



EDDY ARNOLD AND JEFF DONNELL



JOSÉ AND AMPARO ITURBI

IN THIS ISSUE  **Eddie Cantor. "My Forty Years in Show Business" July, 1950**

Complete Reviews and Listings of all New RCA Victor Popular, Red Seal and Bluebird Records
World Radio History



RCA VICTOR
PICTURE
 RECORD REVIEW

Vol. 1 No. 11
 July, 1950

SINATRA STILL SENDS

his many fans, old and young alike, as this picture admirably demonstrates. The candid shot was made by photographer Stanley Kurbriek when Frank paid a recent visit to the Methodist Orphanage, Richmond, Va. Sinatra is currently vacationing.

LATE FLASHES

The Spike Joneses are expecting the stork. This will be its third visit to the Jones family . . . Ralph Flanagan's date at the Capitol in New York, starting June 22, is the first theater appearance for the band. They play Steel Pier in Atlantic City the week of July 21 . . . Irving Fields off to Europe. He'll also visit Israel where he'll present to President Chaim Weizman, the manuscript of "Salute to Israel," his latest composition . . . Milton Berle makes a new movie for Warners this summer. Tentative title: "Call Me a Doctor." . . . Phil Regan is part owner of a new oil well at Seminole, Texas. Their first drilling is called the Phil Regan Wildcat #1 . . . Sammy Kaye takes over Perry Como's video spot this summer.

THE COVER STORY

Eddy Arnold and actress Jeff Donnell, in a scene from Columbia Pictures' "Hoedown," smile from the upper half of our cover this month. "Hoedown" is Eddy's first movie; his second is "Feudin' Rhythm." Both may be seen on the nation's screens now. Eddy's latest record is "Cuddle Buggin' Baby" and "Enclosed. One Broken Heart." and, like all Arnold discs, it's rapidly climbing to the top of the best selling heap. José and Amparo Iturbi have just finished a cross country concert tour and are now back on the West Coast. José Iturbi's newest release is "That Midnight Kiss," an album in which he plays the music from the film in which he co-starred with Mario Lanza and Kathryn Grayson. Amparo Iturbi was last heard on records in "José and Amparo Iturbi Play on Two Pianos," an album.

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BING CROSBY, PERRY COMO AND ARTHUR GODFREY REHEARSE "DEAR OLD GIRL," THE SONG THEY SANG TOGETHER ON CHICAGO RADIO SHOW

THREE MILLION DOLLAR TRIO

Como, Crosby and Godfrey harmonize for dear old Chesterfield

Chicago's Civic Opera House was crowded to the rafters with tobacco merchants; they had come from every part of the U.S. for the 1950 National Association of Tobacco Distributors' convention. On the stage of the mammoth theater, before 3,800 spectators, stood three of the top stars of the day, Perry Como, Bing Crosby, and Arthur Godfrey.

For an hour the three put on a tuneful, amusing program. (Sample: Como to Crosby: "Shall I sing baritone, dad?" Crosby: "Are you kidding?") Weeks later half of the fun went out over the airways as the regular Bing Crosby show. What went on during the other half hour is known only to

members of the National Association of Tobacco Distributors.

For Liggett and Myers, the manufacturers of Chesterfield, the program had involved a bit of doing. Como and Godfrey had to be brought in from New York while from the Coast came Crosby, John Scott Trotter, his orchestra and chorus and the regular technical and production staff of the program. But it was nothing new for the cigaret manufacturer, a few months before they had imported another crew of celebrities to open a new factory in Durham, N. C. (May, 1950. PICTURE)

Now, with Crosby in England, Chesterfield is presenting in his place Ralph Flanagan's band and emcee Robert Q. Lewis.



A PLAQUE commemorating event is given to Como by Joseph Kolody, managing director of NATD. (Perry's new disc: "Let's Go to Church!" and "If You Were Only Mine.")



A DOWN BEAT is given by John Scott Trotter, who has been with Crosby for years. Male delegates to convention received cigaret lighters, women got sterling silver bracelets.



A CIGARET is lit for Crosby by Trudy Germin, "Miss Tobacco" of 1950. She is nineteen, was runner-up in 1949 Miss America contest, was also Miss Illinois of 1919.



WILLIAM KAPELL sun bathes between engagements. He has July 11 date at Ravinia Park. (Album: Prokofiev's "Concerto No. 3.")



JASCHA HEIFETZ, back from England, plays tennis at Malabu Beach. (Album: Mendelssohn's "Concerto in E Minor, Op. 61.")



ROBERT MERRILL, seen at Long Island home, appears in San Francisco from July 23 to Aug. 6. (Disc: "The Lord's Prayer")



Artists fit quick vacations in between summer engagements

Summer is the time of year when music moves into the open, and no matter what else the busy concert artist may have in mind (see captions), he or she can at least partially satisfy the call of the great outdoors by appearing at the open air concerts which have begun to take place all over the country.

The Lewisohn Stadium in N. Y. has signed Pierre Monteux to conduct the Philharmonic Symphony Orchestra from July 17 through 27; Vladimir Golschmann from July 31 through Aug. 3; Dimitri Mitropoulos from Aug. 7 through Aug. 10; Sigmund Romberg on July 1. Soloists for this season include William Kapell on June 22; Mischa Elman, June 24 and Nathan Milstein, June 26.

The Robin Hood Dell (Phila.) season begins with José Iturbi on June 19; Mischa Elman, June 22; Risö Stevens,

June 26; William Kapell, June 29; Sigmund Romberg, July 2; Antal Dorati, July 5; Eric Leinsdorf, July 20; Jan Peerce, Leonard Warren and Elaine Malbin, Eric Leinsdorf, conducting, July 24 and Vladimir Golschmann, July 25.

The 1950 season of the Berkshire Festival at Tanglewood in Lenox, Mass., will consist of three series of three concerts each in the Music Shed, preceded by three week-ends of concerts in the Theater-Concert Hall with four Bach Anniversary programs and two devoted to the music of Mozart. The season runs from July 8 through August 13. Conductors will be Serge Koussevitzky, Leonard Bernstein and Eleazar de Carvalho.

The Paganini Quartet will perform eight concerts at the Shell in Aspen, Colorado, during July and will appear at Ravinia Park, near Chicago, on August 8, 10, 11, 12 & 13.

JAMES MELTON, between summer dates, cares for the crops on his Connecticut farm. (Latest disc: "A Plow, a Cow and a Frau.")



FERRUCCIO TAGLIAVINI, on vacation from Met, practices hobby, cooking, in his N.Y. apartment. (Album: "Operatic Arias.")



LICIA ALBANESE, who visited Italy last year, vacations there this summer. (Latest: "My Name Is Mimi from "La Bohème.")





NAN MERRIMAN will spend summer in her Hollywood home, where she will pursue her hobby, cooking. (Disc: "If I loved You.")



NATHAN MILSTEIN, concertizing in Europe will work on several paintings. (Disc: Stravinsky's "Russian Maiden's Song.")



LEONARD WARREN, back from Mexico, rides boat on lake near Connecticut home. (His best seller: Toreador Song: "Carmen.")



ROBIN HOOD DELL

THE MUSIC SHED

PIERRE MONTEUX visits Fisherman's Wharf in Frisco before leaving for N.Y. (Disc: Mendelssohn's "Ruy Blas": Overture.)



WHITTEMORE & LOWE relax between concerts at new country home in Quogue, Long Island. (New disc: Brahms' "Three Waltzes.")



YEHUDI MENUHIN, shown with family in California home, is on world tour until August. (New album: Bartók's "Sonata No. 1.")



CONDUCTOR



HUGO WINTERHALTER RECORDS WITH HIS ORCHESTRA & CHORUS

THE WINTERHALTER BOOM

Last December a new bandleader hit the pop record market like a bomb shell. Hugo Winterhalter's disc of "Blue Christmas" had apparently come out of nowhere to claim top honors on record popularity charts. To the hundreds of thousands of people who bought the record, the name of Hugo Winterhalter meant little. Reason: He had spent twenty-five years as a key personality in the behind the scenes quarter of the music business. (See photos and captions on this page for picture story tracing Winterhalter's career.)

Hugo Winterhalter attributes a large measure of his success to his mother, who insisted that he pay attention to his violin lessons when he was a boy. But her vigilance did not end there. While he was arranging for Tommy Dorsey, Mrs. Winterhalter would call up local disc jockeys in Wilkes-Barre, Pa., if she did not think they were playing a fair share of Winterhalter-arranged Dorsey discs.

With several successful records to his credit (latest: "I Wanna Be Loved" with The Fontane Sisters), the Winterhalter style has hit pay dirt, with no end of the boom in sight.

MUSICAL DIRECTOR



FINAL PHASE—today—finds Hugo as conductor of his own orchestra and Pop Music Director for RCA Victor. Here he's seen consulting with Frankie Carle on a recent RCA Victor record date.

SIDEMAN



FIRST PHASE of Winterhalter career found him with Howard Lally's band in 1937. Top photo shows him in Miami when band played Jack Dempsey's restaurant there. Middle picture (1938) shows him with Larry Clinton. In 1940 (bottom shot) Winterhalter joined Jack Jenny's band, arranged Jenny's famous "Star Dust" disc.

ARRANGER



SECOND PHASE started in 1940 when he played and arranged Raymond Scott. Hugo then turned full time arranger, worked Will Bradley, Claude Thornhill, Vaughn Monroe, Jimmy and Tommy Dorsey (top photo—1944). In 1947 he started arranging for singles like Frank Sinatra, Billy Eckstine (bottom picture), others.

The POPULAR PICTURE

a page of popular record reviews



Guest
Reviewer

Gene Krupa

By way of introduction I'd like to say that I'm very glad to be on the RCA Victor label again. I have so many happy memories of those days with Benny when we used to go down to RCA Victor's 24th Street studio in New York and cut records every time we came to town. I'm sure that my present association with the company is going to be filled with just as many kicks as the old days were . . . Now, on to the new releases.

MY FAVORITE SIX During the past few weeks, on disc jockey shows, I've caught some fine RCA Victor records that, while not among the very latest issues, warrant special notice. I'd like to recommend for your special consideration: Sammy Kaye's "Roses," Tony Martin's "Valencia," Perry Como's "Hoop-Dee-Do" and "On the Outgoing Tide," Tex Beneke's "Java Junction," Fran Allison's "Little Buffalo Bill" and Hugo Winterhalter's "Count Every Star."

VAUGHN MONROE—Tell Her You Love Her and Thanks, Mr. Florist If anybody in this business has the secret of how to put out hit after hit, Vaughn is the boy. Here he is with two more, back to back, that are going to be very big. You can quote me on that.

TOMMY DORSEY—Tiger Rag and Way Down Yonder in New Orleans If you're looking for the real goods in the way of Dixie music, this is it. Outstanding features of the two sides are some wonderful clarinet by Peanuts Hucko, great tenor sax by Adrien Rollini and that terrific Bobby Hackett trumpet. The ensemble is fine, but the solos are the real center of interest.

TONY MARTIN and FRAN WARREN—An Ordinary Broom Another song with a clever idea by this fine duet team. The side is taken at a relaxed tempo, making it easy for you to keep abreast of the intricately constructed lyrics. If you liked "I Said My Pajamas" you'll go for this one a big way.

RUDY VALLEE—Sentimental Me & Niccolo and His Piccolo Rudy Vallee's first record for RCA Victor in 13 years has him doing one ballad and one "story" type tune. The first one is a familiar romantic number, and the other side is the tale of an unfortunate musician who tries to woo and win his girl with a piccolo but loses to a guitar player. One of the sleeper hits of 1950.

PHIL HARRIS—Play a Simple Melody Phil comes up with this old Irving Berlin tune and records it in a novel way. He does a duet in which he sings both parts. This is done by recording one part of the tune first, then making the other part, then dubbing the two into one. This trick makes Phil's version of "Simple Melody" just about tops.



The swing's to "45"
Plug in attachment

TONY MARTIN—I Still Get a Thrill and Peace of Mind One standard and one new tune. Tony's polished delivery is great on both. "Peace of Mind" is a bit different for these times and could be just the kind of thing that will hit and be very big. They tell me that reviewers are already calling it one of the greatest records of all times.

STARS AND STRIPES FOREVER—Arturo Toscanini and the NBC Symphony Orchestra—Freddy Martin and Dennis Day—Ralph Flanagan—Elton Britt Four distinctly different versions of this thrilling march. The Toscanini record is charged with enthusiasm and precise musicianship and the spirit and drive makes you feel like cheering. Martin and Day have a vocal version with Dennis doing a great job on a very difficult assignment. Elton Britt's is in the country vein and has its own particular brand of appeal. Flanagan's disc is paced at a very fast tempo and shows that the band is capable of playing a variety of material.

Ralph Flanagan—To Me You're a Song and What, Where and When Harry Prime proves again that he's one of the most capable band vocalists around as he sings the first side, a romantic ballad. On the reverse Ralph debuts his new vocal trio. The group sings unison figures, in a straight (without harmony) style and almost whispers the lyrics. Something a little different and very easy to listen to.



The swing's to "45"
Victrola 45EY

FREDDY MARTIN—Home Cookin' and The 3rd Man Theme—Sam's Song and Mambo Jambo The "3rd Man Theme" gets its first vocal version—and a new lease on life. "Sam's Song" is a new treatment of the "Elmer's Tune" idea, and a very catchy record. "Mambo Jambo" comes all the way from Mexico, from Pérez Prado, a big favorite down there. Freddy has one of his most appealing Latin things since "Managua Nicaragua" in this side.

GENE KRUPA—Bonaparte's Retreat and My Scandinavian Baby This record really took me back to Chicago. Dixie style was my first love and we had a lot of fun cutting these two numbers, which are both new tunes tailor made for Dixie treatment. Bobby Soots, a new boy with our band, sings the lyrics.

HUGO WINTERHALTER and THE FONTANES SISTERS—I Wanna Be Loved This is the kind of tune that was popular ten years ago, the slow romantic melody that says all the things that a love song ought to say and says them softly and well. There's been a woeful lack of convincing love songs the past few years but this one does the trick. Winterhalter's arrangement is tasteful and ideally suited to the tune and the Fontanes produce the best record of their career.



The swing's to "45"
Victrola 9Y51

Fontanes produce the

RED SEAL

July, 1950

- CLAIR DE LUNE** (No. 3 from "Suite Bergamasque")
(Debussy-freely trans. for Orch. by Stokowski) Leopold Stokowski and his Symph. Orch. 10-1534 1.00
▽19-1009 .95
- GRIEVE NOT, BELOVED** (Crooks-La Forge)
Thomas Hayward, Ten. 10-1535 1.00
▽19-1010 .95
- INTO THE NIGHT** (Edwards)
Thomas Hayward, Ten. 10-1535 1.00
▽19-1010 .95
- SONATA IN C, Op. 102, No. 1** (Beethoven)
Artur Schnabel, Pianist, and Pierre Fournier, Cellist DM-1370 3.50
▽W DM-1370 2.40
- SONATA IN E-FLAT, Op. 31, No. 3**
(Beethoven)
Artur Rubinstein, Pianist DM-1371 4.75
▽W DM-1371 3.35
- SYMPHONY No. 33, IN B-FLAT, K. 319** (Mozart)
Boston Symph. Orch., Koussevitzky, Cond. DM-1369 4.75
▽W DM-1369 3.35

- Thais: Act II; MEDITATION** (Massenet)
Boston Pops Orch., Fiedler, Cond.; Alfred Krips, Violin Solo 12-1142 1.25
▽49-1007 .95
- Xerxes: LARGO** (Handel)
Boston Pops Orch., Fiedler, Cond. 12-1142 1.25
▽19-1007 .95

POPULAR

- List Price
78 RPM records 75¢
45 RPM records 65¢
unless otherwise noted
V.R. Denotes Vocal Refrain
- ARM WITH A BOW IN ITS HAND, AN**
The Honeydreamers 20-3794
▽17-3794
- BE HONEST WITH ME**
Bill Lawrence 20-3767
▽17-3767
- BONAPARTE'S RETREAT (V.R.)**
Gene Krupa's Chicago Jazz 20-3766
▽17-3766
- BUSY SIGNAL (V.R.)**
Tex Beneke's Orch. 20-3790
▽17-3790



ANNOUNCED MAY

- COME INTO THE PARLOR**
Dennis Day and Freddy Martin's Orch. 20-3789
▽17-3789
- DARK EYES**
Charlie Ventura's Orch. 20-3770
▽17-3770
- DOUGHNUT SONG, THE**
Fran Allison 20-3775
▽17-3775
- DOWN THE LANE (V.R.)**
Claude Thornhill's Orch. 20-3774
▽17-3774
- FAITH AND DETERMINATION**
Lisa Kirk and The Honeydreamers 20-3765
▽17-3765
- FLYING RED HORSE POLKA, THE**
The Three Suns 20-3768
▽17-3768
- FROM OMAHA-HA-HA TO IDAHD-HO-HO**
Ziggy Talent 20-3778
▽17-3778
- I STILL GET A THRILL**
Tony Martin with The Honeydreamers 20-3799
▽17-3799
- I SURRENDER DEAR**
Don Cornell and Orch., Winterhalter, Cond. 20-3776
▽17-3776
- I THEENK**
Tony Martin and Fran Warren 20-3777
▽17-3777
- I'LL GET MYSELF A CHOO-CHOO TRAIN**
The Honeydreamers 20-3794
▽17-3794
- I'M GONNA PAPER ALL MY WALLS WITH YOUR LOVE LETTERS (V.R.)**
Larry Green's Orch. 20-3771
▽17-3771
- I'VE GOT A HEART FILLED WITH LOVE (V.R.)**
Tex Beneke's Orch. 20-3790
▽17-3790
- LEICESTER SQUARE RAG**
The Three Suns with The Honeydreamers 20-3768
▽17-3768
- LITTLE BIT INDEPENDENT, A**
Eddie Fisher with Hugo Winterhalter's Orch. and Cho. 20-3764
▽17-3764
- LITTLE BUFFALO BILL**
Fran Allison 20-3775
▽17-3775
- LOVE ME A LITTLE BIT**
Lisa Kirk and The Honeydreamers 20-3765
▽17-3765
- MAMBO, EL**
Pérez Prado's Orch. 20-3782
▽17-3782
- MAMBO No. 5**
Pérez Prado's Orch. 20-3782
▽17-3782
- MY SCANDINAVIAN BABY (V.R.)**
Gene Krupa's Chicago Jazz 20-3766
▽17-3766
- NICCOLO AND HIS PICCOLO**
Rudy Vallee with The Honeydreamers 20-3793
▽17-3793
- NIGHTWIND**
Eddie Fisher with Hugo Winterhalter's Orch. and Cho. 20-3792
▽17-3792
- ORDINARY BROOM, AN**
Tony Martin and Fran Warren 20-3777
▽17-3777
- ORGAN ECORES**
Star Dust; Smoke Gets in Your Eyes; When I Grow Too Old to Dream; Home on the Range; Indian Love Call; You Were a Dream
Dick Leibert P-284 3.25
▽WP-284 2.30
- PEACE OF MIND**
Tony Martin 20-3799
▽17-3799
- SANTA CATALINA (V.R.)**
Freddy Martin's Orch. 20-3780
▽17-3780
- STARS AND STRIPES FOREVER**
Dennis Day and Freddy Martin's Orch. 20-3789
▽17-3789
- SENTIMENTAL ME**
Rudy Vallee with The Honeydreamers 20-3793
▽17-3793
- SUGARFOOT RAG (V.R.)**
Claude Thornhill's Orch. 20-3774
▽17-3774
- SUNSHOWERS (V.R.)**
Larry Green's Orch. 20-3771
▽17-3771
- TELL THE TRUTH**
Bill Lawrence 20-3767
▽17-3767
- TIGER RAG**
Tommy Dorsey's Clambake Seven 20-3791
▽17-3791
- TO ME YOU'RE A SONG (V.R.)**
Ralph Flanagan's Orch. 20-3795
▽17-3795
- TO THE HILLS, MEN, TO THE HILLS**
Ziggy Talent 20-3778
▽17-3778
- WARM KISSES IN THE COOL OF NIGHT**
Eddie Fisher with Hugo Winterhalter's Orch. and Cho. 20-3792
▽17-3792
- 'WAY DOWN YONDER IN NEW ORLEANS**
Tommy Dorsey's Clambake Seven 20-3791
▽17-3791
- WHAT, WHERE AND WHEN (V.R.)**
Ralph Flanagan's Orch. 20-3795
▽17-3795
- WHERE IN THE WORLD**
Eddie Fisher with Hugo Winterhalter's Orch. and Cho. 20-3764
▽17-3764
- WILHELMINA (V.R.)**
Freddy Martin's Orch. 20-3780
▽17-3780
- YOU DREAMER YOU**
Don Cornell and The Charles Quintet; and Orch., Winterhalter, Cond. 20-3776
▽17-3776
- YOU'VE GOT A DATE WITH THE BLUES (V.R.)**
Charlie Ventura's Orch. 20-3770
▽17-3770

NEW RCA VICTOR LONG 33 1/3 PLAY RECORDS

- ALSO SPRACH ZARATHUSTRA, Op. 30**
(R. Strauss) and Tristan and Isolde:
PRELUDE and LOVE-DEATH (Wagner)
Chicago Symph. Orch., Rodzinski, Cond. LM-1060 4.85
- AUBER OVERTURES**
Boston Pops Orch., Fiedler, Cond. LM-1049 4.85
- BRANDENBURG CONCERTOS No. 1, IN F and No. 6, IN B-FLAT** (J. S. Bach)
Boston Symph. Orch., Koussevitzky, Cond. LM-1063 5.45
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21** (Chopin)
Artur Rubinstein, Pianist, with NBC Symph. Orch., Steinberg, Cond. LM-1046 5.45
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26** (Prokofiev)
William Kapell, Pianist, with Dallas Symph. Orch., Dorati, Cond. and **MEFISTO WALTZ** (Liszt)
William Kapell, Pianist LM-1058 4.85
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** (Schumann)
Artur Rubinstein, Pianist, with RCA Victor Symph. Orch., Steinberg, Cond. LM-1050 5.45
- CONCERTO FOR TWO PIANOS AND ORCHESTRA IN D MINOR** (Poulenc)
Whittemore and Lowe, Duo-pianists, with RCA Victor Symph. Orch., Mitropoulos, Cond. and **VARIATIONS ON A THEME BY HAYDN, Op. 56b** ("St. Antoni Chorale")
(Brahms) Whittemore and Lowe, Duo-pianists LM-1048 4.85
- CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64** (Mendelssohn)
Jascha Heifetz, Violinist; Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. LM-18 4.45
- CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** (J. S. Bach)
Both solo parts played by Jascha Heifetz, Violinist, with RCA Victor Chamber Orch., Wayman, Cond. and **CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D, K. 218** (Mozart) Jascha Heifetz, Violinist; Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. LM-1051 4.45
- DOWN IN THE VALLEY**
(Sumigard-Weill)
RCA Victor Orch. and Cho., Adler, Cond. LM-16 3.85

- GRADUATION BALL** (Music from the Ballet)
(Johann Strauss, Jr.-Dorati)
Dallas Symph. Orch., Dorati, Cond. LM-1061 4.85
- HELDENLEBEN, EIN, Op. 40** (R. Strauss)
Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. LM-1059 4.85
- HOLY YEAR OF JUBILEE, 1950**
Written by The Rev. Thomas V. Liske, S.T.D.; Produced by Catholic Educational Recordings, Inc., Chicago. LM-1055 4.85
- JEUX—Poème Dancé** (Debussy) and **THE FOUNTAINS OF ROME** (Respighi)
Victor de Sabata conducting the Symph. Orch. of the Anguosto, Rome LM-1057 4.85
- MASS** (Stravinsky)
Igor Stravinsky conducting Double Wind Quintet and Chorus of Boys, Foley, Dir. LM-17 4.45
- PIANO MUSIC OF MENDELSSOHN**
Vladimir Horowitz, Pianist LM-21 4.45
- Prince Igor: DANCES OF THE POLOVETZKI MAIDENS** (Borodin)
Leopold Stokowski and his Symph. Orch. and **EL AMOR BRUJO** (Falla) Leopold Stokowski and the Hollywood Bowl Symph. Orch., Nan Merriman, Mezzo-sop. LM-1054 5.45
- QUARTET No. 5, IN A, Op. 18** (Beethoven) and **QUARTET No. 4, IN C MINOR, Op. 18** (Beethoven) The Paganini Quartet LM-1052 5.45
- SERENADE IN C, Op. 48** (Tchaikovsky)
Boston Symph. Orch., Koussevitzky, Cond. LM-1056 5.45
- SONATA FOR 'CELLO AND PIANO IN G MINOR, Op. 65** (Chopin)
Edmund Kurtz, Cellist; Balsam at Piano LM-19 3.85
- SYMPHONY No. 3, IN A MINOR, Op. 56** ("Scotch") (Mendelssohn)
Chicago Symph. Orch., Rodzinski, Cond. LM-1053 4.85
- SYMPHONY No. 4, IN A, Op. 90** ("Italian") (Mendelssohn) Boston Symph. Orch., Koussevitzky, Cond. LM-20 4.45
- SYMPHONY No. 5** (Prokofiev)
Boston Symph. Orch., Koussevitzky, Cond. LM-1045 5.45
- SYMPHONY No. 5, IN E MINOR, Op. 64** (Tchaikovsky) Boston Symph. Orch., Koussevitzky, Cond. LM-1047 5.45

POP-SPECIALTIES

- List Price
78 RPM records 75¢
45 RPM records 65¢
unless otherwise noted
V.R. Denotes Vocal Refrain
- FINGER POLKA (V.R.)**
Bernie Wye's Polka Band 25-1161
▽51-0073
- HOOSHA SHOOSHA—Polka (V.R.)**
Bernie Wye's Polka Band 25-1161
▽51-0073
- JAK-SIE-MAS—Polka (V.R.)**
Johnny Vadnal's Orch. 25-1162
▽51-1162
- PLEASE LEAVE ME ALONE—Waltz (V.R.)**
Ernie Benedict's Polkateers 25-1160
▽51-0072
- TOGETHER—Polka (V.R.)**
Ernie Benedict's Polkateers 25-1160
▽51-0072
- WOULD YA LOVE ME—Polka (V.R.)**
Johnny Vadnal's Orch. 25-1162
▽51-1162

RHYTHM • BLUES SPIRITUALS

- List Price
78 RPM records 75¢
45 RPM records 65¢
unless otherwise noted
- FREE GRACE**
Deep River Boys 22-0078
▽50-0078
- HE'S ALL I NEED**
Original Gospel Harmonettes 22-0082
▽50-0082

RECORD RELEASES



The Dog Refers to RCA VICTOR 45 RPM RECORDS

1 THROUGH MAY 31

- I THANK YOU LORD**
Original Gospel Harmonettes
22-0082
▽50-0082
- I WALKED AWAY**
Freddie Evans, Gospel Singer 22-0079
▽50-0079
- IF YOU LOVE GOD—SERVE HIM**
Deep River Boys..... 22-0078
▽50-0078
- IN THE UPPER ROOM**
Original Gospel Harmonettes
22-0081
▽50-0081
- JESUS IS A ROCK IN A WEARY LAND**
Original Gospel Harmonettes
22-0081
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- MY LOVE IS LIKE A RED, RED ROSE**
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Robert Wilson..... 26-9502
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The RED SEAL PICTURE



Guest
Reviewer

Norman Nairn
Music Editor
Rochester Democrat
and *Chronicle*

For extraordinary quality of sound as well as extraordinary performance, RCA Victor's July releases should be a MUST in anybody's book. Nothing less than four stars will suffice.

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, Conductor

SYMPHONY No. 33, IN B-FLAT, K. 319 (Mozart)

OVERTURE TO IDOMENEO, RE DI Creta, K. 366 (Final side of Album) (Recorded in Tanglewood, Lenox, Mass.). Koussevitzky's mixture of dynamic force and compelling charm is evidenced again as he conducts the magnificent Boston orchestra in a tasteful, vibrant performance. The good humor, the grace, the Mozart melodic line are played *con amore*, and with his retirement from the Boston podium, this is the sort of memento which will be cherished. The Idomeneo Overture, to the first of Mozart's great operas, comes forth with spontaneity.

ARTUR SCHNABEL, Piano

PIERRE FOURNIER, 'Cello

SONATA IN C, Op. 102, No. 1 (Beethoven) (Recorded in England) (Album) Chamber music devotees will be enthusiastic about the superb collaboration of two artists who see eye to eye in a luminous portrayal of ineffably beautiful music. The vibrant cello playing of the French artist is matched by the sensitivity of Schnabel, making for extraordinary balance. Exquisitely chiseled phrasing, marks the whole performance, especially intriguing being the heavenly slow movement.

ARTUR RUBINSTEIN

SONATA IN E-FLAT, Op. 31, No. 3

(Beethoven)

IMPROMPTU IN G, Op. 90, No. 3

(Schubert) (Final side of Album)

Exceptional quality of piano tone is captured here, as Rubinstein plays with crystal clarity and discernment this warm and lyrical work from Beethoven's early period. There are impressive sonorities without the slightest suggestion of pounding. Warm, lyric tone, delightful phrasing mark the Schubert.



The swing's to "45"
Victrola A55

BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, Conductor

THAIS: Act II; MEDITATION (Massenet) Alfred Krips, Violin Solo

XERXES: LARGO (Handel) Arthur Krips' violin solo in this recording of the Meditation, which replaces an earlier one, is done with excellent finesse, with rich and expressive support from this orchestra, tops in its field. Even if you have the Largo in your library, this is a majestic performance.

LEOPOLD STOKOWSKI and his

SYMPHONY ORCHESTRA

CLAIR DE LUNE (Moonlight) (Debussy)

(No. 3 from "Suite Bergamasque") (Freely transcribed for Orchestra by Leopold Stokowski) Lush is the word to describe Stokowski's treatment, with emphasis on string sumptuousness. It is a magical recreation of the ethereal and impressionistic piece.

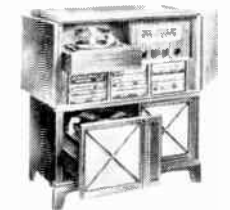
THOMAS HAYWARD, Tenor, with

Frank La Forge at the Piano

INTO THE NIGHT (Clara Edwards) (Words by Clara Edwards)

GRIEVE NOT, BELOVED (Frank La Forge) (Words by Mildred Crooks)

If one is seeking an example of splendid diction as well as sympathetic interpretation of text, here it is. The tenor, in these intimate songs, is thoroughly at home, has excellent quality, beautiful phrasing and feeling for melodic line. The veteran composer and pianist as usual lends impeccable support.



The swing's to "45"
Victrola A78

The CHILDREN'S PICTURE

Following are short reviews of the new records in the Little Nipper Junior Series (see pages 9 and 11).

FUN ON OLD MAC DONALD'S FARM—CLIFF EDWARDS An imaginary visit to the farm—complete with songs and stories.

MOTHER GOOSE FUN—CLIFF EDWARDS Toddlers will sing their favorite nursery songs with Cliff Edwards.

FUN ALL DAY LONG—CLIFF EDWARDS Twelve familiar songs including "Lazy Mary," "London Bridge," "Farmer in the Dell".

A-B-C FUN and 1-2-3 FUN—CLIFF EDWARDS Letters and numbers become effortless and enjoyable as Cliff weaves happy song games around the alphabet, spelling, counting, etc.

COWBOY FUN—TEXAS JIM ROBERTSON For all cowboys and cowgirls, junior grade. Five songs of the west by Texas Jim.

SONGS OF FUN—FRAN ALLISON The Fran in "Kukla, Fran and Ollie" sings the hippity-hoppity "Petter Cottontail" and "Stars Are the Windows of Heaven."

MUSIC FUN WITH SPIKE JONES "Blowing Bubble Gum" is sung by George ("Two Front Teeth") Rock, while Doodles ("Fettlebaum") Weaver sings "The Man on the Flying Trapeze."

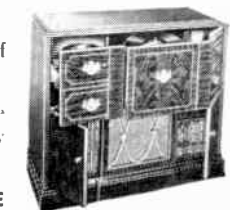
SUNDAY SCHOOL SONGS—JACK BERCH The radio star will help your child to learn his Sunday School songs at home.

LITTLE RED RIDING HOOD and THE GINGERBREAD MAN—GLENN RIGGS Two famous stories on one record.

GOLDILOCKS and THE THREE BEARS and CHICKEN LICKEN—GLENN RIGGS The familiar nursery story and the tale of the acorn that fell from a tree.

TEDDY BEAR FUN—JACK BERCH "The Teddy Bear's Picnic" and "Me and My Teddy Bear."

THE LITTLE RED HEN and THE TORTOISE AND THE HARE—GLENN RIGGS Children will play this one over and over again.



The swing's to "45"
Victrola A106



MET STAR Stevens opened 1949-50 season, sang on 4 Met broadcasts, setting record.



WIFE of Walter Surovy, whom she met in Prague, she's shown with their son, Nicky.



EUROPEAN FAVORITE, Risë Stevens is popular in Vienna, Paris (above), Milan, etc.

Risë Stevens



CONCERT STAR Stevens, who's sung all over the U.S., plans several outdoor appearances this summer. Stevens films: "Chocolate

Soldier," "Going My Way," "Carnegie Hall." RCA Victor recently welcomed her as an addition to its list of Red Seal artists.

SHE ONCE SAID NO TO THE MET

Risë Stevens, one of the most welcomed acquisitions to the RCA Victor Red Seal roster, is an exceptionally valuable and loyal star of the Met. She has repeatedly turned down long-term movie contracts and has refused starring parts in Broadway musicals because they conflicted with her Opera schedule.

There was a time, however, when Risë Stevens turned a deaf ear to the Met. This was at an early stage in her career. Competing in the Met auditions for the second year in a row (having lost the year before) she was offered a contract which she refused to sign, believing she was not actually ready for the Met after all. Instead she went abroad and gathered a wealth of experience and a reputation as well. In the process she met Mme Gutheil-Schoder, who advised her to make the title role in "Der Rosenkavalier" her own particular property. While in Vienna, she met and was coached by Richard Strauss himself and was shortly given another opportunity to sing at the Met by Edward Johnson, who heard her while making his last pre-war European tour.

Today Risë Stevens is known throughout the world for her portrayals of roles such as "Der Rosenkavalier," "Delilah," "Mignon," Hansel in "Hansel and Gretel," Princess Marina in "Boris Godunoff," Cherubino in "The Marriage of Figaro," etc. Her most famous is that of "Carmen." Her reputation in that role is so great that the Paris *Grand Opera* has invited her to perform it in Paris and on tour in London and Milan in the late spring of 1951.



1917 During First World War Eddie Cantor appeared in the Ziegfeld Follies. This picture was most popular pose of Eddie, who made "That's the Kind of a Baby for Me" the big hit of the show.



1950 Mary Margaret McBride presents Eddie Cantor with One World Committee award at Carnegie Hall.

'MY 40 YEARS IN SHOW BUSINESS'

Eddie Cantor goes on lecture tour

The picture appearing above, showing Eddie Cantor and Mary Margaret McBride, was taken recently at Carnegie Hall. That evening Eddie was presenting his one man show, "My Forty Years in Show Business," a program in which he reviews, with songs and stories, his long career in the entertainment world. So far this year Eddie has presented eight such shows, mostly at colleges and universities. This summer he will repeat the program at least a few times, but when fall comes around Cantor will get into high gear and, by the end of the year, expects to play about forty such engagements.

Cantor has evoked many a sigh of nostalgia from his audience with his "lecture." Taking the cue from Eddie, and with his assistance, PICTURE is presenting, on these two pages, the photographic story of his forty years in show business.

(Cantor's latest record, with Sammy Kaye's band and singer Lisa Kirk, is "The Old Piano Roll Blues" and "Juke Box Annie.")

RADIO



1931 was the year that Eddie started the radio program on which he later introduced Deanna Durbin, Bobby Breen, others. Here, he's seen with Rubinooff, who was his foil for years on show.

BENEFITS



1942 found Eddie indulging in his favorite activity—appearing for worthy causes, free of charge. This shot was made at the famous Hollywood Canteen where Cantor was active during war.



1908 Gus Edwards' Kid Kabaret Revue produced many stars. Cantor is in black face (encircled). George Jessel is at extreme left.



THEATER

1919 Eddie appeared in Ziegfeld Follies with (left to right) W. C. Fields, Will Rogers, Lillian Lorraine and Harry Kelly.



1922 This is the "Joe's Blue Front" sketch from "Midnight Rounders," a Shubert revue.



1923-4-5 Eddie starred in "Kid Boots" for Ziegfeld. Girl in photo is Jobyna Howland



1927 Rehearsing for Follies were (l. to r.) Cantor, Ziegfeld, Irving Berlin, Sammy Lee



1931 Goldwyn's "Palmy Days" with Charlotte Greenwood.



1933 Eddie's second movie was for Warner. It was "Roman Scandals."



1935 "Kid Millions" was one of Cantor's most successful motion pictures.



MOVIES

1936 "Strike Me Pink" was big hit



1936 With Gypsy Rose Lee in "Ali Baba Goes to Town."



1943 "Thank Your Lucky Stars" was war time movie with big cast.



1945 Joan Davis became Eddie's movie partner in "Show Business."



1948 Again with Joan in "If You Knew Susie."



ON TOUR

The ancient and fabled Maxwell pictured here (at left) belongs to comic Jack Benny. The two other duster clad daredevils shown with Benny are Phil Harris and Alice Faye. At this writing Phil and Jack are on an extensive transcontinental tour, with which the Maxwell, fortunately, has no connection whatsoever. When the troupe reaches New York Alice will join Phil and the two will sail to England, where Harris has a date to appear at the Palladium. After the London date they will move to the Continent, where they will tour until the end of the summer, when they return to the U.S. to resume their NBC show. Before leaving this country Phil will cut a large batch of new records. Latest Harris issue is "Play a Simple Melody." Phil is as pleased as punch with this disc which finds him singing harmony with himself (see page 7). Phil's Dixie style record (issued shortly before "Simple Melody") couples "Walk with a Wiggle" and "Muskrat Ramble." Harris' Southern background made him a natural for the record which is one of the big favorites in the current popularity of Dixieland music.



HOME SCENE, USA

The two children pictured at the left are doing something which will be repeated thousands of times all over the U.S. soon. They are playing a new kind of children's record especially designed for youngsters between the ages of two and six years. Called the "Little Nipper Junior Series," the new line is made up of inexpensive single discs, which are available in 45 RPM (75¢) and 78 RPM (95¢). The records are attractively packaged and, unlike discs for children in this age group now on the market, have been given thorough, professional recording treatment. Where other records for tots between two and six are hastily recorded by unknown talent, these have been made with all of the technical skill at the disposal of RCA Victor. Full orchestras are used in several instances and in all cases top artists are employed. Names like Fran Allison (of "Kukla, Fran and Ollie"), Spike Jones and Roy Rogers appear on the list of artists whose records are in the "Little Nipper Junior Series." For a complete list of the first release of discs in the new line, see page 9, in this issue.



WAGONMASTER

BEN JOHNSON, in this scene from "Wagonmaster," is reprimanding Joanne Dru for using badly needed drinking water to take a bath, believe it or not. Harry Carey, Jr., is the cowboy with the grin. At right he's threatened with a pistol whipping by one of the



film's villains. This John Ford production has a score by Stan ("I'm in the Sky") Jones which is sung on the sound track by the Sons of the Pioneers. Two of the tunes from the movie—"Rollin' Dust" and "Wagons West"—are on a new Sons record.



CAPTAIN CAREY, U.S.A.

ALAN LADD and Francis Lederer fight it out in this new thriller, which also stars Wanda Hendrix and Joseph Calleia. The locale of the film is northern Italy and it is a tale of murder and intrigue. (Dennis Day has recorded the tune "Mona Lisa" from the film.)



PETER PAN

BORIS KARLOFF coaches Charles Taylor at a rehearsal of this new musical which recently opened on Broadway. Jean Arthur is costarred with Karloff in this new version of the Sir James M. Barrie classic. The show's score is by Leonard Bernstein.

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