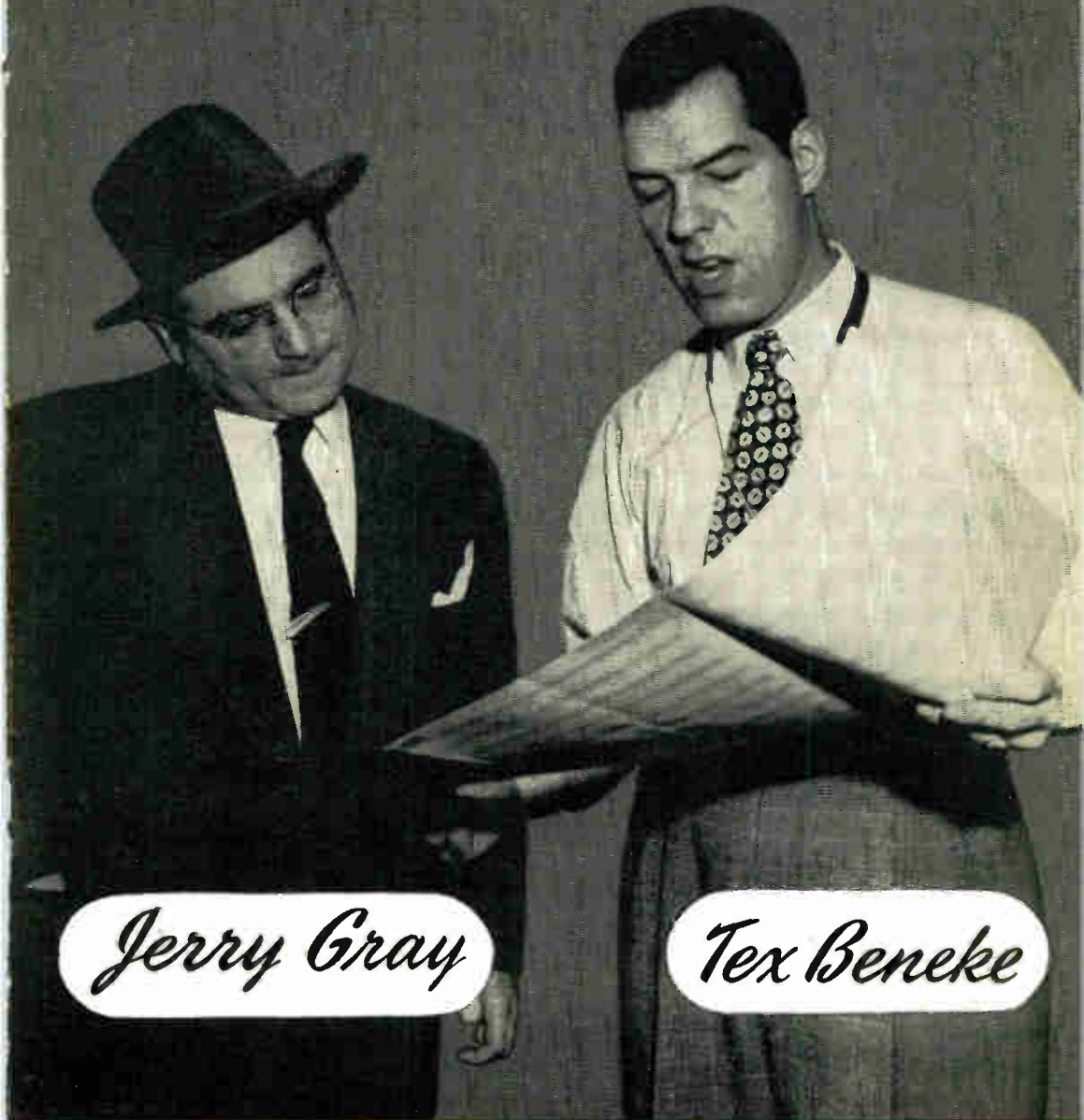


RCA VICTOR'S

GROOVE

IN THE

SEPTEMBER, 1947



Jerry Gray

Tex Beneke



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS

WordRadioHistory

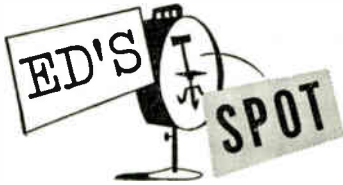


IN THE GROOVE

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Editor—FRANK J. O'DONNELL
RICHARD WEDDELL—Director, RCA
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On July 13, last, a great figure passed from the American jazz scene.

The man, Jimmie Lunceford, died suddenly in Seaside, Oregon, in an ambulance on its way to the hospital.

A bandleader since 1928, Lunceford's greatest popularity occurred during the mid-thirties when his wonderful organization began winning poll after poll. His amazing contributions to big band jazz were such that his then revolutionary sax section set-up was the most admired and imitated among the groups of the day. The term "Luncefordian sax team" occurred with great frequency in the trade journals of the period.

Sparking that memorable section, and handling the scat vocals, was Willie Smith. Besides Smith, Lunceford brought to prominence such musicians as Jimmy Crawford, drummer, Trummie Young, trombone and Joe Thomas, tenor sax, to name a few.

The new sound which he introduced to the big bands of the day still influences present day groups.

Lunceford's demise took place when he was just getting under way with a new band, with plans to regain the fame he had once earned and justly deserved. It seems likely that he would have been able to accomplish this end, for his gifts were many.

Kay Kyser's radio show has been renewed by its sponsor for another five years. Program will be heard on Saturdays at 10 (EST) starting next month.

at press time...

Irene Day rejoined the Charlie Spivak band, which is set to go into the Paramount Theater about the time this reaches print. . . . Perry Como, making good an old contract he signed with Frank Daily while he was just getting started as a single, playing a week at the Meadowbrook. This is the first time Daily has built a show around a singer. Spike Jones will bring his latest revue to Broadway after first playing Los Angeles and Chicago. Curtain to be used will be made of towels stolen from hotels on their last tour. . . . Marshall Young's band at Post Lodge causing sensation. Critics who have heard him say he's the best singing bandleader to come along since Monroe. . . . Harry James will play Philly's Click during week of Penn-Cornell game and Army-Navy tussel. . . . GAC trying to get Lionel Hampton and Boyd Raeburn interested in a jazz battle to be held at Carnegie Hall this winter. . . . "Sugar" Ray Robinson, welter-weight boxing champ, is thinking of forming a band. He holds a union card as a drummer. . . . Dave Mathews taking over as arranger for the Ray Anthony band. . . . Model train, built by Vaughn Monroe and valued at \$500, stolen from his dressing room recently.

ON THE COVER

ZINN ARTHUR tripped the shutter of his camera and caught Tex Beneke and Jerry Gray at a recent discing session.

Beneke, who's currently one-nighting it to the Coast after a successful summer season on the Chesterfield Supper Club, is continuing to prosper with his men of the Miller ork. This month finds RCA Victor releasing the band's first album since Tex took the helm. Further details on this may be found on the opposite page.

Jerry Gray, the other lad in Arthur's snap, is one of America's most talented and best known arrangers. A vital factor in Glenn's musical style, he is continuing to contribute expertly done manuscripts to the group's library.



Natalie Shepherd of the "Beachcombers" (formerly with Johnny Long ork) halls from Hawaii and is married to Bill Shepherd, another member of the quartet.

JUNE NOT BACK WITH KENTON

It was learned at press time that Stan Kenton has been working on his library since the first of September and that he would be ready for the return to business around the fifteenth of the month.

Startling part of the return is that June Christy, who previously was reported coming back, would not return to the fold come the re-organization. June plans to remain a single, even though she had been expected to stay with the group until around the first of the new year.

Dates set for the Kenton All-Stars will be cancelled, since all the boys with Stan at his break-up want to come back. First engagements to be played by Kenton will probably include most of the appearances cancelled when the leader took sick some months ago.

The Pastels, vocal group, will not be back with Kenton.

Beneke-Miller Ork In "Prom Date"

THE crown awarded to Tex Beneke and the Miller orchestra as the top sweet band among college students in *Billboard's* recent poll rests firm on its wearer. This fact is attested to by virtue of RCA Victor's current release of "Prom Date" (P-183), a new album containing eight all-time college favorites.

A group that has probably played to more audiences of college students than any other, the band performs these great numbers in award-winning style.

Sweetly Swung

Garry Stevens sings *The Sweetheart of Sigma Chi* as the first selection. Garry's smooth, romantic tones are contrasted and highlighted by the soft and pleasing tones of the celeste and the deeply-voiced figure of unison violins. On the reverse the ork swings the famous *Washington* and *Lee Swing* in grand, satisfying style.

The traditionally famous *Alma Mater* begins with the group play-

Three Suns Week To Be Observed



THE Three Suns, popular trio of organ, guitar and accordion, have been gathering fame since they first introduced their theme, *Twilight Time*, some years ago.

But lately, largely because of

their RCA Victor records, their popularity has been increasing by leaps and bounds. To keep up with the great demand for Three Suns records, RCA Victor is releasing an album of their melodies, which will go on sale in record stores throughout the country on the twenty-second of September.

The album, called "The Three Suns Present" (P-185), contains records that all the many fans of this trio will want to own.

Release of the album is being planned to occur simultaneously with the observance of "Three Suns Week," which will take place from the twenty-second to the twenty-eighth of September.

During this time gala festivities honoring the three will take place. Disc jockeys throughout the nation are expected to fete the group by presenting their records over the air for their listeners. Many similar plans to supply listeners with Three Suns music are being formed as this is written.

The selections contained in the album include: *Twilight Time*, *Hindustan*, *Dardanelle*, *Deep Purple*, *When Day is Done, I'll Never Wish for More Than This*, *The Breeze and I* and *Sunrise Serenade*.

Record dealers will also have on hand such recent Three Suns hits as *Cecilia* and *The Goofy Gal of Tegucigalpa*, and *Peg O' My Heart* and *Across the Alley from the Alamo*.



TEXAS

Duke Blues Set On Market



THE most lauded figure of the progressive school of jazz has given his inspired treatment to the traditional jazz form of the blues. Duke Ellington, surrounded by his band of famous sidemen, has recorded eight blues selections.

As it must in any album of blues tunes, the writing of W. C. Handy takes its rightful place in this set. Three of the numbers are by Handy, one by Clarence and Spencer Williams, one is traditional with an Ellington arrangement and three have the Duke collaborating on the scores with other members of his organization.

The sides

Royal Garden Blues, first side up in the album, puts to excellent use the superb artistry of Ray Nance and "Cat" Anderson on trumpets and Clarence Brown on trom. This fine number has Duke's piano starting off the side which really gets under way with the full band playing a typical Ellington weird-sounding arrangement.

On the reverse side Ellington plays the number that has broken up many of his great jazz concerts. Accompanied by Junior Raglin on bass and Sonny Greer at the drums, he plays *Frankie and Johnny*. This face has one of those famous piano-bass duets, well known to Ellington fans.

Jehnnny Hodges leads off *Mem-*

phis Blues with his sax playing unaccompanied for the first four bars. Great solos are supplied by "Cat" Anderson, Jimmy Hamilton's clarinet and Russ Procope's alto.

Pretty Woman has vocalist Al Hibbler singing out with unaccustomed gusto, at times really "shouting the blues." A solid kick is in store for the listener who has classified Hibbler as a "romantic baritone," for on this side he displays a fine jazz feeling and an excellent sense of phrasing.

Transblucency is unquestionably, for this writer, the most beautiful and touching side in this album and will undoubtedly come to be known as one of Ellington's finest contributions to present-day music. Kay Davis' thrilling soprano reaches the ultimate in delicate shading with the expert assistance of Jimmy Hamilton's clarinet and Lawrence Brown's trombone. Brown and Ellington get author's credits for this wonderful composition.

Final record in the album has Marina Cox's fine singing spotlighted against a moving, complex Ellington background, on *St. Louis Blues* and Duke and his side-kick Billy Strayhorn playing *Drawing Room Blues*, an original by them, both men performing at one piano. This side amply demonstrates the closely allied musical thinking of these two great jazz figures.

CLICK'S FIRST YEAR IN BIZ

September fifth will find the Click, big Philadelphia dine and dance spot, in business for one year.

On hand to help celebrate the event will be Tex Beneke and the Miller ork, who will also remain for an additional night on the sixth. Extensive plans are under way by Frank Palumbo, who owns this and other spots in the Quaker City, to make the first birthday a gala event.

Unique in Philly, and likewise to the club business in general, the Click has done terrific business in its first year. Playing such names as Vaughn Monroe, Harry James, Jimmy Dorsey and others equally prominent, the place is operated on a no cover, no admission, no minimum basis, and features meals, dancing and a bar.

The club has wires and has presented its attractions on all four networks during an engagement, in addition to local shots.



Jeff Scott, who pilots "The Hot Corner" over station WPEN in Philadelphia, is shown above with Louis Armstrong. Caught in the process of recording one of the many interviews which are a regular feature of the show, Scott emcees the only all jazz program on the Philly airways. The session, which is heard every Sunday night between 11:05 and midnight, is split into segments, each part being devoted to a different kind of jazz.

"Duke Ellington Plays the Blues" (P-182) is an album that will make itself known in all quarters and is one that demands a place in all collections of Ellingtonia.



DISCING with DORSEY

by LEONARD FEATHER

(Leonard Feather, jazz composer and critic who has supervised many of RCA Victor's jazz recordings in the past year and has contributed the monthly "RCA Victor Predictor" series for IN THE GROOVE, was recently appointed musical director for the Tommy Dorsey syndicated disc-jockey show.)

AS these lines go to press, your "RCA Victor predictor" is about to blow his top. His office, in which file index cards, catalogs, leaflets, records, press releases, schedules and scripts completely envelop him, looks like Langley Collyer's lounge.

Seriously, I never had any idea what a job of this kind entailed until I started, a few weeks ago, working for Tommy Dorsey on his new radio show. From the outside, it seems so simple for anyone to pick up a few records out of a box, slap 'em on the air and call himself a disc jockey.

Tommy's show presents all kinds of new problems. It isn't just that Tommy and I happen to be three thousand miles apart: telegrams, telephone, teletype and televething else take care of that. No, the problem is to get a program that will please everybody, when you know darn well there ain't no such animal.

Tommy's program goes on from 150 to 200 stations five days a week, a full hour every day (some stations make it two hours a day!). In some parts of the country it goes on at a time where women

will form the bulk of the audience; in other parts, there may be more men. In one area hillbilly music may be the rage, while another station carrying the show may want Latin-American music, or hot jazz. Some stations may have more or less time than others for the commercials; the records and Tommy's announcements have to fit in so that everyone will be happy and nothing will run over-time.

You begin to catch on?
A few weeks ago, the only thing I cared about in a record was whether it sounded good or bad. Today I also have to worry whether it's a fast tempo number to con-

trast with the previous slow one; a vocal or an instrumental; a male vocalist or a female; and a record that runs two minutes and forty-four seconds may be just right where a two-minutes-forty-eight-seconds opus will mess up an entire 15-minute sequence.

Still, we're getting a lot of kicks out of watching the thing take shape. We hope you'll be interested in the "Record of the Week" selections, which are selected strictly on merit regardless of the importance or obscurity of the artist performing the number. We hope you'll have suggestions that will help to shape the Tommy Dorsey show the way you want it.

MELLOW QUARTET



The Delta Rhythm Boys, dispensers of fine four part harmony, are flying plenty high. One reason for their great popularity is their RCA Victor records, the latest of which is My Future Just Passed and Come In Out of the Rain.

Latest RCA VICTOR RECORD Releases



**LOUIS ARMSTRONG
AND HIS ALL STARS
FEATURING
JACK TEAGARDEN**
(Vocals by
Louis Armstrong and
Jack Teagarden)
20-2348
**JACK-ARMSTRONG
BLUES**
ROCKIN' CHAIR

**TEX BENEKE
WITH THE
MILLER ORCHESTRA**
20-2341

(How I'll Miss You)
WHEN THE SUMMER IS GONE
(Vocal refrain by Garry Stevens and
The Moonlight Serenaders)

WITHOUT MUSIC
(Vocal refrain by
The Moonlight Serenaders)



**RUSS CASE AND
HIS ORCHESTRA**
20-2344
**AS YEARS GO BY
SECRETS**



THE PAGE CAVANAUGH TRIO
20-2331

(Vocal refrain and celeste by
Page Cavanaugh)
LOVE'S GOT ME IN A LAZY MOOD
TRISKAIDEKAPHOBIA
(Vocal refrain by the Trio)

**BERYL DAVIS
WITH TOOTS
CAMARATA
AND HIS
ORCHESTRA**

20-2354

YOU'RE BREAKING IN A NEW HEART
(While You're Breaking Mine)
MOTHER, MOTHER, MOTHER
(Is It Good or Is It Bad)



**TOMMY DORSEY
FAMILY
(Mountain Branch)**
20-2355
**FRIENDSHIP
CHATTANOOGA
CHOO CHOO**
(The Hollywood
Hillbillies with Singing)

FIRST PIANO QUARTET
46-0010
**VARIATIONS ON A THEME OF
PAGANINI IN A MINOR**
THREE ETUDES, Op. 25

**LARRY GREEN
AND HIS ORCHESTRA**
20-2329
BEWITCHED (from the musical prod.
"Pal Joey")
(Vocal refrain by Lee Rand)
SPRING IS REALLY SPRING THIS YEAR
(Vocal refrain by Gil Phelan)

**SWING AND SWAY
WITH SAMMY KAYE**
(Vocal refrains by
Don Cornell and
The Glee Club)

20-2330

**THE ECHO SAID "NO
AN APPLE BLOSSOM WEDDING**
20-2345

THE TURNTABLE SONG
(Round, An' 'Round, An' 'Round)
(Vocal Refrain by Don Cornell,
Laura Leslie and The Kaydets)

CASTANETS AND LACE
(Vocal refrain by Don Cornell
and The Glee Club)



**FREDDY MARTIN
AND
HIS ORCHESTRA**
20-2318

**SOMETHING FOR
NOTHING**
(Vocal refrain by Clyde Rogers)
LAST NIGHT IN A DREAM
(Vocal refrain by Stuart Wade)
20-2347

THE LADY FROM 29 PALMS
(Vocal refrain by The Martin Men)
GUAYANA
(Featuring Barclay Allen, piano)

**TONY MARTIN
WITH
VICTOR YOUNG,
HIS ORCHESTRA
AND CHORUS**



20-2328

YOU'RE NOT SO EASY TO FORGET
(From the M-G-M picture
"The Song of the Thin Man")

**WITH VICTOR YOUNG
AND HIS ORCHESTRA**

DON'T TELL ME
(From the M-G-M picture
"The Hucksters")

**VAUGHN MONROE
AND HIS
ORCHESTRA**

(Vocal refrains by
Vaughn Monroe)

20-2316

ALL OF ME
I KISS YOUR HAND, MADAME



**CHARLIE SPIVAK
AND HIS
ORCHESTRA**
20-2319



FINE THING
(From "Dear Ruth")
(Vocal refrain by Tommy Mercer)
STOP THROWIN' ROCKS AT THE DEVIL
(Vocal refrain by Rusty Nichols)



THE THREE SUNS
20-2317

TANGO OF ROSES
ON AN EVENING IN PARIS
(Vocal refrain by Artie Dunn)



**SONS OF THE
PIONEERS**
20-2350

**YOU NEVER MISS THE WATER
TILL THE WELL RUNS DRY**
**WILL THERE BE SAGEBRUSH
IN HEAVEN**

HOT JAZZ

MUGGSY SPANIER
AND HIS RAGTIME BAND
40-0139

RELAXIN' AT THE TOURO
(I Wish I Could Shimmy Like My)
SISTER KATE
(Vocal refrain by George Brunies)

RE-ISSUES

GLENN MILLER
AND HIS ORCHESTRA
27934

(I've Got a Gal In)
KALAMAZOO
(Vocal refrain by Tex Beneke,
Marion Hutton & The Modernaires)
AT LAST
(Vocal refrain by Ray Eberle)

RAY KINNEY
AND HIS HAWAIIAN MUSICAL
AMBASSADORS
(Vocal refrains by Ray Kinney)
27971

HONOLULU HARBOR
LEIMANA

RHYTHM

PAT FLOWERS
AND HIS RHYTHM
(Vocal refrains by
Pat Flowers)
20-2334



A CHOCOLATE SUNDAE ON
A SATURDAY NIGHT
HOW MANY KISSES
(Does It Take to Make You Fall in
Love with Me)

ERIC SIDAY AND HIS
ORCHESTRA
20-2322

BODY AND SOUL
(From the Enterprise film
"Body and Soul")
(Vocal refrain by Lee Wiley)
CHICKEN REEL

BLUES

DR. CLAYTON
20-2323

COPPER COLORED MAMA
ROOT DOCTOR BLUES
WALTER DAVIS
20-2335

THINGS AIN'T LIKE THEY
USE TO BE
JUST ONE MORE TIME

WESTERN SONGS

ROY ROGERS
(King of the
Cowboys)
WITH SPADE
COOLEY AND
HIS WESTERN
SWING BAND



20-2320

ON THE OLD SPANISH TRAIL
(From the Republic film
"On the Old Spanish Trail")
WITH COUNTRY WASHBURNE
AND HIS ORCHESTRA
I'VE GOT A FEELIN'
(Somebody's Stealin' My Darlin')



BILLY WILLIAMS
AND THE PECOS
RIVER ROGUES
20-2343

I'VE GOT A GAL IN LARAMIE
MARY MARRY ME

COUNTRY MUSIC

ROSALIE
ALLEN AND
THE BLACK
RIVER RIDERS



20-2333

ON SILVER WINGS TO SAN ANTO
I'LL NEVER GRIEVE
(Oh, No, Oh, No)



EDDY ARNOLD
AND HIS
TENNESSEE
PLOWBOYS
20-2332

DON'T BOTHER TO CRY
I'LL HOLD YOU IN MY HEART
(Till I Can Hold You in My Arms)
HAPPY FATS
AND HIS RAYNE-BO RAMBLERS
20-2321

CAJUN JITTER BUG
SWEET SOUTHERN AZALEA
(Vocal refrain by Red Fabacher)

POP ALBUMS



DUKE ELLINGTON PLAYS THE BLUES
(P-182)

The blues get a shining new dress from the Duke of modern music as he plays ROYAL GARDEN BLUES • FRANKIE AND JOHNNIE • MEMPHIS BLUES • BEALE STREET BLUES • TRANSBLU-CENCY and others



PROM DATE
TEX BENEKE with the
MILLER ORCHESTRA
(P-183)

Tex takes us on a date with our college favorites as he swings along with THE SWEETHEART OF SIGMA CHI • WASHINGTON AND LEE SWING • ALMA MATER • THE EYES OF TEXAS • ANCHORS AWEIGH • ON WISCONSIN and others



FAVORITE SONGS FROM FAMOUS
MUSICALS

Volume II
Starring Jimmy Carroll and Frances
Greer with Dudley King and His
Orchestra
(P-177)

Live again the thrilling moments of the musical stage as you listen to A KISS IN THE DARK • I'M FALLING IN LOVE WITH SOMEONE • SOMEONE TO WATCH OVER ME • MAKE BELIEVE • I'LL FOLLOW MY SECRET HEART and others

The Stars
who make the hits are on
RCA VICTOR RECORDS

LOUIS-TEAGARDEN DUO ON DISC



BIG TEA AND SATCHMO

Louis Armstrong and Jack Teagarden, assisted by a band of all-stars, have cut a platter together which is now in music stores throughout the country.

The two great jazz instrumentalists and vocalists, friends from early New Orleans days, duo on a disc that is unequalled in a long time for knock-out kicks.

A side of the biscuit has them doing *Jack-Armstrong Blues*, the number which created such a sensation with GIs when it was done on a V-Disc some years ago. Teagarden sings the lyrics which introduce Armstrong who then plays a solo on his horn. Big Tea steps in with his tram and then the two play interweaving passages until Satchmo takes over to the end.

Rockin' Chair, on the reverse, is almost completely vocal as the two jazz greats have a ball with the famous number. A great jazz side, it nevertheless has terrific appeal for not only fans of this kind of music, but listeners in general. The relaxed atmosphere and spontaneous verve of this etching make it a sure-fire success.

Side men making up Louis Armstrong's All Stars include, besides Teagarden, Bobby Hackett, trumpet; Peanuts Hucko and Ernie Caceres, saxes and clarinets; Al Casey, guitar; Al Hall, bass; Johnny Dough, piano, and Cozy Cole, drums.

2nd Volume of Favorite Songs Out

Frances Greer, Jimmy Carroll and Dudley King and his orchestra have pooled their talents to produce the second volume of "Favorite Songs From Famous Musicals."

The first volume of favorites (P-133), released by RCA Victor in 1942 and starring Dorothy Kirsten and Felix Knight, has become an extremely popular item with lovers of selections from musicals. It is expected that volume 2 will become equally famous.

The familiar voices of Miss Greer and Mr. Carroll, backed by the excellent voicings of Dudley King's orchestra, play the compositions of such immortal composers as Victor Herbert, Ira and George Gershwin, Osear Hammerstein, Jerome Kern, Noel Coward and Oscar Straus.

The songs in the album are from well-known productions, like "Orange Blossoms," "Naughty Marietta," "Show Boat," "Conversation Piece," "Bitter Sweet" and others.

The excellently recorded selections include: *A Kiss in the Dark*, *I'm Falling in Love with Someone*, *Someone to Watch Over Me*, *Make Believe*, *I'll Follow My Secret Heart*, *Zigeuner*, *Yours Is My Heart Alone* and *Love's Rondolay*. The album number is P-177.

RCA VICTOR ADDS NAMES TO ROSTER

Louis Prima, Dizzy Gillespie, the Hall Sisters and Arthur Godfrey have all signed recording contracts with RCA Victor since this publication last hit music stores.

Prima, the lad who "plays pretty for the people" brought his band, his horn and his unique singing style to the Camden company to record under their popular banner.

Gillespie, one of the most revolutionary figures in present day jazz, signed a contract to cut bebop for the label. Playing on 52nd Street in New York at this writing, the Goatee will probably record while playing the street. Formerly, with the band of Coleman Hawkins, he had made the "New 52nd Street Jazz" album for RCA Victor.

The Hall Sisters, well known singing trio, already have their first platter out. Pairing *You Can Never Tell the Depth of a Well* with *Trouble Is a Man* the biscuit makes a great debut item for the girls.

Godfrey, well known to radio listeners through his "Arthur Godfrey's Talent Scouts" and his early morning show, put his signature on the dotted line to record kiddie albums.

WHO?



If you haven't guessed by now, it's Spike Jones. Needless to say the shot was taken years ago. Spike has his first drum nestled under his arm.



In the Groove **WITH THE STARS**

- 1** Beryl Davis, England's top girl vocalist who is rapidly rising to the same position on this side of the big pond, talks over the score with Toots Camarata who conducts for her on her RCA Victor record dates.
- 2** Johnny White is leading one of the hottest little combos in the Hollywood area. The ex-Benny Goodman vibes star is surrounded with Rollo Garberg, bass; Gus Scalise, guitar; and Johnny Smith clarinet, as he plays at the Rounders Club.
- 3** Ronny Como gets a little barbering experience working on father Perry's locks. Perry, an ex-barber himself, is currently breaking vaude house records on his personal appearance tour.
- 4** Dotty Lamour is doing her bit every Sunday night for the cause of Army Recruiting. She sings to the boys until October 9 when Fred Allen comes back to occupy the 8:30 to 9 EDT slot on NBC.
- 5** Virginia Maxey is taking Paula Kelly's place with the Modernaires while Paula takes time out to greet that bird.

WHERE THEY PLAY



off the record

LOUIS ARMSTRONG	<i>Billy Berg's, Hollywood (Cal.)</i>
DESI ARNAZ	<i>Copacabana, New York (N. Y.)</i>
COUNT BASIE	<i>One niters</i>
BENEKE-MILLER ORK	<i>Click, Philadelphia (Pa.)</i>
PAGE CAVANAUGH TRIO	<i>Hollywood area (Calif.)</i>
DEEP RIVER BOYS	<i>On tour (theaters)</i>
THREE SUNS	<i>Town Casino, Buffalo (N. Y.)</i>
HERBIE FIELDS	<i>Sky Club, Chicago (Ill.)</i>
ERSKINE HAWKINS	<i>Apollo Theater, New York (N. Y.)</i>
BILL JOHNSON	<i>Detroit area (Mich.)</i>
SPIKE JONES	<i>One niters (West Coast)</i>
SAMMY KAYE	<i>RKO Keith Theater, Boston (Mass.)</i>
FREDDY MARTIN	<i>Ambassador Hotel, Los Angeles (Cal.)</i>
VAUGHN MONROE	<i>The Meadows, Framingham (Mass.)</i>
ROY ROGERS	<i>The Arena, Philadelphia (Pa.)</i>
CHARLIE SPIVAK	<i>On tour</i>
LOUIS PRIMA	<i>On tour</i>
JEAN SABLON	<i>Copley Plaza, Boston (Mass.)</i>
LOUIS JORDAN	<i>Troubadour, New York (N. Y.)</i>
JOHNNY LONG	<i>Trianon, Chicago (Ill.)</i>
RAY MCKINLEY	<i>One niters</i>
CARMEN CAVALLARO	<i>Meadowbrook, Cedar Grove (N. J.)</i>
DIZZY GILLESPIE	<i>One niters</i>
ELLIOTT LAWRENCE	<i>Click, Philadelphia (Pa.) (opens 9/8)</i>

TEX BENEKE

(Continued from page 3)

organ chords are heard once more. The Moonlight Srenaders sing in front of the jumping accompaniment.

Loudly professing that he's a "helluva engineer," Tex Beneke sings the lyrics to *Rambling Wreck From Georgia Tech* with the able assistance of the Moonlight Serenaders. This side jumps admirably with Tex playing fine tenor sax and drummer Jack Sperling leading the rhythm section in the "hesitation" tempo. Backing up

Wreck, Anchors Aweigh starts out with military sounding drums which lead to a brief Dixie style interlude, which builds to solid rocking rhythm and Tex's tenor.

On *Wisconsin* and *The Victory March of Notre Dame*, in that order, go to make up the last record in this set. The two famous numbers are given thrilling treatment by the ork as they play them in great form.

"Prom Date," a title formerly associated with another great album, will do much to please not only the college set but all fans of the great Beneke-Miller ork.

Ten members of Desi Arnaz's ork hurt in a bus accident in La Porte, Indiana. It's reported that one of the men is in a serious condition. Arnaz and his wife, Lucille Ball, were driving ahead of the bus in their car and were not involved in the accident • Perry Como returning to the Chesterfield Supper Club on the eighth of September, Jo Stafford the following night. Tex Beneke and the Miller ork head out on the one-night road to the West Coast after winding up their portion of the ciggie show on the twenty-ninth of August. Frankie Carle has a picture commitment to fulfill when Stafford takes back her spot on the show • "Blue Moods," vocal group with Woody before his breakup, have joined the Jimmy Dorsey ork. This gives Dorsey the biggest line-up he's ever had. Twenty-six performers, of which seven are singers, are on his payroll • Billy Maxstead is taking over as arranger for the Ray Eberle ork and has extensive plans for re-organizing • Club 18, formerly Dixon's, has changed its marquee once more. This time it's the Troubadour. The fifty-second street club's first attraction under the new ownership is Louis Jordan. He'll be followed by Mel Tormé, Frankie Laine and other new stars

• Johnny Desmond has another short feature lined-up with Columbia Pictures. If it's as successful as his first he may get a wack at a full length film • Leonard Feather returning to the U.S. shortly, after having visited his family in England • Guy Lombardo's show on MBS transcribed while he vacations in Canada • Deep River Boys, after scoring a socko success at the Club Norman in Canada, will take to the road in September with Bill Robinson in the cast.

Jean Sablon opens at the Copley Plaza in Boston on the 17th of September for two weeks. October 2 will find him at the Wedgewood Room of the Waldorf in N. Y.

EDDY ARNOLD BREAKS RECORDS

In instance after instance Eddy Arnold has been breaking house records with his personal appearances.

Recently he topped even his own attendance mark at the Sleepy Hollow Ranch in Quakertown, Pa., by pulling eleven thousand listeners, and had to be brought back for three successive Sundays to satisfy his many fans. In Columbus, Ohio, Eddy played to four thousand people and hit the same mark in Akron. Later he played to a packed house in Dayton.

Arnold's latest disc for RCA Victor is a coupling of the bright and catchy *Don't Bother to Cry* with the romantic *I'll Hold You in My Arms*. For a sample of the kind of performances that is being met with enthusiasm throughout the country, listen to this biscuit by one of the nation's top country artists.

Muggsy Record Available

Muggsy Spanier's famous *Relaxin' at the Touro* and *Sister Kate* are now available at record counters throughout the country.

Pressed by RCA Victor, the platter is well known among collectors as a must item for their libraries. Teaming such musicians as Muggsy, George Brunies, trombone;

SPIVAK HAS NEW HIT

Charlie Spivak has a new hit on the RCA Victor label.

The new tune, called "It's Witchery," is dedicated to Primrose House's new perfume, "Witchery."

A romantic ballad, the recorded version opens with Spivak's trumpet playing solo. The band joins in and Tommy Mercer, a lad who is getting more and more close attention because of his fine vocal renditions, sings the lyrics in grand style. A sure winner is this great new Spivak performance.

Coupled with *It's Witchery* is Spivak's famous theme, *Stardreams*. A familiar trade mark to dance fans the country over, the selection was cut with only a few minor variations from the arrangement known to all. The delightful addition of a celeste greatly increases the appeal of this beautiful number.

The record is in stores now.

Rod Cless, clarinet; Nick Caiazza, tenor; Joe Bushkin, piano; Bob Casey, bass, and Don Carter, drums, the *Sister Kate* side has one of those wonderful Brunies vocals and equally fine tram solos.

Touro, a number written, or so legend has it, about a rest home for musicians in New Orleans, has Spanier playing some of that mellow trumpet that has made him famous.

Montana Slim Recording Again



Montana Slim (Wilf Carter) had his first recording session in New York recently after an absence of almost five years from the discing studios.

The famous singing cowboy, popular because of his unusual yodeling ability, is also well known for his prolific writing talent. His original cowboy compositions have been performed by many top-flight folk artists.

Montana Slim's first release in a long time pairs *Too Many Blues* with *Singin' on Borrowed Time*. The record serves as a welcome item to his many fans who have been anxiously awaiting a new RCA Victor platter by this well-known singer of prairie melodies.

Born in Guysborough, Nova Scotia, Carter began to yodel at the age of ten when a poster proclaiming the appearance of a yodeling cowboy in a near-by town caught his eye. The young lad saw and heard the singer and was so impressed that he has been yodeling ever since. He has been heard coast-to-coast over the Canadian Radio Commission network and is extremely popular with record buyers throughout Canada and the United States.

ROGERS' ITINERARY

After closing at Philly's Arena on the 12th of September, Roy Rogers opens at the Stadium in Detroit for a week. Following this he heads for a week at the Arena in St. Louis and two weeks at the Chicago Stadium.



When the Roy Rogers Thrill Circus was in New York recently, the Sons of the Pioneers dropped in at station WOV to visit Rosalie Allen who promptly aired their RCA Victor album, "Cowboy Classics."

NEW RCA VICTOR RECORDS
you will want to add
to your library



HENRI RENÉ AND HIS MUSETTE ORCHESTRA
25-1085
CHI-BABA CHI-BABA
(My Bambino Go to Sleep)
CIEUTO UNDO
(Beautiful Heaven)



LAWRENCE DUCHOW AND HIS RED RAVEN ORCHESTRA
25-1084
PEANUTS LANDLER
THE ELEPHANTS' WALTZ

LATIN-AMERICAN

ORQ. "BILLO'S CARACAS BOYS"
23-0631
ESTOY TRISTE
(I'm Sad)
(Vocal: Miguel Briceño)
TU NO ME ENGAÑAS
(You Don't Fool Me)
(Vocal: Manolo Monterrey)

ORLANDO GUERRA (CASCARITA) AND THE ORCH CASINO DE LA PLAYA
23-0628
EL CABALLO Y LA MONTURA
(Horse and Saddle)
A BAILAR EL MINUET
(Let's Dance the Minuet)

PETE RIVERA AND HIS ORCHESTRA
(Vocal: Ravellto)
23-0620

MULATA CAPRICHOSA
(The Capricious Creole)
QUE VIDA!
(What a Life!)

(Vocal: Angel Paso)
23-0625
TE ESPERARÉ
(I'll Be Waiting)
EN VERDAD
(Truthfully)

TRÍO TARIÁCURÍ CON EL MARIACHI VARGAS
23-0657
YA SEMOS DOS
TRÍO TARIÁCURÍ
EL CUPIDO

CROATIAN-SERBIAN

EDO LUBICH
25-3057
TIHA NOĆ-UŠTAĆU
RANO JA-HEJ DJACI
(with Mirko's Tomburitzo Orchestra)
SREMSKO

CZECH

JERRY POBUDA AND HIS ORCHESTRA
25-2055
PROČ JSI MĚ, PEPÍCKO, ZRÁDILÁ?
(Why Did You Deceive Me Josephine?)
(Vocal refrain by Laddie and Jerry Pobuda)

KŘÍŽ U POTOKA
(Cross by the Brook)
(Vocal refrain by Anno Hridel and Jerry Pobuda)

ITALIAN

STEFANO LOMBARDI
25-7087
TRISTE SERENATA
(Sad Serenade)
(and Girls' Trio in Background with RCA Victor Continental Orch.)



PICCOLO SENTIERO
(Our Little Lane)
(with RCA Victor Continental Orch.)

JEWISH

SAUL MEISELS WITH ABE ELLSTEIN AND HIS ORCHESTRA
25-5073

DI CHASSENE, PT. 1
(The Wedding)

MECHUTONIM
(The Relatives Assemble)
DI CHASSENE, PT. 2
(The Wedding)

BADEKNS
(At the Bridal Canopy)

Hear Robert Merrill on the RCA Victor Show, every Sunday at 2 P.M. (EDT) over NBC.

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