra/EEG)

81 stations/2 adds. Avg PPW: 12  
**PPW Trend** 956/889/818  
**Adds** 2, including WPHD Elmira-Corning, KDEZ Jonesboro  
**Spikes** 37, including WAAF Boston (+5), WMMS Cleveland (+7), KRAD Corpus (+6), KFMX Lubbock (+5), KRQR Chico (+8), WVBR Ithaca (+6), KDEZ Jonesboro (+7)  
**25 Plays Or More** 4, including WXRC Charlotte, KRAD Corpus, KTUX Shreveport, WTOS Augusta

**43 TOMMY SHAW**  
"Ocean" (CMC International)

66 stations/1 add. Avg PPW: 14  
**PPW Trend** 916/875/797  
**Adds** 1, including KSQY Rapid City  
**Spikes** 29, including KSHE St Louis (+5), KRAR Salt Lake (+14), WROQ Greenville (+5), WRDX Wilmington (+8), WXKE Ft Wayne (+12), KHOP Modesto (+13), WHMH St Cloud (+6), KSEZ Sioux City (+10), KSQY Rapid City (+10), KFFX Emporia (+6)  
**Phones** 5, including KSHE St Louis, WXKE Ft Wayne, WAFX Montgomery, WRKT Erie  
**25 Plays Or More** 1, including KRAR Salt Lake

**48 EVERCLEAR**  
"Father Of Mine" (Capitol)

68 stations/9 adds. Avg PPW: 13  
**PPW Trend** 790/699/460  
**Adds** 9, including KBPI Denver, WNDD Gainesville, WRUF Gainesville, WAPL Appleton  
**Spikes** 24, including CFOX Vancouver (+7), WFRD Hanover (+8)  
**25 Plays Or More** 1, including KZRK Amarillo

**51 VAN HALEN**  
"One I Want" (Warner Bros.)

106 stations/40 adds. Avg PPW: 20  
**PPW Trend** 755/149/93  
**Adds** 40, including WMMR Philadelphia, WRQC Minneapolis, KUFO Portland, WHJY Providence  
**Spikes** 13, including WRIF Detroit (+6), KRAR Salt Lake (+11), KOMP Las Vegas (+5), WCMF Rochester (+8), WAFX Montgomery (+7), WKZQ Myrtle Beach (+10), KCMQ Columbia (+15), KSQY Rapid City (+12), KDEZ Jonesboro (+16)

**55 THE MAYFIELD FOUR**  
"Always" (Epic)

73 stations/6 adds. Avg PPW: 10  
**PPW Trend** 699/565/512  
**Adds** 6, including WXRC Charlotte, WBUZ Toledo, WRUF Gainesville, WZXL Atlantic City  
**Spikes** 28, including WLZR Milwaukee (+5), KRQC Monterey (+5), KTUX Shreveport (+18), KDOT Reno (+12), KFMX Lubbock (+10), KZAP Chico (+8), KZZK Quincy (+15)  
**25 Plays Or More** 2, including KTUX Shreveport, KDOT Reno

**57 HARVEY DANGER**  
"Flagpole Sitta" (Sire/London)

48 stations/6 adds. Avg PPW: 14  
**PPW Trend** 629/533/499  
**Adds** 6, including WEBN Cincinnati, WBZX Columbus, WBBB Raleigh, WTPT Greenville  
**Spikes** 21, including WEBN Cincinnati (+7), KRXQ Sacramento (+6), WJRR Orlando (+11), WXVO Knoxville (+8), WTKX Pensacola (+19), KRAD Corpus (+7), WVRK Columbus (+5), KAOI Honolulu (+10)  
**Phones** 9, including KRAD Corpus, KTUX Shreveport, WCPR Biloxi, WKPE Cape Cod  
**25 Plays Or More** 6, including WWDC Washington, WJRR Orlando, KRAB Bakersfield, WRCQ Fayetteville, KRAD Corpus, KXRX Tri Cities

**58 GOVT MULE**  
"She Said, She Said" (Capriorn)

57 stations/2 adds. Avg PPW: 11  
**PPW Trend** 621/563/472  
**Adds** 2, including WROV Roanoke, WEGW Wheeling  
**Spikes** 19, including WROQ Greenville (+5), WYBB Charleston (+8), WDHA Morristown (+7), KFMX Lubbock (+14), WDRK Panama City (+5), KCMQ Columbia (+8), KOZE Lewiston (+5)  
**Phones** 3, including WYBB Charleston, WIZN Burlington, WBOP Harrisonburg  
**25 Plays Or More** 2, including WXKE Ft Wayne, KFMX Lubbock

**BREAK OUT**

**59 TOOL**  
"Eubogy" (Geffen)

63 stations/7 adds. Avg PPW: 11  
**PPW Trend** 611/441/196  
**Adds** 7, including WYSP Philadelphia, WRQC Minneapolis, KBPI Denver, KQRC Kansas City  
**Spikes** 30, including KUPD Phoenix (+10), WAZU Columbus (+14), WJRR Orlando (+11), KRNA Cedar Rapids (+9), WHMH St Cloud (+7), WTOS Augusta (+11)  
**Phones** 9, including KEGL Dallas, KUPD Phoenix, WBUZ Toledo, KZRQ Springfield  
**25 Plays Or More** 4, including WAAF Boston, WAZU Columbus, KNJY Spokane, WRCQ Fayetteville

**64 GLORITONE**  
"Halfway" (Including Elephant/RCA)

55 stations/1 add. Avg PPW: 10  
**PPW Trend** 553/545/516  
**Adds** 1, including WKQQ Lexington  
**Spikes** 14, including WAAF Boston (+6), KLBJ Austin (+5)  
**25 Plays Or More** 2, including WAAF Boston, WAZU Columbus

**68 SEVENDUST**  
"Black" (MCA)

45 stations/4 adds. Avg PPW: 12  
**PPW Trend** 502/446/389  
**Adds** 4, including WYSP Philadelphia, WMMS Cleveland, WQXA York, WCPR Biloxi  
**Spikes** 19, including WAAF Boston (+5), WNOR Norfolk (+5), WJRR Orlando (+7), KZRR Albuquerque (+8), WCPR Biloxi (+9)  
**Phones** 1, including WRAT Monmouth  
**25 Plays Or More** 3, including WRCX Chicago, WAAF Boston, WNOR Norfolk

**73 SISTER HAZEL**  
"Concede" (Universal/UMG)

30 stations/3 adds. Avg PPW: 13  
**PPW Trend** 390/377/337  
**Adds** 3, including WKLS Atlanta, KSQY Rapid City, WBOP Harrisonburg  
**Spikes** 9, including KSQY Rapid City (+10)  
**25 Plays Or More** 2, including KDKB Phoenix, KFFX Emporia

**79 THE TRAGICALLY HIP**  
"Poets" (Sire/SRG)

26 stations/1 add. Avg PPW: 14  
**PPW Trend** 366/342/261  
**Adds** 1, including WRIF Detroit  
**Spikes** 11, including WIZN Burlington (+5), KJKJ Grand Forks (+19)  
**Phones** 4, including WRKT Erie, WIZN Burlington, CITI Winnipeg, WSUE Sault St Marie  
**25 Plays Or More** 4, including CILQ Buffalo, WKLQ Grand Rapids, CFOX Vancouver, CITI Winnipeg

**82 THE SMASHING PUMPKINS**  
"Perfect" (Virgin)

61 stations/37 adds. Avg PPW: 11  
**PPW Trend** 354/168/134  
**Adds** 37, including WRCN Long Island, WMMS Cleveland, KQRC Kansas City, KISS San Antonio  
**Spikes** 17, including WTKX Pensacola (+12), WDRK Panama City (+5), CFOX Vancouver (+10), KZZK Quincy (+7)  
**25 Plays Or More** 3, including KRAB Bakersfield, WRCQ Fayetteville, KXRX Tri Cities

**85 ANTHRAX**  
"Inside Out" (Geffen)

39 stations/1 add. Avg PPW: 9  
**PPW Trend** 332/322/304  
**Adds** 1, including KQRC Kansas City  
**Phones** 2, including KUPD Phoenix, WWGZ Flint

**86 FASTBALL**  
"Fire Escape" (Hollywood)

45 stations/18 adds. Avg PPW: 10  
**PPW Trend** 330/59/22  
**Adds** 18, including WMMR Philadelphia, KTXQ Dallas, KRXQ Sacramento, WJRR Orlando  
**Spikes** 8, including KRXQ Sacramento (+9), WBBB Raleigh (+7), KMBY Monterey (+7), KTAL Shreveport (+5), WIQB Ann Arbor (+9), WHMH St Cloud (+10), WDRK Panama City (+9)

**89 VAST**  
"Touched" (Elektra/EEG)

38 stations/5 adds. Avg PPW: 9  
**PPW Trend** 312/296/267  
**Adds** 5, including KLOS Los Angeles, WAAF Boston, WGBF Evansville, KATS Yakima  
**Spikes** 9, including WZTA Miami (+10), WWGZ Flint (+6), KFMX Lubbock (+11)  
**25 Plays Or More** 1, including WAZU Columbus

**90 THE FLYS**  
"Got You (Where I Want You)" (Trombone)

50 stations/15 adds. Avg PPW: 8  
**PPW Trend** 304/207/107  
**Adds** 15, including WJRR Orlando, WROQ Greenville, WXVO Knoxville, WXKE Ft Wayne  
**Spikes** 16, including KRAR Salt Lake (+9), WIQB Ann Arbor (+11), WDRK Panama City (+6)  
**Phones** 1, including WRAT Monmouth

**OH BOY!**

**ANOTHER 20TH ANNIVERSARY MOMENT  
 WHAT WERE YOU DOING 20 YEARS AGO?**

**John Easdale, VA Editor, The Album Network**

"I was entering my senior year in high school, listening to the Sex Pistols, The Clash, The Ramones, The New York Dolls and Iggy Pop, while the rest of my class was grooving to the sounds of Billy Joel, Jackson Browne and Fleetwood Mac."

**92 GRANT LEE BUFFALO**  
"Truly, Truly" (Stacy/WB)

28 stations/2 adds. Avg PPW: 12  
PPW Trend 302/280/240  
Adds 2, including WWDC Washington, WRKT Erie  
Spikes 7, including WHMH St Cloud (+5), WYYX Panama City (+5)  
25 Plays Or More 1, including KOZE Lewiston

**94 THE RED TELEPHONE**  
"Piranha" (Warner Bros.)

42 stations/5 adds. Avg PPW: 8  
PPW Trend 296/241/189  
Adds 5, including WRDX Wilmington, WRQK Canton, WMZK Wausau, WDRK Panama City  
Spikes 12, including WXKE Ft Wayne (+6), WMZK Wausau (+8)

**95 UNWRITTEN LAW**  
"Holiday" (Intracore)

42 stations/4 adds. Avg PPW: 7  
PPW Trend 278/267/180  
Adds 4, including WAAF Boston, KLBK Austin, WQXA York, WZNF Champaign  
Spikes 9, including KRQR Chico (+8)

**98 THE PISTOLEROS**  
"The Hardest Part" (Hollywood)

35 stations/1 add. Avg PPW: 8  
PPW Trend 271/252/221  
Adds 1, including WWCT Peoria  
Spikes 11, including KLAQ El Paso (+5)

**ORGY**  
"Stitches" (Elementree/Reprise)

39 stations/9 adds. Avg PPW: 7  
PPW Trend 227/133/9  
Adds 9, including KRQC Monterey, WNCD Youngstown, KHOP Modesto, KZRQ Springfield  
Spikes 17, including WJRR Orlando (+6), WTPT Greenville (+5)

**KORN**  
"Got The Life" (Immortal/Epic)

60 stations/57 adds. Avg PPW: 6  
PPW Trend 151/7/0  
Adds 57, including WRCX Chicago, WYSP Philadelphia, KEGD Dallas, WAAF Boston  
Spikes 23, including WRCX Chicago (+6), KEGD Dallas (+12), WAAF Boston (+8), KXXR Minneapolis (+6), KIOZ San Diego (+5), KUPD Phoenix (+13), KRXQ Sacramento (+7), WCCC Hartford (+10), KNJY Spokane (+25), WQXA York (+7)  
Phones 6, including KEGD Dallas, KUPD Phoenix, WBUZ Toledo, KNJY Spokane  
25 Plays Or More 1, including KNJY Spokane

**BETTER THAN EZRA**  
"One More Murder" (Elektra/EEG)

29 stations/26 adds. Avg PPW: 10  
PPW Trend 58/43/15  
Adds 26, including WXTB Tampa, WROQ Greenville, WTPT Greenville, KRZR Fresno

**EVERYTHING**  
"Hoods" (Blackbird/Sony/SRG)

12 stations. Avg PPW: 16  
PPW Trend 188/168/162  
Spikes 5, including WJRR Orlando (+7), KMBY Monterey (+8)  
Phones 1, including WWWV Charlottesville  
25 Plays Or More 1, including WRCQ Fayetteville

**KID ROCK**  
"I Am The Bullgod" (Lava/Atlantic/AG)

32 stations/12 adds. Avg PPW: 8  
PPW Trend 161/41/8  
Adds 12, including WEGR Memphis, KRZR Fresno, WBUZ Toledo, KRQC Monterey  
Spikes 6, including KRXQ Sacramento (+5), WJRR Orlando (+5), WSTZ Jackson (+6), WZNF Champaign (+5), KOZE Lewiston (+13)  
Phones 1, including KRXQ Sacramento

**SWAMP BOOGIE QUEEN**  
"Help Is On The Way" (N2K Encoded Music)

18 stations/15 adds. Avg PPW: 8  
PPW Trend 32/16/0  
Adds 15, including KMOD Tulsa, KFRQ McAllen, WROV Roanoke, WSTZ Jackson

**RUTH RUTH**  
"Condition" (RCA)

13 stations/12 adds. Avg PPW: 7  
PPW Trend 22/17/9  
Adds 12, including KDKB Phoenix, KFRQ McAllen, KRQC Monterey, WSTZ Jackson

**JOE SATRIANI**  
"A Train Of Angels" (Epic)

20 stations/7 adds. Avg PPW: 11  
PPW Trend 159/63/4  
Adds 7, including WLVC Columbus, WMFS Memphis, KZRQ Springfield, WKGB Binghamton  
Phones 1, including WDHA Morristown

**DEEP PURPLE**  
"Whatsname" (CMC International)

8 stations/7 adds. Avg PPW: 9  
PPW Trend 18/15/0  
Adds 7, including WBAB Long Island, KRAR Salt Lake, WHMH St Cloud, KCMQ Columbia

**STABBING WESTWARD**  
"Sometimes It Hurts" (Columbia)

5 stations/5 adds. Avg PPW: 6  
PPW Trend 18/0/0  
Adds 5, including WLZR Milwaukee, WAZU Columbus, KIL0 Colo Springs, WTKX Pensacola

**FINGER ELEVEN**  
"Quicksand" (Wind-Up)

6 stations/5 adds. Avg PPW: 13  
PPW Trend 13/0/0  
Adds 5, including WNOR Norfolk, WXVO Knoxville, WZBH Ocean City, WQKK Johnstown

**SECOND COMING**  
"Soft" (Capitol)

3 stations/2 adds. Avg PPW: 5  
PPW Trend 14/8/0  
Adds 2, including KRXQ Sacramento, WLZR Milwaukee

**BIG WRECK**  
"Blown Wide Open" (Atlantic/AG)

4 stations/1 add. Avg PPW: 17  
PPW Trend 52/35/32  
Adds 1, including WKGB Binghamton  
Phones 1, including CITI Winnipeg

**LYNYRD SKYNYRD**  
"Berneice" (CMC International)

2 stations/2 adds. Avg PPW: 14  
PPW Trend 14/0/0  
Adds 2, including KSHE St Louis, KSQY Rapid City

**THIRD EYE BLIND**  
"Jumper" (Elektra/EEG)

6 stations/1 add. Avg PPW: 14  
PPW Trend 68/54/48  
Adds 1, including WRUF Gainesville  
25 Plays Or More 1, including WWDC Washington

# MOST active rock ADDED

ARTIST / Track / LABEL	
<b>1 KORN</b> "Got The Life" (Immortal/Epic)	<b>54</b>
<b>2 THE SMASHING PUMPKINS</b> "Perfect" (Virgin)	<b>25</b>
<b>3 VAN HALEN</b> "One I Want" (Warner Bros.)	<b>22</b>
<b>4 BETTER THAN EZRA</b> "One More Murder" (Elektra/EEG)	<b>17</b>
<b>5 FASTBALL</b> "Fire Escape" (Hollywood)	<b>11</b>
<b>6 BROTHER CANE</b> "Macheta" (Virgin)	<b>10</b>
<b>6 DISHWALLA</b> "Once In A While" (A&M)	<b>10</b>
<b>6 THE FLYS</b> "Got You (Where I Want You)" (Trauma)	<b>10</b>
<b>6 PEARL JAM</b> "In Hiding" (Epic)	<b>10</b>
<b>7 RUTH RUTH</b> "Condition" (RCA)	<b>9</b>
<b>8 KID ROCK</b> "I Am The Bullgod" (Lava/Atlantic/AG)	<b>8</b>
<b>9 ORGY</b> "Stitches" (Elementree/Reprise)	<b>7</b>
<b>10 AEROSMITH</b> "What Kind Of Love Are You On" (Columbia/Sony Music Soundtrax)	<b>6</b>
<b>10 EVE 6</b> "Inside Out" (RCA)	<b>6</b>
<b>10 METALLICA</b> "Better Than You" (Elektra/EEG)	<b>6</b>
<b>10 SWAMP BOOGIE QUEEN</b> "Help Is On The Way" (N2K Encoded Music)	<b>6</b>
<b>10 TOOL</b> "Eulogy" (Volcano)	<b>6</b>
<b>11 FINGER ELEVEN</b> "Quicksand" (Wind-Up)	<b>5</b>
<b>11 LENNY KRAVITZ</b> "Fly Away" (Virgin)	<b>5</b>
<b>11 RAMMSTEIN</b> "Du Hast" (Motor/Slash/London)	<b>5</b>

## EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

- MUSIC VIEWS** • The Album Network's strongest recommendations for radio airplay and retail support among the week's new releases at each format.
- NEW ACTION AIRPLAY** • The chart of releases with the greatest number of new add activity this week at Rock Radio.
- POWERCUTS GRAND SLAM** • The Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.
- POWERCUTS HOMER!** • The Album Network awards "Homers!" to songs that have created the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.
- POWERCUTS BREAKOUT** • The Album Network radio staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.
- CHART BULLETS** • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.
- MOST PROGRESS** • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.
- MOST REQUESTED** • Represents current songs reported by each radio station to be among the five most requested by their listeners in the last seven days.
- SPIKES** • Are increases of five (5) spins or more at any given station.

For more complete info on these and all other current releases, log on to our Web site: [www.musicbiz.com](http://www.musicbiz.com)

# ACTIVE ROCK

# FEEDER HIGH

How You Doing?  
Rock Radio Is Doing Just Fine!

BDS Mainstream Monitor Debut 40\*

BDS Active Monitor 34-27\*

AN Powercuts 46-42

AN Active Rock 40-32

R&R Active 34-29\* Breaker!

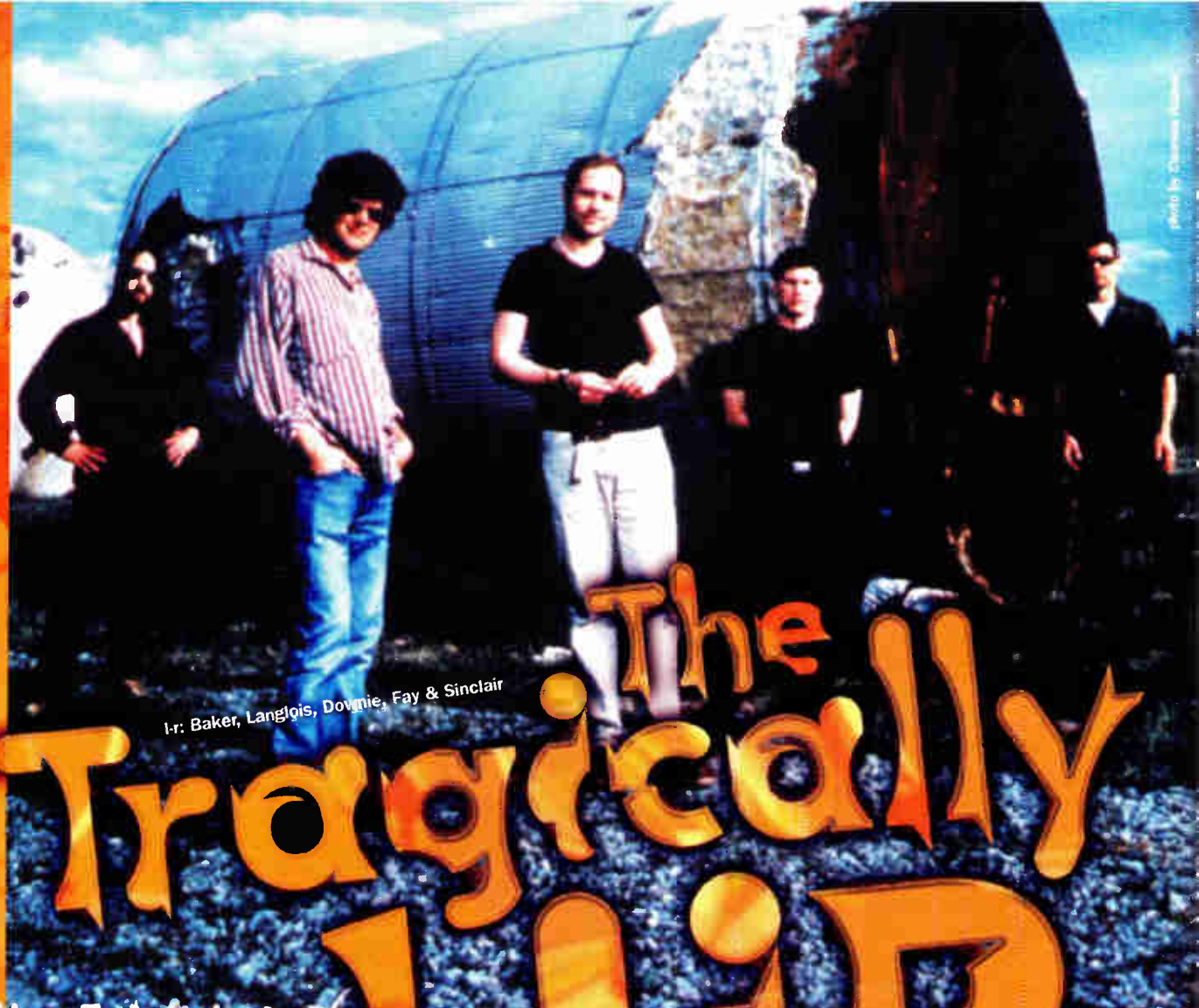


Produced by Chris Sheldon & Feeder. Mix & Additional Production by Steve Power. Management: Matt Page/Riot Entertainment

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
▲1	DAYS OF THE NEW "The Down Town"	OUTPOST/GEFFEN	3329	3235	3112
▲2	MONSTER MAGNET "Space Lord"	A&M	2990	2870	2745
▲3	CANDLEBOX "It's Alright"	MAVERICK/WB	2933	2763	2598
▲4	CREED "What's This Life For"	WIND-UP	2722	2589	2286
▲5	JERRY CANTRELL "My Song"	COLUMBIA	2379	2348	2273
6	STABBING WESTWARD "Save Yourself"	COLUMBIA	2198	2455	2486
▲7	FUEL "Shimmer"	550 MUSIC	1979	1923	1862
8	AEROSMITH "I Don't Want To Miss A Thing"	COLUMBIA/SONY MUSIC SOUNDTRAX	1785	1896	2031
9	THE SMASHING PUMPKINS "Ava Adore"	VIRGIN	1744	2004	2244
▲10	KENNY WAYNE SHEPHERD BAND "Somehow, Somewhere, Someway"	REVOLUTION/REPRISE	1739	1540	1254
▲11	SEVEN MARY THREE "Over Your Shoulder"	MAMMOTH/ATLANTIC/AG	1718	1591	1370
12	JIMMY PAGE & ROBERT PLANT "Shining In The Light"	ATLANTIC/AG	1684	1761	1730
13	GOO GOO DOLLS "Iris"	WARNER SUNSET/REPRISE	1531	1555	1479
▲14	MEGADETH "A Secret Place"	CAPITOL	1516	1411	1300
15	CREED "Torn"	WIND-UP	1481	1658	1968
▲16	AEROSMITH "What Kind Of Love Are You On"	COLUMBIA/SONY MUSIC SOUNDTRAX	1452	1160	722
▲17	METALLICA "Better Than You"	ELEKTRA/EEG	1438	996	211
▲18	RAMMSTEIN "Du Hast"	MOTOR/SLASH/LONDON	1234	1147	1044
19	ADDICT "Monsterside"	BIG CAT/V2	1205	1277	1321
20	METALLICA "Fuel"	ELEKTRA/EEG	1192	1521	1772
▲21	GIRLS AGAINST BOYS "Park Avenue"	DGC	1179	1128	1076
▲22	DRAIN S.T.H. "Crack The Liar's Smile"	THE ENCLAVE/MERCURY	1107	1033	938
▲23	EVE 6 "Inside Out"	RCA	1101	993	810
24	KENNY WAYNE SHEPHERD BAND "Blue On Black"	REVOLUTION/REPRISE	1071	1180	1273
▲25	DISHWALLA "Once In A While"	A&M	1000	681	137
▲26	PEARL JAM "In Hiding"	EPIC	995	850	483
27	BROTHER CANE "I Lie In The Bed I Make"	VIRGIN	913	1115	1423
▲28	BROTHER CANE "Machete"	VIRGIN	872	529	284
29	SEMISONIC "Closing Time"	MCA	836	920	1046
30	MARCY PLAYGROUND "Saint Joe On The School Bus"	CAPITOL	759	865	908
31	CREED "My Own Prison"	WIND UP	744	800	752
▲32	FEEDER "High"	ELEKTRA/EEG	716	652	615
▲33	LENNY KRAVITZ "Fly Away"	VIRGIN	700	648	613
34	RAGE AGAINST THE MACHINE "No Shelter"	EPIC/SONY MUSIC SOUNDTRAX	693	729	730
35	GRAVITY KILLS "Falling"	TVT	683	759	813
36	JERRY CANTRELL "Cut You In"	COLUMBIA	661	708	810
37	FOO FIGHTERS "My Hero"	ROSWELL/CAPITOL	652	713	873
▲38	EVERCLEAR "Father Of Mine"	CAPITOL	651	569	361
39	OUR LADY PEACE "4am"	COLUMBIA	634	683	803
40	FOO FIGHTERS "Walking After You"	ROSWELL/CAPITOL/FOX/ELEKTRA/EEG	627	676	687
41	FASTBALL "The Way"	HOLLYWOOD	625	693	754
42	THE HUNGER "Free"	UNIVERSAL/UMG	597	637	633
DEBUT!	THE MAYFIELD FOUR "Always"	EPIC	573	462	406
44	PEARL JAM "Wishlist"	EPIC	573	758	1039
DEBUT!	TOOL "Eulogy"	VOLCANO	564	428	196
▲46	DAVE MATTHEWS BAND "Stay (Wasting Time)"	RCA	558	491	413
47	ROD STEWART "Cigarettes And Alcohol"	WARNER BROS.	532	608	632
48	MARCY PLAYGROUND "Sex And Candy"	CAPITOL	518	605	580
49	DAYS OF THE NEW "Shelf In The Room"	OUTPOST/GEFFEN	517	584	663
DEBUT!	VAN HALEN "One I Want"	WARNER BROS.	492	107	76

# HOTTEST ALBUM AIRPLAY

TW	ARTIST/Title	LABEL	Powercuts & Percentage Emphasis		PLAYS	LW	2W
1	CREED <i>My Own Prison</i>	WIND-UP	56% "What's This Life For"	28% "Torn"	6508	6616	6531
2	DAYS OF THE NEW <i>Days Of The New</i>	OUTPOST/GEFFEN	79% "The Down Town"	12% "Shelf In The Room"	6331	6365	6211
▲3	VARIOUS ARTISTS <i>Armageddon OST</i>	COLUMBIA/SONY MUSIC SOUNDTRAX	60% "I Don't Want To Miss A Thing"	36% "What Kind Of Love Are You On"	6177	6005	5378
▲4	KENNY WAYNE SHEPHERD BAND <i>Trouble Is...</i>	REVOLUTION/REPRISE	60% "Somehow, Somewhere, Someway"	36% "Blue On Black"	5422	5313	4909
▲5	CANDLEBOX <i>Happy Pills</i>	MAVERICK/WB	100% "It's Alright"		4418	4242	3856
▲6	METALLICA <i>Re-Load</i>	ELEKTRA/EEG	44% "Better Than You"	37% "Fuel"	4089	4012	3353
7	JIMMY PAGE & ROBERT PLANT <i>Walking Into Clarksdale</i>	ATLANTIC/AG	86% "Shining In The Light"	13% "Most High"	4026	4232	4217
▲8	MONSTER MAGNET <i>Powertrip</i>	A&M	100% "Space Lord"		3891	3775	3537
9	JERRY CANTRELL <i>Boggy Depot</i>	COLUMBIA	78% "My Song"	20% "Cut You In"	3888	3915	3923
10	PEARL JAM <i>Yield</i>	EPIC	48% "In Hiding"	40% "Wishlist"	3169	3304	3317
▲11	VARIOUS ARTISTS <i>City Of Angels OST</i>	WARNER SUNSET/REPRISE	100% "Iris"		3168	3163	3029
▲12	BROTHER CANE <i>Wishpool</i>	VIRGIN	58% "I Lie In The Bed I Make"	41% "Machete"	2812	2738	2891
▲13	SEVEN MARY THREE <i>Orange Ave.</i>	MAMMOTH/ATLANTIC/AG	100% "Over Your Shoulder"		2712	2510	2127
14	MEGADETH <i>Cryptic Writings</i>	CAPITOL	69% "A Secret Place"	14% "Use The Man"	2706	2717	2555
▲15	FUEL <i>Sunburn</i>	550 MUSIC	97% "Shimmer"	1% "Bittersweet"	2676	2612	2582
16	THE SMASHING PUMPKINS <i>Adore</i>	VIRGIN	86% "Ava Adore"	14% "Perfect"	2596	2756	3077
17	STABBING WESTWARD <i>Darkest Days</i>	COLUMBIA	98% "Save Yourself"	1% "Sometimes It Hurts"	2534	2791	2810
18	FOO FIGHTERS <i>The Colour And The Shape</i>	ROSSELL/CAPITOL	42% "Walking After You"	39% "My Hero"	2136	2338	2517
19	VARIOUS ARTISTS <i>Godzilla OST</i>	EPIC/SONY MUSIC SOUNDTRAX	59% "Heroes"	39% "No Shelter"	2026	2357	2753
20	ROD STEWART <i>When We Were The New Boys</i>	WARNER BROS.	94% "Cigarettes And Alcohol"	4% "Ooh La La"	1952	2353	2420
21	JOHN FOGERTY <i>Premonition</i>	REPRISE	98% "Premonition"	1% "Born On The Bayou"	1839	1986	1862
22	MARCY PLAYGROUND <i>Marcy Playground</i>	CAPITOL	56% "Saint Joe On The School Bus"	44% "Sex And Candy"	1749	2015	2090
23	MATCHBOX 20 <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG	65% "Real World"	20% "3 am"	1747	1782	2038
24	SEMISONIC <i>Feeling Strangely Fine</i>	MCA	98% "Closing Time"	2% "Singing In My Sleep"	1662	1804	1967
▲25	FASTBALL <i>All The Pain Money Can Buy</i>	HOLLYWOOD	79% "The Way"	20% "Fire Escape"	1643	1542	1656
▲26	EVE 6 <i>Eve 6</i>	RCA	100% "Inside Out"		1523	1346	1147
▲27	DAVE MATTHEWS BAND <i>Before These Crowded Streets</i>	RCA	78% "Stay (Wasting Time)"	22% "Don't Drink The Water"	1513	1430	1321
▲28	GIRLS AGAINST BOYS <i>Freak*on*ica</i>	DGC	100% "Park Avenue"		1421	1383	1321
29	ADDICT <i>Stones</i>	BIG CAT/V2	100% "Monsterside"		1385	1461	1497
▲30	DRAIN S.T.H. <i>Horror Wrestling</i>	THE ENCLAVE/MERCURY	98% "Crack The Liar's Smile"	1% "I Don't Mind"	1372	1281	1138
▲31	RAMMSTEIN <i>Sehnsucht</i>	MOTOR/SLASH/LONDON	100% "Du Hast"		1342	1237	1100
▲32	VAN HALEN <i>Van Halen 3</i>	WARNER BROS.	59% "One I Want"	28% "Fire In The Hole"	1289	1047	1232
33	STORYVILLE <i>Dog Years</i>	ATLANTIC/AG	100% "Born Without You"		1251	1262	1156
▲34	TOOL <i>Ænima</i>	VOLCANO	49% "Eulogy"	21% "Forty Six & 2"	1242	1022	763
▲35	EVERCLEAR <i>So Much For The Afterglow</i>	CAPITOL	64% "Father Of Mine"	27% "I Will Buy You A New Life"	1227	1209	1016
36	VARIOUS ARTISTS <i>The X-Files OST</i>	FOX/ELEKTRA/EEG	84% "Walking After You"	16% "One"	1063	1235	1417
▲37	THE WHY STORE <i>Two Beasts</i>	WAY COOL/MCA	100% "When You're High"		1060	1015	924
38	DLR BAND <i>DLR Band</i>	WAWAZAT!!	65% "Slam Dunk"	34% "Relentless"	1046	1520	1741
39	OUR LADY PEACE <i>Clumsy</i>	COLUMBIA	82% "4am"	12% "Clumsy"	1008	1169	1322
▲40	LENNY KRAVITZ <i>5</i>	VIRGIN	100% "Fly Away"		1004	912	846
▲41	FEEDER <i>Polythene</i>	ELEKTRA/EEG	97% "High"	1% "Cement"	974	908	836
▲42	TOMMY SHAW <i>7Deadly Zens</i>	CMC INTERNATIONAL	100% "Ocean"		916	875	797
43	THE ROLLING STONES <i>Bridges To Babylon</i>	VIRGIN	71% "Out Of Control"	21% "Saint Of Me"	781	958	1022
44	GRAVITY KILLS <i>Perversion</i>	TVT	100% "Falling"		753	841	904
45	THE HUNGER <i>Cinematic Superthug</i>	UNIVERSAL/UMG	99% "Free"	1% "Moderation"	740	809	814
DEBUT!	THE MAYFIELD FOUR <i>Fallout</i>	EPIC	100% "Always"		699	565	512
DEBUT!	GOV'T MULE <i>Dose</i>	CAPRICORN	97% "She Said, She Said"	3% "Blind Man In The Dark"	641	590	495
DEBUT!	HARVEY DANGER <i>Where Have All The Merrymakers</i>	SLASH/LONDON	100% "Flagpole Sitta"		629	533	499
49	ERIC CLAPTON <i>Pilgrim</i>	DUCK/REPRISE	84% "She's Gone"	9% "My Father's Eyes"	598	601	667
50	OUTCRY <i>This Side Of Anywhere</i>	EUREKA	100% "On & On"		598	627	576



l-r: Baker, Langlois, Downie, Fay & Sinclair

# The Tragically Hip

BY LEIGH TAYLOR

**ORIGIN**  
Kingston, Ontario, Canada

**LINEUP**  
Gordon Downie (vocals, guitar)  
Paul Langlois (guitar, vocals)  
Rob Baker (guitar)  
Gord Sinclair (bass, keys, vocals)  
Johnny Fay (drums)

**ABOUT THE CD**  
*Phantom Power* is The Tragically Hip's sixth studio album, eighth overall, and first for Sire. The album was recorded at the group's own studio in Kingston, Ontario.

**PRODUCED BY**  
Steve Berlin & The Tragically Hip with Mark Vreeken

**LABEL**  
Sire/SRG

The Tragically Hip are known far beyond the borders of their native Canada for their incredible live performances and an ability to connect deeply with their audiences. As such, they've built up an incredibly devoted fan base in the 14 years they've been sharing their feel-good grooves with the eager masses. Somehow, The Hip have managed to incorporate that live magic into all six of their previous studio albums, but for their latest effort, *Phantom Power*, they've been able to take it one step further. Vocalist and lyricist Gordon Downie says trying to make that personal connection on a record "was something elusive that we definitely chased when we were younger, we thought that it was imperative to capture the live sound. I think now we've come to see [recording and playing live] as two very separate things."

The Tragically Hip were able to take something specific from a live performance and add it to the record, though—after playing with Los Lobos during 1997's *Another Roadside Attraction* tour (a semi-annual festival tour The Tragically Hip have organized and headlined three times since 1993), they invited Los Lobos' Steve Berlin to produce *Phantom Power*. Aside from enlisting someone outside their tightly knit band family to participate in creating the album, Downie doesn't see much difference in *Phantom Power* from their earlier works. "I'm reading about people listening to it and saying it's different or it's our most concise work...I really don't know how it's different. I don't tend to stop too long to ponder what we've done, to be honest." What The Tragically Hip have done is created another compelling, musically inventive, spirited record.

**Phantom Power** is your sixth studio album. Has making an album gotten easier over the years?

"I don't think so. I think it remains fairly elusive. For this one we opened this huge canyon of time. I don't know if that's a good thing or a bad thing: maybe a bit of both. Because the five of us have very different ideas about the kind of record we'd like to make. Looking back on it, I find it all pretty curious, and I'm surprised we even did it. But ultimately, we did. I think there's a sort of commitment above and beyond the songs—a commitment to each other first."

**Well, you've been together for 14 years. How have you managed to make it last so long?**

"I don't know. I think it was probably our mindset from the get-go. I can remember sitting in Paul Langlois' basement [putting together] our first EP, and the time had come to decide who did what and who wrote what. Back then, there were no spoils to be split, our egos were still puppies. So we said, 'Fuck it, we'll just make it an across-the-board songwriting credit.' A love of the craft is really all we had to sell to people, so we figured everyone should take part in it. And lo and behold, these many years later, everyone is very capable and very cool, and everyone brings something quite unique and interesting to it."

**You brought in Steve Berlin of Los Lobos to help out with the production. Isn't it kind of unusual for you guys to bring in someone who's not connected to the band?**

"Yeah. I think every record is this sort of commitment to each other. It's all well and good to say that, but you have to challenge it, too. We made the last record, *Henhouse*, by ourselves, and I think we all admitted that it was a bit of a high water mark for us because that thing could have evolved into screaming and shouting or worse—silence. We totally faced that challenge and made a good record by ourselves with Mark Vreeken."

"But we've done that, so we thought this time around, there's no real challenge to doing it that way. We met Steve through Roadside Attraction, which is a festival tour that we put on up here every other summer, and we invite bands to come up and tour across Canada. We've done it three times now. Last summer we had, among others, Wilco and Sheryl Crow and Los Lobos, who we've been trying to get on it from the very get-go. We were able to hook up with Steve and we just hit it off on a personal level. He's a very funny, intelligent guy. He was fabulous to work with. It was the best thing we could have done. He was great for me. Writing the lyrics and stuff, I'd always been sort of left to my own devices in the studio, and quite lonely. Everyone else is so interested in, like, a bar chord—all craned over the neck of a guitar or the back of a piano. I think they'd take a look at me and say, 'Oh, I'm not sticking my head in that badger hole.' I found it really refreshing [working] with Steve, because he was able to sit with me and say, 'I really like this line, it's conjuring up this idea.' I really loved it."

**I understand, though, that the creation of this record wasn't totally smooth. I read that the big ice storm which blanketed Canada in early '98 really put a damper on things.**

"Well it didn't really touch Toronto, where I live. It did where the other guys live, in Kingston. It was really strange to watch from here, because Montreal was totally black, and all of Quebec and most of eastern Ontario and Upstate New York. No power for four or five days, temperature dropping. It seemed pretty bad actually, pretty dire; people were thrust into these situations where they were forced to either stick it out or try and find a hotel or go looking for a generator somewhere. As the days were winding on, all of a sudden there was word of generator crime—people stealing other people's generators, and things like that. You really got the sense after about five or six days that it was starting to get a little bit weird."

"We were scheduled to get together in that time and we had to postpone. The guys were dealing with their families and all that kind of stuff, and I think they were just so anxious to get playing. The song 'Something On' kind of came out of that. I got out to our studio where we record and they were all looking pretty wide-eyed, you know? There were five day-old beards and various tales of woe and I was just sort of drinking it all in. The idea came very quick for me, about 'Something On'; it's the idea that we live in this sort of parallel dimension, somewhere between a rock video and real life. It was like the idea of someone showing up as the lights went out and saying, 'Well geez, I'd love to do something with you, but as you can see there's a bit of a dilemma here.'"

**Didn't the album title come from "Something On" as well?**

"Yeah. *Phantom Power*, which is a real thing, a number, it's like 48 volts, that you need to power certain kinds of microphones—a soundboard is equipped with a phantom power switch. The idea is that this power doesn't seem to come from anywhere, it seems to come from out of the board rather than out of the wall. If you take it from there, the idea of phantom power is fairly compelling."

**That idea of power and its transmission is illustrated by the album cover, too. What the heck is that weird piece of equipment, and where did it come from?**

"I think Johnny, our drummer, discovered it in New York City. He was walking down the street and saw it, and the color was very arresting to him. I think it's a light tester, something they might use to test aircraft."

It looks like a piece of recording equipment of some kind. "That's what he was thinking; that surely must make some sound. He's kind of into that. But our house engineer, Ken Friesen, basically rendered the conclusion that it would not make sound no matter what you did to it."

**What was the inspiration for the first single, "Poets"?**

"I was watching a show on Allen Ginsberg—I always found him [to be] a very fascinating guy. It was him talking about [William S.] Burroughs and [Jack] Kerouac. [It was] sort of like, 'Please, anything, just tell me anything, but not this.' I remember saying, 'I can't imagine Leonard Cohen out there in his black suit cutting his front lawn. He'd get a bare-breasted woman to do it.' I read *Howl* by Allen Ginsberg way back when, it taught me you can kind of just freeform—just write pages and pages of things. 'Poets' originally was pages and pages of, 'Don't tell me what the poets are doing—don't tell me they're drinking beer, don't tell me that they stay out all night. Don't tell me that they slept here,' on and on and on. The finished version is whittled down."

**One song that really struck a chord with me was "Escape Is At Hand For The Traveling Man." It seemed like a movie to me—two people meeting and finding that they had some things in common. Was that a real experience?**

"The impetus for it was very real, and it's probably a common feeling—you meet up, you have a beer, you go your separate ways and then five years later, hear something's happened to somebody. I took it through a bunch of machinations and thought, 'Okay, I'm gonna set this at one of these umpteen musician's conferences with, like, a manager and an agent hooking up and having a romantic affair.' It's a love song set in a situation that's very common to people in the business, but maybe not outside."

**A lot of your songs seem to have to do with a personal revelation. Does that seem to be a recurring theme for you?**

"God, I hope so. What you're hearing is someone very in love with the craft, very in love with making a career out of my imagination."

**I understand that you've tried to take that imagination a step further and direct the video for "Poets" by yourself. What was that like?**

"That was really cool. I got my brother Mike to produce it. It was fun, working with my brother was great. He lives here in Toronto, he's got a production company and he works producing a television show. I've been involved in all our videos all along, but more just in a sort of buffer role between the director and the creators. But we had a bit of time before heading out on the road, and I thought I might not get this kind of chance to direct again, and I had this idea that didn't involve a lot of experience. There were three shots set in this house with about 200 cats. I just worked on it for, like, three weeks, late into the night, which is right up my alley. It's a very simple idea, so it sort of had to be airtight in terms of what I was trying to convey. I think it functions; it's got layers, but at the end of the day, as my younger brother said, 'It's just a rock video.'"

Leigh Taylor is *The Album Network's* Rock Editor. Her last profile was of Brit rockers Feeder. She can be reached at [ltaylor@3nets.com](mailto:ltaylor@3nets.com).



# Network News

By Marina Williams

## Zelnick Goes Global At BMG



Strauss Zelnick assumes worldwide duties this week, as he dons the President/CEO mantle at BMG Entertainment. He will now be responsible for overseeing a \$4.4 billion company

with more than 200 record labels and operations in more than 50 countries. Since joining BMG in 1995, Zelnick has served as President/CEO of BMG Entertainment's North American operations.

Michael Dornemann will continue to serve as Chairman; Zelnick will continue to report to him. BMG Entertainment International President/CEO Rudi Gassner will continue to oversee BMG's international operations.

"Strauss has done an outstanding job since joining BMG three and a half years ago, and the importance of the American repertoire to our worldwide operations makes him the logical choice to oversee our music activities," remarks Dornemann. "My enormous confidence in Strauss's abilities, and the success he has achieved in managing BMG in North America, enables me to delegate more responsibilities to him so that I can more comfortably balance my own responsibilities for both Bertelsmann's music and television activities, which will continue to become increasingly important to the company over the next several years."

Offers Zelnick, "BMG represents artists with incredible talent in every corner of the world, and it's my intention to bring their music to as many people as possible. I'm looking forward to working closely with Rudi and his team, and continuing to work with the senior management team in North America to build upon our success around the world."

Before joining BMG, Zelnick was President/CEO of interactive entertainment software producer/distributor Crystal Dynamics. Previously, he was President/COO of Twentieth Century Fox and of Vestron Inc.

## SFX Gains The Marquee Group

In a stock merger transaction valued at approximately \$100 million, SFX Entertainment has agreed to purchase The Marquee Group. Marquee, a fully integrated sports marketing firm which incorporates event management, television production, marketing, talent representation and consulting services, becomes SFX's second major sports-related acquisition (the company just recently nabbed David Falk's FAME organization. For each share of Marquee common stock, shareholders will receive \$6 of SFX Entertainment Class A stock, subject to adjustment.

"We are very pleased to announce this important strategic acquisition," relays SFX Entertainment Executive Chairman Robert F.X. Sillerman. "We began our entry into the sports arena with our acquisition of David Falk's FAME organization, which we completed less than a month ago. The addition of Marquee now provides us with a full complement of sports marketing services. Marquee has incredible breadth in its involvement across diverse sports, including tennis, hockey, basketball, baseball, soccer, golf, football and horse racing, and it has an integrated approach to adding many elements of value for its clients through event management, promotion, production, consulting, naming rights and talent representation. The well-established marketing and promotional capabilities demonstrated by all of these activities will be the perfect addition to the ever-expanding SFX product line of live entertainment events, and we will be able to access a wider variety of corporate clients who already have shown their commitment to the value of promotion in the setting of live event presentation. We have spoken before about the diminishing boundary between sports and entertainment, and we expect to be both drivers and beneficiaries of this rapidly evolving process as we link the tremendous power of these two enterprises."

Adds Marquee President/CEO Robert M. Gutkowski, "This is a great development for the future of The Marquee Group. We have already made substantial progress in building a fully integrated sports marketing company, and we expect that this process of growth, both domestically and internationally, will now be accelerated and enhanced by our combination with SFX. Its resources will provide us with the capacity to take advantage of the many additional opportunities which we have already identified to grow our business, and its extensive marketing activities will further inform and improve our own efforts on behalf of our clients and enhance our product line of promotional vehicles. We already have significant interest in the live entertainment field, and fully understand the similarities and combined strengths of the sports and live entertainment businesses. We look forward to a prosperous future together."

## Capstar Claims Triathlon In \$190 Million Deal

Capstar Broadcasting has announced plans to purchase San Diego-based Triathlon Broadcasting to the tune of \$190 million, including equity and the assumption of Triathlon debt. Capstar will gain Triathlon's 32 mid-size market-based stations in six markets, including Wichita, KS, Colorado Springs, Lincoln, NE, Omaha, Spokane, WA, and Tri-Cities, WA, adding the 32 to its stable of 300 stations.

Capstar President/CEO R. Steven Hicks says of the deal, "The acquisition of Triathlon Broadcasting further solidifies Capstar's position as the nation's leading consolidator of mid-market radio stations. Our stated business strategy has always been to achieve growth by adding quality station assets, while providing value for our listeners, advertisers and investors. Triathlon's properties are a perfect fit to that mandate. They operate in high-growth markets, most of which Capstar is entering for the first time, which will provide us with new strong market platforms to enhance revenue and cash flow growth. Moreover, each market cluster possesses significant growth potential, which we expect to realize through the implementation of the innovative operational techniques that Capstar has developed at its existing stations.

Notes Capstar COO D. Geoffrey Armstrong, "Having closely observed Triathlon through my years with SFX Broadcasting, I am extremely familiar with these assets and the tremendous operating growth opportunities that we believe can be immediately realized from them. I look forward to integrating these stations into our portfolio."

## "Tedwards" Takes PD Helm At WCKW/New Orleans



Ted Edwards, who exited his National Director/Album Promotion duties at Virgin just two weeks ago, makes his return to radio with his appointment as PD of WCKW/New Orleans. He will be in place on August 3.

GM Sid Levet IV says of Edwards' hire, "Ted is just as anxious as we are to maintain a level of excellence in the marketplace without selling ourselves out to the corporate giants, which has been the trend in our market these last few years. 'Rock 92.3' has been taking steps to enhance its staff over the last few months, and Ted is just the man to lead us into the next wave of battle as we approach the new millennium."

Edwards tells *The Album Network*, "The last two years at Virgin have been a great education and for that I am truly grateful. At the same time, I'm very excited about getting back to the job I believe I was born to do—to make great radio—and I will do everything humanly possible to return the trust the Levet family has put in me at WCKW. As they say in New Orleans, 'Let the good times roll.'"

Edwards has also programmed WNEW/New York City, KGB/San Diego, KLOI/Houston and WCOZ/Boston.





What's up at N2K Encoded Music? Some rumors have been flying that the Music Boulevard Network may be scaling back the label in order to focus more on its Internet business. Despite the rumors, everything is status quo at N2K at the moment.

**Richard Sands...Richard Sands...Richard Sands...**why do we keep hearing the former KITS/San Francisco programmer's name coming up this week?

You think they can afford it? Hicks Muse Tate & Furst are once again facing a lawsuit by a pissed off shareholder following the announcement of Capstar's intended \$190 million purchase of Triathlon (see opposite page). Hicks Muse was slapped with a suit just a couple of weeks ago by a Chancellor shareholder upset about the company's acquisition of LIN Television. It seems that Triathlon shareholder **Herbert Behrens** is charging that the price Capstar is paying to snag Triathlon "unfairly allocates the total value of Triathlon from the depository shares to the Class A common stock (Capstar has agreed to pay \$13 per share of common stock and \$10.83 for depository shares). The shareholder claims that depository shares are more valuable than common stock, and accuses Triathlon executives of negotiating "what is in effect a premium for the Class A stockholders to enrich themselves." He's calling for injunction of the sale and for damages (unspecified) and compensation for legal fees.

Red Ant's **Doug LaGambina** has exited his post as National Director/Alternative Promotion. He can be reached at 213.931.3771.

Thumbs up to Capitol's **Phil Costello** and **Justin Fontaine** and their staff on the phenomenal job they've done with the **Beastie Boys!**

And speaking of Capitol, if you've been on the phone with *anyone* at the Tower, you've no doubt heard the excitement in their voices regarding Seattle's aptly named **Second Coming**. Hear it on Rock TuneUp #187 track #7...the song is "Soft" (with built-in Viagra!). This rocks. We mean it.

What's up with **Raymond McGlamery**? Is he getting restless in Dallas?

Sire National Director/Rock Promotion **David Ross** exits his post. Ross's last day will be August 7. No replacement has been named.

Who's gonna replace **Ted Edwards** in the National Director/Album Promo slot at Virgin (which is being shifted to the Big Apple)? Names in the rumor mill: **Jeff Appleton**, **Michael Idlis**, **David Ross** and **Mark Abramson**. Keep it tuned!

Former KGDE/Omaha MD **John Stewart** gets the official nod at Elektra as Midwest Regional Manager/Alternative Promotion.

Active Rocker WABC/St. Louis has received the official thumbs up for its new calls: WXTM. Makes sense to us. You know...that whole "Extreme" moniker thing.

Rumors about Rykodisc swirl again...is **Chris Blackwell**'s IslandLife really, really, *really* sniffing around, just like when one dog meets another dog and...oh, forget it (a major circuit breaker just blew in our art department and the fumes have made their way to the third floor). Anyway, as we were saying, **Chris Blackwell** + \$25 million or so = Rykodisc.

**Mike Stern**'s now-vacant PD gig at KXTE/Las Vegas is being eyeballed by...well, we can't say. We can't even hint. Nope. Not us. (Does that sound like we actually know something?)

Marking an Internet first for a major label, SurfDog/Hollywood Records band **Alien Fashion Show** turned loose its single "Detroit Swing City" before the album's release via the open MP3 standard (most songs released over the Internet utilize encryption formats—**Alien Fashion Show**'s is open for anybody who wishes to download it). The track is from **AFS**'s self-titled debut album, which just hit stores this week, and is available for free download at [mp3.com](http://mp3.com) and [dmusic.com](http://dmusic.com). In addition to downloading the single, fans can view their first video, "Rocket 95," link to their official Web site or purchase the new album from Music Boulevard. Says Hollywood Senior VP/GM **Mark Di Dia** of the decision to release the single free into cyberspace, "In making this music directly available to potential AFS fans for free, we're taking a straightforward path to the consumer. Everybody wins." The whole trendsetting story is in **Charly Prevost**'s column on page 38.

Does **David Bowie** have his own glam movie in the works? The British press says it's so, and that the Thin White Duke will incorporate some new songs on the *Ziggy Stardust* album and release it as a soundtrack to the film. Would **Bowie**, 51, resurrect and star as **Ziggy**? Another glam movie project. *Velvet Goldmine*, produced by **R.E.M.**'s **Michael Stipe**, which traces the rise and fall of a fictional glam star, is just about to be released. We've seen it (we've got connections). It's weird. It's cool. It's glam.

**Ken Anthony** relocates his Rock-based consultancy, Radio Think Tank, to Southern California. New address: 570 Rialto Ave., Venice, CA 90291. Phone: 310.401.0056. E-mail remains the same ([radiott@ajaol.com](mailto:radiott@ajaol.com)).

What a performance by the briefly reunited überGoth kings **Bauhaus** recently in LA (all three Palladium performances sold out in, like, three seconds). We quite enjoyed watching the makeup melt off the sweltering masses inside the Hollywood Palladium (they were confiscating all eyeliner and black lipstick at the door—oh, the humanity!), which ranged from original **Bauhaus** fans (late 20s/early 30-somethings in summer gear lamenting the decline of Goth fashion) to baby Goths in **Marilyn Manson** T-shirts who *may* have been expecting a vampire-themed theatrical horror show (hey, who *hasn't* heard "Bela Lugosi's Dead" on Halloween?), but were instead treated to an amazingly high-energy yet moody and intense performance that, pardon the cliché, rocked. If this is any indication of the upcoming solo efforts from frontman **Peter Murphy** and **Love & Rockets**, we're gonna be ripping open those Red Ant mailers with wild abandon!

Look for former MCA Alternative Promo maven **Susan Greenwood** to jump to Tommy Boy/Ignition in a similar role.

With **Aerosmith**'s US tour currently on hold until **Joey Kramer** heals following injuries sustained in a car fire last week, look for guitarist **Joe Perry** to keep himself busy. **Perry** will be featured in an upcoming episode of "Homicide: Life On The Streets," playing an undercover narcotics agent. The episode will air in October.

Keep your eyes on the Elektra team as they bring **Vast** to the masses.

# MEGALETH

"A Secret Place"

The New Single From The Platinum Album "Cryptic Writings"

AN Active Rock <sup>▲14</sup>  
AN Powercuts <sup>▲16</sup>  
R&R Active 11\*  
BDS Active 15\*  
R&R Rock 28\*  
BDS Mainstream 22\*



Top 5 Phones At:  
KISW WTPA WAMX KUPD KEYJ And Many More!

## Co-Headlining Ozzfest!

Capitol.

# EVERCLEAR

"Father Of Mine"

The New Single From The Platinum Album  
"So Much For The Afterglow"

R&R Active 38 - 35\*  
BDS Modern Rock 27 - 19\*

Already On:

WWDC	KBPI	WZTA	WJRR	KRXQ	WLZR
WCCC	KUFO	WTKX	KTUX	WZMT	WQXA
WIQB	KZRK	KEYJ	KFMX	KBAT	WKPE
WQKK	WKLQ	WAMX	WKZQ	WDRK	KQWB
WHMH	KRQC	KRZR	KRQR	WRBR	WJJO
WZNF	WQLZ	WBYR	KRAD	WCPR	WTPT
WMFS	WRCQ	WGBF	WRUF	WZZQ	WQBZ

And Many More!

Capitol.

## Are You Feeling "Soft"?

These Stations Are:  
WLZR KRXQ KILO

### SECOND COMING - 8 \* 11 \* 98

Capitol.

## Stern Scores WKRK PD Gig

KXTE/Las Vegas programmer (and Motor City native) Mike Stern returns to Detroit as PD of WKRK (K-Rock). Stern replaces former PD John Gorman, who exited two months ago.

"Mike is a tremendous programmer," says VP/GM Steve Sinicropi. "I'm thrilled to have him joining K-Rock. Mike is a proven winner and will bring the programming leadership K-Rock needs to make a big impact in Detroit. He's a great

Rock programmer and he has the experience of working with Howard Stern. His success in Las Vegas was very impressive. Any time you can drive a competitor out of the format, you're doing something right. I thought having Howard Stern was great, now K-Rock has two great Sterns!"

"What a great opportunity this is," declares Stern. "A chance to return to the market I grew up in, while staying with a great company and competing against solid competition."

Before his run at KXTE, Stern served as PD of WVRF/Dayton, OH, and also worked as a consultant for Jacobs Media.

## Croshal Climbs At Maverick

Maverick sales head Fred Croshal extends his duties, climbing to Head of Sales & Marketing.

"It's a distinct honor to elevate someone of Fred's capabilities," states GM Russ Rieger. "His reputation as both an accomplished head of sales and executive at Maverick make him the ideal choice to head up both the sales and marketing departments."

"I jumped at the opportunity to work at Maverick," comments Croshal, "to be able to work with such a creative team and truly incredible music. As I've been involved with the marketing quite extensively for some time, I look forward to officially taking on

those responsibilities."

Before joining Maverick in 1996, Croshal served as The WORK Group's VP/Sales. He also enjoyed an 11-year tenure at CBS Records/Sony Music Distribution in a variety of posts.



Dew & Taylor

## Two Take Trauma Titles

Trauma Senior VP/GM Craig Lambert gives the official nod to Mari Dew and Ted Taylor as National Rock Promotion Director and National Alternative Promotion Director, respectively. Dew rises from her previous post as a local promo rep for the label in Dallas; Taylor most recently tackled national alternative promo duties for Levitation Entertainment, and has also programmed WLIR and WDRE/Long Island and KPOI/Honolulu.

"Both Mari's and Ted's enthusiasm, coupled with their boundless knowledge of the rock and modern rock landscape, brings yet another cornerstone of professionalism to our team. I am confident that our artist roster will benefit from their talents."

"Every label I've worked at previously started with an 'E' and I felt it was time to try a new letter," remarks Dew, who has also served in promotion posts at Elektra, The Enclave and EBT Promotion. "I am very glad to be working with a top-notch team here at Trauma, and I thank Craig for the opportunity."

"This is the most amazing place to work," states Taylor. "Our team is second to none. Rob [Kahane] and Craig are true visionaries. I am the luckiest guy in the world."

## Left Bank Goes Beyond

Music management firm The Left Bank Organization officially announces the formation of its own independent record label,



Talk about scary—and we *aren't* referring to Rob Zombie! That's WZZQ/Terre Haute, IN's Jim Stone (left), along with AN's Robert England (right), proving that beards just wanna have fun at the Zombie listening party for *Hellbilly Deluxe*, Zombie's first solo effort for Geffen.



The good folks from Wind-up Entertainment recently stopped by the AN offices, presenting various staffers with Platinum awards for Creed's mega-debut, *My Own Prison*. Hangin' in the AN atrium are (l-r): AN's Leigh Taylor, Wind-up's Annie Eason and Steve Lerner. AN's Tommy Nast and Robert England, Wind-up's Joanne Grand, AN's Buzz Fitzgerald, Wind-up's Shanna Fischer and AN's VA guru, Jonathan L.

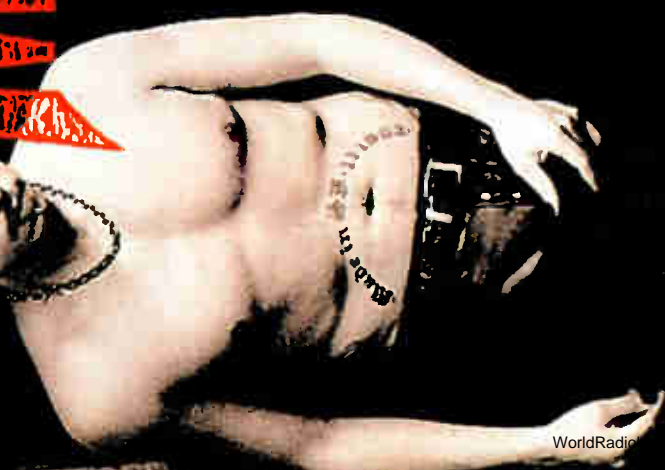


KISW/Seattle was recently involved in a most worthwhile venture benefiting the Seattle public school system. Over \$12,000 and two tons of books were gathered for the John Stanford Book Fund; one of the highlights of the fundraiser was noted Xmas balladeer Bob Rivers being encased in the concrete foundation of the KISW House Of Books. Pictured in front of the House are (l-r): KISW's Spike O'Neill, Superintendent of Seattle Public Schools John Stanford and KISW's Katherine Kelly and Joe Bryant.

# RELOAD

**BETTER THAN YOU**

From the multi-platinum album **RELOAD**  
On tour until they say otherwise.



**AN Powercuts 33-<sup>▲</sup>20**

**AN Active Rock 24-<sup>▲</sup>17**

**BDS Mainstream Monitor 29-20\***

**BDS Active Monitor 22-12\***

**R&R Active 25-13\***

**R&R Rock 46-30\***



PRODUCED BY BOB ROCK WITH HETFIELD & ULRICH  
MANAGEMENT: Q PRIME INC.  
© 1998 EMI VENTURES

**On Tour Now!**

Beyond Records. Left Bank Chairman/ CEO Allen Kovac serves as CEO for Beyond, while longtime partner Jeff Sydney serves as President/COO.

Beyond will be the new home for artists including Blondie, Sponge, the artists on Coolio's Crowbar label and Mötley Crüe. BMG will distribute Beyond worldwide; the new label currently handles its own radio promotion, marketing, retail and publicity inside the US; BMG will tackle those duties outside of North America.

"First and foremost, The Left Bank Organization is an operating company that promotes, markets and sells music content on a worldwide basis and helps artists define their image. Beyond's primary responsibility is to help our artists win the trust and affection of their audience on a long-term basis...it's called career development and it's how we'll measure our success. The innovative BMG Distribution organization that [President] Pete Jones has developed, with its unique ability to market on a local and regional basis, empowers our artists to reach their audience as directly as possible. [BMG Entertainment International President/CEO] Rudi Gassner's international organization gives our artists the worldwide reach necessary in today's marketplace."

Offers Jones, "Allen's and Jeff's accomplishments in management and marketing make us both excited and proud to have Beyond Records join our roster of labels. With their management team, we believe Beyond will be a very attractive place for talented and important artists who seek focus and priority from their label."

"Allen is one of those rare managers whose name itself carries worldwide recognition and respect," comments Gassner. "This, combined with his innate understanding of music, his unshakable integrity and limitless enthusiasm—not to mention a great roster—creates the perfect foundation for a label. We are honored to be able to work with him."

"The most successful music entrepreneurs, in my opinion, are those who know how to develop careers and put artists first," declares BMG Entertainment President/CEO Strauss Zelnick. "Allen is among an elite few who bring that sensibility to the table. Considering his track record with artists like The Bee Gees, Meat Loaf, Deana Carter, The Cranberries and John Mellencamp, it's clear to me that

he will build a first-rate record organization, and we look forward to supporting and being part of that."

## Other News And Views

Chancellor's AMFM Radio Networks adds John Pepe as Manager/Affiliate Marketing ♣ Former WEBX/Champaign, IL, PD Quintin Porter jumps to Internet radio outfit Magnitude Network as Director/Network Programming & Promotions.

### ■ Record Company Noise

Universal and UK-based ZZT Records enter a North American distribution deal. Among the first releases on ZZT (Universal will handle marketing and promotion, as well) will be new albums from 808 State and Adamski's Thing. ZZT's roster also includes Art Of Noise, The Frames, Shane MacGowan, Heights Of Abraham and Lee Griffiths, among others.

Former Relativity Executive VP/GM Harry Palmer returns to the Sony family as Executive VP/GM of Sony Classical. Most recently, Palmer has served as Senior VP/GM for BMG Classics US. Palmer got his start at PolyGram in 1978, rising to Senior VP/Marketing and A&R before his departure in 1988. He went on to join Atco Records as Executive VP/GM in 1990, and was tapped as Co-President of Atco/East West Records in 1992. He joined Relativity the following year.

Steve DeBro, who most recently served as Manager of Atlantic Jazz, rises to Senior Director/Associated Labels for Atlantic Records. In this post, DeBro will oversee Atlantic's jazz, world music and more "eclectic" pop releases, while directing all activities related to its Mesa and Bluemoon label releases. He is based in New York ♣ Joining Atlantic is former Worldwide Artist Management founder Robert Wieger, who is tapped as VP/Product Development. He is also based in the Big Apple.

Ketrena Scoggins, Mercury's New York-based National Urban Sales/Black Music, rises to Midwest Regional Sales Director. She'll relocate to Chicago, and work with mainstream pop, alternative and urban acts as well as continuing to oversee the independent retail sales and marketing campaigns for Brian McKnight and serve as a sales liaison with Def Jam Records ♣



V2 act Addict recently wowed the crowd at WLZR/Milwaukee's Summerfest show. Seen here showing their "Monsterside" are (l-r): Mark Aston of Addict, WLZR's Marilyn Mee, Addict's Nikolaj Juel and James Denham, the stogie-smoking Keith Hastings of 'LZR, Luke Bullen of Addict and V2 promo maven Matt Pollack.



With the Orioles' season pretty much in the septic tank, what else were the crew of WIYY/Baltimore to do? Fortunately, the Metallica juggernaut came to town, bringing a reason to go back out to the stadium again. Shown backstage are (l-r): 'IYY's Rick Strauss, Elektra's Al "Bay Area Football" Tavera, Rob Heckman of WIYY and Elektra's Judy Buck-Kennedy.



What to do if you're in NYC with a little "Downtime"? If you're MCA artist The Gandharvas, you stop by WXRK ("K-Rock") for a low-dough show! Shown are (front row/l-r): K-Rock's Steve Kingston and MCA's Lisa Cristiano, Diane Monk and Michelle St. Clair. In back are (l-r): Tim McDonald, Paul Jago, Jud Ruhl and Brian Ward of The Gandharvas, along with 'XRK's Booker Madison.

WASH PROGRAM

ON

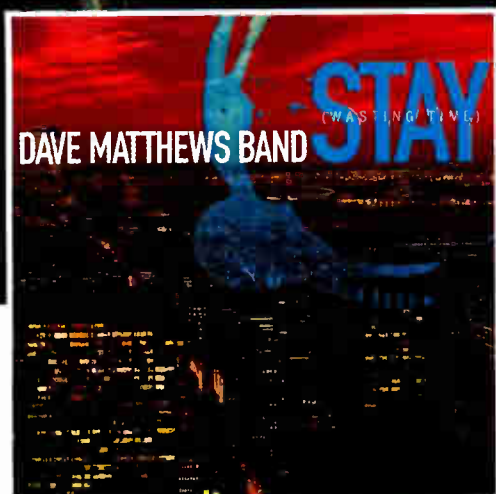
WASH

RINSE

OPERATING INSTRUCTIONS

# Now entering the spin cycle.

## Laundercenter 18



**BDS Mainstream Monitor 43\*!**  
**BDS Heritage Monitor 26\*!**  
**BDS AAA Monitor #1!**  
**R&R Adult Alternative #1!**  
**Double Platinum Plus!**  
**44,000 Pieces Sold This Week!**  
**2nd Leg Of U.S. Tour Selling Out Everywhere!**



**VIRTUALLYALTERNATIVE 2**  
**AN Powercuts 26**  
**AN Active Rock 23**  
**BDS Active Rock Monitor 23\*!**  
**BDS Mainstream Rock Monitor 33\*!**  
**BDS Modern Rock Monitor #1!**  
**R&R Active Rock 20\***

SoundScan - This Week 28,649  
**Buzzworthy**



<b>Alternative:</b>	<b>Rock:</b>
<b>Top 5 Most Added!</b>	<b>Top 5 Most Added!</b>
<b>WMRQ KBSR</b>	<b>KDKB KRQR</b>
<b>KCXX WHTG</b>	<b>KRAD KRQC</b>
<b>WSFM WJSE</b>	<b>WAPL WCPR</b>
<b>WEQX WXZZ</b>	<b>WSTZ WZBH</b>
<b>WXSX KHLR</b>	<b>WZZQ WHMH</b>
<b>WJBX</b>	<b>KFRQ</b>



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Also climbing at Mercury is Susan Unger, who rises to Senior Director/Production. Previously, she was Director/Production ♣ TVT taps Nadine Gelineau as Director/Product Management & Artist Development ♣ Julia Lipari becomes VP/Special Projects Marketing at Zomba Records Group ♣ Virgin ups VP/Finance Gary Isley to Chief Financial Officer ♣ Joining Virgin is former Epic Director of Rhythm/Crossover Promotion Liz Montalbano, who is tapped as Senior Director/Crossover Promotion in Virgin's Urban division.

■ **Please Make A Note Of It**

Red Ant's new address: 9044 Melrose Ave., Los Angeles, CA 90069. Main number: 310.858.4000.

WGBF's new information, effective August 10: 1133 Lincoln Ave., Evansville, IN 47714. PO box remains the same (PO Box 78, Evansville, IN 47701). Phone: 812.425.4226; fax: 812.412.0005.

Virginia-based retailer Side 1 Music's new area code: 765.

■ **Other Moves & Grooves**

Lots of movement to report at MTV and VH1 this week. At MTV, Paul DeBenedittis jumps to VP/Programming Planning & Scheduling, and Stephen K. Friedman signs on as VP/Public Affairs ♣ MTV/VH1 have also announced the launch of its new Interactive/Digital Operations Group, which will oversee the business operations of MTV Online, VH1 Online, and "The Suite" of digital cable channels from both networks. Terri Kennedy jumps to VP of the new division, Eric Sherman becomes Director, and Nusrat Durrani and Ethan Beard each take the title of Manager ♣ In MTV's own Interactive Division, Allie Eberhardt is tapped as VP/Creative Director, Rick Holzman becomes VP/Programming & Promotion, and Justin Herz assumes the VP/Production duties ♣ Former NAMM Director/Market Development Bob Morrison joins VH1 as VP/Public Affairs, and former Coca-Cola Company Special Assistant to Chief Marketing Officer Jim Corboy joins as Senior VP/Marketing.

■ **Passings....**

The Network Magazine Group offers its condolences to Reprise's Dallas-based Local Promotion Manager Jerry Barrett on the

passing of his wife Bebe. After a long fight with cancer, she passed away last week.

We're saddened to report the passing of Kathy Doud, wife of Alternative WDST/Poughkeepsie, NY, MD Dave Doud. PD Jimmy Buff will be taking all music calls during Doud's temporary absence at 914.679.7266, ext. 16. Donations or condolences may be sent to The Kathy Fund, PO Box 367, 118 Tinker St., Woodstock, NY 12498.

## On The Job Front

WVRV is seeking an experienced Production Director to working in expanding facility. The candidate should display proficiency in digital multi-track audio production (preferably Pro Tools); commercial/promotional writing skills and the ability to produce work that stands out in a competitive marketplace. Qualified applicants should send a cover letter, résumé and tape to Allan Fee, c/o Sinclair Communications Radio, 1215 Cole St., St. Louis, MO 63106, or fax to 314.259.5598. No calls, please. EOE.

WGIR is looking for a street-savvy Promotions Director. Must be able to create, direct and execute promotion campaigns for heritage rocker, plus AM News/Talk network. Minimum two years of marketing experience required. Ability to work with database marketing a plus. Send résumé to Glenn Stewart, c/o WGIR, 400 Stark Ln., Manchester, NH 03105. EOE.

Creative minds and voices: WAVF needs your T&R now! Experience a must. Send to: Rob Cressman, c/o WAVF, 1964 Ashley River Rd., Charleston, SC 29407.

After more than 20 years at KLOS/Los Angeles (the last 14 as Director/Advertising & Promotion), Steve Smith has exited, and he is entertaining offers; contact him at 310.391.3665. E-mail: steven\_g\_smith@hotmail.com.



WKRL/Syracuse, NY, recently held their K-Rockathon for over 30,000 ecstatic fans, featuring artists Big Wreck, Smash Mouth, Third Eye Blind, Stabbing Westward, Our Lady Peace, Spacehog, Eve 6 and more! Shown onstage at Vernon Downs Raceway are (l-r): WKRL's Ed Levine, Abbie Weber and Mimi Griswold. Big Wreck's Ian Thornley, Dave Henning and Forrest Williams and a "Sales Geek" (KRL's description, not ours!).



We close out this edition of OverXposed with a couple of shots from The Capitol Tower, which was recently taken over by the Beastie Boys! Here we see the Boys' banner flyin' high over the Hollywood skyline...



...and this is the flag-raising crew (l-r): Capitol's Phil Costello, Joe McFadden and Lou Mann, John Silva of Gold Mountain, Beastie Boy Mike D and Capitol's Stacy Conde, Roy Lott, Steve Rosenblatt and Paddy Spinks.



**CHARLOTTE LEE**  
is interning at PolyGram Classical  
and Jazz Business Affairs.



**COURTNEY DOMERCQ**  
is interning at VH1.



**DAVID CLOYD**  
is interning at EMI Music Publishing.

# THE JONI ABBOTT MUSIC FOUNDATION

**Thanks to your support, the Joni Abbott Music Foundation  
is helping these young people to pursue their dreams.**

The Joni Abbott Music Foundation gives qualified, motivated young people who are interested in the music industry a head start by offering the opportunity to work in an environment they otherwise wouldn't have access to. The Foundation provides financial support, finds mentors and arranges internships at leading record labels, promotion companies, radio stations and television networks. It's a chance for talented students from outside major metropolitan areas to learn and work in major media companies.

**Get ready for the Second Annual JAMF Fundraiser  
on September 9 at the House of Blues in Los Angeles.**

**For more information,  
call the Foundation at (713) 520-9453.**



**AARON BRAMWELL**  
is interning at EMI Music Publishing.



**HUAY-MING NG**  
is interning at Clinton Recording Studios.



**DANNY BOYLAN**  
is interning at Media Ventures.

## The Joni Abbott Music Foundation

**Renea Abbott**  
Executive Director

**Irving Azoff**  
Azoff Entertainment Co./  
Revolution Records

**John Cannelli**  
**Barbara Carlton**

**Carolyn Farb**  
Author — Fundraiser

**Tom Freston**  
MTV Networks

**Don Henley**  
**Sheri Howell**  
MTV: Music Television

**Traci Jordan**  
Motown Cafe

**Rick Krim**  
EMI Music  
**Louis Messina**  
Pace Concert

**Jeff Pollack**  
Pollack Media Group

**John Sykes**  
VH1: Music First

# MORE CONCLAVE MADNESS!

As promised last week, here are some more photos from the recently concluded Midwest Conclave in Minneapolis. Events highlighted include some more shots from the 4th Annual *Capitol* (sorry Dave!)/Geffen dinner, the McGathy Promotions/Lee Arnold Marketing dinner, Geffen's Loon Cafe lunch, the Rock Panel (hosted by WLZR/Milwaukee's Keith Hastings), the incredible Smashing Pumpkins performance in downtown Minneapolis and a bunch of all-purpose shots from around the Marriott. All in all, it was a most memorable weekend!



← WRQC/  
Minneapolis's  
Andy "Indiana"  
Bloom, ready  
for anything!



← The view of the 100,000+ on hand  
for The Pumpkins' show, as seen  
from the WRQC rooftop viewing  
site.







# Portland, OR

ARBITRON RANK: 24  
POPULATION: 1,674,400

SAMPLES REPRESENT ONE HOUR IN EACH LISTED DAYPART FROM A RECENT PROGRAMMING DAY AND ARE PROVIDED EXCLUSIVELY TO THE ALBUM NETWORK BY MEDIABASE. THE ALBUM NETWORK IS NOT RESPONSIBLE FOR CHOOSING EACH WEEK'S MARKET OR STATIONS.

## KNRK · 94.7

"Portland's New Rock Alternative"

FORMAT: Alternative

MARKET RANKING (12+): 13; 3.0

PD: Mark Hamilton • APD: Jayn

503.223.1441 • MUSIC CALL TIMES: Th 11a-1p

## KUFO · 101.1

"Portland's Rock Authority"

FORMAT: Active Rock

MARKET RANKING (12+): 8; 5.0

OM: Dave Numme • APD: All Scott

503.222.1011 • MUSIC CALL TIMES: Th 3-5p

MORNING

**GREEN DAY** Longview  
**EVERCLEAR** I Will Buy You A New Life  
**THE SMASHING PUMPKINS** Landslide  
**FUEL** Shimmer  
**THIRD EYE BLIND** How's It Going To Be?  
**DAVE MATTHEWS BAND** Crash Into Me

**SPECIAL PROGRAMMING**  
Howard Stern Show

MIDDAY

**OMD** If You Leave  
**JANE'S ADDICTION** Jane Says (Live)  
**GOO GOO DOLLS** Iris  
**PEARL JAM** Alive  
**EVERCLEAR** Santa Monica  
**GREEN DAY** She  
**GARBAGE** I Think I'm Paranoid  
**NIRVANA** About A Girl (Unplugged)  
**FUEL** Shimmer  
**FOO FIGHTERS** Everlong  
**FEEDER** High  
**HUMAN LEAGUE** Don't You Want Me

**METALLICA** The Unforgiven II  
**JIMI HENDRIX** All Along The Watchtower  
**JERRY CANTRELL** My Song  
**EVERCLEAR** Heroin Girl  
**BROTHER CANE** Machete  
**TOM PETTY & THE HEARTBREAKERS** American Girl  
**THE SMASHING PUMPKINS** Cherub Rock  
**CREED** My Own Prison  
**DIO** Rainbow In The Dark  
**GRAVITY KILLS** Falling  
**PINK FLOYD** Have A Cigar  
**DAYS OF THE NEW** The Down Town

AFTERNOON

**LUSCIOUS JACKSON** Naked Eye  
**NATALIE IMBRUGLIA** Torn  
**WEEZER** Undone (The Sweater Song)  
**FUEL** Shimmer  
**PEARL JAM** Black  
**CHERRY POPPIN' DADDIES** Brown Derby Jump  
**ALICE IN CHAINS** I Stay Away  
**BEASTIE BOYS** Intergalactic  
**GREEN DAY** When I Come Around  
**CREED** What's This Life For  
**DAVE MATTHEWS BAND** Crash Into Me  
**JANE'S ADDICTION** Jane Says (Live)

**STONE TEMPLE PILOTS** Interstate Love Song  
**CREED** My Own Prison  
**WHITE ZOMBIE** More Human Than Human  
**BROTHER CANE** Machete  
**TOM PETTY** Free Fallin'  
**AC/DC** Touch Too Much  
**EVERCLEAR** Father of Mine  
**GUNS N' ROSES** Patience

NIGHT

**TOADIES** Possum Kingdom  
**STONE TEMPLE PILOTS** Plush  
**MARCY PLAYGROUND** Saint Joe On The School Bus  
**OFFSPRING** Self Esteem  
**CAKE** The Distance  
**WEEZER** Buddy Holly  
**BEASTIE BOYS** Sure Shot  
**CRYSTAL METHOD** Busy Child  
**JANE'S ADDICTION** Been Caught Stealing  
**FUEL** Shimmer  
**FOO FIGHTERS** My Hero  
**CANDLEBOX** It's Alright  
**THE SMASHING PUMPKINS** Disarm

**BEASTIE BOYS** Sabotage  
**TOOL** Forty Six & 2  
**SEVEN MARY THREE** Over Your Shoulder  
**AEROSMITH** Back In The Saddle  
**AC/DC** Back In Black  
**GUNS N' ROSES** Paradise City  
**JERRY CANTRELL** My Song  
**EVERCLEAR** Everything To Everyone  
**FOO FIGHTERS** My Hero

MEDIABASE MUSIC RESEARCH IS AVAILABLE ON A BARTER BASIS FROM PREMIERE RADIO NETWORK. FOR INFORMATION, CALL MEDIABASE-PREMIERE AT 818.3775300

# MUSIC RESEARCH

**EXCLUSIVE!**



Mediabase Callout Research Key: **Source:** Critical Mass Media. **Frequency:** weekly, 50 weeks per year. **Type:** random Digital Dialing process, seven- to nine-second hooks. **Title Selection:** 50 current songs as determined by monitored airplay results. **Cities:** various Top 25 US markets. **Respondents:** 200 per format, per week. 18-34 Adults, 80% male, 20% female. Reports are broken out by 18-24 and 25-34 cells. **Respondent listenership preference:** primary station Active Rock or Alternative, depending on panel and report. **Possible responses:** "Favorite"; "Like"; "Neutral"; "Don't Like"; "Tired Of"; "Unfamiliar With." **Reports listed:** NET+ equals all "Favorite" and "Like" responses, minus all "Don't Like" and "Tired Of" responses. BURN equals all "Tired Of" responses. FAM equals all respondents who are familiar with the song. Copyright, 1997. Mediabase Music Research, a division of Premiere Radio Networks, Los Angeles, California. All rights reserved. For more information: 818.377.5300.

## TOP TESTING CURRENT ROCK SONGS

ADULTS 18-24				ADULTS 18-34				ADULTS 25-34			
BAND/SONG TITLE	NET+	BURN	FAM	BAND/SONG TITLE	NET+	BURN	FAM	BAND/SONG TITLE	NET+	BURN	FAM
CREED What's This Life For	64.74	1.41	88.8	CREED What's This Life For	55.4	2.88	88.5	STABBING WESTWARD Save Yourself	50.8	8.2	79.2
SMASHING PUMPKINS Ava Adore	51.5	7.58	82.5	SMASHING PUMPKINS Ava Adore	45.7	4.65	82.2	CREED What's This Life For	45.6	4.41	88.3
RAGE AGAINST THE MACHINE No Shelter	51.4	2.78	90	STABBING WESTWARD Save Yourself	45.5	9.09	84.1	MEGADETH A Secret Place	43.7	3.64	71.4
SEVEN MARY THREE Over Your Shoulder	46.3	3.7	67.5	GOO GOO DOLLS Iris	42.1	15	93.6	GOO GOO DOLLS Iris	40	14.3	90.9
FUEL Shimmer	45.4	9.09	82.5	MEGADETH A Secret Place	42	3.57	71.3	SMASHING PUMPKINS Ava Adore	39.7	1.59	81.8
GOO GOO DOLLS Iris	44.1	15.6	96.3	FUEL Shimmer	40.9	6.82	84.1	FUEL Shimmer	36.3	4.55	85.7
BROTHER CANE I Lie In The Bed I Make	41.9	3.23	77.5	SEVEN MARY THREE Over Your Shoulder	37.5	2.68	71.3	MAYFIELD FOUR Always	33.4	0	72
STABBING WESTWARD Save Yourself	40.8	9.86	88.8	FASTBALL The Way	34.4	7.63	83.4	JERRY CANTRELL My Song	31.8	4.55	85.7
MEGADETH A Secret Place	40.4	3.51	71.3	BROTHER CANE I Lie In The Bed I Make	34.2	3.97	80.3	CANDLEBOX It's Alright	29.5	6.56	79.2
FASTBALL The Way	40.3	8.33	90	MAYFIELD FOUR Always	32.8	0	69.5	SEVEN MARY THREE Over Your Shoulder	29.3	1.72	75.3
DAYS OF THE NEW The Down Town	35	3.33	75	JERRY CANTRELL My Song	32.6	3.62	87.9	DAYS OF THE NEW The Down Town	27.3	1.82	71.4
EVE 6 Inside Out	34	2	62.5	DAYS OF THE NEW The Down Town	31.3	2.61	73.2	FASTBALL The Way	27.1	6.78	76.6
JERRY CANTRELL My Song	33.4	2.78	90	RAGE AGAINST THE MACHINE No Shelter	30.4	2.22	86	KENNY WAYNE SHEPHERD BAND Somehow, Somewhere...	26.8	4.88	82
MAYFIELD FOUR Always	32.5	0	67.3	EVE 6 Inside Out	29.3	1.01	63.1	BROTHER CANE I Lie In The Bed I Make	26.6	4.69	83.1
MARCY PLAYGROUND Saint Joe On The School Bus	30	6.67	75	CANDLEBOX It's Alright	28.8	9.6	79.6	DRAIN S.T.H. Crack The Liar's Smile	26.4	0	68.8
MONSTER MAGNET Space Lord	29.1	5.45	68.8	MARCY PLAYGROUND Saint Joe On The School Bus	24.6	5.66	67.5	WALLFLOWERS Heroes	25.5	7.27	71.4
CANDLEBOX It's Alright	28.1	12.5	80	SEMISONIC Closing Time	22.3	9.09	77.1	EVE 6 Inside Out	24.5	0	63.6
SEMISONIC Closing Time	22.3	9.52	78.8	KENNY WAYNE SHEPHERD BAND Somehow, Somewhere...	21.2	4.71	81	SEMISONIC Closing Time	22.4	8.62	75.3
ADDICT Monsterside	18.1	6.56	76.3	WALLFLOWERS Heroes	20.5	5.98	74.5	MARCY PLAYGROUND Saint Joe On The School Bus	17.4	4.35	59.7
GRAVITY KILLS Falling	17.4	6.52	57.5	DRAIN S.T.H. Crack The Liar's Smile	19.4	1.85	68.8	GRAVITY KILLS Falling	12.3	2.04	63.6

## TOP TESTING CURRENT ALTERNATIVE SONGS

ADULTS 18-24				ADULTS 18-34				ADULTS 25-34			
BAND/SONG TITLE	NET+	BURN	FAM	BAND/SONG TITLE	NET+	BURN	FAM	BAND/SONG TITLE	NET+	BURN	FAM
BEASTIE BOYS Intergalactic	58.2	4.48	88.2	BEASTIE BOYS Intergalactic	48.8	4	81.7	FUEL Shimmer	56.7	5.97	87
EVE 6 Inside Out	45.8	5.71	92.1	FUEL Shimmer	46.3	5.88	88.9	HARVEY DANGER Flagpole Sitta	53.9	6.15	84.4
SMASHING PUMPKINS Ava Adore	40	9.33	98.7	MARCY PLAYGROUND Saint Joe On The School Bus	44.1	1.83	71.2	MARCY PLAYGROUND Saint Joe On The School Bus	49.1	1.89	68.8
MARCY PLAYGROUND Saint Joe On The School Bus	39.3	1.79	73.7	EVE 6 Inside Out	43.2	6.06	86.3	STABBING WESTWARD Save Yourself	47.7	6.15	84.4
FUEL Shimmer	36.2	5.8	90.8	STABBING WESTWARD Save Yourself	37.5	8.59	83.7	EVE 6 Inside Out	40.4	6.45	80.5
DAYS OF THE NEW The Down Town	35.2	0	69.8	SMASHING PUMPKINS Ava Adore	36.8	9.72	94.1	BEASTIE BOYS Intergalactic	37.9	3.45	75.3
GOO GOO DOLLS Iris	32	20	98.7	HARVEY DANGER Flagpole Sitta	36.2	8.7	90.2	SMASHING PUMPKINS Ava Adore	33.3	10.1	89.6
CREED What's This Life For	31.8	0	82.9	DAYS OF THE NEW The Down Town	30.6	1.39	70.6	WALLFLOWERS Heroes	32.9	11	94.8
SEMISONIC Closing Time	29.1	22.2	94.7	GOO GOO DOLLS Iris	30.5	19.2	98.7	FASTBALL The Way	32.2	13.6	76.6
STABBING WESTWARD Save Yourself	27	11.1	82.9	SEMISONIC Closing Time	30.4	21.6	96.7	MATCHBOX 20 Real World	31.9	15.3	93.5
HARVEY DANGER Flagpole Sitta	20.6	11	96.1	CREED What's This Life For	27.8	3.28	79.7	SEMISONIC Closing Time	31.6	21.1	98.7
TORI AMOS Spark	16.7	10.6	86.8	FOO FIGHTERS Walking After You	20.5	1.71	76.5	GOO GOO DOLLS Iris	29	18.4	98.7
BIG BAD VOODOO DADDY You & Me & The Bottle Makes...	13.5	0	69.8	FASTBALL The Way	19.2	19.2	78.4	FOO FIGHTERS Walking After You	28.1	1.75	74
FOO FIGHTERS Walking After You	13.3	1.67	78.9	FEEDER High	19	4	65.4	EAGLE-EYE CHERRY Save Tonight	26.3	2.63	49.4
FEEDER High	13.2	3.77	69.7	TORI AMOS Spark	17.9	8.21	87.6	GRANT LEE BUFFALO Truly, Truly	26.3	5.26	76
BRIAN SETZER ORCHESTRA Jump, Jive An' Wail	9.8	0	67.1	MATCHBOX 20 Real World	16	13.9	94.1	DAYS OF THE NEW The Down Town	25.7	2.86	71.4
URGE Jump Right In	9.3	3.7	71.1	GUSTER Airport Song	13.4	4.81	68	FEEDER High	25.6	4.26	61
ATHENAEUM What I Didn't Know	7.4	9.26	71.1	WALLFLOWERS Heroes	12.9	12.9	91.5	GUSTER Airport Song	24.1	1.85	70.1
FASTBALL The Way	6.5	24.6	80.3	BIG BAD VOODOO DADDY You & Me & The Bottle Makes...	9.7	0	70.6	CREED What's This Life For	23.7	6.78	76.6
GUSTER Airport Song	2	8	65.8	ATHENAEUM What I Didn't Know	7.7	9.4	76.5	TORI AMOS Spark	19.1	5.88	88.3

# Alter Ego

By Kevin Stapleford

Retrospection is for pussies.

Anybody can look back at the major periods of upheaval in their lives and script out exactly how they *should* have acted and the things they *should* have said. After all, it's easy to deal with situations once the final outcome has arrived.

"Oh, I *should* have accepted that job offer."

"Damn, I *could* have discovered The Beatles."

"Gee, if I could live last night over again, I *would* have taken a cab."

Should, could, would...what a waste of thought, right?

So here we are; the big radio companies continue to eat the not-so-big, and soon every record label on the planet will be squeezed into two neat piles (one of which will get a discount on Japanese electronic products, while the other will have boardrooms well-stocked with bourbon). Our industry has thrown us so many curves during the past few years, in fact, that it's hard to keep from getting dizzy. One minute you're in the eye of the hurricane, and the next you're getting sucked up into the sky with a bunch of cows.

As a result, this might be the easiest time in the history of our industry to simply hide from the reality of "right now" and wait and see what happens. That's not good, though. In fact, it's the equivalent of handing your life over to the guy next to you, waiting to see if he nurtures it or throws it in the gutter, and then reacting to it *after* it happens. "People are always blaming circumstances for what they are, and reserving comment until after they have occurred," wrote George Bernard Shaw. "I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances that they want. If they can't find those circumstances, they create them."

Although our business is in a major state of flux right now, this practice still makes sense. Besides, if you use your "retrospection" skills, you'll see that the music industry has always been changing. What's more, the current titans of the radio and record worlds are the people who did exactly what Mr. Shaw suggests. For example, Mr. Stern and Mr. Geffen have little in common...except for their ability to come up with exactly the right game plan at precisely the right moment.

Don't even *think* of calling that luck, by the way ("luck" is for pussies, too). I would argue that these two guys simply possess the ability to be prepared for whatever happens to them. To pull this off, you can't be moaning about circumstances, or constantly waiting to review what happens in retrospect. Besides, if and when the dust of the latest mergers settles, don't assume that a final new world order will have been set in stone.

I know! Put your over-used "powers of retrospection" to use, and you'll see that nothing ever stays the same and nothing ever will. *Anything* can happen, pal. Major overhauls of business practice lead to new ways of doing business all the time. Then again, major mergers have failed in the past, creating whole "new world orders" that were never intended in a million years.

Step out of the vacuum of the music business and look at the business world's big picture. History has shown that running the corporate giants produced by mega-mergers is a daunting challenge. We're talking *real* big here: things that make the Seagram/PolyGram deal or the Westinghouse/CBS union look like a little girl's tea party. Earlier this year, for example, when NationsBank and BankAmerica Corp joined? The merger was worth \$62.5 billion.

*Billion.*

That's almost more than what Howard Stern and David Geffen make combined! Almost.

Anyway, in a study two years ago that used stock market performance as a gauge, a company called Mercer Management Consulting found that nearly half of the larger mergers of the 1990s have flopped. The bigger the deal, it seemed, the bigger the chances of failure. "Everyone gets focused on the deal and then goes off for a champagne dinner," Mercer's Kenyon Hodge told the *Los Angeles Times*. "The question is whether there is a team sitting there with an integration plan the next morning. Often, there isn't."

A-ha! As circumstances within the comparatively minuscule music industry change, then, the Sterns and Geffens of the next epoch are probably already out there maneuvering into the right spot. Everybody else, meanwhile, is whining about how “scary” change is, and reserving comment (not to mention action) for when things start to even out again.

We can all do better than that. The dust has definitely not settled in the radio or record industries, so the time appears ripe to jump in and make your own precious sense out of the confusion. Things are fluid right now, baby; stop grumbling and recognize an opportunity in the making. Sure, everybody gets that kooky look of panic in their eyes every once in a while. Everybody imagines their own, personal worst-case scenario unfolding right there on the carpet. The difference, however, occurs once such moments of doubt and pain surface. Some people choose to wrap themselves up in them and go out for a walk, while others let them pass in favor of something more constructive.

Imagine, if you will, that you are the President of one of the major record companies involved in the latest mega-merger. Suddenly, you and your colleagues are encased by rumors that say your label is about to be absorbed by the label next door, or that you yourself are going to take responsibility for your neighbor. Either way, rumors are everywhere, and panic buttons are being reached for.

What do you do? Do you run down the executive hallway shouting, “The sky is falling”? Of course not, silly. Knowing that it's the reaction to circumstances that count (rather than the circumstances themselves), you seek ways to get ahold of yourself and everything else.

That's what Al Cafaro is doing.

“We've been through this kind of transition once already, moving from independent status to the PolyGram environment,” says Cafaro, the Chairman/CEO of A&M. “Now, we have the opportunity to move into the Seagram/Universal environment, and I think that we're very well-suited to make that evolution, although I would take nothing for granted. Having said that, the fact remains that this should be viewed as an opportunity.”

Aman, Al.

“Towards that end,” he continues, “my job in the short term is to keep everyone as focused and aggressive and ‘on it’ as possible. We can't blink, and we can't worry about the future. We can only concern ourselves with things that we can impact, and that's our state of mind when we come to work every day. We have an obligation to our artists, and we can't be wasting time theorizing about what the future is going to hold.”

Obviously, Cafaro has dealt with plenty of tense situations before. In fact, people who deal with tense situations are required by nature to learn how to create solutions for them, or they will not be around to face the next one. On the other hand, although you can't afford to let situations control you, you can't push too hard and try to control what actually happens, either. In such cases, resistance builds and reality usually spits in your face.

There's a fine line between accepting reality and letting a *perceived* reality dictate your actions. What's more, every line is different for every person and every circumstance. In Zen Buddhism, it's said that the gap between accepting things the way they are and wishing them to be otherwise is “the tenth of an inch of difference between heaven and hell.” If we can accept whatever happens—no matter how scary it is—the way to proceed eventually becomes clear.

No, really.

By the way, the Buddha didn't land on my desk and personally toss me that last pearl of wisdom; I got it from a basketball coach. In his book, *Sacred Hoops* (which would be a good thing to read right now), Chicago Bulls coach Phil Jackson points out that, “In basketball—as in life—true joy comes from being fully present in each and every moment. It's no accident that things are more likely to go your way when you stop worrying about whether you're going to win or lose, and focus your full attention on what's happening *right this moment*.”

The Bulls just won another championship, so who can argue? Meanwhile, somebody in our industry is going to figure out how to succeed in whatever the next new world order is (or, perhaps, the unexpected one that follows it), and it might as well be you and me.

“We've all been working in a very competitive world for quite a while,” Cafaro points out, “and the future is right now. That's *our* state of mind. We're trying to play loose, knowing that if you tighten up in these situations, you're screwed.” ☞

This article originally ran in *VIRTUALLYALTERNATIVE* issue 49.



# Alien Fashion Show Goes Digital

In a controversial move that's being heard and felt around the music world, Walt Disney-owned Hollywood Records has broken ranks with the other majors and is offering a full-length, no-cost MP3 download of the song "Detroit Swing City" from the up-and-coming swing band Alien Fashion Show. "Detroit Swing City" is from the band's self-titled full length debut, released on Surfdog/Hollywood on July 28. The download is currently available at the MP3 sites *mp3.com* and *www.dmusic.com*.

Hollywood's promotion goes against widespread industry philosophy, which has until now shied away from using full-length MP3 downloads to promote new releases. Piracy concerns associated with the popular high-quality file format are the main reasons the idea makes the majors queasy. Most major labels also have iron-clad policies prohibiting the use of any online promotional song clip longer than 30 seconds. With this move, Hollywood has also become the first major to offer its intellectual content in the MP3 format and integrate it into its marketing campaign. Hollywood Senior VP Kevin Gasser says, "MP3 to us is another tool to use in marketing our artists, to build awareness and ultimately sell more CDs."

At this moment, the ever-growing MP3 community is at odds with the music industry at large. At the core of the issue is the fact that a percentage of Internet users are distributing copyrighted materials without proper licenses and permissions. However, the 15- to 25-year-old demographic most often associated with such activity is also the most active music-buying segment of the population. The MP3 community is estimated to number as many as 10,000,000 users daily and is rapidly expanding since Windows 98 provides MP3 support in its basic system. Many consider the typical MP3 user a trendsetting music fan and Hollywood's move recognizes the power and size of the Internet culture, some-

thing that its major label colleagues have yet to accept.

Michael Robertson, President of *mp3.com*, is enthusiastic about Hollywood's recognition of the Internet culture and the fact that between 3,000 and 5,000 fans a day are downloading "Detroit Swing City." Robertson says, "This is only the beginning. When artists discover the opportunities that MP3 can offer, they will be asking their labels for this kind of promotion, too."

When asked why he developed this specific kind of promotion, Hollywood GM Mark Di Dia explains, "We did it because we wanted kids to download the song and tell their friends all about it. Hopefully, they will be interested in the band and buy the full-length when it comes out this week. Last week, no one knew about this band—this week already more than 15,000 have downloaded ["Detroit Swing City"]. Isn't this what it's all about?" Dave Kaplan, owner of Surfdog Records and co-producer of *Alien Fashion Show*, says, "You cannot be overly cautious in trying to break a new band. When Mark Di Dia called and suggested it, we thought it was a smart, forward-thinking and brilliant promotion. We couldn't be happier about it."

Current surveys of the 'Net community suggest that this promotional model has fan support. A recent *Billboard* poll revealed user sentiment regarding releasing singles to the 'Net: in disregard of current copyright laws, over 75% of respon-

## ubl.com TOP 10

- 1 1 BACKSTREET BOYS
- 2 2 BEASTIE BOYS
- 3 3 PUFF DADDY
- 4 4 THE WALLFLOWERS
- 6 5 METALLICA
- 7 6 SPICE GIRLS
- 5 7 TOOL
- 8 8 GREEN DAY
- 9 9 PEARL JAM
- 10 10 THE SMASHING PUMPKINS

dents thought that releasing singles without record company licenses was acceptable since "free downloads help familiarize fans with new artists." In another poll conducted by *Slashdot*, a popular tech news source, 60% of voters said they had purchased music that they had first heard in the MP3 format.

In spite of the lack of popular content of MP3s, little commercial backing and negative press comments, the support for the format is exploding among 'Netizens—establishing it as the leading high quality audio format. Most attribute this to the high quality of the format as well as the fact that MP3 is a public standard making its specifications available to all on the 'Net.

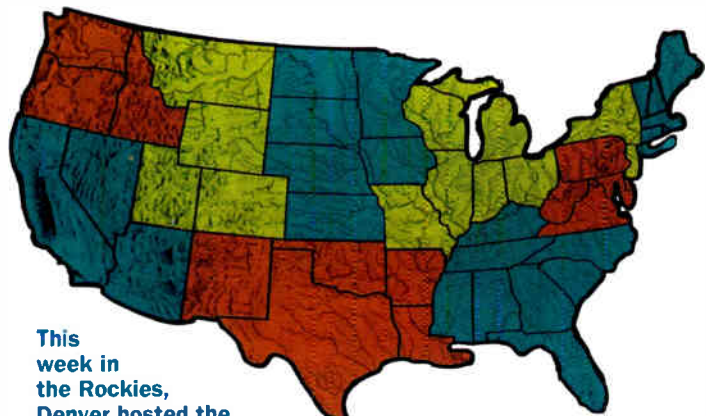
Commenting on this new development, RIAA spokesman Alex Walsh says, "MP3 technology as a technology is wonderful. Our issue is with its misuse. When properly licensed (as in this case), it's a wonderful technology." Will this open the door to visible support for MP3, or is it a flash-in-the-pan? Only time and success will tell, but Hollywood's dramatic move fuels speculation about which label will be next to embrace MP3 to promote an upcoming artist.

GP charly prevost  
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# THE ALBUM NETWORK

# REGIONAL BEST SELLERS

Because acts break regionally, we've created this page to show exactly where and why this happens. The acts that you'll find here will not necessarily always be #1, or even in the Top 10 of their area, because those records tend to be similar from a national standpoint; these acts are chosen because they're breaking out of a specific region, but not yet on the national scope.



This week in the Rockies, Denver hosted the Winter Park Jazz Festival, where tons of jazz light dudes performed. Greg and the rest of the Angelo's/Littleton crew were on-site, selling several jazz titles that put the likes of Craig Chaquico at #2 and Norman Brown at #3 on Angelo's store chart. In the Midwest, ska locals The Confidentials continue their stay on Homer's/Omaha Top 25, as does sisterly quartet Mulberry Lane (who come in at #2 this week).

Sean Lennon sales picked up a ton over the West Coast. Touring, in-store performances and radio guest spots are increasing the peace (and piece counts) for young Master Lennon and company.

—Raquel Gutierrez  
raquel@3nets.com

## SPRING HEELED JACK USA

*Songs From Suburbia*  
Ignition • 4021



The rude boys and girls got a treat this past week at Exile On Main Street/Branford, CT. If they bought the latest from New Haven, CT, skanksters Spring Heeled Jack USA, they were rewarded with a voucher that got them into the Tune Inn to check out their ska faves for a mere buck! That,

combined with a heavy street buzz and in-store play, put SHJ-USA high up on the Northeast horizon. Be on the watch for these rude dudes making appearances in other regions, as they play dates along the East Coast with Cherry Poppin' Daddies.

**REGIONAL POSITION: #8 New England**  
**BIG SALES:** Cutler's/New Haven, CT D-3; Secret Sounds/Bridgeport, CT D-1.

## MIX MASTER MIKE

*Anti-Theft Device*  
Asphodel • 70985



The beautifully timed release of the Beastie Boys' new resident DJ put this widely prominent turntablist high up on the West Coast map. This is the first solo album for Mix Master Mike, who along with DJ Q-Bert, heads the San Francisco-based DJ troupe Invisibl Skratch Piklz. Mix Master Mike has already achieved worldwide recognition by winning the highly prestigious US DMC Championship and the Superman Battle for World Supremacy—two conquests that equal DJ royalty! 'Cause nobody can do it, like Mix Master Mike can do it!

**REGIONAL POSITION: #89 West**

**BIG SALES:** Rhino/Claremont, CA D-8; Rhino/Los Angeles D-19; Tower/Berkeley, CA D-48; Amoeba Music/San Francisco D-3.

## MARK LANEGAN

*Scraps At Midnight*  
Sub Pop • 70419



Don't call it a comeback—the man's been here for years! And all of Seattle proved it by coming out and paying homage to the man who helped define a certain scene, but continues to redefine his signature sound.

Orpheum/Seattle is in Lanegan's corner—heavy in-store play and endcap positioning is pushing sales, as is word of mouth. Hey, Adult Rock stations: get a rope, 'cause we got a live one here!

**REGIONAL POSITION: #42 Northwest**  
**BIG SALES:** Easy Street Records/Seattle D-5; Tower/Seattle (Mercer) D-24.

## TINA & THE B-SIDES

*It's All Just The Same*  
Sire/SRG • 31018



It looks like those dues are just about paid off for this long-time Minneapolis outfit. The masses followed their instincts straight into Down In The Valley/Minneapolis, who brought it in heavily

this week. The word about town says the big chains booped it up by not bringing in enough Tina product and redirected customers to their indie competitors. Doh! This, coupled with heavy in-store play, developing artist price and an overall push from Chris and the rest of the bunch at Down In The Valley will surely put Tina & The B-Sides' brand of quirky, gutsy alterna-folk up in the front.

**REGIONAL POSITION: #16 Midwest**  
**BIG SALES:** Electric Fetus/Minneapolis D-2.

For complete information on stores and stations reporting these and any other current releases, jump on the Web and surf to [www.musicbiz.com](http://www.musicbiz.com).

Dig The "Latin-esque" Song Stylings Of...



**Bio Ritmo**  
**Rumba Baby Rumba**

In Stores Now

D-44\* CIMS Retail

Featuring "Call Me Up (644-7215)"

On Over 25 AAA Stations



On Tour Now With  
Squirrel Nut Zippers

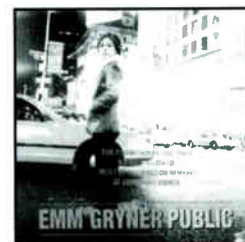
[www.mercuryrecords.com/mercury](http://www.mercuryrecords.com/mercury)  
Mercury Retail Contact: Rob Tangel 212.333.8117

In Stores Now

**Emm Gryner**

Featuring "Summerlong"  
and "Acid"

**Public**



On Over 20 Modern Rock Stations

On Tour With Bernard Butler  
Starting August 16



THE ALBUM NETWORK

# BIN BURNERS

# CONTEST

For The Masses R Tribute To Depeche Mode Display Contest.

We'll Provide The P.O.P.,  
You Provide The  
Creative Genius

Whoever Comes Up With  
The Coolest Display  
Wins, Wins, Wins!

Displays Will Be Judged On  
Creativity, Visibility and Product Positioning

1st Prize: \$500  
2nd Prize: \$250  
3rd Prize: \$100

Each Contestant Gets R For The Masses T-shirt

To Enter, Take A Photo Of Your Display And Send It To:

Carter Armstrong  
For The Masses Display Contest  
The Album Network  
91502 N. Victory Blvd  
Burbank, CA 91502

All Entries Must Be Received By August 31, 1998

Good Luck.

For More Information, You Can Reach Carter At: 800.222.4382

Or Via The Web At: [carmstrong@3nets.com](mailto:carmstrong@3nets.com)

[www.amrecords.com](http://www.amrecords.com)  
[www.musicbiz.com](http://www.musicbiz.com)



540919

## 1 JD

Life In 1472

SO SO OEF/COLUMBIA • 69087



### Sales:

- D-2\* Hottest Sales Nationwide
- D-6\* CIMS Retail
- D-1\* Urban Network's "Selling Sides"
- 119 MarketMaker debuts this week
- 130 total reports, with 116 mentions in the Top 30

### Sales Attributed To:

- Fans, video exposure, radio exposure

### Radio/Video Airplay:

- "Money Ain't A Thing"
- #29\* Urban Network's "Heavy Hits"
- #86\* Network 40's Top 40
- MTV Active Rotation
- BET Heavy Rotation

## 2 WU-TANG KILLA BEES

The Swarm: Volume 1

WU-TANG/PRIORITY • 50013



### Sales:

- D-5\* Hottest Sales Nationwide
- D-4\* CIMS Retail
- D-8\* Urban Network's "Selling Sides"
- Debuts and upward moves include HMV/New York City (Lexington) D-9, Tower/Boston D-2, Record Revolution/Philadelphia D-5, Record Service/Champaign, IL D-2, Camelot Music/North Canton, OH D-3.
- 129 MarketMaker debuts this week
- 142 total reports, with 132 mentions in the Top 30

### Sales Attributed To:

- Fans, words of mouth, radio exposure

## 6 SUNZ OF MAN

The Last Shall Be First

THREAT/WU-TANG/RED ANT • 123005



### Sales:

- D-14\* Hottest Sales Nationwide
- D-10\* CIMS Retail
- D-7\* Urban Network's "Selling Sides"
- 105 MarketMaker debuts this week
- 113 total reports, with 93 mentions in the Top 30

### Sales Attributed To:

- Fans, radio exposure, video exposure

### Radio/Video Airplay: "Shining Star"

- #61 Urban Network's "Heavy Hits"
- #71 M2

## 7 'N SYNC

'N SYNC

RCA • 67613



### Sales:

- D-60\* Hottest Sales Nationwide
- 28 MarketMaker debuts this week
- 58 total reports, with 37 mentions in the Top 30

### Sales Attributed To:

- Radio and video exposure

### Radio/Video Airplay:

- "Tearin' Up My Heart"
- #10 Network 40's Top 40 Most Added
- #17\* Network 40's Top 40
- MTV Active Rotation



# 3

## MAC

Shell Shocked  
NO LIMIT/PRIORITY • 50727



### Sales:

- D-31\* Hottest Sales Nationwide
- D-20\* CIMS Retail
- D-2\* *Urban Network's* "Selling Sides"
- Debuts include Tower/Washington, DC D-25, Best Buy/Eden Prairie, MN D-6, 7th Heaven/Kansas City D-1, Be Bop/Jackson, MS D-1, Disc Exchange/Knoxville, TN D-6, Milestone/Charlotte D-2.
- 63 MarketMaker debuts this week
- 72 total reports, with 63 mentions in the Top 30

### Sales Attributed To:

- Fans, word of mouth

# 4

## VARIOUS ARTISTS

Armageddon OST  
COLUMBIA/SONY MUSIC SOUNDTRAX • 69440



### Sales:

- #8 Hottest Sales Nationwide
- #14 CIMS Retail
- Eight MarketMaker debuts this week
- 138 total reports, with 126 mentions in the Top 30

### Sales Attributed To:

- Theater exposure, radio and video exposure

### Radio/Video Airplay: Aerosmith:

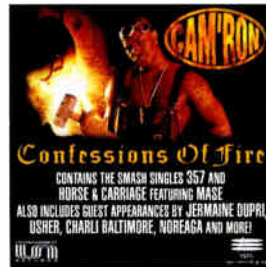
"I Don't Want To Miss A Thing"

- #4 Powercuts
- #4\* *Network 40's* Top 40
- #8 Active Rock
- MTV Heavy Rotation

# 5

## CAM'RON

Confession Of Fire  
UNENTERTAINMENT/EPIC • 66976



### Sales:

- D-12\* Hottest Sales Nationwide
- D-8\* CIMS Retail
- D-4\* *Urban Network's* "Selling Sides"
- 75 MarketMaker debuts this week
- 87 total reports, with 72 mentions in the Top 30

### Sales Attributed To:

- Fans, radio and video exposure

### Radio/Video Airplay:

"Horse & Carriage"

- #14 *Urban Network's* Most Added
- #32\* *Urban Network's* "Heavy Hits"
- MTV's Jam Of The Week
- BET Heavy Rotation

# 8

## GERALD LEVERT

Love And Consequence  
EASTWEST/EEG • 62261



### Sales:

- D-23\* Hottest Sales Nationwide
- D-19\* CIMS Retail
- D-3\* *Urban Network's* "Selling Sides"
- 61 MarketMaker debuts this week
- 68 total reports, with 49 mentions in the Top 30

### Sales Attributed To:

- Fans, radio exposure, video exposure

### Radio/Video Airplay:

"Thinkin' 'Bout It"

- #6\* *Urban Network's* "Heavy Hits"
- #9 The Box

# 9

## NATE DOGG

G-Funk Classics Volumes I & II  
BREAKAWAY ENTERTAINMENT • 481002



### Sales:

- D-43\* Hottest Sales Nationwide
- D-28\* *Urban Network's* "Selling Sides"
- 62 MarketMaker debuts this week
- 69 total reports, with 47 mentions in the Top 30

### Sales Attributed To:

- Fans, word of mouth

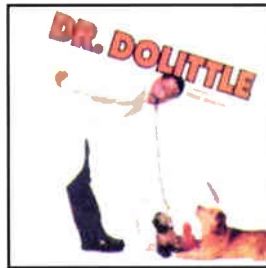
### Radio/Video Airplay:

• #35 *Urban Network's* "Heavy Hits"

# 10

## VARIOUS ARTISTS

Dr. Dolittle  
ATLANTIC/AG • 83113



### Sales:

- 20-13\* Hottest Sales Nationwide
- #30 CIMS Retail
- #11 *Urban Network's* "Selling Sides"
- 19 MarketMaker debuts this week
- 112 total reports, with 92 mentions in the Top 30

### Sales Attributed To:

- Theater exposure, radio and video exposure

### Radio/Video Airplay: Aaliyah:

"Are You That Somebody?"

- #2 *Urban Network's* "Heavy Hits"
- #28\* *Network 40's* Top 40
- MTV Heavy Rotation
- BET Heavy Rotation



Liz Phair's Long Awaited Third Full Length Album Since 1994's *Whip-Smart* And 1993's *Exile In Guyville* —Both Certified Gold

**In Stores August 11**

Featuring "Polyester Bride"

**Already On Over 55 Modern Rock And AAA Stations In Just Two Weeks!**

### Spinning At:

- Q101/Chicago WPLT/Detroit
- WHFS/Washington DC WXPW/Philadelphia
- WFNX/Boston WRLT/Nashville
- WXRT/Chicago KPFT/Houston
- XHRM/San Diego WOXY/Cincinnati
- KZMZ/Minneapolis WLUM/Milwaukee
- WLIR/Long Island KLZR/Kansas City

And Many More...

Appearing On **Lilith Fair** This Summer

First US Tour In Four Years Beginning September 8 Through The Fall

Performing On "The Late Show With David Letterman" 8/12

[www.hollywoodandvine.com/lizphair](http://www.hollywoodandvine.com/lizphair)

[www.mataador.recs.com](http://www.mataador.recs.com)



53554



Bin Burners are based on overall piece count increases from the 245 reporting MarketMaker accounts.

# CIMS

the coalition of independent music stores

LW TW ARTIST/TITLE LABEL/CAT# LW TW ARTIST/TITLE LABEL/CAT#

The yellow highlight indicates titles not appearing on The Hottest Sales Nationwide chart.

	1	BEASTIE BOYS <i>Hello Nasty</i>	GRAND ROYAL/CAPITOL • 37716		26	EVE 6 <i>Eve 6</i>	RCA • 67617
	2	BARENAKED LADIES <i>Stunt</i>	REPRISE • 46963		27	MAXWELL <i>Embrya</i>	COLUMBIA • 68968
	3	LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i>	MERCURY • 558338		28	BR5-49 <i>Big Backyard Beat Show</i>	ARISTA/AUSTIN • 18862
DEBUT!	4	WU-TANG KILLA BEES <i>The Swarm: Volume 1</i>	WU-TANG/PRIORITY • 50013	DEBUT!	29	ANTHRAX <i>Volume 8—The Threat Is Real</i>	IGNITION • 74034
	5	THE BRIAN SETZER ORCHESTRA <i>The Dirty Boogie</i>	INTERSCOPE • 90183		30	VARIOUS ARTISTS <i>Doctor Dolittle OST</i>	ATLANTIC/AC • 83113
DEBUT!	6	JD <i>Life In 1472</i>	SO SO DEF/COLUMBIA • 69087		31	COWBOY JUNKIES <i>Miles From Our Home</i>	CEFFEN • 25201
DEBUT!	7	NANCI GRIFFITH <i>Other Voices, Too</i>	ELEKTRA/EEG • 62235		32	VARIOUS ARTISTS <i>Bulworth OST</i>	INTERSCOPE • 90160
DEBUT!	8	CAM'RON <i>Confession Of Fire</i>	UNTERTEINMET/EPIC • 68976	DEBUT!	33	CRAVIN' MELON <i>Squeeze Me</i>	MERCURY • 558527
	9	COUNTING CROWS <i>Across A Wire: Live In New York</i>	OGC • 25222		34	SARAH MCLACHLAN <i>Surfacing</i>	NETTWERK/ARISTA • 18970
DEBUT!	10	SUNZ OF MAN <i>The Last Shall Be First</i>	THREAT/WU-TANG/RED ANT • 123005		35	RAMMSTEIN <i>Sehnsucht</i>	MOTOR/SLASH/LONDON • 539901
	11	CHERRY POPPIN' DADDIES <i>Zoot Suit Riot</i>	MOJO/UNIVERSAL/UMG • 53081		36	RANCID <i>Life Won't Wait</i>	EPTAPH • 86497
	12	BILLY BRAGG & WILCO <i>Mermaid Avenue</i>	ELEKTRA/EEG • 62204		37	GARBAGE <i>Version 2.0</i>	ALMO SOUNDS/INTERSCOPE • 80018
	13	VARIOUS ARTISTS <i>City Of Angels OST</i>	WARNER SUNSET/REPRISE • 46867		38	KANE & ABEL <i>Am I My Brothers Keeper</i>	NO LIMIT/PRIORITY • 50720
	14	VARIOUS ARTISTS <i>Armageddon OST</i>	COLUMBIA/SONY MUSIC SOUNDTRAX • 69440		39	MASTER P <i>MP Da Last Don</i>	NO LIMIT/PRIORITY • 53538
	15	DAVE MATTHEWS BAND <i>Before These Crowded Streets</i>	RCA • 67660		40	MONICA <i>The Boy Is Mine</i>	ARISTA • 19011
DEBUT!	16	CANDLEBOX <i>Happy Pills</i>	MAVERICK/WB • 46975		41	BRANDY <i>Never Say Never</i>	ATLANTIC/AC • 83039
	17	BIG BAD VOODOO DADDY <i>Big Bad Voodoo Daddy</i>	COOLSVILLE/EPROP • 93338		42	MONSTER MAGNET <i>Powertrip</i>	A&M • 540908
	18	NOREAGA <i>N.O.R.E.</i>	PENALTY/TOMMY BOY • 3077		43	EVERYTHING <i>Super Natural</i>	BLACKBIRD/SIRE/SRC • 38003
DEBUT!	19	GERALD LEVERT <i>Love And Consequences</i>	EASTWEST/EEG • 62261	DEBUT!	44	BIO RITMO <i>Rumba Baby Rumba</i>	TRILOKA/MERCURY • 558548
DEBUT!	20	MAC <i>Shell Shocked</i>	NO LIMIT/PRIORITY • 50727		45	DEF SQUAD <i>El Niño</i>	DEF SQUAD/DEF JAM/MERCURY • 558343
	21	NATALIE MERCHANT <i>Ophelia</i>	ELEKTRA/EEG • 62196		46	TORI AMOS <i>From The Choirgirl Hotel</i>	ATLANTIC/AC • 83095
	22	THE SMASHING PUMPKINS <i>Adore</i>	VIRGIN • 45879		47	VARIOUS ARTISTS <i>Punk-O-Rama III</i>	EPTAPH • 86534
	23	DMX <i>It's Dark And Hell Is Hot</i>	DEF JAM/MERCURY • 558227	DEBUT!	48	VAN MORRISON <i>The Philosopher's Stone</i>	POLYDOR/A&M • 531789
	24	CREED <i>My Own Prison</i>	WIND-UP • 13049	DEBUT!	49	FASTBALL <i>All The Pain Money Can Buy</i>	HOLLYWOOD • 62330
	25	98 ROCK <i>Kirk, Mark And Lopez Volume 2</i>	98 ROCK • 9802	DEBUT!	50	MULBERRY LANE <i>Don't Cry Until You Get To The Car</i>	MULBERRY • 598

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## this week's rave

Much thanks to the labels for releasing a great crop of summer hits: **Barenaked Ladies** and **Brian Setzer Orchestra** promise to be big hits the rest of this year, and, with new releases by **Squirrel Nut Zippers** and **Marilyn Manson** on the horizon, 1998 is going to be a monster! Great advertising support

from the labels is much appreciated and **CIMS** has been a great boost to releases that otherwise would not get the best of support.

Getting behind a release and making it happen is what we strive for. Breaking new artists is an investment in the future for us. And don't forget about catalog. The

labels make deals on it, and need to do more of this to guarantee good stock and sales. Return policies need to be loosened up a bit on this, so that even more catalog can come in to the racks. Customers see it in the stores, not in the warehouses.

**Jeff Ball**  
Record & Tape Traders/Baltimore

# LAST SUMMER WIND-UP BROUGHT YOU CREED

## This summer...



# introducing finger eleven



[www.fingereleven.com](http://www.fingereleven.com)

VP Promotion: Shanna Fischer 212.251.9665 ext. 213

Nat'l Rock: Joanne Grand 212.251.9665 ext. 236, Nat'l Modern: Wendy Naylor 212.251.9665 ext. 260

Mid-Atlantic: TJ Bryan 301.731.3881 Northeast: Drew Hauser 212.251.9665 ext. 228 Southwest: Alan Galbraith 972.480.5163

Midwest: Hal Lieneck 630.268.7511 Southeast: Marni Bleckley 770.414.6247 West: Ann Eason 310.358.4109

WorldRadioHistory

# HOTTEST SALES

## Trust No One



**The X-Files: The Album**  
The Highly Anticipated Soundtrack To  
The X-Files: The Movie  
In Stores Now

Featuring The Latest Single  
"One More Murder" By  
Better Than Ezra

### Rock

AN Powercuts #4 Most Added  
AN Active #4 Most Added  
R&R Active #4 Most Added  
FMQB Hot Trax #4 Most Added

### Alternative

R&R #2 Most Added  
AN #2 Most Added

### AAA

R&R Track #7 Most Added

Over 60 Adds This Week Including:

- WPLY/Philadelphia
- KLZR/Kansas City
- WNNX/Atlanta
- KWOD/Sacramento
- KPNT/St. Louis
- KKND/New Orleans
- WXTB/Tampa
- KCRW/Los Angeles
- WAQZ/Cincinnati
- WMRQ/Hartford

And Many More...

### Also Features Tracks By:

Foo Fighters • Sarah McLachlan • Bjork  
The Cure • Sting And Aswad • And Others...

## The Truth Is Out There



www.elektra.com  
EEG 62200

LW	TW	ARTIST / Title	LABEL
1	1	<b>BEASTIE BOYS</b> <i>Hello Nasty</i>	GRAND ROYAL/CAPITOL • 37716
DEBUT!	2	<b>JD</b> <i>Life In 1472</i> <b>BB</b>	SO SO DEF/COLUMBIA • 69087
2	3	<b>BARENAKED LADIES</b> <i>Stunt</i>	REPRISE • 46505
5	4	<b>THE BRIAN SETZER ORCHESTRA</b> <i>The Dirty Boogie</i>	INTERSCOPE • 50105
DEBUT!	5	<b>WU-TANG KILLA BEES</b> <i>The Swarm: Volume 1</i> <b>BB</b>	WU TANG/PRIORITY • 50013
4	6	<b>VARIOUS ARTISTS</b> <i>City Of Angels OST</i>	WARNER SUNSET/REPRISE • 46807
8	7	<b>MAXWELL</b> <i>Embrya</i>	COLUMBIA • 68005
3	8	<b>VARIOUS ARTISTS</b> <i>Armageddon OST</i> <b>BB</b>	COLUMBIA/SONY MUSIC SOUNDTRAX • 69440
12	9	<b>LUCINDA WILLIAMS</b> <i>Car Wheels On A Gravel Road</i>	MERCURY • 55833R
9	10	<b>MONICA</b> <i>The Boy Is Mine</i>	ARISTA • 14011
10	11	<b>BRANDY</b> <i>Never Say Never</i>	ATLANTIC • 63009
DEBUT!	12	<b>CAM'RON</b> <i>Confession Of Fire</i> <b>BB</b>	UNTERTEINMENT/EPIC • 68976
20	13	<b>VARIOUS ARTISTS</b> <i>Doctor Dolittle OST</i> <b>BB</b>	ATLANTIC/AG • 83113
DEBUT!	14	<b>SUNZ OF MAN</b> <i>The Last Shall Be First</i> <b>BB</b>	THREAT/WU TANG/RED ANT • 123005
7	15	<b>COUNTING CROWS</b> <i>Across A Wire: Live In New York</i>	DLG • 2622
14	16	<b>CHERRY POPPIN' DADDIES</b> <i>Zoot Suit Riot</i>	MEDIA INTERNATIONAL • 53081
11	17	<b>DAVE MATTHEWS BAND</b> <i>Before These Crowded Streets</i>	MCA • 61669
13	18	<b>THE SMASHING PUMPKINS</b> <i>Adore</i>	VIRGIN • 15875
6	19	<b>NOREAGA</b> <i>N.O.R.E.</i>	REPSA/TY TERRY • 3072
18	20	<b>NATALIE MERCHANT</b> <i>Ophelia</i>	ELEKTRA/EEG • 62196
21	21	<b>MADONNA</b> <i>Ray Of Light</i>	MAVERICK/WB • 46847
19	22	<b>BIG BAD VOODOO DADDY</b> <i>Big Bad Voodoo Daddy</i>	COOLVILLE/EPPOP • 93338
DEBUT!	23	<b>GERALD LEVERT</b> <i>Love And Consequences</i> <b>BB</b>	EASTWEST/EEG • 62261
15	24	<b>DEF SQUAD</b> <i>El Niño</i>	DEF SQUAD/DEF JAM/MERCURY • 55844
17	25	<b>MASTER P</b> <i>MP Da Last Don</i>	NO LIMIT/PRIORITY • 53538
DEBUT!	26	<b>NANCI GRIFFITH</b> <i>Other Voices, Too</i>	ELEKTRA/EEG • 62235
23	27	<b>BIG PUNISHER</b> <i>Capital Punishment</i>	UNISO/RLA • 67512
25	28	<b>DMX</b> <i>It's Dark And Hell Is Hot</i>	DEF JAM/MERCURY • 55837
22	29	<b>WILL SMITH</b> <i>Big Willie Style</i>	COLUMBIA • 68083
24	30	<b>SARAH MCLACHLAN</b> <i>Surfacing</i>	NETTWERK/ARISTA • 18970
DEBUT!	31	<b>MAC</b> <i>Shell Shocked</i> <b>BB</b>	NO LIMIT/PRIORITY • 50727
28	32	<b>GARBAGE</b> <i>Version 2.0</i>	ALIVE SOUND/IMPULSE/DEF • 61018
29	33	<b>TORI AMOS</b> <i>From The Choirgirl Hotel</i>	ATLANTIC/AG • 63095
27	34	<b>VARIOUS ARTISTS</b> <i>Bulworth OST</i>	UNTERTEINMENT • 68967
26	35	<b>BILLY BRAGG &amp; WILCO</b> <i>Mermaid Avenue</i>	ELEKTRA/EEG • 62207
16	36	<b>KANE &amp; ABEL</b> <i>Am I My Brothers Keeper</i>	RED BONE/IMPULSE • 61024
33	37	<b>SHANIA TWAIN</b> <i>Come On Over</i>	MERCURY • 158605
32	38	<b>NATALIE IMBRUGLIA</b> <i>Left Of The Middle</i>	IMPULSE • 61031
36	39	<b>BACKSTREET BOYS</b> <i>Backstreet Boys</i>	TRISTAR/IMPULSE/DEF • 61019
73	40	<b>JANET JACKSON</b> <i>The Velvet Rope</i>	VIRGIN • 44762
37	41	<b>MATCHBOX 20</b> <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG • 92721
DEBUT!	42	<b>CANDLEBOX</b> <i>Happy Pills</i>	MAVERICK/WB • 46975
DEBUT!	43	<b>NATE DOGG</b> <i>G-Funk Classics Volume I &amp; II</i> <b>BB</b>	BREAKAWAY ENTERTAINMENT • 481002
30	44	<b>CREED</b> <i>My Own Prison</i>	WIP/DEF • 70449
43	45	<b>JON B.</b> <i>Cool Relax</i>	Y&B Y&B/IMPULSE • 61095
34	46	<b>COWBOY JUNKIES</b> <i>Miles From Our Home</i>	REPRISE • 46801
44	47	<b>EVE 6</b> <i>Eve 6</i>	RLA • 67602
31	48	<b>RANCID</b> <i>Life Won't Wait</i>	EMTAPH • 65497
47	49	<b>TRISHA YEARWOOD</b> <i>Where Your Road Leads</i>	MCA NASHVILLE • 70023
40	50	<b>THE ARTIST &amp; THE NEW POWER GENERATION</b> <i>Newpower Soul</i>	IMP • 9872

# NATIONWIDE

LW	TW	ARTIST / Title	LABEL
41	51	<b>FASTBALL</b> <i>All The Pain Money Can Buy</i>	PHILIPPS
51	52	<b>VONDA SHEPARD</b> <i>Songs From Ally McBeal OST</i>	SONY
48	53	<b>RAMMSTEIN</b> <i>Sehnsucht</i>	WEA
59	54	<b>ANDREA BOCELLI</b> <i>Romanza</i>	SONY
46	55	<b>SEMISONIC</b> <i>Feeling Strangely Fine</i>	SONY
DEBUT!	56	<b>ANTHRAX</b> <i>Volume 8—The Threat Is Real</i>	IGNITION
38	57	<b>VARIOUS ARTISTS</b> <i>Hope Floats OST</i>	SONY
57	58	<b>BARENAKED LADIES</b> <i>Rock Spectacle</i>	WEA
39	59	<b>JOHN FOGERTY</b> <i>Premonition</i>	WEA
DEBUT!	60	<b>N SYNC</b> <i>N Sync</i>	RCA
35	61	<b>VARIOUS ARTISTS</b> <i>Godzilla OST</i>	SONY
58	62	<b>BLACK EYED PEAS</b> <i>Behind The Front</i>	WEA
56	63	<b>VARIOUS ARTISTS</b> <i>The X-Files OST</i>	SONY
52	64	<b>BRIAN MCKNIGHT</b> <i>Anytime</i>	WEA
78	65	<b>GLORIA ESTEFAN</b> <i>Gloria!</i>	EPIC
68	66	<b>VAN MORRISON</b> <i>The Philosopher's Stone</i>	WEA
50	67	<b>RY COODER</b> <i>Buena Vista Social Club</i>	WEA
69	68	<b>SPARKLE</b> <i>Sparkle</i>	WEA
62	69	<b>MASSIVE ATTACK</b> <i>Mezzanine</i>	WEA
42	70	<b>SUBLIME</b> <i>Live Stand By Your Van</i>	WEA
89	71	<b>BR5-49</b> <i>Big Backyard Beat Show</i>	ARIST/AUSTIN
71	72	<b>MYA</b> <i>Mya</i>	UNIVERSITY
54	73	<b>ACE OF BASE</b> <i>Cruel Summer</i>	ARISTA
55	74	<b>SAVAGE GARDEN</b> <i>Savage Garden</i>	COLOSSEUM
67	75	<b>VARIOUS ARTISTS</b> <i>Punk-O-Rama III</i>	EPIC
45	76	<b>VARIOUS ARTISTS</b> <i>Can't Hardly Wait OST</i>	EPIC
79	77	<b>NEXT</b> <i>Rated Next</i>	JOYNS
53	78	<b>LENNY KRAVITZ</b> <i>5</i>	JORDAN
49	79	<b>THIRD EYE BLIND</b> <i>Third Eye Blind</i>	EPIC
63	80	<b>SOCIAL DISTORTION</b> <i>Live At The Roxy</i>	TIME
66	81	<b>HARVEY DANGER</b> <i>Where Have All The Merrymakers Gone?</i>	WEA
65	82	<b>VARIOUS ARTISTS</b> <i>Mulan OST</i>	SONY
64	83	<b>MONSTER MAGNET</b> <i>Powertrip</i>	WEA
DEBUT!	84	<b>ANDREA BOCELLI</b> <i>Aria - The Opera Album</i>	PHILIPS
74	85	<b>VARIOUS ARTISTS</b> <i>Pure Funk</i>	SONY
88	86	<b>OZOMATLI</b> <i>Ozomatli</i>	WEA
75	87	<b>THE JIMI HENDRIX EXPERIENCE</b> <i>The Jimi Hendrix Experience-BBC Sessions</i>	WEA
83	88	<b>K-CI &amp; JOJO</b> <i>Love Always</i>	WEA
91	89	<b>M.C. REN</b> <i>Ruthless For Life</i>	WEA
70	90	<b>SUBLIME</b> <i>Sublime</i>	WEA
85	91	<b>BONNIE RAITT</b> <i>Fundamental</i>	CAPOL
82	92	<b>CELINE DION</b> <i>Let's Talk About Love</i>	WEA
DEBUT!	93	<b>REBA MCENTIRE</b> <i>If You See Him</i>	MCA
DEBUT!	94	<b>VARIOUS ARTISTS</b> <i>Nationwide - Independence Day: The Compilation</i>	SHORT
DEBUT!	95	<b>VARIOUS ARTISTS</b> <i>Last Days Of Disco OST</i>	WORK/SHY
DEBUT!	96	<b>VARIOUS ARTISTS</b> <i>Lilith Fair: A Celebration Of Women In Music</i>	ARISTA
98	97	<b>WYCLEF JEAN &amp; THE REFUGEE ALLSTARS</b> <i>The Carnival</i>	REFUGEE
DEBUT!	98	<b>NEIL FINN</b> <i>Try Whistling This</i>	WORK
72	99	<b>USHER</b> <i>My Way</i>	IMPACT
DEBUT!	100	<b>PATTY GRIFFIN</b> <i>Flaming Red</i>	A&M

isis  
listening station program

WE'RE  
MOVING.



Pictured: The staff of ISIS Listening Station bidding a fond farewell to their plush, luxurious West Hollywood digs. Next stop: Hollywood.

**NEW ADDRESS & PHONE NUMBERS**  
7507 W. Sunset Blvd.  
Suite 204  
Los Angeles, CA 90046  
Phone:(323) 512-6120  
Fax: (323) 512-6066

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**RETAIL REGISTER**  
 by gerald t. shaia (gshaia@3nets.com)

## Best Buy Page/Plant Online Benefit Auction

Okay, all Zepheads and Page/Plant fans, here's an opportunity to get great seats for the **Jimmy Page & Robert Plant** shows in the Los Angeles area and help out a good cause at the same time (**Best Buy's Children's Foundation**). **Best Buy** is auctioning 50 pairs of tickets in the first 10 rows of seats for the upcoming Page/Plant tour dates on Friday, September 18, at the Irvine Meadows Amphitheatre, and Saturday, September 19, at the Hollywood Bowl. Bidding starts at \$260 a pair for the Irvine show, and at \$352 a pair for the Hollywood Bowl show (both prices are double the face value of the seats). To participate in the auction, simply log on to Best Buy's Web site ([www.bestbuy.com](http://www.bestbuy.com)). Bids will be accepted in \$10 increments and the highest bidder will automatically be charged for the tickets. Winning bidders will get their tickets in the mail at least two days prior to the concert they will be attending. The auction, conducted by **WEBtropolisAuctionnet Express**, is running now through Tuesday, September 8, for the Irvine concert, and from now through Wednesday, September 9, for the Hollywood Bowl concert. Best Buy's Web site ([www.bestbuy.com](http://www.bestbuy.com)) has complete auction rules. For additional information, contact **Nicolle Nelson** or **Suzanne Bluestein** at **Blue Communications** at 612.824.1267.

## NARM Scholarships

The **NARM Scholarship Foundation** has begun its 1998-99 campaign to solicit applications for scholarships. Employees, children and spouses of employees of all NARM member companies are eligible, and the student must either be a high school senior or a high school graduate who plans to enter college as a freshman in September, 1999. Recipients are chosen primarily based on financial need, coupled with academic achievement and potential for success. Applications must reach the NARM office by November 16, 1998. Scholarship recipients will be chosen in early February, 1999, by a committee of NARM General and Associate members. Winners will be announced at the NARM convention, scheduled for March 8-11 at the Las Vegas Hilton. Since 1996, the NARM Scholarship Foundation has awarded nearly 500 scholarships, totaling almost \$4,000,000 in financial assistance for students. You can request a scholarship request form by writing to: NARM Scholarship Foundation, 9 Eves Drive, Suite 120, Marlton, New Jersey 08053. Phone: 609.596.2221. Fax: 609.596.3268. Or via the 'Net at [www.narm.com](http://www.narm.com). For further information, contact **Pat Daly** at 609.596.2221.



## KOCH Expands Roster

Beginning on July 1, KOCH added **Music Of The World** (and its imprint labels **Latitudes** and **Nomad**) to its roster of distributed labels. Music Of The World specializes in traditional world music, and its roster includes artists such as **Shankar**, **Hassan Hakmoun** and **Beausoleil**, among others. **Latitudes** is Music Of The World's mid-price series, while **Nomad** is dedicated to contemporary world music and world jazz.

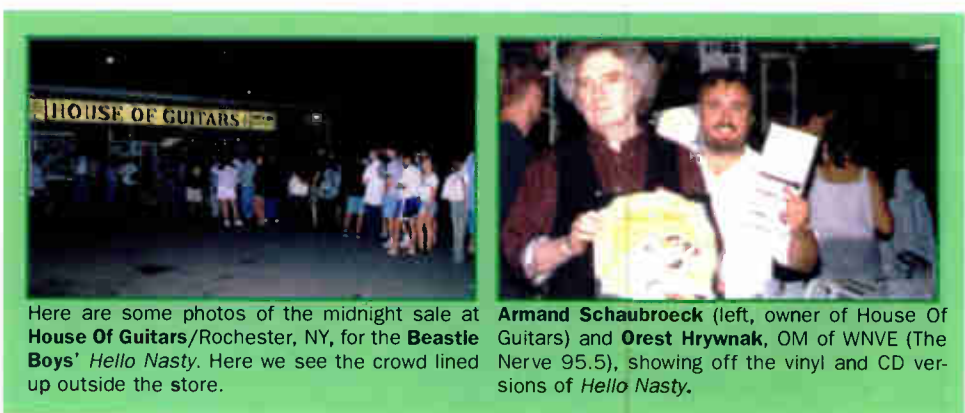
## In Other News...

**K Records** has hired an in-house publicist and radio contact person, **Melissa Burnell**. Melissa just graduated from the University of Puget Sound, where she was the Music Director for KUPS. She can be reached at 360.786.1594 (phone), 360.786.5025 (fax), or online at [promo@kpunk.com](mailto:promo@kpunk.com) and [radio@kpunk.com](mailto:radio@kpunk.com)...**Julie Butterfield** has reshaped her company, **24 Promotions**. Julie will now handle management duties for **Sleater-Kinney** (who have a new album coming in January on **Kill Rock Stars**), as well as press for **Hovercraft**, **Julie Ruin** (solo project of ex-**Bikini Killer** **Kathleen Hanna**), **The Need**, **The Hangovers** and other freelance projects. If you want to get in touch with Julie, she's at 120 NE State, Olympia, WA, 98501. Phone: 360.709.9445, fax: 360.709.9446, or via the Web: [jbutter24@aol.com](mailto:jbutter24@aol.com)...An addendum to the **House Of Guitars** Battle Of The Bands blurb in last week's Retail Register: In addition to the opportunity to play the Warped Tour in Buffalo, **Bitter Flesh Thing** is also eligible to compete in the **Ernie**



## Ball/Musicman International Battle Of The Bands

semi-finals later this year, and if they win there, they'll go on to the finals in 1999. Pretty cool, huh?...**Record Revolution/Cleveland Heights, OH**, has its Web site up and running. The URL is [www.recordrevolution.com](http://www.recordrevolution.com)...Another **Album Network** reporter has just gone up on the Web, as well. You can now check out **Record Exchange/Boise, ID**, at [www.therecordexchange.com](http://www.therecordexchange.com)...**Tower/Atlanta** was the site of three in-store events recently. At midnight on Tuesday, July 14, **DreamWorks'** urban artists **P.A.** put on an in-store performance to kick off the release of their album, **Straight No Chase**. Then, later that afternoon, **Arista's** **Monica** stopped by for an autograph signing which drew upwards of 1,000 fans. Then, in support of his album **Life In 1472**, So So Def/Columbia artist **JD** (aka **Jermalne DuPree**) also signed autographs for over 1,000 fans...**Record & Tape Trader/Baltimore's** warehouse was visited by **Brother Cane** on Monday, July 20. Employees from the chain's stores were invited to eat pizza and drink some beer with the band... On Saturday, July 25, **BR5-49** paid a visit to **Vintage Vinyl/Fords, NJ**...Also on July 25, **Sean Lennon** played at **Virgin Megastore/Los Angeles**.



Here are some photos of the midnight sale at **House Of Guitars/Rochester, NY**, for the **Beastie Boys'** **Hello Nasty**. Here we see the crowd lined up outside the store.

**Armand Schaubroeck** (left, owner of House Of Guitars) and **Orest Hrywnak**, OM of **WNVE** (The Nerve 95.5), showing off the vinyl and CD versions of **Hello Nasty**.

### SQUIRREL NUT ZIPPERS "Suits Are Picking Up the Bill"



# SQUIRREL NUT ZIPPERS

Perennial Favorites In Stores August 4

#1 AN Hot Future  
 Featuring "Suits Are Picking Up The Bill"

Custom Rotation

Appearing On "The Tonight Show With Jay Leno" August 7

Soon To Be Featured In *Rolling Stone*, *USA Today*, *Spin* and *Entertainment Weekly*

New Adds Include:  
 KNDD/Seattle  
 WLIR/Long Island  
 WMRQ/Hartford  
 KPOI/Honolulu  
 WAVF/Charleston  
 And More...

Already On Over 60 Stations Including:  
 WPLY/Philadelphia  
 WHFS/Washington DC  
 WBCN/Boston  
 WFNX/Boston  
 WNNX/Atlanta  
 XHRM/San Diego  
 KMTT/Seattle  
 WRNR/Baltimore  
 KTCL/Denver  
 KXPK/Denver  
 KNRK/Portland  
 KLZR/Kansas City  
 KNRX/Kansas City  
 KWOD/Sacramento  
 WBRU/Providence  
 WWCD/Columbus  
 WEND/Charlotte  
 KFMA/Tucson  
 WOXY/Cincinnati

[www.mammoth.com](http://www.mammoth.com) mammoth 169

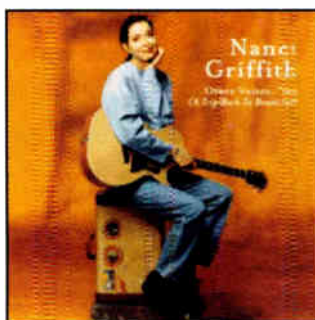
# RETAIL CHART ANALYSIS

## NANCI GRIFFITH

**Other Voices, Too (A Trip Back To Bountiful)** Elektra/EEG • 62235

An echo of '93's *Other Voices*, *Other Rooms*, Nanci Griffith's latest once again tries on the Birkenstocks of other folk folks and standard-bearers of American music. Guests on *Other Voices, Too (A Trip Back To Bountiful)* include Lucinda Williams, Bela Fleck, members of Hootie & The Blowfish, Lyle Lovett and more. Growing interest at Adult Rock Radio, a forthcoming book about the *Other Voices* albums and a headline spot on the traveling Newport Folk Festival promise to keep Nanci Griffith hammering out love between her brothers and her sisters all over this land.

**RETAIL CHART MOVES:** Hottest Sales Nationwide D-26\*; CIMS D-7\*; Adult Rock Retail D-11\* **AIRPLAY CHART MOVES:** *Other Voices, Too (A Trip Back To Bountiful)* Adult Rock Airplay #1 Most Promising; Non-Commercial Adult Rock Airplay #9 **BIG SALES:** Cactus Music/Houston #1; All That Jazz/Steamboat Springs, CO #2; Rhythms/Woodstock, NY #2; CDNow/Internet #5; Electric Fetus/Minneapolis #7



## First Tremors

### Trepanning Opera

*Music Has The Right To Children* is such an appropriate title for the debut album by Scotland's **Boards Of Canada**. A certain nostalgia permeates this semi-ambient, often grooving platter of electronic home-cooking. The tone of the album is dreamy and rather familiar, although sometimes slightly sinister. *Music Has A Right To Children* seems to justify its claim by vividly recalling an atmosphere many associate with the warbly soundtracks of '70's-era educational films, often heard in the shady comfort of drawn blinds and cool linoleum after a particularly exhausting elementary school recess.

Boards Of Canada take a page from **Aphex Twin's** book of tricks, maintaining an organic connection to their machines and generating warmth where there are usually just cold sparks. Board members **Michael Sandison** and **Marcus Eoin** began recording together in '84, as schoolboys. They rigged a basic multi-track system by bouncing found sounds and TV snippets back and forth between a tape recorder and a household stereo system. As a loose collective began to form around the pair—band mates coming and going—the group began producing super-8 and video work, which now serves as a visual backdrop at Boards Of Canada performances.

After the group had made a name for itself with experimental electronic music events in rural areas, **Autechre's Sean Booth** hooked up with Michael and Marcus, who recorded "Everything You Do Is A Balloon" for the *Hi Scores* EP—their first work for the UK's **Skam** label. Eventually (after more sampler contributions, remixes, etc.), they recorded *Music Has The Right To Children*, which was jointly released in the UK by the Skam and **Warp** labels last year. **Matador** will release the domestic version (with an extra track) on **September 22**.

The Warp/Skam import has been selling steadily for some time now. **David Applegate** at **Off The Record/San Diego** remarks, "We've had several special orders, which probably come from people hearing it in the store and from the IDM (Intelligent Dance Music) E-mail list and other Internet sources."

For more info, contact Matador's **Rusty Clarke** at 212.955.5882.

—Carter Armstrong  
carmstrong@3nets.com

"Boards Of Canada believe that everyone should experience trepanning."  
—Boards Of Canada



## JANET JACKSON

**The Velvet Rope** Virgin • 44762

Miss Jackson is still on her way up. "Go Deep" is climbing at Top 40 and helping Janet to close in on newcomer Kelly Price at Urban Radio. Major video outlets are each doing their part, as well, to ensure that La Janet knows what they've done for her lately.

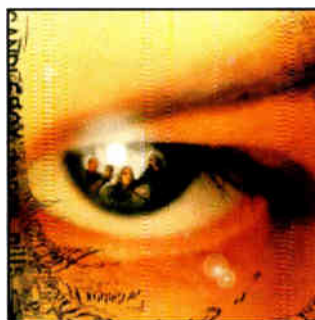
**RETAIL CHART MOVES:** Hottest Sales Nationwide 73-40\* **AIRPLAY CHART MOVES:** "Go Deep" Urban Airplay #4\*; Top 40 #24\* **BIG SALES:** Valley OS/Sacramento #6; Exclusive Company/Milwaukee #18; HMV 86th & Lex/NYC #29; Odessey/Las Vegas #29; Tower/New Orleans #38 **VIDEO ACTION:** "Go Deep" Stress rotation on MTV; Custom rotation on VH1; #44 on The Box; "You" Custom rotation on VH1



## CANDLEBOX

**Happy Pills** Maverick/WB • 46975

Like elephants, Candlebox fans never forget; they stamped retailers last week to pick up the latest from the boys, *Happy Pills*. "It's Alright" is already ruling at Rock Radio and climbing at Alternative. If the drugs keep working, expect more sales in the future. **RETAIL CHART MOVES:** Hottest Sales Nationwide D-42\*; CIMS D-16\*; Alternative Retail D-19\* **AIRPLAY CHART MOVES:** "It's Alright" Powercuts Airplay #6 at #2\*; Active Rock Airplay #3\*; Alternative Airplay #32\* **BIG SALES:** Tower/Mesa, AZ #2; Record & Tape Trader/Baltimore #4; Dog Ear/Chicago #7; Schoolkids/Raleigh, NC #11

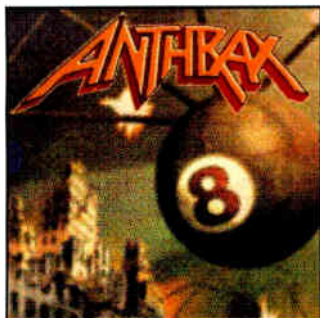


## ANTHRAX

**Volume 8—The Threat Is Real** Ignition • 74034

This new release from Anthrax has fans ready to break into the Yankees' spring training...no, wait, that was someone else. Sorry. Anthrax fans raced into record shops across the country last week to ensure that metal can make the comeback it's been threatening for a few years now (just a little more time...). *Volume 8—The Threat Is Real* gets super fat in its first week out. Right on, Scott.

**RETAIL CHART MOVES:** Hottest Sales Nationwide D-56\*; CIMS D-29\*; Aggro Retail D-4\* **AIRPLAY CHART MOVES:** *Volume 8—The Threat Is Real* Aggro Airplay #2\* **BIG SALES:** Rockit/Nashua, NH #1; Record Country/Erie, PA #1; Rock Cafe/Battle Creek, MI; #1; Ace's/Tampa #1; Angelo's/Thornton, CO #3



## 'N SYNC

**'N Sync** RCA • 67613

Wherever it's safe for pre-teen girls to shop alone, it seems they have but one goal in mind: get 'N Sync! Even as "I Want You Back" maintains a very respectable profile, "Tearin' Up My Heart" is tearin' up the charts (sorry, had to) at Top 40. The point (of purchase) is being brought home with heavy label commitment to visibility for the boy band, both in stores and through video outlets. **RETAIL CHART MOVES:** Hottest Sales Nationwide D-60\* **AIRPLAY CHART MOVES:** "Tearin' Up My Heart" Top 40 Airplay #17\* **BIG SALES:** Dearborn Music/Dearborn, MI #3; Anderson (chainwide)/Amarillo, TX #6; Warehouse Entertainment (chainwide)/Los Angeles #7; Camelot Music/national #10; NRM (chainwide)/Pittsburgh #12; Blockbuster Music/national #12 **VIDEO ACTION:** "Tearin' Up My Heart" just added into Active rotation on MTV



# THE ALBUM NETWORK REACTION RETAIL

## in-store PLAY

LW	TW	ARTIST / TITLE	LABEL
1	1	<b>BEASTIE BOYS</b> <i>Hello Nasty</i>	GRAND ROYAL/IMPULSE • 37716
2	2	<b>LUCINDA WILLIAMS</b> <i>Car Wheels On A Gravel Road</i>	MAVERICK • 558435
3	3	<b>THE BRIAN SETZER ORCHESTRA</b> <i>The Dirty Boogie</i>	INTERSCOPE • 60158
5	4	<b>BILLY BRAGG &amp; WILCO</b> <i>Mermaid Avenue</i>	ELECTRA/EEG • 69294
5	5	<b>VARIOUS ARTISTS</b> <i>MTV's Amp 2</i>	ASTRAL WERKS/MEDLINE • 7558
6	6	<b>GRAVITY KILLS</b> <i>Perversion</i>	TVT • 5020
4	7	<b>BARENAKED LADIES</b> <i>Stunt</i>	DEFENSE • 40063
7	8	<b>MAXWELL</b> <i>Embrya</i>	COLUMBIA • 69568
11	9	<b>COUNTING CROWS</b> <i>Across A Wire: Live In New York</i>	GGC • 25222
8	9	<b>RANCID</b> <i>Life Won't Wait</i>	EPIC/WEA • 65197
9	10	<b>BR5-49</b> <i>Big Backyard Beat Show</i>	ARISTA/ALSTIN • 18902
17	11	<b>SQUIRREL NUT ZIPPERS</b> <i>Perennial Favorites</i>	MAMMOTH • 169
14	12	<b>PATTY GRIFFIN</b> <i>Flaming Red</i>	A&M • 540907
13	12	<b>SOCIAL DISTORTION</b> <i>Live At The Roxy</i>	TIME BOMB • 43516
10	12	<b>MONSTER MAGNET</b> <i>Powertrip</i>	ASPI • 740905
DEBUT!	13	<b>NANCI GRIFFITH</b> <i>Other Voices, Too</i>	ELECTRA/EEG • 62235
15	14	<b>PIXIES</b> <i>Pixies At The BBC</i>	JAD/ELECTRA/EEG • 62195
12	14	<b>MASSIVE ATTACK</b> <i>Mezzanine</i>	VIROC • 45599
DEBUT!	14	<b>ANTHRAX</b> <i>Volume 8—The Threat Is Real</i>	IGNITION • 74034
DEBUT!	15	<b>CANDLEBOX</b> <i>Happy Pills</i>	MAVERICK/WB • 46975

## HOT FUTURES TOP 5

1	<b>SQUIRREL NUT ZIPPERS</b>	<i>Perennial Favorites</i>	MAMMOTH • 169
2	<b>KORN</b>	<i>Follow The Leader</i>	IMMORTAL/EPIC • 69001
3	<b>GILLIAN WELCH</b>	<i>Hell Among The Yearlings</i>	ALMO SOUNDS/INTERSCOPE • 60021
3	<b>LIZ PHAIR</b>	<i>Whitechocolatespaceegg</i>	MATADOR/CAPITOL • 53554
4	<b>SNOOP DOGGY DOGG</b>	<i>Da Game Is To Be Sold, Not To</i>	NO LIMIT/PRIORITY • 50000

## retail BEST BUY

### Dishwalla *And You Think You Know What Life's About*

**A&M • 540948**  
Smart-ass industry hacks know the drill: a baby band comes out with a debut album that has a smash hit single, everyone loves the song but can barely remember the group's



name and, when the mediocre second album is rolled out, fans have forgotten—or never really cared—and the gig is up. Right? Not necessarily. *And You Think You Know What Life's About*.

*And You Think You Know What Life's About* is Dishwalla's follow-up to their Gold debut album, *Pet Your Friends*—which featured "Counting Blue Cars," a single so successful that even the band's official bio calls it "ubiquitous."

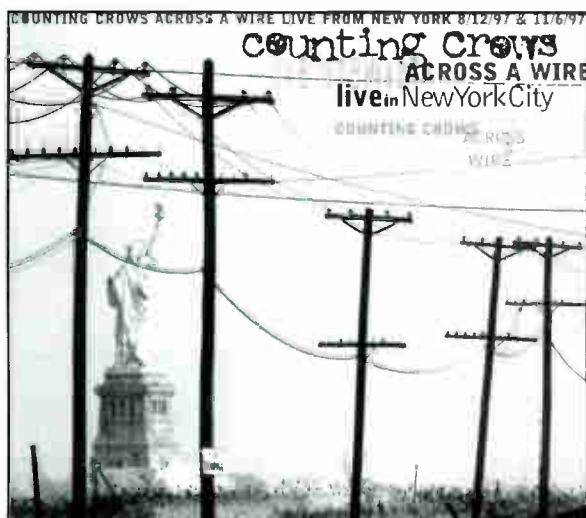
After the nonstop touring schedule that was the Santa Barbara, CA, quintet's reward for monopolizing the airwaves and selling the hell out of their album, Dishwalla has coalesced into a remarkably well-integrated musical entity. The songwriting and performances on *And You Think You Know What Life's About* have way more personality than what listeners could find on *Pet Your Friends*. Moreover, the intimate but subtly stylized and tastefully dramatic production job, well done by Marc Waterman (Elastica, Ash), adds extra dimension to the group's musical character.

The benefits of three years' regular road work, followed by the six-and-a-half months Dishwalla and Waterman spent in an isolated mountain cottage recording this album, are manifold. *And You Think You Know What Life's About* is full of really good rock music—really.

Some of the kinder cuts include the ear-catching opener, "Stay Awake," the album title-inspiring "Bottom Of The Floor," "Gone Upside Down," "So Much Time" and the first single, "Once In A While"—which is already destroying at Rock Radio.

Cynics to the side; fans of big-ass, contemporary rock will be thrilled with *And You Think You Know What Life's About*. Spin it in the store and see.

**Carter Armstrong**  
carmstrong@3nets.com



## Counting Crows

*Across A Wire: Live In New York*  
In Stores Now

- D-19\*** **Billboard Top 200**
- #15** **AN Hottest Sales Nationwide**
- #9** **CIMS Retail**
- #6** **AN Adult Rock Retail**
- #6** **AN Alternative Retail**
- #11-9\*** **AN In-Store Play**

[www.geffen.com](http://www.geffen.com)

 25222



# NEW RELEASE NOTEBOOK

ARTIST / Title	LABEL	CD	CASS	ARTIST / Title	LABEL	CD	CASS
<b>RELEASE DATE AUGUST 4, 1998</b>							
<b>THE ADJUSTERS</b> <i>Before The Revolution</i>	MOON SKA	• 133		<b>FUNKMASTER FLEX</b> <i>Mix Tape V. III: The Final Chapter</i>	LOUD/RCA	• 67703	
<b>AGATHODAIMON</b> <i>Blacken The Angel</i>	NUCLEAR BLAST AMERICA	• 6298		<b>GARY NUMAN</b> <i>Sacrifice</i>	CLEOPATRA	• 336	
<b>ALL-4-ONE</b> <i>On And On</i>	BLITZZ/ATLANTIC/AG	• 83007		<b>GENE DEER &amp; THE BLUES BAND</b> <i>Live'n' With The Blues</i>	EGG/SLEEPY SOUND	• 20011	
<b>ASTOR PIAZZOLLA/NEW TANGO QUINTET</b> <i>Tango: Zero Hour</i>	AMERICAN CLAVE/NOVESUCH/ATLANTIC/AG	• 79469		<b>GENERAL GRANT</b> <i>Mr. Energizer</i>	POLYBET/VIRGIN	• 46055	
<b>DANNY GATTON</b> <i>Untouchable</i>	NRG	• 1242		<b>GIpsy KINGS</b> <i>Cantos De Amor</i>	NONESUCH/ATLANTIC/AG	• 79510	
<b>DAVID CASSIDY</b> <i>Classic Songs</i>	CURB/ATLANTIC/AG	• 77835		<b>GIRL TROUBLE</b> <i>Tuesdays, Thursdays And Sundays</i>	ESTRUS	• 1244	
<b>DIMMU BORGIR</b> <i>Godless Savage Garden</i>	NUCLEAR BLAST AMERICA	• 6300		<b>GREG O'QUIN 'N JOYFUL NOYZE</b> <i>Conversations</i>	WORD/EPIC	• 6999	
<b>DION KNIBB &amp; THE AGITATORS</b> <i>Driving Me Mad</i>	DVS/BB	• 2035		<b>GUITAR SHORTY</b> <i>Roll Over, Baby</i>	BLACK TOP/ALLIGATOR	• 1147	
<b>EQUINOX</b> <i>Holon</i>	HYPNOTIC/CLEOPATRA	• 0279		<b>HAPPY RHODES</b> <i>Many Worlds Are Born Tonight</i>	SAMISON	• 141	
<b>FLIGHT 16</b> <i>Flight 16</i>	550 MUSIC	• 68508		<b>HOOVERPHONIC</b> <i>Blue Wonder Power Milk</i>	EPIC	• 89810	
<b>GARY NUMAN</b> <i>Remodulate: The Numan Chronicles</i>	CLEOPATRA	• 335		<b>THE HUNTINGTON CADS</b> <i>Introduce The New Sound</i>	MAI TAI/DR DREAM	• 880132	
<b>HIVE</b> <i>Ultrasonic Sound</i>	PHASE 4	• 570189		<b>IAN &amp; SYLVIA</b> <i>Best Of The Vanguard Years</i>	VANGUARD	• 9516	
<b>IN STRICT CONFIDENCE</b> <i>Face The Fear</i>	METROPOLIS	• 91		<b>INITIAL STATE</b> <i>Abort The Soul</i>	PRANK	• 25	
<b>JUDY GARLAND &amp; LIZA MINNELLI</b> <i>It Was A Good Time</i>	CURB/ATLANTIC/AG	• 77777		<b>JOHN LEE HOOKER</b> <i>Very Best Of Boom Boom</i>	PEGASUS/CLEOPATRA	• 342	
<b>KAMELOT</b> <i>Siege Perilous</i>	F.A.D.	• 297		<b>JOHNNY BLASS</b> <i>Mambo 2000</i>	CUBOP/UBIQUITY	• 15012	
<b>LASWELL/HARRIS/BERNOCCHI</b> <i>Equations Of Eternity 2: Veve</i>	WORD/SOUND	• 0028		<b>K-SCOPE</b> <i>Instant Music</i>	TWISTED	• 11863	
<b>THE MURMURS</b> <i>Blender</i>	MCA	• 11802		<b>K.K. NULL/DISC</b> <i>Nullsonic</i>	VINYL COMMUNICATIONS	• 146	
<b>PAT MARTINO</b> <i>FireDance</i>	MYTHOS	• 0007		<b>KEITH TERRY &amp; CROSSPULSE</b> <i>Serpentine</i>	UBIQUITY	• 9201	
<b>POINT OF GRACE</b> <i>Steady On</i>	WORD/EPIC	• 69456		<b>KELLY PRICE</b> <i>Soul Of A Woman</i>	T/NECK ISLAND BLACK MUSIC	• 524516	
<b>RASPUTINA</b> <i>How We Quit The Forest</i>	COLUMBIA	• 68954		<b>KING T</b> <i>Thy Kingdom Come</i>	AFTERMATH/INTERSCOPE	• 90113	
<b>RAY ANTHONY</b> <i>Dream Dancing In The Latin Mood</i>	AEROSPACE	• 1042		<b>KITARO</b> <i>Cirque Ingenieux</i>	DOMO/VIRGIN	• 71022	
<b>SESAME STREET</b> <i>Elmo Saves Christmas</i>	CTW/SESAME STREET/SONY WONDER	• 63491		<b>KOTTONMOUTH KINGS</b> <i>Royal Highness</i>	CAPITOL	• 23857	
<b>SESAME STREET</b> <i>Elmo Says Boo!</i>	CTW/SESAME STREET/SONY WONDER	• 63505		<b>KRUNK</b> <i>Greatest Hits</i>	S N U G	• 1112	
<b>SIRGEO</b> <i>Yellow Brick Rode</i>	LEX ENTERTAINMENT/FULLY AUTO	• 2653		<b>LABRADOR</b> <i>Invisible States Of America</i>	VINYL COMMUNICATIONS	• 149	
<b>SNOOP DOGGY DOGG</b> <i>Da Game Is To Be Sold, Not To Rolled</i>	NO LIMIT/PRIORITY	• 50000		<b>LALO SCHIFRIN</b> <i>The Reel Lalo Schifrin</i>	HIP-O	• 40127	
<b>SQUIRREL NUT ZIPPERS</b> <i>Perennial Favorites</i>	MAMMOTH	• 169		<b>THE LAZY COWGIRLS</b> <i>Broken Hearted On Valentines Day</i>	SYMPATHY FOR THE RECORD INDUSTRY	• 538	
<b>STEVE MARRIOTT</b> <i>Live At Dingwalls</i>	PURPLE PYRAMID/CLEOPATRA	• 330		<b>LIZ PHAIR</b> <i>Whitechocolatespaceegg</i>	MATADOR/CAPITOL	• 63554	
<b>TOM CHAPIN</b> <i>In My Hometown</i>	SONY WONDER	• 63418		<b>LONESOME BOB</b> <i>Things Fall Apart</i>	CHECKERED PAST	• 003	
<b>VARIOUS ARTISTS</b> <i>Avengers OST</i>	ATLANTIC/AG	• 83118		<b>LOVE SPIRALS DOWNWARDS</b> <i>Flux</i>	PROJECT/MPRI	• 85	
<b>VARIOUS ARTISTS</b> <i>Big Indie Beats (Bib Sampler)</i>	BB	• 2034		<b>LUIS PEREZ</b> <i>Tales Of Astral Travelers</i>	DOMO/VIRGIN	• 46195	
<b>VARIOUS ARTISTS</b> <i>The Blackest Album</i>	CLEOPATRA	• 0323		<b>LUTHER VANDROSS</b> <i>I Know</i>	VIRGIN	• 46089	
<b>VARIOUS ARTISTS</b> <i>Dead Man On Campus</i>	DREAMWORKS	• 50032		<b>LYDIA LUNCH</b> <i>Queen Of Siam</i>	ATAVISTIC	• 77	
<b>VARIOUS ARTISTS</b> <i>For The Masses: Depeche Mode Tribute</i>	1500/ASM	• 540919		<b>M.O.P.</b> <i>First Family 4 Lf</i>	BLAZE/RELATIVITY	• 1618	
<b>VARIOUS ARTISTS</b> <i>Hip Hop Factory: The Bomb V.1</i>	BACK STAGE/ATL	• 5011		<b>MARS LASAR</b> <i>11:02</i>	EARTHTONE	• 7802	
<b>VARIOUS ARTISTS</b> <i>Mashin' Up The Nation Vol. 3&amp;4</i>	DVS/BB	• 2033		<b>MARSHALL CRENSHAW</b> <i>9 Volt Years: Battery Powered</i>	RAZOR & TIE	• 82838	
<b>RELEASE DATE AUGUST 11, 1998</b>							
<b>20/20</b> <i>Interstate</i>	OGGIO	• 89101		<b>MEDESKI, MARTIN &amp; WOOD</b> <i>Combustication</i>	BLUE NOTE	• 93011	
<b>A MINOR FOREST</b> <i>Inindependence</i>	THRILL JOCKEY	• 56		<b>MICHELLE LEWIS</b> <i>Little Leviathan</i>	GIANT/BB	• 24704	
<b>ALPHA JERK</b> <i>Alpha Jerk</i>	TOYBOX/VICTORY	• 9012		<b>MIKE JOHNSON</b> <i>I Feel Alright</i>	UP	• 057	
<b>THE ALUMINUM GROUP</b> <i>Piano</i>	MINTY FRESH	• 70029		<b>MISSISSIPPI JOHN HURT</b> <i>Rediscovered</i>	VANGUARD	• 9519	
<b>ANATHEMA</b> <i>Alternative 4</i>	MAYHEM	• 11112		<b>NAT KING COLE</b> <i>Penthouse Serenade</i>	CAPITOL JAZZ	• 94504	
<b>ARVO PART</b> <i>Kanon Pokajanen</i>	ECM	• 21654		<b>NATURAL CALAMITY</b> <i>Peach Head</i>	NICKELBAG	• 10007	
<b>ASCENSION</b> <i>Abomination</i>	TOYBOX/VICTORY	• 9013		<b>NEW WAVE HOOKERS</b> <i>New Wave Hookers</i>	JUNK/NITRO	• 16831	
<b>BAD HASKELLS</b> <i>Day Glo</i>	PINCH HIT	• 024		<b>NICK HEYWARD</b> <i>The Apple Bed</i>	DIG DEAL/PAL	• 99057	
<b>THE BEACH BOYS</b> <i>Endless Harmony OST</i>	CAPITOL	• 96391		<b>NILS PETER MOLVAER</b> <i>Kmer</i>	ECM	• 21560	
<b>BIG TYMERS</b> <i>How You Luv That Vol. 2</i>	CASH MONEY/UNIVERSAL/UMG	• 53170		<b>NOTHINGFACE</b> <i>Pacifier</i>	OCIDE/MAYHEM	• 11147	
<b>BIS</b> <i>Intendo</i>	GRAND ROYAL	• 60		<b>OMNIBOT/KID 606</b> <i>Unamerican Activity</i>	VINYL COMMUNICATIONS	• 145	
<b>THE BLACK CROWES</b> <i>America (W/Bonus Tracks)</i>	AMERICAN/COLUMBIA	• 69399		<b>OPPRESSOR</b> <i>Elements Of Corrosion</i>	OLYMPIC/SUPDISC/MERCURY	• 633135	
<b>THE BLACK CROWES</b> <i>Shake Your Money Maker (W/Bonus Tracks)</i>	AMERICAN/COLUMBIA	• 69379		<b>ORGY</b> <i>Candyass</i>	ELEMENTREE/REPRISE	• 46923	
<b>THE BLACK CROWES</b> <i>Sho' Nuff</i>	AMERICAN/COLUMBIA	• 65741		<b>OUT OF ORDER</b> <i>Out Of Order</i>	VICTORY	• 83	
<b>THE BLACK CROWES</b> <i>Southern Harmony/Musical Companion</i>	AMERICAN/COLUMBIA	• 69398		<b>PABLO ZIEGLER</b> <i>Asfalto</i>	RCA VICTOR	• 63266	
<b>THE BLACK CROWES</b> <i>Three Snakes And One Charm (W/Bonus Tracks)</i>	AMERICAN/COLUMBIA	• 69401		<b>PABLO ZIEGLER</b> <i>Tango Romance</i>	RCA VICTOR RED SEAL	• 63233	
<b>BOB LOGG III</b> <i>School Bus</i>	FAT POSSUM/EPITAPH	• 80323		<b>PAUL BURCH &amp; THE WPA BALLCLUB</b> <i>Pan-American Flash</i>	CHECKERED PAST	• 004	
<b>BOBBY CONN</b> <i>Rise Up!</i>	THRILL JOCKEY	• 0059		<b>PAUL "WINE" JONES</b> <i>Mule</i>	FAT POSSUM/EPITAPH	• 80305	
<b>BOMB 20</b> <i>Field Manual</i>	DIGITAL HARDCORE	• 89		<b>PEACEFUL MEADOWS</b> <i>No Justice, No Peace</i>	ALLIED	• 0097	
<b>CELLY CEL</b> <i>The 'G' Filez</i>	SICK WID IT/JIVE	• 41622		<b>PINBACK</b> <i>Pinback</i>	VINYL COMMUNICATIONS	• 147	
<b>CHRIS ISAAK</b> <i>Speak Of The Devil</i>	REPRISE	• 46849		<b>PIP PROUD</b> <i>One Of These Days</i>	EMPEROR JONES	• 21	
<b>CHRIS JONES</b> <i>Follow Your Heart</i>	REBEL	• 1749		<b>POSSUM DIXON</b> <i>New Sheets</i>	INTERSCOPE	• 90221	
<b>CHRISTIAN MCBRIDE</b> <i>A Family Affair</i>	VERVE	• 557554		<b>PRESSHA</b> <i>Don't Get It Twisted</i>	TONY MERCEDES-LAFACE/ARISTA	• 26051	
<b>CORE 22</b> <i>Not Your Size</i>	MUTINY	• 33008		<b>PRIMUM</b> <i>Rhinoplasty</i>	PRAWN SONG/INTERSCOPE	• 90214	
<b>CRUMB</b> <i>...Seconds, Minutes, Hours...</i>	RED ANT	• 111007		<b>PULLER</b> <i>Closer Than You Think</i>	TOOTH & NAIL	• 71108	
<b>CULTURE CLUB</b> <i>VH1 Storytellers: Greatest Hits</i>	VIRGIN	• 46191		<b>PULLMAN</b> <i>Turnstiles And Junkpiles</i>	THRILL JOCKEY	• 055	
<b>THE DAVE PELL OCTET</b> <i>I Had The Craziest Dream</i>	CAPITOL JAZZ	• 95445		<b>R.L. BURNSIDE</b> <i>Come On In</i>	FAT POSSUM/EPITAPH	• 80317	
<b>DAVID HELFGOTT</b> <i>Brave New World</i>	RCA RED SEAL	• 57813		<b>RICHARD BUCKNER</b> <i>Since</i>	MCA	• 11780	
<b>DEM BROOKLYN BUMS</b> <i>There Goes The Neighborhood</i>	FLATTOP	• 04		<b>RON CLEARFIELD</b> <i>Dream Manifestation</i>	EVER SOUND/MAX MUSIC	• 2110	
<b>DES'REE</b> <i>Supernatural</i>	550 MUSIC	• 69508		<b>RUSSEL THOMPSON</b> <i>Hold On To Your Dreams</i>	BUCHANAN/WARLOCK	• 2787	
<b>DISHWALLA</b> <i>And You Think You Know What Life's About</i>	ASM	• 540948		<b>SCREECHING WEASEL</b> <i>Television City Dream</i>	FAT WRECK CHORDS	• 572	
<b>DJ DARA</b> <i>Full Circle: Drum &amp; Bass DJ Mix</i>	MOONSHINE	• 80091		<b>SEQUENTIA</b> <i>Saints</i>	DEUTSCHE HARMONIA MUNDI	• 77378	
<b>DR. JOHN</b> <i>Anutha Zone</i>	POINTBLANK/VIRGIN	• 46218		<b>SERGE CHALOFF</b> <i>Blue Serge</i>	CAPITOL JAZZ	• 94505	
<b>DUB NARCOTIC SOUND SYSTEM</b> <i>Out Of Your Mind</i>	K	• 83		<b>SHERMAN IRBY</b> <i>Big Mama's Biscuits</i>	BLUE NOTE	• 56234	
<b>DYMON</b> <i>A Girls Best Friend</i>	ISLAND BLACK MUSIC	• 524533		<b>SINEAD LOHAN</b> <i>No Mermaid</i>	INTERSCOPE	• 90199	
<b>E-40</b> <i>The Element Of Surprise</i>	SICK WID IT/JIVE	• 41645		<b>SIX FINGER SATELLITE</b> <i>Law Of Ruins</i>	SUB POP	• 428	
<b>ELLIOTT SHARP</b> <i>Arc 3: Cyberpunk/Virtual Stance</i>	ATAVISTIC	• 19952		<b>SKIP JAMES</b> <i>Blues From The Delta</i>	VANGUARD	• 9517	
<b>ELVIN BISHOP</b> <i>The Skin I'm In</i>	ALLIGATOR	• 4859		<b>SLAYER</b> <i>Reign In Blood (W/Bonus Tracks)</i>	AMERICAN/COLUMBIA	• 69406	
<b>ELVIS PRESLEY</b> <i>Rhythm And Country</i>	RCA	• 67672		<b>SLAYER</b> <i>Undisputed Attitude</i>	AMERICAN/COLUMBIA	• 69411	
<b>EMMYLOU HARRIS</b> <i>Spyboy</i>	EMINENT	• 25001		<b>SLEEPY'S THEME</b> <i>The Vinyl Room</i>	BANG II	• 2001	
<b>ETTA JAMES</b> <i>Christmas</i>	PRIVATE MUSIC/WINDHAM HILL	• 82166		<b>SNOTNOSE</b> <i>CDEP</i>	VINYL COMMUNICATIONS	• 148	
<b>THE EVINRUDES</b> <i>The Evinrudes</i>	OAS LABEL/MERCURY	• 558597		<b>THE SPASTICS</b> <i>Live</i>	RIP OFF	• 031	
<b>FLOOD</b> <i>Flood</i>	INTERSCOPE	• 90083		<b>STAN KENTON</b> <i>Standards In Silhouette</i>	CAPITOL JAZZ	• 94503	
<b>FUN-DA-MENTAL</b> <i>Erotic Terrorism</i>	BEGGARS BANQUET	• 85010		<b>STEREOPHONIC SPACE SOUND UNLIMITED</b> <i>The Fluid Soundbox</i>	MAI TAI/DR DREAM	• 880133	
				<b>STEVEN ISSERLIS</b> <i>Cello World</i>	RCA VICTOR RED SEAL	• 68928	
				<b>STRING CHEESE INCIDENT</b> <i>Round The Wheel</i>	SCI FIDELITY	• 21003	

# PLEASANTLY ANNOYING

## Only A Year And A Half 'Til We Reach The Zeros

"The zeros" is my proclamation; a different way to say the overused term "new millennium."

Either way, as we draw closer to the end of the century, there are so many things to think about. News reports tell us that computers will have a tough go of it, for when it hits the zeros, banks and corporate systems will not understand or read it properly; imagine all the confusion.

As a matter of fact, I know I'm thinking of withdrawing any money I have in any bank accounts just prior to the shift into the year 2000. Then I'll put it back in. In reality, I'm not the only one talking about this, and if everyone (or let's say a large amount of people) do the same thing, imagine the chaos this will present. Can you say, "Depression"? Plenty of other implications are on the horizon, also. Pretty fucked up, huh?

So, the computer programmers have a year and a half to assure themselves (and us) that they can come up with a solution, and quickly.

Another factor of the zeros is being alive and being part of something that will never happen again in our lifetimes. It's going to be pretty exciting. The only exception would be if you have a child just born, and somehow, with the longevity of life expanding more and more due to science and technology, they could see the day 2100 begins.

### 1999: The Album

Imagine how many remakes of the Prince classic, "1999," we'll be treated to next year. Maybe Mr. Reclusive will even do another version. Hopefully I'm right, because if all we hear on the radio next year is the original, the song will wear thinner than a tissue. With that in mind, here's a thought: some label should start planning an album of about 14 versions of "1999." It should be titled *1999, The Zeros Are Coming To Take Us Away, Ha Ha Hee Hee*.

The album would consist of some strange pairings, and others would just be a certain artist or group. Of course, it should be done to cross all formats. Here's my choices:

**Prince and Madonna.** Top 40 will eat this up.

**Neil Young with guest vocalist Skye Edwards of Morcheeba.** Don't know what format this would fall into, but it would be a great pairing.

**The Offspring.** Gotta have a punk rock version.

**Rancid with guest vocalist Joe Strummer of The Clash.** How cool would that be?

**Mel Torme with The Brian Setzer Orchestra.** Nice balance for Adult stations.

**Prodigy.** Imagine what they could do to this song.

**Johnny Cash.** Just Johnny stripped down to acoustic guitar and vocals.

**R.E.M. with Sarah McLachlan.** Interesting pairing. Could work.

**Ministry with guest vocalist Marilyn Manson.** Marilyn takes the high notes.

**Coolio with Hanson.** Imagine that?

**Travis Tritt with Randy Travis.** For country fans (could be a travesty).

**Weird Al Yankovic and Pee Wee Herman.** This duo might surprise everyone.

**Prince with Queen Latifah and King Sunny Ade.** Need I say more?

Track 14 should be a "We Are The World"-type version with as many artists crammed into a recording studio as possible. It should be about six minutes in length, and should include major names and very cool musicians that you wouldn't believe would partake in such a venture. You can dream up who would participate.

So come on, zeros; we're ready for you. And as for you, 1999, you're just one long year in anticipation of what's about to happen.

—Jonathan L ([jrosen@3nets.com](mailto:jrosen@3nets.com))

## LOCAL 11

**SONG:** "All The Kids Are Right"

**FROM THE RELEASE:** *Pack Up The Cats*

**LABEL:** Island (524549)

**MEMBERS:** Scott Lucas (vocals, guitar); Joe Daniels (drums).

**PRODUCED BY:** Roy Thomas Baker

**ORIGIN:** Zion, IL

**WHAT YOU SHOULD KNOW:** Here's a phrase that you've read in the trades before: this song is a *smash!* But, in this case, it really is! From the first listen, "All The Kids Are Right" has the goods and the hooks (three of them, if you're counting) to be a huge hit at Alternative, Active Rock and maybe even Top 40 Radio. Most programmers will remember "Bound For The Floor" (in fact, it's probably still spinning on their stations as a recurrent). That song alone propelled *Good As Dead* to near-Gold status. Now, Lucas has matured as a songwriter (*Pack Up The Cats* has more hits) and this dynamic duo sounds great with the help of veteran (and we do mean *veteran*) producer Roy Thomas Baker (The Cars, Queen, Cheap Trick).

**CONTACT:** Howie Miura 310.288.5304 & Paul Langton 212.603.3990



## KORN

**SONG:** "Got The Life"

**FROM THE RELEASE:** *Follow The Leader*

**LABEL:** Immortal/Epic(69001)

**MEMBERS:** Jonathan Davis (vocals); James "Munky" Shaffer (guitar); Brian "Head" Welch (guitar); Reginald "Fieldy Snuts" Arvizu (bass); David Silveria (drums).

**PRODUCED BY:** Steve Thompson, Toby Wright and Korn

**ORIGIN:** Bakersfield, CA

**WHAT YOU SHOULD KNOW:** Adding Korn's "Got The Life" should be the easiest decision since accepting an amorous invitation from Cameron Diaz or Liv Tyler (substitute Matt Damon or Ben Affleck, depending on your personal preference). "Got The Life" is the first release from the aptly-titled *Follow The Leader*. Why aptly-titled? Here are the facts: KROQ/Los Angeles, KITS/San Francisco, WBCN/Boston, KNDD/Seattle and KEDJ/Phoenix all added "Got The Life" last week. WXRK/New York City and others have been spinning bootleg versions for weeks. The CD is in stores August 18. *Follow The Leader* will definitely be one of the biggest records of the year, and our Rock, Active Rock and Aggro brethren are gonna want to take all the credit, especially since "Got The Life" was the #1 Most Added at all four formats. Let's beat them to the finish line—if you've got a life, add "Got The Life."

**CONTACT:** Tom Bouts 310.582.8300, Stu Bergen 212.833.7326 & Jacqueline Saturn 212.833.4695

## DADA

**SONG:** "California Gold"

**FROM THE RELEASE:** *Dada*

**LABEL:** MCA (11804)

**MEMBERS:** Joie Calio (vocals, bass); Michael Gurley (vocals, guitar, keys); Phil Leavitt (drums).

**PRODUCED BY:** Danny Kortchmar & Dada

**ORIGIN:** Los Angeles

**WHAT YOU SHOULD KNOW:** Well, Dada has been making vibrant, intelligent pop for a number of years now, and "California Gold," the advance track from their new, self-titled LP, proves that they still have the same marvelous songwriting sensibilities. "California Gold" has an acid-based groove (think Beck) blended with excellent lyrics and harmonies (think, well, Dada), all about the greatest state of the first 48, California. Like they told Jed Clampett many years ago, it's "the place you oughtta be," but before you start loadin' up the truck, listen closely to the words to "California Gold" (produced by indie alt-God Danny Kortchmar). No, this isn't their first record, but "Truly, Truly" isn't Grant Lee Buffalo's first either, and most of you are finding room for it.

**CONTACT:** Lisa Cristiano 818.777.4036 & Michelle St. Clair 818.777.4051



## EMBRACE

**SONG:** "All You Good, Good People"

**FROM THE RELEASE:** *The Good Will Out*

**LABEL:** DGC (25165)

**MEMBERS:** Danny McNamara (vocals, guitar); Richard McNamara (guitar); Steven Firth (bass); Mike Heaton (drums).

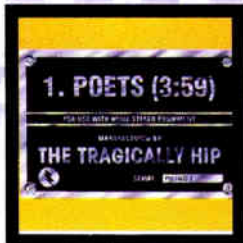
**PRODUCED BY:** Youth

**ORIGIN:** Huddersfield, England

**WHAT YOU SHOULD KNOW:** Imagine a concoction of music featuring the soul of Curtis Mayfield, the melodies of Brian Wilson and the emotion of The Verve: this UK quintet "embraces" a variety of music elements to bring about one of the best albums of 1998. *The Good Will Out* features a plethora of radio-friendly anthems ("One Big Family," "Come Back To What You Know" and the debut US single, "All You Good, Good People") and debuted at #1 on the UK album sales chart. VA has featured Embrace in its international section for the past year and a half with rave reviews; tastemakers such as Aaron Axelsen (KITS/San Francisco), Jason Bentley (KROQ/Los Angeles), Chris Muckley (XTRA/San Diego), Greg Pearson (XHRM/San Diego) and numerous others have been speaking very highly of Embrace. Official add date for the single is August 4; however, Frank Lario, PD, WDOX/Atlantic City, NJ, couldn't wait and added "All You Good, Good People" two weeks early!

**CONTACT:** Ross Zapin 310.285.2741 & Gaby Skolnek 310.285.7928





## THE TRAGICALLY HIP

**SONG:** "Poets"

**FROM THE RELEASE:** *Phantom Power*

**LABEL:** Sire/SRG (31025)

**MEMBERS:** Gord Downie (vocals); Paul Langlois (guitar); Rob Baker (guitar); Gord Sinclair (bass); Johnny Fay (drums).

**PRODUCED BY:** Steve Berlin, The Tragically Hip & Mark Vreeken

**ORIGIN:** Kingston, Ontario, Canada

**WHAT YOU SHOULD KNOW:** While some bands in the Alternative world can't last out the final minute in their 15 minutes of fame, Canada's The Tragically Hip have been growing for nearly 15 years strong. Revered as the closest beings to God in their homeland, The Hips' live shows are not only legendary, they consistently draw 20,000+ in the Great White North. *Phantom Power* has already sold over 75,000 copies in Canada and was co-produced by Los Lobos member Steve Berlin. Obviously, early spins at CIMX/Detroit and CFNY/Toronto begin the group's assault on the US charts. The sound on "Poets" reverts back to their early '90s release, *Fully Completely*, where the rhythm is crisp, the guitars are groovy and Gord Downie's voice and vision cut like a laser. By the way, The Tragically Hip got their name from a skit in Michael Nesmith's cult video, *Elephant Parts*.

**CONTACT:** Sherri Trahan 310.828.1033 & Lori Blumenthal 212.253.3917

## THE SUPERJESUS

**SONG:** "Shut My Eyes"

**FROM THE RELEASE:** *Sumo*

**LABEL:** Warner Bros. (46843)

**MEMBERS:** Sarah McLeod (vocals, guitar); Chris Tennant (guitar); Stuart Rudd (bass); Paul Berryman (drums).

**PRODUCED BY:** Matt Serletic

**ORIGIN:** Adelaide, Australia

**WHAT YOU SHOULD KNOW:** The Superjesus is one of the hottest groups in Australia right now, but before you start making any Crocodile Dundee/"shrimp on the barbie" jokes, you've got to listen to the music. Powerful and dreamy, strong yet delicate, The Superjesus is fronted by Sarah McLeod, whom the *San Francisco Chronicle* said "wields the meanest female-played guitar since Chrissie Hynde." They had a hit in their homeland with "Shut My Eyes," and *Sumo*, their debut LP, entered the Australian sales charts at #1! "Shut My Eyes" is the first taste of The Superjesus to reach our shores, and should (with any justice) reap the same sort of reaction Stateside that it has in Oz. Produced by the much-sought-after Matt Serletic (Matchbox 20, Collective Soul).

**CONTACT:** Tom "Grover" Biery 818.953.3715 & Rob Goldklang 818.953.3366



## THE GETAWAY PEOPLE

**SONG:** "Chocolate"

**FROM THE RELEASE:** The Getaway People

**LABEL:** Tangerine/Columbia (69049)

**MEMBERS:** Boots (vocals, guitar, percussion); Stone (guitar, vocals); Honda (keys, samples, vocals); Race (bass, didgeridoo, vocals); Leroy (drums, percussion, loops).

**PRODUCED BY:** The Getaway People

**ORIGIN:** Stavanger, Norway

**WHAT YOU SHOULD KNOW:** Imagine the music these five boys from Norway picked up on their AM transistor radios! Everything from James Brown to The Osmonds! And you can hear those influences (among others) on "Chocolate." Boots' lazy-bones vocals remind us of Dr. John, The Night Tripper, in his prime; slinky and groovy, "Chocolate" has all the earmarks of a dark-horse hit: a funky rhythm, clever lyrics and a righteous pop hook. If you wondered where The Getaway People got their name, they snagged it from an old British Petroleum advertising campaign. "Chocolate" received an early add at WJBX/Ft. Myers, FL, last week, while KDGE/Dallas, KWOD/Sacramento, CA and WEQX/Manchester, VT, have added it this week.

**CONTACT:** Jim Del Balzo 212.833.7029, Dave Watson 212.833.7017 & Chris Woltman 310.449.2900

## RASPUTINA

**SONG:** "Ye Olde Headboard"

**FROM THE RELEASE:** *How We Quit The Forest*

**LABEL:** Columbia (68954)

**MEMBERS:** Melora Creager (vocals, cello); Julia Kent (vocals, cello); Agnieszka Rybska (vocals, cello).

**GUEST MUSICIANS:** Mike Viola (bass); Chris Vrenna (drums, sequencing).

**PRODUCED BY:** Chris Vrenna & Melora Creager

**ORIGIN:** New York City

**WHAT YOU SHOULD KNOW:** Co-produced by Chris Vrenna (ex-Nine Inch Nails) and mixed by Critter (Filter, Ministry, The Jesus Lizard), Rasputina's *How We Quit The Forest* is poised to reach out and touch both neo- and classic Goths everywhere. Littered with guitar licks, electrifying cello, a driving bass and Melora Creager's perfectly whining voice, "Ye Olde Headboard" makes for ultra-cool neo-chamber grunge. *How We Quit The Forest* follows their 1997 remix EP, *Transylvania Regurgitations*, and their critically acclaimed debut, 1996's *Thanks For The Ether*. It's no secret that Marilyn Manson loves Rasputina—he's done remixes and invited them to tour with him. We sincerely hope Alternative Radio embraces Rasputina, as well.

**CONTACT:** Jim Del Balzo 212.833.7029, Dave Watson 212.833.7017 & Chris Woltman 310.449.2900





# JUMPER THIRDEYEBLIND

THE NEW SINGLE FROM THEIR DOUBLE  
PLATINUM SELF-TITLED DEBUT ALBUM

PRODUCED BY STEPHAN JENKINS / CO-PRODUCED, ENGINEERED AND MIXED BY ERIC VALLINI  
MANAGEMENT: ERIC GOOTLAND FOR ERIC GOOTLAND MANAGEMENT INC.

Modern Rock BDS Monitor 28-24\*  
R&R 22\*-19\*

Over 1000 BDS Spins Including:

KROQ	19x (#20)	KTBS	40x (#7)
WHFS	34x (#7)	KITS	29x (#13)
99X	31x (#4)	KTCL	31x (#9)
WBCN	20x (#15)	WEND	17x (#17)
WKDF	28x (#9)	KROX	23x (#13)
WRZX	32x (#5)	KCXX	24x (#9)

New This Week:

WENZ CFNY KNRX WJBX



## SYMPOSIUM

**SONG:** "Bury You"

**FROM THE RELEASE:** *On The Outside*

**LABEL:** Infectious/Red Ant (111004)

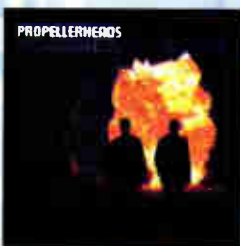
**MEMBERS:** Ross Cummins (vocals); Wojtek Godzisz (bass); Hagop Tchapanian (guitar); William McGonagle (guitar); Joe Birch (drums).

**PRODUCED BY:** Youth, Alan Winstanley & Clive Langer

**ORIGIN:** London, England

**WHAT YOU SHOULD KNOW:** *On The Outside* is the long-awaited album from UK five-piece Symposium; it's produced by the legendary Youth (U2, Depeche Mode, The Verve, Killing Joke), Alan Winstanley and Clive Langer (Bush, Madness). Symposium has been championed by the English press as one of the best live bands around; four years of continuous touring has seen Symposium play alongside The Smashing Pumpkins, No Doubt, Foo Fighters, Rage Against The Machine and Red Hot Chili Peppers, as well as performing at almost every high-profile European summer festival. "Bury You" smacks you in the face with its potent guitar attitude, mature pop sensibilities and radio accessibility. "Bury You" has the ingredients to be the Alternative Radio surprise of the summer!

**CONTACT:** Christopher The Minister 310.246.5970



## PROPELLERHEADS

**SONG:** "Velvet Pants"

**FROM THE RELEASE:** *Decksanddrumsandrockandroll*

**LABEL:** DreamWorks (50031)

**MEMBERS:** Alex Gifford (DJ, keys, bass); Will White (DJ, drums).

**PRODUCED BY:** Propellerheads

**ORIGIN:** Bath, England

**WHAT YOU SHOULD KNOW:** In 1996, the UK was exposed to the unique, big-beat, electronic sounds of the Propellerheads; the dynamic duo consists of Will White and Alex Gifford, who've become two of the UK's most respected new artists. Gifford started out as a studio musician at Peter Gabriel's Real World Studios; he played keyboards for Van Morrison and saxophone for The Stranglers, as well as appearing as a guest on numerous other albums. Propellerheads broke onto the Alternative Radio airwaves earlier this year with the catchy, big-beat anthem "History Repeating," which featured the fabulous Shirley Bassey on vocals. Their debut album has already spawned the international hits "Bang On," "Dive" and "Take California," and now the US gets a dose of the epic "Velvet Pants" (already a favorite on tons of specialty shows). If you're looking to entice your listeners with something fresh, unique and cool, you need to wear your "Velvet Pants" on the airwaves!

**CONTACT:** Matt Smith 310.234.7822



## SPRING HEELED JACK USA

**SONG:** "Jolene"

**FROM THE RELEASE:** *Songs From Suburbia*

**LABEL:** Ignition (4021)

**MEMBERS:** Mike Pellegrino (vocals, guitar); Ron Bagona (guitar, vocals); Rick Omonte (bass); Dave Karcich (drums); Chris Rhodes (trombone, vocals); Tyler Jones (trumpet); Pete Wasilewski (saxophone).

**PRODUCED BY:** Doug Colson

**ORIGIN:** New Britain, CT

**WHAT YOU SHOULD KNOW:** A spirited combination of rock & roll and ska makes "Jolene" a perfect-for-summer tune. With shades of Green Day and Reel Big Fish, Spring Heeled Jack USA dishes out crisp beats, deluxe horns and hook-laden pop vocals to shout along with. Influenced by Madness and the other Two-Tone groups of the '80s, Spring Heeled Jack (then without the distinguishing USA) started gigging around the Northeast in the early '90s. Their full-length debut, *Static World View*, was released by influential indie Moon Ska in 1996, and tours followed with the Cherry Poppin' Daddies and The Mighty Mighty Bosstones. With *Songs From Suburbia*, Spring Heeled Jack USA makes a case for itself that distinguishes them from the rest of the third wave. Check it out.

**CONTACT:** Cheryl Valentine 212.388.8484 & Liz Koch 212.388.8493

## BIS

**SONG:** "Famous"

**FROM THE RELEASE:** *Intendo*

**LABEL:** Grand Royal (60)

**MEMBERS:** Sci-Fi Steven (guitar, programming); Manda Rin (vocals, keys); John Disco (guitar).

**PRODUCED BY:** Bis

**ORIGIN:** Glasgow, Scotland

**WHAT YOU SHOULD KNOW:** Bis came out of nowhere a few years ago; the teenagers (now all past 20) had an indie EP which was heard by a producer for the UK's "Top Of The Pops" TV show; he rang them up and, in an unprecedented move, asked them to appear the next week. Fiercely independent, the group signed a licensing deal with Grand Royal and have, thus far, released the delightful *This Is Teen-C Power* EP and *The New Transistor Heroes* LP here in America. Being the indie kids they are, they've released scads of B-sides and non-LP tracks, and *Intendo* collects a bunch of them (it'd have to be a box-set to include them all). Check out "Famous" on the latest VA CD, and you'll be on the Teen-C Power trip, too!

**CONTACT:** Kenny Salcido 213.663.3000



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99X	27x	(#13)	KITS	32x	(#8)
WRAX	37x	(#3)	WAQZ	47x	(#8)



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# ALTERNATIVE AIRPLAY & RETAIL

COMMERCIAL AIRPLAY

RETAIL

TW	ARTIST/TITLE	LABEL	PLAYS	LW	ZW
▲1	<b>BARENAKED LADIES</b> "One Week"	REPRISE	4264	4101	3845
▲2	<b>EVE 6</b> "Inside Out"	RCA	4157	4002	3749
3	<b>HARVEY DANGER</b> "Flagpole Sitta"	SLASH/LONDON	3890	3912	3834
4	<b>GOO GOO DOLLS</b> "Iris"	WARNER SUNSET/REPRISE	3862	4122	4159
5	<b>FUEL</b> "Shimmer"	550 MUSIC	3323	3553	3624
▲6	<b>THE SMASHING PUMPKINS</b> "Perfect"	VIRGIN	3063	2639	2003
▲7	<b>DAVE MATTHEWS BAND</b> "Stay (Wasting Time)"	RCA	2943	2820	2382
▲8	<b>BEASTIE BOYS</b> "Intergalactic"	GRAND ROYAL/CAPITOL	2801	2687	2436
▲9	<b>GRANT LEE BUFFALO</b> "Truly, Truly"	SLASH/WB	2530	2529	2454
10	<b>MARCY PLAYGROUND</b> "Saint Joe On The School Bus"	CAPITOL	2405	2518	2519
▲11	<b>FOO FIGHTERS</b> "Walking After You"	ROSWELL/CAPITOL/FOX/ELEKTRA/EEG	2392	2382	2408
▲12	<b>GARBAGE</b> "I Think I'm Paranoid"	ALMO SOUNDS/INTERSCOPE	2251	1925	1613
13	<b>SEMISONIC</b> "Closing Time"	MCA	2215	2801	3071
▲14	<b>EVERYTHING</b> "Hooch"	BLACKBIRD/SIRE/SRG	2123	2111	1904
15	<b>SPRUNG MONKEY</b> "Get 'Em Outta Here"	SURFDOG/HOLLYWOOD	2040	2044	1913
▲16	<b>CREED</b> "What's This Life For"	WINDUP	2036	1877	1762
▲17	<b>SEVEN MARY THREE</b> "Over Your Shoulder"	MAMMOTH/ATLANTIC/AG	1900	1763	1553
▲18	<b>THIRD EYE BLIND</b> "Jumper"	ELEKTRA/EEG	1838	1594	1321
▲19	<b>FEEDER</b> "High"	ELEKTRA/EEG	1759	1691	1665
▲20	<b>DAYS OF THE NEW</b> "The Down Town"	OUTPOST/GEFFEN	1749	1602	1385
▲21	<b>EVERCLEAR</b> "Father Of Mine"	CAPITOL	1730	1394	888
▲22	<b>ATHENAEUM</b> "What I Didn't Know"	ATLANTIC/AG	1697	2057	2211
▲23	<b>THE BRIAN SETZER ORCHESTRA</b> "Jump, Jive, An' Wail"	INTERSCOPE	1686	1406	1271
▲24	<b>PEARL JAM</b> "In Hiding"	EPIC	1515	1171	776
▲25	<b>EAGLE-EYE CHERRY</b> "Save Tonight"	WORK	1501	1299	1069
DEBUT!	<b>DISHWALLA</b> "Once In A While"	A&M	1367	950	76
27	<b>NATALIE IMBRUGLIA</b> "Wishing I Was There"	RCA	1342	1399	1443
28	<b>THE SMASHING PUMPKINS</b> "Ava Adore"	VIRGIN	1260	1737	2313
▲29	<b>K'S CHOICE</b> "Everything For Free"	550 MUSIC	1203	1161	1108
30	<b>FASTBALL</b> "The Way"	HOLLYWOOD	1195	1371	1696
31	<b>STABBING WESTWARD</b> "Save Yourself"	COLUMBIA	1161	1424	1442
▲32	<b>CANDLEBOX</b> "It's Alright"	MAVERICK/WB	1075	1055	955
33	<b>THE URGE</b> "Jump Right In"	IMMORTAL/EPIC	1072	1445	1934
34	<b>GARBAGE</b> "Push It"	ALMO SOUNDS/INTERSCOPE	1038	1329	1597
▲35	<b>SMASH MOUTH</b> "Can't Get Enough Of You Baby"	ELEKTRA/EEG	968	968	898
36	<b>RAGE AGAINST THE MACHINE</b> "No Shelter"	EPIC/SONY MUSIC SOUNDTRAX	955	1074	1101
37	<b>SWIRL 360</b> "Hey Now Now"	MERCURY	894	1001	1015
DEBUT!	<b>BIG BAD VOODOO DADDY</b> "You And Me And The Bottle"	COOLSVILLE/EPROP	885	945	1063
DEBUT!	<b>POSSUM DIXON</b> "Holding (Lenny's Song)"	INTERSCOPE	881	752	680
DEBUT!	<b>FASTBALL</b> "Fire Escape"	HOLLYWOOD	879	147	15

LW	TW	ARTIST/TITLE	LABEL
1	1	<b>BEASTIE BOYS</b> <i>Hello Nasty</i>	GRAND ROYAL/CAPITOL • 57716
2	2	<b>BARENAKED LADIES</b> <i>Stunt</i>	REPRISE • 46965
5	3	<b>THE BRIAN SETZER ORCHESTRA</b> <i>The Dirty Boogie</i>	INTERSCOPE • 90183
4	4	<b>VARIOUS ARTISTS</b> <i>City Of Angels OST</i>	WARNER SUNSET/REPRISE • 46867
3	5	<b>VARIOUS ARTISTS</b> <i>Armageddon OST</i>	COLUMBIA/SONY MUSIC SOUNDTRAX • 69440
6	6	<b>COUNTING CROWS</b> <i>Across A Wire: Live In New York</i>	DWG • 95202
9	7	<b>CHERRY POPPIN' DADDIES</b> <i>Zoot Suit Riot</i>	MUSIC UNIVERSAL/UNIS • 63991
7	8	<b>DAVE MATTHEWS BAND</b> <i>Before These Crowded Streets</i>	RCA • 67620
8	9	<b>THE SMASHING PUMPKINS</b> <i>Adore</i>	VIRGIN • 45830
10	10	<b>NATALIE MERCHANT</b> <i>Ophelia</i>	ELEKTRA/EEG • 62106
12	11	<b>MADONNA</b> <i>Ray Of Light</i>	MAVERICK/WB • 46847
11	12	<b>BIG BAD VOODOO DADDY</b> <i>Big Bad Voodoo Daddy</i>	COOLSVILLE/EPROP • 93376
13	13	<b>SARAH MCLACHLAN</b> <i>Surfacing</i>	NETWORK/ARISTA • 18970
15	14	<b>GARBAGE</b> <i>Version 2.0</i>	ALMO SOUNDS/INTERSCOPE • 80078
16	15	<b>TORI AMOS</b> <i>From The Choirgirl Hotel</i>	ATLANTIC/AG • 63065
14	16	<b>BILLY BRAGG &amp; WILCO</b> <i>Mermaid Avenue</i>	ELEKTRA/EEG • 62204
19	17	<b>NATALIE IMBRUGLIA</b> <i>Left Of The Middle</i>	RCA • 67634
23	18	<b>MATCHBOX 20</b> <i>Yourself Or Someone Like You</i>	LAVA/ATLANTIC/AG • 92721
DEBUT!	▲19	<b>CANDLEBOX</b> <i>Happy Pills</i>	MAVERICK/WB • 46975
17	20	<b>CREED</b> <i>My Own Prison</i>	WINDUP • 13079
20	21	<b>COWBOY JUNKIES</b> <i>Miles From Our Home</i>	GEFFEN • 95201
26	22	<b>EVE 6</b> <i>Eve 6</i>	RCA • 67617
18	23	<b>RANCID</b> <i>Life Won't Wait</i>	EPITAPH • 86497
24	24	<b>FASTBALL</b> <i>All The Pain Money Can Buy</i>	HOLLYWOOD • 62130
31	25	<b>VONDA SHEPARD</b> <i>Songs From Ally McBeal</i>	550 MUSIC/SONY MUSIC SOUNDTRAX • 64366
29	26	<b>RAMMSTEIN</b> <i>Sehnsucht</i>	MOTOR/SLASH/LONDON • 53590L
28	27	<b>SEMISONIC</b> <i>Feeling Strangely Fine</i>	MCA • 11733
34	28	<b>BARENAKED LADIES</b> <i>Rock Spectacle</i>	REPRISE • 46393
22	29	<b>VARIOUS ARTISTS</b> <i>Godzilla OST</i>	EPIC/SONY MUSIC SOUNDTRAX • 69337
35	30	<b>BLACK EYED PEAS</b> <i>Behind The Front</i>	INTERSCOPE • 90151
33	31	<b>VARIOUS ARTISTS</b> <i>The X-Files OST</i>	FOX/ELEKTRA/EEG • 62204
38	32	<b>MASSIVE ATTACK</b> <i>Mezzanine</i>	VIRGIN • 42504
25	33	<b>SUBLIME</b> <i>Live: Stand By Your Van</i>	GASOLINE ALLEY/MCA • 11791
32	34	<b>ACE OF BASE</b> <i>Cruel Summer</i>	ARISTA • 19921
DEBUT!	▲35	<b>VARIOUS ARTISTS</b> <i>Punk-O-Rama III</i>	EPITAPH • 86534
27	36	<b>VARIOUS ARTISTS</b> <i>Can't Hardly Wait OST</i>	ELEKTRA/EEG • 62201
30	37	<b>THIRD EYE BLIND</b> <i>Third Eye Blind</i>	ELEKTRA/EEG • 62012
39	38	<b>SOCIAL DISTORTION</b> <i>Live At The Rexy</i>	TIME BOMB • 43516
DEBUT!	▲39	<b>HARVEY DANGER</b> <i>Where Have All The Merrymakers Gone?</i>	SLASH/LONDON • 55630C
40	40	<b>MONSTER MAGNET</b> <i>Powertrip</i>	A&M • 54030B

### MOST ADDED

- KORN** "Got The Life" IMMORTAL/EPIC
- TORI AMOS** "Jackie's Strength" ATLANTIC/AG
- BETTER THAN EZRA** "One More Murder" ELEKTRA/EEG
- FASTBALL** "Fire Escape" HOLLYWOOD
- EVERCLEAR** "Father Of Mine" CAPITOL

### MOST PROGRESS

- FASTBALL** "Fire Escape" HOLLYWOOD
- THE SMASHING PUMPKINS** "Perfect" VIRGIN
- DISHWALLA** "Once In A While" A&M
- PEARL JAM** "In Hiding" EPIC
- EVERCLEAR** "Father Of Mine" CAPITOL

### MOST REQUESTED

- BARENAKED LADIES** *Stunt* REPRISE
- BEASTIE BOYS** *Hello Nasty* GRAND ROYAL/CAPITOL
- EVE 6** *Eve 6* RCA
- HARVEY DANGER** *Where Have All The Merrymakers Gone?* SLASH/LONDON
- SPRUNG MONKEY** *Mr. Funny Face* SURFDOG/HOLLYWOOD

### HOT FUTURES

- SQUIRREL NUT ZIPPERS** *Perennial Favorites* MAMMOTH • 169
- KORN** *Follow The Leader* IMMORTAL/EPIC • 69001
- LIZ PHAIR** *Whitechocolatespaceegg* MATADOR/CAPITOL • 53554
- PRIMUS** *Rhinoplasty* PRAWN SONG/INTERSCOPE • 90214
- VARIOUS ARTISTS** *For The Masses* 1500/A&M • 540919

### IN-STORE PLAY

- BEASTIE BOYS** *Hello Nasty* GRAND ROYAL/CAPITOL • 37716
- THE BRIAN SETZER ORCHESTRA** *The Dirty Boogie* INTERSCOPE • 90183
- BILLY BRAGG & WILCO** *Mermaid Avenue* ELEKTRA/EEG • 62204
- VARIOUS ARTISTS** *MTV's Amp 2* ASTRALWERKS/CAROLINE • 7558
- GRAVITY KILLS** *Perversion*TVT • 5920

### BIN BURNERS

- VARIOUS ARTISTS** *Armageddon OST* COLUMBIA/SONY MUSIC SOUNDTRAX • 69440
- VARIOUS ARTISTS** *City Of Angels OST* WARNER SUNSET/REPRISE • 46867
- CANDLEBOX** *Happy Pills* MAVERICK/WB • 46975
- BARENAKED LADIES** *Stunt* REPRISE • 46963
- VARIOUS ARTISTS** *More Music From The Wedding Singer OST* MAVERICK/WB • 46984

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# FAIRLY UNDERGROUND

SPECIALTY AIRPLAY

TW	ARTIST / Title	LABEL
1	VARIOUS ARTISTS <i>For The Masses</i>	.1500/A&M
2	RANCID <i>Life Won't Wait</i>	.EPITAPH
3	THEY MIGHT BE GIANTS <i>Severe Tire Damage</i>	.RESTLESS
4	OZOMATLI <i>Ozomatli</i>	.ALMO SOUNDS/INTERSCOPE
5	BEASTIE BOYS <i>Hello Nasty</i>	.GRAND ROYAL/CAPITOL
6	LAUGHING US! <i>36-24-36...with A 10 Foot Stick</i>	.RISK
DEBUT!	SPRING HEELED JACK USA <i>Songs From Suburbia</i>	.IGNITION
8	CIRRUS <i>Back On A Mission</i>	.MOONSHINE
9	GOAT <i>Goat</i>	.RUFFHOUSE/COLUMBIA
10	VOODOO GLOW SKULLS <i>The Band Geek Mafia</i>	.ALIAS
DEBUT!	VARIOUS ARTISTS <i>Chicago Cab OST</i>	.LOOSEGROOVE
DEBUT!	RASPUTINA <i>How We Quit The Forest</i>	.COLUMBIA
13	UNWRITTEN LAW <i>Unwritten Law</i>	.INTERSCOPE
14	NICK HEYWARD <i>The Apple Bed</i>	.BIG DEAL/P.A.L.
15	ORGY <i>Candyass</i>	.ELEMENTREE/REPRISE
16	LIZ PHAIR <i>Whitechocolatespaceegg</i>	.MATADOR/CAPITOL
DEBUT!	EMBRACE <i>The Good Will Out</i>	.DGC
18	EVERLAST <i>Whitey Ford Sings The Blues</i>	.TOMMY BOY
19	PROPELLERHEADS <i>Decksanddrumsandrockandroll</i>	.DREAMWORKS
20	DADA <i>Dada</i>	.MCA
21	KOMEDA <i>What Makes It Go</i>	.MINTY FRESH
DEBUT!	STRETCH PRINCESS <i>Stretch Princess</i>	.WINDUP
DEBUT!	PLASTISCENE <i>Seeing Stars</i>	.MOJO/UNIVERSAL/UMG
DEBUT!	LOCAL H <i>Pack Up The Cats</i>	.ISLAND
DEBUT!	DOPPELGANGER <i>Meet Your Evil Twin</i>	.RADIO MAFIA
DEBUT!	HOOVERPHONIC <i>A New Stereophonic Sound</i>	.EPIC
DEBUT!	AIR <i>Moon Safari</i>	.SOURCE/CAROLINE
DEBUT!	THE TRAGICALLY HIP <i>Phantom Power</i>	.SIRE/SRG
DEBUT!	CORNELIOUS <i>Fantasma</i>	.MATADOR
DEBUT!	VARIOUS ARTISTS <i>The Avengers OST</i>	.ATLANTIC/AG

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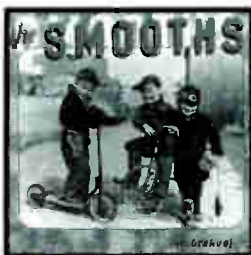
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**THE SMOOTHS**  
*No Brakes*  
SIDE 1/DUMMY



**WHAT YOU SHOULD KNOW:** The smooth ska/pop/punk of The Smooths has radio programmers in a tizzy. It's sure to catch the attention of A&R reps very quickly as their radio-ready full-length, *No Brakes*, picks up a ton of momentum from specialty show folks. Tracks to listen to are: "Commander 7 to Spaceboy," "Farewell" and "History's Burning." File The Smooths under "next big thing."

**CONTACT:** Kenny Livingston 213.951.9090

For more information regarding this chart, contact Dave Sanford at 213.860.7093 or E-mail at davesanford@earthlink.net

First up, keep an eye peeled for *aggro-ACTIVE* number eight, which will be on your desk next week. It's gonna be a wacky mag, with Local H on the cover and features on Rob Zombie, Kilgore, KNJY/Spokane's Casey Christopher, Capitol's Tommy Daley and much, much more. The CD TuneUp you'll get with the mag has tons of cool music on it, including Local H, Kilgore, Fear Factory, Pitchshifter, Bruce Dickinson, Shihad (one of my personal favorites), and more. Check it out when it rolls in the door and let me know what you think. After all, it is the two-year anniversary for *aggro-ACTIVE*...

Speaking of Fear Factory, not only is *Obsolete* cruising up the Aggro Airplay chart with ease, but I'm starting to hear some very promising things from Active Rock programmers regarding the first Active Rock single, "Resurrection." *Obsolete* is an amazing album, and Fear Factory will hopefully now be embraced by the big boys at Active Rock. If you haven't checked out "Resurrection" yet, do yourself a favor and blast it in your next music meeting... Monster Magnet: what do I really need to say here? *Powertrip* has been #1 at Aggro now for over a month, and "Space Lord" is as close to the top at Active Rock as you can possibly get. In fact the entire *Powertrip* album is outstanding and will most definitely make my Top Five Best Albums of the year list. A year from now we'll all still be talking about this record. Clear a space on your wall now for that Monster Magnet Platinum award...

I dig the new Candlebox record, *Happy Pills*. "It's Alright" is dominating at Active Rock, but it's literally just the tip of the iceberg of this incredibly deep record. Other super-cool tracks include the title track, "So Real" and the majestic and inspiring "Sometimes." *Happy Pills* shows a nice balance between in-your-face guitar tunes and melodic rock songs. It should re-establish Candlebox as a major rock force...

KFQC/Monterey, CA, is now reporting their Aggro list. The show is called "Hardcore 60" and airs Fridays from 10-11pm. Give the Big Dog a ring at 408.422.5363 and get him on your stuff now... The add date for Second Coming's "Soft" is still a week away, but influential Active Rockers are already coming to the party early.

KAZR/Des Moines, IA's Music Director Paul Oslund reported testing "Soft" and getting a 100% positive response from their listeners. I've been hearing similar stories all over the place. If you haven't checked out Second Coming's "Soft" yet it's time to do so now. Track #3 on Rock TuneUp #186, or track #7 on Rock TuneUp #187 (on your desk this week). Go for it August 10 and 11....

— G R E G S O R R E L S



## ROB ZOMBIE

**SONG:** "Dragula"

**FROM THE RELEASE:** *Hellbilly Deluxe*

**LABEL:** Geffen (25212)

**MEMBERS:** Rob Zombie (vocals); Riggs (guitar); Blasko (bass); John Tempesta (drums).

**PRODUCED BY:** Scott Humphrey & Rob Zombie

**ORIGIN:** New York City, but he now lives in Los Angeles

**WHAT YOU SHOULD KNOW:** Hell yeah, it's Rob Zombie—all you really need to

know is that you can add this fucker right now! "Dragula" leads the way for Rob's first solo effort and absolutely smokes in a very Zombie-esque type fashion. What, did you expect a new age record or something? Rob is the king when it comes to mixing heavy grooves and electronic elements into a superb package, and that's why after only one listen you and your listeners will be shambling around with blank stares, mumbling, "Dragula...Dragula...Dragula...Dragula...." Why does the thought of brains suddenly make my mouth water? Feel free to join the ranks now.

**CONTACT:** Matt Maloney 310.285.2769



## KORN

**SONG:** "Got The Life"

**FROM THE RELEASE:** *Follow The Leader*

**LABEL:** Immortal/Epic (69001)

**MEMBERS:** Jonathan Davis (vocals); Brian Welch (guitar); James Shaffer (guitar); Fieldy (bass); David (drums).

**PRODUCER:** Steve Thompson, Toby Wright & Korn

**ORIGIN:** Sacramento

**WHAT YOU SHOULD KNOW:** Will the real Korn stand up please? "Got The Life" is exactly what we're talking about. While the release of "All In The Family" may have thrown some people for a loop, "Got The Life" yanks you back into reality with what could be Korn's hookiest release to date. "Got The Life" grinds away with Fieldy's signature bass sound and Jonathan Davis's one-of-a-kind vocal delivery. With two tracks already available for your listening pleasure, it's an easy call to say that *Follow The Leader* is going to be an incredibly deep and diverse record. The green flag is out!

**CONTACT:** Scott Douglas 212.833.5011 & Tom Bout 310.582.8300



## KILGORE

**SONG:** "TK-421"

**FROM THE RELEASE:** *A Search For Reason*

**LABEL:** Unsound/Revolution (24697)

**MEMBERS:** Jay Berndt (vocals); Mike Pelletier (guitar); Steve Johnson (bass); Bill Southerland (drums).

**PRODUCER:** Ed Stasium

**ORIGIN:** Providence, RI

**WHAT YOU SHOULD KNOW:** Now that Aggro Radio has already made Kilgore a #1 record and is still all over *A Search For Reason* in a big way, it's Active Rock's turn to spread the love. "TK-421" is Active Rock's first taste, and includes Fear Factory's Burton C. Bell guesting along with Jay Berndt on the mike. Introduced via a shuffling groove and an ominous spoken-word intro, "TK-421" kicks into gear with big, fat guitar riffs and a very melodic vocal line on the chorus. Aggro Radio should feel free to get back in on the add action for Kilgore this week and once again lead the way for Active Rock.

**CONTACT:** Gary Poole 818.977.0409



## POUNDHOUND

**ALBUM:** *Massive Grooves...*

**LABEL:** Metal Blade (14179)

**ARTIST:** Doug Pinnick (vocals, guitar, bass and other sounds).

**GUEST MUSICIANS:** Chad Lyons, Jerry Gaskill & Shannon Larkin (drums).

**PRODUCED BY:** Doug Pinnick

**ORIGIN:** Houston

**WHAT YOU SHOULD KNOW:** Doug Pinnick has been moving the rock world for well over 10 years as the frontman for one of the coolest (and probably most-overlooked) bands in recent history, King's X. While King's X will be out with a new release very soon, Pinnick is in the meantime gracing us with his first solo effort, *Massive Grooves From The Electric Church Of Psychofunkadelic Grungelism Rock Music*. Utilizing the King's X guitar sound, and of course Pinnick's soulful voice, *Massive Grooves...* could easily be mistaken for a King's X album. Pinnick does mix it up here and there, however, taking avenues the X might not have taken. All in all, Pinnick's Poundhound is another exceptional release in a lineage of outstanding recordings. Hit it.

**RECOMMENDED SONGS:** "Jangle"; "Music"; "Friends."

**CONTACT:** Joey Severance 401.831.2960



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Album  
NETWORK

# THE ALBUM NETWORK AGGRO AIRPLAY

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	MONSTER MAGNET <i>Powertrip</i>	A&M	356	371	377
▲2	ANTHRAX <i>Volume 8 - The Threat Is Real</i>	IGNITION	342	314	324
3	SLAYER <i>Diabolus In Musica</i>	AMERICAN/COLUMBIA	327	336	344
▲4	SYSTEM OF A DOWN <i>System Of A Down</i>	AMERICAN/COLUMBIA	299	246	217
5	GRAVITY KILLS <i>Perversion</i>	TVT	285	293	293
▲6	KILGORE <i>A Search For Reason</i>	UNSOUND/REVOLUTION	277	273	284
▲7	FEAR FACTORY <i>Obsolete</i>	ROADRUNNER	269	267	170
▲8	VISION OF DISORDER <i>Imprint</i>	ROADRUNNER	254	229	198
▲9	DRAIN S.T.H. <i>Horror Wrestling</i>	THE ENCLAVE/MERCURY	247	216	229
10	SOULFLY <i>Soufly</i>	ROADRUNNER	242	252	259
11	PITCHSHIFTER <i>WWW.Pitchshifter.Com</i>	DGC	222	224	229
▲12	CLUTCH <i>The Elephant Riders</i>	COLUMBIA	202	188	205
▲13	VOIVOD <i>Phobos</i>	SLIPDISC/MERCURY	171	169	171
▲14	THE CLAY PEOPLE <i>The Clay People</i>	SLIPDISC/MERCURY	146	143	155
15	RORSCHACH TEST <i>Unclean</i>	SLIPDISC/MERCURY	145	168	172
16	VAST <i>Visual Audio Sensory Theater</i>	ELEKTRA/EEG	143	159	172
17	ULTRASPANK <i>Ultraspank</i>	EPIC	139	145	150
DEBUT!	CROWBAR <i>Odd Fellows Rest</i>	MAYHEM	133	80	43
19	VARIOUS ARTISTS <i>Godzilla OST</i>	EPIC/SONY MUSIC SOUNDTRAX	132	155	163
▲20	MONSTER VOODOO MACHINE <i>Direct Reaction Now!</i>	DOCTOR DREAM	129	108	61
21	METHOD 51 <i>Method 51</i>	PC MUSIC	123	128	133
22	MADBALL <i>Look My Way</i>	ROADRUNNER	120	122	112
23	PULKAS <i>Greed</i>	EARACHE	110	111	110
24	MEGADETH <i>Cryptic Writings</i>	CAPITOL	107	110	115
25	BAD RELIGION <i>No Substance</i>	ATLANTIC/AG	105	126	143
▲26	TRANSPORT LEAGUE <i>Superevil</i>	THE MUSIC CARTEL	98	82	65
▲27	(HED)PE <i>(Hed)pe</i>	JIVE	95	95	99
▲28	FAR <i>Water &amp; Solutions</i>	IMMORTAL/EPIC	94	83	80
▲29	PSYCHOTICA <i>Espina</i>	ZERO HOUR	94	91	83
30	THE HAUNTED <i>The Haunted</i>	EARACHE	92	98	88
31	ZAO <i>Where Blood And Fire Bring</i>	SOLIDSTATE TOOTH & NAIL	89	92	90
32	TURA SATANA <i>Relief Through Release</i>	F.A.D.	89	96	118
▲33	DEEP PURPLE <i>Abandon</i>	CMC INTERNATIONAL	86	85	71
34	UNIVERSAL STOMP <i>2296</i>	OVERCORE/OVERTURE	86	88	74
DEBUT!	ICED EARTH <i>Something Wicked This Way Comes</i>	CENTURY MEDIA	84	79	64
DEBUT!	HELLSHOCK <i>Symbol Of Aggression</i>	ZODIAC	84	82	93
37	MERCYFUL FATE <i>Dead Again</i>	METAL BLADE	84	90	94
38	IRON MAIDEN <i>Virtual XI</i>	CMC INTERNATIONAL	84	102	109
DEBUT!	KID ROCK <i>"I Am The Bullgod"</i>	LAVA/ATLANTIC/AG	83	37	0
40	CRADLE OF FILTH <i>Cruelty And The Beast</i>	MAYHEM/FIERCE	80	91	95

THE EVIL HAS RETURNED

ROB ZOMBIE

DRAGULA

GOING FOR ADDS ON  
HARD ROCK RADIO AUGUST 4

Produced by Scott Humphrey & Rob Zombie  
Management: Andy Gould/Jodie Wilson for AGM Worldwide  
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## MOST ADDED

- 1 KORN  
"Got The Life"  
IMMORTAL/EPIC
- 2 LEADFOOT  
Bring It On  
THE MUSIC CARTEL
- 3 POUNDHOUND  
Massive Grooves  
METAL BLADE
- 4 LOST SOULS  
Fracture  
NUCLEAR BLAST AMERICA
- 5 AM I BLOOD  
Agitation  
NUCLEAR BLAST AMERICA

## MOST PROGRESS

- 1 KORN  
"Got The Life"  
IMMORTAL/EPIC
- 2 CROWBAR  
Odd Fellows Rest  
MAYHEM
- 2 SYSTEM OF A DOWN  
System Of A Down  
AMERICAN/COLUMBIA
- 3 KID ROCK  
"I Am The Bullgod"  
LAVA/ATLANTIC/AG
- 4 SACRIFICE ISAAC  
Migraine  
SLIPDISC/MERCURY

## MOST REQUESTED

- 1 FEAR FACTORY  
Obsolete  
ROADRUNNER
- 1 SLAYER  
Diabolus In Musica  
AMERICAN/COLUMBIA
- 2 ANTHRAX  
Volume 8 - The Threat Is Real  
IGNITION
- 3 SOULFLY  
Soufly  
ROADRUNNER
- 3 VISION OF DISORDER  
Imprint  
ROADRUNNER

# AGGRO RETAIL

LW	TW	ARTIST / Title	LABEL
1	1	VARIOUS ARTISTS <i>Armageddon OST</i>	COLUMBIA/SONY MUSIC SOUNDTRAX • 69440
2	2	RANCID <i>Life Won't Wait</i>	EPITAPH • 86497
3	3	RAMMSTEIN <i>Sehnsucht</i>	MOTOR/SLASH/LONDON • 539901
DEBUT!	▲4	ANTHRAX <i>Volume 8—The Threat Is Real</i>	IGNITION • 74034
4	5	VARIOUS ARTISTS <i>The X-Files OST</i>	FOX/ELEKTRA/EEG • 62200
6	6	VARIOUS ARTISTS <i>Punk-O-Rama III</i>	EPITAPH • 86534
5	7	MONSTER MAGNET <i>Powertrip</i>	A&M • 540908
9	8	SLAYER <i>Diabolus In Musica</i>	AMERICAN/COLUMBIA • 69192
22	▲9	MXPX <i>Slowly Going The Way Of The Buffalo</i>	A&M • 540910
23	▲10	SPRUNG MONKEY <i>Mr. Funny Face</i>	SURFDOG/HOLLYWOOD • 62151
11	11	PHUNK JUNKEEZ <i>Fear Of A Wack Planet</i>	TRAI/VA • 74001
13	12	VOODOO GLOW SKULLS <i>The Band Geek Mafia</i>	EPITAPH • 86535
14	13	TOOL <i>Ænima</i>	VOLCANO • 11057
7	14	VISION OF DISORDER <i>Imprint</i>	ROADRUNNER • 8793
16	15	SOULFLY <i>Soufly</i>	ROADRUNNER • 8748
19	16	METALLICA <i>Re-Load</i>	ELEKTRA/EEG • 62126
29	▲17	SYSTEM OF A DOWN <i>System Of A Down</i>	AMERICAN/COLUMBIA • 68924
15	18	INSANE CLOWN POSSE <i>The Great Milenko</i>	ISLAND • 52442
8	19	LIMP BIZKIT <i>Three Dollar Bill, Y'all</i>	FLIP/INTERSCOPE • 90124
21	20	AGNOSTIC FRONT <i>Something's Gotta Give</i>	EPITAPH • 86536
28	▲21	UNWRITTEN LAW <i>Unwritten Law</i>	INTERSCOPE • 90189
35	▲22	GRAVITY KILLS <i>Perversion</i>	TVT • 5920
31	23	HOME GROWN <i>Act Your Age</i>	OUTPOST; GEFEN • 30030
17	24	VARIOUS ARTISTS <i>Small Soldiers OST</i>	DREAMWORKS • 50051
12	25	SEVENDUST <i>Sevendust</i>	TVT • 5730
24	26	DEFTONES <i>Around The Fur</i>	MAVERICK/WB • 46810
18	27	COAL CHAMBER <i>Coal Chamber</i>	ROADRUNNER • 8863
32	28	FUGAZI <i>End Hits</i>	DISCORD • 110
26	29	DRAIN S.T.H. <i>Horror Wrestling</i>	THE ENCLAVE/MERCURY • 558459
25	30	TOOL <i>Undertow</i>	VOLCANO • 11052
DEBUT!	▲31	MEGADETH <i>Cryptic Writings</i>	CAPITOL • 38262
DEBUT!	▲32	SYMPOSIUM <i>On The Outside</i>	INFECTIOUS/RED ANT/MERCURY • 113006
40	33	ROCKET FROM THE CRYPT <i>RFTC</i>	INTERSCOPE • 90167
20	34	STABBING WESTWARD <i>Darkest Days</i>	COLUMBIA • 68006
DEBUT!	▲35	SWINGIN' UTTERS <i>Five Lessons Learned</i>	FAT WRECK CHORDS • 574
37	36	BAD RELIGION <i>No Substance</i>	ATLANTIC/AG • 83094
39	37	CLUTCH <i>The Elephant Riders</i>	COLUMBIA • 69113
DEBUT!	▲38	KILGORE <i>A Search For Reason</i>	UNSOUND/REVOLUTION • 24697
DEBUT!	▲39	SNOT <i>Get Some</i>	GEFFEN • 25110
DEBUT!	▲40	12 ROUNDS <i>My Big Hero</i>	NOTHING/INTERSCOPE • 90154

# AGGRO

## -active

### NO. 8

featuring: ~~Local H~~ ~~Killcore~~ ~~Monster Magnet~~ ~~Rob Zombie~~ ~~Sevendust~~ ~~Clutch~~ ~~and much, much more!~~

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For more info: Greg Sorrels 818.955.4000

### HOT FUTURES

- 1 KORN *Follow The Leader* IMMORTAL/EPIC • 69001
- 2 PRIMUS *Rhinoplasty* PRAWN SONG/INTERSCOPE • 90214
- 3 FEAR FACTORY *Obsolete* ROADRUNNER • 8752
- 4 VARIOUS ARTISTS *For The Masses: Depeche Mode Tribute* 1500/A&M • 540919
- 5 ROB ZOMBIE *Hellbilly Deluxe* GEFEN • 25212

### IN-STORE PLAY

- 1 GRAVITY KILLS *Perversion* TVT • 5920
- 2 RANCID *Life Won't Wait* EPITAPH • 86497
- 3 MONSTER MAGNET *Powertrip* A&M • 540908
- 4 ANTHRAX *Volume 8—The Threat Is Real* IGNITION • 74034
- 5 FEAR FACTORY *Obsolete* ROADRUNNER • 8752

### BIN BURNERS

- 1 VARIOUS ARTISTS *Armageddon OST* COLUMBIA/SONY MUSIC SOUNDTRAX • 69440
- 2 ANTHRAX *Volume 8—The Threat Is Real* IGNITION • 74034
- 3 RAMMSTEIN *Sehnsucht* MOTOR/SLASH/LONDON • 539901
- 4 METALLICA *Re-Load* ELEKTRA/EEG • 62126
- 5 INSANE CLOWN POSSE *The Great Milenko* ISLAND • 52442

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# totallyadult

## sneak previews

by john schoenberger  
([totallyjs@3nets.com](mailto:totallyjs@3nets.com))

In spite of the "glut" of female artists out there, two new releases are off to very good starts—**Sinead Lohan** and **Michelle Lewis**. Furthermore, we are seeing excellent acceptance of new albums by **Gillian Welch**, **Emmylou Harris** and **Liz Phair**...On the male side, **The Samples**, **Randall Bramblett**, **Jeff Black** and **The Tragically Hip** are all off to good starts, too...Projects showing continuous growth include **The Brian Setzer Orchestra**, **Lucinda Williams**, **The Smashing Pumpkins**, **Eagle-Eye Cherry**, **Neil Finn**, **Sonia Dada**, **Billy Bragg & Wilco**, **William Topley**, **The Why Store**, **Jeffrey Gaines** and **Jimmie Vaughan**...On the next-track front, **Marc Cohn**, **Train**, **Agents Of Good Roots**, **Bonnie Raitt**, **Tori Amos**, **Natalie Merchant**, **Kenny Wayne Shepherd Band** and **Susan Tedeschi** are all showing encouraging movement...Finally, there's strong before-the-box support for **Keb' Mo'**, **Junior Brown** and **The Evinrudes**...In the records-that-deserve-another-listen department: both **Imogen Heap** and **Soul Asylum** merit reconsideration.

On the radio side: we are pleased to announce the addition of **WLUM**/Milwaukee to the Commercial Adult Rock panel. **APD/MD Terry Havel** is your point man—he takes music calls Wednesday and Thursday from 3-5pm at 414.771.1021...**WVRV "The River"**/St. Louis is looking for a production director—send T&R's to Allan Fee at 1215 Cole Street, St. Louis, MO. 63106...**Ted Edwards** has been named the new PD for Heritage Rocker **WCKW** in New Orleans...**Pam Long** has assumed MD duties at **KHUM**/Ferndale, CA, and **Gary Franklin** has been bumped up to APD...if you've been having a hard time getting ahold of **Mike West** at **WBZC**/Pemberton, NJ, his extension is 7592.

On the promotion side: **Trina Tombrink** has extended her promotional duties at Columbia to include Adult Rock promotion. Tombrink will be working closely with the one-and-only Kid Leo—in case you don't know, **Jenni Drozd** is now concentrating on AC promotion. Tombrink's phone number is 212.833.8505...**Michele Clark** has relocated to the Los Angeles area; her new phone number is 818.223.8888; and **Michael Ehrenberg** has new digs in the Bay Area, his new number is 510.530.8262.

### Action Shots

Congratulations goes out to **Shawn Colvin** on the birth of her daughter, **Caledonia Marie**. The young 'un weighed in at 7lbs and is doing just fine.

I had the opportunity recently to see a new artist you'll be hearing from soon. His name is **Duke Daniels** and he has a debut album set for release on The Counting Crows' **E Pluribus Unum** label at the end of August. This guy is a killer songwriter and his band was impressive. *Help Is On The Way* is loaded with radio-friendly songs.

The good folks at RCA threw a listening party for **Leah Andreone**'s new album, *Alchemy*, at the famous Oceanway Studios, where the album was produced by Bob Marlette. On hand were several regional programmers, as well as many local luminaries. Andreone has grown musically, but not at the expense of her sensitive side. Check out the photo below.



Caught having a good time at Leah Andreone's listening party were (l-r): Warner/Chappell's J.B. Brenner, TA's John Schoenberger, Oceanway Studio's Jack Joseph Puig, Leah Andreone and RCA's Art Phillips.

**NC-17**

**NO ONE  
UNDER 17 ADMITTED**

## Randall Bramblett

**ALBUM:** *See Through Me*

**LABEL:** Capricorn (558635)

The name **Randall Bramblett** may be unfamiliar to many of you, but his musical contributions over the past few decades have been very high profile; he was an integral part of *Sea Level*, and has played with a variety of artists including **Steve Winwood**, **Gregg Allman**, **Robbie Robertson**, **Levon Helm** and many others. This accomplished singer/songwriter and multi-instrumentalist now returns to center stage with *See Through Me*, his first solo outing in 20 years—and what a great album it is! **Bramblett**

takes us through a variety of musical styles—all executed with aplomb and integrity—with an over-arching lyrical message that puts forth the idea that a few years under your belt allows you to accept and appreciate life, and the things it has to offer, on its own terms (without the baggage of expectations). The whole approach is organic and straightforward, relying on the inherent power of the songs themselves to dictate the arrangements. "The songs were written almost in an unplugged mode," explains **Bramblett**, "and we made a few rules right at the beginning: no synthesizers, no jazzy sounding stuff. We consciously avoided overproducing the tracks."

To help **Bramblett** realize his vision, he was joined by longtime creative partner **David Causey** (guitar), along with **Tom Vickery** (bass, backing vocals) and **Bryan Cole** (drums, backing vocals), who co-produced the album, as well as **Count M'Butu** and **Edd Miller** (percussion), **Steve McRae** (keys), and **Deborah Reece** and **Francine Reed** on backing vocals, to name a few. They all helped to instill a free-flowing, easy-going mood to *See Through Me*, which is especially evident in such musical gems as "Shining Birmingham," "I Burn For Someone," "My World," "Angel Dressed In Red" and "Message From The Other Side."

**Bramblett** put it best when he said, "With *See Through Me*, I've tried to make honesty the most important element." After a couple of listens, you'll appreciate the truth in that statement.

**CONTACT:** Jeff Cook 404.954.6600 & Michelle Meisner 415.275.5408

## 2ND VIEWING

## Richard X. Heyman

**ALBUM:** *Cornerstone*

**LABEL:** Permanent Press (52707)

Released at the beginning of the year, **Richard X. Heyman**'s *Cornerstone* has remained active, albeit just below the radar. All along, one song in particular, "Ask Anyone Who's Tried," has been mentioned time and time again as the track that just might lock this project in; it has more energy and oomph than any other track on the disc, yet it still preserves **Heyman**'s dedication to the pop-song art form. Certainly, the folks at Permanent Press have demonstrated they are in it for the long haul with this album, and have, therefore, heeded the words of the programmers who have suggested this track. Now it's time to put up or shut up.

**CONTACT:** Ray Paul 818.981.7760

## THE TRAGICALLY HIP

**ALBUM:** *Phantom Power*

**LABEL:** Sire/SRG (31025)

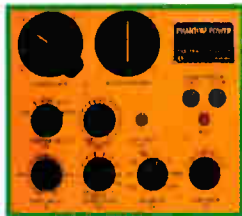
**MEMBERS:** Bobby Baker (guitar); Gordon Downie (vocals, guitar); Johnny Fay (drums); Paul Langlois (guitar, backing vocals); Gord Sinclair (bass, keys, backing vocals).

**GUEST ARTISTS:** Steve Berlin (keys, flute); Bob Egan (lap & pedal steel, mandolin).

**PRODUCED BY:** Steve Berlin, The Tragically Hip & Mark Vreeken

**ORIGIN:** Kingston, Ontario, Canada

**WHAT YOU SHOULD KNOW:** Over the course of their successful career, The Tragically Hip have developed one of the most loyal fan bases around; in Canada they are demi-gods, and in several US markets they can command airplay and sell a boatload of concert tickets. With this in mind, it makes one



wonder why they had trouble getting their albums released in the US a few years ago. Fortunately, Sire Records has seen the light and picked up *Phantom Power* (the band's sixth studio effort). They gingerly released the album to the band's strongest US markets to gauge reaction, before they committed to chasing *Phantom Power* across the board. So how do WXRT/Chicago, KFOG/San Francisco, CIDR/Detroit, KQRS/Minneapolis, WXPB/Philadelphia, KRXS/Phoenix and KBAC/Santa Fe sound for starters? It's your turn now.

**SUGGESTED SONGS:** "Poets"; "Save The Planet"; "Bobcaygeon."

**CONTACT:** Lori Blumenthal 212.253.3917

## TINY TOWN

**ALBUM:** *Tiny Town*

**LABEL:** PMG/Atlantic/AG (92801)

**MEMBERS:** Johnny Ray Allen (bass); Kenneth Blevins (drums, percussion); Tommy Malone (vocals, guitar); Pat McLaughlin (vocals, guitar).

**GUEST ARTIST:** Tommy Neel (keys).

**PRODUCED BY:** Bernie Leadon & Tiny Town

**ORIGIN:** New Orleans & Nashville

**WHAT YOU SHOULD KNOW:** Rising from the ashes of Adult Rock's perennial favorites The Subdudes comes Tiny Town—Johnny Ray Allen and Kenneth Burns (the funky rhythm section of The 'Dudes), fellow New Orleans running mate Tommy Malone and singer/songwriter extraordinaire Pat McLaughlin. What they play is high-



energy roots rock music steeped in the tradition of the kind of R&B, rock & roll, funk, gospel and blues that gets you right up from your seat (and the harmonies are absolutely killer)! Allen, Malone and McLaughlin all shared in the songwriting chores, too, which adds a nice variety to the 13 songs on their self-titled debut. Tiny Town has already been building a solid fan base with extensive touring since they formed a few years back, and they're now ready to spread the righteous word to any- and everybody who'll listen. In short, Tiny Town is the shit!

**SUGGESTED SONGS:** "I'm Sorry Baby"; "Love, Lead Us Home"; "Baby Ain't Got No Home."

**CONTACT:** Kevin Sutter 425.649.1525

## ADAM COHEN

**ALBUM:** *Adam Cohen*

**LABEL:** Columbia (67957)

**ARTIST:** Adam Cohen (vocals, guitar).

**GUEST ARTISTS:** Dean Parks, David Baerwald, Julian Coryell, Tony Maiden & Mark Goldenberg (guitar); Steve Lindsey (keys, programming); Jim Cox & David Goldblatt (keys); Freddie Washington, Chuck Berghofer, Neil Stubenhaus & Larry Klein (bass); Matt Chamberlain, Jim Keltner, John Ferraro, Abe Laboreil, Vinnie Caluoto & James Gadson (drums); Paulinho da Costa & Michael Fisher (percussion); Eric Anest, Eric Persing, Iki Levy (programming); The Strings Ersatz; Mark Isham (trumpet); Richard Page, Rick Palumbi, Mona Lisa Young, Petra Hayden & Alex Brown (backing vocals).

**PRODUCED BY:** Steve Lindsey

**ORIGIN:** Los Angeles

**WHAT YOU SHOULD KNOW:** Yes, you got the name



right—Adam is the son of the legendary Leonard Cohen; however, the lineage is pretty much limited to a passed-along talent, because Cohen the younger has opted for a more uptown and commercial—although no less intense—sound that he can call his own.

Furthermore, for an artist who is only at the beginning of what will surely be a long career, Cohen reveals an intimate understanding of life that belies his age. Veteran producer Steve Lindsey helped him do it, and as you can see, they brought out all the big guns for the recording of *Adam Cohen*.

**SUGGESTED SONGS:** "Quarterback"; "Tell Me Everything"; "Cry Ophelia."

**CONTACT:** Kid Leo 212.833.8605

## MARY LYON

**ALBUM:** *Hopscotch*

**LABEL:** Big Weenie (41098)

**ARTIST:** Mary Lyon (vocals, guitar).

**GUEST ARTISTS:** Sam Frazier (guitar, keys, bass); Billy Gee (bass); Evan Olson (keys, guitar, percussion); Eddie Walker (drums, percussion); Scott Manring (mandocello, lap steel).

**PRODUCED BY:** Thomas Rowan, Sam Frazier & Evan Olson

**ORIGIN:** Greensboro, NC

**WHAT YOU SHOULD KNOW:** Singer/songwriter Mary Lyon



has come close a couple of times: in 1991, she signed with Insurgence Records, but the label folded two weeks before she was to begin recording; in 1992, she was offered a contract with Hollywood Records, but feeling a bit gun-shy and humbled, she decided she wasn't ready yet. She

then formed The Mary Lyons Band and built a solid regional following in the South. Things started to pick up in 1994, when she was invited to an exclusive workshop conducted by Rosanne Cash, and in 1996 she recorded and released a two-song demo called *Dear Ray*, which garnered her considerable College airplay and an invitation to perform at the ASCAP Writers Workshop in Nashville. All this experience has prepared Lyons for her first national debut, *Hopscotch*. It reveals a matured writing style, a down-to-earth, unaffected performance approach and down-right catchy songs.

**SUGGESTED SONGS:** "Red Rosewater Sky"; "Hopscotch"; "First Last Chance."

**CONTACT:** Promotion 888.817.1007

## WENDY BUCKLEW

**ALBUM:** *Asleep In The Swing*

**LABEL:** Silverwolf (1010)

**ARTIST:** Wendy Bucklew (vocals, guitar).

**GUEST ARTISTS:** David Patterson (guitar); DeDe Vogt (bass, guitar, mandolin, backing vocals); Ben Gettys (bass); Jason Mogi (drums, percussion); David Strohauser (percussion); Michael Lorant (accordion); Jane Scarpatoni (cello); Michelle Malone (backing vocals).

**PRODUCED BY:** DeDe Vogt & Wendy Bucklew

**ORIGIN:** Los Angeles

**WHAT YOU SHOULD KNOW:** It's been four years since we last heard from Wendy Bucklew. In that time, she left Atlanta and returned to her native California; she's been touring, touring and touring some more; and she's been spending quality time writing new songs. Her 1994 release, *Painting Sidewalks*, established Bucklew on the national airplay level (she easily charted on the Adult Rock airplay charts) and landed her



the opening slot for The Indigo Girls' 1994 tour. For her third album, *Asleep In The Swing*, Bucklew reteamed with producer DeDe Vogt; renowned mixer Jim Zumpano also offered his expertise for the disc. Bucklew's music remains acoustically based, yet there's an underlying current of tension and passion that is hard to contain. Look for Bucklew to tour well into the fall. By the way, the artwork for the package was done by Bucklew, as well.

**SUGGESTED SONGS:** "Jealous Type"; "One Good Reason"; "I Want."

**CONTACT:** Promotion 802.785.2288

## KEB' MO'

**SONG:** "I Was Wrong"

**FROM THE RELEASE:** *Slow Down*

**LABEL:** 550 Music (69376)

**WHAT YOU SHOULD KNOW:** Since we were first introduced to Keb' Mo' a handful of years ago, he's quietly worked his way into being a core artist for the Adult Rock format; it seems we all recognized the fire behind that gentlemanly veneer of his. Now Mr. Kevin Moore is about to take us on a brand-new musical journey with the release of *Slow Down*. "I Was Wrong" is the first single, and it's our first indication that we're in store for a more sophisticated sound from this blues-based performer. Expect the full album on your desk in about a month.

**CONTACT:** Neda Leppard Tobin 310.449.2818

## THE CALL

**ALBUM:** *To Heaven And Back*

**LABEL:** Fingerprint (9701)

**MEMBERS:** Michael Been (vocals, guitar, bass); Scott Musick (drums, percussion, backing vocals); Tom Ferrier (guitar, backing vocals); Jim Goodwin (keys, backing vocals).

**GUEST ARTISTS:** Daniel Presley (backing vocals).

**PRODUCED BY:** Michael Been & Daniel Presley

**ORIGIN:** San Francisco

**WHAT YOU SHOULD KNOW:** There's always been that over-the-top



energy to the music of The Call that has helped my spirit to soar. Beginning in the early '80s and continuing for close to 10 years, The Call wrote music that could inspire the best in us, while also revealing the worst qualities of humanity in hopes that the exposure might drain their power. The '90s saw a couple of Call "best of" packages released, as well as a solo effort

by Michael Been in 1994, but the four original members have now regrouped and just released *To Heaven And Back*. As Been says, "When the four of us play together, it's better than any one of us and more than the sum of the parts." And the best part is The Call still have that great hope for us all, still believe that within each of us is everything fine and rare, and that it's never too late to get on the righteous path. I don't know about you, but I need to hear music with this kind of message.

**SUGGESTED SONGS:** "Love Is Everywhere"; "Soaring Bird"; "Become America."

**CONTACT:** Promotion 978.346.4577

## DADA

**SONG:** "California Gold"

**FROM THE RELEASE:** *Dada*

**LABEL:** MCA (11804)

**WHAT YOU SHOULD KNOW:** Just when you think that the LA-based trio known as Dada have lost touch, they come back atcha with a song that's so hypnotic you simply can't get it out of your mind. This time it's "California Gold," with its WAR "Low Rider" groove and biting social-commentary lyrics. Once again, they've become the voice of the times. The song was produced by Danny Kortchmar, and features the distinctive musical talents of all three original members—Joie Calio (bass, vocals), Mike Gurley (vocals, guitar) and Phil Leavitt (drums).

**CONTACT:** Nick Attaway 818.777.5293

# totallyadult 1998

configuration

totallyadult #20

street date

august 28

dat/ad deadline

august 13/august 28

for booking info call john schoenberger 818.955.4000



## GILLIAN WELCH

**ALBUM:** *Hell Among The Yearlings*

**LABEL:** Almo Sounds/Interscope (80021)

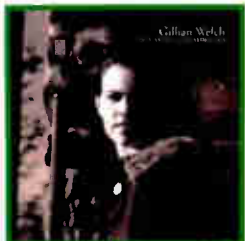
**ARTIST:** Gillian Welch (vocals, guitar, banjo).

**GUEST ARTISTS:** David Rawlings (guitar, mandolin, vocals); T Bone Burnett (keys).

**PRODUCED BY:** T Bone Burnett

**ORIGIN:** Southern California, but she now resides in Nashville

**WHAT YOU SHOULD KNOW:** I don't know about you, but I was totallyblownaway by Gillian Welch's debut effort, *Revival*, a few years back. Although firmly rooted in the bluegrass and Appalachian tradition, there was a freshness to her songs that defied description. I guess a few others were impressed, too, as the album was nominated for a Grammy in the Best Contemporary Folk Album category that year. Welch now returns with *Hell Among*



*The Yearlings*, which picks up where *Revival* left off. The music is basic and pure—it's just Welch and guitarist/singer David Rawlings, with T Bone playing keys a bit—and, for the most part, deals with the dark and painful side of life. The mind-blower is that Welch doesn't hail from the mountains of Kentucky or Tennessee; rather, she grew up in Southern California and was trained at the famed Berklee College Of Music in Boston! Welch just happens to have a genuine love for this genre of music, and has quickly become one of the most important new forces in its resurgence. If you crack your mind open just a little, you'll realize that the music of Gillian Welch is universal in nature.

**SUGGESTED SONGS:** "Caleb Meyer"; "The Devil Had A Hold Of Me"; "Honey Now."

**CONTACT:** Alan Oreman 310.289.3080

## NED MASSEY

**ALBUM:** *Almost Drowned*

**LABEL:** Punch/Power (007)

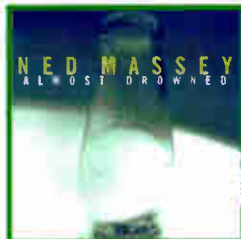
**MEMBERS:** Ned Massey (vocals, guitar); Donny Roberts (guitar); Kevin Hornback (bass); Mike Radovsky (drums, percussion).

**GUEST ARTISTS:** Rick Toops (keys, backing vocals); Jerry Perkins (drums); Steve Keller (keys, programming, backing vocals); Michael Davis (guitar, mandolin); Ollie O'Shea (fiddle); Bruce Wallace & John Cowan (backing vocals).

**PRODUCED BY:** Steve Keller & Ned Massey

**ORIGIN:** St. Louis

**WHAT YOU SHOULD KNOW:** Hailing from St. Louis, Ned Massey has



always known that music would be the path he'd take. After several years of holding down day jobs so he could continue to play the clubs and bars of America, he set a course to New York City to meet his idol, John Hammond, in 1984. He actually met him, Hammond did recognize his talent, and was actually helping him to groom that talent. Unfortunately, Hammond's

unexpected death in 1987 brought the mentorship to a premature end. In 1991, Massey relocated to Nashville and started his musical quest anew. It was here he was "discovered" by Punch Records, who realized this now-weathered and experienced singer/songwriter did indeed have the special musical talent that Hammond had recognized. *Almost Drowned* is our introduction to this gutsy artist, who isn't afraid to add a little edge to his acoustic-based music. "It's not like I'm competing with Hansen," quips Massey. "This record is about what we all deal with...finding ways to keep ourselves from being eaten alive."

**SUGGESTED SONGS:** "On A Good Day"; "Smarter"; "Driven Away."

**CONTACT:** Jeremy Morrison 516.262.9128

# YOU VOTED WILLIAM TOPLEY

YOUR THIRD

FAVORITE  
ARTIST

OF 1997\*

**totallyadult**

COMBINED ALBUM AIRPLAY **▲19**  
COMMERCIAL SONG AIRPLAY **▲19**  
NON-COM ALBUM AIRPLAY **▲11**

R&R

ADULT ALTERNATIVE TRACKS 23\* DEBUT!

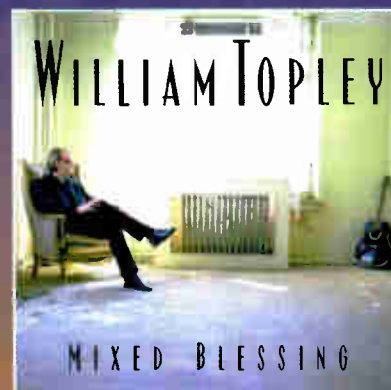
CIDR	KBCO	KXPK	WXRV	KRXS	KINK
WRLT	KGSR	KTHX	WNCS	KFXJ	WMMM
WXPB	WYEP	KPCC	KERA	KPFT	WCBE

plus 50 more

"WAKE UP (YOUR DREAM SOUNDS SO SAD)"

FROM THE NEW ALBUM *MIXED BLESSING*

ON TOUR ALL SUMMER



IN 1998 IT'S TIME TO  
WAKE UP!

\*Source - *Totally Adult* #15 1/30/98

# BLUES

BY MATTHEW LAWTON

## MICHAEL HILL'S BLUES MOB

**ALBUM:** *New York State Of Blues*

**LABEL:** Alligator (4858)

New York City native Michael Hill used to jam with Vernon Reid, prior to Reid's Living Colour days, and then went on to form Michael Hill's Blues Mob. In 1994 they released



*Bloodlines*, followed by '96's *Have Mercy!*. His latest kicks off with the funkified "Long Hot Night," co-written with Reid, and proceeds to smolder, rock and burn. Hill's songs address the social issues of city life, and the songs he chooses to cover, like The Temptations' "Papa Was A Rollin'

Stone," and a powerful, stripped-down version of Stevie Wonder's "Living For The City," do the same. On *New York State Of Blues*, Michael Hill's Blues Mob delivers a potent message with a powerful, emotional force.

**SUGGESTED TRACKS:** "Living For The City"; "Papa Was A Rollin' Stone/Mama Sang The Blues."

**CONTACT:** Tim Kolloeth 773.973.7736

## KENNY NEAL

**ALBUM:** *Blues Fallin' Down Like Rain*

**LABEL:** Telarc (83435)

Kenny Neal was raised in a family full of musicians and got an early start when, at 18, he hit the road playing bass for Buddy Guy, which lasted four years. On *Blues*



*Fallin' Down Like Rain*, Neal brings in some of the best players he knows: brothers Darnell on bass and Fredrick on piano. Neal attacks the lap steel on Jimmy Reed's "Big Boss Man," blasts a swampish harmonica on "Strike While The Iron Is Hot," growls out the old

Eddie Jones track, "The Things That I Used To Do," and covers Willie Dixon's "I'm Ready" and "My Babe." Not only is *Blues Fallin' Down Like Rain* a diverse set of blues, but for you computer users, there's a multimedia program you can check out as well.

**SUGGESTED TRACKS:** "Shadow On The Moon"; "Blues Fallin' Down Like Rain."

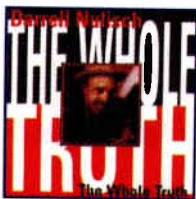
**CONTACT:** Vikki Rickman 216.464.2313

## DARRELL NULISCH

**ALBUM:** *The Whole Truth*

**LABEL:** Severn (0003)

As a young boy growing up in Dallas, Darrell Nulisch would ride his bike down to the park and listen to neighbor Jimmie Vaughan play with his band. Nulisch



has since taken his Texas roots and blended them with some mean ol' Memphis soul, creating *The Whole Truth*. Nulisch has one of those great "Otis" voices and, backed by the DC Horns and a fat Hammond B-3, grooves into the old Percy Sledge tune "Love Me Like You Mean It," Smokey

Robinson's "There's A Sad Story Here" and some soulfully drenched originals. Then Nulisch puts on his shades and pulls out his harp for some gut-wrenching, guitar-driven blues like George "Harmonica" Smith's "Telephone Blues," and the blistering originals "Like Reed" and "Wait For Me."

**SUGGESTED TRACKS:** "At-Cha-Mama-Nims"; "Stop Thinking Take (Start Thinking Give)."

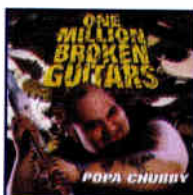
**CONTACT:** David Earl 410.923.0593

## POPA CHUBBY

**ALBUM:** *One Million Broken Guitars*

**LABEL:** Viceroy/Lightyear (54254)

While on tour last year, Popa Chubby dropped and broke his '58 Les Paul, adding to his collection of broken axes. *One Million Broken Guitars* is Popa Chubby's fifth



release of kick-ass, no-nonsense blues rock. His voice is strong and somewhat reminiscent of fellow chubbster John Popper, and his guitar playing is right up there with the best of 'em. *One Million Broken Guitars* is full of soul-inspiring rock and funk based in the blues, and kicks off

with the lone cover song, Jimmy Cox's "Nobody Loves You When You're Down And Out." Chubby's band powers him through these 11 tunes, but make sure you check out the spoken-word track #12—like The Prez doesn't have enough troubles right now.

**SUGGESTED TRACKS:** "Long Way Home"; "Dance The Night Away."

**CONTACT:** Russell Fink 212.563.4610

## THE BISCUIT ROLLERS

**ALBUM:** *One Kind Favor*

**LABEL:** Biscuit (171)

The Biscuit Rollers are Eden Hearne (vocals) and Thierry Cognee (acoustic guitar), who play authentic country blues. Joined by Rob Jewit (upright bass), Cody LePow



(harmonica) and Alan Reizner (snare drum), The Biscuit Rollers play only vintage traditional songs from the 1920s and '30s. With their sparse, simple arrangements, The Biscuit Rollers preserve the sound and appeal of a somewhat-forgotten musical era. Digging into the

musical vault, The Biscuit Rollers cover songs from Willie Brown ("Ragged And Dirty"), Blind Boy Fuller, Mississippi John Hurt, Blind Lemon Jefferson, Blind Blake, Tampa Red, Robert Vilkins and Rev. Gary Davis ("Death Don't Have No Mercy").

**SUGGESTED TRACKS:** "Ragged And Dirty"; "Death Don't Have No Mercy."

**CONTACT:** Thierry Cognee 512.371.0526

## CEPHAS & WIGGINS

**ALBUM:** *Goin' Down The Road Feelin' Bad*

**LABEL:** Evidence (26093)

Influenced by Sonny Terry and Brownie McGhee, John Cephas (guitar, vocals) and Phil Wiggins (harmonica, vocals) began playing their "Piedmont" style blues in the late '70s. Cephas & Wiggins play that back porch-style blues that became popular in the late '20s, but update and transform it into their own sound. Recorded in



1980, *Goin' Down The Road Feelin' Bad* is the duo's first recording ever, and released now for the first time. Cephas &

Wiggins plunge into the Piedmont sound with the 1927 Julius Daniels classic, "Richmond Blues"; they delve into the Delta Blues with Sonny Boy Williamson's "Eyesight To The Blind," and even exalt some vintage gospel in "I'm A Pilgrim." *Goin' Down The Road Feelin' Bad* is a true blues gem that'll leave you feelin' good.

**SUGGESTED TRACKS:** "Eyesight To The Blind"; "Black Rat Swing."

**CONTACT:** Vince Kershner 610.832.0844

## PHILLIP WALKER

**ALBUM:** *I Got A Sweet Tooth*

**LABEL:** Black Top/Alligator (1146)

Phillip Walker has been playing his West Coast blues for over four decades with folks like Lowell Fulson, Etta James, Jimmy Reed, T-Bone Walker and the man who



bought Walker his first "real" guitar, Clifton Chenier. *I Got A Sweet Tooth* is Walker's seventh album and was recorded in both New Orleans and Austin, making it a funkified Texas blues freakout. Walker's classy, relaxed guitar playing, and his

gruff-throated vocals, are backed by some of Austin's and New Orleans' best, along with a smoldering horn section. *I Got A Sweet Tooth* features some well-chosen covers, like Sam Cooke's "Laughin' And Clownin'" and Junior Parker's "Crying For My Baby."

**SUGGESTED TRACKS:** "Rub Some Good Luck On Me"; "Seemed Like A Good Idea At The Time."

**CONTACT:** Tim Kolloeth 773.973.7736

## VARIOUS ARTISTS

**ALBUM:** *Blues Masters, Volume 16, 17, 18*

**LABEL:** Rhino (75346-75348)

Rhino Records' *Blues Masters...* series continues to grow with more outstanding blues recordings. ...*Volume 16: More Harmonica Classics* features vintage tracks from



harmonica masters like Little Walter, Howlin' Wolf, Sonny Terry and even goes back to 1946 for Sonny Boy Williamson's "Shake Your Boogie." ...*Volume 17: More Postmodern Blues* (pictured) spotlights some classic blues from 1970 on up to 1996, by a diverse group of folks like The Allman

Brothers, Luther Allison, Snooks Eaglin and Keb' Mo'.

...*Volume 18: More Slide Guitar Classics* reaches back to 1927 for the classic "I Know His Blood Can Make Me Whole" from Blind Willie Johnson, and proceeds to feature some acoustic and electric slide by Black Ace, Elmore James, Muddy Waters and Son House, among others.

**SUGGESTED TRACKS:** "I Know His Blood Can Make Me Whole" (Johnson); "Baby Scratch My Back" (Slim Harpo).

**CONTACT:** Jim Neill 310.474.4778

## VARIOUS ARTISTS

**ALBUM:** *Mojo Workin'—Blues For The Next Generation*

**LABEL:** Columbia/Legacy (65515-65518/65593)

The second edition of the *Mojo Workin'...* series features five separate discs. Big Bill Broonzy's *Warm, Witty & Wise* stresses the importance that Broonzy had on the evolution



of country Delta blues with cuts such as "Night Time Is The Right Time." Willie Dixon's *Poet Of The Blues* features highlights from his post-Chess years, such as "Little Red Rooster." Son House's *The Original Delta Blues* focuses on the John Hammond-produced sessions of 1965, which gave us "Death

Letter." Blind Willie Johnson's *Dark Was The Night* focuses on Johnson's music of the '20s, like "It's Nobody's Fault But Mine." And lastly, *Slide Guitar: The Streamline Special* (pictured) spotlights some of the greatest slide players ever, including Taj Mahal, Leadbelly and Blind Willie McTell.

**SUGGESTED TRACKS:** "The Seventh Son" (Dixon); "How You Want It Done?" (Broonzy).

**CONTACT:** Tim Burleigh 212.833.4170

# t<sup>o</sup>tally pictures

## Nancy Does It Good!

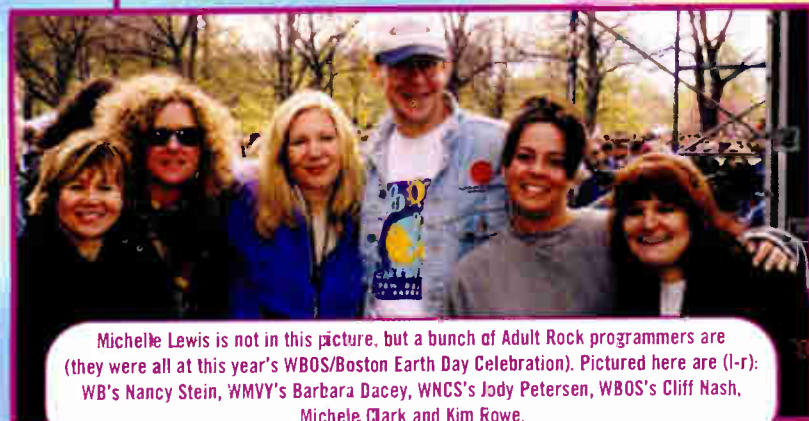
Warner Bros.'s Nancy Stein has been on the the road a lot lately (besides the vacation trip to Hawaii). These pictures will show you that Giant/WB recording artist Michelle Lewis is the reason why!



Visiting CIDR/Detroit. Pictured here are (l-r): CIDR's Jerry Mason, WB's Nancy Stein & Michelle Tyrell, Giant's Jeffrey Blalock, Michelle Lewis and CIDR's Wendy Duff.



Having dinner with WXRT/Chicago. Pictured here are (l-r): Giant's Jeffrey Blalock, WB's Marcia Welch, WXRT's Patty Martin, WB's Colleen Taylor, Michelle Lewis, WXRT's Norm Winer and WB's Nancy Stein



Michelle Lewis is not in this picture, but a bunch of Adult Rock programmers are (they were all at this year's WBOS/Boston Earth Day Celebration). Pictured here are (l-r): WB's Nancy Stein, WMVY's Barbara Dacey, WNCS's Jody Petersen, WBOS's Cliff Nash, Michele Clark and Kim Rowe.

## Just Because He Loves It!

It's no secret that KGSR/Austin's Jody Denberg is a major Beatles fan. So I thought this lovely picture of him and Sean Lennon at this year's SXSW was a must to run.



## Getting The Royal Treatment From The Hollowbodies

A&M recording artists The Hollowbodies recently hit the PR trail. Pictured here are visits to...



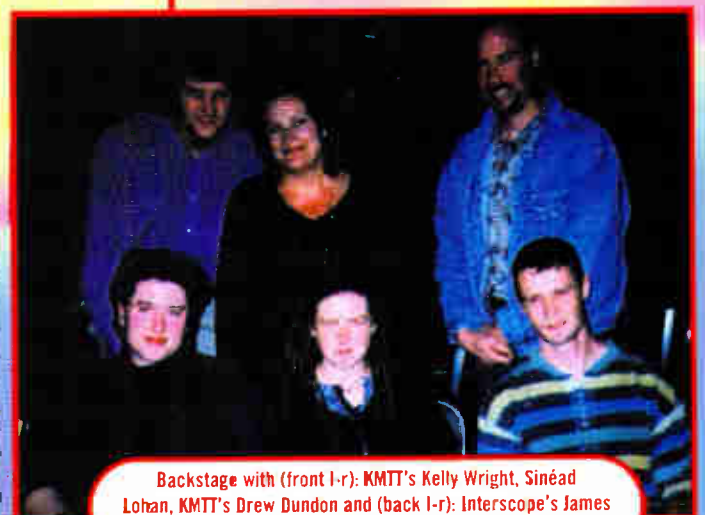
WMVY/Martha's Vineyard. Phil and Shae Roebuck crooning to Barbara Dacey.



WBOS/Boston. Phil and Shae discuss how beautiful the day is with George Taylor Morris.

## Getting To Know Sinéad Lohan

Interscope recording artist Sinéad Lohan has been doing several early club dates to help set up her recently released *No Mermaid* project. Among the many cities she visited was Seattle.



Backstage with (front l-r): KMTT's Kelly Wright, Sinéad Lohan, KMTT's Drew Dundon and (back l-r): Interscope's James Evans, KMTT's Chris Mays and M3's Kevin Sutter.

# THE ALBUM NETWORK

# ADULT ROCK

## RETAIL CHART

## COMBINED ALBUM AIRPLAY

LW	TW	ARTIST/TITLE	LABEL
1	1	<b>BARENAKED LADIES</b> <i>Stunt</i> . . . . .REPRISE • 46963	
4	2	<b>THE BRIAN SETZER ORCHESTRA</b> <i>The Dirty Boogie</i> . . . . .INTERSCOPE • 80183	
3	3	<b>VARIOUS ARTISTS</b> <i>City Of Angels OST</i> . . . . .WARNER SUNSET/REPRISE • 90807	
2	4	<b>VARIOUS ARTISTS</b> <i>Armageddon OST</i> . . . . .COLUMBIA/SONY MUSIC SOUNDTRAX • 69440	
7	5	<b>LUCINDA WILLIAMS</b> <i>Car Wheels On A Gravel Road</i> . . . . .MERCURY • 558338	
5	6	<b>COUNTING CROWS</b> <i>Across A Wire: Live In New York</i> . . . . .DGC • 25222	
9	7	<b>CHERRY POPPIN' DADDIES</b> <i>Zoot Suit Riot</i> . . . . .MODA UNIVERSAL/UMG • 51081	
6	8	<b>DAVE MATTHEWS BAND</b> <i>Before These Crowded Streets</i> . . . . .RCA • 67680	
8	9	<b>THE SMASHING PUMPKINS</b> <i>Adore</i> . . . . .VIRGIN • 49879	
10	10	<b>NATALIE MERCHANT</b> <i>Ophelia</i> . . . . .ELEKTRA/EEG • 62190	
DEBUT!	11	<b>NANCI GRIFFITH</b> <i>Other Voices, Too</i> . . . . .ELEKTRA/EEG • 62235	
11	12	<b>SARAH MCLACHLAN</b> <i>Surfacing</i> . . . . .NETTWERK/ARISTA • 18973	
13	13	<b>GARBAGE</b> <i>Version 2.0</i> . . . . .ALMO SOUNDS/INTERSCOPE • 80135	
14	14	<b>TORI AMOS</b> <i>From The Choirgirl Hotel</i> . . . . .ATLANTIC/AG • 62093	
12	15	<b>BILLY BRAGG &amp; WILCO</b> <i>Mermaid Avenue</i> . . . . .ELEKTRA/EEG • 62204	
15	16	<b>NATALIE IMBRUGLIA</b> <i>Left Of The Middle</i> . . . . .RCA • 67684	
18	17	<b>MATCHBOX 20</b> <i>Yourself Or Someone Like You</i> . . . . .LAVA ATLANTIC/AG • 62121	
16	18	<b>COWBOY JUNKIES</b> <i>Miles From Our Home</i> . . . . .Geffen • 85201	
21	19	<b>FASTBALL</b> <i>All The Pain Money Can Buy</i> . . . . .HOLLYWOOD • 490	
26	20	<b>VONDA SHEPARD</b> <i>Songs From Ally McBeal</i> . . . . .JIVE/IMPULSE/SONY MUSIC SOUNDTRAX • 69440	
23	21	<b>SEMISONIC</b> <i>Feeling Strangely Fine</i> . . . . .MCA • 11733	
19	22	<b>VARIOUS ARTISTS</b> <i>Hope Floats OST</i> . . . . .CAPITOL • 93402	
28	23	<b>NEIL FINN</b> <i>Try Whistling This</i> . . . . .WORK • 69372	
20	24	<b>JOHN FOGERTY</b> <i>Premonition</i> . . . . .REPRISE • 10908	
17	25	<b>VARIOUS ARTISTS</b> <i>Godzilla OST</i> . . . . .JIVE/SONY MUSIC SOUNDTRAX • 69440	
33	26	<b>VAN MORRISON</b> <i>The Philosopher's Stone</i> . . . . .POLYGRAM/AG • 61116	
25	27	<b>RY COODER</b> <i>Buena Vista Social Club</i> . . . . .WGN/SUCH/WORLD CIRCUIT/ATLANTIC/AG • 78478	
32	28	<b>MASSIVE ATTACK</b> <i>Mezzanine</i> . . . . .VIRGIN • 49780	
38	29	<b>BR5-49</b> <i>Big Backyard Beat Show</i> . . . . .ARISTA/AUSTIN • 18862	
29	30	<b>SAVAGE GARDEN</b> <i>Savage Garden</i> . . . . .COLUMBIA • 67951	
22	31	<b>VARIOUS ARTISTS</b> <i>Can't Hardly Wait OST</i> . . . . .ELEKTRA/EEG • 62203	
27	32	<b>LENNY KRAVITZ</b> <i>5</i> . . . . .VIRGIN • 49880	
24	33	<b>THIRD EYE BLIND</b> <i>Third Eye Blind</i> . . . . .ELEKTRA/EEG • 62112	
35	34	<b>THE JIMI HENDRIX EXPERIENCE</b> <i>The BBC Sessions</i> . . . . .JIVE/REXCE HENDRIX/IMP • 11112	
34	35	<b>SUBLIME</b> <i>Sublime</i> . . . . .GASLINE ALLEY/NEA • 11413	
37	36	<b>BONNIE RAITT</b> <i>Fundamental</i> . . . . .CAPITOL • 93401	
DEBUT!	37	<b>VARIOUS ARTISTS</b> <i>Lilith Fair: A Celebration</i> . . . . .ARISTA • 19007	
30	38	<b>BARENAKED LADIES</b> <i>Rock Spectacle</i> . . . . .REPRISE • 46963	
DEBUT!	39	<b>PATTY GRIFFIN</b> <i>Flaming Red</i> . . . . .A&M • 540907	
40	40	<b>VARIOUS ARTISTS</b> <i>Titanic OST</i> . . . . .SONY MUSIC SOUNDTRAX/SONY CLASSICAL • 62519	

TW	ARTIST/TITLE	LABEL	PLAYS	LW	2W
1	<b>DAVE MATTHEWS BAND</b> <i>Before These Crowded Streets</i> . . . . .RCA	1439	1476	1514	
2	<b>GRANT LEE BUFFALO</b> <i>Jubilee</i> . . . . .SLASH/WB	1226	1175	1141	
3	<b>BARENAKED LADIES</b> <i>Stunt</i> . . . . .REPRISE	1204	1091	1032	
4	<b>PATTY GRIFFIN</b> <i>Flaming Red</i> . . . . .A&M	1165	1155	1148	
5	<b>NATALIE MERCHANT</b> <i>Ophelia</i> . . . . .ELEKTRA/EEG	1117	1137	1315	
6	<b>COWBOY JUNKIES</b> <i>Miles From Our Home</i> . . . . .Geffen	1089	1055	1110	
7	<b>JOHN FOGERTY</b> <i>Premonition</i> . . . . .REPRISE	1068	1055	1089	
8	<b>LUCINDA WILLIAMS</b> <i>Car Wheels On A Gravel Road</i> . . . . .MERCURY	960	865	819	
9	<b>VARIOUS ARTISTS</b> <i>City Of Angels OST</i> . . . . .WARNER SUNSET/REPRISE	946	987	1063	
10	<b>THE BRIAN SETZER ORCHESTRA</b> <i>The Dirty Boogie</i> . . . . .INTERSCOPE	906	808	672	
11	<b>BONNIE RAITT</b> <i>Fundamental</i> . . . . .CAPITOL	855	819	900	
12	<b>NEIL FINN</b> <i>Try Whistling This</i> . . . . .WORK	817	778	716	
13	<b>EAGLE-EYE CHERRY</b> <i>Desireless</i> . . . . .WORK	784	711	602	
14	<b>SONIA DADA</b> <i>My Secret Life</i> . . . . .CAPRICORN	715	659	660	
15	<b>MARC COHN</b> <i>Burning The Daze</i> . . . . .ATLANTIC/AG	700	648	644	
16	<b>VARIOUS ARTISTS</b> <i>Armageddon OST</i> . . . . .COLUMBIA/SONY MUSIC SOUNDTRAX	698	668	576	
17	<b>ERIC CLAPTON</b> <i>Pilgrim</i> . . . . .DUCH/REPRISE	698	786	818	
18	<b>THE SMASHING PUMPKINS</b> <i>Adore</i> . . . . .VIRGIN	697	629	582	
19	<b>WILLIAM TOPLEY</b> <i>Mixed Blessing</i> . . . . .MERCURY	681	658	583	
20	<b>EVERYTHING</b> <i>Super Natural</i> . . . . .BLACKBIRD/SIRE/SRG	663	726	738	
21	<b>BILLY BRAGG &amp; WILCO</b> <i>Mermaid Avenue</i> . . . . .ELEKTRA/EEG	656	625	605	
22	<b>AGENTS OF GOOD ROOTS</b> <i>One By One</i> . . . . .RCA	653	635	623	
23	<b>LITTLE FEAT</b> <i>Under The Radar</i> . . . . .CMC INTERNATIONAL	558	568	579	
24	<b>THE WHY STORE</b> <i>Two Beasts</i> . . . . .WAY COOL/MCA	540	530	468	
25	<b>SCOTT THOMAS BAND</b> <i>California</i> . . . . .ELEKTRA/EEG	537	541	542	
26	<b>CROSBY, PEVAR &amp; RAYMOND</b> <i>CPR</i> . . . . .SAMSON MUSIC	517	518	549	
27	<b>HEATHER NOVA</b> <i>Siren</i> . . . . .BIG CAT/WORK	511	527	560	
28	<b>MATCHBOX 20</b> <i>Yourself Or Someone Like You</i> . . . . .LAVA ATLANTIC/AG	511	546	631	
29	<b>SEMISONIC</b> <i>Feeling Strangely Fine</i> . . . . .MCA	497	475	599	
30	<b>FASTBALL</b> <i>All The Pain Money Can Buy</i> . . . . .HOLLYWOOD	490	438	455	
31	<b>NATALIE IMBRUGLIA</b> <i>Left Of The Middle</i> . . . . .RCA	490	518	549	
32	<b>PAUL KELLY</b> <i>Words And Music</i> . . . . .VANGUARD	486	480	517	
33	<b>FOO FIGHTERS</b> <i>The Colour And The Shape</i> . . . . .ROSWELL/CAPITOL	479	472	457	
34	<b>BUDDY GUY</b> <i>Heavy Love</i> . . . . .SILVERTONE	471	510	560	
35	<b>STORYVILLE</b> <i>Dog Years</i> . . . . .ATLANTIC/AG	411	394	359	
36	<b>JEFFREY GAINES</b> <i>Galore</i> . . . . .RYKODISC	398	383	333	
DEBUT!	<b>KENNY WAYNE SHEPHERD BAND</b> <i>Trouble Is...</i> . . . . .EVOLUTION/REPRISE	388	353	311	
38	<b>ROBBIE ROBERTSON</b> <i>Contact From The Underworld Of Redboy</i> . . . . .CAPITOL	386	401	408	
DEBUT!	<b>JIMMIE VAUGHAN</b> <i>Out There</i> . . . . .EPIC	385	358	373	
40	<b>LENNY KRAVITZ</b> <i>5</i> . . . . .VIRGIN	379	403	529	

### HOT FUTURES

- SQUIRREL NUT ZIPPERS**  
*Perennial Favorites*  
MAMMOTH • 169
- GILLIAN WELCH**  
*Hell Among The Yearlings*  
ALMO SOUNDS/INTERSCOPE • 80021
- LIZ PHAIR**  
*Whitechocolatespaceegg*  
MATADOR/CAPITOL • 53554
- THE SAMPLES**  
*Here & Somewhere Else*  
W.A.R.? • 60031
- ELLIOTT SMITH**  
*XO*  
DREAMWORKS • 50048

### IN-STORE PLAY

- LUCINDA WILLIAMS**  
*Car Wheels On A Gravel Road*  
MERCURY • 558338
- THE BRIAN SETZER ORCHESTRA**  
*The Dirty Boogie*  
INTERSCOPE • 90183
- BILLY BRAGG & WILCO**  
*Mermaid Avenue*  
ELEKTRA/EEG • 62204
- BARENAKED LADIES**  
*Stunt*  
REPRISE • 46963
- COUNTING CROWS**  
*Across A Wire*  
DGC • 25222

### BIN BURNERS

- VARIOUS ARTISTS**  
*Armageddon OST*  
COLUMBIA/SONY MUSIC SOUNDTRAX • 69440
- LUCINDA WILLIAMS**  
*Car Wheels On A Gravel Road*  
MERCURY • 558338
- BARENAKED LADIES**  
*Stunt*  
REPRISE • 46963
- NANCI GRIFFITH**  
*Other Voices, Too*  
ELEKTRA/EEG • 62235
- BR5-49**  
*Big Backyard Beat Show*  
ARISTA/AUSTIN • 18862

### MOST ADDED

- SINEAD LOHAN**  
*No Mermaid*  
INTERSCOPE
- MICHELLE LEWIS**  
*Little Leviathan*  
GIANT
- GILLIAN WELCH**  
*Hell Among The Yearlings*  
ALMO SOUNDS/INTERSCOPE
- THE SAMPLES**  
*Here And Somewhere Else*  
W.A.R.?
- THE TRAGICALLY HIP**  
*Phantom Power*  
SIRE/SRG

### MOST PROGRESS

- EMMYLOU HARRIS**  
*Spyboy*  
EMINENT
- BARENAKED LADIES**  
*Stunt*  
REPRISE
- TRAIN**  
*Train*  
AWARE/RED INK
- LIZ PHAIR**  
*Whitechocolatespaceegg*  
MATADOR/CAPITOL
- THE BRIAN SETZER ORCHESTRA**  
*The Dirty Boogie*  
INTERSCOPE

### MOST PROMISING

- NANCI GRIFFITH**  
*Other Voices, Too*  
ELEKTRA/EEG
- TRAIN**  
*Train*  
AWARE/RED INK
- JEFF BLACK**  
*Birmingham Road*  
ARISTA/AUSTIN
- SUSAN TEDESCHI**  
*Just Won't Burn*  
TONE COOL/ROUNDER
- ROY ROGERS**  
*Pleasure And Pain*  
POINTBLANK/VIRGIN

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# THE ALBUM NETWORK

# ADULT ROCK

## COMMERCIAL SONG AIRPLAY

## NON-COMMERCIAL ALBUM AIRPLAY

TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	DAVE MATTHEWS BAND "Stay (Wasting Time)" . . . . .RCA		1033	1077	1137
2	GRANT LEE BUFFALO "Truly, Truly" . . . . .SLASH/WB		938	903	846
3	BARENAKED LADIES "One Week" . . . . .REPRISE		906	830	816
4	JOHN FOGERTY "Premonition" . . . . .REPRISE		809	807	821
5	PATTY GRIFFIN "One Big Love" . . . . .A&M		793	781	788
6	COWBOY JUNKIES "Miles From Our Home" . . . . .Geffen		775	776	825
7	GOO GOO DOLLS "Iris" . . . . .WARNER SUNSET REPRISE		722	762	819
8	THE BRIAN SETZER ORCHESTRA "Jump, Jive, An' Wail" . . . . .INTERSCOPE		685	591	526
9	NATALIE MERCHANT "Kind & Generous" . . . . .ELEKTRA/EEG		673	815	992
10	EAGLE-EYE CHERRY "Save Tonight" . . . . .WORK		610	556	489
11	EVERYTHING "Hooch" . . . . .BLACKBIRD/SIRE/SRG		558	591	619
12	MARC COHN "Lost You In The Canyon" . . . . .ATLANTIC/AG		537	461	410
13	LUCINDA WILLIAMS "Right In Time" . . . . .MERCURY		526	448	414
14	AGENTS OF GOOD ROOTS "Upspin" . . . . .RCA		512	482	458
15	NEIL FINN "Sinner" . . . . .WORK		503	467	429
16	FOO FIGHTERS "Walking After You" . . . . .ROSWELL/CAPITOL/FOX/ELEKTRA/EEG		479	472	457
17	THE SMASHING PUMPKINS "Perfect" . . . . .VIRGIN		470	387	329
18	MATCHBOX 20 "Real World" . . . . .JAWA/ATLANTIC/AG		451	474	549
19	WILLIAM TOPLEY "Wake Up" . . . . .MERCURY		417	387	356
20	SHAWN COLVIN "When The Rainbow Comes" . . . . .COLUMBIA/SONY MUSIC/SOLIDTRAX		403	385	340
21	THE WHY STORE "When You're High" . . . . .WAY COOL/MCA		398	392	369
22	SCOTT THOMAS BAND "Black Valentine" . . . . .ELEKTRA/EEG		387	393	404
23	SEMISONIC "Closing Time" . . . . .MCA		377	356	481
24	BILLY BRAGG & WILCO "California Stars" . . . . .ELEKTRA/EEG		372	331	319
25	HEATHER NOVA "London Rain" . . . . .BIG CAT/WORK		370	368	418
26	LITTLE FEAT "Loco Motives" . . . . .CMC INTERNATIONAL		369	375	375
27	SONIA DADA "Zachary" . . . . .CAPRICORN		366	325	318
28	BONNIE RAITT "Spit Of Love" . . . . .CAPITOL		357	295	258
29	BUDDY GUY FEATURING JONNY LANG "Midnight Train" . . . . .SILVERTONE		336	368	423
30	STORYVILLE "Born Without You" . . . . .ATLANTIC/AG		328	313	298
31	CROSBY, PEVAR & RAYMOND "Morrison" . . . . .SAMSON MUSIC		312	323	338
DEBUT!	NATALIE IMBRUGLIA "Wishing I Was There" . . . . .RCA		282	233	207
33	FASTBALL "The Way" . . . . .HOLLYWOOD		279	341	397
DEBUT!	KENNY WAYNE SHEPHERD BAND "Somehow, Somewhere, Someway" . . . . .REVOLUTION/REPRISE		251	194	161
35	ERIC CLAPTON "She's Gone" . . . . .DUCK/REPRISE		250	361	484

TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i> . . . . .MERCURY		343	333	347
2	PATTY GRIFFIN <i>Flaming Red</i> . . . . .A&M		292	300	298
3	GRANT LEE BUFFALO <i>Jubilee</i> . . . . .SLASH/WB		283	267	292
4	COWBOY JUNKIES <i>Miles From Our Home</i> . . . . .Geffen		282	258	248
5	BILLY BRAGG & WILCO <i>Mermaid Avenue</i> . . . . .ELEKTRA/EEG		277	294	286
6	DAVE MATTHEWS BAND <i>Before These Crowded Streets</i> . . . . .RCA		253	244	239
7	SONIA DADA <i>My Secret Life</i> . . . . .CAPRICORN		239	239	229
8	NEIL FINN <i>Try Whistling This</i> . . . . .WORK		239	243	235
9	NANCI GRIFFITH <i>Other Voices, Too</i> . . . . .ELEKTRA/EEG		235	237	221
10	BELA FLECK & THE FLECKTONES <i>Left Of Cool</i> . . . . .WARNER BROS		227	243	242
11	WILLIAM TOPLEY <i>Mixed Blessing</i> . . . . .MERCURY		226	230	192
12	THE BRIAN SETZER ORCHESTRA <i>The Dirty Boogie</i> . . . . .INTERSCOPE		210	197	146
13	BARENAKED LADIES <i>Stunt</i> . . . . .REPRISE		208	201	178
14	PAUL KELLY <i>Words And Music</i> . . . . .VANGUARD		205	204	207
15	DAVE ALVIN <i>Blackjack David</i> . . . . .HIGHTONE		195	213	198
16	FRANCIS DUNNERY <i>Let's Go Do What Happens</i> . . . . .RAZOR & TIE		182	228	248
17	NATALIE MERCHANT <i>Ophelia</i> . . . . .ELEKTRA/EEG		180	195	227
18	JOHN FOGERTY <i>Premonition</i> . . . . .REPRISE		177	169	179
19	CROSBY, PEVAR & RAYMOND <i>CPR</i> . . . . .SAMSON MUSIC		168	159	165
20	EAGLE-EYE CHERRY <i>Desireless</i> . . . . .WORK		166	147	113
DEBUT!	EMMYLOU HARRIS <i>Spyboy</i> . . . . .EMINENT		163	51	0
22	JEFFREY GAINES <i>Galore</i> . . . . .RYKODISC		161	158	137
23	JOE ELY <i>Twistin' In The Wind</i> . . . . .MCA		157	162	168
24	LITTLE FEAT <i>Under The Radar</i> . . . . .CMC INTERNATIONAL		156	160	167
25	ANI DIFRANCO <i>Little Plastic Castle</i> . . . . .RIGHTEOUS BABE		149	152	154
26	ANGELIQUE KIDJO <i>Oremi</i> . . . . .ISLAND		147	142	115
27	BONNIE RAITT <i>Fundamental</i> . . . . .CAPITOL		147	195	220
28	ROBBIE ROBERTSON <i>Contact From The Underworld Of Redboy</i> . . . . .CAPITOL		139	151	153
29	JIMMIE VAUGHAN <i>Out There</i> . . . . .EPIC		135	126	127
30	SCOTT THOMAS BAND <i>California</i> . . . . .ELEKTRA/EEG		129	119	114
DEBUT!	JEFF BLACK <i>Birmingham Road</i> . . . . .ARISTA/AUSTIN		125	111	71
DEBUT!	SHEMOKIA COPELAND <i>Turn The Heat Up</i> . . . . .ALLIGATOR		119	109	101
DEBUT!	RANDY SCRUGGS <i>Crown Of Jewels</i> . . . . .REPRISE		118	94	52
34	BAP KENNEDY <i>Domestic Blues</i> . . . . .E SQUARED		116	142	126
DEBUT!	VARIOUS ARTISTS <i>Largo</i> . . . . .BLUE GORILLA/MERCURY		115	114	133

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## Paul Kelly TEASE ME

CURRENTLY BEING  
TEASED ON:

KTHX WNCS KPIG KFXJ KOTR KBAC  
WFUV WXPB WDET WYEP WFPK WCBE  
WRNX KRSH WCLZ WMVY KROK KIWR  
KRXS KMMS KFAN KSUT WBZC WIIS

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# THE ALBUM NETWORK

# CRUSADES

## Al Tavera

*Elektra Records*

I love what's happening with **Vast!** Early believers at Rock include: **WZTA, WAZU, WAAF, KLOS, KRXQ, WRCX, KDKB.** If you don't get it yet, close your door, turn off your phones, open your mind and turn it up! Great week with **Feeder**, we are now Top 30 at Active Rock. Memo to Rock Radio: We are NOT walking away from this one. 29 Rock stations out-of-the-box with **Better Than Ezra.** Album in stores August 25. **Metallica** tour keeps rockin'! 2 1/2 hours of kick-ass rock. They are playing old stuff they haven't played for a while. Don't miss it... *Are you ready for some football?*

## Joanne Grand

*Wind-up Entertainment*

Ironic...as I'm writing this dialogue, I realize it's one year (to the date) that **Creed** went for adds on their first single. Now I'm writing about the first single, "**Quicksand**," from **Finger Eleven**, which goes for adds this week. Get ready for the ride....

## Jim Del Balzo

*Columbia Records*

We're pretty busy around here and it seems like we're about to get hotter. **Aerosmith's** new single from **Armageddon**, "**What Kind Of Love Are You On**," is streaking towards the Top 10 as **Jerry Cantrell** heads towards the Top 5. Next up is "**Sometimes It Hurts (To Lose The One You Love)**" from **Stabbing Westward.** This band is on a tremendous run at Rock Radio, but this track will take them to another level. This is a song that can get played in all dayparts right from the beginning. You can be sure it'll research. There's a great buzz on the **Anouk** track "**Nobody's Wife.**" This Dutch beauty has made a lot of programmers realize that they really need a new female rocker. Watch this record explode. We're going for adds August 18. She'll be doing the first leg of a promo tour next week. The **Armageddon OST** is selling nearly 250,000 a week and we're releasing another track. **Our Lady Peace** has included a new version of "**Starseed**" on the soundtrack. A lot of programmers have loved this song and are anxious to see if it can go all the way. **John Mellencamp** has recorded his

best album in over a decade. The first single, "**Your Life Is Now**," is being released in late August. This will re-introduce John's music to Rock Radio listeners around the country. Finally, the **Black Crowes** are "kicking-ass" and taking names on their pre-release tour. The first single from the forthcoming album will be on your desk in mid-October.

## Mark Levien

*EMI Music Distribution*

Last weekend **Plastilina Mosh** played to thousands of people at the Huntington Beach Pier. Their debut album, **Aquamosh**, went Gold in Mexico in less than 10 weeks, and their hit "**Mr. P Mosh**" is getting great response at **91X** in San Diego. Look for them on tour with **Esthero** this summer. Check out the track "**Monster Truck**" if you really want to rock. This weekend the wild and crazy **Kottonmouth Kings** smoke it up at the pier. Their EP has sold over 25,000 copies and the long-awaited full-length **Royal Highness** will be in stores August 11. Look for the track "**Dog's Life**" from **KK** on your desk. Also coming August 11, the new **Medeski Martin And Wood** album, and the long-awaited **Liz Phair** album, **whitechocolatespaceegg**, featuring the smash "**Polyester Bride.**" Look for Liz on Letterman on 8/12 and on tour soon. Get ready for the big '80s Rewind Tour featuring **The Human League, Howard Jones** and **Culture Club.** This week a really cool album from **The W's** came out. It's a combo of swing, punk and rockabilly, check it out. See them on the road with **The Supertones.** **Radiohead** has a new home video in stores now called **7 TV Commercials.** Be sure to catch **Bran Van 3000** and **Ben Harper** on the H.O.R.D.E. Tour. If you're not cranking **Brother Cane's** "**Machete**," you're nuts. The future of rock, **Second Coming**, are out on tour with **Monster Magnet**, and I promise you this CD will not leave your player once you get your hands on it. Who is Gomez?

## Joey Scoleri

*Hollywood Records*

The **Fastball** "**Fire Escape**" juggernaut continues at Rock Radio, Top 5 Most Added at Active Rock. New this week: **WMMR, KTXQ, WJRR, WRAT, WHMH, WDRK, WIQB, KTAL, WQLZ, KBAT, KLAQ!** That's 40 stations in two weeks! "**Fire Escape**" is a bona fide Rock

smash, don't miss out on a rock band! **Fastball** are on the H.O.R.D.E. Tour, nominated for MTV New Artist Of The Year, and **Fastball's** album is Platinum. **Brian May's** "**Business**" has massive guitars, huge production and a killer hook which will work massively with 18-44 males. Brian May will be playing **WRCX's** Rockstock September 12, and to quote the first lady of Active Rock, **Jo Robinson**, "I can't get this song out of my head." On August 24, your listeners will be saying the same thing. **KBPI/Denver** and **KRXQ/Sacramento** both add **Sprung Monkey's** "**Get 'Em Outta Here**" this week. **KTUX, WZTA, WJRR** and others are spiking this summertime smash because it's already a hit at Alternative and these wise programmers know **Sprung Monkey** are a pure Active Rock band, as the full album proves.

## Marielle Salas

*WBUZ/Toledo, OH*

Greetings from the **Ultimate Buzz!** I promise, this is not a cliffhanger! I just want to say "Thank you very much" to **Doc, Van-O** and everyone who made the Conclave as awesome as it was. **Dan** and I had an excellent, educational time. It was great to see old radio friends (**Mikey, Guy, Michelle, Shark...**) hang out with new ones (**Debbie, Jordan, Keith, Dave...**) and everyone on the record side is always such a pleasure to see. Every once in a while when you get so immersed in your own call letters, it's good to share ideas and stories and a bar tab with the extended family we call "The Industry." Thanks to **Bruce** at Capitol for the **Mustaine** meet-and-greet. The listeners loved it. **Chris** and **Rob** at Interscope, you guys are awesome. Thanks to **Holly** at TVT (hope I wasn't too obnoxious) and **Jim** at Epic. We had the best Buzzbus to Ozzfest! **Bozyk** can tell you all about the Buzzbus to **The Verve** (thanks **Kevin!**). If ever you feel like really jamming, check out the new **Kid Rock** and **The Mayfield Four**, and if you feel like living dangerously, get a ride with **Sudi.** Whatever happened to **Rob**, anyway? Don't let anyone stand in the way of your happiness, and go see *Saving Private Ryan.*

# ON THE AIR

Given that this column is limited to one page, there just simply isn't enough space to tell you all about the great week of live music I enjoyed last week (I've already wasted three lines, too), so first I better tell you about a killer broadcast we have coming up next weekend. It's not an earthquake, and it's not an *eruption*. It's **Van Halen**, recorded live in concert! They recorded two incredible nights in Pennsylvania last weekend, and are mixing it as you read this. The set list is the stuff Van Halen fans dream about, including "Jump," "Ain't Talkin' 'Bout Love," "Unchained," "Dance The Night Away," "Panama," plus the new single from *Van Halen 3*, "One I Want," just to name a few. We're throwing two hours worth up on the satellite August 7 and 8. It doesn't matter what city you're in, I guarantee you there are Van Halen fans just frothing at the mouth to hear a concert like this. Go ahead, sign up for this show, then next weekend, turn your radio up all the way (and break the knob off), wake up your neighbors, blow out your car speakers, and get ready for the sonic assault of Van Halen live!

Now, let me tell you about the three killer shows I saw last week. It started Wednesday with the Furthur Festival at Irvine Meadows. This year's lineup was trimmed down to just three acts so that each ensemble would have more time to do what "Furthurheads" want: jam. Furthur veterans **Hot Tuna** jammed with opening act **Rusted Root** on a groovy version of "You Can't Always Get What You Want." The normally sedate Irvine audience was dancing away as if they were watching the headliner! And then the *real* main show hit the stage. **The Other Ones**, consisting primarily of Grateful Dead alumni, had the place on its collective feet from note one. Highlight: Phil Lesh singing lead on "Mountains Of The Moon," a gem of a Dead song that hasn't seen the light since the early '70s! Great show, great night, and a great prelude to the final Furthur date at the Dead's "home field" of Shoreline Amphitheatre, but I'll get to that in a second.

First there was Friday, and **Yes** at the Universal Amphitheatre. You know, after seeing multitudes of young, energetic bands honing their performance skills in the clubs of LA, it's nice to see 30-year veterans of the stage showing the masses how it's done.

Yes are the consummate pros. In all the years I've seen this band, this show may very well have been the best. Plus, they were showing off the newest development in concert sound, the DTS Surround system. I can honestly say that this was the cleanest, clearest concert sound I've ever heard. Even Jon Anderson's finger cymbals were crystal clear. Add the fact that it was a surround system (Pink Floyd take note: for your next tour, call these guys!), and the result was easily one of the best concert-going experiences of my life. And oh my God, they did "Close To The Edge"! We're not worthy!

Saturday had me crawling out of bed (with just a bit of a hang-over) and doing the five-hour drive north to Shoreline. Hey, it was the last date of Furthur and it's the Dead's home field; I *had* to be there! Boy, am I glad I made the drive. First off, former Dead drummer Bill Kreutzmann flew in from Hawaii for the show, and ended up jamming with The Other Ones for most of the *three-hour* set. Good to see you again, Bill, the drum duet with you and Mickey Hart practically brought a tear to my eye. Another highlight was when Bruce Hornsby did a solo piano performance of "Preacher In The Ring," while Mickey's little daughter, Rea, took center stage with a ballet dance. Okay, that one *did* bring me to tears. But nothing could have prepared me or the 15,000 other audience members for the finale: the exalted return of "St. Stephen." For a song that hasn't been played for 20 years, it was a completely religious experience for any Deadhead. Of course, the parking lot scene was its own show in itself (this year I opted for the "kind veggie stir fry" rather than the "fat grilled cheese"). *Sigh*. I love Dead shows. Man, I miss Jerry. More on that next week.

Hey, just a quick congratulations to our own Jim Villanueva, who just celebrated his one-year anniversary here at *The Album Network*. Now Jim, go take a vacation; you've earned it. Come to think of it, I'm about ready for one myself. 'Tis the season, ya know!

And now a preview of our coming attractions! Think I'll just drop a few names to whet your appetite. **Brian May**, **The Smashing Pumpkins**, **Black Crowes**, **Rob Zombie**, and a concert broadcast spectacular featuring all those bands we recorded at the **McGathy** convention this year! There, that oughta get ya goin' for a while. Keep your eyes here for more details on these upcoming shows.

Don't forget to sign up for that **Van Halen** concert broadcast now, because you only have a few days left before the volume on the satellite gets turned up to *eleven!*

## Shine On!

**John Valenzuela**  
jvalenzuela@3nets.com

## JUST THE FACTS

- Van Halen**  
concert broadcast
- recorded live in Pennsylvania
  - 2 hours
  - via satellite August 7 & 8

## IN THE STUDIO

- AUG 3** **Lynyrd Skynyrd**  
*Pronounced*  
25th anniversary
- AUG 10** **Steppenwolf**  
*Gold*
- AUG 17** **Boston**  
*Don't Look Back*  
20th anniversary
- AUG 24** **Pretenders**  
*Learning To Crawl*



# THE ALBUM NETWORK BROADCAST DEPARTMENT

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# CRUSADES

## Scott “Lo/Jack”

### Douglas

*Epic Records*

POW! Outta the box, **Korn** is rolling out! Over 120 stations “**Got The Life**” this week, it’s Top 5 phones immediately everywhere and #1 Most Added everywhere! Hello? This record s-m-o-k-e-s! Immediate phones! Right now, no waiting, no shoes, no shirt, no service! Get a life, get phones, get active. Korn is the shit! Also, you’ll be approached by Web TV to be involved in the Internet-exclusive premiere of the entire Korn release, *Follow The Leader!* Get your Webmaster on the case...this is cutting-edge cyber-tech shit at its finest. Korn has it down. Watch for the Korn Kampaign to hit major markets in August and the Family Values tour kicks off in September. Can you believe that fall is almost here? Where did this year go? **Rage Against The Machine** “**No Shelter**” is calling out! #1 men 22-26 at **WYSP**. Number 1! That’s HUGE! Call-out, sales, phones! Hmmm. Hit! Pow! **The Mayfield Four** is starting to show very good potential call-out scores. Nothing concrete yet, but great potential. “**Always**” is building weekly, with the addition of **WZTA**, **WXRC**, **WBUZ** and 15 others since I last gave you the **Lo/Jack** words of wisdom in these fine pages. Item last: **Joe Satriani** “**A Train Of Angels**” is out now. If you’re afraid of instrumentals, you’re completely missing out on a huge opportunity to completely OWN an artist in your market. The research on Satch’s “**Ceremony**” was AMAZING! No burn and HUGE numbers with males. This is guitar music for testosterone. Last time I checked, that’s what Rock Radio was built on. If you doubt my little hype machine here, call **Dave Richards**, **Dana Jang**, **Curtiss Johnson**, **Bob Neumann** or **Rick Balis** and they will all give you the story. Gotta jump...Lo/Jacks to: **Jeff Braun**, **Dan Bozyk**, **Claudine DeLorenzo**, **Wade Linder**, **Vince “Big Daddy” Richards** and **Doug Sorensen** (a role model for us all).

## Jennifer Kajzer & Anthony Delia

*WSOU/South Orange, NJ*

**Anthrax** came into the station this week and interviewed with us. **Fear Factory** and **System Of A Down** have been duelling for the #1 spot, and this week it goes to...System Of A Down. We made our own edit of the songs “**Sugar**”

and “**Cuebert**” and the spins are going to fly! Going to the Ozzfest in DC this weekend; hey **Lin**, we heard **Lorena Bobbit** is coming to the Ozzfest that day, so you may want to keep things to yourself. Lots of good shows coming: **Far**, **Anthrax**, **Soulfly/Snot/Incubus**, **Clutch**, **System** and **Ultraspank**, just in time for the Ozzfest hangovers to wear off. The **Transport League** record hasn’t gotten off the ground at the station, but we expect it will. Can’t wait for the **Slayer/Fear Factory/Kilgore** shows in NY and NJ...we’ve been spreading rumors about them for awhile and it’s nice to see them confirmed. **Korn** got #1 phones as they get the add with the new track. The new song, “**Got The Life**,” seems like a new direction for the band. This past weekend, **WSOU** played industry gurus (**Dustin** and the Concrete posse, **Munsey** and **DJ Jason** from McGathy and a couple of bands like **Orange 9mm**, **Boiler Room**, **Step Kings**, **El Nino** and **Ozzy**) in a softball game. We are happy to say, even though we let the first game slip through our fingers, in the second game, we reminded the industry who really runs things around here! Just because it’s the summer doesn’t mean you’re not gonna get fat from drinking and bar-b-queing, take it from my (**Anthony**’s) belly.

## Deric Peace

*WIS/Key West, FL*

My first Crusade, what an honor! Your southernmost DJ here, sweating through the summer, and just shaking off the Hemingway Days Festival. I think a local said it best, with, “When are we going to have a Carmen Electra Look-A-Like contest? **Barenaked Ladies**’ “**One Week**” seems to be getting them away from the beach and on the phones. **Everything’s Hooch**” is selling well. Getting a response are **Dishwalla**, **Better Than Ezra** and **Seven Mary Three**. Perhaps the new sound on all three of these records is why they fit in so well. **Pearl Jam**’s “**In Hiding**,” a big hit with our listeners, been playing this one since our first *Yield* CD was opened. Here’s a final thought: while you’re adding “**Walking After You**,” from the **Foo Fighters**, at AAA, and you also have the new **Beastie Boys** *Hello Nasty*, listen to track 15; it’s called “**I Don’t Know**.” It’s like **Lenny Kravitz** with the B-Boys’ name. I say, bring on the new sounds and the new adds, we’ve got room.

## Julie Barry &

### George Spankmeister

*KZRQ/Springfield, MO*

Rave reviews of Ozzfest from all the listeners we sent to Kansas City! There were so many from Springfield there, it was like we never left. Most talked-about highlights: **Soulfly**’s drummer, **Tool**’s ministry, and **Ozzy**’s movie. Thanks to everyone who helped us out with tickets. We’d like to take this opportunity to wish **Ethel May Steppenfetch** (our cross-dressing custodian) a happy 25th birthday and **Forrest “Gump” Martin** a happy 21st birthday. Forrest will be celebrating his big 21 with the guys from **Metallica** (a little boy’s dream come true). Thanks to **Rebecca**, **Al** and **Kara** at Elektra for hooking up our Metallica winner with everything he needs to have an incredible couple of days in Kansas City. **Channel Z 104.1** supported our company’s Reggae Festival this weekend with iree amounts of success. Springfield actually had some diversity for one evening. Our festival was supposed to be outdoors, but the city just discovered some ordinance that said we couldn’t disturb other businesses. Kudos to our sponsor, the Juke Joint’s **Matt Miller**, who handled the situation like a good neighbor and doubled up on venues and told the city this time we’ll move it indoors. Letters to the Editor have been flooding in ever since to the local newspaper from Springfieldians who want to party outdoors. We’ll have this mess straightened out in no time. Top 5 Big Phones this week: **Rammstein** “**Du Hast**,” **Metallica** “**Fuel**,” **The Hunger** “**Free**,” **Monster Magnet** “**Space Lord**” and **Tool** “**Eulogy**.”

## Mike Lyons

*Lee Arnold Marketing*

So, **Ted Edwards** goes to New Orleans (even if his Cajun accent is worse than Dennis Quaid’s in *The Big Easy*). Best wishes, Ted. By the way, does **Eagle-Eye Cherry** take **Ben Harper** pills or what? Thanks to **KOTR**, **WFUV**, **KBZD** and **KRCL** for joining the 40 AAA stations now playing **Emmylou Harris**’s fine new live album this week. “**All My Tears**” from **Julie Miller** is the lead, along with “**Where Will I Be**.” Listen for some terrific records in August, including **Sheryl Crow**, **Cracker**, **Susan Werner** (very smart lyrics) and a new solo from the **Bodeans**’ **Sammy Llanas**. Finally, our new band name of the month—**FUBAR**.



*In Memory Of Our Friend*  
**Doug Sorensen**



*From Everyone At*  
**Columbia Records**

# CRUSADES

## David Ross

*Sire Records*

Canada's national treasure **The Tragically Hip** have given us what we've been waiting for, what will be their most successful radio record in quite some time. In the past five weeks, **WDVE, KISW, KDKB, KQRS, WLWQ, WLUM, WMMS, WRIF, KLBJ, KLPX, WXRC, WPYX, WAQX, WCMF, WROV, WIZN, WKLQ, WRAT, WDHA, WROQ, WIOT** heard "Poets" and decided they couldn't wait. The official add date is August 3-4. Track #6 on *The Album Network Rock TuneUp #186*. The CD hit stores July 14 and the two-week total is 13,375. Look for The Tragically Hip to tour straight through the summer and into the fall. *Phantom Power* is destined to break The Tragically Hip in America, FINALLY. The feedback that's coming back this early is very encouraging. Please keep an eye on another Sire band, **Muscadine**; CD-Pro dropping shortly. This cover of the **Warren Zevon** tune, "Play It All Night Long," has a current feel that we're proud to be out there promoting. Official add date August 31/September 1. And finally, these programmers have put "Hooch" from **Everything** into rotation in the last four weeks and are getting phones and sales as well: **WMMS, WJRR, DC-101, WNEW-FM, WDHA, KTUX, WRAD, KMBY, WWWV, WRCQ, WKZQ**. Please don't let Top 40 beat you to this HIT record. Thanks for all your support on all of our projects. The phone is always open for conversation.

## Debbie Wylde

*WAMX/Huntington, WV*

Howdy! Are you ready to rock...again? Saturday, September 26, it's X-Fest '98! Scheduled to appear: **Gravity Kills, Candlebox, Screamin' Cheetah Wheelies, Finger Eleven** with local bands **Shindig** and **Chum**. I'm so excited! If you want to attend the biggest party in the tri-state, give me a call and I'll hook you up! Rock on! Last night, **WAMX** presented **Jimmie's Chicken Shack** to a sold-out crowd at the Stoned Monkey in Huntington. We held a chicken-catered soundcheck party before the show with a ton of WAMX winners. My mom (who's visiting from Houston) has a new band to chalk up on her list, along with **The Verve Pipe** and **Survivor!** The guys in Jimmie's Chicken Shack were awesome! Looks like **Gavin Rossdale** may have some competition; guitarist **Dave** was such a sweetheart! Rock on!

A big thanks to **Craig** at Warner Bros. for hooking us up with **Van Halen** tickets for the show in Columbus! The front row seats were a huge success! We rock! Kicking ass on the phones: **Monster Magnet, Rammstein, Seven Mary Three, Days Of The New, Megadeth**. Rock on! Remember, WAMX is now on the Web at [www.X1063.com](http://www.X1063.com)!

## Sharon Schifino

*WHJY/Providence*

Okay, so I finally managed to sit my butt down and write comments and now you're going to have to listen to me yell (in a baseball player-type chant): "We're #1! We're #1!" (12+ even!). This has actually happened a lot over the 13 years I've been at **WHJY**, but it still makes me psyched! And they say Mainstream Rock is faltering? How many Rock stations can say they are #1 in their market? (By the way, congrats to the gang at **WDVE**, too!). For those of you who don't know me, I don't usually sound like I've got an attitude, really. It's just that when you have a new company, new GM and new PD come in in the space of three months, and still manage to do well in the Spring book, that's pretty damn good. And those of us who have been here all along are really happy about it. If you haven't had the pleasure of meeting him yet, our new Program Director is **Joe Bevilacqua**. He came to us from **The Bear** in Detroit and he's a great guy and so far the "paisan" has been pretty good to work for. Musically speaking, we love the new **Barenaked Ladies** track! I know it's a stretch for a mainstream Rock station, but it's working great for us. After all, *Stunt* is the biggest-selling rock album in the area, and a lot of the country for that matter, so it isn't that big a stretch after all! Enough of my ranting; have a great weekend everyone!

## Billy Cox

*Roadrunner Records*

**Jupiter Coyote** continues their amazing live shows supporting their new song, "Ship In The Bottle," at Adult Rock Radio. A sold-out show in Chicago with over 800 folks jammed in to see this legendary live act. Thanks to **WCBR** for the airplay and great turnout! Now with over 45 Adult Rock stations playing Jupiter Coyote and charting at all trades, it's time to get "Ship In The Bottle" entertaining your listeners. It's a great song/story, and Jupiter Coyote delivers it with a beautiful southern sound just right for this summer. Call me for giveaway copies and to set up band interviews: 281.251.0577.

## Bruddah Jon

*KKCR/Kauai, HI*

Here are our musical favorites at the mighty, mighty **KKCR/Kauai, HI**...**Susan Tedeschi** rules, "Hurts So Bad" is wonderful. **Fastball's "Fire Escape"** is super, as was their performance on Conan, no doubt one of the best new bands I have seen in years. **Shemekia Copeland's "Turn Up The Heat"** sounds absolutely mindblowing on the air. **Suncatcher's "Trouble"** sounds like a smash to us. Calls on the **Freddy Jones Band** track. **Etta James'** new CD blows us all away—pick a track, any track. **Eagle-Eye Cherry** is another that sounds fantastic on the air, as well as **Angelique Kidjo**, which is being used at Rock and world. **Black Lab** will just not go away, calls all the time on "Time Ago." **Imogen Heap** sounds fabulous on the airwaves; even though some were unsure, we are believers. Starting to get curiosity calls on **William Topley**. **Ceili Rain** is another that sounds better on the air every time it's played. Love the **Billy Mann "Beat Myself Up."** **Scott Thomas Band "California"** and "**Black Valentine**" are super songs, right along with **Todd Thibaud**. Excuse me if I missed anything (and I'm sure I did). Until next week....

## Sean McKnight

*Nuclear Blast America*

The National Sex Health Survey conducted by the University of California found no difference in rates of use of sex toys in urban and non-farm rural areas (10%). The survey also noted that use in farm areas was only 7%...I guess the farm equipment makes up for it. But I digress.... I wanted to start off this week by thanking the following for coming to the Milwaukee Metal Fest and showing support for **Death** and **Meshuggah** (both of them CRUSHED): **Kelton** and crew from **KMSA**, **Nicole** from **WPHS**, **Gabriel** and **Tony** from **KSYM**, **Tim Henderson** from **Brave Radio**, **Scott** from **KWUR**, **Matt** from **WORT**, **Matt** from **WUEV** and anyone else that I missed. NBA priorities: **Therion, Benediction, Evereve, Am I Blood** and **Lost Souls**—show your support, spin and report! On deck: **Pegasus, Gorgoroth, Sinner** and **Dimmu Borgir**.



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# CRUSADES

## Munsey Ricci & D.J. Peluso

### Skateboard Marketing

So, I'll start with we kicked ass on the **WSOU** staff at softball—17-2 was the final, but they came back and beat us 8-7 in the second game of the doubleheader. Many shout-outs to everybody that came down to support a Saturday of drinking with us and the **Nothingface** crew from DC: **John Nardi**, **Mike** from **BoilerRoom**, **Bobby** from **The Step Kings** and the rest of the industry regulars. Thanks to **Robbie**, **Jen** and **Anthony** from **WSOU** as well. Anyway, adding on August 4 is the new **Kilgore** single, "TK-421" with **Burton Bell** and **The Beast**. Both are in your face so spin them all you want but hold the add. **Crowbar** is on the road next week. Show some love to **Monster Voodoo Machine**, **Mother God**, **Moviestar** and **Kid Rock** as well. **Speeddealer** is on the road in two weeks so call us with ticket requests. **Hellshock** is real heavy and I say that cuz somebody still has not listened to it. **Goreguts** is doing awesome so get into the album. New singles on the way from **Bad Religion** and **Savatage** later in August. Give up a little for **The Clay People** and **Voivod** too. On the way on 8/18 is the new **Drown**. Also coming is **Zebrahead**. **Murder 1's** single is a good flavor for all metal shows. It's not about pissing people off, but some people need to be and **M1** is the band to do it. There's an EP coming from **Universal Stomp** later in August with radio edits. I'll be at **Ozzfest** in Raleigh and DC so if we didn't talk to you about hooking up, call us. Until next week, Cccya.

## Summer James

### WKZQ/Myrtle Beach, SC

Oh oh OH only the continuation of a six-month party that begins in March. I will have to admit that the "Back To School" ads do get me a little weary that it all ends too fast. That which I will have to say is the only bad thing about what is considered somewhat of a seasonal market, but more and more of a year-round one. Hey, if you're a golfer the season is just about to begin...like deer season, I think; can we shoot now? Keep in touch, I'll check. So, **Johnny Diaz** of Atlantic came through (hey, where's my lunch?). Who loves ya, Johnny D.? And **Brian Cullinan** of Columbia came in...to party, I believe. Oh, yeah, music was great, too. Hey Brian: the

desk clerk told you that was a suite? Okay, I own lots of beachfront property—want some? Cheap, too (**Mariah** says Hi). Man, I had no idea how many female artists are out. Thanks for all the new stuff for my show **Women Rule/Chix Rock** (Your Nightly Female Fourplay). This week's **Women Rule/Chix Rock** hotties are: Columbia artist **Anouk**, Righteous Babe herself **Ani DiFranco**, Big Cat/WORK artist **Heather Nova**, and what I call the female **Alice In Chains** from Sweden, **Drain S.T.H.** Drain is coming soon to open for **Megadeth** and I definitely think they'll be holding their own with that crowd...okay, peace out.

## Melody Lee

### KTOZ/Springfield, MO

Well, since *Album Network* has been dissing me by not printing my letter in their *Crusades*, I guess this letter is just for you, the rest of the industry who have a clue. Stings, doesn't it **AN?** [Editor's Note: Ouch. Yeah. Actually, we're always happy to consider any Crusade of 25 lines or less.] **Edge** Adventure #9 is in effect, with a trip to Charlotte to see the **H.O.R.D.E.** tour up for grabs. One lucky listener and a friend are going to win tickets to the show, tickets to the **Newport Folk Festival** and an invite to a private, after-hours party at an amusement park with **Barenaked Ladies**. Sounds like fun in the sticky Southeast, doesn't it? Thanks go to **Marc Fisher** of **McGathy** and **Reprise** for helping us out with this promotion. **Universal's Jodi Bland** hooked us up in a big way with a screening of **BASEketball** on Friday night. The reaction of our audience at our **X-Files** screening of the preview of **BASEketball** was overwhelming, so we felt it necessary to indulge our listeners with this screening. I can hardly wait. Thanks to both **Geffen** and the **Contemporary Group** for providing us with tickets to the **Metallica/Days Of The New/Jerry Cantrell** shows this week in **Kansas City** and **St. Louis**. We doled out the tickets all weekend long to a bunch of rabid fans. **Arista's Rock LeGrand** is in my office as I sit here typing this, and he's playing me the **FIRST** rock record he's had for me in months, the new **Pushmonkey** disc. **Pushmonkey** are fellow **Austinites**, so I'm pretty excited to hear their finished product. Thanks for the lunch we're about to have, **Rock**. Top 5 phones this week go to 1) **Eve 6**, 2) **Barenaked Ladies**, 3) **Harvey Danger**, 4) **Beastie Boys** and 5) **Feeder**. Have a yummy week.

## Doc Kane

### Midwest Music Alliance

The **Doctor** is in.... Hey there—just wanted to shoot a quick thank you out to all the good people **Van-O**, **Lynn**, **Cheryl** and I hooked up with at this year's **Conclave**. It is always a pleasure to actually meet those people you speak with every week and to begin new relationships with others for the first time. Also, for those who joined us once again to share a meal at **Murray's**...thanks for making this year's dinner our biggest and best yet. I think we had over half the joint filled that night! A special nod must go out to **Andy Bloom** and **Jay Philpott** at **WRQC**, as well as **Ray Gmeiner** and the team at **Virgin** for making Friday evening's downtown event with **The Smashing Pumpkins** a night to remember. By the way, did anyone else notice how freakin' huge **Kenny Aronoff's** arms are getting? What does this guy do in his spare time, anyway—lift cars? Unreal. Still the best damn drummer on the planet, though. Okay...highlight of the conference: having the violin and piano duo at **Murray's** play "**Stairway To Heaven**" for our gathering with **David Perl**. And they rocked, too! Seriously. Until next time, this is **The Good Doctor** with your prescription for great rock & roll! Later.

The Album Network reminds you that opinions expressed in Crusades (which can be no longer than 25 lines) and Chucklehead Strikes are those of the individual contributing the commentary, and not necessarily those of The Album Network editorial staff or the readership in general. The Album Network will consider, but assumes no responsibility for unsolicited proposals, manuscripts and photographs. All such material not accompanied by addressed, stamped envelopes will not be returned.

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# it's **the nasty nooz**

written and edited by **TOMMY NASTY** and **MELISSA BLAZEK**



**Chris Robinson**

## AS THE CROWES FLY

For Black Crowes fans, the wait is *almost* over. There's quite a bit of new music on the way from the little ol' band from Atlanta: first, the group's next studio album, *By Your Side*, is now set for a November 17 street date. Expected a bit earlier, production on the Kevin Shirley-produced album was pushed back after the band went out on the road in June. Watch for the first single to come your way in October.

But first up is the Crowes' *Sho 'Nuff* box set. The four-CD set, slated to appear in record shops on August 11, contains all of the Crowes' previous four albums (*Shake Your Money Maker*, *The Southern Harmony And Musical Companion*, *America* and *Three Snakes And One Charm*), with additional tracks from each album's recording sessions. Other value-added items include never-before seen full-length videos and computer screensavers. The box set will also include a bonus five-song EP containing songs recorded at a 1995 gig at New York City's Beacon Theatre. After spending their entire career on American Recordings, both new projects will be the group's first efforts on Columbia.

**Rich Robinson**



## JIM MORRISON KICKED OUT OF CEMETERY

*Rolling Stone* reports that officials at Père Lachaise cemetery in Paris have decided that enough is enough, and they'll be kicking out Jim Morrison in 2001 when the "lease" on his grave expires. (And who says the French can't stand Americans?)

Long a well-traveled shrine to the rocker, who died in 1971 at age 27 in Paris, the graffiti-marked grave site is constantly blanketed in candles, panties, bottles, beer cans and albums, marring the aesthetic for those who've come to visit the resting place of the site's other residents (including Frédéric Chopin, Marcel Proust, Oscar Wilde and Jean-Paul Sartre).

Morrison's family will make the final decision on where he will be re-buried.



**Jim Morrison**

## DISHWALLA DATES

"Once In A While" marks the first notes from Dishwalla since their 1996 smash debut album, *Pet Your Friends* (which included a little ditty by the name of "Counting Blue Cars"—maybe you recall it). Dishwalla's new album, *And You Think You Know What Life's About* (which was recorded in the guys' new studio in Santa Barbara, CA), will hit stores on August 11, and a few days later they'll be hitting the road hard to spread the word about it.



**Dishwalla**

- Aug 16 Bethel, NY (A Day In The Garden)
- Aug 18 St. Louis, MO (Side Door)
- Aug 19 Minneapolis, MN (400 Bar)
- Aug 21 Chicago, IL (Martyrs')
- Aug 22 Detroit, MI (Shelter)
- Aug 24 Montreal, QUE (Cabaret Music Hall)
- Aug 25 Toronto, ONT (Horseshoe Tavern)
- Aug 27 New York, NY (Bowery Ballroom)
- Aug 29 Boston, MA (Karma Lounge)
- Sept 1 Philadelphia, PA (Theatre Of Living Arts)
- Sept 2 Washington, DC (9:30 Club)
- Sept 4 Atlanta, GA (Cotton Club)
- Sept 5 Charlotte, NC (TBA)
- Sept 8 Dallas, TX (Trees)
- Sept 10 Denver, CO (Bluebird Theater)
- Sept 12 Tempe, AZ (Bash On Ash)
- Sept 13 San Diego, CA (San Diego Street Scene)
- Sept 15 West Hollywood, CA (Whisky)

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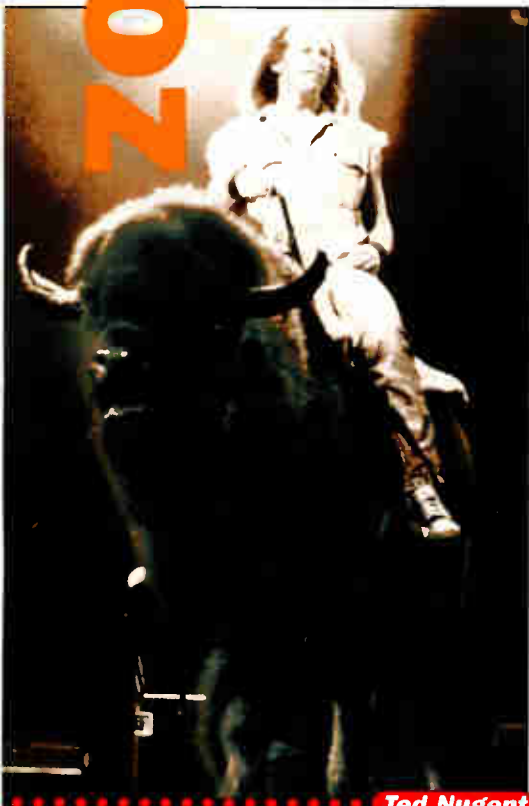
## AEROSMITH POSTPONES TOUR DATES

In order to let drummer Joey Kramer thoroughly convalesce, Aerosmith has decided to postpone a handful of tour dates on their North American tour, originally slated to commence August 14 in Walnut Creek Amphitheatre in Raleigh, North Carolina. Kramer received second-degree burns on his hands, arms and legs when his Ferrari caught fire while he was refueling it at a Boston-area gas station two weeks ago. While Kramer's doctors say he's making excellent progress, they've advised him to take a few more weeks off before undergoing the rigors of touring.

The dates affected run from August 14 through September 7. Ticketholders should hang on to tickets purchased; rescheduled shows will be announced shortly.

## MOTOR CITY MADMAN ON THE LOOSE

Gonzo rocker Ted Nugent has decided where he'll be spending his summer vacation: on the road.



**Ted Nugent**

Playing hooky for the month of August from his morning show gig at WWBR/Detroit, Nugent will not only be playing classic material, he'll be previewing new songs which will appear on a solo album in the coming months. Nugent's touring band will include Tommy Aldridge on drums and Johnny G on bass.

And if that wasn't enough to keep him busy, in addition to his own upcoming solo effort, Nugent also recently reunited with Night Ranger's Jack Blades, Styx's Tommy Shaw and drummer Michael Cartellone to record a new Damn Yankees album (due out next year), and he played guitar on

Shaw's just-released *7 Deadly Zens* album.

Aug 6-8	West Hollywood, CA (House Of Blues)
Aug 9	Kelseyville, CA (Konocti Harbor Resort)
Aug 11	Las Vegas, NV (The Joint)
Aug 12	Denver, CO (Paramount Theatre)
Aug 14	Springfield, IL (Illinois State Fair)
Aug 15	Omaha, NE (KEZO Radio Show)
Aug 16	St. Louis, MO (American Theatre)
Aug 18-19	Chicago, IL (House Of Blues)
Aug 21	Beaver Dam, WI (Dodge County Fair)
Aug 22	Lima, OH (Allen County Fair)
Aug 24	Myrtle Beach, SC (House Of Blues)
Aug 25	Atlanta, GA (Tabernacle)
Aug 26	Lake Buena Vista, FL (House Of Blues)
Aug 27	New Orleans, LA (House Of Blues)
Aug 28	Grand Rapids, MI (Van Andel Arena)
Aug 29	Clarkston, MI (Pine Knob Music Theatre)

# Bits & Pieces

Scott Weiland was arrested again in Los Angeles last week on a felony warrant for skipping a court date to answer charges of drug possession. Weiland was freed on \$250,000 bond and is due in court again on August 12...**Rob Zombie** has been replaced with German rockers **Rammstein** on the lineup for the upcoming Family Values tour. **Korn**, **Ice Cube** and **Limp Bizkit** are other confirmed acts on the bill...**Shawn Colvin** and her husband welcomed Caledonia "Calie" Marie into the world on July 24...**John Lee Hooker's** home in Los Altos, CA, went up in flames on Sunday night and incurred \$400,000 worth of damage. Hooker was not



**Tom Waits**

injured, and firemen were able to save several of his guitars...Keep your eyes peeled for a live album from the **Rolling Stones' Bridges To Babylon** tour...Avant-garde troubadour **Tom Waits** has signed a one-album deal with Epitaph. Watch for its release around the first of 1999. Guests on the album will include the members of **Primus** (Waits lent a helping hand to Primus's *Sailing The Seas Of Cheese* album a few years back)...**Alanis Morissette** has plans to hit US and Canadian clubs for a warm-up tour, probably in October. Morissette's follow-up to *Jagged Little Pill* is

due November 3; a full-scale tour is expected for early 1999...**Live** began recording the follow-up to *Secret Samadhi* last week. Fans can sneak into the ongoing sessions by logging on to [www.friendsoflive.com](http://www.friendsoflive.com)...After 12 years and five albums, Santa Barbara, CA-based **Toad The Wet Sprocket** has decided to call it a day...**The Sneaker Pimps'** lead singer **Kelli Dayton** has parted company with the band, and has begun working on a solo record...**311's** **Nick Hexum** joined **Joe Strummer**, **Flea**, **DJ Bonebrake** and **Benmont Tench** in a studio in LA last week to record a track for the upcoming "South Park" compilation album. The album is due out in September...Word is that **Hole** drummer **Patty Schemel** is stepping away from the band for personal reasons. Shift stickgirl **Samantha Maloney** will fill in for Schemel for the time being, and will be seen in the upcoming video for **Hole's** first single. *Celebrity Skin* is due out September 8 (no, really, swear), and **Hole** is scheduled to perform at the MTV Video Music Awards show on September 10 in Los Angeles...Expect a five-song EP from **Bauhaus** frontman **Peter Murphy** this fall. *Recall* will be a precursor to a full-length solo release coming in early 1999...The lineup for the three-day **Day In The Garden** musicfest in Bethel, New York, continues to expand: **Francis Dunnery** will play on the first day (August 14) and **Zak Starkey** will sit behind the drum kit for **Pete Townshend's** set on the second night (August 15). Seventies folkster **Melanie** has also been added to the second night's bill.

If you wanna reach Tommy or Melissa, try 'em at [nastyman@3nets.com](mailto:nastyman@3nets.com) or [mblazek@3nets.com](mailto:mblazek@3nets.com).



# Time capsule

THAT WAS THEN...WAY BACK WHEN...1989

Because nothing stays the same for very long in this business, we thought it would be fun to, once a month or so, rummage through some old Yellow Pages and see who was where back when.

## The Yellow Pages of Rock!

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Consultant: None  
Network: None

Operations Manager  
Assistant PD  
General Manager  
Sales Manager  
VP Operations  
Production Director  
Promotion Director

Stew & The Crew  
Dana Jang  
Kelli Cluque  
Darryl  
Lacey Kendall  
Markus



75 Rockefeller Plaza, New York, NY 10019

Derek Shulman  
Margo Knesz  
Bruce Tenenbaum  
Fred Traube  
Barbara Seltzer  
Pete Spasoff  
Valerie DeLong  
Jeff Hackett  
Jeff Neben

President  
Director National Singles  
Sales & Promotion Assistant  
Regional Staff East Coast  
Regional Staff Midwest  
Regional Staff Southeast  
Regional Staff Southwest  
Regional Staff West Coast



14 East 4th Street, New York, NY 10012

Program Director  
Music Director  
General Manager

Terri Hemmert  
Tom Marker  
Frank E. Lee  
Johnny Mars  
Wendy Rice  
Marty Lennartz

Lou Maglia  
Bill Berger  
Bob Catania  
Andy Allen  
John Souchack  
Dave Darus  
Stephanie Seymour  
Pat Marsicano  
Rick Bleiweiss  
Dave Yeskel  
Racheal Eraca  
Kathy Kenyon  
Janel Kleinbaum  
Chris Reade  
Greg Peck  
Debbie Howard  
Eulis Cathey  
Kevin Patrick  
Kim Buie  
Steve Pross  
Holly Ferguson  
Bobby Ghossen  
Dave Lombardi

President  
General Manager/Executive VP  
VP Promotion  
VP Album Promotion  
National Promotion Manager/East  
National Promotion Manager/West  
National College Promotion Manager  
National Promotion Coordinator  
VP Sales  
Director Product Development  
Marketing Coordinator  
VP Artist Relations  
Director Video Promotion/Development  
Manager Publicity  
VP Black Promotion/A&R  
Secondary Black Music Promotion  
Black Music Coordinator  
VP A&R  
VP A&R West Coast  
National Director of A&R  
Director A&R Administration/Artist Development  
Director A&R Dance Music  
National Club Promotion

### WXRT 93.1 FM

93 FM WXRT Chicago's Finest Rock  
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Norm Winer  
Lin Brehmer  
Seth Mason

6am - 10am  
10am - 2pm  
2pm - 6pm  
6pm - 10pm  
10pm - 2am  
2am - 6am

Ownership: Daniel R. Lee  
Consultant: None  
Network: None



### Reprise

3300 Warner Boulevard, Burbank, CA 91510  
75 Rockefeller Plaza 20th Floor, New York, NY 10019

Russ Thyret  
Rich Fitzgerald  
Carol Hart  
Mark Maitland  
Marc Ratner  
Michael Linehan  
Linda Baker  
Ann Heslen  
Phyllis Palmetto

Senior VP Marketing & Promotion  
VP/Director Promotion  
VP/Promotion  
VP/Promotion  
National Singles Promotion Director  
National Album Promotion Director  
National Singles Promotion Manager  
National Secondary Promotion  
National Promotion Coordinator



### RHINO

### Rhino Records

2225 Colorado Avenue, Santa Monica, CA 90404

Richard Foss  
Harold Bronson  
Penny Barnes  
Bob Cahill  
Garson Foss

President  
Vice President  
National Radio Promotion Manager  
VP Sales  
Associate Director Sales/International  
Distribution  
Sales Assistant  
VP A&R

Emily Cagan  
Gary Stewart  
Tracy Mann Hill  
Caprice Carmona  
Cheryl Pugh

Director Publicity  
Director Video Promotion  
Midwest Promotion & Marketing Manager

# chucklehead!

## strikes again



AL TIVERA WITH ELEKTRA HAS THE INSTANT CLASSIC...SORRY, MR. SMITH:

Two boys are playing football in Golden Gate Park when one is attacked by a rabid Rottweiler. Thinking quickly, the other boy rips a board off a nearby fence, wedges it down the dog's collar and twists, breaking the dog's neck. A reporter who was strolling by sees the incident, and rushes over to interview the boy. "Young Forty Niners' Fan Saves Friend From Vicious Animal," he starts writing in his notebook.

"But I'm not a Niners fan," the little hero replies. "Sorry, since we're in San Francisco I just assumed you were," says the reporter and starts again. "Little Oakland Raiders Fan Rescues Friend From Horrific Attack," he continues writing in his notebook.

"I'm not a Raiders fan, either," the boy says.

"I assumed everyone in the Bay Area was either for the Niners or Raiders. What team do you root for?" the reporter asks.

"I'm a Cowboys fan," the child says.

The reporter starts a new sheet in his notebook and writes. "Little Redneck Bastard Kills Beloved Family Pet."

### MORE THAN JUST A MEAL:

A guy walks into a pub and sees a sign hanging over the bar which reads: Cheese Sandwich \$1.50, Chicken Sandwich \$2.50, Hand-Job \$10.00. Checking his wallet for the necessary payment, he walks up to the bar and beckons one of the three exceptionally attractive blondes serving drinks to an eager-looking group of men.

"Yes," she inquires with a knowing smile, "can I help you?"

"I was wondering," whispers the man, "are you the one who gives the hand-jobs?"

"Yes," she purrs, "indeed I am."

The man's reply? "Well, wash your fucking hands, I want a cheese sandwich!"



AN OLD FAVORITE FROM GEORGE CARLIN

### The Essence Of Shit:

Shit is a powerful word. Just think of all the concepts and ideas you can communicate with it. Shit may just be the most powerful word in the English language.

Consider: You can be shitted, shit out of luck, or have shit for brains. With a little effort you can get your shit together, find a place for your shit, or decide to shit or get off the pot.

You can smoke shit, buy shit, sell shit, lose shit, find shit, forget shit, and tell others to eat shit and die.

You can shit or go blind, have a shitter, or just shit your life away.

People can be shit-headed, shit-brained, shit-blinded and shit-over. Some people know their shit, while others can't tell the difference between shit and Shinola.

There are lucky shits, dumb shits, crazy shits and sweet shits. There is bullshit, dogshit, catshit, birdshit, whaleshit, ratshit and horseshit. There is tough shit, hard shit, soft shit, slimy shit, rough shit, limp shit. You can shit a blue streak, shit bricks, shit pink Twinkies, shit marbles or shit your guts out.

You can throw shit, sling shit, catch shit or duck when the shit hits the fan. You can take a shit, give a shit, keep shit or serve shit on a shingle. You can find yourself in deep shit or be happier than a pig in shit.

Some days are colder than shit, some days are hotter than shit and some days are just plane shitty. There is funny shit and sad shit, bad shit and good shit. Some shit doesn't stink, while other things *really* smell like shit.

Some music sounds like shit, things can look like shit and there are times when you feel like shit. You can be faster than shit or you can be slower than shit. Sometimes you'll find shit on a stick, sometimes you'll find shit everywhere and then there are times when you can't find shit at all. You can have too much shit, not enough shit, the right shit, the wrong shit or a lot of weird shit.

You can carry shit in a bucket, put shit in a barrel, have a pile of shit, have a mountain of shit, have a river of shit, or find yourself up shit creek without a paddle. You can slice shit, spread shit, dunk shit or jump shit, and some people just can't cut the shit.

There is fun shit and dull shit, silly shit and serious shit. Sometimes you really need this shit, and sometimes you don't want any shit at all. You can stir shit, kick shit or stick your ass out the window and shit on the world. Sometimes everything you touch turns to shit, and other times you swim in a lake of shit and come out smelling like a rose.

Shit! When you stop to consider all the facts, it's the basic building block of creation. This means the universe did not begin with a *Big Bang*, but rather with a *Big Dump*. Keep that in mind the next time you flush the toilet. And remember, once you know your shit, you don't need to know anything else.

ONLINE JOKE: E-MAIL THE "CHUCKLEHEAD" AT BOBBY@SHITS.COM  
ROBERT "CHUCKLEHEAD" ENGLAND (PUBART)

### JUST BECAUSE

#### Children's Books You'll Never See:

1. "You Were An Accident"
2. "Strangers Have The Best Candy"
3. "The Little Sissy Who Snitched"
4. "Some Kittens Can Fly!"
5. "Getting More Chocolate On Your Face"
6. "Where Would You Like To Be Buried?"
7. "Where's Godot?"
8. "Katy Was So Bad Her Mom Stopped Loving Her"
9. "The Attention Deficit Disorder Association's Book Of Wild Animals Of..."
10. "All Dogs Go To Hell"
11. "The Kids' Guide To Hitchhiking"
12. "When Mommy And Daddy Don't Know The Answer, They Say, 'God Did It'"
13. "Garfield Gets Feline Leukemia"
14. "What Is That Dog Doing To That Other Dog?"
15. "Why Can't Mr. Fork and Ms. Electrical Outlet Be Friends?"
16. "Bi-Curious George"
17. "Daddy Drinks Because You Cry"
18. "Mr. Policeman Eats His Service Revolver"

# IOH BOY!

## ANOTHER 20TH ANNIVERSARY MOMENT WHAT WERE YOU DOING 20 YEARS AGO?

Mark Tindle, VP/Rock Promotion—A&M Records

"I was working for *City* magazine in Kansas City as Advertising Manager; I was also writing a rock review column under the name of D.R. Roberts. I was hitting the KC disco scene with a bunch of lesbian friends of mine; alas, I didn't manage to convert any of them!"

# FEEDER HIGH

The new single from the album POLYTHENE



Produced by Chris Sheldon & Feeder  
Mix & Additional Production by Steve Power  
Management: Matt Page/Riot Entertainment



On Elektra compact discs and cassettes  
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**BDS Modern Rock Monitor 25\***  
**R&R 21\***  
**VIRTUALLYALTERNATIVE 19\***

**This Record is Reacting!**

- Top 10 Phones At KPNT, WXEG & WHTG
- Top 10 Callout At KNDD
- Top 10 Phones & #4 Callout  
Among Core Listeners At WEND

On tour now with Candlebox.

99X	15x	WFNX	26x
91X	21x	WQBK	20x
KPNT	15x	WRAX	19x
Q101	14x	WARQ	26x
WHFS	10x	KNRX	22x
LIVE 105	18x	WRZX	18x
KCXX	21x	WGRD	25x
WEQX	20x	KXRK	29x

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[www.immortalrecords.com](http://www.immortalrecords.com)



Produced by Steve Thompson, Toby Wright & Korn.

Management: The Firm, 9000 Sunset Blvd., West Hollywood, CA 90069

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Words To History

The first single from

## FOLLOW THE LEADER

THE 3RD ALBUM AND THE ULTIMATE STATEMENT  
FROM THE BAND WHO SET THE STANDARD.

Korn's national "Family Values Tour"  
kicks off mid-September.

Follow the Leader...  
It's Time To Get In Line.